

Concertstuk voor Piano en Orkest 1960

Willy Ostijn (1913-1993)

Moderato

Flute

Oboe I

Clarinet in A

Bassoon

Horn in F

Trumpet in C

Trombone

Timpani

Piano

Violin I

Violin II

Viola

Cello

Contrabass

p

This musical score page covers measures 6 through 10 of a symphony. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The score is arranged in a standard orchestral layout with the following parts:

- Fl.** (Flute): Rests in all measures.
- Ob. I** (Oboe I): Rests in all measures.
- A Cl.** (Alto Clarinet): Rests in all measures.
- Bsn.** (Bassoon): Rests in all measures.
- Hn.** (Horn): Rests in all measures.
- C Tpt.** (Cornet): Rests in all measures.
- Tbn.** (Tuba): Rests in all measures.
- Timp.** (Timpani): Rests in all measures.
- Pno.** (Piano): Active in all measures, featuring a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand. Dynamics include *mf* and *f*.
- Vln. I** (Violin I): Active in all measures, playing a melodic line with eighth and sixteenth notes.
- Vln. II** (Violin II): Active in all measures, playing a supporting melodic line.
- Vla.** (Viola): Active in all measures, playing a melodic line.
- Vc.** (Violoncello): Active in all measures, playing a melodic line.
- Cb.** (Contrabass): Active in all measures, playing a melodic line.

The score is written on 15 staves. Measures 6-10 are indicated by a '6' at the beginning of each staff line. The piano part includes dynamic markings and hairpins. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) play a melodic line with eighth and sixteenth notes, often with slurs. The woodwind and brass parts are currently silent.

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts are as follows:

- Fl. (Flute):** Rests throughout the page.
- Ob. I (Oboe I):** Rests throughout the page.
- A Cl. (Alto Clarinet):** Rests throughout the page.
- Bsn. (Bassoon):** Plays a melodic line in the bass clef, starting with a *mp* dynamic and ending with a *mp* dynamic.
- Hn. (Horn):** Rests in the first three measures, then enters in the fourth measure with a *f* dynamic, and continues in the fifth measure with a *mp* dynamic.
- C Tpt. (C Trumpet):** Rests throughout the page.
- Tbn. (Trombone):** Rests throughout the page.
- Timp. (Timpani):** Rests throughout the page.
- Pno. (Piano):** Plays a complex, rhythmic accompaniment in both hands, with dynamics ranging from *p* to *f*.
- Vln. I (Violin I):** Plays a melodic line with dynamics *mp*, *f*, and *mp*.
- Vln. II (Violin II):** Plays a melodic line with dynamics *mp*, *f*, and *mp*.
- Vla. (Viola):** Plays a melodic line with dynamics *mp*, *f*, and *mp*.
- Vc. (Violoncello):** Plays a melodic line with dynamics *mp*, *f*, and *mp*.
- Cb. (Contrabass):** Plays a melodic line with dynamics *mp*, *f*, and *mp*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*mp*, *f*, *p*). The page number '11' is visible at the top left of the Flute staff.

16

Fl.

Ob. 1

A. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8^{va}

p

6 6 6 6

3 3

p

21

Fl.

Ob. I

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 21 through 25 of a piece in a key with three sharps (F#, C#, G#). The woodwind section (Flute, Oboe I, Alto Clarinet, Bassoon, Horn, Trumpet, Trombone) is mostly silent, with the Bassoon playing a short phrase in measure 22. The Percussion section (Timpani) is also silent. The Piano part is highly active, featuring intricate patterns of triplets and sixteenth notes in both hands. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) enter in measure 21 with a strong *f* dynamic. The Violin II and Viola parts have a *p* dynamic starting in measure 23. The Contrabass part has a *f* dynamic in measure 21.

This page of a musical score covers measures 26 to 30. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe 1 (Ob. 1), Clarinet in C (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 26 begins with a dynamic of *p* for the bassoon and horn, and *f* for the piano. A rehearsal mark 'A' is placed above the first measure of each instrument's part. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part includes triplets and sixteenth-note runs. The woodwinds and strings play in a consistent rhythmic pattern, often with accents. The dynamic *ff* is used for many instruments starting in measure 27. The piano part includes markings for *Don brio* and *8va* (octave) in measures 27, 28, and 29. The score concludes in measure 30 with a final *ff* dynamic marking.

