

SONATE

*à Tre e à Quattro Dei Violini, Viola
e Violoncello, con il Basso Per l'Organo*

DA

CARLO MARINI

*Musico di Violino Nel Insigne Capella
Di Sancta Maria Maggiore
Di Bergamo*



OPERA SESTA

A AMSTERDAM

Chez Estienne Roger Marchand Libraire

SONATA I

Grave

Piano

Allegro

Piano

Adagio

Allegro

Piano

Allegro

Piano

Allegro

Piano

Allegro

Piano

Allegro

Piano

SONATA II

Largo

Allegro

Solo

Largo

Tutti

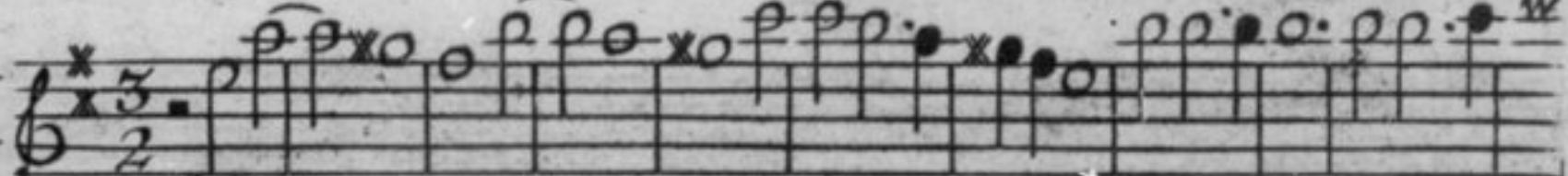
Allegro

Violino Primo

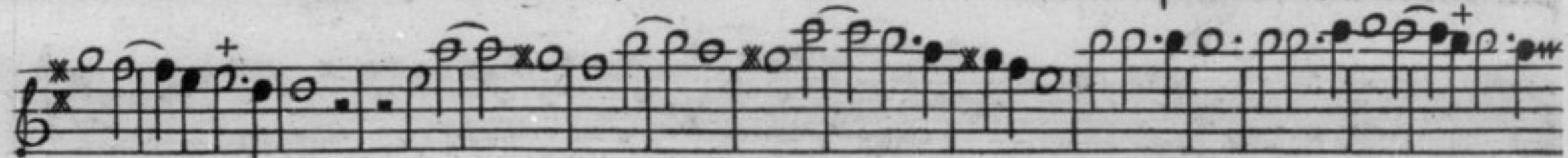


Piano

SONATA III



Adagio

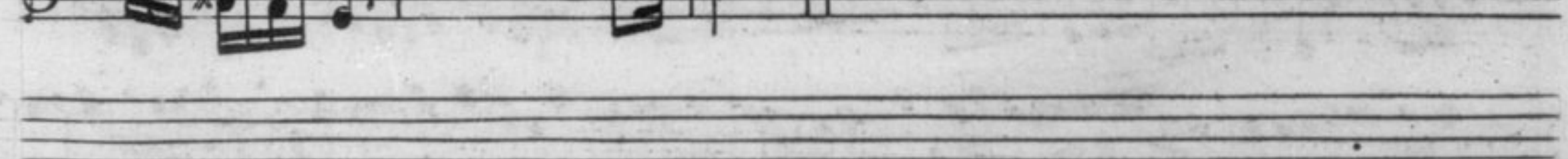


Piano

Allegro



Piano



Andante ma Comodo

Allegro

This musical score for Violino Primo contains two sections. The first section, marked 'Andante ma Comodo', spans measures 1 through 8. It begins with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The melody is characterized by eighth and sixteenth notes, often beamed together. The second section, marked 'Allegro', spans measures 9 through 16. It continues with the same key signature and time signature, featuring more rapid sixteenth-note passages. The piece concludes with a double bar line and repeat signs.

SONATA IV

Grave

Allegro

This musical score for Sonata IV contains two sections. The first section, marked 'Grave', spans measures 1 through 8. It begins with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The melody is characterized by eighth and sixteenth notes, often beamed together. The second section, marked 'Allegro', spans measures 9 through 16. It continues with the same key signature and time signature, featuring more rapid sixteenth-note passages. The piece concludes with a double bar line and repeat signs.

Violino Primo

5

Violino Primo musical score, measures 1-24. The score is written in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo and dynamics markings are *Piano* and *Adagio assai*. The music features a series of eighth and sixteenth notes, with some measures containing triplets. The piece concludes with a double bar line and repeat signs.

Piano *Adagio assai*

Allegro

Piano

SONATA V

Largo e Spiccato

SONATA V musical score, measures 1-10. The score is written in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo and dynamics markings are *Largo e Spiccato*. The music features a series of eighth and sixteenth notes, with some measures containing triplets. The piece concludes with a double bar line and repeat signs.

Allegro ma Comodo

Piano *Largo*

Allegro *Piano* *Forte*

Piano *Forte*

Piano *Forte*

Piano

SONATA VI

Grave

Violino Primo

7

Allegro

Adagio Grave

The musical score is written for Violino Primo on page 7. It consists of 15 staves of music. The key signature is G major (one sharp). The tempo is initially marked *Allegro* and later changes to *Adagio Grave*. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *W* (weak). The score is written in a clear, handwritten style.

3
12
8
Allegro

Piano

SONATA VII
Grave

Allegro

Violino Primo

First staff of music, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features a series of eighth and sixteenth notes, with a fermata over the final note. The tempo marking *Piano* is written below the staff.

Second staff of music, starting with a treble clef, a key signature of one flat, and a 3/2 time signature. The tempo marking *Largo* is written below the staff. The music consists of quarter and half notes.

Third staff of music, continuing the *Largo* section with quarter and half notes.

Fourth staff of music, continuing the *Largo* section with quarter and half notes.

Fifth staff of music, continuing the *Largo* section. The tempo marking *Allegro* appears below the staff, indicating a change in tempo. The time signature changes to 3/4.

Sixth staff of music, continuing the *Allegro* section with eighth and sixteenth notes.

Seventh staff of music, continuing the *Allegro* section with eighth and sixteenth notes.

Eighth staff of music, continuing the *Allegro* section with eighth and sixteenth notes.

Ninth staff of music, continuing the *Allegro* section with eighth and sixteenth notes.

Tenth staff of music, continuing the *Allegro* section with eighth and sixteenth notes.

Eleventh staff of music, continuing the *Allegro* section with eighth and sixteenth notes.

Twelfth staff of music, continuing the *Allegro* section with eighth and sixteenth notes.

Thirteenth staff of music, continuing the *Allegro* section. The tempo marking *Piano* appears below the staff, indicating a return to the original tempo. The music ends with a double bar line.

Four empty staves at the bottom of the page.

SONATA VIII

Allegro

Adagio *Targo assai*

Allegro Solo

Adagio

Violino Primo

21

3/4
Allegro

Piano

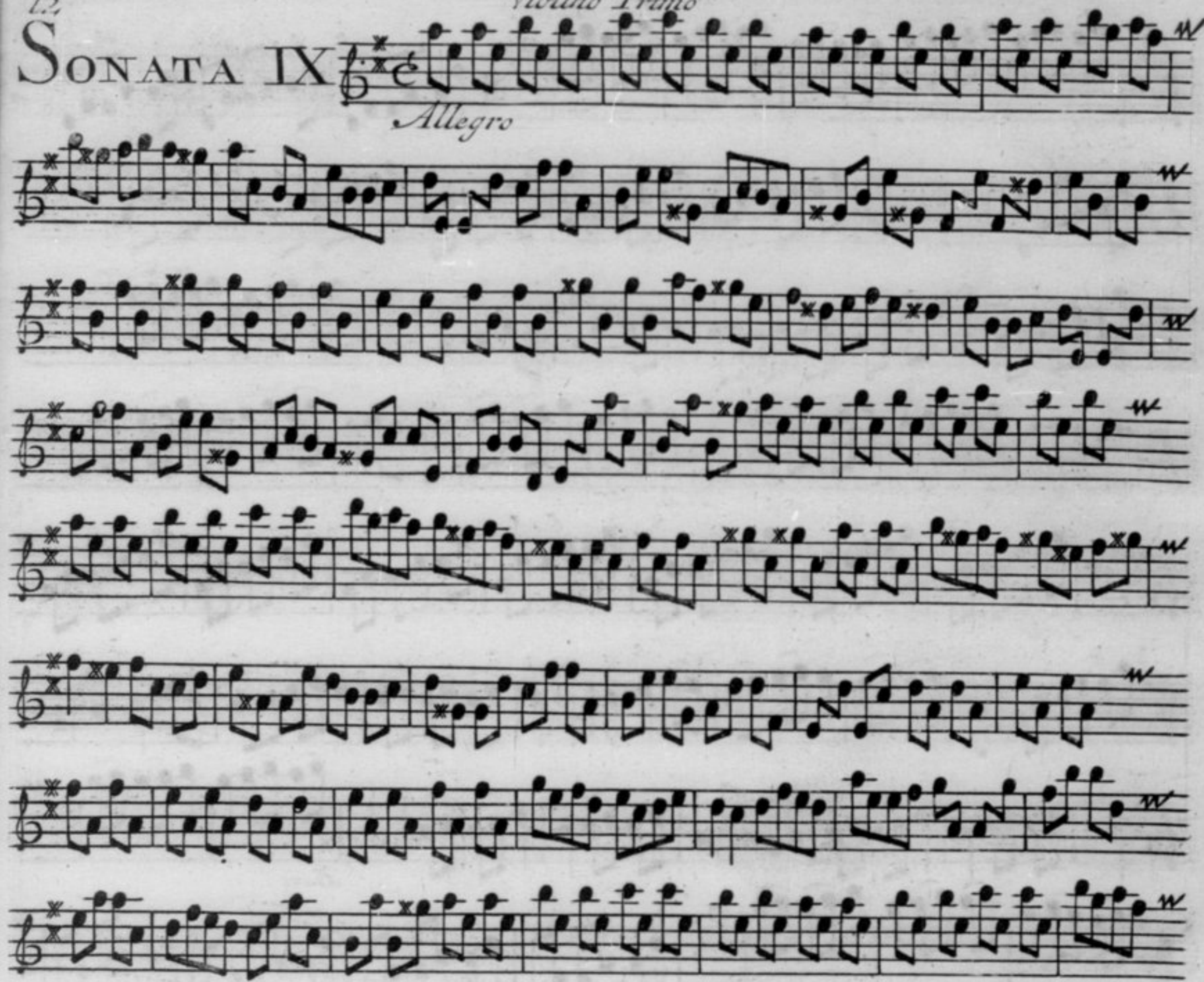
Forte

Piano

Forte

Piano

SONATA IX

Allegro*Piano**Adagio*

Violino Primo

13

Violino Primo musical score, measures 1-12. The score is written on six staves in treble clef with a key signature of one sharp (F#). The first staff begins with a triplet of eighth notes. The second staff has a first ending bracket. The third staff continues the melodic line. The fourth staff features a change in tempo to *Largo* and a time signature change to 3/4. The fifth staff returns to the original tempo, marked *Allegro*, and the sixth staff concludes the section with a repeat sign and a *Piano* dynamic marking.

SONATA X

SONATA X musical score, measures 1-10. The score is written on seven staves in treble clef with a key signature of one sharp (F#). The first staff begins with a triplet of eighth notes and is marked *Allegro*. The second staff continues the melodic line. The third staff features a change in tempo to *Piano* and a time signature change to 3/8. The fourth staff returns to the original tempo, marked *Allegro*, and the fifth staff concludes the section with a repeat sign and a *Piano* dynamic marking. The sixth staff begins a new section marked *Adagio* and the seventh staff concludes the section with a repeat sign and a *Piano* dynamic marking.

Allegro *Adagio* *Allegro*

Allegro

Adagio *Allegro* *Adagio* *Pia.* *Allegro*

SONATA XI

Largo

Piano *Forse* *Piano*

Allegro

Violino Primo

Three staves of musical notation for Violino Primo. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains several measures of music, each starting with a triplet of eighth notes. The second and third staves continue this melodic line. The third staff ends with a double bar line and a repeat sign.

Piano

A single staff of musical notation. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking "Adagio" is written below the staff. The music consists of a series of eighth and sixteenth notes, ending with a half note.

Adagio

A single staff of musical notation. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo marking "Allegro" is written below the staff. The music consists of a series of eighth notes, ending with a double bar line and a repeat sign.

Allegro

A single staff of musical notation. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music consists of a series of eighth notes, ending with a double bar line and a repeat sign.

Piano

Forte

Piano

Forte

A single staff of musical notation. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music consists of a series of eighth notes, ending with a double bar line and a repeat sign.

A single staff of musical notation. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music consists of a series of eighth notes, ending with a double bar line and a repeat sign.

Piano

Forte

Piano

A single staff of musical notation. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music consists of a series of eighth notes, ending with a double bar line and a repeat sign.

Forte

Piano

Forte

A single staff of musical notation. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music consists of a series of eighth notes, ending with a double bar line and a repeat sign.

