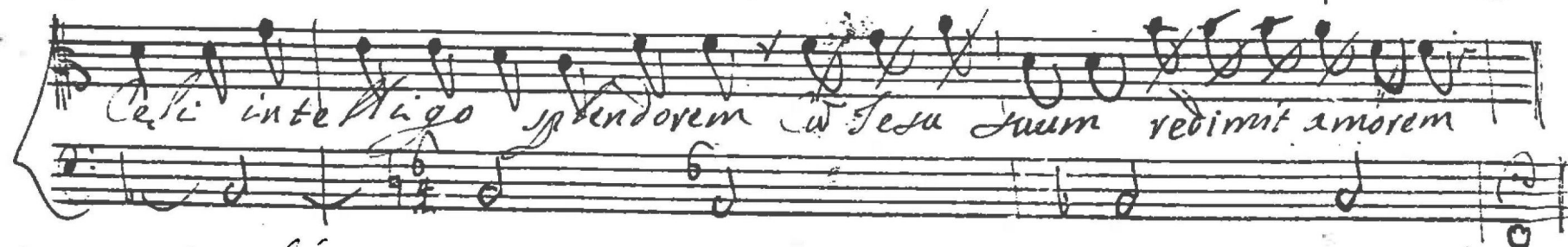
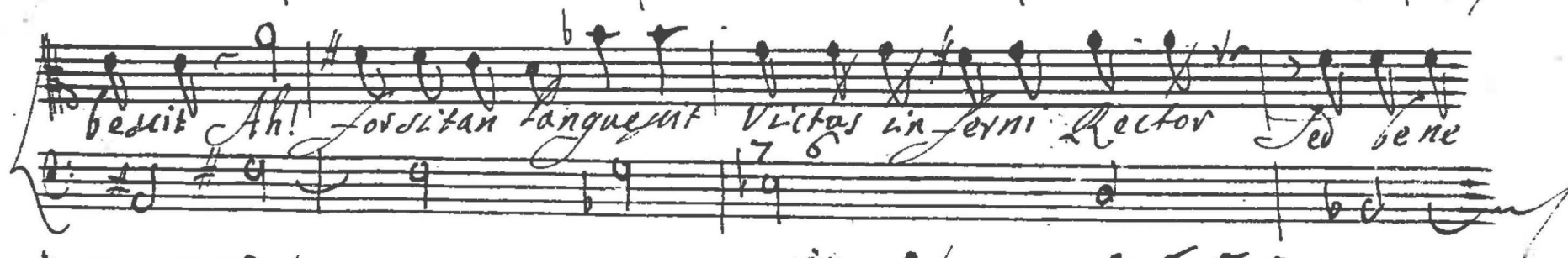
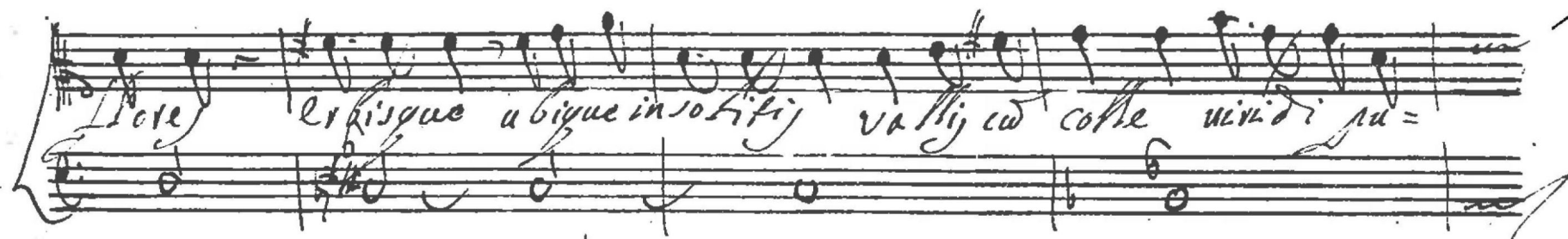
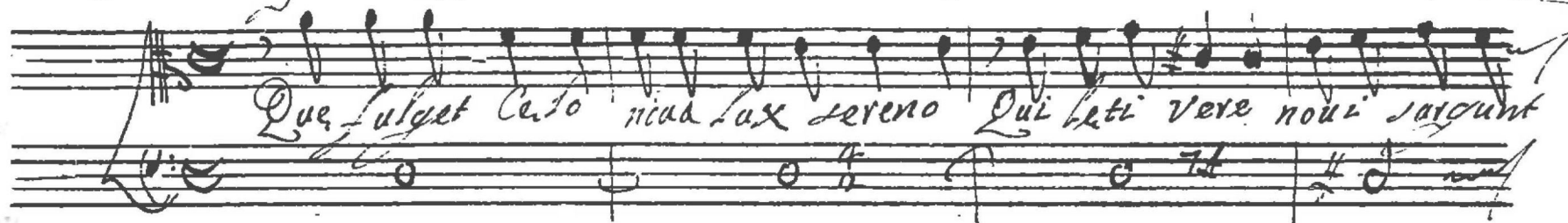


