

*Vni.* *all.*

*all.*

*Atto Primo scena Prima*

*Xerxe sotto il Platano*

*Xerxe*

*Frondi tenere e belle l'el mio Platano amato per voi risplenda il*

Fato tuoni lampi e procelles non u' straggino mai la cara

pace ne giunga a profanarii Aulko rapace



ad.

ad.

Xéris

Om bramai fu' di vegetabile

cara

The image shows a handwritten musical score on a page numbered 5. The score is written on ten staves. The first four staves are for a vocal line, and the remaining six staves are for piano accompaniment. The lyrics are written in a cursive hand below the vocal line. The lyrics are: "cara et amabile soave piu' cara et amabile soave piu'". The piano accompaniment includes dynamic markings such as *p.* and *f.* and features various rhythmic patterns and chord progressions. The notation is clear and legible, with some corrections and markings throughout.

*cara et amabile soave piu' cara et amabile soave piu'*

*cara et amabile soave piu'*

SCENA 2ª

Arismene, Choro indomito

Romilda, Adalante di dentro