A single staff of musical notation. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music consists of a series of eighth notes, ending with a double bar line and a repeat sign.

A single staff of musical notation. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music consists of a series of eighth notes, ending with a double bar line and a repeat sign.

Four empty staves at the bottom of the page, intended for additional musical notation.

SONATA XII

Largo

Adagio *Allegro*

Adagio

Violino Primo

27

Allegro

Piano



V. m.
1870
2

V. m. 149A

SONATE

*à Tre e à Quattro Dei Violini, Viola
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OPERA SESTA

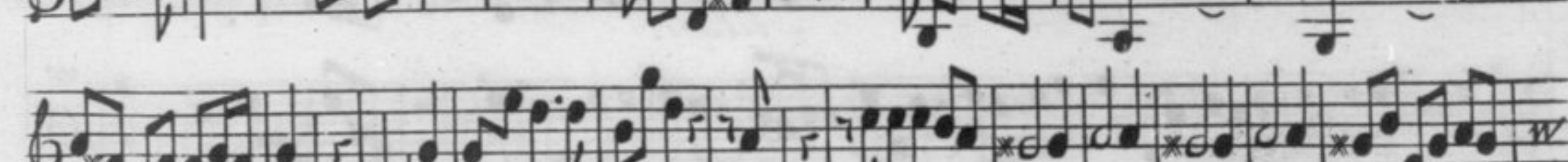
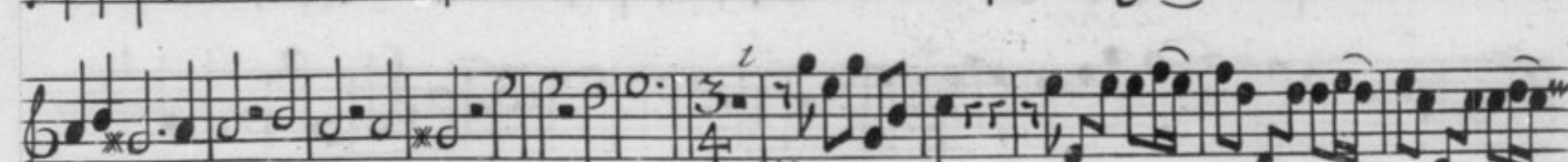
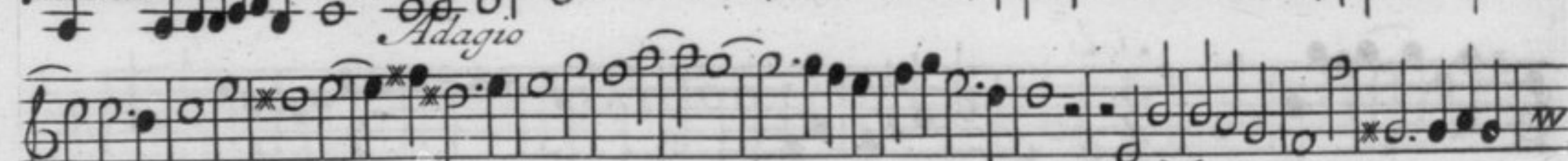
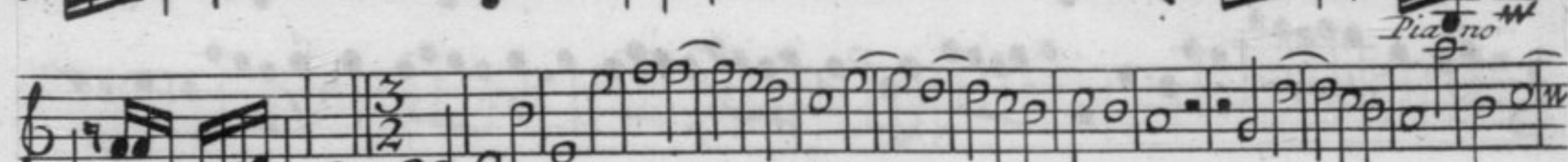
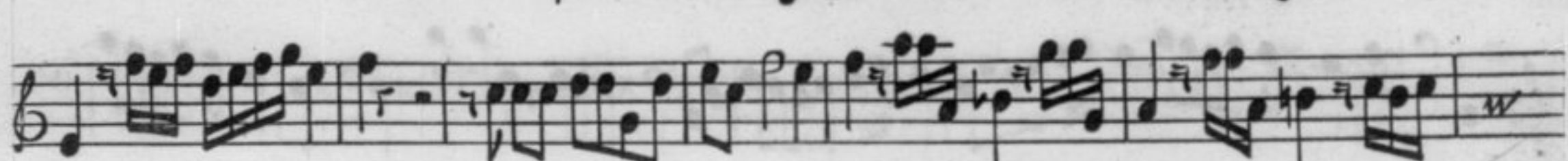
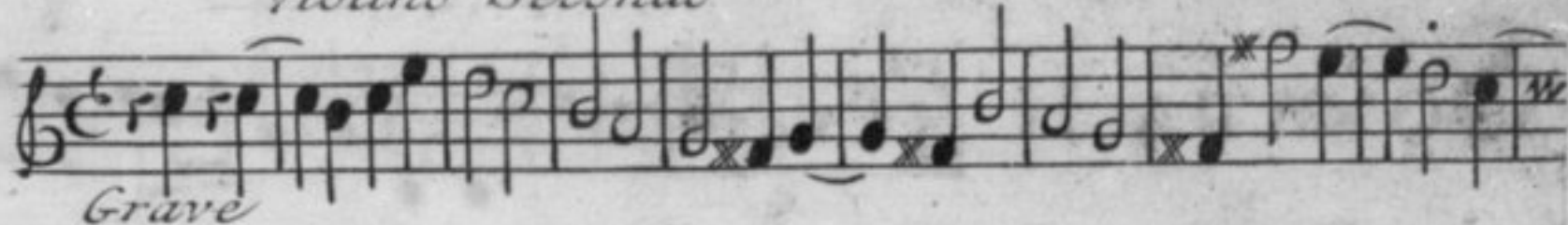
A AMSTERDAM

Chez Estienne Roger Marchand Libraire

Violino Secondo

1

SONATA I



SONATA II

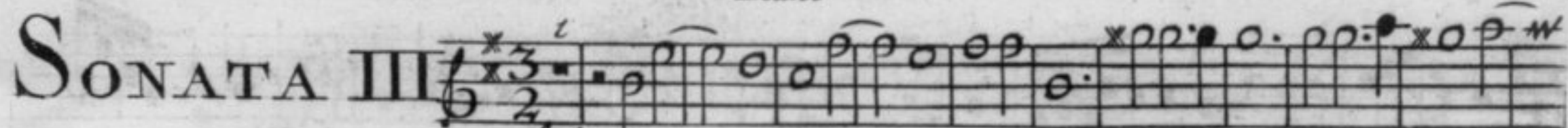
Handwritten musical score for Violino Secondo, Sonata II. The score consists of 14 staves of music in G major (one sharp). It is divided into three sections: a first movement marked 'Largo', a second movement marked 'Allegro' with a 'Solo' section, and a third movement marked 'Allegro'. The first movement is in 6/8 time and contains 13 staves. The second movement is in 3/2 time and contains 4 staves, including a 'Solo' section. The third movement is in 3/8 time and contains 7 staves. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'l' (piano) and 'f' (forte).

Violino Secondo

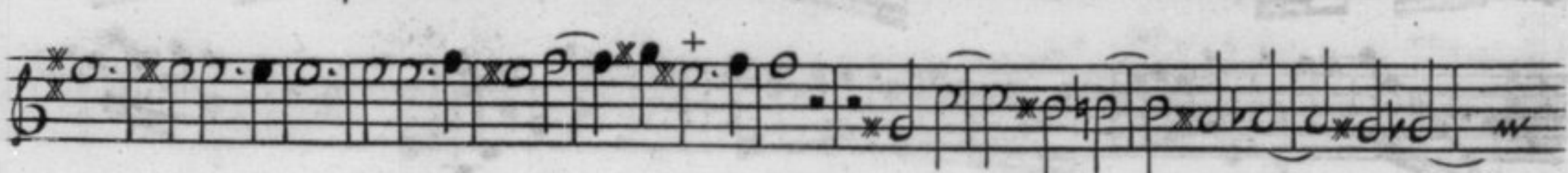
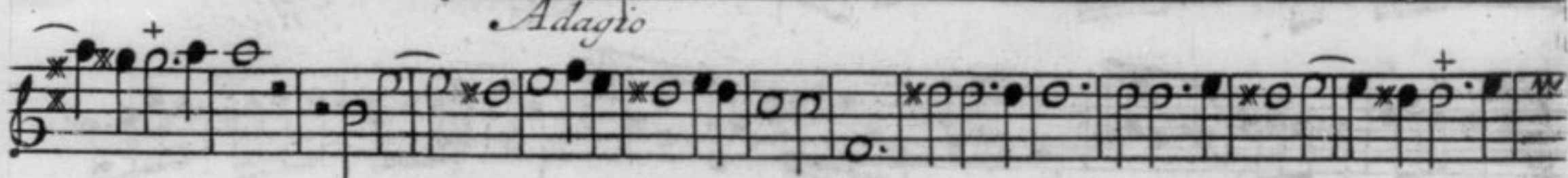
3



Piano



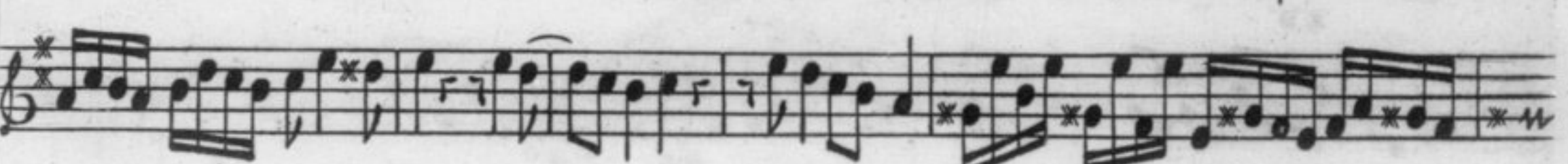
Adagio



Piano



Allegro



Piano



Violino Secondo

Andante ma Comodo

Allegro

SONATA IV

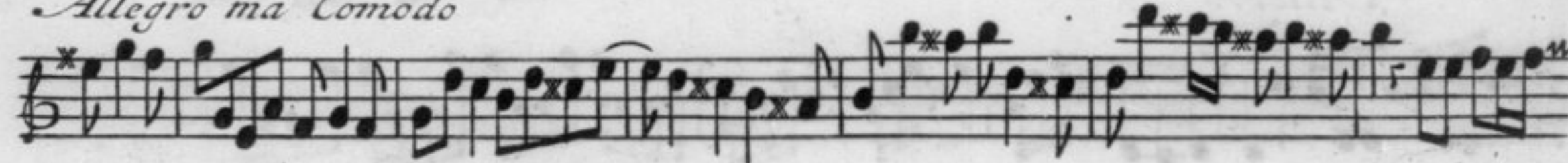
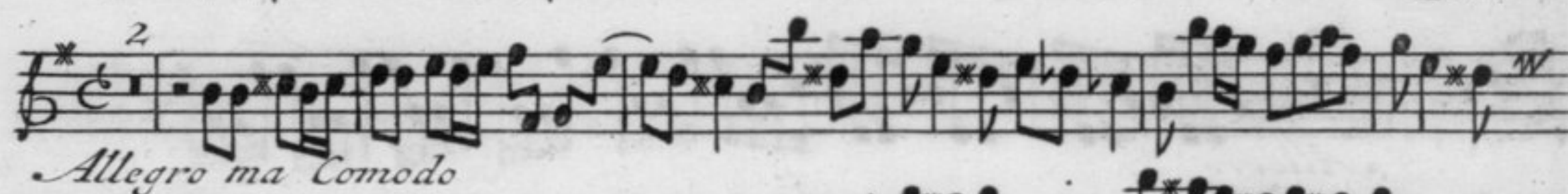
Grave

Allegro

Piano

Violino Secondo

5



Piano

Violino Secondo

Largo

Allegro

Piano

Forte

Piano

Forte

Piano

Forte

SONATA VI

Grave

Allegro

Violino Secondo

7

Handwritten musical score for Violino Secondo, measures 1-12. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of eighth and sixteenth notes, with some rests. The second staff has a first ending bracket over measures 2-4. The third staff continues the melodic line. The fourth staff ends with a fermata. The fifth staff is marked *Adagio* and features a change to a 6/8 time signature. The sixth staff is marked *Grave* and contains a fermata. The seventh staff continues the melody. The eighth staff is marked *Allegro* and features a change to a 12/8 time signature. The ninth and tenth staves continue the rapid melodic passage. The eleventh staff is marked *Piano* and features a change to a 6/8 time signature. The twelfth staff ends with a fermata.

SONATA VII

Grave

Handwritten musical score for Sonata VII, measures 1-3. The score is written on three staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The music consists of eighth and sixteenth notes, with some rests. The second staff continues the melodic line. The third staff ends with a fermata.