31

Fl.

Ob. I

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

tempo 1

f

mf

p

mf

mf

p

8^{va}

This page of a musical score includes the following parts and markings:

- Flute (Fl.):** Measure 36. Dynamics: *ff*, *mp*. Marking: **B**.
- Oboe 1 (Ob. 1):** Measure 36. Dynamics: *ff*, *mp*. Marking: **B**.
- Clarinet (A Cl.):** Measure 36. Dynamics: *ff*. Marking: **B**.
- Bassoon (Bsn.):** Measure 36. Dynamics: *ff*, *p*. Marking: **B**.
- Horn (Hn.):** Measure 36. Dynamics: *ff*, *mp*. Marking: **B**.
- Trumpet (C Tpt.):** Measure 36. Dynamics: *ff*. Marking: **B**.
- Trombone (Tbn.):** Measure 36. Dynamics: *ff*. Marking: **B**.
- Timpani (Timp.):** Measure 36. Marking: **B**.
- Piano (Pno.):** Measure 36. Dynamics: *f*, *mf*. Markings: *Squ*, *con brio*. Marking: **B**.
- Violin I (Vln. I):** Measure 36. Dynamics: *ff*, *mp*. Marking: **B**.
- Violin II (Vln. II):** Measure 36. Dynamics: *ff*, *mp*. Marking: **B**.
- Viola (Vla.):** Measure 36. Dynamics: *ff*, *mp*. Marking: **B**.
- Violoncello (Vc.):** Measure 36. Dynamics: *ff*, *mp*. Marking: **B**.
- Contrabass (Cb.):** Measure 36. Dynamics: *ff*, *mp*. Marking: **B**.

41

Fl.

Ob. I

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

p

mf

mp

f

8va

46

Fl.

Ob. I

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *f* *mf* *mp* *f* *mp*

mf *p* *mf* *p* *mf* *p*

mf *p*

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, starting at measure 51. Dynamic marking: *mf*.
- Ob. 1 (Oboe 1):** Part 1, starting at measure 51. Dynamic marking: *mf*.
- A Cl. (Alto Clarinet):** Part 1, starting at measure 51. Dynamic marking: *mf*.
- Bsn. (Bassoon):** Part 1, starting at measure 51. Dynamic marking: *mf*.
- Hn. (Horn):** Part 1, starting at measure 51. Dynamic marking: *mf*.
- C Tpt. (Trumpet):** Part 1, starting at measure 51. Dynamic marking: *mf*.
- Tbn. (Trombone):** Part 1, starting at measure 51. Dynamic marking: *mf*.
- Timp. (Timpani):** Part 1, starting at measure 51. Dynamic marking: *mf*.
- Pno. (Piano):** Part 1, starting at measure 51. Dynamic marking: *p*. Includes a *rit.* marking.
- Vln. I (Violin I):** Part 1, starting at measure 51. Dynamic marking: *mp*.
- Vln. II (Violin II):** Part 1, starting at measure 51. Dynamic marking: *mp*.
- Vla. (Viola):** Part 1, starting at measure 51. Dynamic marking: *mp*.
- Vc. (Violoncello):** Part 1, starting at measure 51. Dynamic marking: *mp*.
- Cb. (Contrabass):** Part 1, starting at measure 51. Dynamic marking: *mp*.

The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features a complex texture with multiple voices and a *rit.* marking. The woodwind and string parts are primarily melodic and harmonic in nature.

56

Fl.

Ob. I

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

trattando

mp

p

p

p

p

p

61

Fl.

