

CONTRASTO ARMONICO


À

Tre Violini e Basso con suoi
Rinforzi

DEDICATO

*ALL' Ill^{mo} Sig.^r Rousseau
Tesoriere Payeur di Rendite
del Palazzo della Città di Parigi*

DA

 CARLO TESSARINI DA RIMINI

Professore di Violino della Metropolitana di Urbino

Opera Decima

Prezzo 8^{li}

A PARIS

Chez

*M^{me} Boivin, rue St. Honore à la Regle d'Or .
M^{le} Clerc, rue du Roule à la Croix d'Or .
M^r. Castagneri Luthier, à l'Hotel de Soissons .
M^r. Gersant Luthier pres la Comedie Française .*

AVEC PRIVILEGE DU ROI . Gravé par M^l. Vandome.

Violino Principale

INTRODUZIONE

Allegro assai

Soli

Tutti

Segue

Violino Principale

CONTRASTO
Primo

Vivace

Solo

Tutti

Soli

Violino Principale

3

Tutti

Soli

Adagio

Tutti

Adagio

Soli

Dalapo Sino al Fine

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The music is marked *Tutti* and includes a *Soli* section. The second staff continues the *Tutti* section. The third staff features a *Adagio* tempo change. The fourth staff is marked *Tutti*. The fifth staff continues the *Adagio* section. The sixth staff is marked *Adagio* and includes dynamic markings *P.* and *F.*. The seventh staff is marked *Soli* and includes dynamic markings *P.* and *F.*. The eighth staff continues the *Soli* section. The ninth staff continues the *Soli* section. The tenth staff concludes the piece with the instruction *Dalapo Sino al Fine*.