Violino Secondo

Allegro

Piano *Largo*

Allegro

Violino Secondo

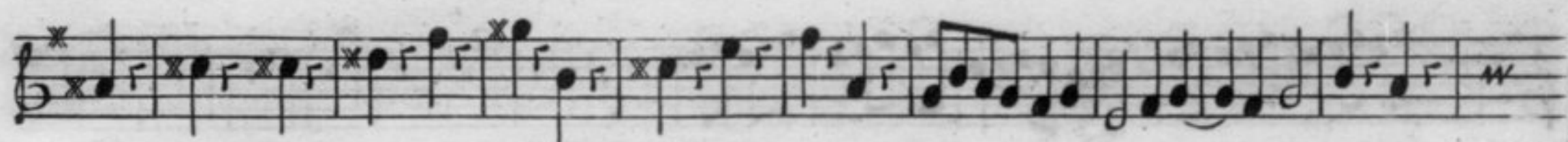


Piano

SONATA VIII



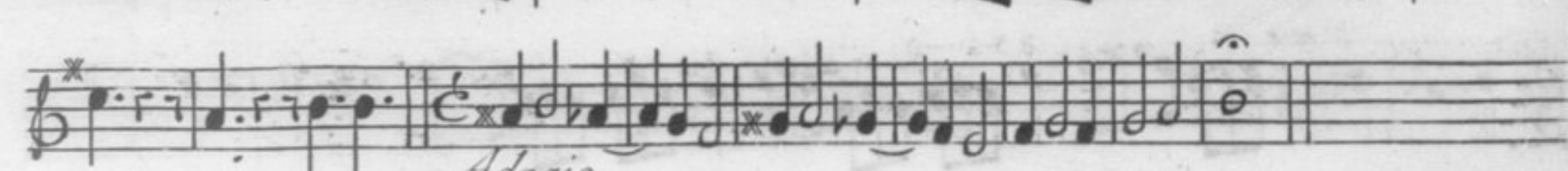
Allegro



Adagio Largo assai

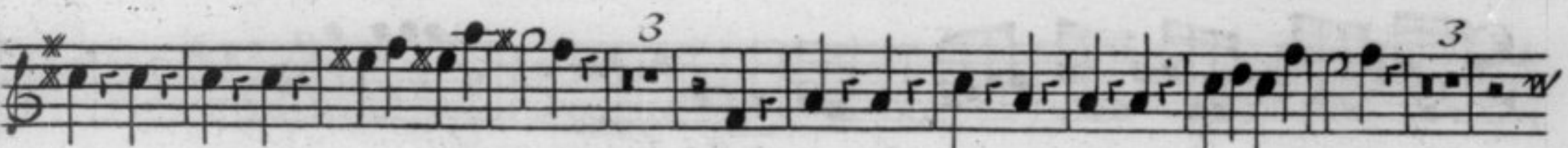
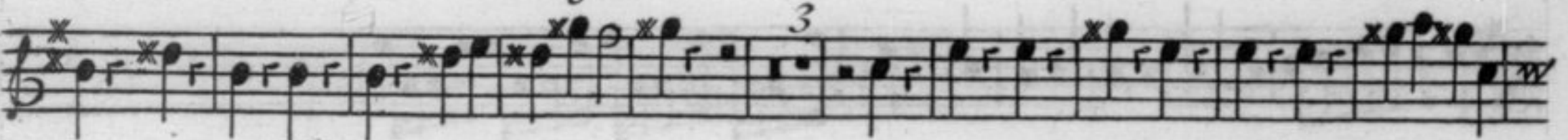
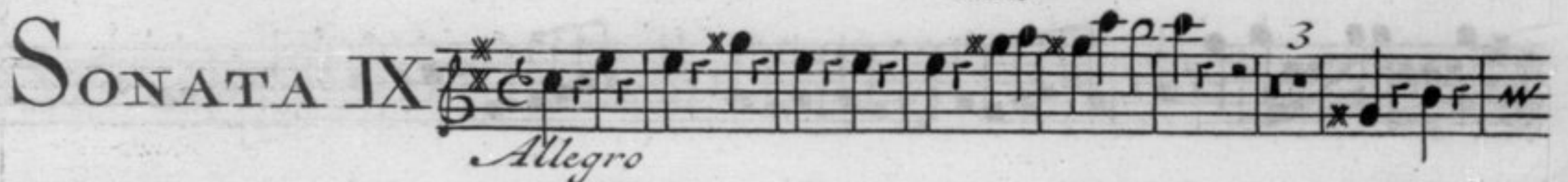


Allegro Solo



Adagio

Violino Secondo



Violino Secondo

12

Violino Secondo

First section of the musical score, consisting of nine staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The first staff begins with a fermata. The second staff has a '6' above it. The third staff has a '7' above it. The fourth staff has a '3' above it. The fifth staff has a '3' above it. The sixth staff has a '4' above it. The seventh staff has a '3' above it. The eighth staff has a '4' above it. The ninth staff has a '3' above it. The section concludes with a double bar line and repeat signs.

Largo *Allegro* *Piano*

SONATA X

SONATA X

Second section of the musical score, consisting of seven staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The first staff begins with a fermata. The second staff has a '4' above it. The third staff has a '3' above it. The fourth staff has a '3' above it. The fifth staff has a '3' above it. The sixth staff has a '3' above it. The seventh staff has a '3' above it. The section concludes with a double bar line and repeat signs.

Allegro *Piano* *Forte* *Piano* *Forte* *Adagio* *Piano*

Violino Secondo

Allegro

Adagio Allegro

Allegro

Adagio Allegro

Adagio Pia

Allegro

SONATA XI

Largo

Piano Forte Piano

Allegro

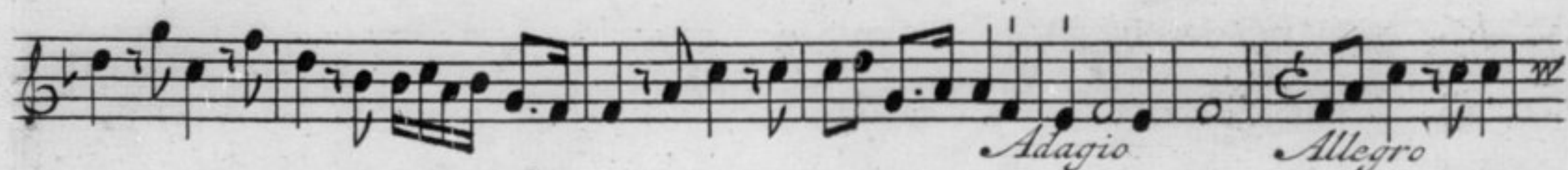
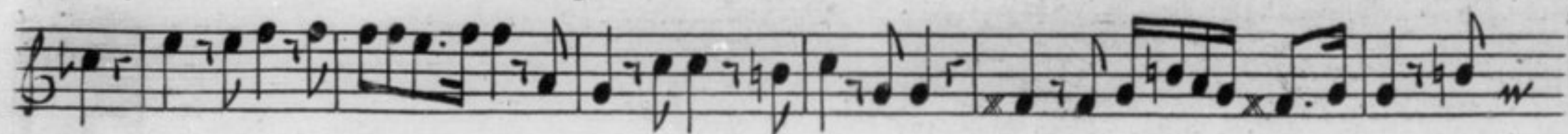
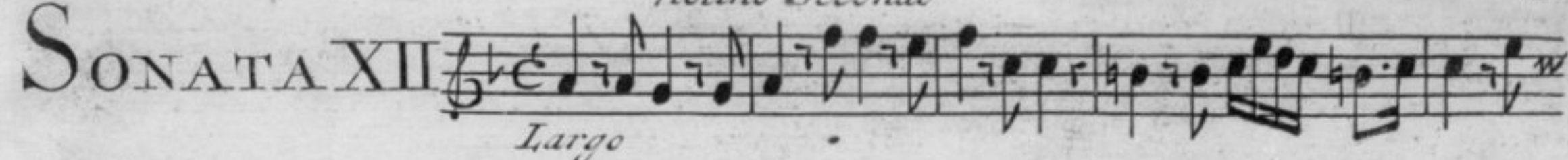
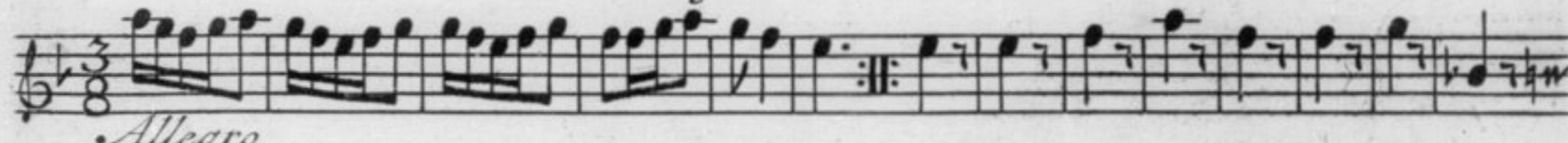
Piano

Adagio

Allegro Piano Forte

Piano Forte Piano Forte

SONATA XII

Largo*Adagio**Allegro**Adagio**Allegro**Piano*



V. m
1870
3.

V. m. 1494

SONATE

*à Tre e à Quattro Dei Violini, Viola
e Violoncello, con il Basso Per l'Organo*

DA

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OPERA SESTA

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Violoncello

1

SONATA I

Grave

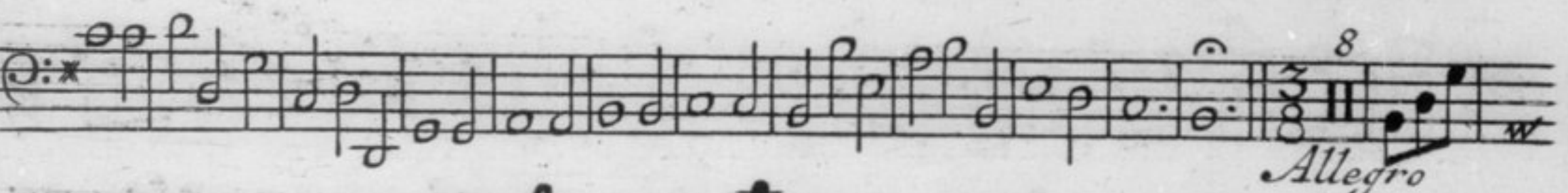
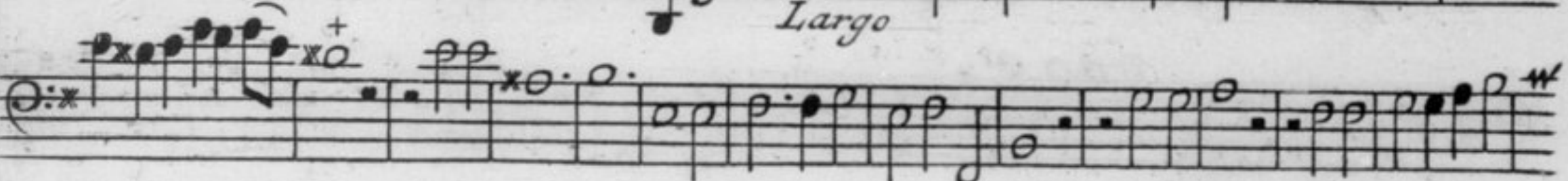
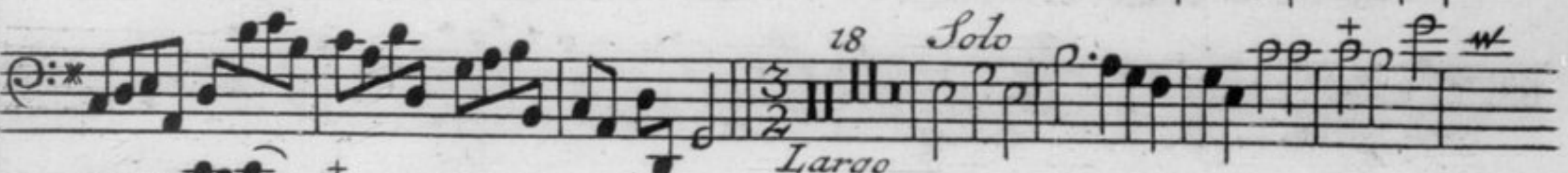
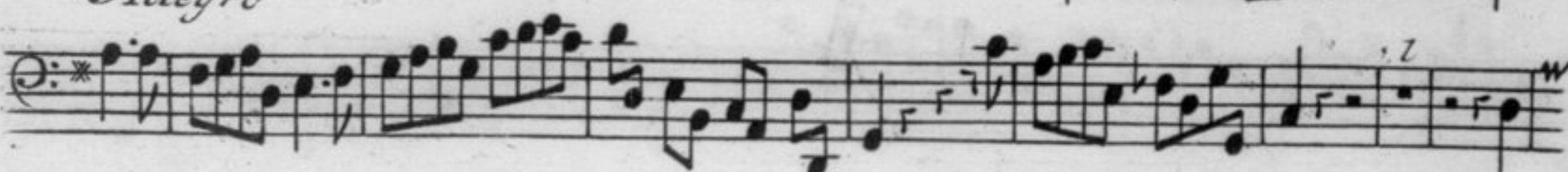
Allegro

