

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

Johann Michael Haydn (1737-1806)

Laudate populi

Offertorium pro omni tempore für Soli, Chor und Orchester
Bayerischen Staatsbibliothek München (MS 4133/1)

Partition vocale

Laudate populi universi Domino
Deo nostro sit jucunda decoraque laudatio.
Ipsa sanat contritos corde
et alligat contriones eorum.
Laudate magnum Dominum nostrum
nam magna virtus ejus
et sapientiæ ejus non numerus.
Regnum tuum omnium sæculorum
et dominatio tua in omni generatione et generationem.
Laudate Dominum justum in omnibus biis suis
et Sanctum in omnibus operibus suis.
Ipse custodit veritatem in sæculum
facit iudicium injuriam patientibus,
dat escam esurientibus.
Laudate populi universi Dominum
Deo nostro sit jucunda decoraque laudatio.

Allegro

Sopran

Alt

Tenor

Baß

[Réduction instrumentale]

Continuo

p

6 6/5 2 6 6/5 2

6

TUTTI

Lau

TUTTI

Lau-

TUTTI

Lau-

TUTTI

Lau-

6 5

7

6 5

7 8

2 3

12

da - te po - pu - li u - ni - ver - si Do - mi - no De - o nos - tro

da - te po - pu - li u - ni - ver - si Do - mi - no De - o nos - tro

da - te po - pu - li u - ni - ver - si Do - mi - no De - o nos - tro

da - te po - pu - li u - ni - ver - si Do - mi - no De - o nos - tro

f

6/5 2 6 6/5 2 6 7 6/5 6 7 6/5

28

SOLO

Ip - sa sa - nat con - tri - tos

SOLO

Ip - sa sa - nat con - tri - tos

f

p

fz

p

6 3 7 — 3 7 6 3 6 7 6
 4 3 4 3 4 3 4# 5 5

35

cor-de, con tri - tos cor-de et al - li - gat con - tri - ti -

cor-de, con tri - tos cor-de

fz *p* *p*

9 6 9 5 6 6 6 6 6
4 4# 4 5 4 3 4 3 6 6 6

42

o - nes e o - rum, con - tri - ti - o -

et al - li - gat con - tri - ti - o - nes e - o - rum, et

6 7 9 4 3 5 # 7 6 5 4 # 7 9 4 3

49

nes, con-tri-ti o-nes e-o-rum et al-li-gat, et al-li-gat
 al-li-gat, et al-li-gat con-tri-ti o-nes,

68

nos - - - trum nam ma - gna vir - tus e - jus

nos - trum nam ma - gna vir - tus e - jus

nos - trum nam ma - gna vir - tus e - jus

nos - trum nam ma - gna vir - tus e - jus

6 7 # 4/2 8 7 6 7 6 6 6

74

et sa - pi - en - ti - æ e - jus non est nu - me - rus.

et sa - pi - en - ti - æ e - jus non est nu - me - rus.

et sa - pi - en - ti - æ e - jus non est nu - me - rus.

et sa - pi - en - ti - æ e - jus non est nu - me - rus.

6 6 6 6 2 6 6 3 6 6 4 5

p

81

SOLO

Re - gnum tu - um, re - gnum om - ni - um sæ - cu -

SOLO

Re - gnum tu - um, re - gnum om - ni - um — sæ - cu -

f

p

7₄ ————— 7 8 ————— 3 5 ————— 2 6 7 7

2

Detailed description: The page contains a musical score for page 81. It features two vocal staves (Soprano and Alto) and a Bass line. The key signature is D major (two sharps). The vocal parts are marked 'SOLO'. The lyrics are 'Re - gnum tu - um, re - gnum om - ni - um sæ - cu -'. The Bass line includes figured bass notation: 7₄, 7, 8, 3 5, 2 6 7 7. There are also dynamic markings *f* and *p*.

88

lo - rum, re - gnum om - ni - um sæ - cu - lo - rum et do - mi -

lo - rum, re - gnum om - ni - um sæ - cu - lo - rum

3 6 7 3 6

95

na - ti - o tu - a in om - ni ge - ne -

et do - mi - na - ti - o tu - a in om - ni ge - ne -

5 8 7 3 5 6
4

102

ra - ti - o - ne et ge - ne - ra - ti - o - nem et do - mi - na - ti - o

ra - ti - o - ne et ge - ne - ra - ti - o - nem

7 $\frac{9}{4}$ 3 5 $\frac{8}{6}$ $\frac{5}{3}$ 7 $\frac{8}{6}$ 6 5 2

109

tu - a, do - mi - na - ti - o tu - a, in om - ni ge - ne -
 et do - mi - na - ti - o tu - a, do - mi - na - ti - o tu - a, in om - ni ge - ne -

6 2 6 6 6 4 5 2 — 6 2 6 6 6 4 5 3 6 6 5 4 3 5 6 3 4

117

ra - ti - o - ne, et ge - ne - ra - ti - o - nem.

ra - ti - o - ne, et ge - ne - ra - ti - o - nem.

