

SYMPHONIE.

August Klughardt, Op. 57.

Allegro non troppo.

p tranquillo

cresc.

f

ten.

Oboe.

sempre molto moderato ben marcato

dim.

p

dim.

f

C *sempre tranq.*

ff

poco rit.

dolce

pp

esp.

poco a poco più agitato

cresc.

dim.

p

f

poco rit.

Oboe.

pp

pp

f

cresc.

f

ff

ff

ff

ff

fff

9 **L** 1 *f*

p *cresc.*

6 **M** 8 *cresc.* *p*

p

Solo. *tranquillo* *p*

7 **O** *mf* *p dolcissimo*

poco rit. **P** 13 *a tempo*

2 *p*

1 *p* *cresc.*

6 *ff* *ten. ten.*

R *ff*

1 *f*

2 *p* *marcato* *p*

S 15 *dim.* *un poco più animato* **Violino I.** 16 17 18 19 *f*

T *f* *Molto moderato (quasi Andante.)* *f ritard.*

U *pp* *dim.* *ppp ritard.* *f* *Più Allegro.*

ff *ff*

Andante cantabile.

p ben tenuto

A *pp*

B *un poco più tranquillo* *9*

C *f* *ritard.* *ff molto espressivo*

dim.

D *Tempo I.* *p* *f* *ten.* *f* *f* *ten.* *f*

E *1* *p* *cresc.*

f *ten.* *f* *dim.*

F *12* *1* *P* *f poco ritard.* *fff* *molto rit.*

G a tempo

pp *poco a poco cresc.* *f* *p* *cresc.*

H 12 I

f *p* *ben tenuto*

1 2

Presto.

Presto. 5 3 3 4 **A 3**

p *ff*

Meno mosso.

Meno mosso. **B 16 C 12**

f *p* *f*

Oboe Solo.

dolce *p*

Presto.

Presto. 7 1 2 3 4 5 4 **F 7**

ff *f*

FLAUTO I.

Solo.

13

pp

f

mf

p

f

f

G

1. 2.

Andante maestoso.

5

4

3

f

f

f

ff

ff

A

Moderato e molto maestoso.

6

8

21

13

B

C

D

Oboi.

E

ten.

F

4

f

f

ff

3

G

16

H

15

Obo I.

I

1

2

3

4

5

6

f

K Tempo I.

8

L

2

dim.

pp

dim.

pp

M

15

N

4

4

3

O

14

ff

p cantabile **P** *cresc.* **3 Q 20**

R. *f* *f* *ff*

S **1 2 3 4 5 6** **T**

U *ff*

dim. *dim.* *p* *dim.* **V**

Allegro. *f*

W *ff* **Più Allegro.**

X *ff* *ff* *ff* *sfz* *sfz*

Y *sfz* *sfz*

SYMPHONIE.

August Klughardt, Op. 57.

Allegro non troppo.

The musical score consists of ten staves of music for Flute II. The notation includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *mf* (mezzo-forte), and *marcato*. Performance instructions include *tranquillo*, *ten.* (tenuto), *poco rit.* (poco ritardando), *rit.* (ritardando), and *a tempo*. The score features numerous triplets, slurs, and accents. Measure numbers and key signatures are indicated throughout the piece, including 11 A 9, 22 B, 2 C 16 D 15, 6 2 8 3 Oboi., F 16 G 1 14 H 1, I, 2 K 28 L 12 M 8, 12 N 7 Solo. 7 O, 2 P 24 Q 7, R, and 11. The key signature is B-flat major, and the time signature is 3/4.

FLAUTO II.

p *dim.* *un poco più animato* *f*

S 19 **T** 4

f ritard. *f* *pp* *dim.* *ppp ritard.*

Più Allegro. *f* *ff* *ff*

Andante cantabile.

p ben tenuto

A

pp

B un poco più tranquillo 9 *f* *ff*

C

D Tempo I. *dim.* *p* *ten.* *f* *ten.* *f*

ten. *f* *p* *cresc.*

ten. *f* *f* *dim.*

F 12 **G a tempo** *p* *f poco rit.* *fff* *ritard.* *pp*

poco a poco cresc. *f* *p cresc.* *f* *p*

H 12 I
p ben tenuto.

p

Presto. **11** **20 A 3** *f*

ff **B** **16 C** **15** *f*

f **29** **Presto.** **7**

ff **E**

f **20 F 7** **20 G** *f*

f **24** *f*

ff *ff*

Andante maestoso. **A** *f* *f* *f* *ff*

Moderato e molto maestoso. **6 B 8 C 21 D 14 E 8 F 5**

FLAUTO II.

3 G 16 H 15 Obo I. I

ff *f* *ff* **K** Tempo I.

8 L4 *p* *dim.* **M** 15 *dim.*

N4 4 *ff* 3 O 14 Solo. *p cantabile*

P 8 Q 20 **R** 9 *f* *ff*

S **T** *accel.*

U *ff* *dim.*

6 6 8 V 8 Allegro. 4 *dim.* *p* *dim.* *f*

W *ff*

X 1 *ff* **Y** *ff* *ff* *sfz* *sfz* *sfz* *sfz*

SYMPHONIE.

Allegro non troppo.

August Klughardt, Op. 57.

The musical score for Oboe I consists of nine staves of music. The first staff begins with a 5-measure rest, followed by a melody starting on a half note, marked *p* and *cresc.* It includes a triplet of eighth notes and a 2-measure rest. The second staff continues the melody, marked *p* and *cresc.*, leading to a *f* dynamic. The third staff features a triplet of eighth notes and a *ten.* (tenuto) marking. The fourth staff is marked *p sempre molto moderato e marcato* and includes a section labeled **B**. The fifth staff is marked *ff* and includes a section labeled **C**. The sixth staff is marked *ff* and includes a section labeled **D**. The seventh staff is marked *pp* and includes a section labeled **E**. The eighth staff is marked *f* and includes a section labeled **E**. The ninth staff is marked *p* and includes a section labeled **E**. The score includes various articulations such as slurs, accents, and tenuto marks, as well as performance instructions like *poco rit.* and *poco a poco più agitato*.

1 F

pp *pp* *cresc.*

f *p* *pp* *pp*

1 G

pp *cresc.*

H 1

f *p* *cresc.* *f*

ff *ff* *ff* *ff* *fff*

I 2

2 K 11

ff *p* *cresc.*

8 L

f

4 M 8

cresc. *ff*

p

1 5 N 18 0 9

molto espress. *mf*

P a tempo 4

poco rit. *p* *cresc.*

p *p* *cresc.*

Q

f *ff* *ten.* *ten.*

ff

R

marcato 3 f

maestoso 3 dim.

9 S 8 un poco più animato

p dim. p poco a poco cresc.

f

U 1 *Molto moderato quasi Andante.* *rit.* **Più Allegro.**

f f f dim. pp f

f cresc. ff ff

Andante cantabile.

16 A *Viol. II.* **7 B un poco più**

p espress.

tranquillo

p p poco a poco cresc. f

C *rit.* *ff largando*

ff largando

2 D *Tempo I.* *ten.* *f nicht schleppen* *f*

f nicht schleppen f

ten. *f* **E 1**

f

p *cresc.* *f* *ten.*

p cresc. f ten.

F 13 *f* *f dim.* *p* *f* *poco rit.* *fff* *rit.*

f f dim. p f poco rit. fff rit.

G *a tempo*
p cresc. *f < p cresc.* *f < p*

H **6** *p espress.* **4 I** **14**

1 **2** **3** **4** *p*

Fag. Clar. II.

Presto. **1** *p* *cresc.* *f*

3 *p* **1**

4 A **3** *f* *ff*

B *Meno mosso.* *Solo.* *p*

16 *f* *fp* *p* *f* **D**

21 *p dim.* *pp* *cresc.*

Presto. **E.** *f* **7**

f **1** **2**

3 **4** **5** *f* **1** **2** **3** **4** **5** **3**

F **17** *p* *f* **G.** **1**

OBOE I.

1 2 3 4 5 6 7 8 1 2 3 4 5 6

7 3 1 2 3

H 1

mf *p* *f* *f*

Andante maestoso.

5 4 **A** 2 1

f *f* *f*

ff

Moderato e molto maestoso.

6 **B**

f

C

f

D 12

f

E *ten.* *ten.* **F**

f

1 *ff* *cresc.* *f* *ff*

3 **G** 16 **H** 15 **I** 5

mf *f* 3 3 3 3 3

3 **K** 6

f *ff* 3 *dim.* 3 *p*

L

pp *p*

M 10 **N** 4

pp

cresc.

f *ff*

O 6

p cantabile

P 4 **Q** 8

p *cresc.* *f*

R 8

ff *f*

ff

S

f

T

f

U 2 2 6 6 8 **V** 8

ff *dim.* *p*

W

Allegro.

f

W

Più Allegro.

ff

ff *ff* *ff*

f *f* *f* *f*

SYMPHONIE.

Allegro non troppo.

August Klughardt, Op. 57.

The musical score is written for Oboe II in 3/4 time. It begins with a dynamic of *p* and includes several first endings (1 A, 1 B, 1 C, 1 D, 1 E, 1 F, 1 G, 1 H). The score features a variety of dynamics including *p*, *f*, *ff*, *pp*, *ppp*, *mf*, and *fff*. Performance instructions such as *cresc.*, *dim.*, *rit.*, *poco rit.*, *a tempo*, *meno*, *ten.*, and *sempre molto moderato e ben marc.* are used throughout. The score includes numerous slurs, accents, and articulation marks. Measure numbers 9, 16, 15, 10, 11, 12, 13, 14, 18, 24, 27, and 9 are indicated. The piece concludes with the instruction *poco rit. a tempo*.

2 1 1 2

p p p cresc.

Q 2

f ff ten. ten.

