

ARIZONA SONG: TO MY BEST FRIENDS SUE, SALLIE AND RICH

Allegro

D⁹ B^{b9} G^{#9} A^b C⁷ B⁷ F⁷ E⁷ B^{b7}

Melody **25 Nylon String Guitar**

Strings **26 Acoustic Guitar**

Guitar **27 Jazz Electric Guitar**

Piano **31 Acoustic Piano**

Drums **32 Standard Drum Kit**

Bass **33 Acoustic String Bass**

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Handwritten guitar chords: A^b , D^7 , A , $A^b A^b A^b 7$, A^7

5a

5a

Tab

5a

Tab

5a

5a

Tab

5a

Tab

5a

A A^b A² E E^b E E^MA⁷ E⁷ E⁷/F[#] E⁷/G[#]

1 2 3 4

Chord progression: D7 F9 A6 F#9 F#9 C9

The musical score is written for guitar and consists of four measures. The chords are D7, F9, A6, F#9, F#9, and C9. The melody is written in the treble clef, and the bass line is in the bass clef. The guitar tablature is written below the staff, showing fret numbers and techniques like triplets, bends, and slides. The first measure has a D7 chord and a melody starting on D5. The second measure has an F9 chord and a melody starting on F5. The third measure has an A6 chord and a melody starting on A5. The fourth measure has an F#9 chord and a melody starting on F#5. The bass line starts on D4 and moves up to F#4. The guitar tablature includes various techniques such as triplets, bends, and slides.

B^9 E^7 F^7 E^7 B^b7 A A^b F^7 F^9 F^9_{sus}

The musical score is written for guitar and includes a bass line. The guitar part consists of two staves, each with a standard musical staff and a corresponding tablature line. The melody line is written on a single staff. The score includes various chords, scales, and a triplet. The key signature has one sharp (F#).

The first system of the guitar part includes a melody line with a triplet of eighth notes. The second system of the guitar part includes a melody line with a triplet of eighth notes. The third system of the guitar part includes a melody line with a triplet of eighth notes. The fourth system of the guitar part includes a melody line with a triplet of eighth notes. The fifth system of the guitar part includes a melody line with a triplet of eighth notes. The sixth system of the guitar part includes a melody line with a triplet of eighth notes.

The bass line is written on a single staff and includes a variety of notes and rests. The tablature for the guitar part includes various fret numbers and techniques such as bends and slides.

Chord progression: Bb Eb7 Bb BbmA57 Bb7

The musical score is organized into four systems, each containing a melody line (treble clef), a harmony line (treble clef), a bass line (bass clef), and a guitar tablature line. The first system includes a 'Tab' label on the left. The second system includes a 'Tab' label on the left. The third system includes a 'Tab' label on the left. The fourth system includes a 'Tab' label on the left. The score features various musical notations including eighth notes, quarter notes, half notes, and rests. The tablature includes fret numbers and techniques such as triplets and bends. The key signature is B-flat major, and the time signature is 4/4.

Bb Bbb Bbb F7 F6 FMaj7 F7 F7/G F7/A

The musical score is organized into four systems. Each system typically consists of a treble clef staff, a guitar tablature staff, and a bass clef staff. The first system includes a key signature change from Bb to Bbb. The second system continues the melody and accompaniment. The third system features a double bar line and a key signature change to F major. The fourth system concludes the piece with a final bass line. The guitar tablature provides specific fret numbers for each note, including complex patterns like triplets and slides.