7_b ————— 9 ————— 5 ————— 8 5 7 8 6
4_b 3 ————— 6 3 6 4 5

f

123

TUTTI
 Lau - da - te
 TUTTI
 Lau - da - te
 TUTTI
 Lau - da - te
 TUTTI
 Lau - da - te

6
 7
 9
 4 3
 6
 5
 4 3
 6
 5
 6
 5

128

Do - mi-num jus-tum in om - ni-bus vi - is su - - - is

Do - mi-num jus-tum in om - ni-bus vi - is su - - - is

Do - mi-num jus-tum in om - ni-bus vi - is su - - - is

Do - mi-num jus-tum in om - ni-bus vi - is su - - - is

6/5 6 4/3 5 6/5 6 6b/4 6/5 2 6/5 2

135

et Sanctum in omnibus operibus

et Sanctum in omnibus operibus

et Sanctum in omnibus operibus

et Sanctum in omnibus operibus

6
56
5

7

6

6

#

6
5

142

su - - - is.

su - - - is.

su - - - is.

su - - - is.

p

6 7 6 5 3 7 6 4

5 4 # 4

148

SOLO

Ip - se cus to - dit ve - ri -
SOLO

Ip - se cus to - dit ve - ri -
SOLO

Ip - se cus to - dit ve - ri -
SOLO

Ip - se cus to - dit ve - ri -
SOLO

Ip - se cus to - dit ve - ri -

f *p*

6 9 6 # 6 6 6 # 6
5 4 3 5 5

156

ta-tem, ve - ri ta - tem in sae - cu lum fa - cit ju - di - di - um

ta-tem, ve - ri ta - tem in sae - cu lum fa - cit ju - di - ci - um

ta-tem, ve - ri ta - tem in sae - cu lum fa - cit ju - di - ci - um

ta-tem, ve - ri ta - tem in sae - cu - lum fa - cit ju - di - ci - um

9
4 3

6
4
3

6

6
4
3

6 6 \sharp 6 6 \sharp 6 6 \sharp 6

165

sf *p*

in - - ju - ri - am pa - ti - en - ti - bus, fa - cit ju - di - ci - um

sf *p*

in - - ju - ri - am pa - ti - en - ti - bus, fa - cit ju - di - ci - um

sf *p*

in - - ju - ri - am pa - ti - en - ti - bus, fa - cit ju - di - ci - um

sf *p*

in - - - ju - ri - am pa - ti - en - ti - bus, fa - cit ju - di - ci - um

fz *p*

6 5₄ — 6 6 5 4 # — 7 4 6 5 6

173

in - - - ju - ri - am pa - ti - en - ti - bus,

in - - - ju - ri - am pa - ti - en - ti - bus, dat es - cam - e - su - ri -

in - - - ju - ri - am pa - ti - en - ti - bus, dat es - cam - e - su - ri -

in - ju - ri - am pa - ti - en - ti - bus,

fz *p* *p*

4# 6 6 # 6 3 6 9 6 7
3 4 4 7 4

180

dat es - cam e - su - ri - en - ti - bus, dat es - cam

en - ti - bus, dat es - cam

en - ti - bus, dat es - cam

dat es - cam e - su - ri - en - ti - bus, dat es - cam

fz *p*

9/4 3 6 3 6 9 8 7 9 3 7b 6/4

4 3 6 3 6 9 8 7 9 3 7b 6/4

4 4 5 4 4

187

e - su - ri - en - ti - bus, e - su - ri - en - ti - bus.

e - su - ri - en - ti - bus, e - su - ri - en - ti - bus.

e - su - ri - en - ti - bus, e - su - ri - en - ti - bus.

e - su - ri - en - ti - bus, e - su - ri - en - ti - bus.

5 7 6

f

195

Musical score for measures 195-199. The score is written for four staves (three treble clefs and one bass clef) in the key of D major (two sharps). The first four staves (measures 195-199) are empty, indicating a rest or a section where the instrument is silent. The fifth staff (measure 195) contains a melodic line in the treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The sixth staff (measure 195) contains a bass line in the bass clef, starting with a quarter note G3, followed by quarter notes F3, E3, and D3. The score continues with a complex melodic line in the fifth staff and a bass line in the sixth staff for measures 196-199.

200

TUTTI

Lau - da - te po - pu - li

TUTTI

Lau - da - te po - pu - li

TUTTI

Lau - da - te po - pu - li

TUTTI

Lau - da - te po - pu - li

Lau - da - te po - pu - li

7

6
5

7 8
2 3

6 5

2

215

cun - da de - co - re - que lau - da - ti - o.
 cun - da de - co - re - que lau - da - ti - o.
 cun - da de - co - re - que lau - da - ti - o.

cun - da de - co - re - que lau - da - ti - o.

6 7 6
4 3 5

6 6
4 3 5

6

6 6 5
4

7
2

221

Fi - at, fi - at, fi - at, fi - at, fi - at.

Fi - at, fi - at, fi - at, fi - at, fi - at.

Fi - at, fi - at, fi - at, fi - at, fi - at.

Fi - at, fi - at, fi - at, fi - at, fi - at.

