

Variations on an Original Theme

for Unaccompanied Viola

THEME.

Slow (♩ = 56)

Marshall Fine, op. 38
(1978-1984)

First system of the Theme, measures 1-6. The music is in 3/4 time and begins with a piano (*p*) dynamic. It features a series of eighth and sixteenth notes with various accidentals and slurs.

Second system of the Theme, measures 7-11. The music continues with a *poco f* dynamic, followed by a *pp* dynamic and a triplet of eighth notes. It concludes with a *p* dynamic.

Third system of the Theme, measures 12-16. The music is in 5/4 time and features a *f* dynamic, followed by a *dim. un poco* marking and a *mf* dynamic.

Fourth system of the Theme, measures 17-22. The music is in 3/4 time and features a *più p* dynamic, followed by a *mf* dynamic and a *f* dynamic. It includes a triplet of eighth notes.

Fifth system of the Theme, measures 23-29. The music is in 2/4 time and features a *dim.* dynamic, followed by a *p* dynamic and a *pp* dynamic. It includes a triplet of eighth notes and a *pizz.* marking.

VAR. 1. LITTLE FUGUE

rushing

30 Moderate tempo. (♩=96)

First system of Variation 1, measures 30-37. The music is in 3/4 time and begins with a *p* dynamic, followed by a *cresc.* marking and a *ff* dynamic.

Second system of Variation 1, measures 38-44. The music is in 3/4 time and begins with a *p* dynamic, followed by a *rit. molto* marking and a *pp* dynamic.

Third system of Variation 1, measures 45-47. The music is in 3/4 time and features a *ff* dynamic, followed by a *pp* dynamic and a *p* dynamic. It includes a triplet of eighth notes.

Fourth system of Variation 1, measures 48-51. The music is in 3/4 time and features a *pp* dynamic. It concludes with a double bar line and a 3/4 time signature.

VAR. 2. SCHERZO

2
53 **Very agitated** (♩=192)
arco pizz. arco pizz. arco

61 pizz. arco
sff *p*

70 pizz.

78 arco
f *mf* *f*

84 arco pizz. arco pizz. arco
ff

92 *cresc.*

99 *ff* *ferocious*

107 *sff* *f*

112 *ff*

VAR. 3. SERENADE

117 **With motion, singing** (♩=72)
p

123 *f* *pp*

127 *p*

132 *f* *p ad lib.*

135 *Much slower* ($\text{♩} = 48$)

139 *allarg.* *ff*

VAR. 4. DIRGE.
Very slow, mournful
(♩ = 40)

144 *p* *pp* *f*

149 *pizz.* *arco* *pizz.* *arco*

p *f* *p* *f*

154 *free* *pp*

156 *f*

158 *ff* *p* *ff* *p*

pizz. *3* *3* *very percussive*

flowing (♩=56)

163 *arco*
pp *p*

167 *pp*

172 *rit.*----- *beginning very slow and gradually accelerating the tempo*
sf *pp*

177 *cresc.*

Tempo I. (♩=40)

180 *fff* *pizz.* *p* *cresc.*

183 *fff* *pizz.* *p*

185 *fp* *ff*

188 *fff*

192 *p* *mp* *pp*

197 *sfpp* *sfpp*

VAR. 5. MOTO PERPETUO

201 **Very fast, phantasmal** (♩=144)

pp spicc. *détaché in upper half*

206 *f* *pp* *détaché* spicc.

210 *cresc.*

215 *ff* *p* *tr*

221 *legato*

227 *spicc.* *f* *p*

233 *f* *détaché* *spicc.*

239 *pp* *détaché in upper half*

243 *(as before)* *f* *pp*

247 *p* *pp*

RONDO-FINALE.

Very slow (♩=40)

253

ppp *p* *pizz.* 3

257

arco **Fast, phantasmal** *sul pont.* **Very slow (♩=40)** *nat.* *pizz.* *p* *ff* *mf*

261

p *p* *p* *p* *p* **gradually accelerating**

267

a poco 3 3 3 3 *ff* (♩=108)

270

p 3 3 **più accel.** **Brisk march (♩=120)**

274

ff p

279

ff

283

mf *cresc.* *f* *ff*

287

p

291

296

301

305

308

312

317

320

325

329

332 *sul pont.* *pp*

334

336 *gradually* *to* *nat.* *allarg.* *ff* 6

Broad, majestic (♩=50) **accel.** **in tempo** **accel.**

339

in tempo

343

Very lively (♩=132) *fff*

348

351