

1. Violine

Sinfonia a tre

Herausgegeben von
Walter Kolneder

Alessandro Stradella
(um 1645-1682)

Grave

f

8

etwas bewegter

mf

14

19

f *mf*

23

poco rit.

f

Allegretto

p *mf* *segue*

13

p

25

mf

35

f *mf* *f* *rit.*

Grave

f *ff* *etwas fließender*

8

13

p *mf*

17

21

f

Allegro

f

10

18

26

mf

34

42

f

50

2. x rit.

2. Violine

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Alessandro Stradella
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Grave

f

8 *etwas be- 1*

14 *wegter mf*

19 *f mf*

23 *poco rit. f*

Allegretto

p mf

13 *p*

25 *mf* 3

36 *f mf f 1 f rit.*

Grave

f *ff* *mf*

etwas fließender

Allegro

f *mf*

2

2. x rit.

Violoncello

(bei chorischer Besetzung
Kontrabaß ad lib.)

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Grave

First staff of music, measures 1-7. Key signature: one sharp (F#). Time signature: common time (C). Starts with a forte (*f*) dynamic.

Second staff of music, measures 8-14. Starts with a mezzo-forte (*mf*) dynamic and the instruction *etwas bewegter*.

Third staff of music, measures 15-18. Features a V-shaped dynamic marking above the staff.

Fourth staff of music, measures 19-22. Features a V-shaped dynamic marking above the staff and a crescendo from *f* to *mf*.

Fifth staff of music, measures 23-29. Ends with the instruction *poco rit.* and a forte (*f*) dynamic.

Allegretto

Sixth staff of music, measures 1-9. Key signature: one sharp (F#). Time signature: 3/8. Starts with a piano (*p*) dynamic and a *segue* marking. Ends with a mezzo-forte (*mf*) dynamic.

Seventh staff of music, measures 10-18. Ends with a forte (*f*) dynamic.

Eighth staff of music, measures 19-27. Starts with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic.

Ninth staff of music, measures 28-36. Ends with a forte (*f*) dynamic.

Tenth staff of music, measures 37-44. Ends with the instruction *rit.* and a mezzo-forte (*mf*) dynamic.

Grave

etwas fließender

1 *f* *ff* *mf*

7

11 *p*

16 *mf*

21 *f*

Allegro

2 *f*

10

18 *f*

29 *mf*

36 *f*

44 *f*

51 *2. x rit.*