

Carnaval.

Ouverture.

1

Flauto I.

Alexandre Glazounow, Op. 45.

Allegro alla breve.

The musical score for Flauto I is written in 12/8 time. It begins with a forte (*f*) dynamic and a tempo marking of *Allegro alla breve.* The first six measures are marked with *cresc.* and end with a *ff* dynamic. The seventh measure is marked with *f* and the tempo changes to *Poco più sostenuto.* The eighth measure is marked with *p dolce*. The ninth measure is marked with *dim.* and *p*. The tenth measure is marked with *mf*. The eleventh measure is marked with *dim.* and *mf*. The twelfth measure is marked with *animando poco a poco* and *3*. The score ends with a *cresc.* marking and a *ff* dynamic. The final measure is marked with *ff* and a *12/8* time signature.

Flauto I.

Allegro giusto.

Allegro giusto.

4

p *brillante*

mf *f*

mf

5

mf *f*

f

ferese. *ff* *mf* *ff* *ff* *mf*

ff

f *mf* *p*

7

pcresc. *ff*

8

ff *mf* *cresc.* *fff* *dim.*

9

p *dolce* *cresc.*

10

f *dim.* *pp* *mf* *mf*

11 *f* 3 3 1

12 *f*

13 *f* *mf cantabile* *ff dim.* *ff* *f*

14 *mf* *ff dim.* *ff* *f*

15 *cresc.* *ff*

16 *Moderato.* *Viol.* *rall.* 4 1

17 *Fl. I.* *p legatissimo* *p* 1

18 *p* *mf* *dim.* 4 2 12 8 *string.*

19 *p*

20 *mf*

21 *peresc.* *f* *p sub.* *mf* *f*

22 *f* *feresc.* *ff* *mf*

23 *ff* *ff* *ff* *f*

24 *mf* *p* *f* *ff dim.* *f*

25 *ff* *ff* *ff* *ff* *f sempre*

26 *ff* *mf* *f*

This musical score for Flauto I (Flute I) spans measures 27 to 34. The notation is written on a single staff in treble clef. The key signature changes from two sharps (F# and C#) in measures 27-28 to one sharp (F#) in measure 29, and finally to one flat (Bb) in measure 30. The time signature is 12/8, indicated by a '12' over an '8' in measures 28 and 32. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *fff* (fortississimo). Measure 27 begins with a *f* dynamic and a series of eighth notes. Measure 28 continues with *f* and *ff* dynamics, featuring a *cresc.* (crescendo) marking. Measure 29 starts with a *f* dynamic and a *mf* marking. Measure 30 begins with a *f* dynamic and a *mf* marking. Measure 31 starts with a *f* dynamic and a *mf* marking. Measure 32 begins with a *f* dynamic and a *mf* marking. Measure 33 starts with a *ff* dynamic and a *fff* marking. Measure 34 begins with a *fz* (forzando) dynamic and a *fz* marking. The score concludes with a final *fz* marking in measure 34.

Carnaval.

1

Ouverture.

Flauto II.

Alexandre Glazounow, Op.45.

Allegro alla breve.

12/8

f

cresc.

ff

2 [2] *poco più sostenuto*

f

p dolce

dim.

p

mf

dim.

3 [3] *animando poco a poco*

p

f

mp

ff

f

cresc.

ff

ff

12/8

4 *brillante*

p

mf

f

mf

5

p

mf *f*

f

6

f cresc.

ff *mf* *ff*

ff *mf* *ff*

f *mf* *p*

tr

tr

tr

7

p *cresc.*

ff *ff* *mf cresc.* *fff dim.*

8

ff *ff* *mf cresc.* *fff dim.*

9

p *cresc.*

10

f dim. *pp* *mf* *mf*

Flauto II.

3

11

f

12

f

ff

f

ff

13

f

mf cantabile

ff dim.

ff

f

14

mf

ff dim.

ff

f

cresc.

ff

15

rall.

1

16 Moderato.

Viole.

mf

17 Fl. II.

p legatissimo

mf

18

dim.

p

string.

Flauto II.

19 Tempo I. (Allegro giusto.)

19 *p*

20 *mf*

21 *peresc. f psub. mf < f*

22 *ff > mf < ff ff > mf < ff*

23 *ff*

24 *f tr# mf p f ff*

25 *f ff ff ff f sempre*

26 *ff mf f*

Flauto II.

5

27 *f* *ff* *f* *ff*

28 *f* *mf*

29 *f* *mf*

30 *f*

31 *mf* *f*

32 *mf* *f*

33 *ff* *ff*

34 *fz*

cresc.

Carnaval.

Ouverture.

1

Allegro alla breve.

Flauto piccolo.

(poi Flauto III.)

Alexandre Glazounow, Op. 45.

f

cresc.

ff

poco più sostenuto

animando poco a poco

mf

cresc.

f

Allegro giusto.

mf

f

mp cresc.

ff

ff

ff

f

Flauto piccolo.

7 *f cresc.* *ff* *mf cresc.*

8 *fff dim.* 9 *Fl. I.* 10 *p cresc.* *f dim.* *pp* 11 1

12 *Fl. I.* 6 *f* *ff* *f* 13 *ff* *cantabile* *p* *f dim.* *f*

14 *p* *mf dim.* *f* *f* 15 *cresc.* *ff*

16 *Moderato.* 3 *Fl. I.* *p* 17 *Fl. III.* *p legatissimo* 1 *rall.* *Flauto grande.*

18 *p* *mf* *dim.* 5 2 *Fl. picc.* *string.*

Flauto piccolo.

3

Tempo I. (Allegro giusto.)

19 $\frac{12}{8}$ *p*

mf

20 *mf*

p cresc. *f* *p sub.* *mf < f*

f *mf cresc.*

22 *ff > mf* *< ff* *ff > mf* *< ff*

23 *ff* *ff*

24 *f* *ff dim.* *f*

25 *ff* *ff* *ff* *ff*

26 *ff* *mf* *f*

Flauto piccolo.

1 27 3 2

f *ff*

28 12 8

ff *f*

29 *mf* *f*

30 12 8 *f*

31 *mf* *f*

32 12 8 *f* *cresc.*

33 *ff* *fff*

34 *f* *f*

f *f* *f* *f* *f* *f*

Detailed description: This page contains the musical score for the Flauto piccolo part, measures 27 through 34. The music is written on ten staves. Measures 27-31 are in 12/8 time, while measures 32-34 are in 2/2 time. The key signature changes from two sharps (F# and C#) to one flat (Bb). The score features various dynamics including *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *fff* (fortississimo), as well as a crescendo marking. The notation includes eighth and sixteenth notes, rests, and slurs. Measure numbers 27, 28, 29, 30, 31, 32, 33, and 34 are boxed and placed above the staves. The page number 4 is in the top left corner, and the instrument name 'Flauto piccolo.' is at the top center.

Carnaval.

Ouverture.

Oboe I.

Alexandre Glazounov, Op. 45.

Allegro alla breve.

f

cresc. *ff*

f *mf* *pp* *2 poco più sostenuto*

dim. *p*

mf *dim.* *p* *mf* *3 animando poco a poco*

mp *f* *cresc.* *ff*

4 Allegro giusto. *5* *ff* *mf* *f* *mf*

p *cresc.* *f* *5* *f*

Oboe I.

Musical score for Oboe I, measures 1 through 14. The score is written on ten staves. It includes various musical notations such as dynamics (*f*, *ff*, *mf*, *p*, *pp*, *cresc.*, *dim.*), articulation (accents, slurs), and fingerings (3, 1, 2, 4). Measure numbers 6, 7, 8, 9, 10, 11, 12, 13, and 14 are boxed. The key signature changes from one flat to two sharps between measures 11 and 12.

Oboe I.

3

15 *cresc.* *ff* *f*
 16 *mf* *rall.* *Ob.I.* *Fl.I.* *p*
 17 *mf* *legatissimo* *dim.*
 18 *p* *string.* *f* *cresc.* *sf* *mf*
 19 *Tempo I. (Allegro giusto.)*
 20 *mf* *pp* *cresc.* *f* *p* *cresc.* *f*
 21 *f* *f* *f* *f*
 22 *f* *cresc.* *ff* *mf* *ff* *ff* *mf* *ff*
 23 *ff*
 24 *ff* *f* *mf* *p* *f*
 25 *f* *ff* *f*
 26 *ff* *mf* *mf*

Oboe I.

musical score for Oboe I, measures 27-34. The score is written on ten staves. The key signature is two sharps (F# and C#). The time signature is 12/8. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 27-34:

- Measure 27: *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo).
- Measure 28: *f* (forte), *ff* (fortissimo).
- Measure 29: *mf* (mezzo-forte), *f* (forte).
- Measure 30: *f* (forte).
- Measure 31: *mf* (mezzo-forte), *f* (forte).
- Measure 32: *mf* (mezzo-forte), *f* (forte).
- Measure 33: *ff* (fortissimo).
- Measure 34: *fz* (forzando).

