

Quintett

für Pianoforte, Oboe, Clarinette, Horn und Fagott.

Violino I.

W. A. Mozart, K. V. 452.

Die Bläserstimmen für Streichinstrumente
übertragen von Ernst Naumann.

Largo.
ten.

8 *p* **A** *mf* *p* *f*

14 *p* **B** *dolce*

18 *sf* *p* *cresc.* *f*

Allegro moderato.

21 *Pfte.* *f* *p*

26 *f* *p* *fp*

31 *fp* *p* *f*

37 **D** *p* *p* *fp* *fp*

42 *f* **E** *p*

47 *dolce* *p* *3*

54 **F** *f* *tr* *p* *mf* *p* *cresc.*

59 *f* *p* **G** *p*

66 *pp* *p* *cresc.* *f* *p* *p*

75 **H** *p* *dolce* *p* *cresc.*

84 *f* *tr* *p dolce*

89 *f* *fp* *fp*

95 **K** *f* *p* *p*

103 *f* *p*

110 *cresc.* *f* *p* *cresc.* *f* *p* **M**

116 *dolce* *p* *p* *f* *f*

Larghetto.

p dolce *f* *p* *f*

p *f* *mf* *cresc.*

17 *f p* **N** 1 *espressivo* 3

27 *p* *cresc.* - - *p* 3 **P** 1 *p dolce* **Viol. II.**

39 *p* *f* *p* *f* 1

49 *fp* *p* *p* 2 *p*

60 *p* *f* *p* *f* *p* 1

76 *f* *p* *p dolce* **S**

83 *f* *mf* *cresc.* - *f* *p* 1

94 *p* *fp* *fp* *fp* 3 **T**

107 *cresc.* - *f* *p* *dolce* **U** 1

117 *pp* *f* *p*

Allegretto.
Pfte.

6 *f* *p* *f* *f* *p*

15 *p* *fp* *fp* 1

Violino I.

24 *p* *fp*

Musical staff 24-29: Treble clef, key signature of two flats. Measures 24-29. Dynamics: *p* (measures 24-25), *fp* (measures 26-29). Includes slurs and accents.

30 *fp* *f* *p* *cresc.* *f* *tr* *tr*

Musical staff 30-36: Treble clef, key signature of two flats. Measures 30-36. Dynamics: *fp*, *f*, *p*, *cresc.*, *f*. Includes trills (*tr*) and accents. Section marker 'A' is present.

37 *fp* *dolce* *pp*

Musical staff 37-44: Treble clef, key signature of two flats. Measures 37-44. Dynamics: *fp*, *dolce*, *pp*. Includes slurs and accents.

45 *f* *sf* *3* *B* *1*

Musical staff 45-54: Treble clef, key signature of two flats. Measures 45-54. Dynamics: *f*, *sf*. Includes triplets (*3*) and section marker 'B'. Fingering '1' is shown.

55 *f* *f* *p* *cresc.* *f*

Musical staff 55-68: Treble clef, key signature of two flats. Measures 55-68. Dynamics: *f*, *f*, *p*, *cresc.*, *f*. Includes triplets (*3*) and accents.

69 *f* *tr* *Pfte.* *f* *p*

Musical staff 69-81: Treble clef, key signature of two flats. Measures 69-81. Dynamics: *f*, *tr*, *Pfte.*, *f*, *p*. Includes trills (*tr*) and accents.

82 *f* *tr* *p dolce*

Musical staff 82-88: Treble clef, key signature of two flats. Measures 82-88. Dynamics: *f*, *tr*, *p dolce*. Includes trills (*tr*) and slurs.

89 *4*

Musical staff 89-99: Treble clef, key signature of two flats. Measures 89-99. Dynamics: *4*. Includes slurs and accents.

100 Viol.II. *p* *p* *D* *2*

Musical staff 100-110: Treble clef, key signature of two flats. Measures 100-110. Dynamics: *p*, *p*. Includes section marker 'D' and fingering '2'. Labeled 'Viol.II.'.

111 *cresc.* *dim.* *p*

Musical staff 111-119: Treble clef, key signature of two flats. Measures 111-119. Dynamics: *cresc.*, *dim.*, *p*. Includes slurs and accents.

120 *cresc.* *f* *sf* *sf*

Musical staff 120-126: Treble clef, key signature of two flats. Measures 120-126. Dynamics: *cresc.*, *f*, *sf*, *sf*. Includes slurs and accents.

127 *p* *p* *p dolce* *1*

Musical staff 127-133: Treble clef, key signature of two flats. Measures 127-133. Dynamics: *p*, *p*, *p dolce*. Includes slurs and fingering '1'.

136

pp *fp*

143

fp *f* *p* *f* *p*

149

f

157

Cadenza in tempo.
sff *p*

167

p *cresc.* *f*

176

sf *sf* *3* *sf*

186

sf *G* *p*

192

cresc. *f* *p* *f* *p* *p*

200

f *2* *f*

213

H *p* *p*

224

cresc. *f*

232

p *f*