R

ff

3 marc. 3 f

marc. f

1 9 S un poco più Animato.

marc. dim. p dim. p poco a poco cresc.

T

f

rit. U Molto moderato.

rit. f f f dim. pp

Più Allegro.

f f cresc. f ff

Andante cantabile.

A un poco più tranquillo poco a poco cresc. rit. C

p f ff largando

2 D Tempo I.

f nicht schleppend

ten. 3 3

f f f ten.

E 1

p p cresc.

ten. 1 1 1

f f f dim. p

rit. F 13 G a tempo

f fff rit. p cresc. f p cresc.

H 12 I 18 K

f < p

1 2 3 4 *p*

20 A 3

Presto.

8 *p cresc.* *f*

B Meno mosso.

D

16 **C 15** *f*

21 9

E

Presto.

7 *ff*

F

3 4 5 *f*

17 1

G

24 I mo

17 *p* *f* *f* *f*

H

1 *f* *ff* *ff*

Andante maestoso.

4 A

5 *f* *f* *ff*

Moderato e molto maestoso.

B

6 *f*

C

f

D

12 *f*

E

ten.

1 *f* *ten.*

F

3 *f* *ff*

G 16

1 *ff* *cresc.* *f* *ff*

1 II

1 *ff* *cresc.* *f* *ff*

OBOE II.

K Tempo I.

H 16 **I** 8 **L** **M** 15 **N** 4 **O** 6 **P** 7 **Q** 8 **R** 8 **S** **T** **U** 2 4 6 **V** 8 **W** **X** 1 **Y**

f *ff* *dim.* *p*

pp *dim.*

f *cresc.*

ff *p cantabile* **C** 6

p *cresc.* **P** **7** **4**

ff

f *ff*

ff *p* *p*

dim. *f* **V** 8 **Allegro.**

ff **W**

più Allegro. **X** *ff*

ff *ff* *ff* *sfz* *sfz* *sfz* *sfz*

Y

CLARINETTO I.

SYMPHONIE.

in B.

Allegro non troppo.

August Klughardt, Op. 57.

The musical score consists of ten staves of music for Clarinet I. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), *dim.* (diminuendo), *cresc.* (crescendo), *ppp* (pianissimissimo), and *ppp#* (pianissimissimo sharp). Performance instructions include *tranquillo*, *ten.* (tenuis), *sempre molto moderato e ben marcato*, *poco a poco più agitato*, *rit.* (ritardando), *marcato*, *dolce*, and *espress.* (espressivo). The score is divided into sections labeled A, B, C, D, E, and F, with measures 1, 3, 4, 5, 6, 8, and 9 marked. The piece concludes with a *pp* dynamic.

CLARINETTO I.

cresc. *f* *p* *cresc.* *f* *ff* **H 1**
ff *ff* *ff* *fff* **I**
ff **2 K 3** *p*
15 *f* **L** *f*
cresc. *ppp* **4 M 8** *p espress.*
N **9** *p*
0 4 *dolciss.* *p* **12** *p* *rit.* *dim.* **P tempo**
9 *p* *p* *cresc.*
Q **2** *f* *ff* *ten. ten.* *ten. ten.*
1 R 5 *f*
marc. *dim.* *p*
S un poco più animato *poco a poco* **7** *p*
cresc. **T** *f*

Molto moderato.

rit. *f* *f* **1** *f*

Più Allegro.

pp *f* *ff* *ff*

Andante cantabile.

p ben tenuto

A

pp

B un poco più tranquillo

p

C

tr *f* *rit.* *ff largando*

dim.

D Tempo I. *3*

p *f marc.* *f* *ten.*

E

f *p*

p cresc. *f* *f*

F 12

p *f* *poco rit.* *fff* *molto rit.*

CLARINETTO I.

G a tempo *poco a poco cresc.*

pp *f* *p* *cresc.* *f* *p*

espress. *dolce*

1 I 14

p *p*

Presto.

f *p* *f* *f* *p*

4 4

f *p*

4 A 3

B *Meno mosso.*

ff

1. 2.

C 15

f *ff* *dolce*

5 16

p

pp *cresc.* *f*

Presto.

ff

7

E

f

4 **F** 3 13 1

p *p*

G

f *mf*

1. 2.

p *f* *f*

3

H

ff *ff*

Andante maestoso.

Musical score for the first section, 'Andante maestoso'. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a triplet of eighth notes, followed by a series of eighth notes with dynamic markings of *f*, *p*, and *f*. A fermata is placed over the first measure of the second staff. The second staff continues with eighth notes and dynamic markings of *p*, *f*, and *f*. The third staff concludes with a double bar line and a dynamic marking of *ff*.

Moderato e molto maestoso.

Musical score for the second section, 'Moderato e molto maestoso'. It consists of ten staves. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a series of eighth notes with a dynamic marking of *f*. The second staff includes a trill (*tr*) and dynamic markings of *f* and *f*. The third staff continues with eighth notes and dynamic markings of *f* and *f*. The fourth staff features a dynamic marking of *ff*. The fifth staff includes a dynamic marking of *f* and a 'ten.' marking. The sixth staff features a dynamic marking of *fff* and a dynamic marking of *ff*. The seventh staff includes a dynamic marking of *p* and a 'cantabile' marking. The eighth staff features a dynamic marking of *pp* and a dynamic marking of *ff*. The ninth staff includes a dynamic marking of *pp* and a dynamic marking of *pp*. The tenth staff concludes with a dynamic marking of *pp* and a dynamic marking of *pp*.

N *espress.*

p *f* *ff*

3 0 14 *cantabile* **P**

p 3

3 **Q** 1

cresc. *f*

1 *ff*

R 8 *ff*

S *ff*

T *accel.* *ff*

U *a tempo* *dim.* *sempre dim.* 6

dim. 8 **V** 8 *Allegro.* *f*

W 1 *ff* *Più Allegro.*

X 1 *ff* *ff* *ff* *ff* *ff* *ff*

Y *ff*

CLARINETTO II.

SYMPHONIE.

in B.
Allegro non troppo.

August Klughardt, Op. 57.

p tranquillo **A** *p* **1** **2**

cresc. *f* *f* **3** *f*

ten. *ten.* **B** **8**

ff *ff* *f*

rit. **C** **8** *dolce* *pp* *sempre tranquillo*

D **15** *f*

E *ff* *p* *cresc.*

f *rit.* **F** **3** *pp*

marc. *f* *p*

pp *pp* **1** **6**

The musical score consists of 14 measures of music for Clarinet II. The notation includes various dynamics such as *cresc.*, *ff*, *f*, *p*, *pp*, *dim.*, and *Allegro.*. Performance instructions include *più animato*, *poco a poco cresc.*, *poco rit.*, *a tempo*, *marc.*, and *un poco*. The score features several articulations and ornaments, including slurs, accents, and breath marks. Measure numbers 1 through 14 are indicated. Specific markings include **H 1**, **I**, **K 27**, **L**, **M 24**, **N 10**, **O**, **P**, **Q**, **R 5**, **S**, **T**, **U 1**, and **Più**. The piece concludes with a double bar line.

Andante cantabile.

16 **A** I^{mo}

p

pp

B un poco più tranquillo. 10

C *f* *rit.* *ff* largando

D Tempo I. *dim.* *p* *f* marc.

ten. *f* *ten.* *f* *ten.* *f*

E₁ *p* *p cresc.*

ten. *f* *f* *f* *p*

poco rit. *f* *fff* **F** 12 **G** a tempo *poco a poco cresc.* *molto rit.* *pp*

H 12 **I** Flöte *p cresc.* *f* *p* 1 2

10 *pp* *p* 1

CLARINETTO II.

Presto.

Musical notation for the first system of the Presto section, measures 1-11. The key signature is one sharp (F#) and the time signature is 3/4. The music starts with a forte (*f*) dynamic and includes a *p cresc.* (piano crescendo) marking. Measure numbers 4, 6, 11, and section letter A 3 are indicated.

Meno mosso.

Musical notation for the second system of the Meno mosso section, measures 12-15. The key signature is one sharp (F#) and the time signature is 3/4. The music starts with a forte (*f*) dynamic and includes a *dolce* marking. Measure numbers 16, 15, and section letters B 16, C 15, and D are indicated.

Presto.

Musical notation for the third system of the Presto section, measures 16-24. The key signature is one sharp (F#) and the time signature is 3/4. The music starts with a forte (*f*) dynamic and includes a *p* (piano) marking. Measure numbers 7, 13, 15, 24, and section letters E, F 3, G, and H are indicated.

Andante maestoso.

Musical notation for the fourth system of the Andante maestoso section, measures 25-30. The key signature is one flat (Bb) and the time signature is 3/4. The music starts with a forte (*f*) dynamic and includes a *p* (piano) marking. Measure numbers 3, 2, and section letter A are indicated.

Moderato e molto maestoso.

First staff of music, starting with a dynamic marking of *f* and ending with a repeat sign and the letter **B**.

Second staff of music, featuring a trill (*tr*) and ending with a repeat sign and the letter **C**.

Third staff of music, continuing the melodic line.

Fourth staff of music, ending with a repeat sign and the letter **D** and the number 12.

Fifth staff of music, including dynamic markings *f*, *ten.*, and *ff marc.*

Sixth staff of music, featuring dynamic markings *f*, *ff*, and *ff*, and ending with a repeat sign and the letter **G** and the number 8.

Seventh staff of music, marked *cantabile* and *p*, ending with a repeat sign and the letter **H** and the number 10, and **I** and the number 8.

Eighth staff of music, marked **K** *Tempo I.*, *dim.*, and *pp*, ending with a repeat sign and the letter **L** and the number 8.

Ninth staff of music, marked *dim.* and *pp*, ending with a repeat sign and the letter **M** *legato*.

Tenth staff of music, continuing the melodic line.

Eleventh staff of music, marked **N** *cresc.*, *p*, *f*, and *ff*.