Other markings include *cresc.* (crescendo) and *ff* (fortissimo) in measure 33.

Carnaval.

Ouverture.

Oboe II.

Allegro alla breve.

Alexandre Glazounow. Op. 45.

f

cresc. *ff*

f *mf dim.* *1.*

p

mf *dim.* *mf*

mp *f* *cresc.*

ff *ff* *mf* *f*

1 *2* *1* *3* *2*

Oboe II.

Musical score for Oboe II, measures 1 through 14. The score is written on ten staves in treble clef. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 1 through 14 are boxed at the beginning of their respective staves. The key signature changes from one flat to two sharps between measures 10 and 11.

Dynamics and performance markings include: *f*, *f cresc.*, *ff*, *mf*, *ff*, *mf*, *ff*, *mf*, *p*, *p cresc.*, *f*, *ff*, *mf cresc.*, *fff dim.*, *p*, *dim.*, *p*, *cresc.*, *f dim.*, *pp*, *pp*, *mf*, *mf*, *f*, *ff*, *f*, *ff*, *mf*, *ff dim.*, *ff*, *f*, *mf*, *ff dim.*, *f*.

Performance markings include: *trm* (trills), *trm* (trills), *trm* (trills), *trm* (trills), *trm* (trills), *trm* (trills), *trm* (trills), *trm* (trills), *trm* (trills), *trm* (trills).

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14.

3

864

Oboe II.

musical score for Oboe II, measures 27-34. The score is written on ten staves. The key signature is two sharps (F# and C#). The time signature is 12/8. The score includes various dynamics and articulations:

- Measure 27: *mf* (mezzo-forte), *f* (forte).
- Measure 28: *ff* (fortissimo), *f* (forte).
- Measure 29: *mf* (mezzo-forte), *f* (forte).
- Measure 30: *f* (forte).
- Measure 31: *mf* (mezzo-forte), *f* (forte).
- Measure 32: *f* (forte), *cresc.* (crescendo), *ff* (fortissimo).
- Measure 33: *fff* (fortississimo).
- Measure 34: *fz* (forzando), *fz* (forzando).

The score also includes various articulations such as accents, slurs, and breath marks. The final measure (34) ends with a fermata and a *v* (vibrato) marking.

Carnaval. Ouverture.

1

Allegro alla breve**Clarinetto I in B.**

Alexandre Glazounow, Op. 45.

The musical score for Clarinet I in B, Alexandre Glazounow's Op. 45, "Carnaval. Ouverture." is written in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. The tempo is marked "Allegro alla breve". The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff continues the melodic line. The third staff features a first ending bracket. The fourth staff includes a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic. The fifth staff has a fortissimo (*f*) dynamic and a second ending bracket. The sixth staff is marked "poco più sostenuto" and "p dolce". The seventh staff includes a decrescendo (*dim.*) and a piano (*p*) dynamic. The eighth staff has a mezzo-forte (*mf*) dynamic. The ninth staff includes a decrescendo (*dim.*) and a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) and a fortissimo (*f*) dynamic. The tenth staff includes a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic, ending with a 12/8 time signature.

Clarinetto I in B.

4 Allegro giusto.

The musical score is written for Clarinet I in B. It begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The tempo is marked "Allegro giusto". The score consists of 12 staves of music, with measures numbered 4 through 9.

The first staff (measure 4) starts with a piano (*p*) dynamic and a "brillante" marking. The second staff (measure 5) continues with a mezzo-forte (*mf*) dynamic. The third staff (measure 6) features a forte (*f*) dynamic. The fourth staff (measure 7) includes a mezzo-forte (*mf*) dynamic. The fifth staff (measure 8) has a piano (*p*) dynamic and a "tr" marking. The sixth staff (measure 9) includes a piano (*p*) dynamic and a "tr" marking. The seventh staff (measure 10) has a piano (*p*) dynamic and a "tr" marking. The eighth staff (measure 11) includes a piano (*p*) dynamic and a "tr" marking. The ninth staff (measure 12) has a piano (*p*) dynamic and a "tr" marking. The tenth staff (measure 13) includes a piano (*p*) dynamic and a "tr" marking. The eleventh staff (measure 14) has a piano (*p*) dynamic and a "tr" marking. The twelfth staff (measure 15) includes a piano (*p*) dynamic and a "tr" marking.

Dynamics include *p*, *mf*, *f*, *ff*, *p cresc.*, *f cresc.*, *ff cresc.*, *mf cresc.*, *fff dim.*, *dim.*, and *p dolce*. Performance markings include "brillante", "tr", "tr", "tr", "tr", "tr", "tr", "tr", "tr", "tr", "tr", and "tr".

cresc.

10 *f dim.* *pp* *p* *p*

11 *marcato* *mf* *f*

12 *marcato* *mf* *f* *ff*

13 *cantabile* *f* *mf*

ff dim. *ff 3* *f* *mf* *ff dim.* *ff 3*

14 *f* *cresc.* *4*

15 *ff* *f* *rall.* *5*

16 *Moderato.* *Fl.* *3* *Fl.*

17 *Fl. II.* *Clar. I.* *p legatiss.*

18 *3* *mf* *dim.* *p*

1 *p* *string.*

Clarinetto I in B.

Tempo I. (Allegro giusto.)

19 *p*

20 *mf*

21 *tr* *tr* *peresc.* *p sub. cresc. f* *f = p* *f 3*

22 *p* *f 3* *f 3* *f 3* *f cresc.* *1*

23 *ff* *mf* *ff* *3* *ff* *mf* *ff* *3* *12/8*

24 *tr* *tr* *ad lib.* *f* *mf* *f* *ff dim.*

25 *f* *ff* *ff* *ff* *ff* *f*

26 *mf* *mf* *f* *mf* *f* *ff* *f* *ff*

27 *marcato* *marcato* *f* *ff*

28

29

30

31

32

33

34

f

mf

ff

cresc.

v

Carnaval.

Ouverture.

Allegro alla breve:

Clarinetto II in B.

Alexandre Glazounow. Op. 45.

The musical score for Clarinet II in B is written in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. The tempo is marked **Allegro alla breve:**. The score consists of ten staves of music. The first staff begins with a forte (**f**) dynamic and features a series of eighth notes with accents. The second staff continues with similar rhythmic patterns, including some beamed eighth notes. The third staff introduces a melodic line with a slur and a crescendo (**cresc.**) marking. The fourth staff features a first ending bracket labeled **1**. The fifth staff continues the melodic development with a forte (**f**) dynamic. The sixth staff includes a crescendo (**cresc.**) and a fortissimo (**ff**) dynamic, ending with a repeat sign. The seventh staff begins a second ending bracket labeled **2** with the instruction **poco a poco sosten.** (poco a poco sostenuto). It includes dynamics of **f**, **mf dim.**, and **mp**. The eighth staff continues with a **dim.** (diminuendo) marking and a **p** (piano) dynamic. The ninth staff features a **mf** (mezzo-forte) dynamic and a **dim.** marking. The tenth staff begins a third ending bracket labeled **3** with the instruction **animando poco a poco**. It includes dynamics of **p**, **mf**, **mp**, and **f**. The final staff concludes with a crescendo (**cresc.**) and fortissimo (**ff**) dynamics, ending with a repeat sign and a 12/8 time signature.

Allegro giusto.

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a time signature of 12/8. The tempo is marked 'Allegro giusto.' The score consists of ten staves of music, each containing various musical notations and dynamic markings.

Staff 1: Starts with a piano (*p*) dynamic and a 'brillante' marking. The music features rapid sixteenth-note passages.

Staff 2: Continues the rapid sixteenth-note passages, with dynamics ranging from mezzo-forte (*mf*) to forte (*f*).

Staff 3: Continues the rapid sixteenth-note passages, with dynamics ranging from mezzo-forte (*mf*) to forte (*f*).

Staff 4: Features a measure with a '5' above it, indicating a quintuplet. Dynamics include piano (*p*), crescendo (*cresc.*), and forte (*f*).

Staff 5: Features a measure with a '1' above it, indicating a first ending. Dynamics include forte (*f*), crescendo (*cresc.*), and fortissimo (*ff*).

Staff 6: Continues the rapid sixteenth-note passages, with dynamics ranging from fortissimo (*ff*) to mezzo-forte (*mf*).

Staff 7: Features a measure with a '6' above it, indicating a sextuplet. Dynamics include fortissimo (*ff*) and mezzo-forte (*mf*).

Staff 8: Features a measure with a '7' above it, indicating a septuplet. Dynamics include mezzo-forte (*mf*), piano (*p*), and crescendo (*cresc.*).