8 7 6 6 3 6 6 5 7 8
2 5 \flat 4

Detailed description: This is a musical score for three voices (Soprano, Alto, Tenor) and a Bass line, with a guitar accompaniment. The music is in the key of D major (two sharps) and 4/4 time. The vocal parts consist of three staves, each with a treble clef. The lyrics are 'Fi - at, fi - at, fi - at, fi - at, fi - at.' repeated across five measures. The guitar part is in the bass clef and features a rhythmic pattern of eighth notes in the first four measures, followed by a more complex pattern in the fifth measure. The guitar part ends with a final chord in the fifth measure.

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P a r t i t i o n i n s t r u m e n t a l e

Laudate populi universi Domino
Deo nostro sit jucunda decoraque laudatio.
Ipsa sanat contritos corde
et alligat contriones eorum.
Laudate magnum Dominum nostrum
nam magna virtus ejus
et sapientiæ ejus non numerus.
Regnum tuum omnium sæculorum
et dominatio tua in omni generatione et generationem.
Laudate Dominum justum in omnibus biis suis
et Sanctum in omnibus operibus suis.
Ipse custodit veritatem in sæculum
facit iudicium injuriam patientibus,
dat escam esurientibus.
Laudate populi universi Dominum
Deo nostro sit jucunda decoraque laudatio.

Allegro

Clarini I
in D

Clarini II
in D

Timpani

p

p

p

Allegro

Violino I

Violino II

Continuo

p

p

p

6 6 2 6 6 2

5

5

6

The first system of music consists of six measures across three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature has one sharp (F#). The top two staves feature a melodic line with eighth and quarter notes, while the bottom staff provides a bass line with quarter and eighth notes. Measure 6 starts with a treble clef and a key signature of one sharp. The system concludes with a double bar line at the end of measure 11.

The second system of music consists of six measures across three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature has two sharps (F# and C#). The top two staves feature a more complex melodic line with sixteenth and thirty-second notes, while the bottom staff provides a bass line with quarter and eighth notes. Measure 12 starts with a treble clef and a key signature of two sharps. The system concludes with a double bar line at the end of measure 17. Below the staves, there are fingering numbers: '6 5' under measure 12, '7' under measure 13, '6 5' under measure 15, and '2 3' under measure 17.

12

f

f

f

f

6 2 6 6 2 6

17

7 6/5 6/4 3 7/5 6/4 3 6/5

22

Musical score for measures 22-27, consisting of three staves (treble, middle, and bass clefs). The music is in 4/4 time and features a mix of eighth and quarter notes with rests.

Musical score for measures 28-33, consisting of three staves (treble, middle, and bass clefs). The music is in 4/4 time and features a mix of eighth and quarter notes with rests. The key signature changes to two sharps (F# and C#). Dynamics markings include *p* (piano) in measures 31 and 32.

6 6 6 6 1
4 3 4 4 1
7 3 3 4 8
5 5 5 5

28

Musical score for measures 28-34, first system. It consists of three staves: Treble, Middle, and Bass. Measures 28-31 show rhythmic patterns with eighth and sixteenth notes. Measure 32 has a whole rest. Measure 33 has a whole note with a dynamic marking of *p*. Measure 34 has a whole note with a dynamic marking of *p*.

Musical score for measures 35-41, second system. It consists of three staves: Treble, Middle, and Bass. The key signature changes to two sharps (F# and C#). Measures 35-36 have a dynamic marking of *f*. Measures 37-38 have a dynamic marking of *p*. Measures 39-40 have a dynamic marking of *fz*. Measure 41 has a dynamic marking of *p*.

 $\frac{6}{4}$ 3

7

3

7

 $\frac{6}{4}$

3

 $\frac{6}{4\#}$ $\frac{7}{5}$ $\frac{6}{5}$

35

First system of musical notation (measures 35-40). It consists of three staves: two treble clefs and one bass clef. The key signature has two sharps (F# and C#). The music features a melody in the upper staves and a bass line in the lower staff. Dynamics include *f* (forte) and *fz* (forzando).

Second system of musical notation (measures 41-46). It consists of three staves: two treble clefs and one bass clef. The key signature has two sharps (F# and C#). The music features a melody in the upper staves and a bass line in the lower staff. Dynamics include *fz*, *p* (piano), and *f* (forte).

Below the bass staff, the following fingering numbers are indicated for the left hand:

9 4 3 6 7
4# 5 9 3 5 5# 6 6 3 6 6 6 6

42

Five empty musical staves, each consisting of a treble clef staff and a bass clef staff, arranged in two rows of two and one at the bottom. Each staff contains a single horizontal bar line, indicating a measure of rest.

A musical score for guitar in the key of D major (two sharps). The score consists of three systems of staves. The top system has a treble clef staff with a melodic line and a bass clef staff with a bass line. The second system has two treble clef staves and one bass clef staff. The third system has one treble clef staff and one bass clef staff. The bass clef staff in the third system includes guitar tablature with numbers 6, 7, 9, 4, 3, 5, #, 7, 6, 5, 4, #, 7. The # symbol is positioned below the 7th fret line, and the 7th fret line is underlined.