Twelfth staff of music, marked *p*, ending with a repeat sign and the letter **O** and the number 14, *cantabile*, and **P** and the number 8.

The musical score consists of ten systems of music, each beginning with a lettered section marker:

- Q:** Starts with a forte (*f*) dynamic and includes first endings marked with a '1'.
- R:** Features a fortissimo (*ff*) dynamic and an 8-measure rest.
- S:** Continues with a fortissimo (*ff*) dynamic.
- T:** Includes triplet markings (3) and a fortissimo (*ff*) dynamic.
- U:** Marked with a *dim.* (diminuendo) instruction and a *sempre dim.* (always diminuendo) instruction.
- V:** Features a 6-measure rest, a *dim.* instruction, an 8-measure rest, and a change to *Allegro.* with a fortissimo (*f*) dynamic.
- W:** Marked with a fortissimo (*ff*) dynamic.
- X:** Marked with a *Più Allegro.* tempo change and includes first endings marked with a '1'.
- Y:** The final system, featuring a fortissimo (*ff*) dynamic and a series of accents (^) over the notes.

SYMPHONIE.

Allegro non troppo.

August Klughardt, Op. 57.

p tranquillo

A

cresc.

ten. ten.

B

p sempre molto moderato e ben marcato dim. ff

dim. p dim. ff

C *sempre tranquillo*

ff p dim. pp rit. dolce

dolce

D

espressivo

p cresc. f p f

mosso

E

ff fp cresc.

F

rit. p pp

Solo.

pp

a tempo

p pp

FAGOTTO I.

G 8 *p* *cresc.* *f* **H** *ff*

I *meno* *ff* 2

2 **K** 1 *Solo.* *p*

16 **L.** *f* *3* *3*

cresc. *ff* **M** 8 *p* *espress.*

N 6 *p*

7 **O** 1 2 3 4 5 6 7 8 9 10 12 *pp*

P *Solo.* *a tempo* *p* *tranquillo* 3 *p* *p*

cresc. *f* **Q** 2 *ten.* *ff* #0.

ten. *ten.* *ten.* *ten.* *ten.*

R *ff* *marcato*

f *marcato* *dim.* 1

p *p* *un poco più animato* **S** 8 *poco a poco cresc.*

ten. ten.

Molto moderato quasi Andante. Piu Allegro.

ten ten ten U ritard. pp dim. ppp f

f cresc. ff

Andante cantabile.

1 p ben tenuto

pp un poco più tranquillo

p dolce

poco a poco

cresc. f rit. *largo*

dim. p f marcato

p f

p p cresc. f ten.

f dim. p poco rit. fff

Solo. f Solo. molto rit.

FAGOTTO I.

G a tempo

pp poco a poco cresc. f p cresc.

H 1 8 I 14

Presto.

f p cresc.

1 2 2

4 A 3

B Meno mosso.

1. 2. 14

16 C 15

dim. pp cresc.

Presto.

7 E

ff

F

3 1 13

p

G.

Fl. Ob. Cl.

1 24 1

f ff ff

Andante maestoso.

3 *f* *p* *f* *f* *p* *f* *f*

Moderato e molto maestoso.

4 *f* *ff*

6 *f marcato* *ben tenuto*

3 *f tenuto* *ff* *f*

3 *pp* *f* *f*

Tempo I.

4 *f* *ff* *dim.* *p* *dim.*

3 *pp cantabile* *p cresc.* *ff*

FAGOTTO I.

P
p *cresc.* **Q**

R **8**
ff

S **T**

1 U
ff *dim*

5 **8 V 8**
p espress. *dim.*

Allegro.
ff

W **1**
ff

X **1**
ff *ff* *ff* *ff*

Y
ff *ff* *ff* *ff*

SYMPHONIE.

Allegro non troppo.

August Klughardt, Op. 57.

11 A 7

p tranquillo

f

f

ten. 3 ten. 3

B 8

ff

dim. 4

C sempre tranquillo 11

ff *p* dim. *pp* rit. dolce

D Più mosso. E

10 5 *f* *ff*

fp *cresc.* *f* 4

p *pp* 4

F 4 *marcato* tempo

p *cresc.* *f* *p*

pp 3

FAGOTTO II.

G 8 **H**

p *cresc.* *f* *ff*

Detailed description: This staff begins with a double bar line and a repeat sign. The music starts with a piano (*p*) dynamic and a crescendo (*cresc.*). It features a series of eighth notes, followed by a half note, and then a series of quarter notes. The dynamic increases to fortissimo (*ff*) towards the end of the staff.

I **2**

ff *meno*

Detailed description: This staff continues with fortissimo (*ff*) dynamics. It features a series of eighth notes, followed by a half note, and then a series of quarter notes. The dynamic then becomes *meno* (less). The staff ends with a double bar line and a repeat sign.

2 K 27 **L** **3**

ff *f*

Detailed description: This staff features a series of eighth notes, followed by a half note, and then a series of quarter notes. The dynamic starts with fortissimo (*ff*) and then becomes forte (*f*). The staff ends with a double bar line and a repeat sign.

4 M 24 **N 7**

cresc. *ff* *p*

Detailed description: This staff begins with a crescendo (*cresc.*) and fortissimo (*ff*) dynamics. It features a series of eighth notes, followed by a half note, and then a series of quarter notes. The dynamic then becomes piano (*p*). The staff ends with a double bar line and a repeat sign.

1 **O**

pp

Detailed description: This staff features a series of eighth notes, followed by a half note, and then a series of quarter notes. The dynamic is pianissimo (*pp*). The staff ends with a double bar line and a repeat sign.

12 rit. P a tempo **Fag.**

mf

Detailed description: This staff begins with a ritardando (*rit.*) and piano (*P*) dynamic, followed by a tempo change to *a tempo*. It features a series of eighth notes, followed by a half note, and then a series of quarter notes. The dynamic is mezzo-forte (*mf*). The staff ends with a double bar line and a repeat sign.

Q **2** **ten. ten. ten. ten.**

cresc. *f* *ff*

Detailed description: This staff features a series of eighth notes, followed by a half note, and then a series of quarter notes. The dynamic starts with a crescendo (*cresc.*), then forte (*f*), and fortissimo (*ff*). The staff ends with a double bar line and a repeat sign.

ff

Detailed description: This staff features a series of eighth notes, followed by a half note, and then a series of quarter notes. The dynamic is fortissimo (*ff*). The staff ends with a double bar line and a repeat sign.

R **marcato** **f**

Detailed description: This staff features a series of eighth notes, followed by a half note, and then a series of quarter notes. The dynamic is marcato and forte (*f*). The staff ends with a double bar line and a repeat sign.

marcato **dim. <>** **11**

Detailed description: This staff features a series of eighth notes, followed by a half note, and then a series of quarter notes. The dynamic is marcato and then decrescendo (*dim. <>*). The staff ends with a double bar line and a repeat sign.

S un poco più animato **8** **p** **poco a poco cresc.**

Detailed description: This staff begins with a tempo change to *un poco più animato*. It features a series of eighth notes, followed by a half note, and then a series of quarter notes. The dynamic starts with piano (*p*) and then a poco a poco crescendo (*poco a poco cresc.*). The staff ends with a double bar line and a repeat sign.

T **f**

Detailed description: This staff features a series of eighth notes, followed by a half note, and then a series of quarter notes. The dynamic is forte (*f*). The staff ends with a double bar line and a repeat sign.

ten. ten. ten. ten. ten. **U** Molto moderato quasi Andante.

fritard. *pp* *dim.* *ppp*

Più Allegro.

f *ff*

Andante cantabile.

16 A 16 B un poco più tranquillo

p ben tenuto *poco a poco cresc.*

C

f *rit.* *ff* *dim.* *f marcato*

E 1

p *p cresc.*

ten.

f *f dim.*

F1

p *mf* *poco rit.* *ff*

ritard. a tempo

p *p cresc.* *f* *p cresc.*

H

f < p *p*

I 14

pp *p*

Presto.

Musical notation for the first system of the Presto section, measures 1-11. The key signature has one flat (B-flat), and the time signature is 3/4. The music starts with a forte (*f*) dynamic and includes a triplet of eighth notes in measure 3. A crescendo (*cresc.*) leads to a fortissimo (*ff*) dynamic in measure 11. The system ends with a repeat sign.

Meno mosso.

Musical notation for the second system of the Meno mosso section, measures 12-30. The key signature changes to two flats (B-flat and E-flat). The music features a series of chords in measures 12-15, labeled B, C, and D. Measure 16 is a whole rest. A fortissimo (*ff*) dynamic is used in measure 17. Measure 30 is a whole rest.

Presto.

Musical notation for the third system of the Presto section, measures 31-45. The key signature changes to three flats (B-flat, E-flat, and A-flat). The music starts with a fortissimo (*ff*) dynamic. Measure 31 is a whole rest. Measure 32 is labeled E. Measure 45 is a whole rest. The system includes various dynamics like *f* and *p*, and features a triplet in measure 43.

Andante maestoso.

Musical notation for the fourth system of the Andante maestoso section, measures 46-54. The key signature has three flats (B-flat, E-flat, and A-flat), and the time signature is 4/4. The music starts with a fortissimo (*f*) dynamic, followed by a piano (*p*) dynamic. Measure 46 is a whole rest. Measure 47 is labeled A. Measure 54 is a whole rest. The system includes a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic.

Moderato e molto maestoso.

6 **B** 8 **C** *f*

D 6

f marcato *ben tenuto* **E tenuto**

ff **F** 3

3 **G** *p*

H 15 **I** 1 3 *pp* *f* *f*

1 **K** Tempo I. *f* *ff* *dim.* *p*

L 10 **M** 8 1 2 3 4 5 6 7 8 *dim.* *pp*

N *p cresc.* *ff* 3

O 18 **P** 3 *p* *cresc.*

Q

ff *con tutta la forza*

R **8**

S **T**

1 U

5 **6** **8 V 8**

dim. *p* *dim.* *ritard.*

Allegro.