Staff 9: Features a measure with a '8' above it, indicating an octuplet. Dynamics include mezzo-forte (*mf*), fortissimo (*fff*), and piano (*p*).

Staff 10: Features a measure with a '9' above it, indicating a nonuplet. Dynamics include piano (*p*) and crescendo (*cresc.*).

Staff 11: Features a measure with a '10' above it, indicating a decuplet. Dynamics include forte (*f*), piano (*p*), and fortissimo (*ff*).

11 *mf*

12 *f marc.* *mf* *f marcato* *f*

13 *f* *mf* *ff dim.* *ff³* *f* *mf* *ff dim.*

14 *f³* *f* *cresc.* *ff*

15 *f* *mf* *rall.*

16 **Moderato.** Fl. 5

17 Clar. II. *p legatissimo*

18 *mf* *dim.* *p* *string.* *f cresc.*

19 **Tempo I. (Allegro giusto.)** 1 *fz* *mp* *mf* *mp* *mf*

Clarinetto II in B.

20 *mf* *p cresc.* *f* *sub. p cresc.*

21 *f* *f* *p* *f* *p* *f*

22 *f cresc.* *ff* *mf* *ff*

23 *ff* *mf* *ff* *tr. 2.* *f*

24 *tr. 2.* *mf* *ad lib.* *f* *ff dim.* *f*

25 *ff* *ff* *ff* *ff* *f*

26 *mf* *mf* *3* *f* *mf* *3*

27 *marcato* *f* *f* *ff* *f*

28 *ff* *f*

29

mf *f*

30

f

31

mf *f*

32

f *cresc.*

33

fff

34

fz *fz* *fz* *fz*

Carnaval.

Ouverture.

Clarinetto III in B.

Alexandre Glazounow, Op. 45.

Allegro alla breve.

f

cresc. *ff*

f *mf dim.* *mp*

dim. *p*

mf *dim.* *p*

a poco *mp* *f* *cresc.*

ff *ff* *mf*

1

2 *poco più sostenuto*

3 *animando poco*

4 *Allegro giusto.*

musical score for "The Swan" by Charles-Louis Hanon, Op. 23, No. 12. The score is in G major, 2/4 time, and consists of 11 measures. It features a variety of dynamic markings (f, mf, p, ff, cresc., dim., pp) and articulations (accents, marcato poco). The piece is characterized by its flowing, arpeggiated texture and a key signature of one sharp (F#).

Clarinetto III in B.

3

12 *f* *ff*

13 *f* *mf* *ff dim.* *ff* *f*

14 *mf* *ff dim.* *ff* *f*

15 *cresc.* *ff*

16 *Moderato.* *Viola.* *p*

17 *Cl. III.* *legato.* *p*

18 *f* *dim.* *p*

19 *Tempo I.* *f* *mp* *mf* *mp* *mf*

Clarinetto III in B.

20 *mf* *p cresc.*

21 *cresc. p sub.* *f* *f* *p* *mf* *f* *p*

22 *ff* *mf* *ff* *ff* *ff* *ff* *ff* *cresc.*

23 *ff* *ff* *tr^m* *f* *tr^m* *mf*

24 *tr^m ad lib.* *f* *ff dim.* *f*

25 *ff* *ff* *ff* *ff* *f*

26 *ff* *mf* *marcato* *f* *mf* *marcato* *f*

27 *ff* *f* *ff*

861

Clarinetto III in B.

5

28 *mf*

29 *f*

30 *f*

31 *mf* *f*

32 *f* *cresc.*

33 *ff* *fff*

34 *fz* *fz* *fz* *fz*

Carnaval.

Ouverture.

Fagotto I.

Allegro alla breve.

Alexandre Glazounow, Op. 45.

f

1

ff

2 **4**
poco più sostenuto

mp dolce *dim.*

3 *animando poco a poco*
mf *dim.* *p* *mf*

mp *f* *mf* *f* *mf* *f* *p cresc.*

4 *Allegro giusto.*
f dim. *p* *f dim.* *p* *mf*

Fagotto I.

5 *f* *p* *cresc.* *f* *p*

6 *ff* *ff* *ff* *ff* *ff*

7 *p* *cresc.*

8 *fff* *dim.* *p* *dim.*

9 *p* *cresc.* *f*

10 *p* *p*

11 *mf*

12 *f*

13 *f*

Fagotto I.

3

Musical score for Fagotto I, measures 14 through 22. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo and dynamics are as follows:

- Measure 14:** *f* (forte).
- Measure 15:** *ff dim.* (fortissimo, decrescendo).
- Measure 16:** *f* (forte).
- Measure 17:** *ff dim.* (fortissimo, decrescendo).
- Measure 18:** *f* (forte).
- Measure 19:** *mf* (mezzo-forte).
- Measure 20:** *rall.* (rallentando).
- Measure 21:** *Moderato* (Moderato).
- Measure 22:** *Cl. II.* (Clarinet II).

The score includes various dynamics and articulations:

- ff dim.* (fortissimo, decrescendo)
- f* (forte)
- ff* (fortissimo)
- cresc.* (crescendo)
- mf* (mezzo-forte)
- rall.* (rallentando)
- Moderato* (Moderato)
- Cl. II.* (Clarinet II)
- mf legat iss.* (mezzo-forte, legato)
- dim.* (decrescendo)
- p* (piano)
- string.* (string)
- Tempo I. (Allegro giusto.)* (Tempo I. (Allegro giusto.))
- mf* (mezzo-forte)
- f* (forte)
- cresc.* (crescendo)
- mp* (mezzo-piano)
- mf* (mezzo-forte)
- p* (piano)
- f* (forte)
- cresc.* (crescendo)
- f* (forte)
- mf* (mezzo-forte)
- f* (forte)
- mf* (mezzo-forte)
- f* (forte)
- cresc.* (crescendo)
- f* (forte)
- ff* (fortissimo)

Fagotto I.

Musical score for Fagotto I, measures 23-34. The score is written in bass clef with a key signature of one flat (B-flat). It features various dynamic markings, articulations, and measure numbers in boxes.

Measures 23-24: *ff*, *ff*, *f*, *ff dim.*

Measures 25-26: *f*, *ff*, *ff*, *ff*, *ff*, *f*, *ff*, *f*

Measures 27-28: *ff*, *mf*, *f*

Measures 29-30: *f*, *ff*, *f*

Measures 31-32: *f*, *ff*, *f*, *cresc.*, *ff*

Measures 33-34: *fff marcatisissimo*, *f*, *f*

Carnaval.

Ouverture.

Fagotto II.

Allegro alla breve.

Alexandre Glazounow, Op.45.

Musical score for Fagotto II, Op. 45 by Alexandre Glazounow. The score is in bass clef, 12/8 time, and B-flat major. It consists of 10 staves of music. The first staff begins with a forte (*f*) dynamic. The second staff has a first ending bracket. The third staff has a first ending bracket. The fourth staff has a first ending bracket. The fifth staff has a first ending bracket. The sixth staff has a first ending bracket. The seventh staff has a first ending bracket. The eighth staff has a first ending bracket. The ninth staff has a first ending bracket. The tenth staff has a first ending bracket.

Fagotto II.

I. 9 10 11 12 *p cresc.* *f* *p* *cresc.*

f *p* *cresc.* *f* *mf* *f*

mf *f* *cresc.*

cresc. *f* *ff* *ff* *ff*

ff *ff* *ff*

f *mf* *p cresc.* *f* *mf cresc.*

ff *dim.* *ff* *p*

dim. *p* *cresc.*

f *p*

mf

f *f*

f

Fagotto II.

3

ff dim.
 14 *f*
cresc.
 15 *ff*
 Moderato.
 16 *mf* *rall.* 3
 17 *mf* 8 1 2 6 *legatissimo Fag. II.*
 18 *dim.* *p*
 string. 19 *Tempo I. (Allegro giusto.)* *mf* *f cresc.* *fz* *mf*
 20 *f* *mp* *f* *mf*
 21 *p sub. cresc.* *f* *p* *cresc.* *f*
 22 *f cresc.* *ff* 1 3 1 *ff*
 23 *f* *mf*

Fagotto II.

24 *f* *ff dim.* *f* *ff* *ff* *ff*

25 *f* *ff*

26 *ff* *mf*

27 *f*

28 *f*

29 *f* *ff* *f* *ff*

30 *f*

31 *f* *ff*

32 *f* *f*

33 *marcatissimo* *fff*

34 *fz* *fz*

cresc.

Carnaval.

1

Ouverture.

Corno I in F.

Alexandre Glazounow, Op. 45.