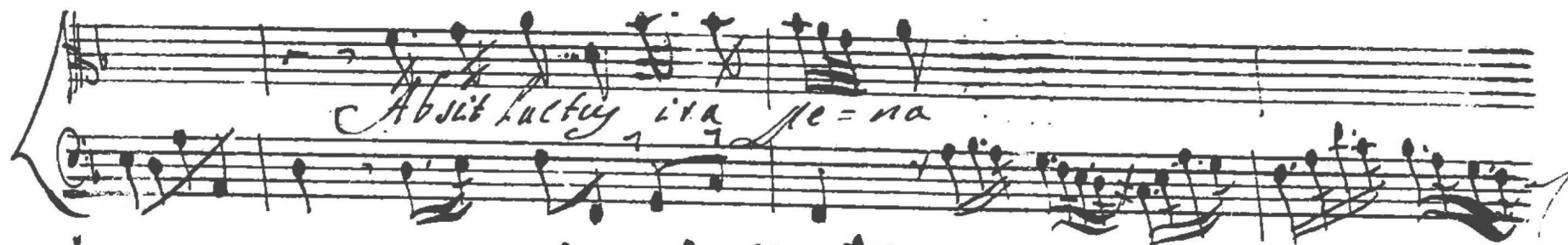
Motetto per la Resurrezione.

Alto solo.