Violino Principale

Allargro

Soli

Tutti

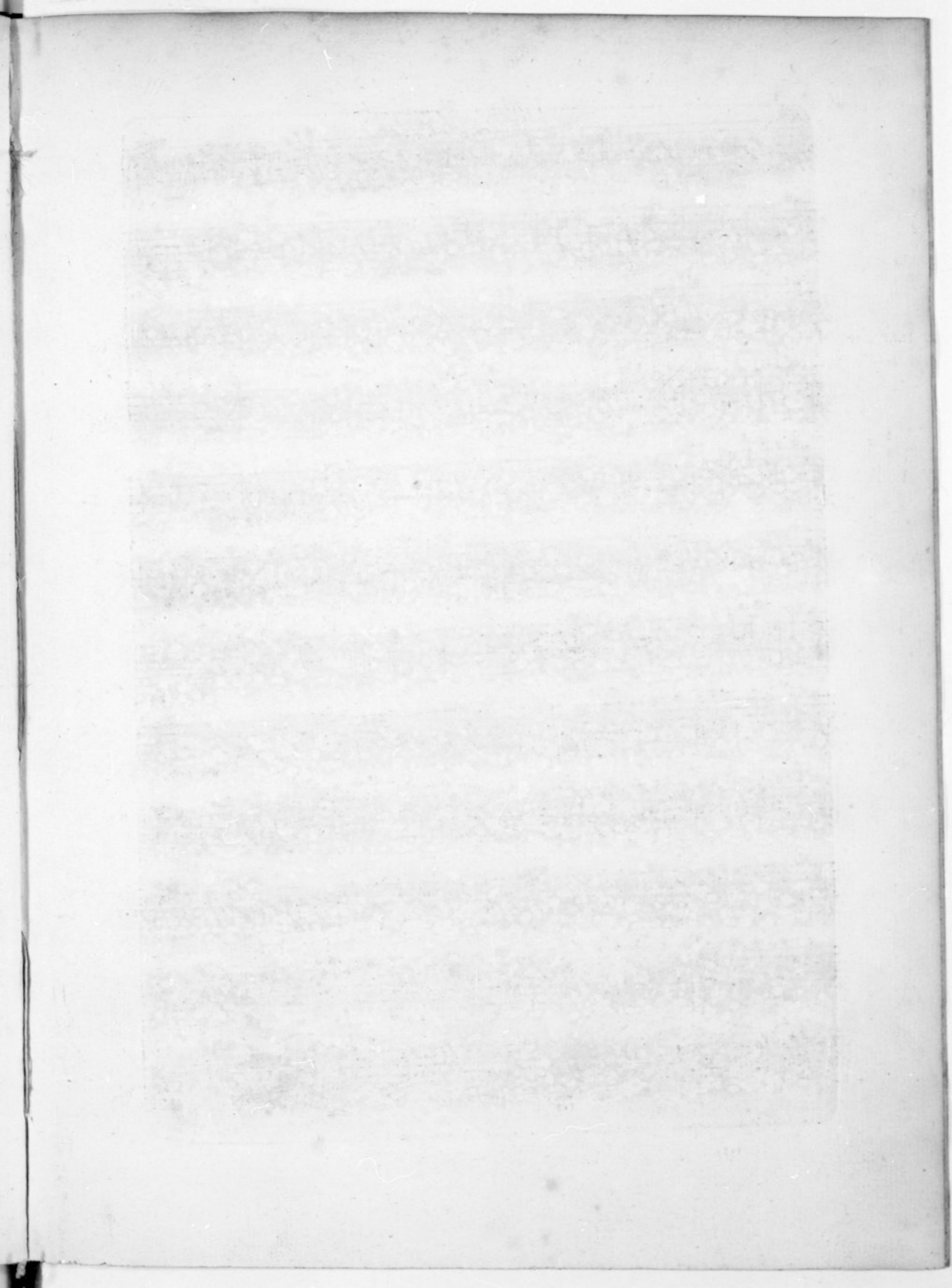
Soli

Tutti

Soli

A. da

Da Capo Sino al



6
CONTRASTO
Secondo

Violino Principale

Allegro

The musical score is written for a single violin part. It begins with a treble clef and a common time signature (C). The tempo is marked 'Allegro'. The score is divided into sections by dynamic markings: 'Soli' appears on the second, fourth, and eighth staves; 'Tutti' appears on the seventh and tenth staves. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as triplet markings (3) and first-position markings (1). There are also several plus signs (+) and asterisks (*) scattered throughout the notation, likely indicating specific performance techniques or fingerings. The score concludes with a double bar line and a final note.

Violino Principale

Tutti

Soli

1

Largo

Soli

1

Da Capo Sino al

Da Capo Sino al

Violino Principale

Presto

This page of a musical score for the Violino Principale part, page 8, is written in a 2/4 time signature. The tempo is marked *Presto*. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by rapid sixteenth-note passages and dotted rhythms. A *Soli* marking appears above the fifth staff, and a dynamic marking of *f* (forte) is placed above the eighth staff. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line at the end of the tenth staff.

Violino *Principale* 9

Tutti

Soli

Adagio

Da Capo Sino al

Violino Principale

CONTRASTO
Terzo

Vivace

Soli Tutti Soli Tutti

Soli

Tutti

Violino Principale

II

The first system consists of four staves of music. The top staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic pattern with many sixteenth notes. The second and third staves continue the melodic line with similar rhythmic values. The fourth staff features several triplet markings (indicated by a '3' above the notes) and some notes with plus signs (+) above them, likely indicating ornaments or specific performance techniques.

The second system consists of two staves. The word *Tutti* is written above the first staff. The notation continues with a similar rhythmic pattern of sixteenth notes and rests.

The third system consists of two staves. The word *Soli* is written above the first staff. The notation continues with a similar rhythmic pattern of sixteenth notes and rests.

The fourth system consists of one staff. It continues the melodic line with notes and ornaments (plus signs above notes).

The fifth system consists of one staff. It continues the melodic line with notes and ornaments.

The sixth system consists of one staff. The word *Ada* is written above the first part of the staff, and *Tutti* is written above the second part. The notation continues with a similar rhythmic pattern.

