



a. Original-Udgave.

b. Udgave for en dybere Stemme.

c. Let Udgave for Klaver med Tekst

d. For Strygeinstrumenter med Harpe ad lib.
Partitur og Stemmer.

a. Original-Ausgabe

b. Ausgabe für eine tiefe Stimme.

c. Erleichterte Ausgabe für Klavier mit Text

d. Für Saiteninstrumente mit Harfe ad lib.
Partitur und Stimmen.

Eigenthum des Verlegers für alle Länder.

KJØBENHAVN & LEIPZIG.

Wilhelm Hansen, Musik-Forlag.

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M
674
M 61

„Fader vor!“

„The Lords prayer!“ | „Vater unser!“

Andante religioso.

SEXTUS MISKOW.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Arpa
ou
Piano.

13373

Bei Gesang mit Orchesterbegleitung muss die 1^{te} Violine eine Octave tiefer und sehr discret gespielt werden.

A

cresc.

cresc.

cresc.

cresc.

cresc.

A

poco rit.

dim.

dim.

dim.

poco rit.

dim.

dim.

poco rit.

dim.

p

pp

pp

pizz.

pp

pp

p

arco

p

p

p

p

poco rit. *a tempo*

div.

div.

poco rit.
pizz. *a tempo*

poco rit. *a tempo*

This system contains six staves. The top two staves are for the violin and the next two for the piano. The bottom two staves are for the cello and double bass. The music is in a key with two flats and a 3/4 time signature. Performance markings include 'poco rit.' and 'a tempo' at the top, 'div.' (divisi) for the violin and piano parts, and 'pizz.' (pizzicato) for the piano part.

B

mf

mf

mf

mf

mf

mf

B

This system contains six staves. The top two staves are for the violin and the next two for the piano. The bottom two staves are for the cello and double bass. A section marked 'B' begins in the second measure of the violin part. The dynamic marking 'mf' (mezzo-forte) is present throughout. The music continues with various textures and articulations.

The first system of the musical score consists of six staves. The top staff is a single treble clef staff with a key signature of two flats (B-flat and E-flat) and a common time signature. It contains a melodic line with several slurs and a *cresc.* marking. The second and third staves are grouped by a brace on the left and represent the right and left hands of a piano. The piano part features a dense texture of chords and arpeggiated figures, with *cresc.* markings in both staves. The fourth and fifth staves are grouped by a brace on the left and represent the right and left hands of a violin. The violin part features a melodic line with slurs and a *cresc.* marking. The sixth staff is a single bass clef staff with a key signature of two flats and a common time signature, containing a simple bass line with a *cresc.* marking.

The second system of the musical score consists of six staves. The top staff is a single treble clef staff with a key signature of two flats and a common time signature. It contains a melodic line with slurs and a *con* marking. The second and third staves are grouped by a brace on the left and represent the right and left hands of a piano. The piano part features a dense texture of chords and arpeggiated figures, with *f* markings in both staves. The fourth and fifth staves are grouped by a brace on the left and represent the right and left hands of a violin. The violin part features a melodic line with slurs and a *Solo* marking. The sixth staff is a single bass clef staff with a key signature of two flats and a common time signature, containing a simple bass line with a *ff* marking.

forza
poco accel.
ff
dim.
ff
dim.
ff
poco accel.
dim.
ff
dim.
p

div.
pp
dim.
pp
pp
2 Soli
mp
dim.
pp
2 Soli
mp
pizz.
pp
pp
pp
pp
arco
pp
pp
pp
pp
arco
pp
pp
pp
pp
arco
pp

De Nye SANGE.

Nu siger jeg dig for første Gang.

(J. P. Jacobsen.) Fru Hedvig Quiding-Faaborg tilegnet.

Bajads. (Edvard Söderberg.)

Otto Høy tilegnet.

Velkommen du Sol deroppe.

(Edvard Söderberg.)

Tre Folkeviser. (Ernst v. d. Roccke.)

Alt falder Løvet.

Hun sover i Ly af den blomstrende Lind.

De røde Roser.

Børnevise.

Jægersang. (Ludvig Holstein.)

Det er Lærkernes Tid. (Ludvig Holstein.)

Fru Emma Holstein-Berg tilegnet.

Jeg havde mig en Hjærtenskær.

(Edvard Söderberg.) Viggo Lindström tilegnet.

Nocturne. Sagtelig sænker sig Skumringens Slør.

(Oscar Geismar)

Sommer. (L. C. Nielsen.)

Møsten.

Forlæggerens Ejendom for alle Lande.

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Wilhelm Mansen, Musik-Forlag.