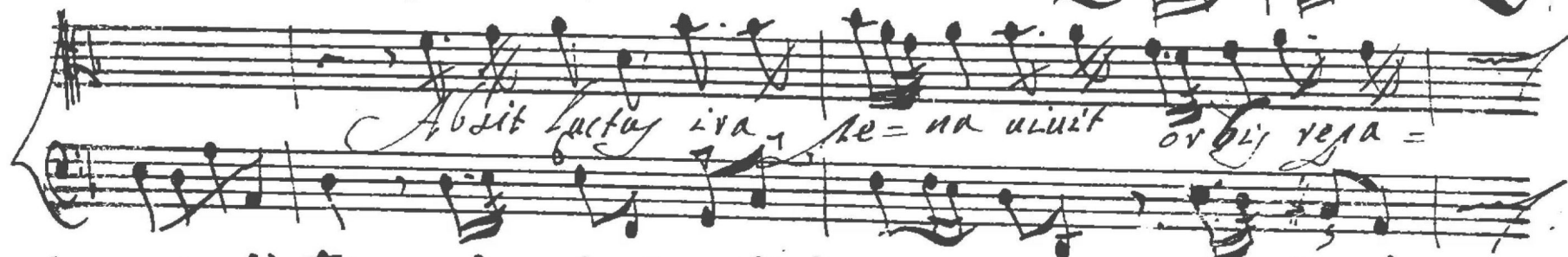
L'autore anonimo 1



Absit luctus ira pe=na



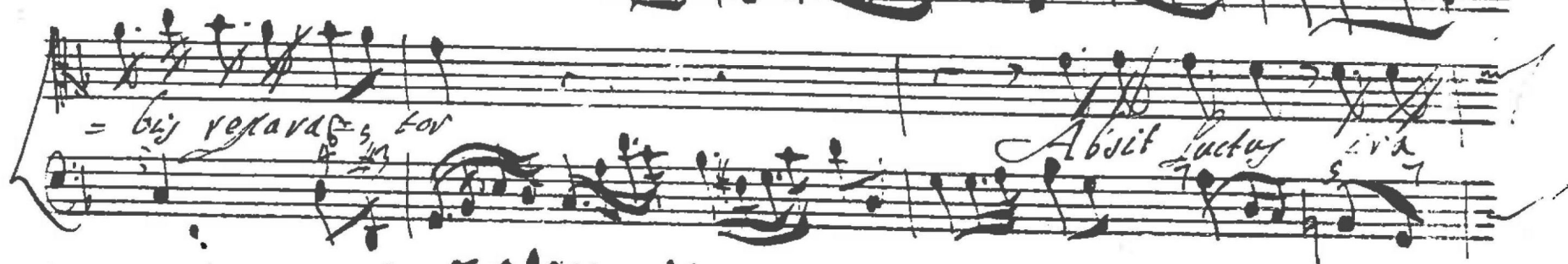
Absit luctus ira pe=na uiult orbi repa=



vator repara tor uiult or=



= bi repara tor Absit luctus ira



pena uiult or=



Свѣтъ вечера = торъ Асѣтъ Лакъъ Лѣна нѣнѣ

овѣ, нѣ = нѣ = овѣ = Свѣтъ вечера = торъ

Лакъъ Лѣнѣ ет = ка = те = на сургѣтъ

Христѣ триумфа = торъ сургѣтъ Христѣ триумфа = торъ Лакъъ Лѣнѣ ет = ка =

те на, ет ка = те = на сургѣтъ Христѣ триумфа = торъ сургѣтъ Христѣ триум =

Ana = *cor surgit Christus triumphator.* *Fa*

O Jesu mi dulcissime Ah tecum fac ut Anima re =

surgat e caro uoluptatum et amet solo te Numen beatum

Quia surgis ad celum cor nostrum trahit uinculis chari

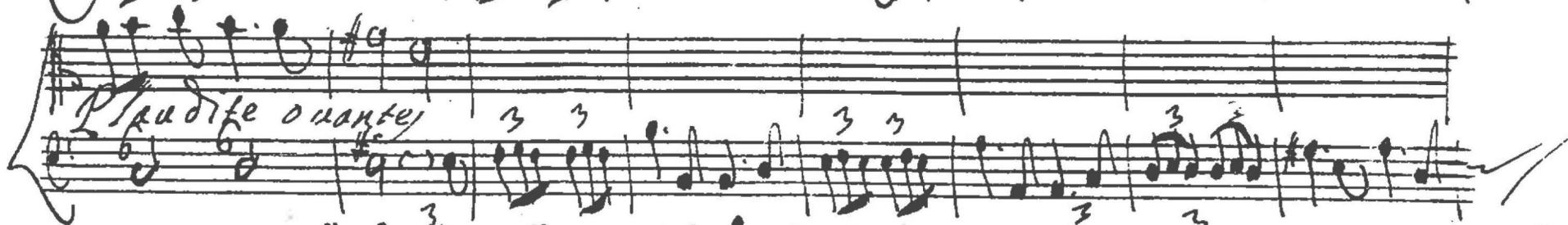
tatis Ut raator cu Animi bea = tis

4 3

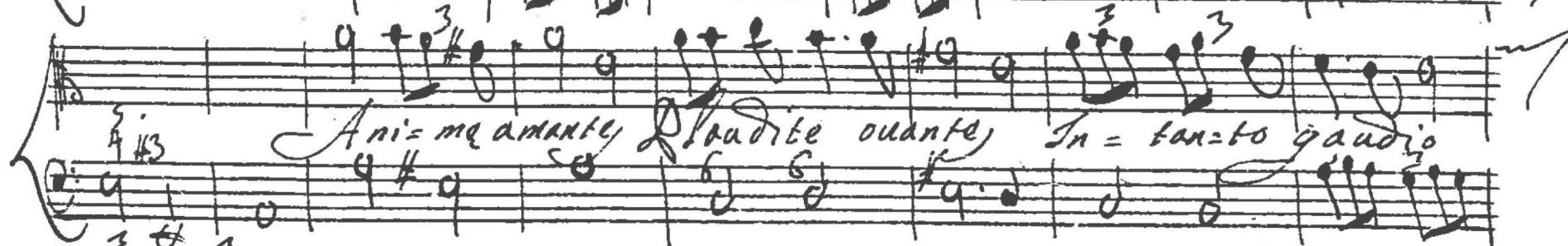
Andante



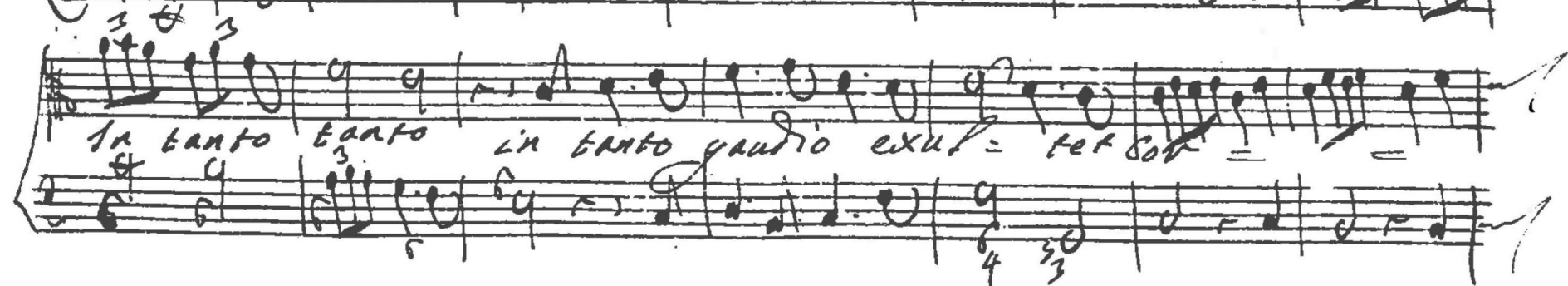
Ani=ma Amante



Gaudite o uante



Ani=ma Amante, Gaudite o uante, In= tanto gaudio



In tanto tanto in tanto gaudio exul= tet so

Handwritten musical score for a choir, featuring five systems of staves. The lyrics are in Latin, and the notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a cursive, handwritten style.

System 1: *Et tanto gaudio in tanto exultet cor*

System 2: *Ani-me a-mante, Plaudite o-vante, Plaudite o-vante, In-tanto*

System 3: *gaudio in tanto gaudio exultet cor*

System 4: *tanto gaudio in tanto*

San-cto ex-us-let cor

Bella-for-tis su-per-be

mor-tis Jam. fre-git vin-cu-la = Ni-am = = =

mor

Bella-for-tis su-per-be

Handwritten musical score for a piece titled "Le-lucia". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and accidentals, along with handwritten lyrics in Italian.

The lyrics are as follows:

mor ti. Tam regit vincula = Di = ay t
mor Tam regit vincula.
= Di = ay t = mor Da Lupo.
Le-lucia
Le-lucia

The score features complex musical notation, including triplets and various rhythmic values, suggesting a challenging piece for the performers.

