

SONATES *EN TRIO*

ET A QUATRE PARTIES

Pour Violons, Flutes Traversieres, Viole

Et Basse Continue,

PAR

M.^R QUENTIN
LE JEUNE.



Prix 7.th

OEUVRE . IX.

Gravées par De Gland Graveur du Roy

A PARIS

Chez { *L'Auteur rue S.^t Martin près la rue neuve S.^t Meri*
Madame Boivin M.^{de} rue S.^t Honoré à la Reigle d'Or.
Le S.^t Le Clerc M.^{de} rue du Roulle à la Croix d'Or.

AVEC PRIVILEGE DU ROY

Ac. e³. 290

CATALOGUE.

Des Oeuvres de Monsieur Quentin.

1. *Premier Livre de Sonates a violon Seul avec la Basse*..... 8.^{ll}
2. *Deuzieme Livre de Sonates a Violon Seul avec la Basse*..... 8.
3. *Troizieme Livre de Sonates a Violon Seul avec la Basse*..... 8.
4. *Premier Livre de Sonates en Trio p^r les Violons Flutes et Basse*.... 7.
5. *Deuzieme Livre de Sonates en Trio p^r les Violons Flutes et Basse*.... 7.
6. *Troizieme Livre de Sonates en Trio p^r les Violons Flutes et Basse*.... 7.
7. *Quatrieme Livre de Sonates en Trio p^r les Violons Flutes et Basse*.... 7.
8. *Cinquieme Livre de Sonates en Trio et a quatre parties pour
les Violons Flutes viole et Basse*..... 7.
9. *Sixieme Livre de Sonates en Trio et a quatre parties pour
les Violons Flutes viole et Basse*..... 7.
10. *Septieme Livre de Sonates en Trio et a quatre parties pour
les Violons Flutes viole et Basse*..... 7.
11. *Huitieme Livre de Sonates en Trio et a quatre parties pour
les Violons Flutes viole et Basse*..... 7.
12. *Neuvieme Livre de Sonates en Trio et a quatre parties pour
les Violons Flutes viole et Basse*..... 7.
13. *Dixieme Livre de Sonates en Trio p^r les Violons Flutes et Basse*..... 7.
14. *Quatrieme Livre de Sonates a Violon Seul avec la Basse*..... 6.
15. *Unzieme Livre de Sonates en Trio et a quatre parties pour
les Violons Flutes viole et Basse*..... 7.
16. *Douzieme Livre de Sonates en Trio p^r les Violons Flutes et Basse*..... 7.
17. *Sonate en Trio et Symphonie en Trio et a quatre parties*..... 9.

SONATA PRIMA.

The musical score is written for Violino Primo and consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It is marked *Adagio* and *piano*. The second staff is marked *Allegro*. The score includes various dynamics such as *piano*, *forte*, and *pianissimo*. The music features complex rhythmic patterns and melodic lines, with some staves containing accidentals and ornaments. The score concludes with a double bar line and repeat dots.

2^a Aria.

Violino Primo.

Tendrem.

fine.

piano.

piano.

piano.

piano.

piano.

2^a Aria.

piano

piano *forte.*

piano

forte *piano.*

Violino Primo.

Allegro.

The musical score is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro.' The notation is dense, with frequent sixteenth and thirty-second notes, many of which are beamed together. There are several performance markings: asterisks (*) above notes, plus signs (+) above notes, and first ending brackets labeled 'I'. The piece ends with a double bar line and repeat dots.

4.
SONATA
II. *Allegro.*
Violino Primo.

The musical score is written for the first violin part of a sonata. It begins with a treble clef and a common time signature (C). The tempo is marked as *Allegro*. The score is composed of 14 staves of music. The first staff contains the initial melodic line, followed by a series of rhythmic patterns and rests. A *Fine* marking is placed above the third staff. The notation includes various note values, including sixteenth and thirty-second notes, and rests. The score concludes with a final cadence on the fourteenth staff.

Violino Primo.

The musical score is written for the first violin (Violino Primo) and consists of 14 staves. The notation includes treble clefs for most staves and a bass clef for the fourth staff. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and accidentals. Dynamic markings such as *Largo.*, *piano.*, and *forte.* are present. Performance instructions like *Dacapo.* and *I* are also included. The page is numbered 5 in the top right corner.

6. 18 *Violino Primo.*
Allegro.

SONATA III. *Violino Primo.* 7.

Adagio.

Allegro.

piano.

forte.

piano.

8. *Aria.* *Violino Primo.*

Cendrem^t.

fine.

piano *Forle*

piano *forte.* *piano.*

Adagio. *piano.* *piano.* *forte.*

Un poco Allegro.

fine.

Violino Primo.

9.

The musical score is written for the first violin (Violino Primo) and consists of 13 staves. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, often grouped with slurs. Performance markings include '+' signs above notes, indicating breath marks or accents, and '*' signs, likely indicating fingerings or specific articulation. The score concludes with a double bar line and the instruction 'Da Capo.' with a '+' sign above it.

Da Capo.

