

À MONSIEUR CHARLES ECKERT.

Ouverture de Concert

(B. dur)

pour Orchestre

composée

par

Ant. Rubinstein.

OP. 60.

PARTIES D'ORCHESTRE.

Propriété de l'Editeur.

LEIPZIG, chez BARTHOLF SENFF.

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PARTITION Pr. 2 Thlr.

Arrangement pour le Piano à quatre Mains par Aug. Horn. Pr. 1 Thlr.

OUVERTURE DE CONCERT.

Flauto I.

Ant. Rubinstein, Op. 60.

Lento. **C** 4 *mf* *f* 2

A 3 *mp* *mf* *crum.*

B *f* *f* *p* *f* *p* 5

C *f* *p* 10 *Allegro con fuoco.* *Coll.* 1 2 *f*

Solo. 4 *f* 5

D *f* 2 *p* 3 *f*

1 *p* *f* *p* *f* *p* 1 1 1

1 *f* 2 2 8 **E** 2 *p* *mf*

ritard. 3 *f* *f*

F 4 *f*

16 **G** 7

Flauto I.

Solo. **10** **H 4**

ritenuto **a Tempo.**

15 **K 7**

16 *ritard.* *rit.* **a Tempo.** **4** **a Tempo.**

OUVERTURE DE CONCERT.

Flauto II.

Ant. Rubinstein, Op. 60.

Lento.

Allegro con fuoco.

Cell.

7 Verlag und Eigenthum von Bartholf Seufft in Leipzig.

Flauto II.

p *p* *ritenuto* *a Tempo.* *f* *f* *f* *p* *f* *p* *f* *f* *f* *f* *a Tempo.* *ritard.* *poco a poco rit. a Tempo.* *f* *ff* *f* *f*

4 1 1 1 1 1 6 12 9 1 1 15 15 1 2 16 4 2 M

OUVERTURE DE CONCERT.

Oboe I.

Ant. Rubinstein, Op. 60.

Lento. 1

mf Solo *f* *f*

A *p* *espressivo* *mp* *mp* *cresc.*

1 B \flat *f* *f* *p*

1 C *p* *sf* *p* *sf* *p* **10**

Allegro con fuoco.
Celli. *f* *f* *f* *mp*

1 D *f* *p*

mf *f* *f* *f* *f* **3 3 3 1**

2 ritard. a Tempo. Solo *p* *mf* **2 2**

E *p* *mf* *f* **2**

f *f* **F 2** *mf* *f*

16

Oboe I.

G 1 *p* *p* *mp* 8 **H 4**

p 4 *p* 1 *a Tempo.* 4 *p*

riten. 2 *mf* *f* *mp* *f*

f *f* *mp* *f*

p *mf*

K-Solo 1 3 3 *f* *f* *f* 1 1 15

dolce *f* *f*

p *f* *f*

L 2 *p* *f* *f*

a Tempo. 16

poco a poco ritard. *a Tempo.* *ritard.* **M** *f* *ff*

4 2 *f* *f*

f

f

OUVERTURE DE CONCERT.

Oboe II.

Ant. Rubinstein, Op. 60.

Lento.

1

mf *f*

A 11 B

5 C 10

p *sf* *p* *sf* *p*

Allegro con fuoco.

Celli.

1 9 *f* *mp*

D 7 3

3 3 1 2 *ritard.*

2

E a Tempo. 14

8 *f* *f*

F 2 *mf* *f*

16 G 20 H 4

Oboe II.

p. **4** *p.*

1 **1** **1** **1** *riten.*

a Tempo. **13** *f* *mp*

f **7** **I** **3** *f*

f **3** **1** **1** **15** **K** **13**

f **1** *f*

L **2** *p* *f* *f*

ritard.

a Tempo. *poco a poco ritard.* **a Tempo.** **16** **4** **2** *f*

M *ff*

f

OUVERTURE DE CONCERT.

Clarinetto I in B.

Ant. Rubinstein, Op. 60.