The seventh system consists of one staff. It begins with a triplet marking (indicated by a '3' above the notes). The staff ends with a double bar line and the word *Segue* written below it.

Violino Principale

Soli
 *
 Adagio

*

*

*

*

*
 Allegro

*

*
Soli

*

*

*
 I

*
 Tutti

Violino Principale

The musical score is written for the Violino Principale part. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic values, including eighth and sixteenth notes, often grouped in beams. Several measures contain triplets, indicated by a '3' above the notes. Slurs are used to group phrases of notes. Dynamic markings include 'Soli' (written above a measure), 'Tutti' (written above a measure), and 'Da Capo Sino al Fine' (written below the final measure). There are also performance instructions such as 'Segue Lian da =', 'A. da +', and 'Da Capo Sino al'. The score concludes with the word 'FINE' written in large, bold letters. The manuscript shows signs of age, with some ink bleed-through and slight discoloration of the paper.



V.m.

~~f27.~~

3.
1986.
2.

Vm⁷ 1708

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Opera Decima

Præ 8^q

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Chez

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M^r Gersant Luthier pres la Comedie Française.*

AVEC PRIVILEGE DU ROI .

Gravé par M^ll^e Vanlome.

Violino Secondo obbligato

I

INTRODUZIONE

Allegro assai

This musical score is for the Violino Secondo obbligato part of a piece. It begins with an introduction marked 'Allegro assai' in common time (C). The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The introduction consists of several lines of music, primarily using eighth and sixteenth notes, with some triplet markings. A section marked 'Soli' follows, featuring more melodic lines with some rests and dynamic markings like 'x' and 'o'. The final section is marked 'Tutti' and returns to a more rhythmic, eighth-note pattern. The score concludes with a double bar line.

Violino Secondo

CONTRASTO

Primo

Allegro

The musical score is written for the second violin part of a piece titled "CONTRASTO" in the first movement. The tempo is marked "Allegro". The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into sections: "Primo" (first part) and "Soli" (solo). The "Soli" section includes two triplet markings (3) and a "Tutti" marking. The score is written on 12 staves, with various musical notations including notes, rests, and dynamic markings.

Violino Secondo

3

Soli

A. da *Tutti*

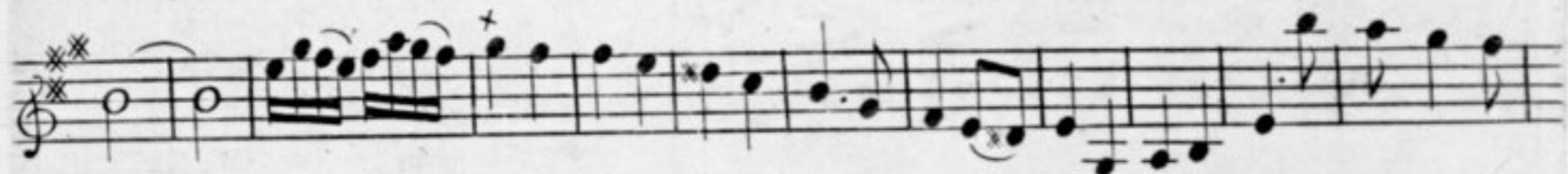
Adagio

Soli

Da Capo, Sino al

Violino Secondo

Allegro 



Violino Secondo

CONTRASTO

Secondo

Allegro
Musical notation on a treble clef staff with a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests.

Musical notation on a treble clef staff, continuing the piece with similar rhythmic patterns and some longer note values.

Musical notation on a treble clef staff, featuring more complex rhythmic figures and some slurs.

Musical notation on a treble clef staff, including a section marked *3 Soli* with triplet markings above the notes.

Musical notation on a treble clef staff, with a first finger (*I*) marking above a specific note.

Musical notation on a treble clef staff, showing a change in rhythm with some eighth notes and rests.

Musical notation on a treble clef staff, including a first finger (*I*) marking and a triplet marking above the notes.