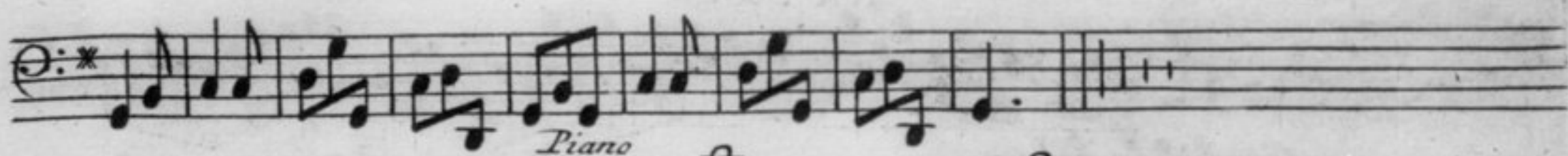
Piano

Adagio

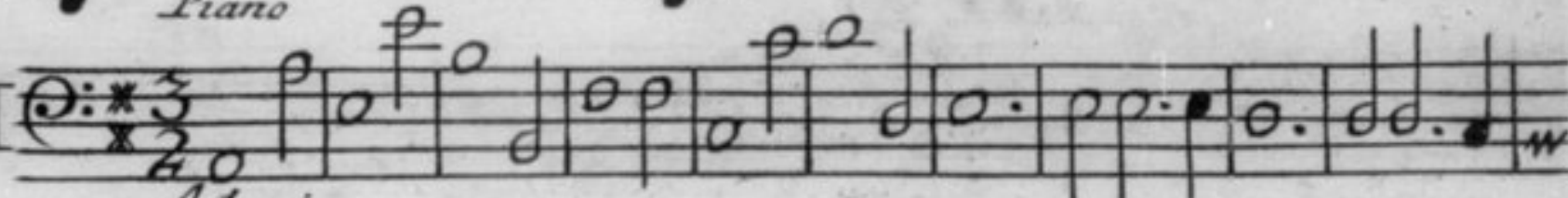
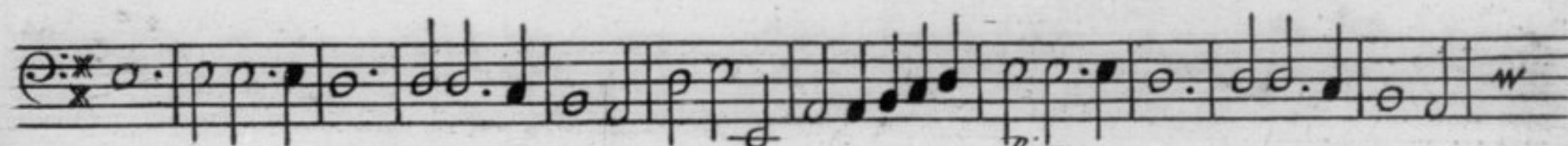
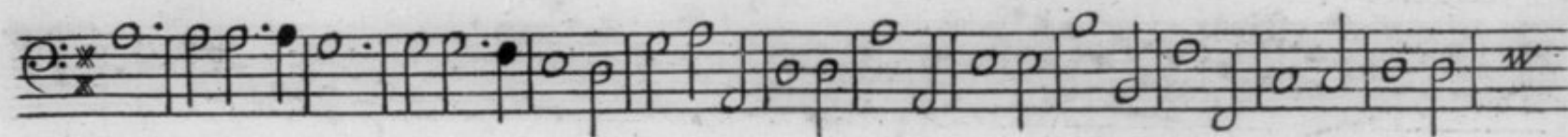
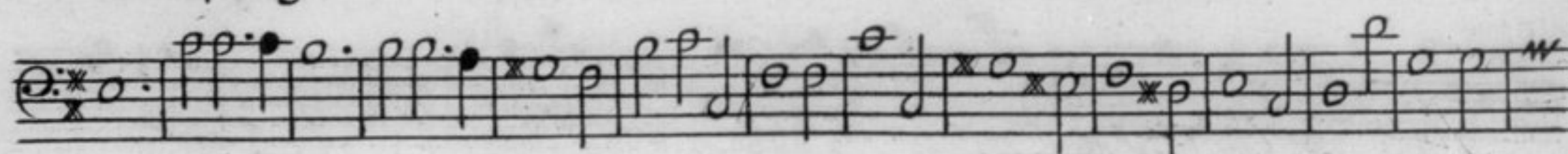
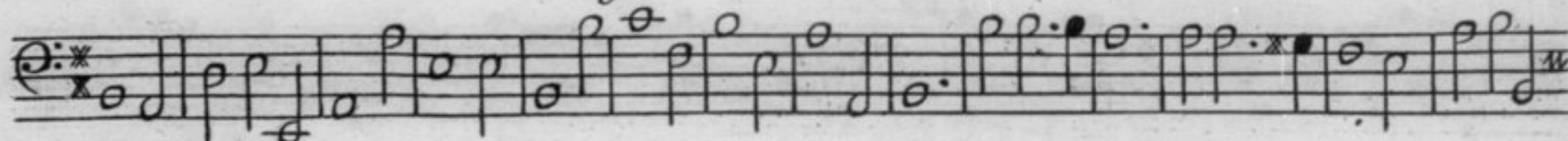
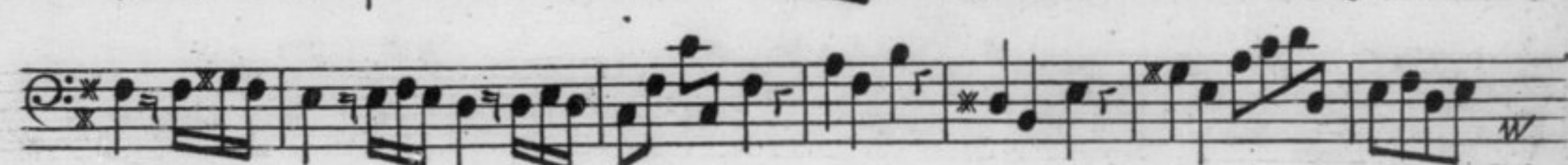
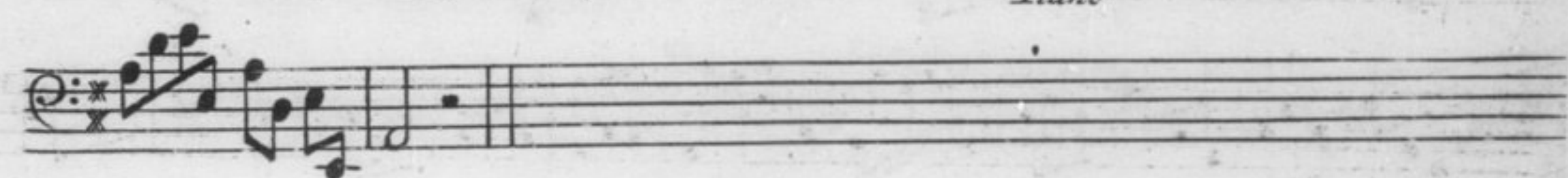
Allegro

SONATA II



*Piano*

SONATA III

*Adagio**Piano**Allegro**Piano*

Andante ma Comodo

Allegro

SONATA IV

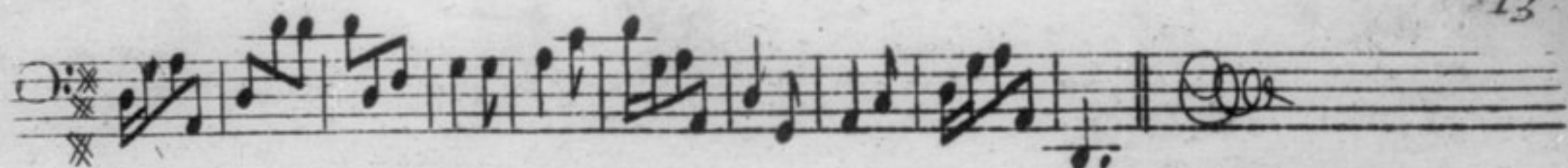
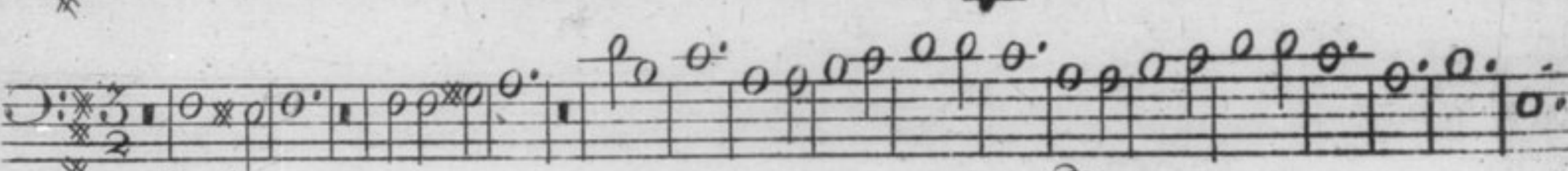
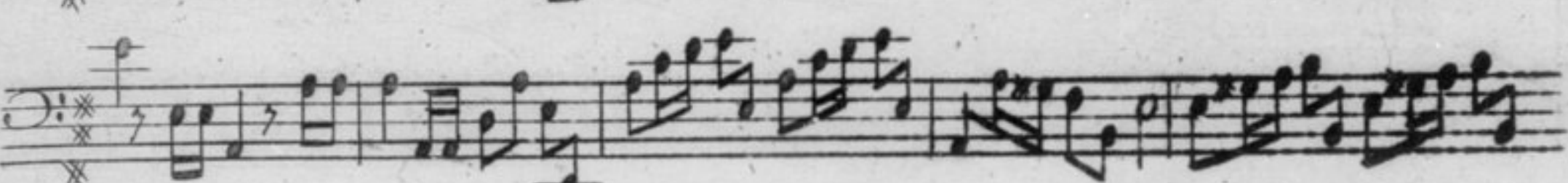
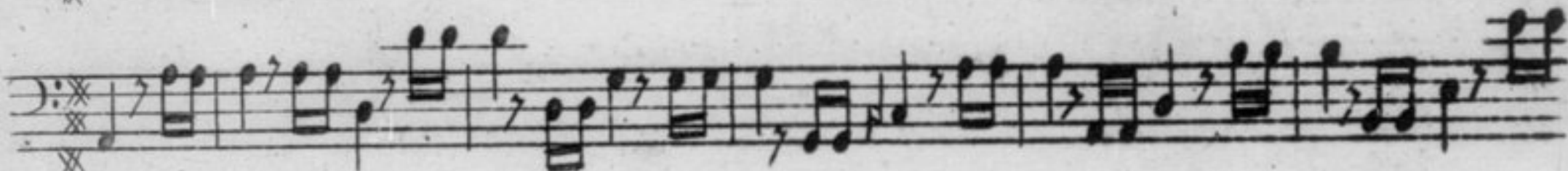
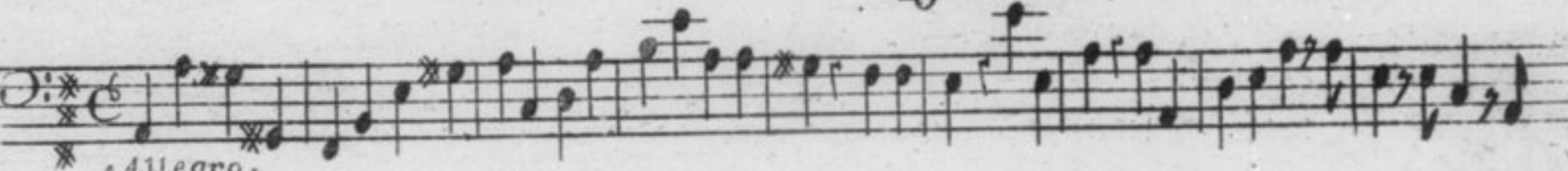
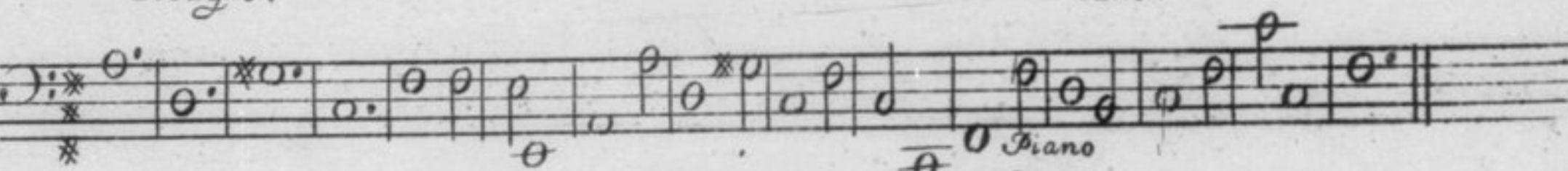
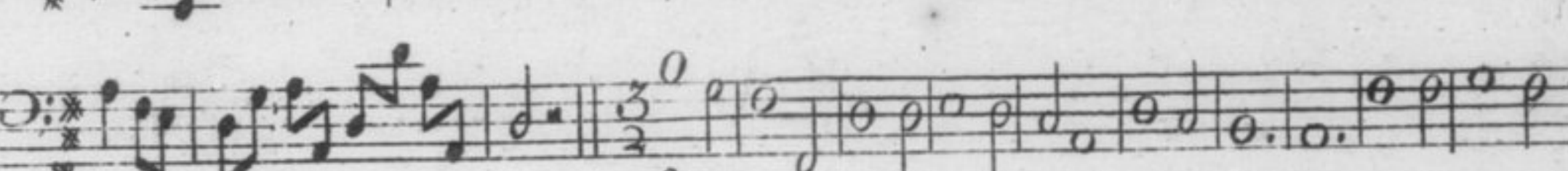
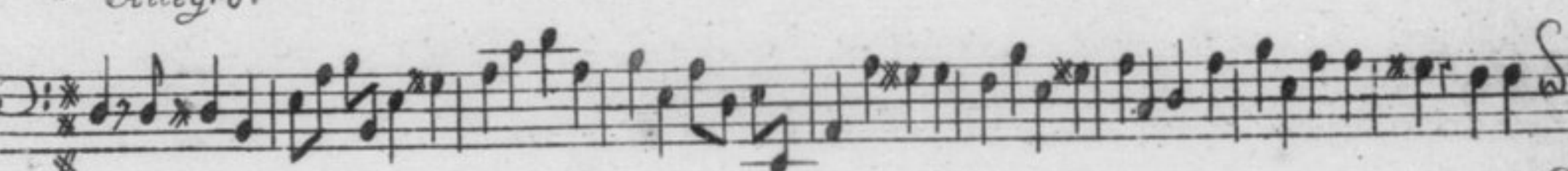
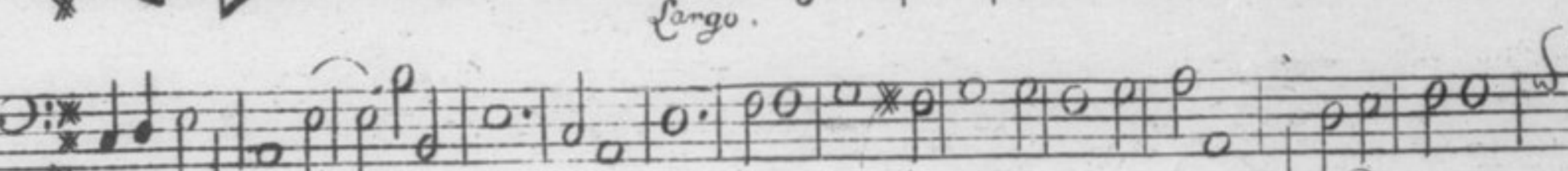
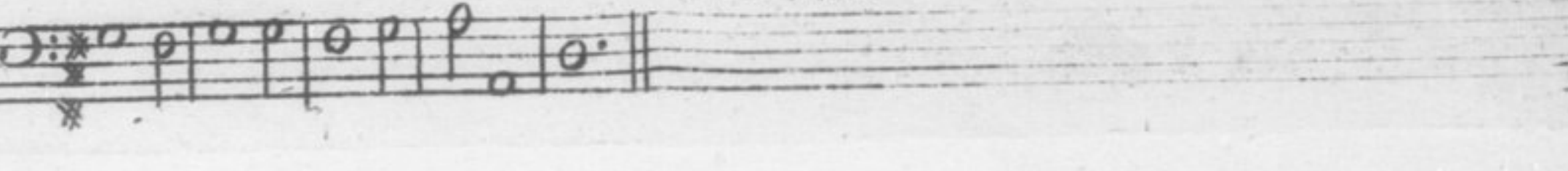
Grave