W **1** **Più Allegro.**

X **1**

Y

SYMPHONIE.

Allegro non troppo.

August Klughardt, Op. 57.

3 *p* *cresc.* *p* 2 1

A 5 *p* *cresc.* *f* 3 3

3 *ff* **B** *ff*

dim. p dim. 2 *ff* *dim.*

p dim. 2 *ff* 1

1 1 **C** *p* 8

f *poco rit. sempre tranquillo*

D 5 *pp* *poco più agitato* *f* *Solo. con fuoco*

ff 3 *p* *f* *ff* **E**

3 4 *f* *ril. p* *pp*

5 **F** 6 *marcato* 12 **G** *cresc. f* *pp3* 3 *cresc.* 3

3 *f* *p* *cresc.* *f*

H 1 1 1 1 *f* *ff*

I. *f* *ff* 2 **K** 27

CORNO I in F.

L

M Solo

N

mit Dämpfer **P** a tempo

Q

R

S

Solo.

un poco più animato

U Molto moderato quasi Andante. Più Allegro.

V

Andante cantabile. **B** un poco più tranquillo

A

rit. **C** *largo* **ff**

D *Tempo I.* *ten.* *dim!* **p** **1** *f* *ten.*

ten. **E 1** **1** **1** *p cresc.*

f **1** **f** **1** **f dim.** **p**

f *poco rit.* **fff** **F 10** *p cresc.* *molto rit. a tempo* **1** **G 6** *p cresc.* **f**

p cresc. **f < p** **H 2** *p espress.*

8 **I** **14** *Cor. IV.* **1** *lange* *p < > pp*

Presto. **7** *p cresc.* **f** **f** **p**

4 **A 3** **f** **p** **f**

B *Meno mosso.* **1** **2** **1** **1** *dolce*

f **p**

C **15** **D** **7** **f** **p**

15 **f** **Presto.** **7**

CORNO I in F.

E

ff

f

F 23 **G**

f

H

f *ff*

Andante maestoso.

4 **A**

f

ten.

ff

Moderato e molto maestoso.

1 **B** 4

f

C

f

D

f marcato *ben tenuto*

E

f ben tenuto *f*

F 7 **G** solo.

f *p cantabile*

7 **H** 16 **I** 3

f *f* *f*

CORNO I in F

K Tempo I.

8 **L** poco marcato
dim. *pp.*

M 10 **N** 4
pp

2 Solo **O** 18 **P** 9
f *ff*

Q 20 **R**
ff *sempre ff*

tenuto

S 3

marcato **T**
ff

1 **U** 3 *dim.* 16 8
ff *ritard.*

V Maestoso. 2/2 **Allegro.**
p *ff*

2

W 1 **Più Allegro.** 1
ff

X 1
ff

2
ff *ff*

CORNO II in F.

SYMPHONIE.

August Klughardt, Op. 57.

Allegro non troppo.

8 A 5 *cresc.* *p* *cresc.*

f *f*

B *ff* *maestoso* *dim.* *ff*

dim. *ff*

C *sempre tranquillo* *dolce* *p*

D *pp* *piu agitato* *f con fuoco*

ff *p* *f* *ff* **E**

f *ril.* *p* *pp* *pp*

F *cresc.* *marc.* *f* 13 14 1 *f* 1 *f* 1

f *f* *fff* *ff* **I**

2 **K** 27 *Imo* **L** *f* *cresc.*

4 **M** 24 **N** 1 2 3 4 5 6 7 8 9 10 4

ff *pp*

CORNO II in F.

0 6 (mit Dämpfer)

p *espress.* *p*

9 2 **P** *a tempo* *cresc.* 13

poco *rit.* *p* *cresc.*

(ohne Dämpfer)

Q

ff

1 *ten.* *ten.* **R**

ff *ff*

2

f *marc.* *dim.*

1 9 **S** *un poco piu animato* *poco a poco cresc.*

p dim.

T *rit.*

f *f*

U *Molto moderato.* *Più Allegro.*

f *dim.* *pp*

4 1

ff *f* *ff*

Andante cantabile.

10 **A** 2 8 **B** *un poco più tranquillo* *ben tenuto*

p *p*

poco a poco cresc. *rit.* **C**

f *ff*

dim. **D** *Tempo I.* *ten.* *ten.*

f *ff*

ten. **E 1**
f *p* *p cresc.*

f *f dim.* *p* *f* *poco rit.*

F 10 **G 6**
fff *p cresc.* *f* *molto rit.* *a tempo* *p cresc.* *f* *p cresc.* *f*

H 10 **I 20** *Imo* *lunga*
p *p* *pp*

Presto.

7
cres *f* *f* *p*

4 A 3
f

2 **B** *Meno mosso.*
dolce

C 15
f *p*

D *Imo* **29** *Imo* **7** **Presto.**
f *f*

E
ff

1 **6**
f *f*

F 23 **G** **1.** **2.** **1** **23** *Imo*
f *f*

H **2**
f *ff*

CORNO II in F.

Andante maestoso.

5 4 **A** 1

f *ff* *ten.*

Moderato e molto maestoso.

6 **B** 8 **C**

f *ben tenuto*

D

f marc.

2 *ben tenuto* **E** *ten.*

ben tenuto *f*

F 7 3

f

G 7 **H** 16

p

I 3 3 1 **K** Tempo I. 4

f *f* *f* *ff* *dim.*

L poco marc. *pp*

pp

M 15 **N** 4 2 *f* *ff*

f *ff*

3 **O** 18 **P** 9 **Q** 20 **R** *ff*

ff

sempre ff *tenuto*

4 **S** 3 *marc.* **T**

f *ff*

1 **U** 4

ff

sempre dim.

1 2 3 4 5 6 7

dim. 8 *rit.* 5 **V** *Maestoso.*

p ma poco marc

Allegro.

3 *ff* 2 *f*

W 1

ff

Più Allegro. 1 **X** 1

ff

Y

ff *ff* *ff*

2

ff *ff*

SYMPHONIE.

Allegro non troppo.

August Klughardt, Op. 57.

15 **A** 7
mf cresc. *f*

f *ff* *ff* *maestoso*

dim. e dim. *ff* *dim. e dim.*

ff *rit.* *dolce* **C** *sempre tranquillo*

8 **D** 9
più agitato *f con forza*

ff *p* *f*

E 9 13 **F** 8
ff *rit.* *p* *pp*

1 2 3 4 5 **G** 6 7 8 9 *cresc.*
f

2 **H** 1 1 1 1
p cresc. *f* *f* *f* *f* *f*

I
ff *ff* *ff*

2 **K** 27 **L** 4
f *f cresc.* *ff*

M 24 **N** 1 2 3 4 5 6 7 8 9 10 4

pp

O 6

p espress. (mit Dämpfer) *p*

P 3 Cor. I. **12** Cor. III.

(ohne Dämpfer) *p* *cresc.* *p* *mf cresc.* *ff*

Q

R 3

ff *ff*

S 24 **T**

f *un poco animato* *f*

U *rit.* *f* *f* **U** *Molto moderato quasi Andante.* *dim. p* **Più Allegro.**

4 **2**

ff *ff*

Andante cantabile.

16 **A 2** **8** **B** *un poco più tranquillo*

p *p*

poco a poco cresc. **C** *largando*

f *ff*

D *Tempo I.* *dim.* *p* *f marc.*

3 **3** **3** **3**

E 1 **1** **1**

p *p cresc.* *f*

Musical staff with notes, rests, and dynamics: *f*, *dim.*, *p*. Includes first endings marked with '1'.

Musical staff with notes, rests, and dynamics: *f*, *fff*, *molto rit.*, *mf cresc.*, *f*, *p cresc.*. Includes section markers **F 12** and **G 6**.

Musical staff with notes, rests, and dynamics: *f*, *p*, *p*. Includes section marker **H** and **Cor.IV.**

Musical staff with notes, rests, and dynamics: *pp*, *p*, *pp*. Includes section marker **I 14** and first endings marked with '1'.

Musical staff with notes, rests, and dynamics: *f*. Includes section marker **A 3** and the tempo marking **Presto.**

Musical staff with notes, rests, and dynamics: *dolce*. Includes section marker **B** and the tempo marking **Meno mosso.**

Musical staff with notes, rests, and dynamics: *f*, *p*. Includes section marker **C 15**.

Musical staff with notes, rests, and dynamics: *f*. Includes section marker **D 1**, **Cor.I.**, and **29**.

Musical staff with notes, rests, and dynamics: *ff*. Includes section marker **E** and the tempo marking **Presto.**

Musical staff with notes, rests, and dynamics: *f*. Includes first endings marked with '1'.

Musical staff with notes, rests, and dynamics: *f*. Includes section markers **F 23** and **G**.

Musical staff with notes, rests, and dynamics: *f*. Includes section marker **H** and **Cor.I.**

Musical staff with notes, rests, and dynamics: *ff*. Includes first endings marked with '1' and '2'.

CORNO III in F.

Andante maestoso.

5 4 **A** 1

1 Moderato e molto maestoso.

6 **B** 8 **C** *f*

5

D *f*

2

ben tenuto *f ben tenuto.*

E *tenuto* *f* *ff*

F 1 *mf* *cresc.* *f* *f*

3 **G** *cantabile* *p*

7 **H** 16 **I** 1 *f*

3 1 **K** *Tempo I.* *f* *ff* *dim.*

5 **L** 10 **M** 16 4 **N** *cresc.* *mf* *ff*

3 **O** 18 **P** 9 **Q** 20

R *ff* *sempre ff*

S *4 marc.* *ff* **T** *ff*

U *ff*

V *Maestoso.* *rit.* *p un poco marc.*

ff *f*

W *ff* *Più Allegro.*

X *ff* *ff*

Y *ff* *ff*

ff *ff*

SYMPHONIE.

