

*Six*  
*Quartets*

for two

V I O L I N S  
A

Senior and Bass

*Most humbly Dedicated to the Right Honourable the*

(E A R L O F K E L L Y)

BY

P. Vachon

Opera VI.

Pr. 10/6.

L O N D O N

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Faint, illegible musical notation on a page of aged paper. The page contains approximately 15 horizontal staves, each with some very light, ghostly markings that suggest musical notes and clefs, but they are too faded to be read.

BnF  
MUS



N.º 67

Vachon Op. 6<sup>ta</sup>

2

7

BASSO

QUARTETTO I

Maeftoso

The musical score for the Bass part of Quartetto I begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Maeftoso'. The score consists of ten staves of music. The first staff starts with a forte dynamic (f) and features a series of eighth and sixteenth notes. The second staff includes a first ending bracket. The third staff has a mezzo-forte dynamic (mf). The fourth staff includes a piano dynamic (p). The fifth staff has a forte dynamic (f). The sixth staff includes a piano dynamic (p). The seventh staff has a forte dynamic (f). The eighth staff includes a piano dynamic (p). The ninth staff has a forte dynamic (f). The tenth staff ends with a double bar line and repeat dots.

Tempo di Minuetto

mezzo voce

The musical score for the Bass part of the Minuetto begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Tempo di Minuetto' and the dynamics are 'mezzo voce'. The score consists of four staves of music. The first staff starts with a forte dynamic (f). The second staff includes a piano dynamic (p) and a 'fine' marking. The third staff has a forte dynamic (f). The fourth staff has a piano dynamic (p). The score ends with a double bar line and repeat dots.



5 3 4 3 6 8 6 #6 b3 7 6 5 8 6 7 3 6 b3

*p* *Da Capo* *rinf*

b6 6 6 b6 6- 7 4 b3 1 b3 3 8 6- 3-

6 6- 3- 6 6- 3- 6 9 8 7 6 4 5- 7 5 3 6 4 3

*Da Capo*

No 68

QUARTETTO II

mezzo voce

All<sup>o</sup> non tanto

7 5 3 6 4 3 - 3

7-3 6 4 3 - 3 5 3 4-3 2 *rinf* 7 5 4 3 6 4 #4

6 6 #3 #3 7 # 4 3 5 3 6-4 #3 6 3 5 3

*rinf* *f* *p*

6-4 #3 6 5 4-#

#3 3 #3-3 6 6 #3 - 3 #3 - #3-3 6

4-#3 6 #3 #3 3 #3 3 6 5

#6 #3 4 #3 b3 5 #3 - 3-6 7 6 5 6

7 6 5 3-7 3 7

*rinf* *p*

7-3 6 4 3 - 3 7-3 6 4 3 *rinf*

7 6 3 5 3 5-4 3 6 3 5 3 5-4 3

6 5 4-3

*f* 56



Vachon Op. 64

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BASSO

Tempo di Minuetto

8. 6 6 6-6 6-3 6 6 6 6 5  
6 4-3 6 6 6 6 6 6 3 6 6 6 6 6  
6 6 6-6 4 7 9 6 6-6 6-6  
6 3 6 3 6 3 6 4 #3 #3 6 5 6 6 5 6 6  
6 2 6 4 #3 3 7 3 5 3 4 3 8.

Minore

1 6- 2 #6- 5 3 4 #3 #3  
#3 3 #3 3 6 #3 1 6- 2 #6-  
4-#3 6 6 #6- 4 #3- 3  
cres f rinf al primo

9 QUARTETTO III

Maeftoso

7-3 6 6 7-3 6 4 7 #0 #0  
3 6 3 6 6 #3 6 5 6 6 5 4-#3  
4 3-6 #3 6 5- 6 5-  
#3 3 7 4 #3 #3 3 7 6 #3-3  
p



BASSO

First system of musical notation for Bass, measures 1-10. The music is in D major and 3/4 time. It features a melodic line with various ornaments and dynamics such as *f* and *rinf*. Fingerings are indicated by numbers 1-5 above notes. The system concludes with a double bar line.