47

Musical score for three staves, measures 47-51. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The first two staves are treble clefs, and the third is a bass clef. The music consists of a melodic line in the upper staves and a bass line in the lower staff. The bass line includes a triplet of eighth notes in measure 47 and a series of quarter notes in measures 48-51. Dynamic markings include *fz* (forzando) and *p* (piano). The score concludes with a double bar line and a sharp sign (#) in the bass staff.

Measures 47-51. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The first two staves are treble clefs, and the third is a bass clef. The music consists of a melodic line in the upper staves and a bass line in the lower staff. The bass line includes a triplet of eighth notes in measure 47 and a series of quarter notes in measures 48-51. Dynamic markings include *fz* (forzando) and *p* (piano). The score concludes with a double bar line and a sharp sign (#) in the bass staff.

52

Three empty musical staves (treble and bass clefs) for guitar, each with a single bar line.

Musical score for guitar, consisting of three staves (treble and bass clefs) and a bass line. The score is in G major (one sharp) and 4/4 time. The first staff contains a melodic line with dynamics *fz* and *p*. The second staff contains a harmonic line with dynamics *fz* and *p*. The third staff contains a bass line with dynamics *fz* and *p*. The score is divided into measures by vertical bar lines.

Fingering: 5 5# 6 — 6 4 # # 6 5# 4

58

Musical score for measures 58-61, featuring piano and bass staves with dynamic markings and fingering.

The score is divided into two systems. The first system (measures 58-61) consists of three staves: two treble clefs and one bass clef. Measures 58 and 59 contain whole rests in all staves. Measure 60 begins with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes in the piano and bass staves, and a half note in the upper treble staff. Measure 61 continues this pattern. The second system (measures 62-65) consists of three staves: two treble clefs and one bass clef. Measures 62 and 63 feature a complex rhythmic pattern of eighth notes in the piano and bass staves, and a melodic line in the upper treble staff. Measures 64 and 65 continue this pattern. The score includes dynamic markings (*f*) and fingering numbers (6, 7, 4, 5, #) in the bass staff.

Measures 58-59: Rests in all staves.

Measure 60: *f* dynamic. Piano and bass staves play eighth notes. Upper treble staff plays a half note.

Measure 61: Continuation of the pattern in measure 60.

Measures 62-65: Complex rhythmic pattern in piano and bass staves, and melodic line in upper treble staff. *f* dynamic.

Fingering in bass staff: 6 #, 7, 6 4, 5 #, 4/2.

66

Musical score for measures 66-69. The score is written for three staves: Treble, Middle, and Bass. The key signature is one sharp (F#). The time signature is 4/4. The music consists of quarter notes and rests.

Measure 66: Treble (F4, G4), Middle (F4, G4), Bass (F3, G3).
Measure 67: Treble (F4, G4), Middle (F4, G4), Bass (F3, G3).
Measure 68: Treble (F4, G4), Middle (F4, G4), Bass (F3, G3).
Measure 69: Treble (F4, G4), Middle (F4, G4), Bass (F3, G3).

Musical score for measures 70-73. The score is written for three staves: Treble, Middle, and Bass. The key signature is one sharp (F#). The time signature is 4/4. The music consists of eighth notes and quarter notes.

Measure 70: Treble (F#4, G4, A4, B4), Middle (F#4, G4, A4, B4), Bass (F3, G3, A3, B3).
Measure 71: Treble (F#4, G4, A4, B4), Middle (F#4, G4, A4, B4), Bass (F3, G3, A3, B3).
Measure 72: Treble (F#4, G4, A4, B4), Middle (F#4, G4, A4, B4), Bass (F3, G3, A3, B3).
Measure 73: Treble (F#4, G4, A4, B4), Middle (F#4, G4, A4, B4), Bass (F3, G3, A3, B3).

8 6 3 6 7 #

70

4
2

8 7 6 7 6 6 6 6 6 6

Detailed description: The image shows a page of musical notation for guitar, starting at measure 70. The music is in 4/2 time and D major (two sharps). The score is arranged in two systems. The first system consists of three staves: two treble clefs and one bass clef. The second system also consists of three staves: two treble clefs and one bass clef. The notation includes various note values, slurs, and ties. Below the bass staff of the second system, there are fingering numbers: 4/2, 8 7 6, 7 6, 6 6, and 6 6.

75

Musical score for measures 75-80. The score is written for three staves: Treble, Middle, and Bass. The key signature is one sharp (F#). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests. A dynamic marking of *p* (piano) is present in measure 79.

Musical score for measures 81-86. The score is written for three staves: Treble, Middle, and Bass. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests. A dynamic marking of *p* (piano) is present in measure 85. Below the bass staff, there are fingering numbers: 6, 6, 2, 6, 6, 3, 6, 6, 4, 5.

87

Three empty musical staves (treble, middle, and bass clefs) for rehearsal mark 87. Each staff contains a single horizontal bar line across the entire width of the staff.

Musical score for rehearsal mark 87, consisting of three staves (treble, middle, and bass clefs) in a key signature of two sharps (F# and C#). The score is written in a 2/4 time signature. The music features a melodic line in the upper staves and a bass line in the lower staff. The piece concludes with a forte (*f*) dynamic marking. Below the bass staff, there are seven numbers: 7, 7, 3, 6, 7, 7, 7, which likely correspond to specific measures or chords.