Lento.

mf *espressivo* *p* *mp* *mp* *cresc.* *f* *f* *p* *sf* *p* *sf* *p* *f* *p* *f* *p* *f* *p* *Solo.* *ritard.* *a Tempo.* *dolce* **E** **3 4**

Clarinetto I in B.

The musical score consists of ten staves of music for Clarinet I in B. The notation includes various dynamics such as *mf*, *f*, *p*, *mp*, and *ritenuto*. Performance instructions include *a Tempo* and *ritenuto*. The score features several key signatures changes, including F major and G major. There are also numerical markings (2, 4, 6, 8, 1, 3) and slurs throughout the piece.

Clarinetto I in B.

15 K 6

p *mf* *f*

p *f* *p* *f*

mf *f*

f *f*

p *f* *f*

ritard. *a Tempo.* *p*

poco a poco ritard. *a Tempo.* *f*

M *sf*

f

f

OUVERTURE DE CONCERT.

Clarinetto II in B.

Ant. Rubinstein, Op. 60.

Lento.

mf *mf* *f*

A *p* *p* *mp* *mp*

B *cresc.* *f* *f*

C *sf* *p* *sf* *p* *sf* *p*

Allegro con fuoco.
Celi. *f* *f* *p*

D *mf* *f* *mp* *mf*

E *f* *p* *f* *p* *f* *p*

F *mf* *f*

4 10 6 14 16

ritard. 8

Clarinetto II in B.

G 18 **H** 4 4

p *p* *p*

1 1 1 1 **a Tempo.**

ritenuto 5

f *p* *mf* 6

f *mp* *mf* 2

I 1 1 1

f *p* *f* *p* *f*

1 15 **K** 13 1

f *f* *f*

L 2 *p* *f*

f *ritard.*

a Tempo. 4 1

p *poco*

1 **a Tempo.** 2 *f*

a poco ritard.

M *ff* *f*

OUVERTURE DE CONCERT.

Fagotto I.

Ant. Rubinstein, Op. 60.

Lento.

mf *mf* *f* *p* *p*

mp *mp* *cresc.* *f*

f *p* *sf* *p* *sf* *p*

f *p* *Allegro con fuoco.* *f* *mp* *f*

p *f* *mp* *f*

p *mf*

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *ritard.* *8*

f *f* *f*

mf *f*

Solo *p*

p *mp* *mf*

G *7* *2 H* *17*

Fagotto I.

a Tempo.

p *riten.* *mf*

f *p* *f*

mp *f*

p *mf* *f* *p*

f *p* *f*

Solo
dolce *f*

f *f*

L *p* *f* *f*

a Tempo.

ritard. 8 *p*

a Tempo.

poco a poco ritard. 2 *f*

M *ff* *f*

f

OUVERTURE DE CONCERT.

Fagotto II.

Ant. Rubinstein, Op. 60.

Lento.

Fagotto II.

G 20 H 17

p *p* *p* *ritento*

a Tempo.

f *p*

f *mp* *f*

p

I 3 3 1 1 15 K 13

f *f* *f* *p* *p* *p*

1 L 2

f *f*

p *f* *f*

a Tempo.

ritard. *p* *poco a poco ritard.*

a Tempo.

f *ff*

f

f

OUVERTURE DE CONCERT.

Corno I in F. (Chromat.)

Aut. Rubinstein, Op. 60.

Lento.

3 *mp mp* **A** *p* 2

8 **B** *f* 5 *sf* 1 *sf* 1 **C** *sf*

5 *p* **Allegro con fuoco.** *celli.* 3

f 2 1 3 **D** *mf f*

4 *mp cresc.* *f* 3

3 3 5 *cl.* **a Tempo.** 1 *ritard.* 2 *p*

3 **E** *p* 2 *mf*

f *f*

F 4 *f*

16 **G** 16 *Solo* **H** 21 *p*

Corno I in F.

3 **a Tempo.** **2** **1**

ritento. **7** *f*

3 **4** *mf* *f* *mp* *cresc.*

I **8** *f* *dimin.*

Solo. **3** *p*

K **4** *p* *mf* *f*

1 **1** *f*

L **1** *mp* *f* *f*

a Tempo. *ritard.* **8** *p*

1 **1** **a Tempo.** *poco a poco ritard.* **2** *mf*

M *f* *ff*

f *mf* *f*

OUVERTURE DE CONCERT.

