

# NONETTO.

G. ONSLOW.

1

Op: 77.

## VIOLONCELLE.

All<sup>o</sup> spiritoso.

*ff* *pizz.* *p* *arco.*

*cresc.* *f* *f* *ff* *ppp* **A**

*cresc.* *f*

*pizz.* *p* *p* *p*

**B** *arco.* *cresc.*

*f* *dim.* *p* *ff* *p* *pizz.* *p*

*arco.* *poco f* *dim.* *p* *cresc.* *f* **C**

*f* *ff* *pizz.* *p* **D**

*arco.* *pizz.* *arco.* *f* *ff*

*f* **2**

*f* *pp* *pp*

*f* *E*

cre - - - - - scen - - - - - do.

*ff*

*marcato.*

*poco f*

cre

*F*

scen do. *ff ff ff pp*

cre - - - - - scen - - - - - do.

*f*

*G*

*ff*

*pizz.* *arco.* *II*

*p* *p* *cresc.* *f* *f* *ff*

*ff* *dim.*

Maggiore.

*pp* *pizz. p*

*arco.* *cresc.* *scen* *do.* *f* *dim.* *p*

*p* *pizz. Minore.* *arco.* *poco.*

*f dim.* *p* *cresc.* *p* *f*

*ff*

*p* *pizz.* *arco.* *pp* *pizz.* *arco.* *f*

*p* *pp* *pp* *sempre piu cresc.* *f* *cresc.*

*sempre piu cre* *scen* *do.* *ff* *piu animato.*

*il piu forte possibile.*

SCHERZO. *Agitato.*

cre - scen - do. *p*

*cresc. p ff*

*ff pp*

cre - scen - do. *ff*

*f pp* cre - scen - do. *dim. p p*

*crescendo. p cresc. ff f p*

*poco ritard. in Tempo*

cre - scen - do. *p pp*

*pp p*

*p*

VIOLONCELLE.

The musical score consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). The notation includes various dynamics and articulations:

- Staff 1: *p*, *cresc.*
- Staff 2: *p*, *cresc.*
- Staff 3: *p*, *cresc.*, *pp*, *ff*
- Staff 4: *dim. p*, *p*, *cresc.*, *pp*, *ff*
- Staff 5: *p*, *ff*
- Staff 6: *crescen*, *do.*, *ff*
- Staff 7: *f*, *pp*, *cresc.*, *do.*, *dim.*
- Staff 8: *p*, *p*, *cresc.*, *pp*, *cresc.*, *do.*, *f*
- Staff 9: *pizz.*, *p*, *arco*, *f*
- Staff 10: *f*, *ff*, *ff*, *ff*

And.<sup>no</sup> con moto.

TEMA.

Con variazioni.

pp cresc. f

pizz. p cresc. f

pp arco. cresc. f dim. pp pizz. p

cresc. f p

VAR. 1. 9/8 p pizz. pp cresc.

scen do. f pp cresc.

arco. poco rit. pizz. pp poco rit.

f dim. p pp

VAR. 2. 3/4 pp cresc. f dim. p pp cresc.

f dim. p pp senza sordini. pizz. p

7 6

VAR. 3. 3/4 arco. poco. f cresc. dim.

dim. p cresc. f dim. p

2 1 2

Poco meno animato.

VAR. 4.

*mf*  
*pp*  
*mf*  
*pp* *cresc.*  
*f* *dim.* *pp*

più lento.

VAR. 5.

*p*  
*pp*  
*p* *cresc.* *dim.*

*p* *pp* *f* *dim. pp* *pp* *p* *cres.* *seen* *do.* *dim. pp pp pp ff* *p p* *cres. seen do. f ff* *ritard. col Clar:* *p smorz. pp ppp*



Largo.

FINALE.

pp pp cresc. f pp

morendo. pp p

All<sup>to</sup> quasi All<sup>o</sup>

f

f

pizz. arco. cresc. f

f

B

*p*

*pp* *f*

*f* *pp* *p*

*pp* cre - seen do.

Minore.

*f*

cre - seen do. *pp*

cre - seen do. *pp*

*pp* cre - seen

C

do. *f* dim. *p*

D

*p* 6 *p*

*pp* 2

The musical score consists of ten staves of music. The first two staves are in bass clef. The third staff contains the lyrics "scen - do." with a dynamic marking of *ff*. The fourth staff is in bass clef and begins with the tempo marking "Maggiore." and a dynamic marking of *p*. The fifth staff is in treble clef with a dynamic marking of *p*. The sixth staff is in bass clef with a dynamic marking of *ff*. The seventh staff is in bass clef and begins with the tempo marking "Minore." and a dynamic marking of *pp*. The eighth staff is in bass clef and begins with a dynamic marking of *cresc.* and a key signature change to E major, indicated by the letter "E". The ninth and tenth staves are in bass clef and end with a key signature change to G major, indicated by the letter "G".

*f*

*f* *p* pizz.

cresc. *f* arco.

*p* staccato e leggero.

II cre - scen - do. *f* pizz.

*p* arco. *f*

I più animato.  
dimin. accelerando poco morendo. *pp*

*p* *f*

*f*

Vivace molto.  
*ff* *ff* *ff* *ff* *ff* *ff*

Fin