

SONATE

*à Deux Flauti Traversier ò sia due
Violini è Basso*

DEDICATE

*À Sua Eccellenza
Madame la Duchesse
de Monbason*

DA CARLO TESSARINI

*Da Rimini Professore di Violino della Metropolitana
di Urbino*

Opera XII

Prix. 6^{rs}

A PARIS



Chez

Madame Boivin rue S.^t Honoré a la regle d'or

M^r le Clerc rue du roule a la Croix d'Or

*M^r Laine M^d papetier rue des fosés S.^t germain près
la grande Poste*

Et au sadresse ordinaire

Avec Privilege du Roi.

Les 2 Violon Gravé par M.^{le} Vandome.

SONATA I.

Basso. $\frac{7}{5}$
43 3

Vivace. 5

The Vivace section consists of eight staves of music in bass clef with a key signature of one sharp (F#). The time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above the notes. Ornaments (marked with an asterisk) are placed above certain notes. The section concludes with a double bar line and repeat dots.

Piano. $\frac{3}{4}$

Largo.

The Piano section consists of four staves of music in bass clef with a key signature of one flat (Bb) and a time signature of 3/4. The tempo is marked 'Largo'. The music is characterized by slower rhythms, including half notes and whole notes. Fingerings and ornaments are indicated throughout. The section ends with a double bar line and repeat dots.

Segue.

Basso.

Allegro.

Piano.

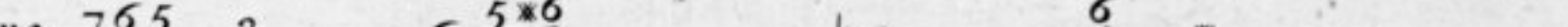
Forte.

SONATA II.

Spiritoso

Basso.

Handwritten musical score for a piece titled "Basso." The score is written on two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes, with fingerings 6, 6, 5, 7, 7, and 3 indicated above the notes. The bottom staff begins with a bass clef and a key signature of one sharp (F#). The bass line consists of eighth and sixteenth notes, with fingerings 7, 7, 6, 6, 6, 4, 5, 3, 4, 3, and 3 indicated above the notes. The piece concludes with a double bar line and repeat dots.

Piano. 765 *3* *6 5*6* *6* *5* *765*

Largo.

Piano. 765

Largo.

Largo.

Forte.

Presto.

Handwritten musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It includes various notes, rests, and fingerings. The key signature has one sharp (F#). The melody is written in a simple, folk-like style. The notation includes a key signature of one sharp (F#) and a time signature of 4/4. The melody is written in a single staff with a bass clef. The notes are mostly quarter and eighth notes, with some rests. The fingerings are indicated by numbers 1-5. The notation is handwritten and appears to be a student exercise or a simple transcription.

Handwritten musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It includes various musical symbols such as notes, rests, and accidentals, along with fingerings (e.g., 3, 6, 4, 3, 1, 3, 5, 3, 6, 5, 4, 3, 6) and a repeat sign. The melody is written in a style typical of 19th-century manuscript notation.

Basso.

SONATA III

Allegro.

Handwritten musical score for the Bass part of Sonata III, marked *Allegro*. The score is written on five staves in bass clef with a key signature of one flat (B-flat). The first staff begins with a treble clef and a common time signature 'C'. The music features various rhythmic patterns, including eighth and sixteenth notes, and is heavily annotated with fingerings (numbers 1-7) and articulation marks (asterisks). The piece concludes with a double bar line and repeat dots.

*Andante.**Siciliana.*

Handwritten musical score for the Bass part of Sonata III, marked *Andante* and *Siciliana*. The score is written on four staves in bass clef with a key signature of one flat (B-flat). The first staff begins with a treble clef and a common time signature 'C'. The music is characterized by a slower tempo and features various rhythmic patterns, including eighth and sixteenth notes, and is heavily annotated with fingerings (numbers 1-7) and articulation marks (asterisks). The piece concludes with a double bar line and repeat dots.

Basso.