This is a handwritten musical score, likely for piano and voice, consisting of six systems of staves. The notation is dense and complex, featuring many triplets, slurs, and dynamic markings. The word "Allegro" is written in several places, often with a slanted line through it, and "fz" (forzando) is also present. The score is written on a single page, with the page number "5" in the top right corner. The handwriting is in black ink on aged paper.

Handwritten musical score for piano and voice, featuring six systems of staves. The notation is dense and complex, featuring many triplets, slurs, and dynamic markings like "Allegro" and "fz". The word "Allegro" is written in several places, often with a slanted line through it, and "fz" (forzando) is also present. The score is written on a single page, with the page number "5" in the top right corner. The handwriting is in black ink on aged paper.

Handwritten musical score for piano, featuring multiple staves with complex notation, including triplets, slurs, and dynamic markings.

The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *Al* (Allegro) and *Ad* (Adagio). There are also handwritten annotations such as "Le laia" and "Lia" interspersed within the musical lines.

Key features of the notation include:

- Triplets indicated by a "3" over a group of notes.
- Slurs grouping multiple notes or measures.
- Dynamic markings: *Al* (Allegro) and *Ad* (Adagio).
- Handwritten annotations: "Le laia" and "Lia" written across the staves.
- Complex rhythmic patterns, including sixteenth and thirty-second notes.

Handwritten musical score for a piano piece, featuring multiple staves with complex notation, including triplets, slurs, and dynamic markings like "ff" and "p".

The score is written on five systems of staves. The first system includes the word "Leaia" written across the staves, with a triplet marking "4/3" below it. The second system also features the word "Leaia" and a triplet marking "4/3". The third system includes the word "Leaia" and a triplet marking "4/3". The fourth system includes the word "Leaia" and a triplet marking "4/3". The fifth system includes the word "Leaia" and a triplet marking "4/3".

The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/3. The piece concludes with a double bar line.