98

Three empty musical staves (treble, middle, and bass clefs) with six-measure rests in each staff, indicating a section of the piece that is not written out.

Musical score for guitar in D major (two sharps). The score consists of three staves: Treble Clef, Middle Clef, and Bass Clef. The music is written in a 6/8 time signature. The bass clef staff includes guitar-specific notation: a double bar line with a '3' below it, and a double bar line with '5 6 7' and '4' below it. The treble clef staff has a double bar line with a '9' and '3' below it. The middle clef staff has a double bar line with a '3' below it.

104

Musical score for measures 104-108. The score consists of three staves: two treble clefs and one bass clef. Measures 104-106 are mostly rests. In measure 107, the top two staves have a half note G4 (treble) and a half note G3 (bass), both marked with a piano (*p*) dynamic and a fermata. In measure 108, the top two staves have a quarter note G4 (treble) and a quarter note G3 (bass), both marked with a piano (*p*) dynamic. The bass staff has rests in all measures.

Musical score for measures 109-113. The score consists of three staves: two treble clefs and one bass clef. The key signature is two sharps (F# and C#).
Measure 109: Treble staff has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass staff has a half note G3, quarter note A3, quarter note B3, quarter note C4.
Measure 110: Treble staff has eighth notes G4, A4, B4, C5, B4, A4, G4. Bass staff has eighth notes G3, A3, B3, C4, B3, A3, G3.
Measure 111: Treble staff has eighth notes G4, A4, B4, C5, B4, A4, G4. Bass staff has eighth notes G3, A3, B3, C4, B3, A3, G3.
Measure 112: Treble staff has eighth notes G4, A4, B4, C5, B4, A4, G4. Bass staff has eighth notes G3, A3, B3, C4, B3, A3, G3.
Measure 113: Treble staff has eighth notes G4, A4, B4, C5, B4, A4, G4. Bass staff has eighth notes G3, A3, B3, C4, B3, A3, G3.
Fingering for the bass staff: 5 (under G3), 8 6 5 (under A3, B3, C4), 7 8 6 5 (under G3, A3, B3, C4), 2 6 2 (under G3, A3, B3).

110

Musical score for measures 110-114. The score is written for three staves: Treble, Treble, and Bass. The key signature is one sharp (F#). The time signature is 4/4. The first two staves feature a melodic line with eighth-note patterns and a long slur spanning measures 111 and 112. The Bass staff contains a simple bass line with whole notes and rests.

Musical score for measures 115-119. The score is written for three staves: Treble, Treble, and Bass. The key signature is one sharp (F#). The time signature is 4/4. The first two staves feature a melodic line with eighth-note patterns and a long slur spanning measures 115 and 116. The Bass staff contains a simple bass line with whole notes and rests. Below the Bass staff, there are guitar fingering numbers: 6, 6, 6, 4, 5, 2, —, 6, 2, 6, 6.

115

Musical score for measures 115-120. The score consists of three staves: two treble clefs and one bass clef. Measures 115 and 116 show rhythmic patterns in the treble staves. Measures 117-120 contain rests in all staves.

Musical score for measures 121-126. The score consists of three staves: two treble clefs and one bass clef. The key signature is one sharp (F#). The bass staff includes fingerings and a 7th fret bar line.

Fingerings for the bass staff:

- Measure 121: 6/4, 5/3, 6, 6, 5/4, 3
- Measure 122: 5, 6, 7 \sharp
- Measure 123: 9/4, 3
- Measure 124: 5
- Measure 125: 8, 5
- Measure 126: 6, 3

121

Musical score for measures 121-124, top system. The system consists of three staves: two treble clefs and one bass clef. Measures 121, 122, and 123 are empty. Measure 124 contains a half note G4 in the first treble staff, a half note G4 in the second treble staff, and a whole rest in the bass staff. A dynamic marking of *f* is placed below the first treble staff.

Musical score for measures 121-124, bottom system. The system consists of three staves: two treble clefs and one bass clef. The key signature is two sharps (F# and C#). Measure 121: Treble 1 (quarter notes G4, A4, B4, C5), Treble 2 (quarter notes G4, A4, B4, C5), Bass (quarter notes G2, A2, B2, C3). Measure 122: Treble 1 (quarter notes D5, E5, F#5, G5), Treble 2 (quarter notes D5, E5, F#5, G5), Bass (quarter notes D2, E2, F#2, G2). Measure 123: Treble 1 (quarter notes A5, B5, C6, B5), Treble 2 (quarter notes A5, B5, C6, B5), Bass (quarter notes A2, B2, C3, B2). Measure 124: Treble 1 (quarter notes A5, B5, C6, B5), Treble 2 (quarter notes A5, B5, C6, B5), Bass (quarter notes A2, B2, C3, B2). Dynamic markings of *f* are placed below the first treble staff in measures 122, 123, and 124. Fingerings are indicated by numbers 1-5 below the bass staff.

7 8 6 4 5
6 4

6 7 9 3 6

125

5
4 3

6
5

6
5

129

First system of musical notation (measures 129-132). It consists of three staves: Treble, Middle, and Bass clefs. The music features a rhythmic pattern of eighth and sixteenth notes with rests.