Ob. I

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page covers measures 61 to 65. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part (Pno.) is the only instrument with active notation in this section. It begins with a melodic line in the right hand, starting on a half note G#4, followed by quarter notes A4, B4, and C5. The left hand plays a steady eighth-note accompaniment, starting on G#3 and moving up stepwise. The rest of the page (measures 62-65) shows all other instruments (Fl., Ob. I, A Cl., Bsn., Hn., C Tpt., Tbn., Timp., Vln. I, Vln. II, Vla., Vc., Cb.) with whole rests, indicating they are silent during this piano solo.

66

Fl. *mp*

Ob. 1 *mp*

A Cl. *mp*

Bsn. *mp*

Hn. *mp*

C Tpt. *mp*

Tbn. *mp*

Timp.

Pno. *mf*

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Cb. *p*

p

71 *accel.*

Fl.

Ob. I *accel.*

A Cl. *accel.*

Bsn. *accel.*

Hn. *accel.*

C Tpt. *accel.*

Tbn. *accel.*

Timp. *accel.*

71 *accel.* *piu animato*

Pno. *f* *accel.* *mf* *p*

Vln. I *accel.* *p*

Vln. II *accel.* *p*

Vla. *accel.* *p*

Vc. *accel.* *p*

Cb. *accel.* *PPIZZ*

76 *piu vivo* *f* *rit.*

Fl.

Ob. I

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

76 *piu vivo* *f* *rit.*

Timp.

76 *piu vivo* *f* *rit.*

Pno.

76 *piu vivo* *f* *rit.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

Musical score for orchestral instruments and piano. The score is divided into systems for various instruments. The key signature is three sharps (F#, C#, G#), and the time signature is common time (C). The score begins at measure 81.

Fl. (Flute): Treble clef, melodic line starting with a quarter note G4.

Ob. 1 (Oboe 1): Treble clef, accompaniment starting with a half note G4, marked *p*.

A. Cl. (Alto Clarinet): Treble clef, accompaniment starting with a half note G4, marked *p*.

Bsn. (Bassoon): Bass clef, accompaniment starting with a half note G4, marked *p*.

Hn. (Horn): Treble clef, rests.

C. Tpt. (Cornet/Trompete): Treble clef, rests.

Tbn. (Tuba): Bass clef, accompaniment starting with a half note G4.

Timp. (Timpani): Bass clef, rests.

Pno. (Piano): Grand staff (treble and bass clefs), marked *mf*. The right hand features a complex rhythmic pattern with slurs and markings like *8va*. The left hand has a steady eighth-note accompaniment.

Vln. I (Violin I): Treble clef, melodic line starting with a quarter note G4, marked *mf*.

Vln. II (Violin II): Treble clef, melodic line starting with a quarter note G4.

Vla. (Viola): Bass clef, accompaniment starting with a half note G4, marked *mf*.

Vc. (Violoncello): Bass clef, accompaniment starting with a half note G4, marked *mf*.

Cb. (Cello): Bass clef, accompaniment starting with a half note G4, marked *mf*.

Tempo/mood marking: *tranquillo*

86

Fl.

Ob. I

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page covers measures 86 to 90. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe I, Alto Clarinet, Bassoon) and brass (Trumpet in C, Trombone, Tuba) parts feature sustained notes and some melodic movement. The Piano part is highly active, with rapid sixteenth-note passages in both hands, marked with a piano (*p*) dynamic and a hairpin crescendo. The strings (Violins I & II, Viola, Violoncello, Contrabass) provide a harmonic foundation with sustained notes and some rhythmic patterns. The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of a musical score covers measures 96 to 100. The score is for a full orchestra and piano. The key signature is D major (two sharps) and the time signature is 4/4. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe 1 (Ob. 1), Clarinet in A (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 96-98 are primarily rests for the woodwinds and strings, with the piano playing a complex, rhythmic accompaniment. Measure 99 is marked with a forte (*f*) dynamic and features a chord change to D major, indicated by a 'D' in a box. The woodwinds and strings enter with rhythmic patterns, while the piano continues its accompaniment. Measure 100 concludes the page with a final chord in D major.

Key performance markings include *f* (forte) and *8va* (octave up) for the piano part. The score also includes various articulation marks such as accents and slurs.

106 *molto rit.* *tempo 1*

Fl.