Corno II in F.

(Chromat.)

Ant. Rubinstein, Op. 60.

Lento.

A 3 *mp* 2 *mp* *p*

B 8 *f* 5 *f* 1 *f*

C 1 5 *f* *p*

Allegro con fuoco. 2 *f* 1

D 3 *mf* *f* 4 *mp* *cresc.*

E 3 *f* 3 *f* 3 *f* 5 2 *a Tempo.* *ritard.* 8

F 3 *f* 3 *f* 3 *f* 5 2 *a Tempo.* *ritard.* 8

G 16 *Solo.* *p*

H 21 *riten.* 3 *a Tempo.* 2 *f* 1

Corno II in F.

3
mf — f

mp cresc. f

3
diminu. p

3 K 4
p mf

1 1
f f

L 3
mf — f f

a Tempo. ritard. 8

p poco a poco ritard. 1 1

a Tempo. 2 mf f ff M

f

2 f

OUVERTURE DE CONCERT.

Tromba I in B.

Ant. Rubinstein, Op. 60.

Lento. **7 A 11 B** **4**

1 *mf*

1 **1 C** **13** **1** **16 D** **10**

sf *sf* *sf* *sf* *sf* *sf*

3 **3** **3** **5** **2** **8 E** **16**

sf *sf* *sf* *sf* *sf* *sf* *rit.* *sf*

F **8** **1** **1**

sf

16 G **20 H** **21** **3** **a Tempo.** **10 I**

riten. *sf* *sf*

3 **3** **1** **1** **15 K** **12** **1**

sf *sf* *sf* *sf* *sf*

1 **L** **5**

sf *sf*

a Tempo. **4**

ritard. **16** *poco a poco rit.*

a Tempo. **M** **1** **1**

f *f*

2

f *f*

OUVERTURE DE CONCERT.

Tromba II in B.

Ant. Rubinstein, Op. 60.

Lento. **7 A 11 B₂** **8 C 14**

mf **Allegro con fuoco.** *f*

1 16 D **10** **3** **3** **3**

5 2 8 E 16 *Celli.* **a Tempo.** *f* *f* *f* *f*

rit. *f*

F 8 **1** **1** **16**

f

G 20 H 21 **3 a Tempo.** **10 I** **3** **3**

riten. **20** *f* *f* *f* *f*

1 **1** **15 K 12** **1** **1**

f *f*

L 5

f

a Tempo. **4 a Tempo.**

ritard. **16** *rit.* **4** *f*

M **1** **1**

f *f* *f*

2

f

OUVERTURE DE CONCERT.

Trombone Tenore I.

Ant. Rubinstein, Op. 60.

Lento. A 11 B 12 C 14 **Allegro con fuoco. D 12**

12 *f* *f* *f* *rit.* *f*

3 3 3 5 2 8 **E** 16

F 8 *f*

16 **G** 20 **H** 21 3 32 **I** *rit.* *f*

3 3 #2 1 #2 1 #2 15 **K** 16

f *f*

L 8 *f*

f *f*

ritard. *a Tempo.* *a Tempo.* 16 *rit.* 8

M *ff* *f*

2 *f*

OUVERTURE DE CONCERT.

Trombone Tenore II.

Ant. Rubinstetn. Op. 60.

Lento. A 11 B 12 C 14 **Allegro con fuoco.** D 12 3

12 1^{Celli.} 16 *f*

a Tempo. E 16

3 3 5 2 8 *f* *rit.* *f*

F 8 *f*

16 G 20 H 21 3 **a Tempo.**

rit. 32

I 3 3 1 1 15 K 16 *f* *f* *f*

L 8 *f*

a Tempo. 4

rit. 16 *poco a poco rit.*

8 M *ff* *f*

2 *f*

OUVERTURE DE CONCERT.

Trombone Basso.

Ant. Rubinstein, Op. 60.