Allegro

Piano

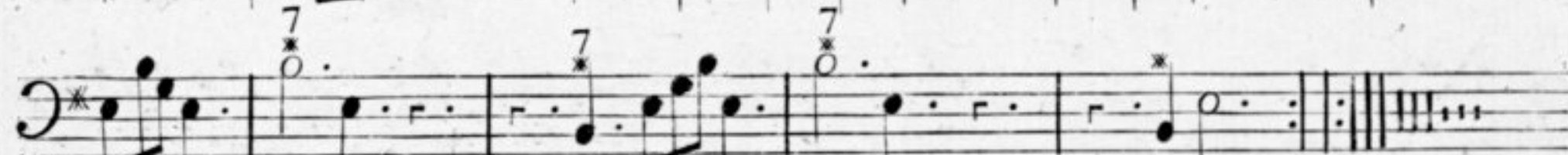
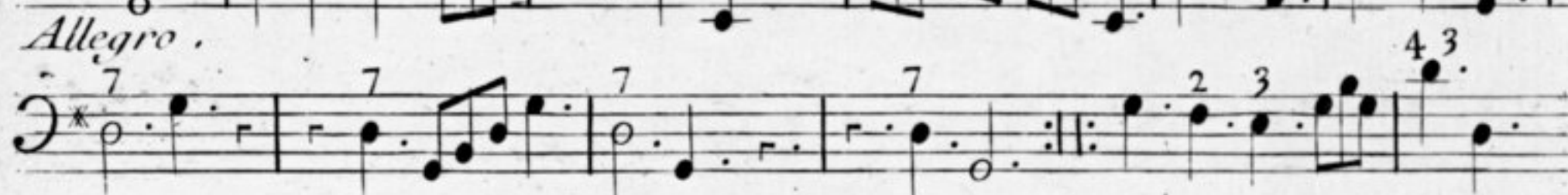
Forte.

SONATA IV

Vivace.

Segue.

6

*Piano.**Basso.**Andante.*

SONATA V



Basso.

7

First system of the Basso section, consisting of five staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-7 above the notes. Trills are marked with '43' and '43*'. The system concludes with a double bar line and repeat dots.

Andante.

First system of the Andante section, consisting of five staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-7 above the notes. Trills are marked with '43' and '43*'. The system concludes with a double bar line and repeat dots.

Minuet

First system of the Minuet section, consisting of three staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-7 above the notes. Trills are marked with '43' and '43*'. The system concludes with a double bar line and repeat dots.

Piano.

Forte.

43

Vivace.

Da Capo sino al

Adagio.

Allegro Assai.

Fine.



V.m.
478.

V_m⁷ 119A

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Violino primo

I

SONATA I.

Vivace

The musical score is written for Violino primo. It begins with the title 'SONATA I.' and the tempo marking 'Vivace'. The first 11 staves are in 2/4 time. The 12th staff is in 3/4 time and marked 'Largo'. The 13th staff is in 3/4 time and marked 'Largo'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Violino primo

Allegro

SONATA II

Spiritoso

Violino primo

This page contains a handwritten musical score for the first violin (Violino primo). The score is written on ten staves, organized into three systems. The first system (staves 1-4) is in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, with some triplets and slurs. The second system (staves 5-7) is in F major (one flat) and 3/8 time, marked *Largo*. It includes a dynamic marking of *P.* (piano) and a measure rest of 8 measures. The third system (staves 8-10) is in G major and 2/4 time, marked *Presto*. It features a dynamic marking of *F.* (forte) and a *P.* (piano) marking. The score is filled with intricate musical notation, including various note values, rests, and articulation marks.

Violino primo

SONATA III

*Allegro**Andante Siciliana*

Violino primo

5

Handwritten musical score for Violino primo, page 5. The score consists of ten staves of music, all in treble clef and 3/8 time. The key signature is one flat (B-flat). The tempo is marked *Allegro*. The music features various musical notations, including eighth and sixteenth notes, rests, and accidentals. Dynamics include *p* (piano) and *f* (forte). There are also markings for triplets (3) and accents (+). The score ends with a double bar line and repeat signs.

SONATA IV

Vivace

The musical score is written for Violino primo and consists of two main sections: a *Vivace* section and an *Andante* section. The *Vivace* section begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of staves with complex, fast-moving melodic lines, including many sixteenth and thirty-second notes, and frequent use of accidentals (sharps and naturals). The *Andante* section follows, marked with a 2/4 time signature. It also features a treble clef and a key signature of one sharp. The tempo is slower, with more sustained notes and some triplet markings. The score concludes with a final staff marked with a 12/8 time signature and the tempo *Allegro*.

