

J. J. SOLAND DE CHIROL.

16 RUA DA AJUDA 16

LOJA DE MUSICA E PIANOS

GAZETA MUSICAL

DO BRASIL

JORNAL SCIENTIFICO, CRITICO E LITTERARIO

Publica-se todos os domingos, e cada numero é sempre acompanhado de uma peça de musica moderna para piano só, piano e canto ou flauta (à vontade).

Este jornal dá todas as noticias musicas de algum vulto, quer do Brasil, quer da Europa; publica as biographias dos artistas celebres, compositores, actores, ou instrumentistas; analysa as operas que vão á scena; quer nacionaes quer estrangeiras; enfim, trata de tudo quanto diz respeito á musica.

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J. J. SOLAND DE CHIROL

16 Rua da Ajuda 16

RIO DE JANEIRO.

LA RONDE DE NUIT

Gazeta Musical
do BRAZIL N.º 15.

PREÇO 22000

ESTUDO PARA PIANO

por

E. PRUDENT.

Loja de Musicas e Pianos
de SOLAND DE CHIROL

Rua d'Ajuda N.º 16.

Rio de Janeiro.

Allegretto.

PIANO.

pp

leggiero.

legato.

p

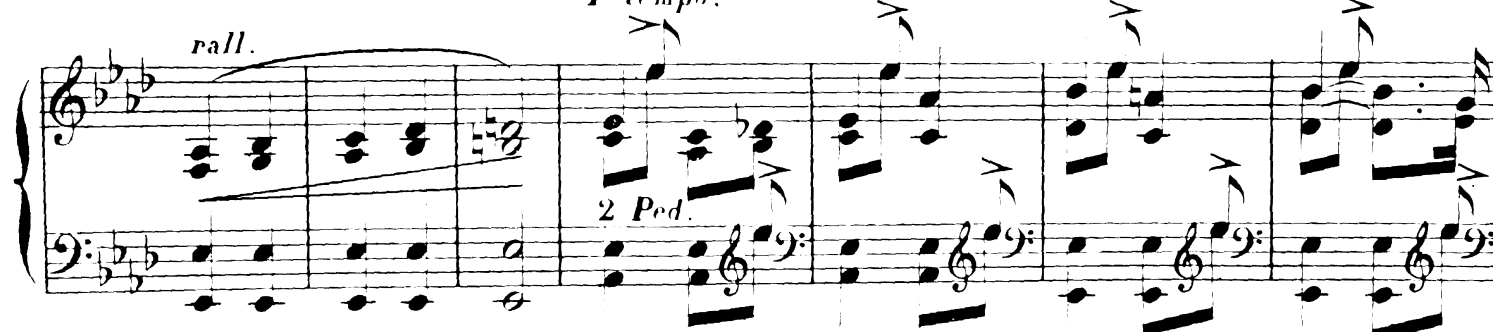
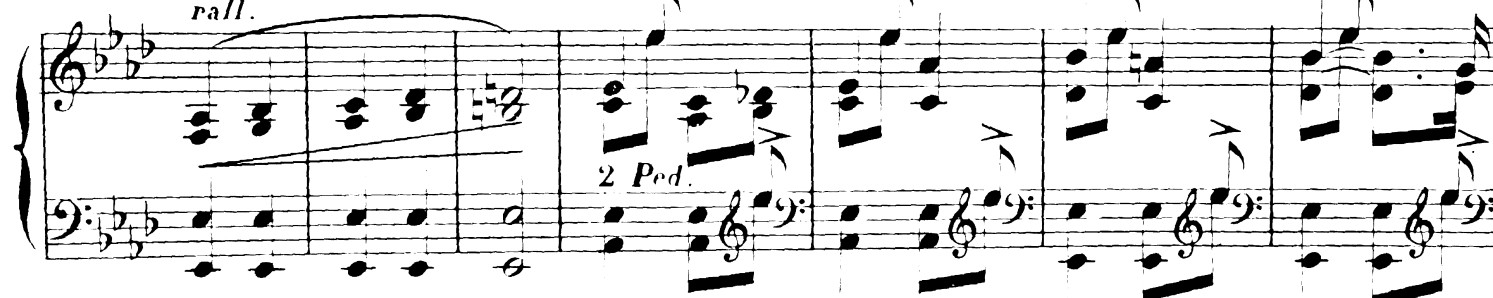
animato.