Allegro alla breve.

f

cresc. *ff*

f *poco più sostenuto* *p*

mf *dim.*

[3] *animando poco a poco* *3* *f* *fz* *fz* *p cresc.* *f dim.* *p* *f dim* *p*

[4] *Allegro giusto.* *mp* *1* *mf* *mp* *f* *mf*

[5] *p cresc.* *f* *fz* *p* *f* *fz*

[6] *p cresc.* *f* *f* *f* *f* *cresc.* *f cresc.* *ff=mf*

ff *ff=mf* *ff* *ff=f* *ff=f* *ff=f*

[7] *f* *mf* *p* *p cresc.*

[8] *f* *f* *mp cresc.* *ff dim.* *2*

Corno I in F.

dolce
p *dim.*

9 *p* *cresc.*

10 *f dim.* *pp* *pp* *f* *marcato*

11 *f*

12 *f*

13 *f* *mf* *ff dim.*

14 *f* *mf* *ff dim.* *ff*

15 *f* *mf* *ff* *cresc.* *ff*

16 *Moderato.* *f* *mf* *rall.*

17 *Cl. I.* *Cor. I.* *mp legatiss.* *dim.*

18 *p* *pp* *stringendo* **19** *Tempo I. (Allegro giusto.)* *fz mp* *fz*

20 *ff* *mp* *mf* *pp cresc.* *f* *p sub.cresc.* *f* *fz*

21 *fz*

p cresc. *f* *fz* *p cresc.* *f* *f* *f* *f*

Corno I in F.

3

22 *f cresc* *ff-mf* *ff* *ff-mf* *ff*

23 *ff-f* *ff-f* *f* *mf* *p* *f*

24 *cantabile*

25 *ff dim.* *f* *ff* *ff* *ff*

26 *ff* *f* *ff*

27 *mf* *mf* *f* *mf* *f* *f*

28 *f* *f*

29 *f marcato* *f*

30 *f* *mf* *f*

31 *f marc.* *f* *f*

32 *f* *cresc.*

33 *ff* *fff* *ff*

34 *ff* *fz* *sf*

Carnaval.

Ouverture.

Corno II in F.

Alexandre Glazounow, Op.45.

Allegro alla breve.

12/8

f

cresc.

ff

poco più sostenuto

f

mf dim.

p

mf

dim.

3 *animando poco a poco*

f

fz

fz

p cresc.

f dim.

p f dim.

p mp

4 *Allegro giusto.*

mf

mp

f

mf

mf

5

p

f

fz

p cresc.

f

6

p cresc.

f

f

f

f

cresc. f cresc.

ff

mf

ff

7

p

p cresc.

f

f

mp cresc

ff dim.

mf dim.

pp

8

Corno II in F.

9 I. 5 10 6 6

1 2 6 *f dim.* *pp* *pp*

11 1 *f marcato* *f marcato*

12 *f* *f* 13 *f*

mf *ff dim.* *f* *mf* *ff dim.*

14 *f*

cresc. *ff* 15 *3 rall.*

16 Moderato. *f* *mf*

17 Cl. II. 6

18 *p* *p* *pp* *pp* *mf* *f cresc.*

19 Tempo I. (Allegro giusto.) *fz* *mp* *mf* *mp* *mf*

20 *p sub. cresc.* *f* *fz* *p cresc.* *f* *fz*

21 *p cresc.* *f* *f* *f* *f* *f cresc.* *f cresc.*

22 *ff* *mf* *ff* *ff* *mf* *ff* *mf* *ff* *f*

23

Corno II in F.

3

24 *ff* *f* *mf* *f* *ff dim.*

25 *f* *ff* *ff* *ff* *ff* *f*

26 *ff* *mf* *f*

27 *mf* *f*

28 *f marcato* *f* *ff*

29 *f* *mf* *f*

30 *f marc.* *f*

31 *f*

32 *f* *cresc.*

33 *ff* *fff*

34 *ff* *fz*

Detailed description: This page contains the musical score for the second horn part in F major. It consists of ten staves of music, numbered 24 through 34. The notation includes various dynamics such as fortissimo (ff), mezzo-forte (mf), and piano (p), as well as articulation marks like accents and slurs. The key signature has one sharp (F#). The time signature changes from 2/4 to 3/4 at measure 28. The score ends with a fermata on the final note of measure 34.

Carnaval.

Ouverture.

Corno III in F.

Alexandre Glazounow, Op.45.

Allegro alla breve.

Allegro and Sero.

12/8

f

cresc.

ff

mf dim.

[2] poco più sost.

4 p dim. p

[3] animando poco a poco

dim. 1 mf 2 f fz

[4] Allegro giusto.

fz p cresc. f dim. p f dim. p mp 1 4

[5]

p f fz p cresc. f fz 1

Corno III in F.

Musical score for Corno III in F, measures 6 to 20. The score is written for a single horn in F major, 2/2 time. It includes various dynamics, articulations, and performance instructions.

Measures 6-10: *p cresc.*, *f*, *mf*, *f*, *cresc.*, *f cresc.*, *ff*, *mf*.

Measures 11-15: *marc.*, *mf*, *f*, *mf*, *f*, *f*, *ff dim.*, *cresc.*, *ff*.

Measure 16: *rall.*, *Moderato*, *6*, *Viole.*

Measures 17-19: *1*, *2*, *6*, *Cor. III.*, *legatissimo*, *dim.*, *1*, *2*, *string.*, *1*, *f cresc.*.

Measure 20: *Tempo I. (Allegro giusto)*, *f*, *3*, *mp*, *mf*, *mp*, *mf*, *mf*, *mf*.

3

861

Carnaval.

Ouverture.

Corno IV in F.

Alexandre Glazounow, Op. 45.

Allegro alla breve.

The musical score for Corno IV in F is written in 12/8 time. It begins with a forte (*f*) dynamic and a tempo marking of *Allegro alla breve.* The score consists of ten staves of music. The first staff starts with a *f* dynamic. The second staff continues the melody. The third staff has a first ending bracket labeled '1'. The fourth staff has a *mf cresc.* dynamic, followed by a *ff* dynamic. The fifth staff has a *f* dynamic, followed by a *dim.* dynamic, and then a *poco più sost.* instruction. The sixth staff has a *pp* dynamic, followed by a *mf* dynamic. The seventh staff has a *mf* dynamic, followed by a *dim.* dynamic, and then a *mf* dynamic. The eighth staff has a *mf* dynamic, followed by a *dim.* dynamic, and then a *mf* dynamic. The ninth staff has a *f* dynamic, followed by a *fz* dynamic, and then a *p cresc.* dynamic. The tenth staff has a *fz* dynamic, followed by a *p cresc.* dynamic, and then a *fz* dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. It also includes performance instructions such as *mf cresc.*, *ff*, *poco più sost.*, *pp*, *mf*, *dim.*, *Allegro giusto.*, *fz*, and *p cresc.*. The score is numbered 1 through 5 at the beginning of each staff.

Corno IV in F.

Musical score for the first system of "The Swan" from Tchaikovsky's Swan Lake. The score is written for a single melodic line, likely for the Violin I. It consists of 20 measures, divided into four systems of five measures each. The key signature is one flat (B-flat major/D minor), and the time signature is 3/4. The score includes various dynamic markings (p, mf, f, ff, cresc., decresc., dim., pp, mp) and articulation marks (accents, slurs, staccato, marcato). Measure numbers 1 through 20 are indicated in boxes above the staff. The tempo marking "Tempo I. (Allegro giusto.)" appears at the beginning of measure 19. The score ends with a double bar line and repeat signs.

Corno IV in F.

3

21 *fz* *cresc.* *p* *f* *fz* *peresc.* *f* *mf* *f* *f* *f*

22 *cresc. f cresc.* *ff* *mf* *ff* *ff* *mf* *ff* *mf* *ff*

23 *ff* *f* *ff* *f* *f* *f* *f* *f* *f* *f*

24 *ff* *dim.* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

25 *mf* *mf* *f*

26 *mf* *mf* *f*

27 *f*

28 *f* *marcato*

29 *f* *f* *f*

30 *mf* *f*

31 *f marc.* *f* *f*

32 *f* *cresc.* *ff*

33 *fff*

34 *ff* *fz* *fz*

Carnaval.

Ouverture.

Tromba I in B.

Alexandre Glazounow, Op. 45.

Allegro alla breve.

[illegible]

Tromba I in B.

11 1 3 2 12 1 2

mf *mf* *mf* *mf*

1 13 2 *cantabile*

p *f* *dim.* *p*

14 *f* *dim.* *f* *mf*

f *cresc.* *ff*

15 *rall.* 16 *Moderato.* 17 15

7 8

18 11 *string.* 19 *Tempo I. (Allegro giusto.)*

2 *p* 1

20 *mf* *p* *mp* *p* 4

21 3 *mf* *mf* *mf cresc.*

22 *f cresc.* *f > mf* *f* *f > mf* *f*

23 *f > mf* *f > mf* *mf* 24 4 *mf*

f dim. *mf* *f* *f* *f* *f*

25 *f > mf* *f*

Tromba I in B.

