

FLAUTO PRIMO

J. C. Bach op. XVIII.

SINFONIA I

Allegro assai

1
3
1
Dolce
Cresc. *f*
p 1 1
p
1
Dolce
4
f 1 1
Dolce
Cresc. 1
f *p* *f* *p*
f 8 Solo
Fin. Andante 6
3
4
Allegro da Capo al Segno

FLAUTO SECONDO

J. C. Bach Op. XVIII.

SINFONIA I

All^o assai

The musical score for Flauto Secondo, Sinfonia I, All' assai, is written in G major and 2/4 time. It consists of 15 staves of music. The score includes various musical notations such as dynamics (p, f, ff, Cresc.), articulation (accents, slurs), and performance instructions like 'Dolce' and 'Allegro da Capo al Fine'. The piece concludes with a double bar line and the word 'Fin.'.

8 Andante

Oboe ô Flauto Solo

Allegro da Capo al Fine

OBOE PRIMO

SINFONIA I

All^o assai

1

2

p

Cresc. f

mf

f

mf

f

5

1

1

4

p

1

Solo.

2

Cres. f

mf

f

mf

f

Fine

Andante Tacet

Allegro da Capo al

SINFONIA II

All^o con spirito

Oboe ò Flauto

x 5

3

p

6

1

1

hr

1

3

2

4

p

f

hr

p

f

p

f

p

f

1

OBOE SECONDO

SINFONIA I

All^o assai

1

2

Solo

4

Cresc

f

mf

f

mf

f

5

1

1

4

p

f

f

1

2

2

Solo

Cresc

f

mf

f

1

f

p

f

Andante tacet

Allegro da Capo al

SINFONIA II

All^o con fpirito

x 5

3

6

1

1

1

3

2

4

f

f

f

1

p

f

p

f

p

f

Solo

SINFONIA I
Allegro assai.

The musical score is written for Bassoon (Fagotti) and consists of 20 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Allegro assai'. The score includes various dynamics such as *p* (piano), *f* (forte), and *Cresc.* (Crescendo). There are also markings for *Andante* and *Fin.* (Finis). The piece concludes with the instruction 'Allº da Capo al Segno'.

SINFONIA I

Allegro assai

SINFONIA I

Allegro assai.

1

1, 1

8

p Cresc. *f*

1 3 3

2 6 1

f 1 1 1

1 11 *p* Cresc. *f*

p *f* *p*

3 1 1

61 6 1

Andante Allegro *p*

8

Da Capo al Segno.

Fin.

TROMBA PRIMA in D.

Allegro assai.

SINFONIA I

Musical score for Sinfonia I, Tromba Prima part, measures 1-13. The score is written in treble clef with a common time signature. It features various rhythmic patterns including eighth and sixteenth notes, and rests. Fingerings (1, 2, 3, 4) and breath marks (circles) are indicated throughout. The piece concludes with a double bar line and the word "Fin." below it.

SINFONIA II

All^o con Spirito.

Musical score for Sinfonia II, Tromba Prima part, measures 1-13. The score is written in treble clef with a common time signature. It features various rhythmic patterns including eighth and sixteenth notes, and rests. Fingerings (1, 2, 3, 4, 5) and breath marks (circles) are indicated throughout. The piece concludes with a double bar line and the words "Andante Tacet" below it.

RONDO Presto

Musical score for Rondo, Tromba Prima part, measures 1-13. The score is written in treble clef with a 2/4 time signature. It features various rhythmic patterns including eighth and sixteenth notes, and rests. Fingerings (1, 2) and breath marks (circles) are indicated throughout. The piece concludes with a double bar line and the words "D.C." (Da Capo) below it.

TROMBA SECONDA in D

SINFONIA I

Allegro assai

1 1 1

3

13 *Cresc. f*

2

3 3

11 12 3

13 4

1 1

Andante Tacet

SINFONIA II

All^o Spiritoso

Fin. All^o da Capo al Segno

11 1

2 1 2

5 1 2 1 13

5 5

11 1 1 5

1

And^{te} Tacet

RONDO

Presto

8 3 1 4

12 7 55 1

D.C. D.C.

1 2

TYMPANI in D.

SINFONIA I *Allegro assai*

Cresc. f

And^{te} tacet *Fin. Allegro da Capo al Segno*

SINFONIA II *Allegro Spiritoso*

And^{te} Tacet.

RONDO *Presto*

D.C. 55 D.C. 1

VIOLINO PRIMO

SINFONIA I Allegro assai

The musical score is written for the first violin (Violino Primo) and consists of 14 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked "Allegro assai".

Key features of the score include:

- Staff 1:** Starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music begins with a series of eighth and sixteenth notes.
- Staff 2:** Continues the melodic line, featuring a dynamic marking of *p* (piano) towards the end.
- Staff 3:** Shows a dynamic marking of *f* (forte) at the beginning.
- Staff 4:** Continues the melodic development.
- Staff 5:** Features a dynamic marking of *p* (piano).
- Staff 6:** Includes a *Cresc.* (crescendo) marking and a dynamic marking of *f* (forte).
- Staff 7:** Continues with a dynamic marking of *p* (piano).
- Staff 8:** Features a dynamic marking of *f* (forte) at the end.
- Staff 9:** Includes a *Bis* marking and a section enclosed in a double bar line with a repeat sign.
- Staff 10:** Starts with a dynamic marking of *p* (piano).
- Staff 11:** Includes a *Cresc.* (crescendo) marking and a dynamic marking of *f* (forte).
- Staff 12:** Features a dynamic marking of *p* (piano).
- Staff 13:** Includes a *Cresc.* (crescendo) marking and a dynamic marking of *f* (forte).
- Staff 14:** Continues the melodic line.

VIOLINO PRIMO

Crescen do il

Andante

Fin.

Allegro da Capo al Segno ♩

VIOLINO SECONDO

SINFONIA I

Allegro assai

The musical score for Violino Secondo in the first movement of the first symphony is written in G major and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro assai'. The score consists of 15 staves of music. The first staff starts with a treble clef and a key signature of one sharp. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Key markings include 'f' (forte) at the beginning of the second staff, 'p' (piano) at the start of the fourth staff, and 'Crescendo il f' (crescendo to forte) in the sixth staff. The score also features trills in the eighth and ninth staves, and further dynamic markings like 'p' and 'Cres.' in the later staves. The piece concludes with a double bar line and a fermata.

VIOLINO SECONDO

p ₁

Cres — cen — do — il *f*

p

f *p* *f*

Fin. Andante

f *p* *f* *p*

Cresc. *f*

f *p* *f* *p* *f* *p*

Allegro da Capo al Segno ♩ .

SINFONIA I

Allegro assai

The musical score is written for Alto Viola and consists of 15 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Allegro assai". The score includes various dynamics such as *p* (piano), *f* (forte), and *Cresc.* (crescendo). There are also markings for "Andante" and "Allegro da Capo al Segno". The piece concludes with a "Fin." marking and a "bis." instruction.

Allegro da Capo al Segno 8.

SINFONIA I

All^o assai.

The musical score is written for Bassoon and consists of 18 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'All^o assai'. The score includes various dynamics such as *p* (piano), *f* (forte), and *Cresc.* (Crescendo). There are also performance instructions like 'T.S.' (Tutti Segno) and 'Fin. Andante'. The piece concludes with the instruction 'Allegro da Capo al Segno'.

Allegro da Capo al Segno