Second system of musical notation (measures 129-132). It consists of three staves: Treble, Middle, and Bass clefs. The music features a complex rhythmic pattern with many sixteenth notes. Below the staves are guitar chord diagrams.

Chord diagrams below the staves:

- Measure 129: $\frac{6}{5}$
- Measure 130: $\frac{6}{3} \frac{4}{5} \frac{6}{5}$
- Measure 131: $\frac{6}{4} \frac{6}{5}$
- Measure 132: $\frac{6}{4} \frac{6}{5} 2$

134

f

6
5

2

6
5

6
5

7

138

Musical score for measures 138-141. The score is divided into two systems. The first system (measures 138-141) consists of three staves: two treble clefs and one bass clef. The second system (measures 142-145) consists of three staves: two treble clefs and one bass clef. The key signature is two sharps (F# and C#). The first system shows a piano accompaniment with a steady eighth-note bass line and chords in the treble. The second system features a melodic line in the upper treble staff with sixteenth-note runs and a bass line with chords and a few melodic notes. Fingering numbers (6, #, 6, 5) are written below the bass line in the second system.

6 6 # 6 5

142

p

6 5 7 6 5 4 3 7 6 4

147

147

f

f

f

f

tr

p

p

f

p

= # 6 9 6 #
5 4

153

Musical score for measures 153-159. The score consists of two treble staves and one bass staff. Measures 153-155 contain rests in all staves. Measures 154-155 have notes in the treble staves marked with a piano (*p*) dynamic. Measures 156-159 contain rests in all staves.

Musical score for measures 160-166. The score consists of two treble staves and one bass staff. The music is more active, featuring melodic lines and chords. A piano (*p*) dynamic is marked at the beginning of measure 160. The key signature has two sharps (F# and C#).

6 6 6 # 6 9 3 6 6 7
 4 4 5 5 4 3 4 3 4 3 #
 3 3 3 3 3 3 3 3 3 3 3

160

Empty musical staves for measures 160-165, showing treble and bass clefs.

Musical notation for measures 160-165. The score consists of three systems of staves. The first system (measures 160-165) features a treble clef with a key signature of two sharps (F# and C#). The melody is characterized by slurs and accents. The second system (measures 160-165) features a treble clef with a key signature of two sharps, showing a rhythmic accompaniment with slurs and accents. The third system (measures 160-165) features a bass clef with a key signature of two sharps, showing a rhythmic accompaniment with slurs and accents. The notation includes various dynamics and articulations.

6 6♯ — 6 — 6♯ — 6 — 6♯

166

Top system of musical notation, measures 166-171. It consists of three staves: two treble clefs and one bass clef. The first two staves have a *p* dynamic marking. The notes are mostly whole and half notes, with some rests. The bass staff contains whole notes.

Bottom system of musical notation, measures 166-171. It consists of three staves: two treble clefs and one bass clef. The first two staves have a *p* dynamic marking. The notes are mostly eighth and sixteenth notes, with some slurs and ties. The bass staff contains eighth and sixteenth notes, with some slurs and ties. Below the bass staff are figured bass symbols: =, =, 6, 6/5, 6/4, #, —, #, ♯, ♯, 6/5.

172

Three empty musical staves, likely for piano, violin, and viola, with a treble clef on the top two and a bass clef on the bottom one.

Musical score for violin, viola, and cello/contrabass. The key signature is two sharps (F# and C#). The score consists of three staves with various musical notations including slurs, accents, and dynamic markings.

Violin: *fz*, *p*, *p*

Viola: *fz*, *p*, *p*

Cello/Contrabass: *fz*, *p*, *p*

Below the staves, there are performance markings: **6**, **$\frac{4\#}{3}$** , **6**, **$\frac{6}{4}$** , **#**, **6**.

178

Empty musical staves for measures 178-183, consisting of three systems of two treble and one bass staff each.

Musical score for measures 184-189, featuring three systems of two treble and one bass staff each. The key signature is two sharps (F# and C#). Dynamics include *fz* and *p*. Fingerings are indicated by numbers 3, 6, 7, 9, 4, and 3.

Measure 184: *fz* (first treble), *fz* (second treble), *fz* (bass)

Measure 185: *p* (first treble), *p* (second treble), *p* (bass)

Measure 186: *fz* (first treble), *fz* (second treble), *fz* (bass)

Measure 187: *p* (first treble), *p* (second treble), *p* (bass)

Measure 188: *fz* (first treble), *fz* (second treble), *fz* (bass)

Measure 189: *p* (first treble), *p* (second treble), *p* (bass)

Fingerings: 3 6 9 6 7 9 4 3

Final fingering: 9 8 7 7# 6 4 5#

184

p

9 3 7 6

4 4 4 4

—

188

This system contains measures 188 through 191. It consists of three staves: a top treble staff, a middle treble staff, and a bottom bass staff. The music is in 4/4 time. Measures 188 and 190 feature a rhythmic pattern of quarter notes followed by eighth notes. Measure 189 features a continuous eighth-note run. Measure 191 is a whole rest in all staves.