Ob. I

A. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

ff

p

3

3

3

3

p

p

p

p

p

111

Fl.

Ob. I

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

p

mf

mf

p

mf

mf

f

mp

mf

p

p

p

p

p

p

mf

p

mf

p

mf

p

mf

p

mf

3

Musical score for orchestral instruments, starting at measure 116. The score includes parts for the following instruments: Flute (Fl.), Oboe I (Ob. I), Clarinet in A (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Snare Drum (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score features several dynamic markings and performance instructions:

- cresc.* (crescendo) is marked in measures 116, 117, and 118 for Oboe I, Clarinet in A, Bassoon, Horn, Trumpet in C, Trombone, Snare Drum, and Violin I.
- f* (fortissimo) is marked at the end of measure 118 for the Clarinet in A.
- mp* (mezzo-piano) is marked for Violin I, Violin II, Viola, Violoncello, and Contrabass.
- f* (fortissimo) is marked for the Piano in measure 116.
- mf* (mezzo-forte) is marked for the Piano in measure 117.
- A *Sua* marking with a dashed line above it is present in the Piano part in measure 116.
- A triplet of eighth notes is marked with a '3' above it in the Horn part in measure 116.

This page of a musical score is for a symphony, featuring various instruments. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and the instruction *con fuoco* (with fire). The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a time signature of 4/4. The page number 121 is indicated at the beginning of each staff.

The score is divided into systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), and Piano (Pno.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The dynamic markings are as follows:

- Flute (Fl.): *f*
- Oboe (Ob.): *f*
- Clarinet (A Cl.): *f*
- Bassoon (Bsn.): *f*
- Horn (Hn.): *f* (later *ff*)
- Trumpet (C Tpt.): *f* (later *ff*)
- Trombone (Tbn.): *f*
- Timpani (Timp.): *f*
- Piano (Pno.): *ff*
- Violin I (Vln. I): *f* (later *ff*)
- Violin II (Vln. II): *f* (later *ff*)
- Viola (Vla.): *f* (later *ff*)
- Violoncello (Vc.): *f* (later *ff*)
- Contrabass (Cb.): *f* (later *ff*)

The instruction *con fuoco* is written above the staff for the Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Violin I parts.

126 tempo 1

Fl.

Ob. I tempo 1

A. Cl. tempo 1

Bsn. tempo 1

Hn. tempo 1

C Tpt. tempo 1

Tbn. tempo 1

Timp. tempo 1

Pno. *mf* tempo 1

Vln. I tempo 1

Vln. II tempo 1

Vla. *mp* tempo 1

Vc. *mp* tempo 1

Cb. *p* tempo 1

131

Fl.

Ob. I

A. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

loco

8va

136 con fuoco

Fl. *f* *p* *f*

Ob. I *f* *p* *f*

A Cl. *f* *p*

Bsn. *f* *f*

Hn. *f* *p* *f* *p*

C Tpt. *f*

Tbn. *f*

Timp. *f*

Pno. *f* *mf*
(8va) *cresc.* *8va* *8va*

Vln. I *ff* *mp* *ff* *mp*

Vln. II *ff* *mp* *ff* *mp*

Vla. *ff* *mp* *ff* *mp*

Vc. *ff* *mp* *ff* *mp*

Cb. *ff* *mp* *ff* *mp*

Musical score for orchestra, measures 141-144. The score is in the key of E major (three sharps) and 4/4 time. The instruments and their parts are as follows:

- Fl.**: Flute, rests in measures 141-143, enters in measure 144 with a forte (*f*) dynamic.
- Ob. I**: Oboe I, rests in measures 141-143, enters in measure 144 with a forte (*f*) dynamic.
- A. Cl.**: Alto Clarinet, rests in measures 141-143, enters in measure 144 with a forte (*f*) dynamic.
- Bsn.**: Bassoon, plays a rhythmic pattern of eighth notes in measures 141-143, then rests in measure 144.
- Hn.**: Horn, rests in measures 141-143, enters in measure 144 with a forte (*f*) dynamic.
- C Tpt.**: Cornet Trumpet, rests in measures 141-143, enters in measure 144 with a forte (*f*) dynamic.
- Tbn.**: Trombone, rests in measures 141-143, enters in measure 144 with a forte (*f*) dynamic.
- Timp.**: Timpani, rests in measures 141-143, enters in measure 144 with a forte (*f*) dynamic.
- Pno.**: Piano, plays a complex rhythmic pattern with sixteenth notes in measures 141-143, then rests in measure 144.
- Vln. I**: Violin I, plays a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic in measure 144.
- Vln. II**: Violin II, plays a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic in measure 144.
- Vla.**: Viola, plays a rhythmic pattern of eighth notes, starting with a mezzo-forte (*mf*) dynamic and ending with a forte (*f*) dynamic in measure 144.
- Vc.**: Violoncello, plays a rhythmic pattern of eighth notes, starting with a mezzo-forte (*mf*) dynamic and ending with a forte (*f*) dynamic in measure 144.
- Cb.**: Contrabass, plays a rhythmic pattern of eighth notes, starting with a mezzo-forte (*mf*) dynamic and ending with a forte (*f*) dynamic in measure 144.

Measure numbers 141, 142, 143, and 144 are indicated at the beginning of each staff. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score includes various musical notations such as rests, notes, and slurs.

This musical score page covers measures 146 to 150. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is arranged in systems for various instruments:

- Flute (Fl.):** Measures 146-148 are marked with *p* and feature tremolos. Measure 149 is marked with *f* and contains triplet eighth notes.
- Oboe I (Ob. I):** Measures 146-148 are marked with *p*. Measure 149 is marked with *f*. Measure 150 features triplet eighth notes.
- Clarinet in C (A. Cl.):** Measures 146-148 are marked with *p*. Measure 149 is marked with *f*. Measure 150 features triplet eighth notes.
- Bassoon (Bsn.):** Measures 146-148 are marked with *p*. Measure 149 is marked with *f*. Measure 150 features triplet eighth notes.
- Horn (Hn.):** Measures 146-148 are marked with *p*. Measure 149 is marked with *f*. Measure 150 features triplet eighth notes.
- Trumpet in C (C Tpt.):** Measures 146-148 are marked with *p*. Measure 149 is marked with *f*. Measure 150 features triplet eighth notes.
- Tuba (Tbn.):** Measures 146-148 are marked with *p*. Measure 149 is marked with *f*. Measure 150 features triplet eighth notes.
- Timpani (Timp.):** Measures 146-148 are marked with *p*. Measure 149 is marked with *f*. Measure 150 features triplet eighth notes.
- Piano (Pno.):** Measures 146-148 are marked with *p*. Measure 149 is marked with *ff* and features a complex rhythmic pattern. Measure 150 features triplet eighth notes.
- Violin I (Vln. I):** Measures 146-148 are marked with *p*. Measure 149 is marked with *f*. Measure 150 features triplet eighth notes.
- Violin II (Vln. II):** Measures 146-148 are marked with *p*. Measure 149 is marked with *f*. Measure 150 features triplet eighth notes.
- Viola (Vla.):** Measures 146-148 are marked with *p*. Measure 149 is marked with *f*. Measure 150 features triplet eighth notes.
- Violoncello (Vc.):** Measures 146-148 are marked with *p*. Measure 149 is marked with *f*. Measure 150 features triplet eighth notes.
- Double Bass (Cb.):** Measures 146-148 are marked with *p*. Measure 149 is marked with *f*. Measure 150 features triplet eighth notes.

156

Fl.

Ob. I

A. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image shows a page of a musical score, measures 156 through 160. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, piano, and strings. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The woodwind and brass parts are mostly silent, indicated by rests. The piano part is the most active, featuring a complex rhythmic pattern with many triplets and sixteenth notes. The string parts are also active, with Violin I and Violin II playing moving lines, while Viola, Violoncello, and Contrabass play sustained notes.

161

Fl.

Ob. I

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

mp

8va

3

166 *piu vivo*

Fl.