Allegro

Piano

Adagio assai

Allegro

*Allegro**Sonata Duodecima.**Presto**Adagio.**Piano.**Allegro.**Largo.**Piano**V. S. Volti*

Handwritten musical score for Violoncello, measures 1-8. The score is written on eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of eighth and sixteenth notes. The second staff continues the melody. The third staff ends with a double bar line. The fourth staff begins with a bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The music continues with eighth and sixteenth notes. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff ends with a double bar line and a decorative flourish.

Five empty musical staves, each consisting of five lines, arranged vertically.

Violoncello

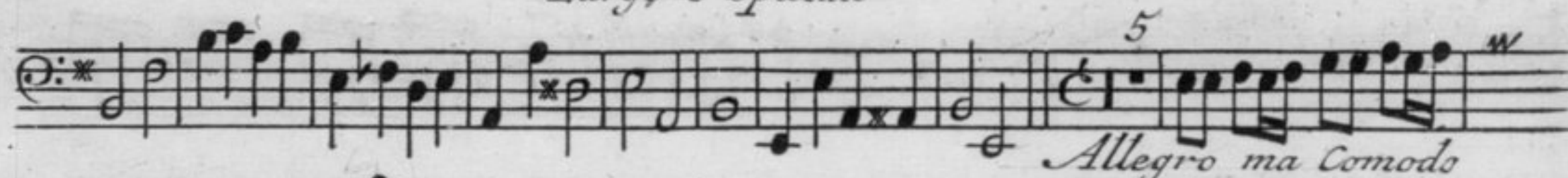
5



Piano



Largo e Spiccato

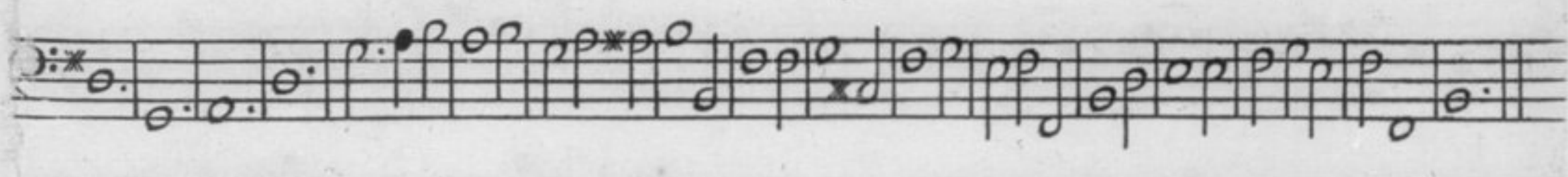


Allegro ma Comodo



Piano

Largo



Allegro

Piano

Forte

Piano

Forte



Piano

Forte

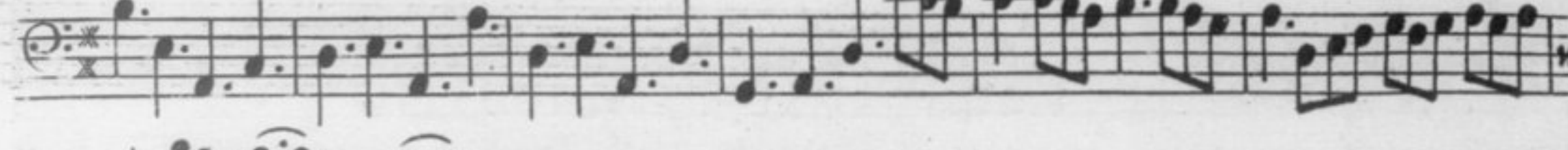
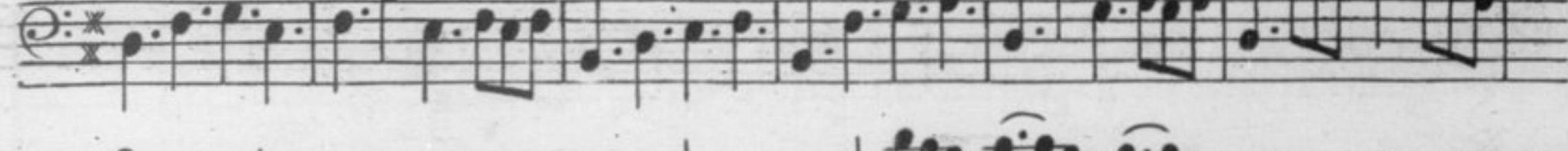
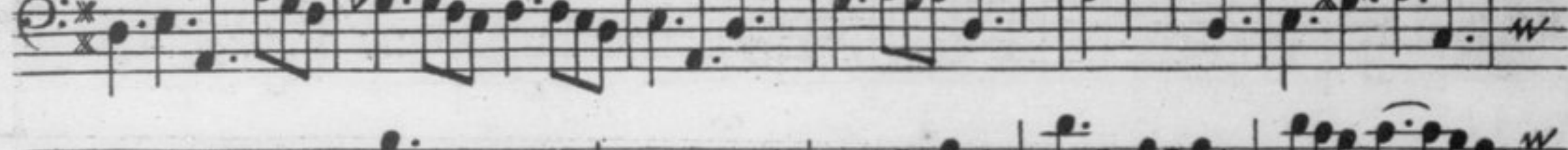
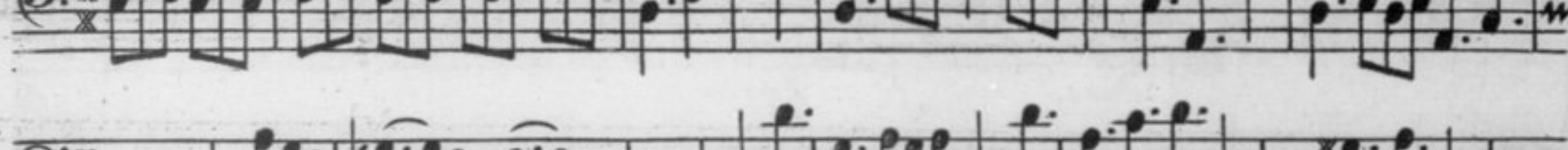
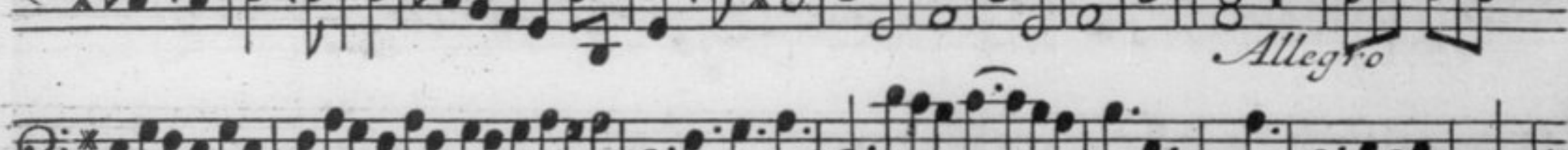
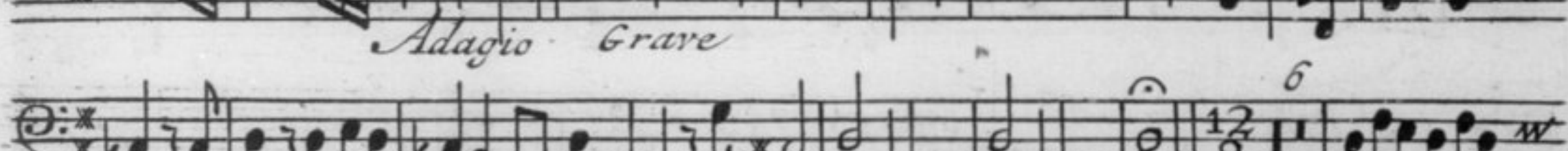
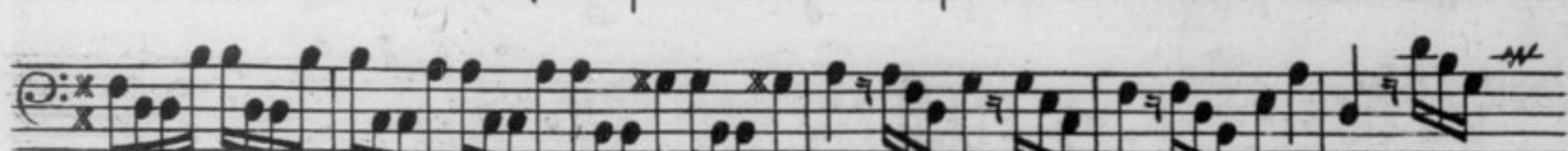
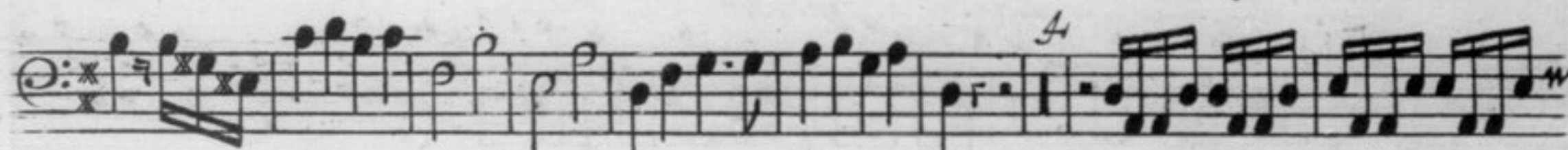
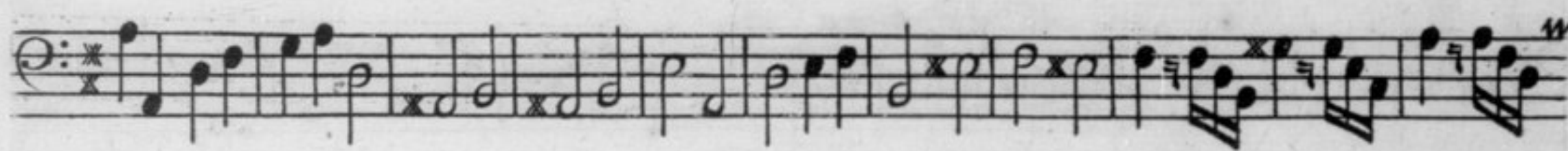
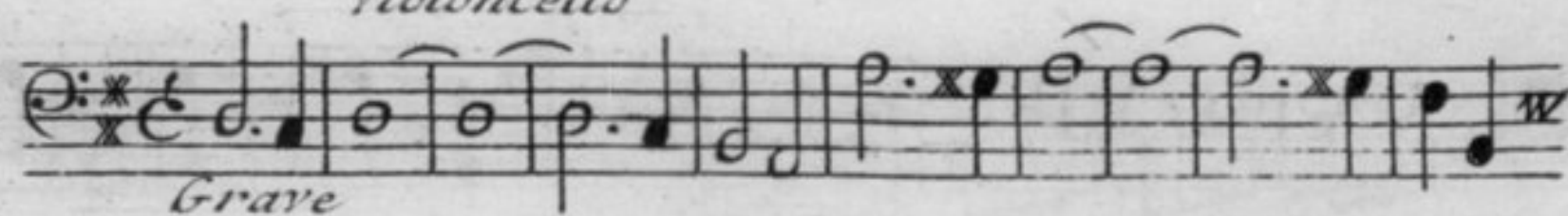


