

PREMIER POT-POURRI.

Sur des Airs

de ROSSINI.

MAESTOSO *f* *a piacere* *rallent.*

ILLEGRETTO *p* *mf* *3^e touche* *p* *cres.* *mf* *sf* *pouce* *sf* *dim.*

The musical score consists of ten staves of music. The first staff is marked *MAESTOSO* and begins with a forte (*f*) dynamic. It features a melodic line with a trill and a descending scale, marked *a piacere* and *rallent.* The second staff is marked *ILLEGRETTO* and begins with a piano (*p*) dynamic. The subsequent staves contain various musical motifs, including a melody marked *mf* and *3^e touche*, and a bass line marked *p*. The score includes several dynamic markings: *cres.*, *mf*, *sf*, *pouce*, and *dim.* The music is written in a key with two sharps (F# and C#) and a common time signature (C). The notation includes various note values, rests, and articulation marks.

ANDANTE.

Grazioso

mf

p

mf

p

mf

p

mf

p

mf

p

First system of musical notation, featuring four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music is in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'p'.

LIRICHETTO.

Second system of musical notation, featuring four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music is in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'p' and '9' touche.

ALLEGRETTO.

p

mf

p

cres.

ff

sf

The musical score is written for a single melodic line, likely for a violin or flute, in 6/8 time. The key signature has one sharp (F#). The tempo is marked 'ALLEGRETTO.' The score consists of 11 staves. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The eleventh staff has a treble clef. The score includes various dynamic markings: *p* (piano) at the beginning, *mf* (mezzo-forte) in the third staff, *p* in the fourth staff, *cres.* (crescendo) in the fifth staff, *ff* (fortissimo) in the seventh staff, and *sf* (sforzando) in the tenth staff. The notation includes eighth and sixteenth notes, rests, and slurs.

DEUXIÈME POT-POURRI.

Sur des Airs
de ROSSINI.

ALLEGRO SO.

mf

ALLEGRETTO

mf

f

a volanti

ral.

IND. ANTINO

mf

dol.

ral. *a tempo*

mf

dol. *rall.*

mf

MODERATO

f

f *dim.*

p *mf*

Musical score for a string quartet, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 6/8. The piece is marked *LARCHETTO* and includes performance instructions like *dol.*, *armon.*, *cres.*, *à volonté*, and *rall.*

Dynamics and markings include: *sf*, *mf*, *p*, *cres.*, *à volonté*, *LARCHETTO*, *p*, *pp*, *mf*, *dol.*, *armon.*, *armon.*, *armon.*, *armon.*, and *rall.*

TEMPO
DI MARCIA

f *sf* *ff* *mf* *ff*

TROISIEME POT-POURRI.

Sur des Airs

de ROSSINI

MAESTOSO

ALLEGRETTO

mf

cres

ff

ANDANTE

This section consists of four staves of music in G major and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *ANDANTE* and the dynamic is *mf*. The melody is a continuous eighth-note pattern. The second staff continues the melody and includes a *f* dynamic marking. The third staff features triplets and a *p* dynamic marking. The fourth staff concludes the section with a *rall.* (rallentando) marking.

ALLEGRO

This section consists of six staves of music in G major and 2/4 time. The tempo is marked *ALLEGRO* and the dynamic is *mf*. The melody is a continuous eighth-note pattern. The first staff includes a *mf* dynamic marking. The second staff includes a *f* dynamic marking. The third staff includes a *f* dynamic marking. The fourth staff includes a *f* dynamic marking. The fifth staff includes a *f* dynamic marking. The sixth staff concludes the section with a *f* dynamic marking.

Musical score for a piano piece, marked *ANDANTE* and *Lento*. The score consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *cres.*, *mf*, and *dim.*. The piece is written in a key with one sharp (F#) and a 2/4 time signature. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a treble clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a treble clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The sixth staff begins with a treble clef and a key signature of one sharp. The seventh staff begins with a treble clef and a key signature of one sharp. The eighth staff begins with a treble clef and a key signature of one sharp. The ninth staff begins with a treble clef and a key signature of one sharp. The tenth staff begins with a treble clef and a key signature of one sharp.

ALLEGRO $\frac{7}{8}$ C

f *p* *sf* *ff* *dim.* *rit.*

QUATRIÈME POT-POURRI.

75

Sur des Airs
de ROSSINI.

ALLEGRO. 

LARGHETTO. 

This page of musical notation consists of ten staves of music. The first five staves are in treble clef with a key signature of two sharps (F# and C#). The first staff begins with a *mf* dynamic marking. The second staff includes a *sf* marking. The third staff has a *pp* marking. The fourth staff features a *rall.* marking. The fifth staff is marked *ALLEGRETTO* in a larger font, with a *mf* dynamic marking. The remaining five staves continue the musical piece, with various dynamic markings and musical notations including notes, rests, and slurs. The notation is dense and detailed, typical of a classical piano score.

0

dim.

dim.

rall.

ALLEGRETTO

mf

f

p

p

p

p

16

mf

cres.

f

dim.

p

ff

ff