Andante

Allegro

Violino primo

7



SONATA. V²₄
Allegro



Violino primo

Andante

Minuet

SONATA. VI

Vivace

Violino primo

9

Da Capo Sino al

Adagio

Allegro assai

V.m.
~~478~~. 1699.
~~2~~ 2.

Vm⁷ - 1194

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Violino Secondo

I

SONATA I

Vivace

The musical score is written for a second violin. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Vivace*. The first 10 staves contain the main body of the piece, featuring a variety of note values, rests, and accidentals. The notation includes many slurs, ties, and dynamic markings. The last two staves are marked with a 3/4 time signature and the tempo *Largo*. The score concludes with a double bar line and repeat signs. There are some white patches on the left side of the page, obscuring some of the notation on the first few staves.

2

Violino Secondo

Allegro

SONATA. II

Spiritoso

Violino Secondo

3

This page of a musical score for Violino Secondo (Violin II) contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), time signatures (3/8, 2/4, 3/8), and dynamic markings (p, f). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and accidentals. The score is divided into sections by tempo changes: 'Largo' and 'Presto'. The page number '3' is located in the top right corner. The music is written in a single system across ten staves, with some staves containing multiple measures of music. The notation is clear and legible, with a focus on melodic and rhythmic development.

Largo *p.*

Presto

P. *F.*

SONATA. III

Allegro

The first movement, *Allegro*, is written in 2/4 time and B-flat major. It consists of 14 measures. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. There are several trills marked with an asterisk (*). Trills are also indicated by a '7' above a note in measures 10 and 14. The movement concludes with a repeat sign and a final measure marked with a '7'.

Andante Siciliana

The second movement, *Andante Siciliana*, is written in 6/8 time and B-flat major. It consists of 14 measures. The notation features a mix of eighth and sixteenth notes, with some measures containing triplets marked with a '3' above the notes. The movement begins with a repeat sign and ends with a final measure marked with a '7'.

Violino Secondo

5

Allegro

p.

f.

P.

f.

SONATA IV

Vivace

Andante

Allegro

The musical score is written for Violino Secondo. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first section is marked 'Vivace' and consists of 11 staves. The second section is marked 'Andante' and consists of 4 staves. The third section is marked 'Allegro' and consists of 7 staves. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'p' (piano) and 'f' (forte). There are also repeat signs and first/second endings indicated by 'I' and 'II'.

Violino Secondo

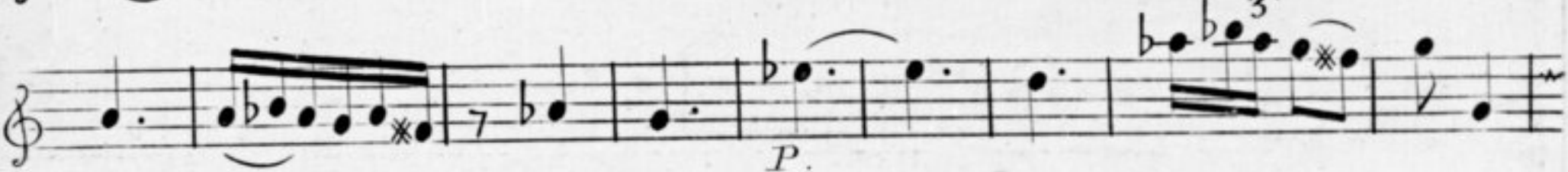
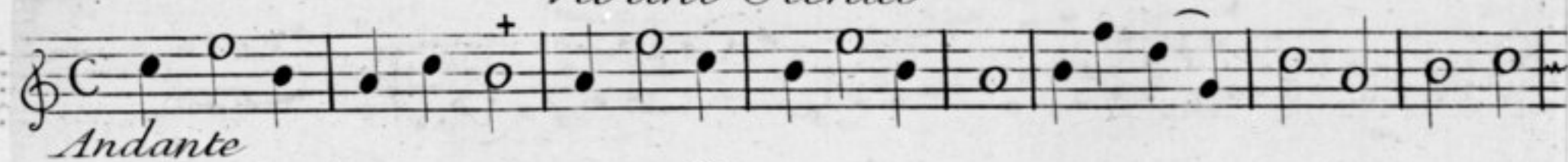
7