Piano

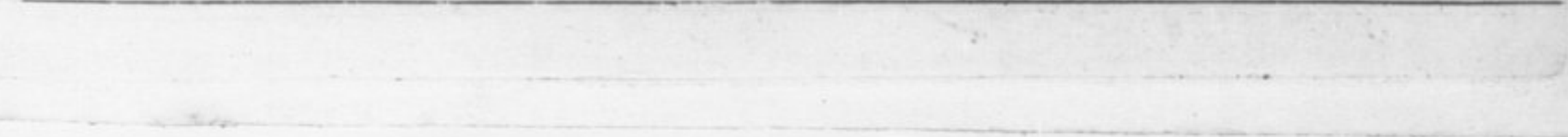
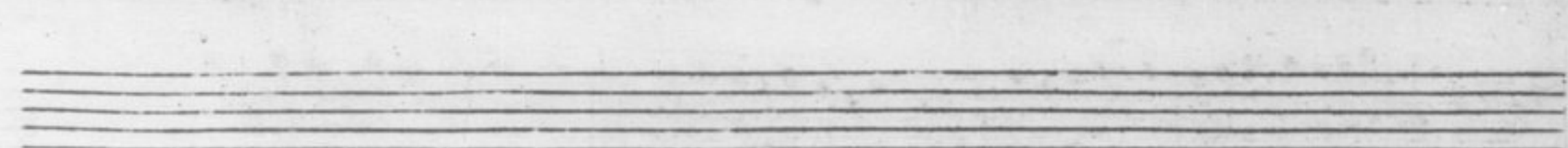
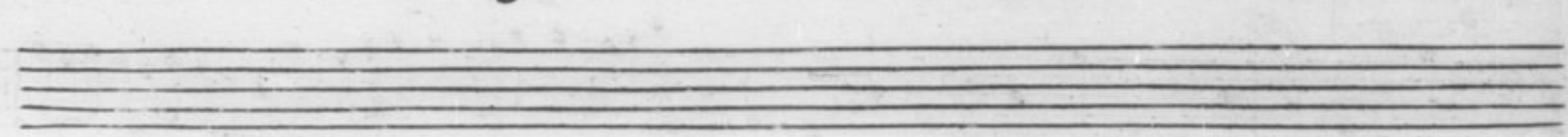
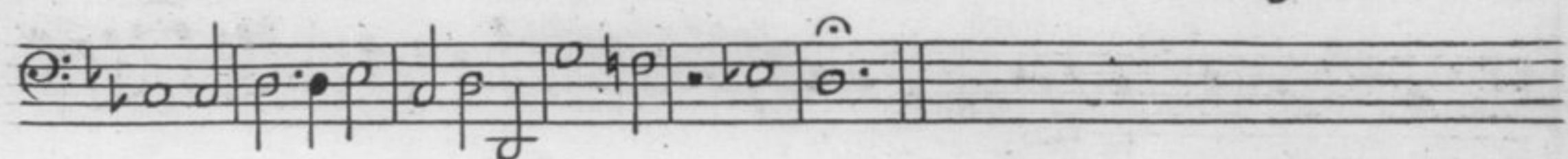
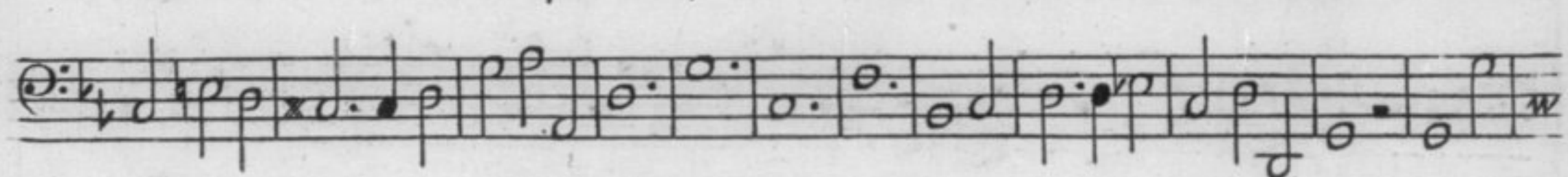
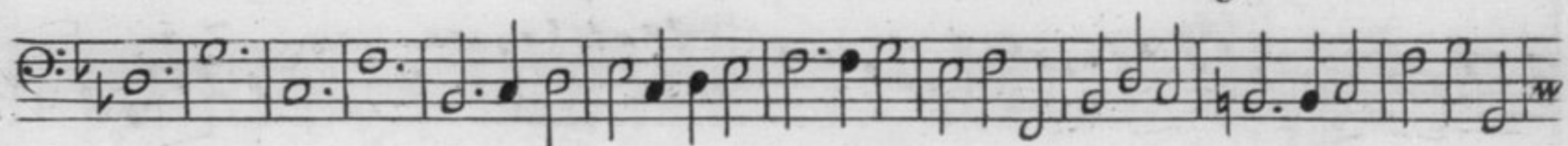
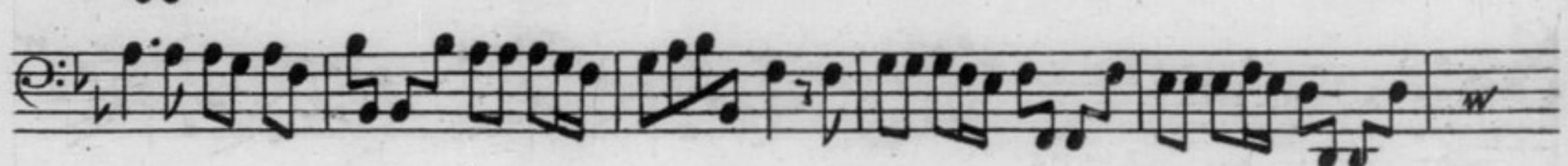
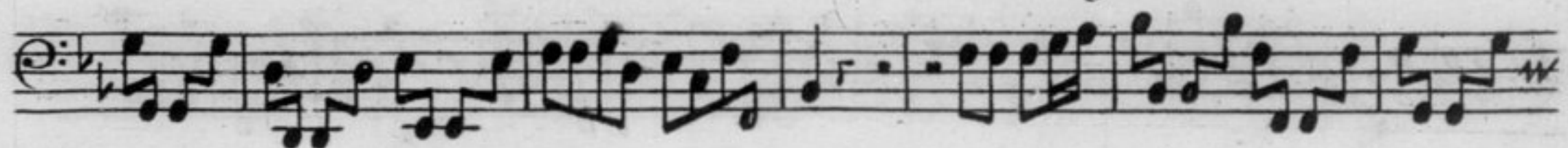
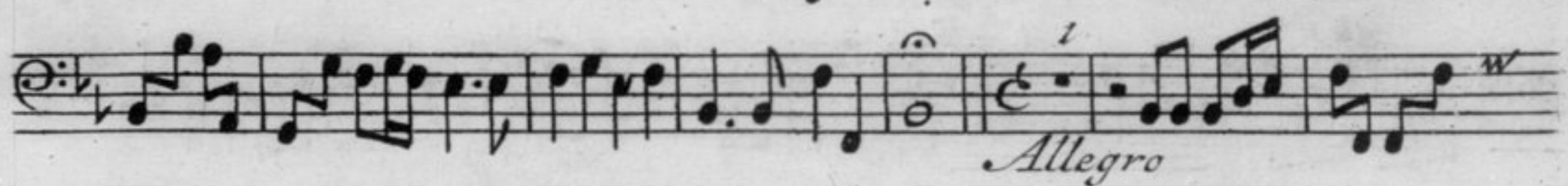
Forte

