

SONATA in G MAJOR

for String Ensemble

Score (04':50")

K. 455

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 90$

Violin I

Violin II

Viola

Cello

Double Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

9

Vln. I

Vln. II

Vla.

Vc.

D.B.

13

Vln. I

Vln. II

Vla.

Vc.

D.B.

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17

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 17-20 of the Sonata in G Major, K. 455 by Domenico Scarlatti. The score is for a string quartet (Violin I, Violin II, Viola, Violoncello, and Double Bass). Measures 17-20 show a rhythmic pattern of eighth notes in the violins and a more complex pattern in the violas and cellos. The double basses play a simple bass line.

21

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 21-24 of the Sonata in G Major, K. 455 by Domenico Scarlatti. The score is for a string quartet (Violin I, Violin II, Viola, Violoncello, and Double Bass). Measures 21-24 show a continuation of the rhythmic pattern from the previous system, with some changes in the violin parts and a more active role for the violas and cellos. The double basses continue their simple bass line.

25

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 25-28 of the Sonata in G Major, K. 455 by Domenico Scarlatti. The score is for a string quartet (Violin I, Violin II, Viola, Violoncello, and Double Bass). Measures 25-28 show a rhythmic pattern of eighth notes in the violins, a sustained note in the viola, and a rhythmic pattern of eighth notes in the cello and double bass. The key signature is one sharp (F#) and the time signature is 3/4.

29

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 29-32 of the Sonata in G Major, K. 455 by Domenico Scarlatti. The score is for a string quartet (Violin I, Violin II, Viola, Violoncello, and Double Bass). Measures 29-32 show a rhythmic pattern of eighth notes in the violins, a sustained note in the viola, and a rhythmic pattern of eighth notes in the cello and double bass. The key signature is one sharp (F#) and the time signature is 3/4.

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5

33

Vln. I

Vln. II

Vla.

Vc.

D.B.

37

Vln. I

Vln. II

Vla.

Vc.

D.B.

41

Vln. I

Vln. II

Vla.

Vc.

D.B.

41

45

Vln. I

Vln. II

Vla.

Vc.

D.B.

45

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49

Vln. I

Vln. II

Vla.

Vc.

D.B.

54

Vln. I

Vln. II

Vla.

Vc.

D.B.

58

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 58-61 of the Sonata in G Major, K. 455 by Domenico Scarlatti. The score is for a five-part ensemble: Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 58-61 show a rhythmic pattern of eighth notes in the strings, with a melodic line in the Violins. The Viola has a long note in measure 59, and the Double Bass has a rest in measure 58.

62

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 62-65 of the Sonata in G Major, K. 455 by Domenico Scarlatti. The score is for a five-part ensemble: Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 62-65 show a rhythmic pattern of eighth notes in the strings, with a melodic line in the Violins. The Viola has a long note in measure 62, and the Double Bass has a rest in measure 62.

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66

Vln. I

Vln. II

Vla.

Vc.

D.B.

70

Vln. I

Vln. II

Vla.

Vc.

D.B.

74

Vln. I

Vln. II

Vla.

Vc.

D.B.

78

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in G MAJOR - K. 455 - Scarlatti - Score

82

Vln. I

Vln. II

Vla.

Vc.

D.B.

83

86

Vln. I

Vln. II

Vla.

Vc.

D.B.

87

88

89

90

Vln. I

Vln. II

Vla.

Vc.

D.B.

94

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in G MAJOR - K. 455 - Scarlatti - Score

98

Vln. I

Vln. II

Vla.

Vc.

D.B.

102

Vln. I

Vln. II

Vla.

Vc.

D.B.

106

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is written for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#). The score shows measures 106 to 108. Measures 106 and 107 feature rapid sixteenth-note passages in the strings. Measure 108 features a half-note chord in the strings and a dotted half-note in the woodwinds (not shown).