This system contains measures 192 through 195. It consists of three staves: a top treble staff, a middle treble staff, and a bottom bass staff. The key signature has two sharps (F# and C#). Measures 192 and 193 feature a complex eighth-note pattern in the top two staves. Measures 194 and 195 continue this pattern. The bass staff has a simple eighth-note line. Fingering numbers '5' and '7' are written below the first and second notes of the bass staff in measures 192 and 193, respectively.

198

Musical score for measures 198-202. The system consists of three staves: two treble clefs and one bass clef. The key signature is one sharp (F#). The time signature is 7/8. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests. The first two staves have a similar melodic line, while the bass staff provides a steady accompaniment.

Musical score for measures 203-207. The system consists of three staves: two treble clefs and one bass clef. The key signature is two sharps (F# and C#). The time signature is 7/8. The music features a complex rhythmic pattern with many sixteenth notes. The first two staves have a similar melodic line, while the bass staff provides a steady accompaniment. At the end of the system, there are two guitar fret numbers: '7' and '6' over '5'.

203

Musical score for measures 203-208. It consists of three staves: two treble clefs and one bass clef. The key signature has one sharp (F#). The music features a mix of eighth and sixteenth notes, with some measures containing rests. The bass line includes a sequence of eighth notes in measures 205 and 207.

Musical score for measures 209-214. It consists of three staves: two treble clefs and one bass clef. The key signature has two sharps (F# and C#). The music is more complex, featuring sixteenth-note runs and slurs. The bass line includes a sequence of eighth notes in measures 211 and 213. Below the bass staff, there are fingerings: 2 3, 6, 2, 6, 6, 2.

209

Musical score for measures 209-213. The score is written for three staves: Treble, Treble, and Bass. The key signature is one sharp (F#). The time signature is 7/8. The music consists of a series of eighth and sixteenth notes, with some rests.

Musical score for measures 214-218. The score is written for three staves: Treble, Treble, and Bass. The key signature is two sharps (F# and C#). The time signature is 7/8. The music features a complex melodic line in the upper staves and a bass line with a prominent sixteenth-note pattern.

6

7

6

6

7

6

5

4

3

5

214

First system of musical notation (measures 214-219). It consists of three staves: Treble, Treble, and Bass. The music is in 7/8 time and features a rhythmic pattern of eighth and sixteenth notes with rests.

Second system of musical notation (measures 214-219). It consists of three staves: Treble, Treble, and Bass. The music is in D major (two sharps) and features a more complex melodic and harmonic structure with slurs and accents.

6 3 6 6 7 6 6 6 6 6 5
 4 3 4 3 5 4 3 5 4

220

Musical score for guitar, measures 220-223. The score is written in treble and bass clefs, with a key signature of one sharp (F#). The tempo is marked 220. The score is divided into two systems. The first system contains measures 220-223, and the second system contains measures 224-227. The guitar part is written in a 7/2 time signature, with a 7/2 time signature change in measure 223. The bass part is written in a 6/5 time signature, with a 6/5 time signature change in measure 227. The guitar part features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. The bass part features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. The score includes a variety of musical notations, including rests, accidentals, and dynamic markings.

7
2

8

7
2

6

6
5₄

224

Musical score for measures 224-228. The score is written for three staves: Treble, Treble, and Bass. The key signature is one sharp (F#). The time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some rests and ties.

Musical score for measures 229-233. The score is written for three staves: Treble, Treble, and Bass. The key signature is two sharps (F# and C#). The time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some rests and ties. The bottom staff includes a sequence of numbers: 3, 6, 6, 5, 7, 8.

Johann Michael Haydn (1737-1806)

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Allegro

Clarini I
in D

p

9

f

18

27

2

p

38

20

f

f

67

77

24

p

f

p

109

8

124

f

133

2

2

144

3

f

3

156 **9** **15**

p *p*

Musical staff 156-165. Treble clef. Starts with a piano (*p*) dynamic. Measures 156-165 contain a melodic line with rests and slurs. Measure 159 has a measure rest of 9 measures. Measure 164 has a measure rest of 15 measures.

186

Musical staff 186-193. Treble clef. Continues the melodic line with various note values and rests.

194

f

Musical staff 194-200. Treble clef. Starts with a forte (*f*) dynamic. Features a more active melodic line with eighth and sixteenth notes.

201

Musical staff 201-207. Treble clef. Continues the melodic line with eighth and sixteenth notes.

208

Musical staff 208-215. Treble clef. Continues the melodic line with eighth and sixteenth notes.

216

Musical staff 216-222. Treble clef. Continues the melodic line with eighth and sixteenth notes.

223

Musical staff 223-229. Treble clef. Continues the melodic line with eighth and sixteenth notes, ending with a double bar line.

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Allegro

Clarini II
in D

p

10 *f*

18

27 *p*

38 *f* 20 *f*

67

77 *p* *f* 24 *p*

108

116 *f* 8

132 2 2

143 *f* 3 3

Detailed description: This is a musical score for the second clarinet part (Clarini II) in D major, 3/4 time, marked Allegro. The score consists of 14 staves of music. It begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamics fluctuate between piano (*p*) and forte (*f*). There are several measures with repeat signs and first/second endings. The score concludes with a final *f* dynamic.