Musical notation on a treble clef staff, starting with a section marked *Tutti* and a plus sign above the notes.

Musical notation on a treble clef staff, including a section marked *2 Soli* with a plus sign above the notes.

Musical notation on a treble clef staff, continuing the piece with various rhythmic patterns.

Musical notation on a treble clef staff, featuring more complex rhythmic figures and slurs.

Musical notation on a treble clef staff, concluding the page with various rhythmic patterns and rests.

Violino + + + ³ *Tutti Secondo*

This section of the score is marked *Tutti Secondo*. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several trills and triplets indicated by a '3' in a circle. The notation includes various accidentals and dynamic markings.

Largo

The tempo changes to *Largo*. The music is written in a 3/4 time signature. The notes are more widely spaced, and there are several rests. The texture is simpler than the previous section.

Soli

A. da

Da Capo Sino al Segue

This section is marked *Soli*. It contains several measures with triplets, indicated by a '3' in a circle. The tempo is *Largo*. The score concludes with the instruction *Da Capo Sino al Segue*, indicating a repeat of the beginning of the piece.

Violino Secondo

Presto

Soli

Soli

Violino Secondo

The musical score is written on 12 staves in treble clef. It begins with a series of sixteenth-note passages, some marked with asterisks. A 'Soli' marking appears above the fifth staff. The sixth staff contains a double bar line with a '2' above it, indicating a second ending. The seventh staff features a trill-like figure. The eighth staff has an 'A. do' marking above it. The ninth and tenth staves continue with intricate sixteenth-note patterns, some with '2' markings. The eleventh staff includes a double bar line with a '2' and a '+' sign. The twelfth staff concludes with a double bar line and a '+' sign.

Da Capo Sino al.

Violino Secondo

CONTRASTO
Terzo

Vivace

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Vivace*. The score is divided into sections marked *Soli* and *Tutti*. The *Soli* sections are characterized by more melodic and rhythmic complexity, while the *Tutti* sections are more rhythmic and dense. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The final staff ends with a first ending bracket labeled 'I'.

Violino Secondo

The musical score for Violino Secondo on page 11 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings include *Tutti* and *Soli*. There are also performance instructions like *A. do* and *I*. The score ends with a double bar line.

Violino Secondo

Adagio

Soli

The first section of the score is marked *Adagio* and *Soli*. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written on four staves. The first staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then descending. The second and third staves provide a rhythmic accompaniment with eighth and sixteenth notes. The fourth staff continues the melodic line with some trills and ornaments. The section ends with a double bar line.

Allegro

Soli

The second section is marked *Allegro* and *Soli*. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written on four staves. The first staff features a more rhythmic melodic line with eighth and sixteenth notes. The second and third staves continue the melodic line with various ornaments and trills. The fourth staff provides a rhythmic accompaniment with eighth notes. The section ends with a double bar line.

Tutti

The third section is marked *Tutti*. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written on two staves. Both staves feature a dense, rhythmic texture with many sixteenth and thirty-second notes, creating a complex and busy sound. The section ends with a double bar line.

Violino Secondo

Soli



V.m.
~~527.~~
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Vm 7-1708

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Prx 8^q

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M^e Castagneri Luthier, à l'Hotel de Soissons .
M^e Gersant Luthier près la Comedie Française .*

AVEC PRIVILEGE DU ROI . *Grossé par M^{le} Vandome .*

Basso

INTRODUZIONE

Allegro assai

43 98 9 8 9 8 6
65 65 65 65
43 43 43 43
5 6 7 6 7
7 5 7 5 7 x 5 6 x 3 6 x 6 7 5 7 x 3
6 5 4 3 x 6 7 3 7 3 6 5 4 3 x x
x 5 x x 6 x 4 3 x x
98 98 6 5 6 x 5 6 5 6 5 6
16