Allegro non troppo.

August Klughardt, Op.57.

15 **A** 7

mf cresc.

f

B

ff *ff* *maestoso*

dim. p dim. *ff* *dim. p dim.*

C *dolce sempre tranquillo*

ff *rit.* *p*

D 8 9 *schneller*

f con fouco *f*

ff *p* *f*

E 7 2 13 **F** 8 *a tempo*

ff *poco rit.* *p*

G

pp

cresc. *f* *p cresc.* *f*

H 1 1

f *f* *f* *ff*

I 2 **K** 27

ff *ff*

L *cresc.* **4 M 24**

f *ff*

N₁ 2 3 4 5 6 7 8 *f* 9 10 4 *p espress.*

p **11 rit. P** *a tempo* **22**

mit Dämpfer *p* *ten.* *ten.* ohne Dämpfer *mf cresc.* *ff*

ten. *ten.* **R** 3 *ff*

S *un poco piu animato*

poco a poco cresc. *p* **T** *f*

ritard. **U** *Molto moderato quasi*

Andante. *Piu Allegro.* *dim. pp* *f* *ff*

Andante cantabile. **16 A** 2 **8 B** *un poco più tranquillo* *ff*

p *poco a poco cresc.* *ben tenuto* **C**

D *Tempo I* *rit.* *ff.* *f* *animato*

E 1 *p*

p. cresc. **1** *f* *poco rit.* *Solo.* **F** *f* *fff* *f* *p* **2**

f dim. **1** *p* *f* *molto rit.* *ppp* *poco a poco cresc.* **H** **2** *cresc.* *f* **6**

p cresc. **4** *f* *ppp* *poco a poco cresc.* **H** **2** **6**

p cresc. **I** **16** *f* *p* *lunge* *p <> pp*

Presto. **11** **20** **A** **3** *f*

2 **11** **21** **B** *Meno mosso.* *dolce* *ten.* **C** **15** **D** **1**

29 *mo* **Presto.** **E** **1** **2** **3** *ff*

4 **5** **6** *f* **1** **2** **3** **4**

5 **1** **1** **2** **3** **4** **5** **6** **F** **23** **G** *f*

1 **2** **1** **23** *mo* *f* **2** *f*

H *Piu mosso.* **1** **2** *ff*

Andante maestoso.

5 4 A \wedge \wedge 1

ff *f* *f*

ten.

1

Moderato e molto maestoso.

6 B 8 C

*f*₅ *f*

D

f marcato *ben tenuto*

2

E

f ben tenuto *f* *ff*

F 1

mf *cresc.* *f* *f*

3 G 1

p

6 H 16 I 1 3 1 K Tempo I.

f *f* *f* *f* *ff*

Tempo I.

5 L 10 M 16 N 4

dim. *mf* *cresc.* *ff*

3 O 18 P 9 Q 20

mf *cresc.* *ff*

R *unis*
ff *sempre ff*

4 S
ff marcato

3 T
ff

1 U *ff* *dim.* *sempre dim.* *mf*

dim. *mf* **5**

V *Maestoso.* *p ma poco marcato* *ff* **Allegro.**

2 *f*

W *ff* **1** *Piu Allegro*

X *ff* **1**

Y *ff* **2**

TROMBA I in C.

SYMPHONIE.

Allegro non troppo.

August Klughardt, Op. 57.

15 **A** 9 **B** 28 1 **C** 16 **D** 9 **E** 8 2 13 **F** 8 1 1 1 6 **G** 14 **H** 1 **I** 3 **K** 27 **L** 7 **M** 24 **N** 18 **O** 7 4 11 **P** 17 **Q** 6 **R** 18 **S** 23 **T** 4

f *poco rit.* *mf* *ff* *rit.* *p* *pp* *f* *fff* *ff* *f* *Ob.* *Corni gedämpft.* *rit.* *a tempo* *Fl. u. Clar.* *ten.* *ff* *ten.* *ff* *ritard.* *marcato*

TROMBA I in C.

U Molto Moderato (quasi Andante).

Più Allegro.

pp dim. ppp f

Andante cantabile.

B Trombone basso.

16 **A** 16 **B** 10 *ritard.* **C** *ten.* *f* *ff molto e espr.* **D** 1 *Tempo I.*

ten. **E** 6 *f*

6 *poco rit.* **F** 13 **G** 7 *a tempo* *maestoso* *f* *ff* *rit.* *f* *3* *3*

f *3* **H** 12 **I** 14 8 *Tromboni. p* 1

Presto. 11

20 **A** 3

1

f *ff*

Meno mosso.

B 16 **C** 15

D 37

1. 2.

Presto.

E

2

7 *ff*

20 **F** 23

G

1.

2.

1

f

23

1

H Più mosso.

7

2

f *f* *f*

Andante maestoso.

5 4 **A** 1

Moderato e molto maestoso.

cresc. 3 **G** 16

H 10 6 **I** 8 Corni. **1** **K** 2 Tempo I. **8** **L** 10 **M** 16 **N** 4 4 Tromboni **ff**

3 **O** 18 **P** 9 **Q** 20 **R** 8

4 **S**

3 3 **T** 1 **U** 2

2 6 16 **V** 8 **Allegro.** 1 1

W 1

Più Allegro.

X 1

SYMPHONIE.

Allegro non troppo.

August Klughardt, Op. 57.

15 **A** 9 3

B 28 1 **C** 16 **D** 15 2

E 8 2 13 **F** 8 1 1

1 6 **G** 14 **H** 10 **I**

3 **K** 27 **L**

7 **M** 24 **N** 18 **O** 7 4 11 **P** 17 *a tempo* Fl. u. Clar.

1 2 **Q** 6 *ten.* *ten.*

R 18 **S** 23 Cello.

T 4 *ritard.*

The musical score consists of 20 measures, each beginning with a letter and a measure number. The notation includes treble clefs, a 3/4 time signature, and various dynamic markings such as *f*, *rit.*, *mf*, *ff*, *p*, *pp*, *immo*, *fff*, *ff*, *ten.*, and *ritard.*. Performance instructions include *Corni gedämpft.*, *Fl. u. Clar.*, and *Cello.*. The score is divided into systems of four measures each.

TROMBA II in C.

U Molto Moderato (quasi Andante).

Andante cantabile.

Tromboni.

Meno mosso.

Presto.

Andante maestoso.

5 4 **A** 1

f *f* *ff*

Moderato e molto maestoso.

6 **B** 8 **C** *f*

11

D 13 **E** 8 **F** 2

mf *cresc.* *f*

3 **G** 16 **H** 10 6 **I** 8 **K** Tempo I.

f *accel.* 1 2 *Corni.* *Tromboni.* *mf*

8 **L** 10 **M** 16 **N** 4 4 3

ff

O 18 **P** 9 **Q** 20 **R** 8

Ob. Basso. *f* *ff*

4 **S** 3 3

f *f*

T 3 1 **U** 2 2 6

f *f* *mf* *p*

16 **V** 8 Allegro. 1 1

p *f*

W 1 **Più Allegro.**

f *ff*

X 1

ff *ff* *ff* *ff*

Y

ff

TROMBONE I.

SYMPHONIE.

Allegro non troppo.

August Klughardt, Op. 57.

15 **A** 19 **B** *ff* *maestoso* *dim. p dim.* *ff*

dim. p *ff*

3 1 **C** 16 **D** 20 **E** 10 13 *rit.* *poco agitato ff* *rit.*

F 21 **G** 10 *Corno III. IV.* **H** *f*

f *f* *fff* *ff*

3 **K** 27 *Trombone basso.* **L** 11

M 24 **N** 10 *p* **O** 9

p *poco ritard.* **P** *a tempo*

22 **Q** *ten. ten. ten. ten.* *ff*

R 18 *ff*

TROMBONE I.

S 24 **T** Tromba. **3** **4**
poco più animato *ritard.*

U *Molto Moderato (quasi Andante).* *Più Allegro.*
pp *dim.* *ppp* *f*

4 **1**
ff *f* *ff*

Andante cantabile.

16 A **16 B** Trombone basso. **10** **C** *ben tenuto*
rit. f *mf*

D *Tempo I.* **1** *ten.* *ten.* *ten.*
dim. *p* *f* *f* *f*

E **6** **6** **1**
mf *f* *rit. ff*

F **12** **1** **G** *a tempo* *maestoso* **3** **3** **3** **3** **3** **3**
ritard. *f* *f*

4 **H** **12** **I** **14** **5** **1**
pp *p*

Presto: tacet.

Andante maestoso.

5 **4** **A** **1** **1**
f *f* *f*

f *ff*

Moderato e molto maestoso.

6 **B** **8** **C** **8** *II^{do}* **f**

6 **D** 6 *f marcato*

2 **E** 8 **F** 14 **G** 6 *p*

6 **H** 10 6 **I** 10 **K** *Tempo I.* *poco accel.* *ff* *dim.* *p*

L 10 **M** 14 **N** 4 4 *dim.* *p* *ff* *ff*

3 **O** 18 **P** 9 **Q** 20 **R** 8 *f* *ff*

S 3 **T** 3 **U** 7 *f* *f* *ff*

1 6 16 **V** 8 *dim.* *p* *p* *rit. Corni Solo.*

Allegro. 1 1 *f* *f*

W 1 *ff* *Più Allegro. 3*

X 2 *ff* *ff* *ff* *ff*

Y

TROMBONE II.

SYMPHONIE.

Allegro non troppo.

August Klughardt, Op. 57.