Andante

mezzo voce

Second system of musical notation for Bass, measures 11-20. The tempo is *Andante* and the dynamics are *mezzo voce*. The music is in D major and 3/4 time. It features a melodic line with various ornaments and dynamics such as *f* and *rinf*. Fingerings are indicated by numbers 1-5 above notes. The system concludes with a double bar line.

Allegretto

Third system of musical notation for Bass, measures 21-30. The tempo is *Allegretto*. The music is in D major and 3/4 time. It features a melodic line with various ornaments and dynamics such as *f* and *fine*. Fingerings are indicated by numbers 1-5 above notes. The system concludes with a double bar line.



Q. n. 670

10

Vachon Op. 67

BASSO

QUARTETTO IV

1 43 1 7 43 - 6 5 - 4 43 - 3 9

Andante

Allegro



BASSO

Handwritten musical score for Bass, measures 1-10. The notation includes various fingerings (e.g., 6, 4, 3, 2, 1, 3, 4, 5, 6, 7) and dynamic markings such as *f*, *p*, and *pp*. The music is written on a single staff with a treble clef and a key signature of one sharp (F#).

*9. 0. 7.*

QUARTETTO V

Handwritten musical score for Quartetto V, measures 1-10. The notation includes fingerings and dynamic markings such as *f*, *p*, and *pp*. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro*.

Handwritten musical score for Quartetto V, measures 11-20. The notation includes fingerings, dynamic markings such as *f*, *p*, *pp*, *cres*, and *rinf*, and articulation marks like accents. The music is written on a single staff with a treble clef and a key signature of one sharp (F#).

Ba 56  
MUS



8

Vachon Op. 0  
BASSO

Andante

Musical score for Bass, Andante section, measures 1-12. The score consists of six staves. The first staff is the vocal line, followed by five piano accompaniment staves. The key signature is two sharps (F# and C#) and the time signature is 2/4. The piece begins with a piano (*p*) dynamic. The first staff contains measures 1-12, ending with a repeat sign and a first ending bracket. The second staff contains measures 13-24, with a crescendo (*cres*) marking. The third staff contains measures 25-36, with a piano (*p*) marking and a 'fine' marking. The fourth staff contains measures 37-48, with a piano (*p*) marking and a first ending bracket. The fifth staff contains measures 49-60, with a piano (*p*) marking and a first ending bracket. The sixth staff contains measures 61-72, with a piano (*p*) marking and a first ending bracket. The piece concludes with a 'D C al primo' marking.

Minore

Musical score for Bass, Minore section, measures 1-12. The score consists of six staves. The first staff is the vocal line, followed by five piano accompaniment staves. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a piano (*p*) dynamic. The first staff contains measures 1-12, ending with a repeat sign and a first ending bracket. The second staff contains measures 13-24, with a piano (*p*) marking and a first ending bracket. The third staff contains measures 25-36, with a piano (*p*) marking and a first ending bracket. The fourth staff contains measures 37-48, with a piano (*p*) marking and a first ending bracket. The fifth staff contains measures 49-60, with a piano (*p*) marking and a first ending bracket. The sixth staff contains measures 61-72, with a piano (*p*) marking and a first ending bracket. The piece concludes with a 'D C al primo' marking.

QUARTETTO VI

Allegretto



B A S S O

9

First system of musical notation for Bass, featuring six staves with various notes, rests, and fingerings (e.g., 6, 5, 4, 2, 6, #6, 6, 6, 5, 4, 3, 2, 6, 4, 2, 6, 6, 5, 6, 3-6, 7, 2). Dynamics include *f* and *p*.

Section titled "Andantino" in 2/4 time, consisting of six staves. It includes dynamic markings like *p*, *f*, and *rinf*, and a "Da Capo" instruction at the end of the section.

Section titled "Minuetto" in 3/4 time, consisting of two staves. It features a *f* dynamic marking and a "fine" instruction.

Section titled "Trio" in 3/4 time, consisting of three staves. It includes dynamic markings like *p* and *rinf*.



B A S S O

Allegretto

Minore

Da Capo al primo