CONTRASTO

Primo

Vivace

6 6 5 4 3 2 3 6 5 4 3 6 7
7 7 5 7 x 7 x 7 6 5 7 6 6 5 3 x

Basso

CONTRASTO
Secondo

Allegro

Da Capo Sino al

Da Capo Sino al

a piat.º del P. Violin

Da Capo Sino al

CONTRASTO

Basso

Terzo

Vivace

5

43 66 5 3 6 3 5

6 x 5 5 5 x 6 3 7 6 5 5 43 x 6 6 6 5 4 6

56 56 56 55 x4 6 7 4 5 4 3 32 5 6 6

3 x 43 x 98 98 98 98 7 6 5 56 6 5 57 6

5 6 6 x 43 x 43 43 5 3 6 7 5 4 3 5 4

7 5 3 7 5 6 4 3 38 6 5 6 5 6 5 6 5 6 x 4 6 7 4 5 4 3

Grave Tacet
Allegro

6 4 6 5 3 6

5 3 5 6 I 6 5 4 3 I 4 9 8 I

32 6 x x4 6

5 3 x 5 5 5 3 6 x 7 6 5 5 4 3 x 6 x

34 5 6 5 3

6 6 7 6 7 6 7 5 7 6 5 4 3 a Pia^{te} del Pr Violino

Da Capo Sino al



V. m.

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Pr. 8^u

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M^l. Gersant Luthier près la Comedie Française.*

AVEC PRIVILEGE DU ROI. Gravé par M^l. Vandome.

Violino Terzo

INTRODUZIONE

Allegro Assai

Soli

Tutti

CONTRASTO
Primo
Allegro

P.

Violino Terzo

3

The first ten measures of the score are written in treble clef with a key signature of three sharps (F#, C#, G#). The music is in a 3/8 time signature. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The dynamics are marked with 'P' (piano) at the beginning of measures 1, 2, 4, 5, and 7. Measure 10 ends with a double bar line.

Adagio

The final five measures of the score are marked 'Adagio'. The key signature remains three sharps. The tempo is slower, and the notes are more widely spaced. Measure 11 begins with a 'P' dynamic. The piece concludes with a double bar line in measure 15.

Da Capo Sino al Segue

Violino Terzo

Violino Terzo musical score consisting of ten staves. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamic markings include *P.* (piano) and *F.* (forte). The piece concludes with a *Da Capo Sino al* instruction.

CONTRASTO
 Secondo

CONTRASTO Secondo musical score. It begins with a common time signature (C) and the tempo marking *Allegro*. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as slurs, ties, and dynamic markings.

Continuation of the CONTRASTO Secondo musical score, consisting of two staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as slurs, ties, and dynamic markings, including a *P.* (piano) marking.

Violino Terzo

The musical score for Violino Terzo on page 5 consists of 13 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a 3/4 time signature. Dynamics such as *F* (forte) and *P* (piano) are placed above the notes. Performance directions include *Da Capo Sino al* at the end of the 11th staff and *Da Capo Sino* at the end of the 13th staff. The score concludes with a final double bar line.