15 **A** 19 **B** 2

ff *maestoso* *dim. p dim.*

ff *dim. p* *f*

3 1 **C** 16 **D** 20 **E** 10

rit. *agitato* *ff* *rit.*

13 **F** 8

p *pp*

3 **G** 14 **H**

f *f* *f* *f*

1 **I** 3

fff *ff*

K 28 **L** 12 **M** 24 **N** 10

p

O 9

p *poco ritard.*

P *a tempo* 22 **Q** *ten.* *ten.* *ten.*

ff

ten.

R 18

ff

TROMBONE II.

S 24 **T** Tromba **3** **4**
poco più animato *ritard.*

U *Molto moderato quasi Andante.* *Più Allegro.*
pp *dim.* *ppp* *f*

4 **1**
ff *f* *ff*

Andante cantabile.

16 A **16 B** Trombone basso **10** **C** *ben tenuto*
f *mf*

D *Tempo I.* **1** *ten.* *ten.* *ten.*
dim. *p* *f* *f* *f*

E **6** **6** **1**
mf *ff* *rit.* *ff*

F **12** **1** **G** *a tempo* **7** *maestoso* **3** **3**
ritard. *f* *f* *f* *f*

4 H **12** **I** **14** **5** **1**
pp *p*

Presto: tacet.

Andante maestoso.

5 **4 A** **1** **1**
f *f* *f*

f *ff*

Moderato e molto maestoso.

6 B **8 C** **7** Trombone basso *f ben tenuto* *f*

6 **D** 6

2 **E** 8 **F** 14 **G** 6

f marcato *p*

6 **H** 10 6 **I** 10 **K** Tempo I.

p *poco accel.* *ff* *dim.*

L 10 **M** 14 **N** 4 4

p *dim.* *p* *ff*

3 **O** 18 **P** 9 **Q** 20 **R** 8 *ten.*

f *ff*

S 3 **T** 3 **U** 7

f *f* *ff*

1 6 16 **V** 8

dim. *p* *p*

Allegro. 1 1

f *f*

W 1 **Più Allegro.** 3

ff

X₂

ff *ff* *ff* *ff*

Y

SYMPHONIE.

Allegro non troppo.

August Klughardt, Op. 57.

15 **A** 19 **B** 2 **2**

ff *dim. p dim.*

ff *dim. p* *ff*

4 **C** 16 **D** 20 **E** 10

rit. *poco agitat. ff* *rit.*

13 **F** 8

p *pp*

3 **G** 14 **H**

f

1 *schneller* **I**

fff *ff*

3 **K** 27 **L**

f

7 **M** 24 **N** 10

p

O 9

p

P a tempo 22

poco rit.

TROMBONE BASSO.

Q *ff* *ten.* *ten.* *ten.*

ten.

R *ff* *marcato*

18 **S** 24 **T** Tromba *poco più animato* *rit.*

U *Molto moderato quasi Andante.* *Più Allegro.* *pp* *dim.* *ppp* *f*

ff *f* *ff*

Andante cantabile. 16 **A** 16 **B** *un poco più tranquillo dolce* *p ben tenuto* *poco a*

C *poco cresc.* *f* *rit.* *f*

D *Tempo I.* *dim.* *p* *1* *f* *ten.* *f* *ten.*

E 6 *f* *rit.* *ff*

F 12 **G** 7 *a tempo* *Maestoso.* *molto rit.* *f* *f*

H 4 **I** 12 **I** 14 *pp* *p*

Presto: tacet.

TROMBONE BASSO.

Andante maestoso.

5 4 **A** 4

f *ff* *ff*

Moderato e molto maestoso.

6 **B** 8 **C** 7

f

D 6 *f marcato* 2 **E** 8

F 14 **G** 6 *p* 6 **H** 10 6 **I** 10 **K** Tempo I. *ff*

dim. *p* *dim.* *p*

L 10 **M** 14

N *p cresc.* *ff*

3 **O** 18 **P** 9 **Q** 20 **R** 8 *f* *ff*

S 3 *f* 3 **T** 7 *f* **U** *ff* 1 *dim.* *p*

6 *p* 16 **V** 8 *rit.* *f* **Allegro.** 1 1

W 1 *f* *ff*

Più Allegro. 3 **X** 2 *ff* *ff* *ff* *ff*

Y

SYMPHONIE.

Allegro non troppo.

August Klughardt, Op. 57.

14 **A** 9 *p* *f*

B 28 *f* *rit.* Hörner. **C** 16 *p* **D** 10 *poco rit.* Ob *p* *pp* **E** 8 *f* *pp* Solo. **F** 8 *p* *pp* **G** 14 *pp*

H 10 *ff* **I** 8 **K** 28 *f* **L** Pos. **M** 24 *p* **N** 12 *p* **O** 14 *p cresc.* **P** a tempo 22 *p* **Q** 15 *f* *ff*

R 18 *ff* **S** un poco più *p poco marcato*

animato. *poco a poco cresc.*

T 3 *f* **U** 4 *ritard.* *pp dim.* *PPP* **V** 4 *pp dim.* *PPP*

Più Allegro. *f* *f* *ff* *ff*

PAUKEN in C. G.

Andante cantabile.

16 **A** 16 **B** Cor. 14 Viol. I. **C** 1 2 3 4 5 6 7 8

Viol. Bässe. Trb. *ritard.* *f*

9 10 **D** 8 **E** 7 6 *poco rit.*

dim. *p* *f* *fff*

F 12 1 **G** *a tempo*

in Es u. B. molto rit. ppp *f*

3 3 3 3 3 4 **H** 10 **I** 16

f *p* Bässe. *p*

Solo. *poco marcato* 1

p

Presto. 11 20 **A** 3 1

in C. G. *f*

Meno mosso. **B** 16 **C** 15

ff

Presto. **D** 37 7 **E**

ff

3 20 **F** 23 **G** 1.

f

2. 1 24 1 **H** 7 2

f *ff*

Andante maestoso.

Moderato e molto maestoso.

10 **A** 10 *Solo.* 3 3 5 **B** 8 **C**

Trb. *in Es u. B.* *f*

6

f

1 **D** 13 **E** 8 **F** 2

p cresc.

3 **G** 16 **H** 10 6 **I** 10

K Tempo I.

L 1 1 **M** 13

N 4 4 **O** 18 **P** 9

p < > in E *ff* *Bässe.*

Q 20 **R** 1 2 3 4 5 6

Bässe. in C. u. G. *fp* *poco a poco cresc.* *f* *cresc.*

rall. *ff*

4 **S** 3 3

T 3 1 **U** Tempo 1 2 3 4 5

acceler. *f* *f* *dim.*

6 7 8 9 10 11 12 13 14 15 16 17 18 19

sempre dim.

20 21 22 23 24 25 26 27 28 29 30 31 **V** 7

ppp

W 5 **X** 3

Allegro. *f* *ff* *ff*

Y

Più Allegro. *ff* *ff*

SYMPHONIE.

Allegro non troppo.

August Klughardt, Op. 57.

beim 2ten Mal

p *p espress.* *cresc.*

p *cresc.* *p*

p *cresc.* *p*

cresc. *f* *ff*

ff *f* *V ten. V* *V ten. V*

ff *pp*

f *pp* *f* *f*

f *cresc.* *p* *poco rit. dolce*

poco a poco più agitato *Più mosso.*

f espress. *f* *p*

VIOLENO I.

f *ff* *marcato*

fp *cresc.* *f*

dim. *p* *poco rit.* *p*

pp *sempre pp*

pp *string.* *cresc.* *F*

Tempo *marcato* *f* *p* *p espress.* *pp*

pp *p* *cresc.* *G*

f *p* *cresc.* *f*

sempre f

ff *ff*

ff

f dim. p

p mf ben tenuto cresc.

p sempre cresc. ten. f

cresc.

ff ff dim. p

3 Ntranquillo dolciss.

molto espress. f p

VIOLINO I.

pizz.
poco rit.

P a tempo 2 arco
espress. *cresc.*

p *p* *cresc.* *p* *cresc.*

Q 1
ff *ff*

R *marcato* *f* *p*

S un poco più animato
Viol. III

p *poco a*

poco cresc. *sempre cresc.*

T *ritard.*

Molto moderato quasi Andante. Più Allegro.

pp *dim.* *ppp* *f*

getheilt *pp* *dim.* *ppp* *f*

f *cresc.* *ff* *ff*

Andante cantabile.

A *p* *ben tenuto* *pp*

B *p*

dolce *poco a poco cresc.* *f*

rit. *ff* *sempre molto espress.*

D *Tempo I.* *dim.* *p*

f *f*

f *f*

E *p* *cresc.*

f *f*

f *dim.* *mf*

F *p* *f* *poco ritard* *ff* **6**

espress.
p *p* *f* *p* *molto rit.*

G *a tempo*
ppp *poco a poco cresc.* *3* *3*

p *cresc.* *p*

H
dim. *p* *p* *dolce*

I
p *dim.* *ppp*

11 *p* **1**

Presto.

f *p* *cresc.*

f *p* *f* *p*

3 **A** *pp*

V. *f* *ff* *1.* *2.*

B *Meno mosso.* **C**
15 *dolce*

D *3* *f* *p* *f* *p* *f* *p* *cresc.* *dim.*

6 *p* *dolce* *dim.*

Presto. *pp* *cresc.* *f*

f dim. *p* **E**

sempre f

f

4 F 7 *pp*

cresc. *f* *p* *f*

G *mit grossem Ton* *f espress.*

mf *p*

cresc. *f* **H** *mosso* *f*

ff *ff*

Andante maestoso.

p cantabile *cresc.*

A *f* *fp* *cresc.* *f* *ff*

Moderato e molto maestoso.