Lento. **A** 11 **B** 12 **C** 14 **Allegro con fuoco.** **D** 12 **3**

a Tempo.

3 **3** **5** **2** **8** **E** 16

f *f* *f* *rit.* *f*

F 4

f

16 **G** 20 **H** 21 **3** **a Tempo.**

rit. **32**

I **3** **3** **1** **1** **15** **K** 16

f *f* *f* *f*

L 4

f

rit. **a Tempo.** 4 **8** **M**

16 *rit.* *ff*

f

p *f*

OUVERTURE DE CONCERT.

Timpani in B. F.

Ant. Rubinstein, Op. 60.

Lento. 1 2 **A** 11 **B** 12 **C** 1

7 *p* *p*

10 **Allegro con fuoco.** **D** 10

15 *mf* *f* *a Tempo.* *f*

3 3 3 5 2 8 **E** 17

f *f* *f* *rit.* *f*

1 **F** 8 1 1

f

16 **G** 20 **H** 21 3 *a Tempo.* 10

riten. 19 *mf* *f*

I 3 3 1 1 15 **K** 12

f *f* *f*

1 2 1 **L** 8

f *f* *f*

1 1 *a Tempo.* 4 *a Tempo*

ritard. 16 *rit.* 4

M 2 2

f *ff*

f *p* *f*

OUVERTURE DE CONCERT.

Violino I.

Ant. Rubinstein, Op. 60.

Lento.

Alegro con fuoco.

21 Stimmen.

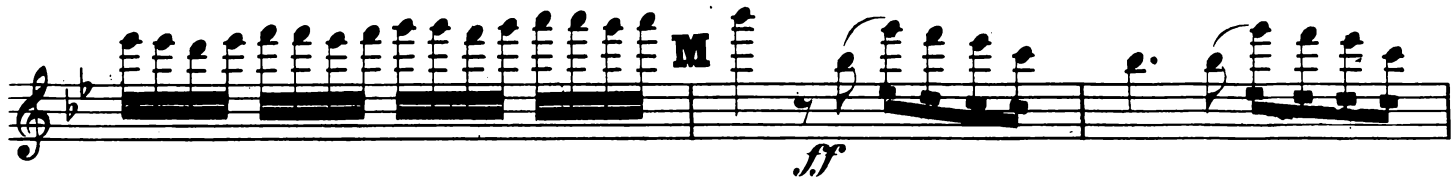
Violino I.

This page of musical notation for Violino I consists of ten staves. The score begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 7/2. The first staff starts with a forte (*f*) dynamic and includes markings for Flute (Fl.) and Clarinet (Cl.). The second staff continues with a forte (*f*) dynamic and includes a *rit.* marking. The third staff is marked *a Tempo.* and begins with a *dolc.* marking, followed by a piano (*p*) dynamic. The fourth staff features a *divisi:* marking and a *cresc.* instruction. The fifth staff is marked *f*. The sixth staff is marked *F* and *p*. The seventh staff is marked *f* and *ff*. The eighth staff includes markings for Bass and Viola, with dynamics *p* and *mf*. The ninth staff is marked *p* and includes a *G* marking. The tenth staff is marked *p*. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents.

p *cresc.* **1** **H**
p *Cor.*
mp **1** **2** **3**
p *Ob.*
mp **1** **2**
p *Ob.*
ritenuito *p*
a Tempo.
cresc. *Cello.* **1** *f*
p *f*
mp *f*
p *cresc.*
I. *f* *p* *f* *Fl. b \flat*
p *f*
p *f*
divisi. *dimin.* **2**

Violino I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and features a melodic line with slurs. The second staff includes a key signature change marked with a bold **K** and a *ten.* marking, starting with a piano (*p*) dynamic. The third staff shows a melodic line with slurs and a *cresc.* marking. The fourth staff features a melodic line with slurs and a forte (*f*) dynamic. The fifth staff contains a complex melodic line with many slurs. The sixth staff has a melodic line with slurs. The seventh staff includes a melodic line with slurs, a forte (*f*) dynamic, and a marking **L**. The eighth staff features a melodic line with slurs and a forte (*f*) dynamic. The ninth staff has a melodic line with slurs. The tenth staff concludes with a melodic line, a *ritard.* marking, a piano (*p*) dynamic, and a tempo change to *a Tempo.*



OUVERTURE DE CONCERT.