Ob. I

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *p* *mf* *p* *p* *p*

piu vivo

Detailed description: This page of a musical score covers measures 166 to 170. The instruments listed are Flute (Fl.), Oboe I (Ob. I), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. Measures 166-170 show a transition from a relatively static accompaniment to a more active texture. The Piano part (Pno.) features a complex rhythmic pattern with triplets and dynamic markings of *mf* and *p*. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a melodic line with a *p* dynamic. The woodwinds (Fl., Ob. I, A Cl., Bsn., Hn., C Tpt., Tbn.) provide harmonic support with sustained notes and some rhythmic activity. The tempo/mood marking *piu vivo* is present throughout the section.

This musical score page covers measures 176 to 180. The instruments are arranged in the following order from top to bottom: Flute I (Fl.), Oboe I (Ob. I), Clarinet in A (A. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key features of the score include:

- Measures 176-177:** Flute I and Clarinet in A play a sixteenth-note triplet. The Piano part features a complex texture with multiple triplets and a *ff* dynamic.
- Measures 178-179:** The Flute I and Clarinet in A parts are mostly silent. The Piano part continues with triplets and a *ff* dynamic. The Bassoon and Trombone parts play eighth-note patterns.
- Measure 180:** The Flute I and Clarinet in A parts re-enter with a triplet of eighth notes. The Piano part features a triplet of eighth notes. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts play chords.

Dynamic markings include *f* (forte) and *ff* (fortissimo). Performance instructions such as *8va* (octave up) and *3* (triplets) are present.

This page of a musical score covers measures 186 to 190. The instruments are arranged as follows from top to bottom:

- Fl.**: Flute, starting with a melodic line in measure 186 and playing a sustained note in measure 187.
- Ob. I**: Oboe I, playing a rhythmic pattern of eighth notes.
- A. Cl.**: Alto Clarinet, playing a melodic line.
- Bsn.**: Bassoon, playing a melodic line.
- Hn.**: Horn, playing a rhythmic pattern of eighth notes.
- C. Tpt.**: Trumpet, playing a rhythmic pattern of eighth notes.
- Tbn.**: Trombone, playing a melodic line.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- Pno.**: Piano, with a *graz.* (grazioso) marking in measure 186 and a *ff* (fortissimo) marking in measure 189.
- Vln. I**: Violin I, playing a sustained note.
- Vln. II**: Violin II, playing a sustained note.
- Vla.**: Viola, playing a rhythmic pattern of eighth notes.
- Vc.**: Violoncello, playing a sustained note.
- Cb.**: Contrabass, playing a sustained note.

Dynamic markings include *f* (forte) for the Flute, Oboe I, Bassoon, Horn, Trumpet, Trombone, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Piano part features *graz.* and *ff*.

191

Fl.

Ob. I

A. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

ff

3

8va

Detailed description of the musical score: This page of a musical score covers measures 191 to 194. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The orchestration includes woodwinds (Flute, Oboe I, Alto Clarinet, Bassoon, Horn, Trumpet, Trombone), percussion (Timpani), piano, and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and strings play sustained chords that increase in volume from *p* to *ff* over the four measures. The piano part is highly rhythmic, featuring a complex pattern of chords and triplets. In measure 193, there is a triplet of eighth notes. In measure 194, there is an 8va marking above a series of notes. The score is written in a standard musical notation style with various dynamic markings and articulation symbols.

196
Fl. *mf*

Ob. I *mf*

A. Cl. *mf*

Bsn. *mf*

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

196
Timp. *mf*

196
Pno. *mf*

196
Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

The musical score is arranged in a standard orchestral format. The top staves are for the woodwinds: Flute (Fl.), Oboe I (Ob. I), Clarinet in A (A. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), and Trombone (Tbn.). Below these are the Percussion (Timp.) and Piano (Pno.) parts. The bottom staves are for the strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 196. Dynamics are marked *mf* (mezzo-forte) for most parts. The woodwinds and strings play a rhythmic pattern of quarter notes, often in triplets. The piano part features a complex texture with triplets and chords. The percussion part has a simple rhythmic accompaniment with accents.