Violino Terzo

Prato

f

p

f

p

f

p

f

p

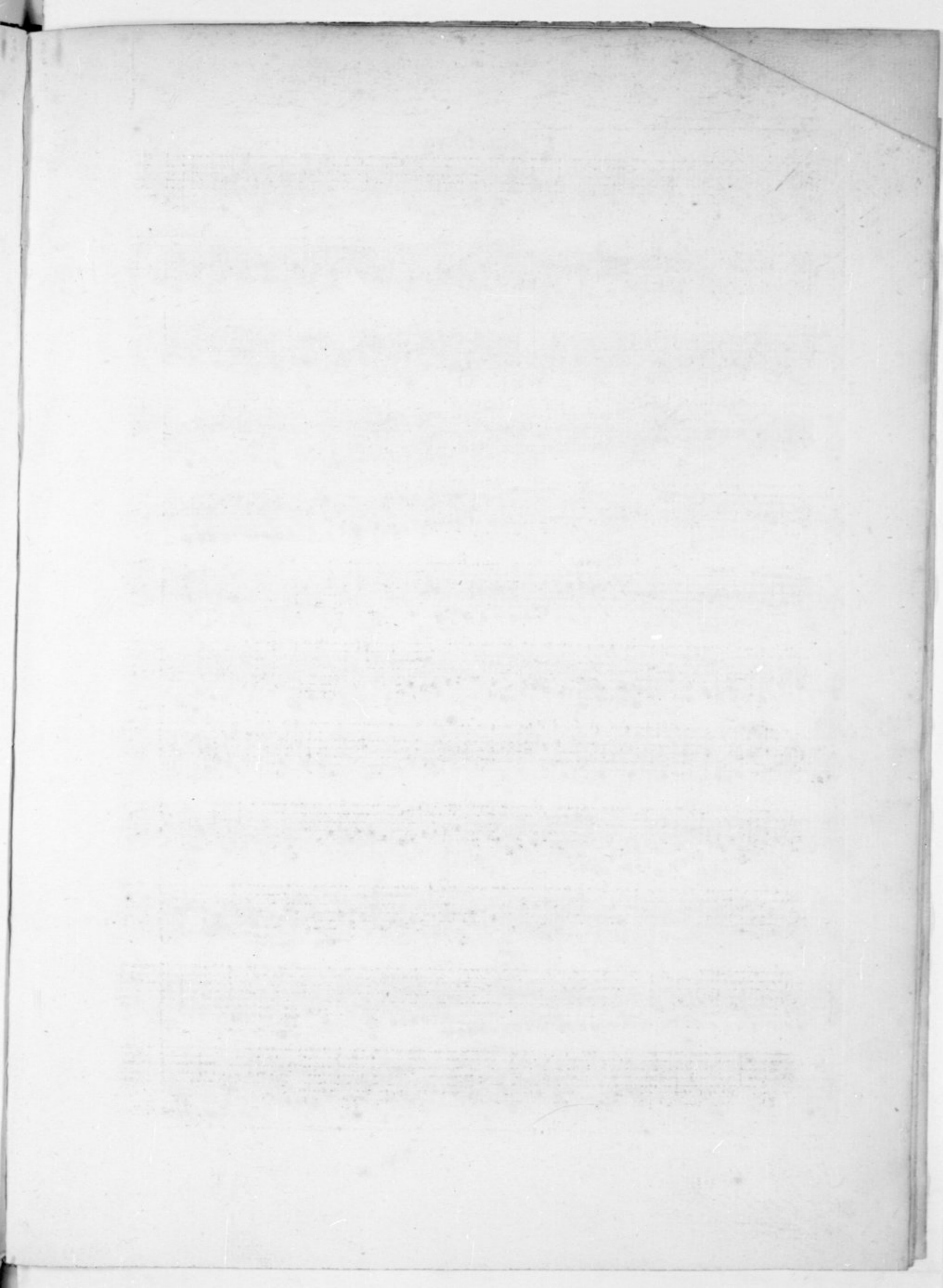
f

p

A da

Da Capo Sino

Detailed description: This page contains ten staves of musical notation for the Violino Terzo part. The music is written in treble clef with a 7/8 time signature. The first staff begins with the tempo marking 'Prato'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'f' (forte) and 'p' (piano) throughout the piece. The notation includes slurs, ties, and accents. The piece concludes with the instruction 'Da Capo Sino'.



CONTRASTO
Terzo

Violino Terzo

Vivace

P

P

Violino Terzo

Tutti

P

F

P

Adagio

Segue

Violino Terzo

The musical score for Violino Terzo on page 10 consists of 12 staves of music. The time signature is 3/4, and the key signature has one sharp (F#). The notation includes various rhythmic values such as sixteenth and thirty-second notes, as well as rests. Performance markings include 'I' (first finger), 'P' (piano), and 'F' (forte). The score concludes with a 'Da Capo Fino' instruction.