Musical score for the first system of "The Swan" by Maurice Strakosky. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The music is marked with dynamics such as *f*, *mf*, and *mp*, and includes performance instructions like *marcato* and *leggiero*. Measure numbers 26, 27, 28, 29, 30, 31, 32, 33, and 34 are indicated in boxes. The score shows a variety of note values, rests, and articulation marks.

Tromba II in B.

Alexandre Glazounow, Op. 45.

Allegro alla breve.

M. P. Belaieff, Leipzig.

561

Tromba II in B.

Musical score for Tromba II in B, measures 25-34. The score is written on ten staves. It includes various dynamics (*f*, *mf*, *mp*, *p*, *ff*, *cresc.*), articulations (*marcato*, *leggiero*), and fingerings (1, 2). Measure numbers 26, 27, 28, 29, 30, 31, 32, 33, and 34 are boxed. The key signature has two sharps (F# and C#). The time signature changes from 12/8 to 2/2 at measure 29 and back to 12/8 at measure 32.

Carnaval.

Ouverture.

Tromba III in B.

Alexandre Glazounow, Op.45.

Allegro alla breve.

12 8 *f*

4 *mf* *f*

2 *f* *mf* *f*

1 *f* *mf* *f*

4 *f* *mf* *f*

mf cresc. *ff*

2 *poco più sostenuto* 3 *animando poco a poco* 2 *f* *f* *f dim.* *p f dim.* *p* 14 *Allegro giusto.*

5 14 6 1 2 *f* *f* *f*

7 7 *pp cresc.* *f* *f* *p cresc.*

8 *f dim.* 8 9 11 10 16 11 1 6 *mf dim.* *pp*

12 8 13 1 *f* *mp.* *f dim.* *f*

14 *f* *dim.* *f* *mf* *cresc.*

15 *ff* *rall.*

Tromba III in B.

16 Moderato. 17 15 18 11 2 19 Tempo I. (Allegro giusto.) 20 8

8 string. *fz* 7

21 14 22 2 1

23 7 24 *mf* *f dim.* *mf* *f*

25 *f* *f* *f* *mf*

26 7 27 8 28 *f*

29 3 3 *mf* *f* *mf*

30 12 8 2 3 *mf*

31 3 *mf* *f* *mf* *marcato* *f* 32 12 1

mf cresc. *f*

33 34 *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz*

Carnaval.

Ouverture.

Trombone I.

Alexandre Glazounow, Op.45.

Allegro alla breve.

12/8

f *f* *f*

3 1 6 *ff*

2 2 *poco più sostenuto* 3 *animando poco a poco*

mf 20 4 *f* *f*

4 *Allegro giusto.* 5 12 14

p cresc. *f dim.* *p f dim.* *p* 14 13 Tuba.

6 *f* 3

f > mf *< f* *f > mf* *< f* 4

7 *marcato poco* 8

mf *f > f > p cresc.* *ff dim.*

8 9 11 10 16 11 8 12

mf dim. *pp*

13

2 2 *f >* *f >* *mf <*

4 14 12 8 6

f > dim. *mf < f dim.* *< f*

15 5 *rall.*

ff *mf*

Trombone I.

Moderato

16 1 2 6 17 15 18 1 2 3 4 5 6

Viola.

7 2 1. *string.* 1 19 **Tempo I. (Allegro giusto.)** 20 8

pp

21 12 13 14 22 3

Tuba.

f

23 *f > mf*

24 *mf* *f dim.* *mf* *f*

25 *f* *f* *f > mf*

26 *f* *f > mf* *f*

27 7 3 *f* 28 *f* *f*

29 *mf* *f* *mf* *f*

30 *f* *mf* *f*

31 *mf* *f* 32 *f*

33 *f* *ff*

34 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Carnaval.

Ouverture.

Trombone II.

Alexandre Glazounow, Op. 45.

Allegro alla breve.

The musical score for Trombone II is written in 12/8 time. It begins with a key signature of one flat (B-flat) and a tempo marking of *Allegro alla breve.* The score is divided into measures, with some measures containing multiple rests or specific articulations. Dynamics include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *dim.* (diminuendo), *marcato poco*, and *rall.* (rallentando). The score includes various articulations such as accents, slurs, and staccato. There are also tempo changes, including *Allegro giusto.* and *animando poco a poco*. The score is marked with measure numbers in boxes, such as 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Trombone II.

16 Moderato. 6 17 15 18 9 *legatissimo string.* 1

19 Tempo I. (Allegro giusto.) 7 20 8 21 12 13 14 22

23 *f>mf*

24 4 *mf* *f dim.* *mf*

25 *f>mf*

26 7 *mf*

27 3 *f>mf*

28 2 *f* *mf*

29 *mf* *marc.*

30 12 8 *f* *mf*

31 *mf* *marcato*

32 12 8 *f* *mf* *cresc.*

33 34 *ff* *fz*

fz fz fz fz fz fz fz

Carnaval.

Ouverture.

Trombone III.

Alexandre Glazounow, Op. 45.

Allegro alla breve.

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

dim. *p cresc.* *f* *p f dim.* *p* *Tuba.* *f*

Allegro giusto. *mf* *20* *4* *5* *6*

7 *4 mf marcato poco* *f* *f* *p cresc.* *ff dim.* *8*

mf dim. *pp* *8* *9* *11* *10* *16* *11* *Bassi.* *1* *2* *mf* *12* *13* *14* *15*

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

f dim. *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

ff *rall.*

Trombone III.

16 Moderato. 6 17 15 18 Tr. III. 2

Viol. 1 2

legatissimo string. 19 Tempo I. (Allegro giusto.) 20 21 12 22 1 2

pp 1 7 8 Tuba. f

23 f > mf < f > mf

24 4 mf < f dim. mf < f > f > f f

25 f f

26 7 27 mf mf

28 12 8 2 2 mf f

29 marcato mf f f 30 12 8 f

31 2 2 mf f mf f

32 12 8 1 mf cresc.

33 marcato ffff

34 1

Carnaval.

Ouverture.

Tuba.

Alexandre Glazounow, Op. 45.

Allegro alla breve.

12 5 2

f *mf* *f* *mf*

mf *cresc.* *ff* *poco più sostenuto* *animando poco a poco*

20 6 7 8

4 Allegro giusto. 5 12 6

f *dim.* *p* *f* *dim.* *p* *mp* *cresc.* *f*

7 7

p *cresc.* *f* *f* *p* *cresc.*

8 9 11 10 16 11

ff *dim.* *mf* *dim.* *pp*

12 6 13

m. *mf*

14 *f* *dim.* *mf* *f* *dim.*

15 *mf* *cresc.* *ff* *5 rall.*

Tuba.

16 Moderato. 6 17 15 18 Tuba. 3

Viole. 1 2

pp

19 Tempo I. (Allegro giusto.) 20 8 21 12

mf cresc.

22 p string. cresc.

23 f 7 24

25 mf f dim. mf f f

26 7 27 8 28 ff 2

29 marcato

30 mf 2

31 f mf

32 12 8 1 3 2

33 marcatisissimo fff 34 f

f f f f f f f

Carnaval.

Ouverture.

in F.C.A.

Timpani.

Alexandre Glazounow, Op. 45.

Allegro alla breve.

[illegible]

Timpani.

Moderato.

16 8 17 15 18 *tr*

pp

tr *string.* 19 Tempo I. (Allegro giusto) 20 8 21 1 *tr*

pp cresc. *f* in A. 7 *f* *pp cresc. mf* *f*

tr *pp cresc. mf* *p < mf >* *p < mf >* *p < p <* *p cresc. mf* *f*

1 22 1

tr 23 *tr*

< f > *f* in A. *< f >* *mf*

tr 24 4 6 *mf* *f > dim.* 6 6

tr 25 *f* *f* *f* *f*

tr 26 in B. 7 27 8 28 12 8

mf *f*

5 29 4 *tr* *f* 12 8

mf *f*

30 12 8 *mf* 1 4 31 4 *tr* *f*

tr *tr* 32 12 8 1 *mf cresc.*

f 33 *f* *tr* *tr* *tr* *tr*

34 *f* *f* *f* 1 *f*

Carnaval.

Ouverture.

Triangel .

Alexandre Glazounow, Op. 45.