10.
SONATA
IV.

Allegro. *Violino Primo.*

Musical notation for the first movement, *Allegro*, in G major, 3/4 time. It consists of five staves of music with various ornaments and fingerings.

Sarabanda.

Musical notation for the second movement, *Sarabanda*, in G major, 3/4 time, marked *Largo*. It consists of two staves of music.

Gavotta.

Musical notation for the third movement, *Gavotta*, in G major, 2/4 time, marked *Andrem*. It consists of two staves of music.

Gavotta 2^a.

Musical notation for the fourth movement, *Gavotta 2^a*, in G major, 2/4 time, marked *piano*. It consists of two staves of music.

Corrente.

Musical notation for the fifth movement, *Corrente*, in G major, 6/4 time, marked *Gravem*. It consists of one staff of music.

Violino Primo.

II.

This page contains a handwritten musical score for the first violin part. The score is written on 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked as *Allegro*. The music consists of a series of melodic lines with various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as *mf* and *f*, and articulation marks like accents and slurs. The score concludes with a double bar line and repeat dots. The handwriting is clear and professional, typical of a composer's manuscript.

12.
SONATA
V
à 4. Parties.

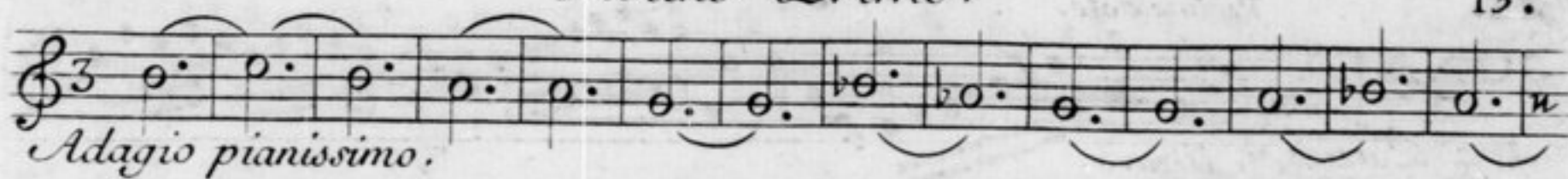
Violino solo. Violino Primo.

Allegro.

The image displays a page of handwritten musical notation for the first violin part of a sonata. The score is written on 12 staves, each beginning with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Various performance markings are present throughout the score, including slurs, accents, and fingering numbers (e.g., 2, 7, 1). The notation is dense and fills most of the page, with some rests and dynamic markings interspersed. The paper shows signs of age, with some staining and wear, particularly along the right edge.

Violino Primo.

Adagio pianissimo.

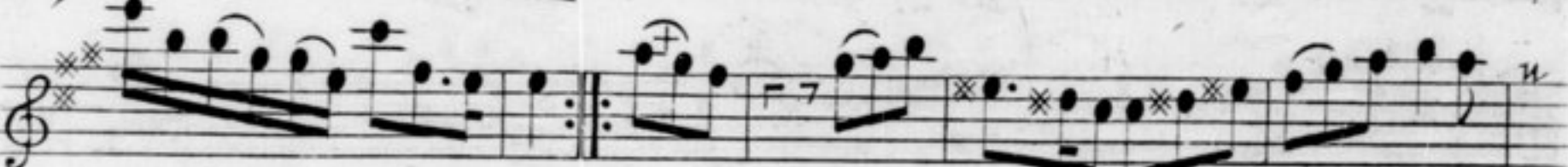


Aria.


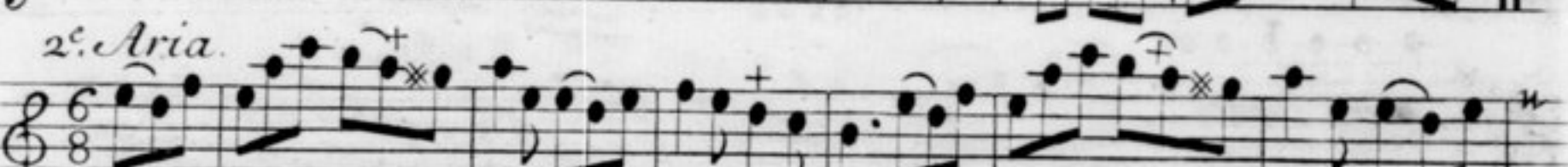
Cendrem⁵.



fine.



2^a Aria.



piano.



14. *Violino Primo.*

Allegro ..

2/4

Allegro ..

2

3

2

3

2

3

2

3

2

3

2

3

2

3

SONATA VI.

Violino Primo.

Adagio.

forte

Aria. piano.

Cendrem.

fine.

2.ª Aria.

Violino Primo.

Chaconne

piano.

forte.

piano.

forte.

piano.

forte.

piano.

Violino Primo.

The musical score is written for the first violin (Violino Primo) and consists of 12 staves. The key signature is two sharps (F# and C#). The music is characterized by intricate sixteenth-note patterns and rapid passages. Dynamic markings such as *piano.* and *forte.* are used to indicate changes in volume. A first finger fingering 'I' is marked above the first staff. The notation includes various note values, rests, and articulation marks.