Piano

SONATA VI



SONATA VII *Violoncello* 7



Violoncello

Allegro

Piano

SONATA VII

Allegro

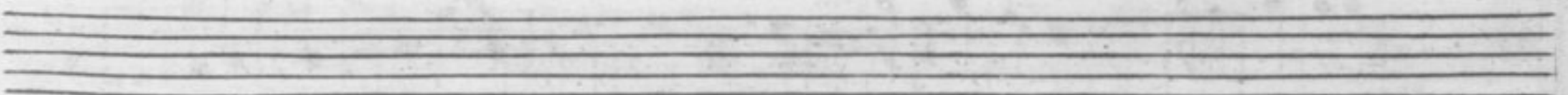
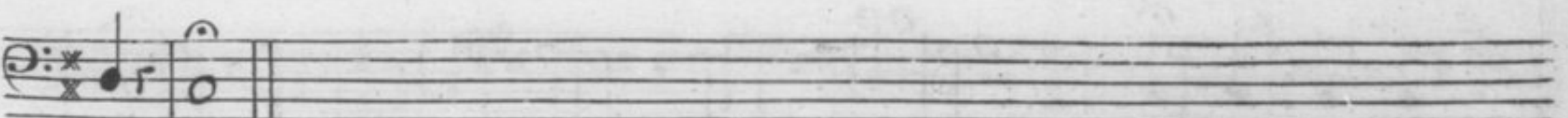
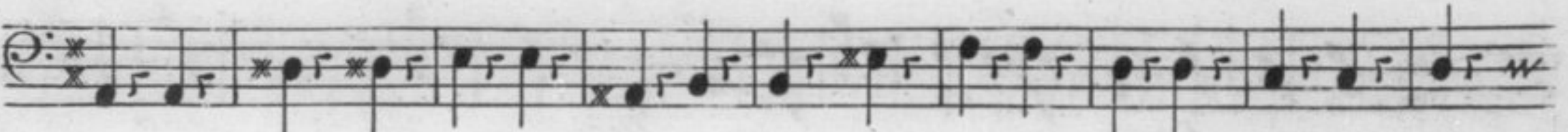
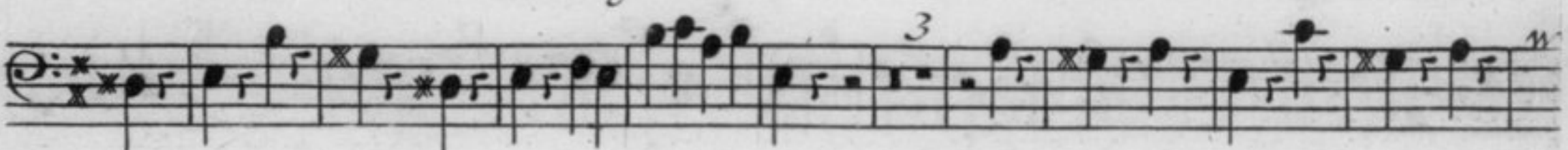
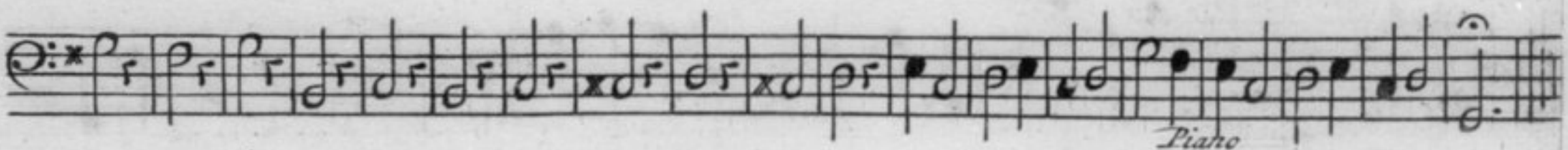
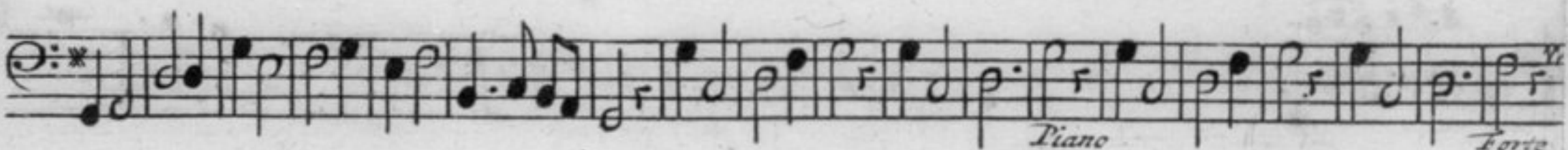
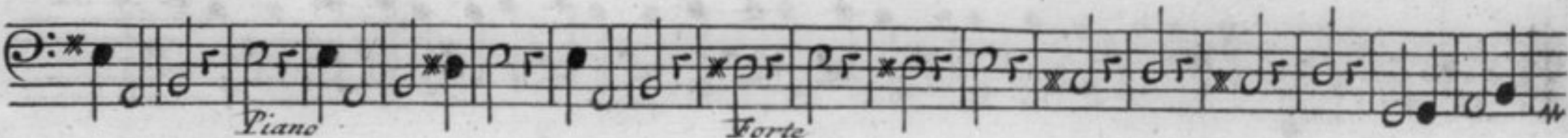
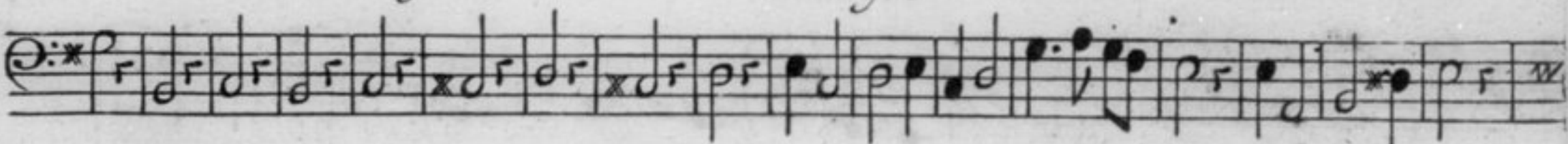
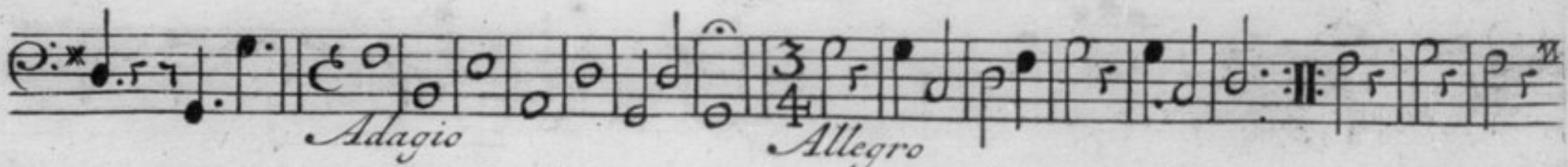
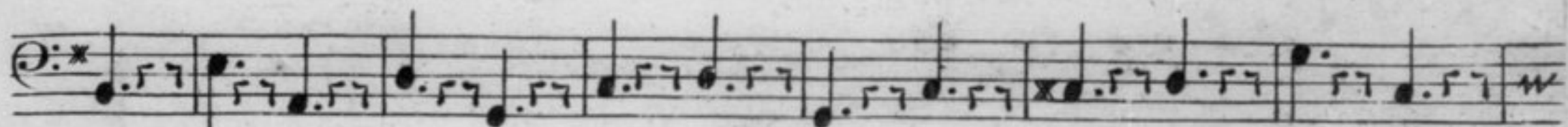
Adagio Largo assai

Allegro

Solo

Violoncello

9



Violoncello

8

Allegro Solo

Solo

2

Largo *Allegro*

Piano

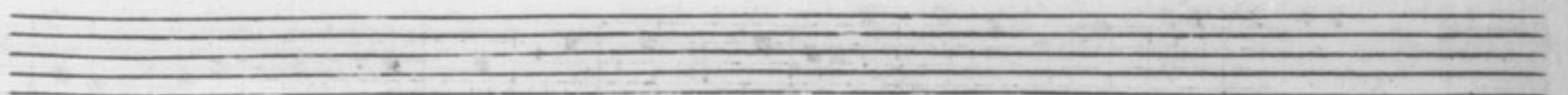
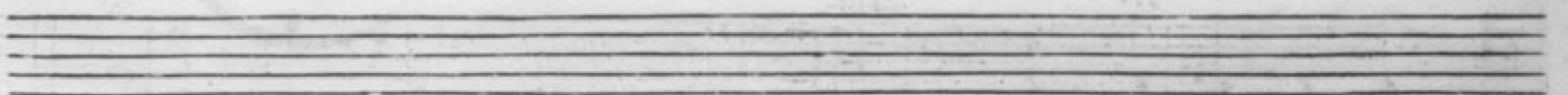
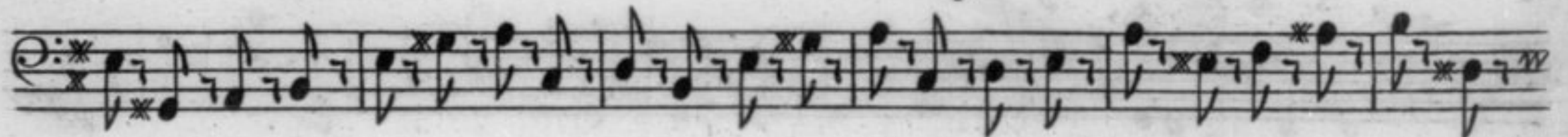
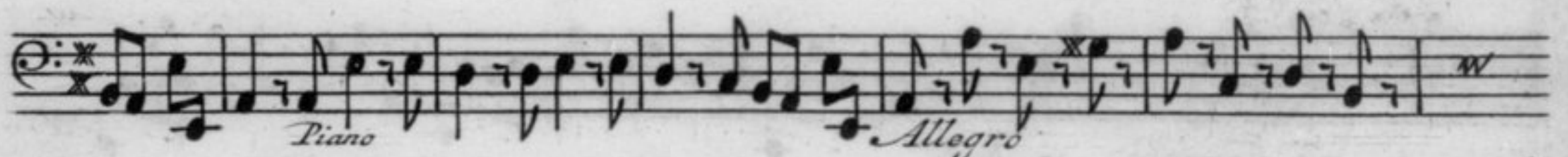
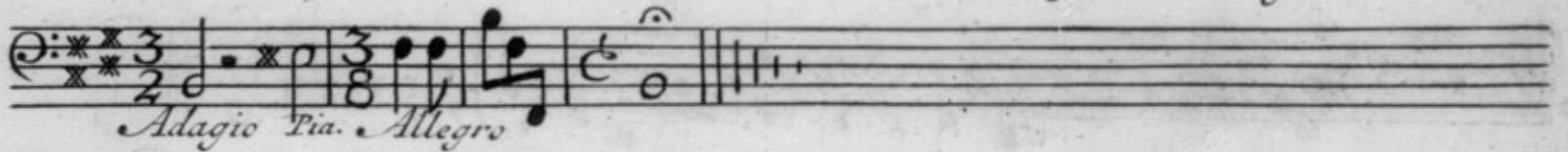
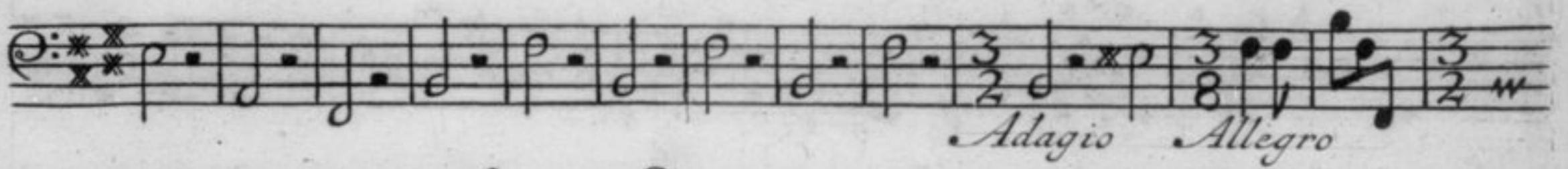
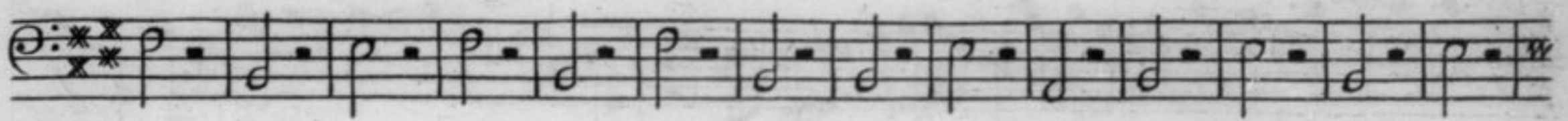
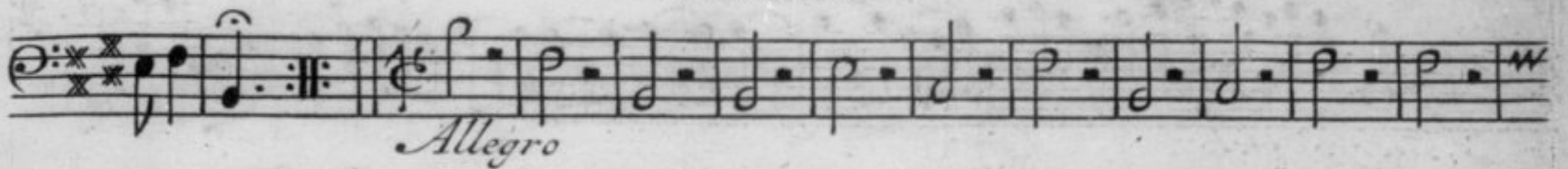
SONATA X