Allegro alla breve. *f* *trm* 3 *trm* *trm*

3 *trm* 2 *trm* ¹ *trm* 3 *trm*

1 *trm* 5 ² *poco più sostenuto* ³ *animando poco a poco* Piatti, Cassa. 1

⁴ **Allegro giusto.** 1 *p* 1

p cresc. ⁵ 2 *mf*

3 6 ⁶ 2 *f* 2 *trm*

trm *trm* ⁷ ⁸ 8

⁹ 11 ¹⁰ 16 ¹¹ 8 ¹² *Trombone III.* 1 2 3 *f* 2

¹³ 4 *trm* 4 *trm* ¹⁴ 12 *f*

trm 3 *trm* 1 *trm* ¹⁵ 8 *rall.*

Triangel.

16 Moderato. 8 17 15 18 11 string: 19 Tempo I. (Allegro giusto.) 1

20

21 2 3 6 22 *f*

23 2 2 2 2

24 12 25

26 7 27 3

28 2 12 8 2 2

29

30 12 8 2 2

31

32 12 8 3 33 2 2

34 2

Carnaval.

Ouverture.

Cassa.

Alexandre Glazounow, Op. 45.

Allegro alla breve.

5 3 3

mf

1 6 *f*

5 2 *poco più sostenuto* 3 *animando poco a poco* 1 1

20 8 *f*

4 Allegro giusto. 5 14 6 3 3 Piatti. 1

14 *f*

5 7 8 8 3 8 9 11 10 16

f

11 8 12 8 13 Viol. I. *f*

1 2

3 4 5

f

1 14 12 4 Piatti. 5

f

15 8 *rall.*

864

Carnaval.

Ouverture.

Piatti.

Alexandre Glazounow, Op.45.

Allegro alla breve.

mf

cresc.

f

poco più sostenuto

animando poco a poco

f

Allegro giusto.

f

mf

f

f

f

mf

cresc.

rall.

Viol. I.

Piatti.

Moderato.

16 8 17 15 18 11 2 19 Tempo I (Allegro giusto.) 7

Timp. string. *mf*

20 8 21 14 22 3 3

f

23 1 5 24 2 3

mf *f*

1 1 25

f

1 1

1 26 8 27 8 12 8

28 2 2 1

mf *mf*

29 2 1 2 30 12 8

mf

2 2 1 31 2

1 2 32 3

mf

33 1 1

f

34 3

Carnaval. Ouverture.

Tambourino.

Alexandre Glazounow, Op.45.

Allegro alla breve. *mf* *trm* 3 *trm*

trm 3 *trm* 2 *trm* 1

trm 3 *trm* 1 *trm*

5 2 *poco più sostenuto* 3 *animando poco a poco* 4 *Allegro giusto.* Triang. 1

20 12

1 9 5 14 6

f

2 *trm* 2 *trm* *trm*

trm 3 7 8 8 4 8

9 14 10 16 11 8 12 8 13 12

14 *trm* 3 *trm* 1

trm 15 8 16 *Moderato.* 17 15

rall. 8

Tambourino.

Tempo I. (Allegro giusto.)

18 11 2 19 8 20 8 21 14 22

string. *f*

2 23

24 12 25

26 7 27 8 28

29 12 8

30 12 8 2

31 3

32 12 8 3

33 34

2

The musical score is written on 17 staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Tempo I. (Allegro giusto.)'. The score includes various musical notations such as notes, rests, beams, and slurs. Performance markings include 'string.' and 'f' (forte). Measure numbers are indicated in boxes above the staves. The score concludes with a double bar line and a repeat sign.

Carnaval.

Ouverture.

Organo.

Alexandre Glazounow, Op. 45.

Allegro alla breve.

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Organo.

16 Moderato.

p

17

mf

f

dim.

p

The image displays a musical score for an organ, consisting of two staves. The score is divided into two systems, each containing two measures. The first system begins with measure 16, marked 'Moderato.' and a dynamic of *p* (piano). The second system begins with measure 17, marked with a dynamic of *mf* (mezzo-forte). The score includes various musical notations such as chords, arpeggios, and dynamic markings (*p*, *mf*, *f*, *dim.*, *p*). The key signature is B-flat major (two flats), and the time signature is 3/2. The notation is written in a standard musical style with treble and bass clefs.

18

p

This system contains measures 18, 19, and 20. Measure 18 begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. A box containing the number '18' is placed above the first note. The music features a melody in the treble staff and a bass line in the bass staff. A dynamic marking of *p* (piano) is placed below the first measure. The system concludes with a repeat sign.

This system contains measures 21, 22, 23, and 24. The musical notation continues with a melody in the treble staff and a bass line in the bass staff. The system concludes with a repeat sign.

string.

tacet al Fine.

This system contains measures 25, 26, 27, 28, and 29. The musical notation continues with a melody in the treble staff and a bass line in the bass staff. The system concludes with a repeat sign.

Carnaval.

Ouverture.

Violino I.

Alexandre Glazounow, Op. 45.

Allegro alla breve.

Violino I musical score for the first system of "Carnaval. Ouverture." by Alexandre Glazounow. The score is in 12/8 time, key of B-flat major. It features a melody with eighth and sixteenth notes, accented, and a bass line with chords and eighth notes. Dynamics include *f* and *cresc.* markings.

Piano musical score for the first system of "Carnaval. Ouverture." by Alexandre Glazounow. The score is in 12/8 time, key of B-flat major. It features a tremolo accompaniment in the left hand and chords in the right hand. Dynamics include *ff*, *f*, and *mf dim.* markings.

Violino I musical score for the second system of "Carnaval. Ouverture." by Alexandre Glazounow. The score is in 12/8 time, key of B-flat major. It features a melody with eighth and sixteenth notes, accented, and a bass line with chords and eighth notes. Dynamics include *pp*, *mp*, and *poco* markings.

Violino I.

dim.
dolce cantabile
poco
animando poco a poco
poco mf
dim.
pp
mf
f
f
f
mf cresc.
ff non legato
ff
4 Allegro giusto.
pizz.
mf
arco
f
mf
f
p
5
p cresc.
f
f
p
p
f
mf
f
mf
f
6 non div.
cresc.
f non legato cresc.
ff
energico
f
ff
f

Violino I.

3

Violino I.

7

8

9

10 dolce

11 energico

ff

f

f

mf

p

cresc.

f

mf cresc.

fff dim.

f dim.

p

mp

dim.

p

cresc. poco

mf

f dim.

p

mf

mf

mf

Violino I.

Violino I musical score, measures 12-15 and 16-17.

Measures 12-15: The music is in G major (one sharp). Measure 12 starts with *mf* *energico*. Measure 13 starts with *f*. Measure 14 starts with *ff*. Measure 15 starts with *f*. The music features rapid sixteenth-note passages and dynamic markings *mf*, *f*, and *ff*. Measure 15 ends with a double bar line.

Measures 16-17: The music changes to B minor (two sharps). Measure 16 starts with *f* and includes the tempo marking *Moderato*. Measure 17 starts with *mf* and includes the tempo marking *Moderato*. The music features slower, more melodic lines with dynamic markings *f*, *mf*, *p*, and *pp*. Measure 17 ends with a double bar line.

Violino I.

5

18 con sord. arco $\bar{2}$ $\bar{2}$ $\bar{2}$ 4 18

con sord. pp arco senza sord. 4 18

pp

19 Tempo I (Allegro giusto.) pizz. 1 18

string. 1 18

V. II. mf cresc. fz mf

20 arco p p 12 8

f mp

pp cresc. f p cresc. f

pp cresc. f p cresc. f

21 f p cresc. f 1

p cresc. f mf f mf f

cresc. f non legato cresc. 1

22 non div. ff f energico 1

ff f 23

f ff f ff 24

mf p 1

Violino I.

Violino I. Musical score for measures 25 through 29. The score is written for a single violin part.

Measure 25: *largamente* (marked *f*). The tempo is marked *largamente*. The measure contains a half note G4, a half note A4, and a half note B4.

Measure 26: *energico* (marked *mf*). The tempo is marked *energico*. The measure contains a half note C5, a half note D5, and a half note E5.

Measure 27: (marked *f*). The measure contains a half note F5, a half note G5, and a half note A5.

Measure 28: (marked *f*). The measure contains a half note B5, a half note C6, and a half note D6.

Measure 29: (marked *f*). The measure contains a half note E6, a half note F6, and a half note G6.

The score includes various musical notations such as dynamics (*f*, *mf*, *ff*), articulation (*tr*), and phrasing slurs. The key signature is one sharp (F#).

Violino I.

7

Violino I musical score, measures 30-34. The score is written for Violino I and includes piano accompaniment. The key signature is one flat (B-flat major or D minor). The time signature is 2/2.

Measures 30-31: The piano accompaniment features a dense texture of chords and arpeggios. The Violino I part has a melodic line with slurs and accents. Dynamics include *mf* and *f*.

Measures 32-33: The piano accompaniment continues with a similar texture. The Violino I part has a melodic line with slurs and accents. Dynamics include *mf* and *f*.

