

VIOLONCELLO.

G. ONSLOW. Op. 66.



Adagio non troppo lento.

QUATUOR.

3/4

*pp*

*ff*

*cres.*

*p*

*f*

*morendo*

*p*

*pp*

2<sup>me</sup> Cord.

All<sup>o</sup> moderato.

Pizz.

1

*p*

*p*

*p*

3<sup>me</sup> Cord.

4

*p*

*f*

*p*

Arco.

*cres.*

*cres.*

*f*

*f*

A

2

B

Pizz.

1

*p*

*p*

Arco.

2<sup>me</sup> Corde.

*f*

C

2

*p*

*cres.*

*f*

*dimin.*

*pp*

*p*

*p*

*cres.*

*morendo.*

*f*

*p*

*p*

*cres.*

*f*

*p*

*cres.*

1 1 3 5 1 1 4 4

*con*

*do.*

*f*

*p*

*f*

D

VIOLONCELLO.

VIOLONCELLO.

*morendo.*

**I Arco.**

*f* *ff*

*cres. f dim. 4<sup>me</sup> Cord.*

Long point d'arrêt. **Pizz.**

*ff* *ff* *p*

**SCHERZO.**

**Allegro vivace.**

*p* *cres. cen. do. f*

*2* *fp* *energico.*

*f*

*cres.* *f*

*1*

*1*

*4* *1* *1*

*dimin.*

*cres. cen. do. f*

*2* *1<sup>mo</sup>* *2<sup>do</sup>* *1* *1*

*fp* *fp*

VIOLONCELLO.

*P. o più lento.* *cres sempre.*

*pp* *sempre più cres.* *cres sempre.*

*f* *cres - cen - do.* *ff*

*Istesso moto.*

*f*

*1<sup>mo</sup> 5* *2<sup>do</sup> 3*

*dimi - nuen - do.*

1 2 3 4 5 6 7 8

*Istesso moto.* *cres - cen - do. f*

*pp*

*dimin. p cres. dim. p cres - cen - do.*

*f* *f* *f*

*dimin.*

*p* *f* *f*

*2* *fp* *f* *energico.*

*cres.* *f*

*fp*

1

#9. 4 1 1 pp

cres f

2 1

*Poco più lento.*

f 2/4

*Istesso moto.*

2/4 3/4 1

*- zando*

1 1 5 Pizz. 3

**Presto.**

*cres - - cen - - do.*

pp Arco. mf

*- do*

f 1

ff 1

VIOLONCELLO.

ANDANTE.  
molto espressivo

Con sordini.  
*Pizz.*

*pp*  
*arco.*

*p*

*Religioso.*

*pp*

*ppp* *sf sf* *Pizz.* *p*

*Arco.* *pp*

*p*

*cres.*

*dimin.* *p pp*

VIOLONCELLO.

Allegretto.

FINALE.

*ff Impetuoso.* *pp*

*ff*

*pp* **A** *pp*

*cres - cen - do.* *f* **1** *p*

*p* **2** *cres.* *f*

*dimin.* *pp* **B** *p*

*rit. col. Viol.* *p* *a Tempo.* *ritard col. Viol.*

*cres.* *f* **C a Tempo.** **1** *ff* *f dim.*

*p* *p* *p* *cres - cen - do.*

*f* *cres sempre.* *f* *ff* **1<sup>mo</sup>** **2<sup>do</sup>** **1**

VIOLONCELLO.

The musical score consists of ten staves of music in bass clef. The first staff begins with a dynamic of *f*, followed by *cres.* and *ff*. The second staff includes *fp*, *f*, and *dim.*. The third staff features *p*, *f*, *dimin.*, *f*, *p*, and *pp*. The fourth staff contains *cres.*, *f*, *dimin.*, *p*, *pp*, *cres.*, *f*, *dimin.*, *p*, *pp*, and *cres.*. The fifth staff has *f*, *p*, and *pp*. The sixth staff is marked with a **D** and contains a whole note chord. The seventh staff includes *tr* and *1*. The eighth staff has *cres.*, *f*, and *pp*, with a **E** marking above the final measure. The ninth staff features *p*, *tr*, *cres.*, *f*, *cres sempre.*, and *ff*. The tenth staff includes *pp* and *ritard col Viol.*



**F a Tempo.**  
*f* *diminuendo. pp*

*p* *p*

**G a Tempo.**  
*poco ritenuto.* *cres. f* 1

*ff* *f dimin. p*

*p* *cres.*

**H**  
*ff*

*pp*

**I**  
*crescendo. ff*

*f* *p*

*p* *cres- - - cen - - - do.*

*cres sempre.* *f* *f* 1 *dimin. p* *pp*  
*rit. col Viol.*