

MELODY  
for Cello and Harp  
- to my dear husband Serban -  
(1999)

Molto Cantabile

Liana ALEXANDRA

The musical score is presented in three systems, each with a Cello staff and a Harp staff. The Cello staff uses a bass clef and a 3/4 time signature. The Harp staff uses a grand staff (treble and bass clefs) and a 3/4 time signature. The tempo is marked 'Molto Cantabile' and the metronome marking is  $\text{♩} = 70$ . The score begins with a *p* (piano) dynamic for the Harp and a *mp* (mezzo-piano) dynamic for the Cello. The Cello part features a melodic line with slurs and accents, while the Harp part provides a rhythmic accompaniment with a repeating eighth-note pattern. Measure numbers 1, 7, and 14 are indicated at the start of their respective systems. The score concludes with a double bar line and a repeat sign in the final measure of the third system.

20

Cello

Harp

26

Cello

Harp

32

Cello

Harp

38

Cello

Harp

44

Cello

Harp

50

Cello

Harp

56

Cello

Harp

p. a p. rall.

62

Cello

Harp

$\text{♩} = 56$   $\text{♩} = 50$   $\text{♩} = 40$

MELODY  
for Cello and Harp  
- to my dear husband Serban -  
(1999)

Molto Cantabile

Liana ALEXANDRA

♩ = 70

*mp*

7

14

20

26

32

38

44

50

57

♩ = 56   ♩ = 50   ♩ = 40

*p.a.p. rall.*

3