Measure 34: The piano accompaniment features a dense texture of chords and arpeggios. The Violino I part has a melodic line with slurs and accents. Dynamics include *ff* and *fff*.

Measures 35-36: The piano accompaniment features a dense texture of chords and arpeggios. The Violino I part has a melodic line with slurs and accents. Dynamics include *fz* and *f*.

Carnaval.

Ouverture.

Violino II.

Alexandre Glazounow, Op.45.

Allegro alla breve.

f

cresc.

ff trem.

dim.

mf

mf dim.

2 *poco più sostenuto*

pp

poco

mp

dim.

Violino II.

dolce cantabile

3 *animando poco a poco*
energico

mf *dim.* *p* *mf* *mp*

f *f* *f* *mf* *cresc.*

ff non legato

4 *Allegro giusto.*
12/8
P non div.

mf *mf* *mp*

5

p cresc. *f* *f* *p* *p cresc.* *f*

p *p cresc.* *f* *mf* *f*

mf *f* *cresc.*

6

f non legato cresc. *ff* *ff*

f *energico* *f* *ff*

Violino II.

3

Violino II.

7

8

9

10

8

Dynamic markings: *f*, *ff*, *mf*, *p*, *cresc.*, *dim.*, *fff*, *mp*.

Trills: *tr*.

Trills: *trm*.

Violino II.

Musical score for Violino II, measures 11 through 15. The score is written in treble clef with a key signature of three sharps (F#, C#, G#).

Measure 11: *p dolce* (piano, dolce) followed by *mf* (mezzo-forte) and *mf energico* (mezzo-forte, energico). The measure ends with a triplet of eighth notes.

Measure 12: *mf* (mezzo-forte) followed by *f* (forte). The measure ends with a triplet of eighth notes.

Measure 13: *ff* (fortissimo) followed by *f* (forte). The measure ends with a triplet of eighth notes.

Measure 14: *ff* (fortissimo) followed by *f* (forte). The measure ends with a triplet of eighth notes.

Measure 15: *ff* (fortissimo) followed by *f* (forte). The measure ends with a triplet of eighth notes.

The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature changes to two sharps (F#, C#) at the end of the page.

Additional markings include: *trem.* (tremolo), *cresc.* (crescendo), *ff dim.* (fortissimo, diminuendo), *pizz.* (pizzicato), *rall.* (rallentando), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo).

Violino II.

5

16 Moderato. 6 17 15 18 6 Vcello I. 10 11 18

18 stringendo arco *mf* *cresc.* 19 Tempo I. *fz* *p* *fz* *p*

20 *mf* *mp* *p cresc.*

21 *f* *p cresc.* *f* *p* *p cresc.*

f *p* *p cresc.* *f*

Musical score for Violino II, measures 22-27. The score is written for a single violin in G major (one sharp). It features various dynamic markings (mf, f, ff, cresc., decresc., p, energico, largamente) and articulations (accents, slurs, staccato, trills). Measure 25 includes a 2/2 time signature change. Measure 26 includes a key signature change to A major (two sharps).

Measures 22-24: Violino II part, measures 22-24. The music is in G major (one sharp). Dynamics include *mf*, *f*, *cresc.*, *ff*, and *f energico*.

Measures 25-27: Violino II part, measures 25-27. Measure 25 is marked *largamente* and *f*. Measure 26 is marked *energico* and *mf*. Measure 27 is marked *f*.

7

861

Carnaval.

Ouverture.

Viola.

Alexandre Glazounow, Op. 45.

Allegro alla breve.

non div.

The musical score for the Viola part is written in 12/8 time. It begins with a key signature of one flat (B-flat) and a common time signature of 12/8. The tempo is marked "Allegro alla breve." and the performance instruction is "non div." (non-diviso). The score consists of 12 measures.

The first measure starts with a forte (**f**) dynamic and a "non div." instruction. The second measure has a "non div." instruction. The third measure has a "non div." instruction. The fourth measure has a "non div." instruction. The fifth measure has a "non div." instruction. The sixth measure has a "non div." instruction. The seventh measure has a "non div." instruction. The eighth measure has a "non div." instruction. The ninth measure has a "non div." instruction. The tenth measure has a "non div." instruction. The eleventh measure has a "non div." instruction. The twelfth measure has a "non div." instruction.

The score includes various dynamics and performance instructions:

- f** (forte) at the beginning of the first measure.
- ff** (fortissimo) at the beginning of the sixth measure.
- mf** (mezzo-forte) at the beginning of the eighth measure.
- pp** (pianissimo) at the beginning of the ninth measure.
- mp** (mezzo-piano) at the beginning of the tenth measure.
- f** (forte) at the beginning of the eleventh measure.
- ff** (fortissimo) at the beginning of the twelfth measure.

The score also includes various performance instructions:

- non div.** (non-diviso) at the beginning of the first, second, third, fourth, fifth, sixth, seventh, eighth, ninth, tenth, and eleventh measures.
- cresc.** (crescendo) at the beginning of the sixth measure.
- dim.** (diminuendo) at the beginning of the eighth, ninth, tenth, and eleventh measures.
- animando poco a poco** (animando poco a poco) at the beginning of the twelfth measure.
- unis.** (unisono) at the beginning of the twelfth measure.
- non legato** (non legato) at the beginning of the twelfth measure.

The score is divided into three systems:

- System 1: Measures 1-4.
- System 2: Measures 5-8.
- System 3: Measures 9-12.

The score is marked with a "1" above the first measure and a "2" above the eighth measure.

4 Allegro giusto.

non div.

The musical score for Viola, measures 4 through 8, is written in 12/8 time. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Measure 4:** Starts with a piano (*p*) dynamic. The first staff has a *mf* dynamic. The second staff has a *mp* dynamic. The third staff has a *div. cresc.* marking. The fourth staff has a *mf* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff has a *f* dynamic. The thirteenth staff has a *f* dynamic. The fourteenth staff has a *f* dynamic. The fifteenth staff has a *f* dynamic. The sixteenth staff has a *f* dynamic. The seventeenth staff has a *f* dynamic. The eighteenth staff has a *f* dynamic. The nineteenth staff has a *f* dynamic. The twentieth staff has a *f* dynamic. The twenty-first staff has a *f* dynamic. The twenty-second staff has a *f* dynamic. The twenty-third staff has a *f* dynamic. The twenty-fourth staff has a *f* dynamic. The twenty-fifth staff has a *f* dynamic. The twenty-sixth staff has a *f* dynamic. The twenty-seventh staff has a *f* dynamic. The twenty-eighth staff has a *f* dynamic. The twenty-ninth staff has a *f* dynamic. The thirtieth staff has a *f* dynamic. The thirty-first staff has a *f* dynamic. The thirty-second staff has a *f* dynamic. The thirty-third staff has a *f* dynamic. The thirty-fourth staff has a *f* dynamic. The thirty-fifth staff has a *f* dynamic. The thirty-sixth staff has a *f* dynamic. The thirty-seventh staff has a *f* dynamic. The thirty-eighth staff has a *f* dynamic. The thirty-ninth staff has a *f* dynamic. The fortieth staff has a *f* dynamic. The forty-first staff has a *f* dynamic. The forty-second staff has a *f* dynamic. The forty-third staff has a *f* dynamic. The forty-fourth staff has a *f* dynamic. The forty-fifth staff has a *f* dynamic. The forty-sixth staff has a *f* dynamic. The forty-seventh staff has a *f* dynamic. The forty-eighth staff has a *f* dynamic. The forty-ninth staff has a *f* dynamic. The fiftieth staff has a *f* dynamic. The fifty-first staff has a *f* dynamic. The fifty-second staff has a *f* dynamic. The fifty-third staff has a *f* dynamic. The fifty-fourth staff has a *f* dynamic. The fifty-fifth staff has a *f* dynamic. The fifty-sixth staff has a *f* dynamic. The fifty-seventh staff has a *f* dynamic. The fifty-eighth staff has a *f* dynamic. The fifty-ninth staff has a *f* dynamic. The sixtieth staff has a *f* dynamic. The sixty-first staff has a *f* dynamic. The sixty-second staff has a *f* dynamic. The sixty-third staff has a *f* dynamic. The sixty-fourth staff has a *f* dynamic. The sixty-fifth staff has a *f* dynamic. The sixty-sixth staff has a *f* dynamic. The sixty-seventh staff has a *f* dynamic. The sixty-eighth staff has a *f* dynamic. The sixty-ninth staff has a *f* dynamic. The seventieth staff has a *f* dynamic. The seventy-first staff has a *f* dynamic. The seventy-second staff has a *f* dynamic. The seventy-third staff has a *f* dynamic. The seventy-fourth staff has a *f* dynamic. The seventy-fifth staff has a *f* dynamic. The seventy-sixth staff has a *f* dynamic. The seventy-seventh staff has a *f* dynamic. The seventy-eighth staff has a *f* dynamic. The seventy-ninth staff has a *f* dynamic. The eightieth staff has a *f* dynamic. The eighty-first staff has a *f* dynamic. The eighty-second staff has a *f* dynamic. The eighty-third staff has a *f* dynamic. The eighty-fourth staff has a *f* dynamic. The eighty-fifth staff has a *f* dynamic. The eighty-sixth staff has a *f* dynamic. The eighty-seventh staff has a *f* dynamic. The eighty-eighth staff has a *f* dynamic. The eighty-ninth staff has a *f* dynamic. The ninetieth staff has a *f* dynamic. The ninety-first staff has a *f* dynamic. The ninety-second staff has a *f* dynamic. The ninety-third staff has a *f* dynamic. The ninety-fourth staff has a *f* dynamic. The ninety-fifth staff has a *f* dynamic. The ninety-sixth staff has a *f* dynamic. The ninety-seventh staff has a *f* dynamic. The ninety-eighth staff has a *f* dynamic. The ninety-ninth staff has a *f* dynamic. The hundredth staff has a *f* dynamic.