1.º tempo.

cras.....

ff

pp

*rall***Tempo di marcia.***ben legato.**poco rall.**sempre pp**I^o tempo.**rall.**2 Ped.**rall.***Vivo e leggero.**

First system of a musical score in G major (one sharp). It consists of two staves. The first staff has a treble clef and contains several measures of music, including a triplet of eighth notes and a measure with a forte (*f*) dynamic. The second staff has a bass clef and contains corresponding bass notes, including a triplet of eighth notes. The system concludes with a double bar line.

2 Ped.

Second system of the musical score. It begins with the instruction *rall.* followed by a dotted line and *1^o tempo. staccato.*. The first staff has a treble clef and contains music with a piano (*p*) dynamic. The second staff has a bass clef and contains music with a piano (*p*) dynamic. The system concludes with a double bar line.

Third system of the musical score. The first staff has a treble clef and contains music with a piano (*p*) dynamic. The second staff has a bass clef and contains music with a piano (*p*) dynamic. The system concludes with a double bar line.

Fourth system of the musical score. The first staff has a treble clef and contains music with a piano (*p*) dynamic. The second staff has a bass clef and contains music with a piano (*p*) dynamic. The system concludes with a double bar line.

dimin

I° tempo e legg.

1 2 5

This page of musical notation consists of five systems, each with a grand staff (treble and bass clefs). The music is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various musical elements:

- First System:** The right hand features a complex, rapid melodic line with many beamed sixteenth notes. The left hand has a few chords and a single note. A dynamic marking of *f* (forte) is present.
- Second System:** Similar to the first, with a dense melodic texture in the right hand and supporting chords in the left.
- Third System:** The right hand continues with a similar melodic pattern. The left hand has a few chords and a single note. A dynamic marking of *f* (forte) is present.
- Fourth System:** The right hand continues with a similar melodic pattern. The left hand has a few chords and a single note. A dynamic marking of *f* (forte) is present.
- Fifth System:** The right hand continues with a similar melodic pattern. The left hand has a few chords and a single note. A dynamic marking of *f* (forte) is present.

Additional markings include *I^o tempo.* in the first system, *8^a* in the third system, and *ff* (fortissimo) in the fifth system. The page number 23 is centered at the bottom.

This page of musical notation consists of six systems, each with a grand staff (treble and bass clefs). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The notation includes various musical elements:

- Systems 1-3:** Each system begins with a treble staff containing a series of eighth notes. The bass staff contains chords and single notes. A crescendo hairpin is placed below the bass staff of the first system. The first system has an 8va marking above the treble staff and a 7 marking at the end of the system.
- Systems 4-6:** These systems continue the melodic and harmonic development. The fourth system features a slur over a bass staff chord. The sixth system includes an 8va marking above the treble staff.
- Dynamic and Performance Markings:** The notation includes accents (^), slurs, and a crescendo hairpin.
- Page Number:** The number 23 is centered at the bottom of the page.

This page of musical notation consists of six systems, each with a grand staff (treble and bass clefs) and a key signature of two flats (B-flat and E-flat). The notation includes various musical elements:

- System 1:** Treble staff has a series of eighth notes. Bass staff has a few notes and a downward bowing or breath mark.
- System 2:** Treble staff has a series of eighth notes. Bass staff has a few notes and a downward bowing or breath mark.
- System 3:** Treble staff has a series of eighth notes. Bass staff has a few notes and a downward bowing or breath mark.
- System 4:** Treble staff has a series of eighth notes. Bass staff has a few notes and a downward bowing or breath mark.
- System 5:** Treble staff has a series of eighth notes. Bass staff has a few notes and a downward bowing or breath mark.
- System 6:** Treble staff has a series of eighth notes. Bass staff has a few notes and a downward bowing or breath mark.

The notation is written in a style typical of 19th-century musical manuscripts, with a focus on melodic lines in the treble and harmonic support in the bass. The key signature of two flats is maintained throughout the page.

1° tempo.

This page of musical notation is for a piano piece, featuring five systems of staves. The notation is complex, with many beamed notes and dynamic markings. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the phrasing. The notation includes various dynamic markings such as *ff* (fortissimo) and *sempre ff* (always fortissimo). There are also markings for *8^a* (octave) and *8^a* (octave) with dashed lines indicating the octave shift. The notation is written for both the right and left hands, with the right hand often playing higher registers and the left hand playing lower registers. The piece concludes with a double bar line and a final *ff* marking.

8^a 8^a

ff *ff*

8^a 8^a

8^a 8^a

sempre ff 8^a 8^a

8^a 8^a

8^a 8^a

ff ff

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