6 B 8

The musical score for Violino I consists of ten staves of music. It begins with a treble clef and a key signature of two flats. The score is marked with various dynamics and performance instructions:

- Staff 1:** Starts with a forte (*f*) dynamic and a *V* (vibrato) marking.
- Staff 2:** Continues with *f* dynamics.
- Staff 3:** Marked with *sempre f* (always forte).
- Staff 4:** Marked with *f* dynamics.
- Staff 5:** Marked with *f* dynamics and includes a *ten.* (tension) marking.
- Staff 6:** Marked with *f* dynamics and includes a *marcato* marking.
- Staff 7:** Marked with *ff* (fortissimo) dynamics.
- Staff 8:** Marked with *pp cantabile* (pianissimo cantabile), *dim.* (diminuendo), *ppp* (pianississimo), and *poco a poco cresc. poco a poco ac-* (poco a poco crescendo poco a poco accelerando).
- Staff 9:** Marked with *celerando*, *sempre cresc.* (sempre crescendo), and *f* dynamics.
- Staff 10:** Marked with *cresc.* (crescendo).
- Staff 11:** Marked with *dim.* (diminuendo) and *p* (piano) dynamics.
- Staff 12:** Marked with *pp* (pianissimo) dynamics.

Section markers are placed throughout the score: **C**, **D**, **E**, **F**, **G**, **H**, **I**, **K** (Tempo I°), **L**, and **M**. Measure numbers 15 and 7 are also indicated.

Musical score for Violino I, page 9. The score consists of ten staves of music. It features various musical notations including triplets, slurs, and dynamic markings such as *p*, *ff*, *cresc.*, *rit.*, and *marcato*. There are also performance instructions like *con tutta la forza* and *espress. cresc.*. The key signature has two flats, and the time signature is 3/8. The score includes several measures with fingerings and articulation marks.

VIOLINO I.

Allegro.

Più Allegro.

SYMPHONIE.

August Klughardt, Op. 57.

Allegro non troppo.

p tranquillo *espressivo* *cresc.*

p *cresc.* *p* *cresc.* **A**

f *ff* *ff* **B**

pp *f* *f* *pp*

f *f* *f* *nicht eilen*

cresc. *p* *poco rit. dolce* **1 C** *sempre tranquillo*

8 D *pp* *poco a poco piu agitato*

f **5**

E *ff* *marcato* *fp* *cresc.*

f *dim.* *poco rit.* **1** **8**

VIOLINO II.

1 **F** *accel.* *3*

pp *pp*

cresc. *marcato* *f* *a tempo* *p espress.*

G *pp* *pp* *pp*

cresc. *f*

p *f*

H

ff *ff*

I *ruhiger*

fff *ff*

K₁

f *dim.* *p*

cresc.

sempre cresc.

L *f* *cresc.*

M 8

ff *f* *dim.* *mf* *p*

p

cresc. *dim.* *pizz.* **I** *arco*

quillo dolcissimo *molto espress.*

mf *f*

0 1 2 3 4 5 6 **2**

p *ppp* *pizz.* **P** 8 *arco*

poco rit. *p*

cresc. *p* *cresc.* **Q** *ff*

ff *ff*

R

marcato 5 *f* *dim.* *p* **10**

S *un poco animato*

p *poco a poco cresc.* *sempre cresc.* **T** *f* *rit.* *pp geteilt* *dim.* *f* *cresc.* *ff* *ff* *ff* *ff*

Andante cantabile.

p ben tenuto

A *p* 12

Viola.

B *un poco piu tranquillo*

p *poco a poco cresc.* *p*

tr

C *rit.* *ff* *sempre molto espressivo*

dim.

D *Tempo I.*

p 1

Presto.

The musical score is written for Violino II in 3/4 time. It begins with a **Presto** tempo marking. The first staff starts with a forte (**f**) dynamic and includes a *cresc.* marking. The second staff features a fortissimo (**ff**) dynamic and a *p* dynamic. The third staff includes a *f* dynamic and a *dim.* marking. Section **A** begins with a *pp* dynamic and a *f* dynamic. Section **B** is marked **Meno mosso** and includes first and second endings. Section **C** is marked *dolce* and *pp*. Section **D** includes dynamics *f*, *p*, *f*, *p*, *p*, *f*, and *p*. The score concludes with a *cresc.* and *dim.* marking, followed by a **Presto** tempo marking and dynamics *f*, *mf*, and *p*. Section **E** begins with a *ff* dynamic.

sempre f
f
ff
f
dim.
F 1
p
dim.
pp
cresc.
p
f
G
1.
2.
mit grossem Ton
f
mf
pp
pp
cresc.
f
H
f
ff

Andante maestoso.

3
f
p
f
4 A
sp
cresc.
f
ff

Moderato e molto maestoso.

6 *f*

C *f*

D 1

f

E *marc.* *f*

F *p getheilt* *cresc.* *f* *ff* *marc.*

dim. **G** 7 *cantabile* *p* *p*

H *poco marcato* *pp* *dim.* *ppp*

poco a poco cresc. *poco a poco accel.*

I *sempre cresc.* *schneller* *f*

K *ff*

dim. *3*

L 1 2 3 4 5 6 7 8 9 10 **M** 7 *3*

pp *pp*

N *espress. cresc.* *p* *ff*

ff *ruhiger* *dim.*

O 2 *p* *p* *p* *tr*

P 1 *p* *cresc.* *f cresc.*

Q *f* *V*

ff *ff* *con tutta la forza*

R. 1 *ff*

tr

S 2

VIOLINO II.

T *accel.*

ff *espress.*

sempre e espress. *p* *dim.*

dim. *rit.* *getheilt.* **1**

V₁ *pp* **2 3 4 5 6 7** *Allegro.* *f* **3 0 2**

W *ff* *ff*

X *ff*

ff *ff*

Y *ff*

SYMPHONIE.

Allegro non troppo.

August Klughardt, Op. 57.

p tranquillo *cresc.*

p *mf* *p* *mf* **A**

p *mf* *cresc.* *p* *cresc.*

f *ten. 3* *ff* *ff*

B *ff*

4 Viol. II. *cresc* 7 Viol. II. *pp* *cresc* *f*

f *f* *cresc.* (nicht eilen.) *p* *poco rit.*

C *sempre tranquillo*
dolce *p*

D *pp* *poco a poco agitato*

5 *f* *f*

E *ff* *marcato*

fp *cresc* *f* 2 2 *poco rit.*

VIOLA.

Musical score for Viola, page 2. The score consists of 13 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as triplets, slurs, and dynamic markings.

- Staff 1: *p*, triplets, *3 3*
- Staff 2: *sempre pp*, triplets, *2 3 4 5*, **F**, *3 3 3 3 3 3*
- Staff 3: *string. cresc.*, *marcato*, *f*
- Staff 4: *a tempo*, *p*, triplets, *pp*, *3 3 3 3*
- Staff 5: triplets, *1 2 3 4*, **G**
- Staff 6: *cresc.*
- Staff 7: *p*, *cresc.*, *f*
- Staff 8: **H**
- Staff 9: *string.*, *I a tempo*, *ff*, *ff*
- Staff 10: *f*, *dim.*, *p*, **K**
- Staff 11: *1*, *5*, *cresc.*
- Staff 12: *1*
- Staff 13: triplets, *f*, **L**, *f*, *cresc.*, *ff*, *dim.*

M

p

N *tranquillo*

pizz. *pp* 1 2 3 4

arco

O *pizz.* *pp* 1 2 3 4 5 6

arco *p*

P *tempo*

pizz. *arco* 2 3 4 5 6 *cresc.*

poco rit. *p*

p *mf* 3

p *mf* *cresc.* *p* *cresc.* 3

Q *ff* 2

ff

R

ff 3 5

marcato

VIOLA.

1 *marcato* *cresc.*

f *dim.* *p* *p*

dim. **S** *un poco piu animato*

p

poco a poco cresc.

sempre cresc.

T 1 2 3 4 5 6 *ten. ten.*

f *ten. ten.* **U** *Molto moderato quasi Andante.* *piu Allegro.*

pp *getheilt* *ppp* *f* 3

f 3 *f* 3

cresc. *ff* *ff* *ff* *ff*

Andante cantabile.

1 *p* *ben tenuto*

A

5 *un poco piu tranquillo*

pp *espressivo* **B**

dolce *poco a poco cresc.* *f* *tr*

C
ritard. *ff* largando

D Tempo I.
dim. *p* *f*

f

E
f *p* 3 3

cresc. *f*

f

dim. *p* *f*

poco rit. **F** 3 *fff* *p* dolce

f pizz. *molto rit.* **1**

G a tempo *ppp* arco *poco a poco cresc.*

f *p* cresc.

f *p*

H 1 *pp* 1

First system of musical notation for Viola. It consists of three staves. The first staff begins with a dynamic marking of *p* and contains several slurs and accents. The second staff starts with *ppp* and features dense chordal textures. The third staff has a dynamic of *p* and includes fingering numbers 1 and 2.

Presto.

Section **Presto.** This section spans five staves. It begins with a dynamic of *f* and includes a *cresc.* marking. The notation features eighth and sixteenth notes with various articulations. Section marker **A** is placed above the third staff, and **B** is placed below the fourth staff. Dynamics include *f*, *p*, and *dim.*

B *Meno mosso.* **C**

Section **Meno mosso.** This section spans five staves. It begins with a dynamic of *dolce* and a measure number of 15. Section marker **C** is placed above the first staff, and **D3** is placed above the second staff. Dynamics include *f*, *p*, *ff*, *p*, *f*, *p*, *f*, *p*, *dim.*, and *pp*. The notation includes slurs and accents.

Presto.

7

E.

ff

sempre f

f

F 1

dim.

p

dim.

pp

cresc.

G

f

p

f

espressivo

f

f

mf

cresc.

H

f

f

pp

ff

f

Andante maestoso.