Viola.

3

4 Soli. 9

p *dim.* *p*

cresc. *non div. (trem.)* *f dim.* *pp* *(trem.)*

10

p *mf* *p*

p *mf*

11 *mf energico* *marcato* *f* *mf* *pizz.*

marcato *f* *f* *f*

12 *arco* *pizz.* *f* *arco*

13 *f cantabile* *1*

ff

Viola.

f *ff* *f* *trem.* *ff*

14 **15**

f *mf* *mf* *p* *pp*

cresc. *pizz.* *rall.*

16 **17**

arco *p* *p*

8 Viole con sord. *p*

18 **19**

p *p*

20 **21**

p *p*

22 **23**

p *mf* *cresc.*

string

Viola.

5

Tempo I.

19

div. *fz p*

20

mf *mp* *p cresc.* *f*

21

p sub. cresc. *f* *p* *cresc.* *f* *p*

cresc. *f* *mf* *f* *mf* *f*

unis. *cresc.* *f cresc.* *non legato*

22

ff *f energico* *ff*

23

f *f*

Viola.

24 *non div.*
f *f* *mf* *p* *mf*

25 *largamente*
f *ff* *f*

26 *energico*
mf *mf* *f marc.* *mf*

27 *f marc.* *f* *pizz.* *f*

28 *arco* *pizz.* *arco*
f *f* *f*

non div.
f

29 *f*

Viola.

Violin I.

div. *mf* *f*

30 *f* *mf*

31 *f*

div. *mf* *f*

32 *f* *cresc.*

33 *fff*

34 *f* *Flag. sul A.*

861

Carnaval.

Ouverture.

Allegro alla breve.

Violoncello.

Alexandre Glazounow, Op. 45.

12/8

f

cresc.

ff

mf dim.

pp

mp

dim.

p dolce

poco

mf

animando poco a poco

pizz.

pp

p

mp

f

trem.

poco più sostenuto

Violoncello.

arco
mf *f* *mf* *f* *p cresc.*

ff *non legato*

4 *pizz.* *p* *1* *1*

f *mp* *f* *mf*

arco **5** *p cresc.* *f* *3* *p*

cresc. *f* *p* *cresc.*

f *mf* *f* *mf* *f*

cresc.

non legato *f cresc.* **6** *3* *ff*

3

Violoncello.

3

Violoncello musical score, page 3. The score consists of ten staves of music, primarily in bass clef, with a key signature of one flat (B-flat). The music features various dynamics and articulations:

- Staff 1:** Starts with a series of eighth notes, followed by a half note, and ends with a triplet of eighth notes marked *ff*.
- Staff 2:** Continues with eighth notes, marked *ff*, then *f*, *mf*, and *p*. Includes the instruction *non div.* above the staff.
- Staff 3:** Features a measure with a box containing the number 7, marked *p cresc.*, followed by a half note, and then a series of eighth notes marked *f*.
- Staff 4:** Continues with eighth notes, marked *mf* and *cresc.*
- Staff 5:** Features a measure with a box containing the number 8, marked *fff* and *dim.*
- Staff 6:** Continues with eighth notes, marked *f dim.*
- Staff 7:** Features a measure with a box containing the number 9, marked *p dolce*.
- Staff 8:** Continues with eighth notes, marked *dim.* and *p*.
- Staff 9:** Features a measure with a box containing the number 10, marked *f*, *pp*, and *p*.
- Staff 10:** Continues with eighth notes, marked *cresc.*

Violoncello.

Violoncello musical score, measures 11-14. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). Measure 11 begins with a *mf* *energico* marking and features a triplet of eighth notes. Measure 12 starts with a *f* dynamic and includes a *pizz.* (pizzicato) instruction. Measure 13 is marked *ff* and includes a *unis. arco* (unison arco) instruction. Measure 14 concludes with a *f* dynamic and a *12/8* time signature change.

espress. *p*

espress.

11 *mf* *energico*

12 *f*

pizz. arco *f* pizz. *f*

13 *f* *ff* *unis. arco*

14 *f* *12/8*

Violoncello.

5

tremolo
cresc. *ff* **15**

f *mf* *mf* *pizz.*

rall. **16** *Moderato.*
con Sord. *arco* *1 Solo. p*

17 *con Sord.* *(2)* *p* *mp* *mp*

18 *Tutti senza Sord.* *p* *dim.* *5* *senza Sord.* *p*

pcresc. *string.* *pcresc.*

Tempo I. (Allegro giusto.)

19 *pizz.* *1* *mp* *fz* *f* *mp*

20 *f* *mf* *p*

Violoncello.

21

arco

f *p cresc.* *f* *p* *cresc.* *f*

p *cresc.* *f* *mf* *f*

mf *f* *cresc.*

22

f *cresc.* *ff*

23

ff *ff*

non div.

24

f *mf* *p* *mf* *f*

mf *f*

25

f *largamente* *ff*

f *ff* *ff*

Violoncello.

mf energico

27 *f* *pizz.* *arco* *f* *pizz.* *arco* *f*

28 *f* *arco* *f*

29 *f* *ff* *f*

30 *f*

31 *f* *ff* *f*

32 *ff* *f*

cresc. *ff*

33 *fff marcatiss.*

34 *f* *ff* *ff*

Flag. sul A.

1

1

1

1

1

1

Musical score for Bassoon (Basso). The score consists of 12 measures, numbered 5 through 12. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various dynamics, articulations, and performance instructions.

Measure 5: *mf*, *p*, *f*, *p*. Instruction: **5** arco.

Measure 6: *cresc.*, *f*, *p*, *cresc.*, *f*.

Measure 7: *mf*, *f*, *mf*, *f*.

Measure 8: *cresc.*, *f non legato*, *cresc.*.

Measure 9: *ff*, *ff*.

Measure 10: *f*, *mf*, *p*, *p cresc.*, *f*, *mf cresc.*.

Measure 11: *fff dim.*, *f dim.*, *pizz.*, *p*.

Measure 12: *dim.*, *p*.

Measure 13: *cresc.*.

Measure 14: *p*, *arco*, *pizz.*.

Measure 15: *p*, *arco*, *mf energico*.

Measure 16: *f*.

Musical score for Bassoon (Basso). The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of 23 measures, numbered 13 through 23. The tempo and dynamics are indicated throughout.

Measures 13-15: *ff* (fortissimo), *cresc.* (crescendo), *tremolo*, *ff*.

Measure 16: *Moderato.* (Moderato), *f* (forte), *mf* (mezzo-forte), *pizz.* (pizzicato), *p* (piano), *pp* (pianissimo), *rall.* (rallentando), *arco* (arco), *p*.

Measures 17-19: *Viol. I.* (Violino I), *1* (first ending), *string: mf cresc.* (string: mezzo-forte crescendo), *fz* (forzando), *7* (seventh ending), *mf*.

Measures 20-22: *pizz.* (pizzicato), *mf*, *arco* (arco), *p*, *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), *f non legato cresc.* (forte non legato crescendo), *22* (twenty-second measure), *3* (triple), *ff* (fortissimo).

Measure 23: *ff* (fortissimo), *3* (triple).

Musical score for Bassoon (Basso). The score consists of 11 staves of music, numbered 24 through 34. The key signature is one flat (B-flat). The time signature is 12/8. The score includes various dynamic markings and performance instructions.

Dynamics and performance markings include:

- ff* (fortissimo)
- f* (forte)
- mf* (mezzo-forte)
- p* (piano)
- energico* (energetic)
- marcatiss.* (markedly)

The score features a variety of musical notations, including eighth notes, sixteenth notes, and rests. There are also some specific markings such as *12/8* and *2/2* indicating time signature changes or measures.