156 **9** **15**

p *p*

Musical staff 156-184. Treble clef, 3/4 time signature. Measures 156-184. Dynamics: *p* (piano). Rehearsal marks 9 and 15 are indicated above the staff.

185

Musical staff 185-191. Treble clef, 3/4 time signature. Measures 185-191.

192

192 *f*

Musical staff 192-199. Treble clef, 3/4 time signature. Measures 192-199. Dynamics: *f* (forte).

200

Musical staff 200-207. Treble clef, 3/4 time signature. Measures 200-207.

208

Musical staff 208-215. Treble clef, 3/4 time signature. Measures 208-215.

216

Musical staff 216-222. Treble clef, 3/4 time signature. Measures 216-222.

223

Musical staff 223-229. Treble clef, 3/4 time signature. Measures 223-229. Ends with a double bar line.

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Allegro

Timpani

p

11

f

21

2

31

6

20

f

f

64

6

78

43

129

2

f

139

2

39

p

186

f

195

204

213

221

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Allegro

Violino I

The musical score for Violino I is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegro'. The score consists of ten staves of music, with measure numbers 7, 14, 20, 27, 34, 42, 48, 54, and 60 indicated at the beginning of their respective staves. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'p' (piano), 'f' (forte), and 'fz' (forzando). The score begins with a piano (p) dynamic and includes several instances of forte (f) and forzando (fz) markings throughout.

64

68

73

79 *p* *f* *p*

87 *f*

93 *p*

99

107

113

120 *f*

125

129

135

141 *p*

147 *f* *p* *tr*

155

162 *fz* *p*

168 *fz*

174 *p* *p* *fz*

181 *p*

187

191 *f*

197

204

211

217

223

Detailed description: This page of a musical score contains 12 staves of music, numbered 141 to 223. The music is written in a single melodic line on a treble clef staff with a key signature of one sharp (F#). The tempo and dynamics are indicated by various markings: *p* (piano), *f* (forte), *fz* (forzando), and *tr* (trill). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills and slurs throughout. The score concludes with a final cadence in measure 223.

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Allegro

Violino II

6

12

18

25

32

40

47

54

60

64

68

72

78

85

93

101

110

118

124

128

134

140

146 

154 

163 

171 

179 

188 

193 

199 

205 

211 

216 

220 

224 

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Allegro

Continuo

p

9

19

p

28

f *p* *fz* *p* *fz* *p*

37

f *p*

45

fz *p* *fz* *p* *fz* *p*

54

fz *p* *fz* *p* *fz* *p* *f*

62

70

78

p *f* *p*

87

Musical staff 87-95: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with dynamic markings *f* and *p*. A slur is present over the first few notes.

96

Musical staff 96-103: Bass clef, key signature of two sharps. The staff contains a sequence of notes with dynamic markings *f* and *p*.

104

Musical staff 104-112: Bass clef, key signature of two sharps. The staff contains a sequence of notes with dynamic markings *f* and *p*.

113

Musical staff 113-120: Bass clef, key signature of two sharps. The staff contains a sequence of notes with dynamic markings *f* and *p*.

121

Musical staff 121-129: Bass clef, key signature of two sharps. The staff contains a sequence of notes with dynamic markings *f* and *p*.

130

Musical staff 130-137: Bass clef, key signature of two sharps. The staff contains a sequence of notes with dynamic markings *f* and *p*.

138

Musical staff 138-146: Bass clef, key signature of two sharps. The staff contains a sequence of notes with dynamic markings *f* and *p*. A slur is present over the final notes.

147

Musical staff 147-154: Bass clef, key signature of two sharps. The staff contains a sequence of notes with dynamic markings *f* and *p*. A slur is present over the first few notes.

155

Musical staff 155-163: Bass clef, key signature of two sharps. The staff contains a sequence of notes with dynamic markings *f* and *p*.

164

Musical staff 164-171: Bass clef, key signature of two sharps. The staff contains a sequence of notes with dynamic markings *fz* and *p*.

172

Musical staff 172-178: Bass clef, key signature of two sharps. The staff contains a sequence of notes with dynamic markings *fz* and *p*.

179

Musical staff 179-185: Bass clef, key signature of two sharps. The staff contains a sequence of notes with dynamic markings *fz* and *p*.

186

Musical staff 186-193: Bass clef, key signature of two sharps. The staff contains a sequence of notes with dynamic markings *fz* and *p*. A slur is present over the final notes.

194

f

Musical staff 194: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The first note (G2) is marked with a forte (*f*) dynamic.

200

Musical staff 200: Bass clef, key signature of two sharps. The staff contains a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The first note (G3) is marked with an accent (*^*).

209

Musical staff 209: Bass clef, key signature of two sharps. The staff contains a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The first note (G3) is marked with an accent (*^*).

216

Musical staff 216: Bass clef, key signature of two sharps. The staff contains a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The first note (G3) is marked with an accent (*^*).

223

Musical staff 223: Bass clef, key signature of two sharps. The staff contains a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The first note (G3) is marked with an accent (*^*).