Allegro

Piano Forte *Piano* *Forte*

Adagio *Piano*

Allegro *Adagio Allegro*



Violoncello

SONATA XII

Largo

Adagio

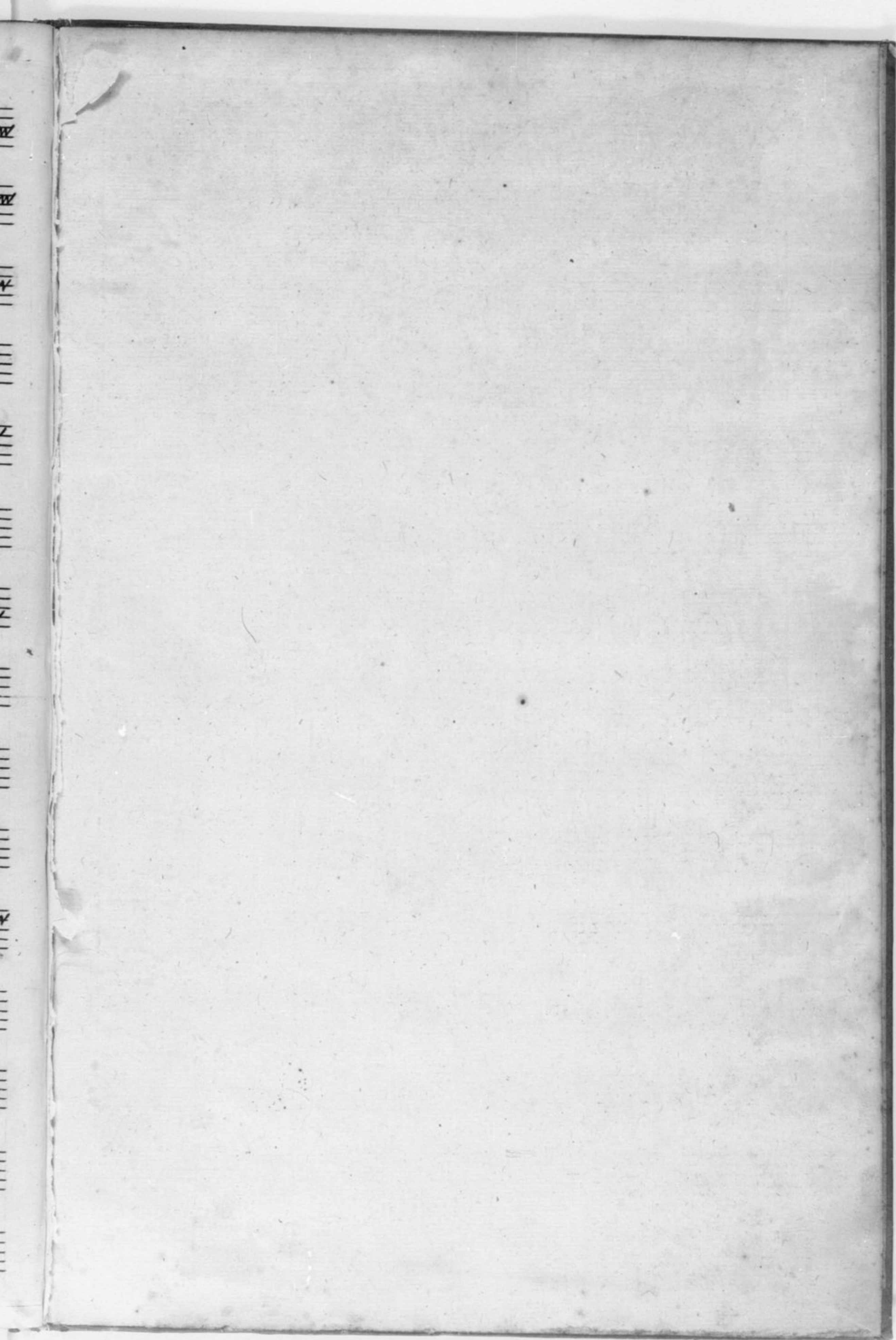
Allegro

Adagio

Allegro

Piano





V. m.
1870
4.

V_m⁷ 1494

SONATE

*à Tre e à Quattro Dei Violini, Viola
e Violoncello, con il Basso Per l'Organo*

DA

CARLO MARINI

*Musico di Violino Nel, Insigne Capella
Di Sancta Maria Maggiore
Di Bergamo*



OPERA SESTA

A AMSTERDAM

Chez Estienne Roger Marchand Libraire

SONATA I

Organo

1

Grave

Piano

Allegro

Adagio

Allegro

This is a handwritten musical score for a Sonata I, Organ. The score is written on ten staves, each with a treble clef and a common time signature (C). The music is divided into several sections by tempo and dynamics markings. The first section is marked 'Grave' and 'Piano', featuring slow, sustained notes with many accidentals and fingerings. The second section is marked 'Allegro', featuring faster, more rhythmic passages. The third section is marked 'Adagio', featuring slow, sustained notes with many accidentals and fingerings. The fourth section is marked 'Allegro', featuring faster, more rhythmic passages. The score includes various musical notations such as notes, rests, accidentals, and fingerings. The handwriting is in ink on aged paper.

SONATA II

Organo

Largo

Allegro

Largo

Allegro

This page contains a handwritten musical score for a Sonata II, specifically for Organ. The score is written on ten staves, organized into three systems of three staves each. The first system is marked 'Largo' and the second system is marked 'Allegro'. The third system begins with a 'Largo' marking and ends with an 'Allegro' marking. The music is written in a single melodic line with various ornaments and fingerings indicated by numbers and asterisks. The notation includes various note values, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Organ

Piano

SONATA III

Adagio

Piano

Allegro

Piano

Andante ma Comodo

Allegro

SONATA IV

Grave

Allegro

Piano

Adagio assai

Allegro

Allegro

Forte

Piano

Forte

Piano

SONATA VI

Grave

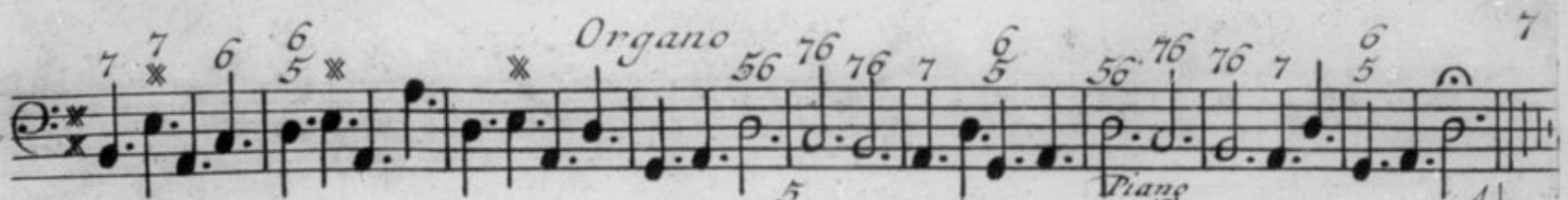
Allegro

Adagio

Grave

Allegro

7 7 6 6 5 * * Organo 56 76 76 7 6 56 76 76 7 6 5 7



SONATA VII

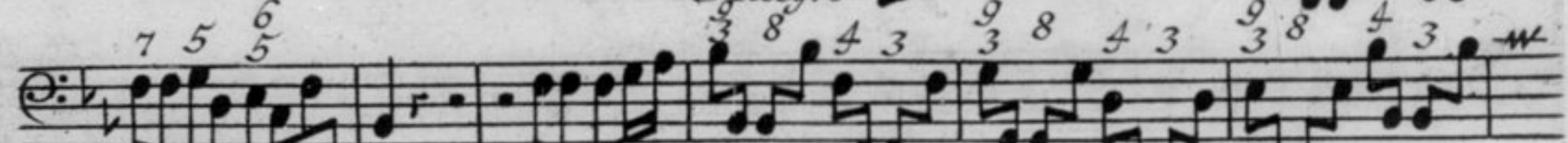
43 5 43 43 7 7 43 43 43



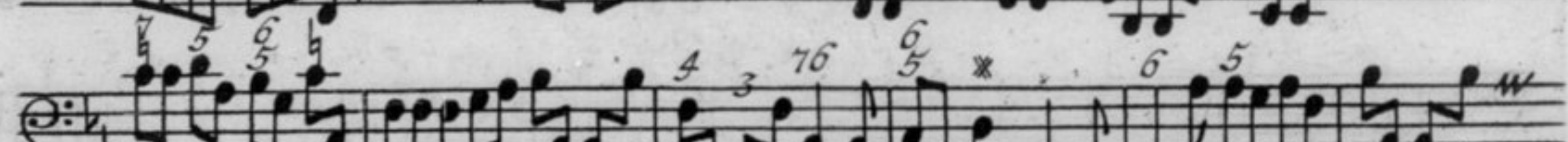
Grave 43 5 6 7 5 6 76 4 98 3 43 98 43 7 65 98 98 98 7 5 6 6



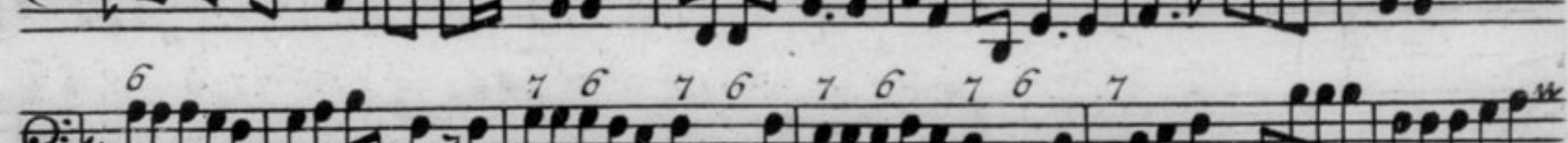
6 7 5 5 43 1 4 3 3 8 3 8 3 8



Allegro 7 5 6 3 8 4 3 9 3 8 4 3 9 3 8 4 3



6 7 5 5 4 3 76 6 5 * 6 5



6 7 6 7 6 7 6 7 6 7



6 3 8 6 7 5 5 6 7 6 5 6



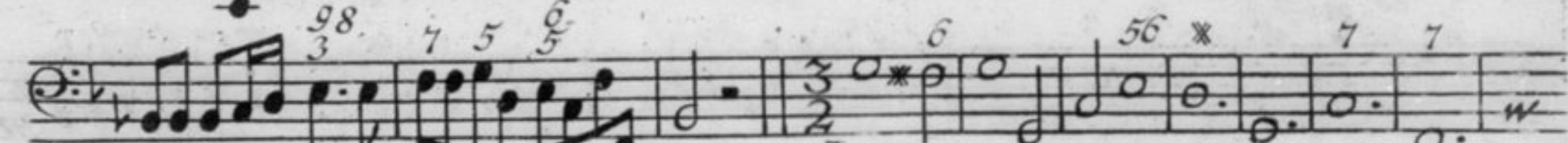
7 6 7 6 7 7 6 7 5 5 * 9 8 5 * 6



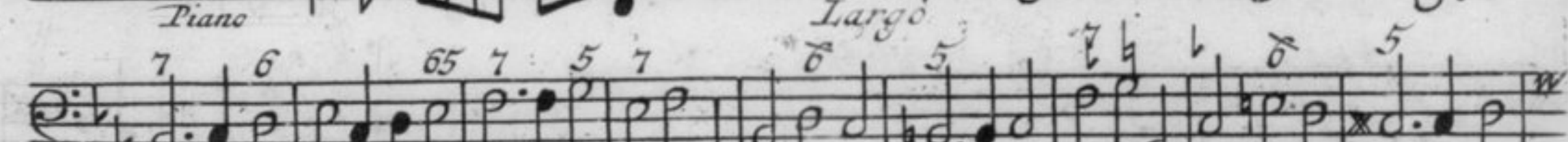
6 5 7 5 5 7 98 3 8 7 5 6



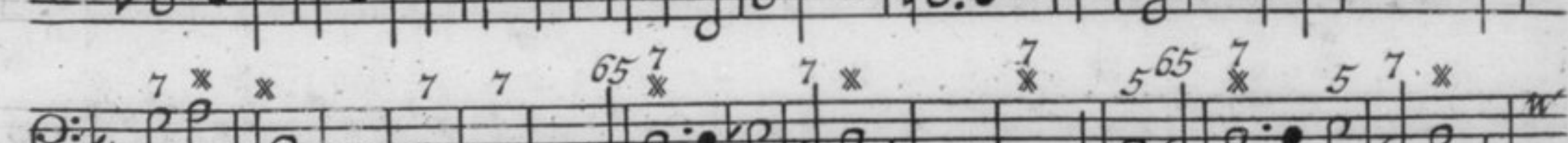
98 3 8 7 5 6 6 56 * 7 7



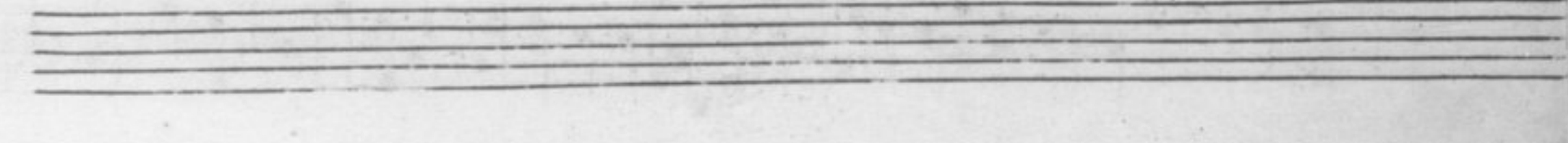
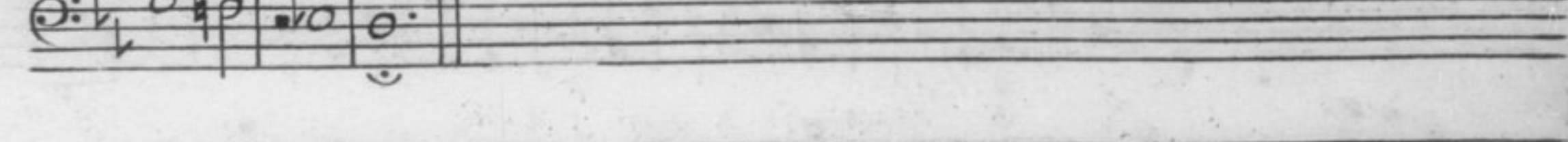
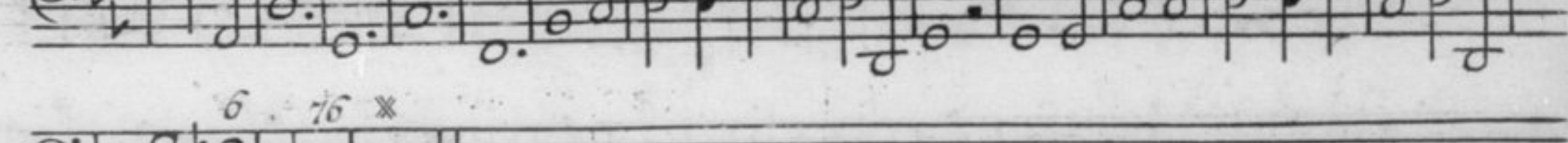
Piano 7 6 65 7 5 7 Largo 7 5 7 5 5



7 * 7 7 65 7 7 * 7 5 65 7 5 7 *



6 76 *



10

Organo

Adagio

Allegro

Largo

Allegro

Piano

SONATA X

Allegro

Piano *Forte*

Adagio *Piano*

SONATA XII

Organo

Largo

Adagio

Allegro

Adagio

Allegro

Piano