SONATA V

Allegro



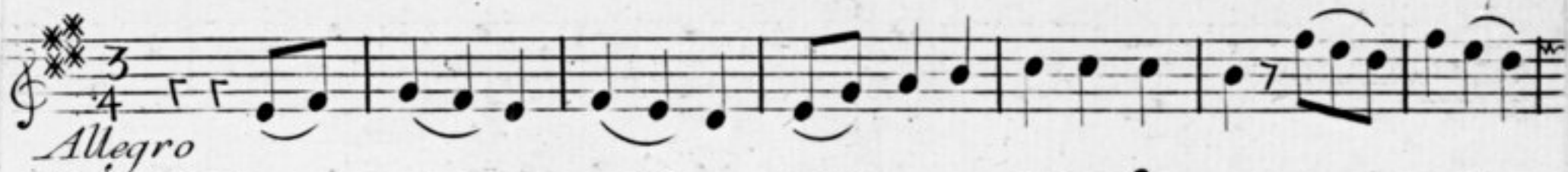
Violino Secondo

Violino Secondo

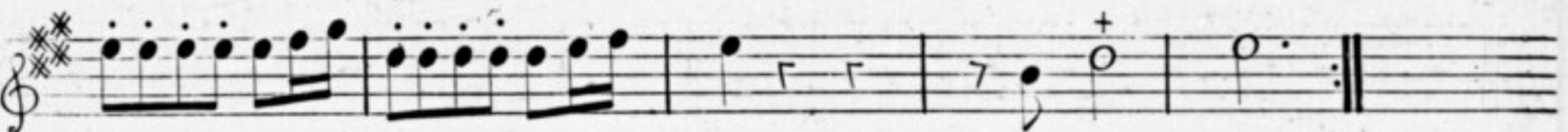
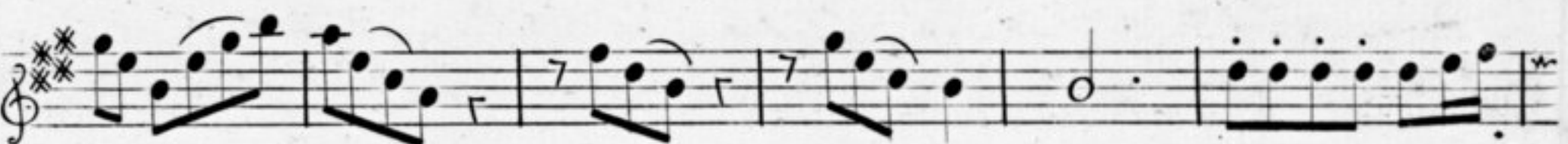
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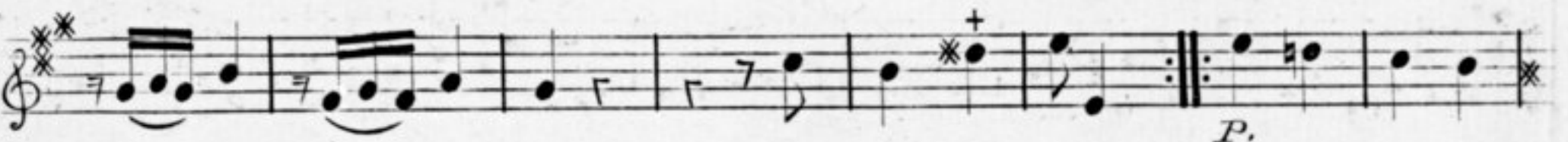
Da Capo



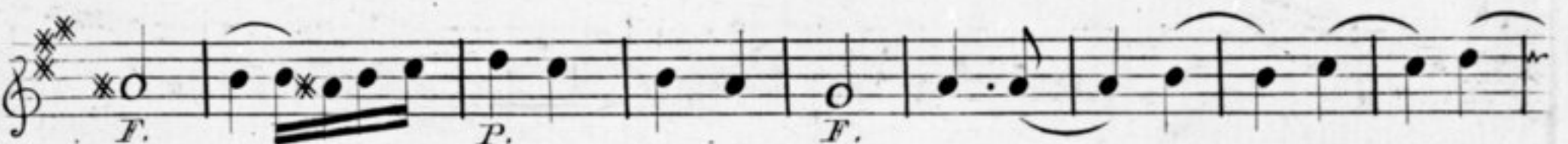
Allegro



Allegro assai



P.



F.

P.

F.