3

getheilt

f

p

f

f

A

p

f

fp

cresc.

f

ff

Moderato e molto maestoso.

f

B *fr*

C *f*

D *f*

E *f*

F *fp* *cresc.* *getheilt*

G *dim.* *p* *p cantabile*

H. *poco marcato* *pp* *dim.* *ppp*

poco a poco cresc. *poco a poco accel.* *sempre cresc.* *3*

I. *f* *f* *f* *f* *1* **Tempo I.**

Musical score for Viola, page 9. The score consists of ten staves of music. The first staff begins with a dynamic marking of *dim.* and includes a sequence of notes with a slur and a fermata. Above the first seven notes are the letters **L** 1 2 3 4 5 6 7. The second staff starts with *dim.* and includes notes with a slur and a fermata, followed by a section marked **M** 7 *cantabile* *p* with a slur and a fermata, and a section marked 1. The third staff begins with a section marked **N** *p cresc.*, followed by *cresc.* and *ff*. The fourth staff starts with *ff* and includes notes with a slur and a fermata, followed by a section marked *dim.* 0 and a section marked 9 *p marcato*. The fifth staff begins with a section marked **P** 4 and a section marked *mf cresc.* followed by a section marked *f* **Q**. The sixth staff includes notes with a slur and a fermata, followed by a section marked *con tutta la forza* and *ff*. The seventh staff begins with a section marked **R**. The eighth staff includes notes with a slur and a fermata. The ninth staff includes notes with a slur and a fermata. The tenth staff begins with a section marked **S** and includes notes with a slur and a fermata, followed by a section marked 1 and a section marked 3 *ff*.

1 T 2

ff

ff

1 U

ff

dim.

espressivo

p

espress.

3

3

3

3

dim. e riten.

pp

dim.

V

1 2 3 4 5 6 7

ppp

Allegro.

f

W

più Allegro.

X

ff

ff

f

f

f

f

Y

SYMPHONIE.

August Klughardt, Op. 57.

Allegro con troppo.

p *cresc.* *p*

mf *p* *cresc.*

p *cresc.* *f*

ff *ff* *ten. 3.*

ten. 3. *ff* *ff*

ff *f*

cresc. *p* *poco rit. dolce* *C sempre tranquillo*

pp *poco a poco più* *D*

f agitato *f* *p* *f* *Più moto.*

ff *marcato* *E*

fp *cresc.* *f* *poco rit.*

2 **F**
p *pp* *pp* *accél.* *tranq.* *p espress.*
cresc. *f*
pp *pp* *pp*
G
accél. *cresc.* *f* *p* *cresc.*
H
f *ff*
I
ff
K
f *p ben tenuto*
cresc. *ten.* *ten.* *ben tenuto*
sempre cresc. *f*
cresc. *ff*
M.
dim. *p* *p*
p cantabile
N *pizz.*
pp tranq.

8 0 pizz.

10 2 pp dimin. poco rit.

P a tempo

p tranquillo espressivo cresc.

p mf

p cresc. p cresc.

Q

ff tranq. ff ten. ten. ten. ten.

R

5 f

un poco più animato

9 p espress.

poco a poco cresc. sempre cresc.

T

f

ten. ten. ten. ten. **U** Molto moderato (quasi Andante.)

f pp dim. ppp

Più Allegro.

f

cresc. ff ff ff

Andante cantabile.

7 *p ben tenuto*

A **B** **C**

p *pp* *espress.* *un poco più tranquillo*

p *dolce*

poco a poco cresc. *f* *rit.* *ff largando*

D **E** **F**

Tempo I.

dim. *p* *f* *f* *f* *cresc.* *f* *dim.* *p* *f* *poco rit.* *fff* *p* *dolce* *pizz.* *f molto ritard.*

G a tempo
pizz.

ppp poco a poco cresc. f

p cresc. f p poco marc.

H

p poco marcato arco p

I

ppp sempre ppp

pizz.

arco

pizz.

poco marcato p poco marcato

Presto.

f p cresc. f

f p f p

3

A

pp

B

Meno mosso.

C

ff dolce

ten.

D3

f p f

p f

p f

p

cresc.

dim.

p leggiero

dim.

Presto.

pp cresc. f

E

ff

f

f *dim.*

F1

p *dim.* *pp*

cresc. *f* *p*

G.

f *espressivo* *f*

mf *p*

pp *cresc.* *f*

H

f *ff* *ff*

Andante maestoso.

p cantabile

f

f *p cresc.* *f* *ff*

Moderato e molto maestoso.

f

A

tr

B.

C.

The musical score consists of 12 staves of music for the cello. The notation includes various dynamics such as *pp*, *p*, *f*, *ff*, *ppp*, *dim.*, *pp dim.*, *ppp*, *arco*, *pizz.*, *ten.*, and *sempre cresc.*. Performance instructions include *marcato*, *cantabile*, *poco a poco cresc. e accel.*, and *Tempo I.*. The score features several sections labeled with letters: **D**, **E**, **F**, **G**, **H**, **I**, **L**, **M**, and **N**. Section **L** contains a sequence of ten notes numbered 1 through 10. Section **I** includes the instruction *arco* and *Tempo I.*. Section **M** is marked *cantabile*. Section **N** includes the instruction *p cresc.*. The score concludes with a final *ff* dynamic marking.

0

p

P

p marcato

cresc.

f

ff

con tutta la forza

R

S

T

1 U

ff *tranq.* *f molto espress.* *p espress.*

dim. *espress. ritard.* *ppp*

V₁

2 3 4 5 6 7

f **Allegro.**

W

ff **Più Allegro.**

X

ff

Y

ff

ff

ff

ff

SYMPHONIE.

Allegro non troppo.

August Klughardt, Op. 57.

The musical score is written for the Bassoon part. It begins with a dynamic of *p* and a *cresc.* marking. The first staff contains measures 1 through 4. The second staff starts with a first ending bracket (1) and a section marked **A** starting at measure 3, with dynamics *p* and *cresc.*. The third staff features a triplet of eighth notes with dynamics *f* and *ff*. The fourth staff includes a triplet with dynamics *ff* and *ten.* markings. The fifth staff is marked **B** and contains a triplet with dynamics *ff*. The sixth staff is marked **C** *tranquillo* and includes a *pizz.* marking and a *rit: p* instruction. The seventh staff is marked **D** *arco* and includes a *pizz.* marking, a first ending bracket (1), and dynamics *pp* and *mf* with the instruction *poco a poco più agitato*. The eighth staff starts with a first ending bracket (5) and dynamics *mf*, *p*, and *f*. The ninth staff is marked **E** and includes dynamics *ff* and a *marc.* marking. The final staff concludes with dynamics *fp*, *cresc.*, *f*, and *rit.* with a final first ending bracket (4).

Musical score for Bass, measures 1-10. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes various dynamics and markings:

- Measure 1: *p*
- Measure 2: *pp*
- Measure 3: *pp*
- Measure 4: *pp*
- Measure 5: *pp*
- Measure 6: *pp*
- Measure 7: *pp*
- Measure 8: *pp*
- Measure 9: *pp*
- Measure 10: *pp*

Additional markings and features:

- Section **F** (Measures 1-2): *p*
- Section **G** (Measures 3-4): *pp*
- Section **H** (Measures 5-6): *ff*
- Section **I** (Measures 7-8): *fff*
- Section **K** (Measures 9-10): *p ben tenuto*
- Section **L** (Measures 11-12): *ten.*, *sempre cresc.*, *f*, *ff*, *dim.*
- Section **M** (Measures 13-14): *p cantabile*
- Section **N** (Measures 15-16): *pp*

Performance instructions include *Tempo I.* and *marc.* (marcato). The score also features various articulation marks such as accents (^) and slurs.

0
pp *p*

pizz. **P** a tempo 2
poco rit.

cresc. *p* arco 1 1 3 *p 3*

cresc. *p 3* *cresc.* 3 **Q** *ff*

ff *ten. ten.* *ten. ten.*

R *ff*

marcato 17 *Celli.*

S *un poco più animato* *pizz.* *p* 1 1 1 1 1 *poco a poco cresc.*

1 1 arco

T *f* *ten. ten. ten. ten.* *f ritard.*

U *Molto moderato quasi Andante.* *pp* *dim.* *ppp* *Più Allegro.* *f* 3 *f* 3

f 3 *cresc.*

ff *ff* *ff* *ff*

Andante cantabile.

Celli.

16 **A** 8

B un poco più tranquillo

C 1 2 3 4 5 6 7 8 9 10 Tempo I.

E

G a tempo pizz.

H **2** **6 I 8** Viol. I.

p poco marc.

pizz.
poco marc.

arco *pizz.*
poco marc.

Presto.

f *p* *cresc.*

f *p* *f*

p *f*

ff

B **Meno mosso.**

p

f *p* *ten.* **D 3**

p *f* *p* *leggiero*

dim. *pp* *cresc.*

f **Presto. 7**

E

ff

f

f

F 23 **G**

f

mf

pp *cresc.* *f*

H

f *ff*

Andante maestoso.

p cantabile *f*

A

f *p cresc.* *ff*

Moderato e molto maestoso.

Cf

D

f

7 *f* **E** 2

ff marc.

F 4 *f* *ff*

G *dim.* *p* *ff pizz.*

H *pp*

dim. *ppp* *poco a poco cresc. e poco a poco acceler.*

I *arco* *f* *f* *f* *f* 3

Tempo I. 1 **K**

f *ff* *dim.* *p*

L 1 2 3 4 5 6 7 8 9 *dim.* *pp*

M *pp cantabile*

1 2 3 4 5 6 7 8 **N** *p cresc.*

3 0 18 *ff* 1 II

P

p. *cresc.*

f.

ff *con tutta forza*

R 1 2 3 4 5 6 7 8

S **T**

U

ff *dim.* *sempre un*

poco marc. *mp* *dim.* *rit.*

V 1 2 3 4 5 6 7

pp *dim.* *ppp*

W 1

ff *Più Allegro.* *ff*

X **Y**

ff *ff* *ff* *ff* *ff*