Chord progressions: Eb7, Gb9, Bbb/F, G9, G7/D Gb7/Db

C⁹ F⁷ G^b7 F⁷ B⁷ B^b B^b6 F[#]7 F[#]9 F[#]9sus

33a

33a

Tab

33a

Tab

33a

Tab

33a

Tab

E Em Em/F# Em/G C⁹ B B⁷ B⁷/C#Bm/D B/D#

0 0 2 2 2 0 2 3 2 2 4 2 4 5 4

0 0 0 0 0 0 0 3 2 5 7 11 7 0 2 4 3 2 2 1 4 5 2

0 4 2 4 2 0 2 3 3 2 6 4 6 4 2 4 0 6

E7 Em7 Em6 G9 Bb/F# Bb/F# Bb/G G#9 G9 G#9 D9

Tab 0 2 0 0 0 3 0 3 2 4 2 4 3 2 4 5

Tab 7 9 12 16 12 0 0 0 3 2 4 4 4 2 4 2 4 3 4 3 4 5

Tab 2 6 4 6 4 0 3 0 3 4 6 2 3 4 3 4 5

C#9 F#7 F7 F#7 F#9 B E7 B Bb/F# G7 G#7

Tab 4 3 4 2 1 2 2 4 0 2 2 3 4 5 0

Tab 4 7 9 13 9 2 1 2 2 2 4 4 7 10 0 2 4 4 3 4 5 0

Tab 4 3 6 3 6 2 1 2 2 2 6 2 6 2 2 3 4 5

Handwritten guitar chords: A, D7, A, A MA7, A7

53a

53a

Tab

53a

Tab

53a

53a

Tab

53a

Tab

53a

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D7

F7

$$A^6/E$$

F#9

6⁹ E⁷ A D⁷ A A⁷

68a

Tab 2 2 2 1 0 0 2 0 0 2 5 3 0 2 0 2

2 4 7 11 7 7 10 12 16 12 0 3 8 2 3 0 2 2 2 2

68a

68a

68a

Tab 2 4 5 6 2 5 3 2 0 4 5 4 5 4 5 4

68a

D7

F7

A^b/E

F#9

The musical score is organized into four systems, each containing a melody line (treble clef), a lead line (treble clef), and a bass line (bass clef). The first system includes a guitar tab for the lead line. The second system includes a guitar tab for the lead line. The third system includes a guitar tab for the lead line. The fourth system includes a guitar tab for the lead line. The score is written for guitar and includes various musical notations such as triplets, bends, and slurs.

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Am A

77a

77a

Tab 0 2 0

77a

Tab 0 2 0

77a

77a

Tab 4 5

77a

ARIZONA SONG: TO MY BEST FRIENDS SUE, SALLIE AND RICH

Allegro

1a 25 Nylon String Guitar 3a

A⁷ D⁹ B^{b9} G^{#9} A^b C⁷ B⁷ F⁷ E⁷ B^{b7}
 A^b D⁷ A A^bMA⁷ A⁷
 A A^b A² E E^b E E^bMA⁷ E⁷ E⁷/F[#] E⁷/G[#]
 D⁷ F⁹ A^b F^{#9} F^{#9} C⁹
 B⁹ E⁷ F⁷ E⁷ B^{b7} A A^b F⁷ F⁹ F⁹SUS
 B^b E^{b7} B^b B^bMA⁷ B^{b7}
 B^b B^{b6} B^{b2} F⁷ F^b F^bMA⁷ F⁷ F⁷/G F⁷/A
 E^{b7} G^{b9} B^{b6}/F G⁹ G⁷/D G^{b7}/D^b
 C⁹ F⁷ G^{b7} F⁷ B⁷ B^b B^{b6} F^{#7} F^{#9} F^{#9}SUS

5a 33a

Handwritten musical score for guitar, featuring a treble clef and a key signature of one sharp (F#). The score is divided into systems, each with a staff of music and corresponding chord symbols written above or below the staff. The chords are primarily triads and dyads, with some extended chords (7th, 9th, 11th, 13th) and slash chords. The notation includes various musical symbols such as accidentals, stems, beams, and slurs. The score is marked with measure numbers 37a, 53a, 61, 68a, and 76b.

Chord symbols include: B, B², E⁷, E⁶, BMA⁷, B⁷, G⁹, F^{#9}, F⁹, E, E_m, E_m/F[#], E_m/G, C⁹, B⁷, B⁷/C[#], B_m/D, B/D[#], E⁷, E_m⁷, E_m⁶, G⁹, B^b/F[#], B^b/F[#], B^b/G, G^{#9}, G⁹, G^{#9}, D⁹, C^{#9}, F^{#7}, F⁷, F^{#7}, F^{#9}, B, E⁷, B, B²/F[#], G⁷, G^{#7}, A, D⁷, A, AMA⁷, A⁷, A, A^b, A², E, E^b, E, EMA⁷, E⁷, D⁷, F⁷, A^b/E, F^{#9}, B⁹, E⁷, A, D⁷, A, A⁷, D⁷, F⁷, A^b/E, F^{#9}, B⁹, E⁷, A, D⁷, A, A⁷.

Measure numbers: 37a, 53a, 61, 68a, 76b.