Violino II.

Ant. Rubinstein, Op. 60.

Lento.

A

B

C

Allegro con fuoco.
Cello.

D

pizz. *arco* *cresc.* *pizz.*

Violino II.

ci. *a Tempo.*

ritard. 1 - 2 - *p*

E
dolce.

cresc.

f

F
p

16 **G**
p

p *p*

cresc.

H *ten.*
p

2

mf

Violino II.

The musical score for Violino II consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It features a melodic line with a triplet of eighth notes, a fermata, and dynamic markings of *ten.* and *p*. The second staff includes first fingerings (1), a tempo change to *1 a Tempo.*, and dynamic markings of *riten.*, *p*, and *cresc.*. The third staff has a first fingering (1), a forte (*f*) dynamic, and a piano (*p*) dynamic. The fourth staff features a forte (*f*) dynamic and a mezzo-piano (*mp*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff includes a first ending bracket (I), a forte (*f*) dynamic, and a key signature change to one flat (B-flat). The eighth staff has piano (*p*) and forte (*f*) dynamics. The ninth staff has a forte (*f*) dynamic and a *divisi* instruction. The tenth staff has a *dimin.* instruction and a second ending bracket (2).

Violino II.

p

K *ten.* *divisi* *cresc.*

p

L *p* *cresc.*

f *f* *a Tempo.*

pizz. **2** *ritard.* **2**

p **1** *arco* **1** *a Tempo.*

poco a poco rit. *f*

M

f

f

OUVERTURE DE CONCERT.

Viola.

Ant. Rubinstein, Op. 60.

Lento.

Musical score for Viola, Lento section, measures 1-24. The score consists of seven staves. The first staff begins with a dynamic marking of *sf* and a tempo marking of *Lento.* The second staff contains a first ending marked 'A 2'. The third staff contains a second ending marked '2'. The fourth staff contains a *cresc.* marking. The fifth staff contains a first ending marked 'B'. The sixth staff contains a first ending marked '1' and a second ending marked 'C 3'. The seventh staff contains a dynamic marking of *p*.

Allegro con fuoco.

Musical score for Viola, Allegro con fuoco section, measures 25-36. The score consists of three staves. The first staff begins with a dynamic marking of *f* and a tempo marking of *Allegro con fuoco.* The second staff contains a dynamic marking of *p* and a *Cello.* marking. The third staff contains a dynamic marking of *f* and a first ending marked '1'.

Viola.

f **D** **f** **p** **pizz.** **arco** **pizz.** **arco** **f** **a Tempo.** **arco** **mp** **ritard.** **2** **cl.** **E divisi** **f** **cresc.**

Viola.

The musical score for Viola is written in 3/4 time and consists of 12 staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamic markings and performance instructions:

- Staff 1:** Starts with a forte (**F**) dynamic and a piano (*p*) marking. It features a series of chords and a melodic line.
- Staff 2:** Features a fortissimo (*ff*) dynamic and a melodic line with many slurs.
- Staff 3:** Includes a *p* dynamic, a *Solo* marking, and first and sixth fingerings (1 and 6).
- Staff 4:** Features a mezzo-forte (*mf*) dynamic and a melodic line with slurs.
- Staff 5:** Starts with a **G** dynamic marking, followed by a *p* dynamic and a melodic line.
- Staff 6:** Includes a *p* dynamic, a *cresc.* (crescendo) marking, and a triplet of eighth notes.
- Staff 7:** Features a mezzo-piano (*mp*) dynamic and a melodic line.
- Staff 8:** Includes a *mf* dynamic and a melodic line.
- Staff 9:** Features a *p* dynamic and a melodic line.
- Staff 10:** Starts with a **1** dynamic marking, followed by a *riten.* (ritardando) marking, then a *p* dynamic and a *cresc.* marking. It includes the instruction **a Tempo.**
- Staff 11:** Features a fortissimo (*f*) dynamic and a melodic line with triplets.
- Staff 12:** Includes a *f* dynamic and a melodic line with triplets.

Viola.

The musical score for Viola consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts with *p* and includes triplet markings. The third staff features a *cresc.* marking. The fourth staff is marked with *f* and includes a first ending bracket labeled 'I'. The fifth staff has alternating *p* and *f* dynamics. The sixth staff ends with a *dimin.* marking. The seventh staff is marked 'Solo' and *mf*. The eighth staff begins with *p*. The ninth staff is marked with *mf* and includes a first ending bracket labeled 'K'. The tenth staff starts with *f* and includes a *cresc.* marking.

Viola.

The musical score for Viola on page 5 consists of ten staves of music. The key signature has one flat (B-flat) and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *f* (forte)
- Staff 2: *p* (piano), *cresc.* (crescendo), **L** (Lento)
- Staff 3: *f* (forte)
- Staff 4: *ritard.* (ritardando), **a Tempo.**, measure 7
- Staff 5: *p* (piano)
- Staff 6: *poco a poco ritard.* (poco a poco ritardando)
- Staff 7: *f* (forte), **a Tempo.**
- Staff 8: **M** (Moderato), *ff* (fortissimo)
- Staff 9: *f* (forte), triplets (3)
- Staff 10: *f* (forte), triplets (3)

OUVERTURE DE CONCERT.

Violoncello.

Ant. Rubinstein, Op. 60s.

Lento.

Allegro con fuoco.

Violoncello.

The musical score for the Violoncello part consists of ten staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), and *ff* (fortissimo), as well as articulation like *pizz.* (pizzicato) and *arco* (arco). Performance instructions include *ritard.* (ritardando) and *a Tempo.* (return to tempo). The score features several chordal sections labeled with letters: **E**, **F**, and **G**. The music is written in a bass clef with a key signature of one flat (B-flat). The first staff begins with a dynamic of *f* and includes *pizz.* and *arco* markings. The second staff has a *pizz.* marking and a first ending bracket labeled '1'. The third staff has a *p* dynamic and a chord labeled **E**. The fourth staff has a *cresc.* (crescendo) marking and a dynamic of *f*. The fifth staff has a dynamic of *f*. The sixth staff has a dynamic of *p* and a chord labeled **F**. The seventh staff has a dynamic of *ff*. The eighth staff has a dynamic of *p*. The ninth staff has a dynamic of *p* and a chord labeled **G**. The tenth staff has a dynamic of *p* and includes a *>* (accent) marking.

Violoncello.

p *cresc.*

2 H 4 *pizz.* 3 *arco*
p *mp*

3 *pizz.* 1 1 1
p *riten.*

arco **a Tempo.**
p *cresc.* *f*

p

f *p*

f

p *cresc.*

I
f *p* *f*

p *f*

dimin. *f* *p* *f*

Violoncello.

K

p

cresc.

f

L

p

cresc.

f

a Tempo.

pizz.

ritard.

p

arco

a Tempo.

poco a poco ritard.

f

M

ff

f

f

f

OUVERTURE DE CONCERT.

Basso.

Ant. Rubinstein, Op. 60.

Lento.

Allegro con fuoco.

sf *mp* *f* *p* *cresc.* *ritard.* *a Tempo.*

A 8 B 1 C 3 D 1 1 3 2 8

Basso.

E
p
f
f
F
p
f
f
p
G
p
p
p
cresc.
H *pizz.*
p
p
arco **aTempo.**
p
ritenuto
cresc.
f
p
f
p
f
p

1
1
4
2 4 7 3 1
1 1
1

I
cresc. - - - - - **f**

p f **p f**

10
dimin.

K
p **1**

cresc. - - - - - **f**

L
p

cresc. - - - - - **f**

a Tempo. pizz. **3**
ritard. - - - - - **2** **p**

3 **3** **1** **3** **arco** **a Tempo.**
poco a poco ritard. - **f**

M
ff

f

f