105321

THE POPULAR PIANO COLLECTION

VOLUME ONE

1.00

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THE CHAPEL IN THE MOUNTAINS.

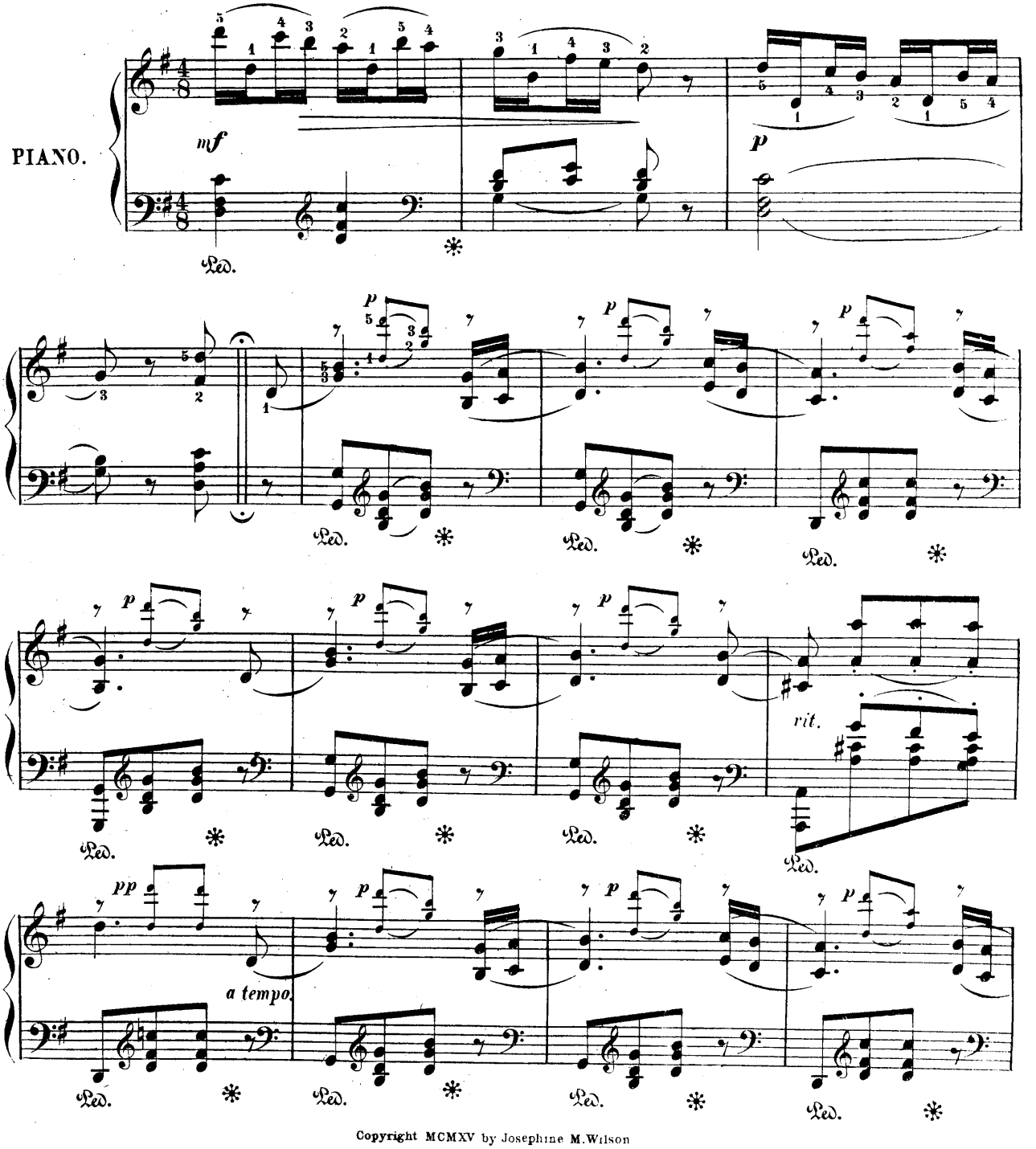
A Tone Picture for the Piano.

"We passed our Sunday at the little Inn, in the wildest part of the mountains; Near by is the Chapel, "ST. JOHN'S IN THE WILDERNESS," built by the mountain-dwellers. The merry chimes of the bell, and the summer quiet, during the hour of song and prayer, was a picture which music alone could express."

E. S.

Andante.

By G. D. WILSON, Op. 164.



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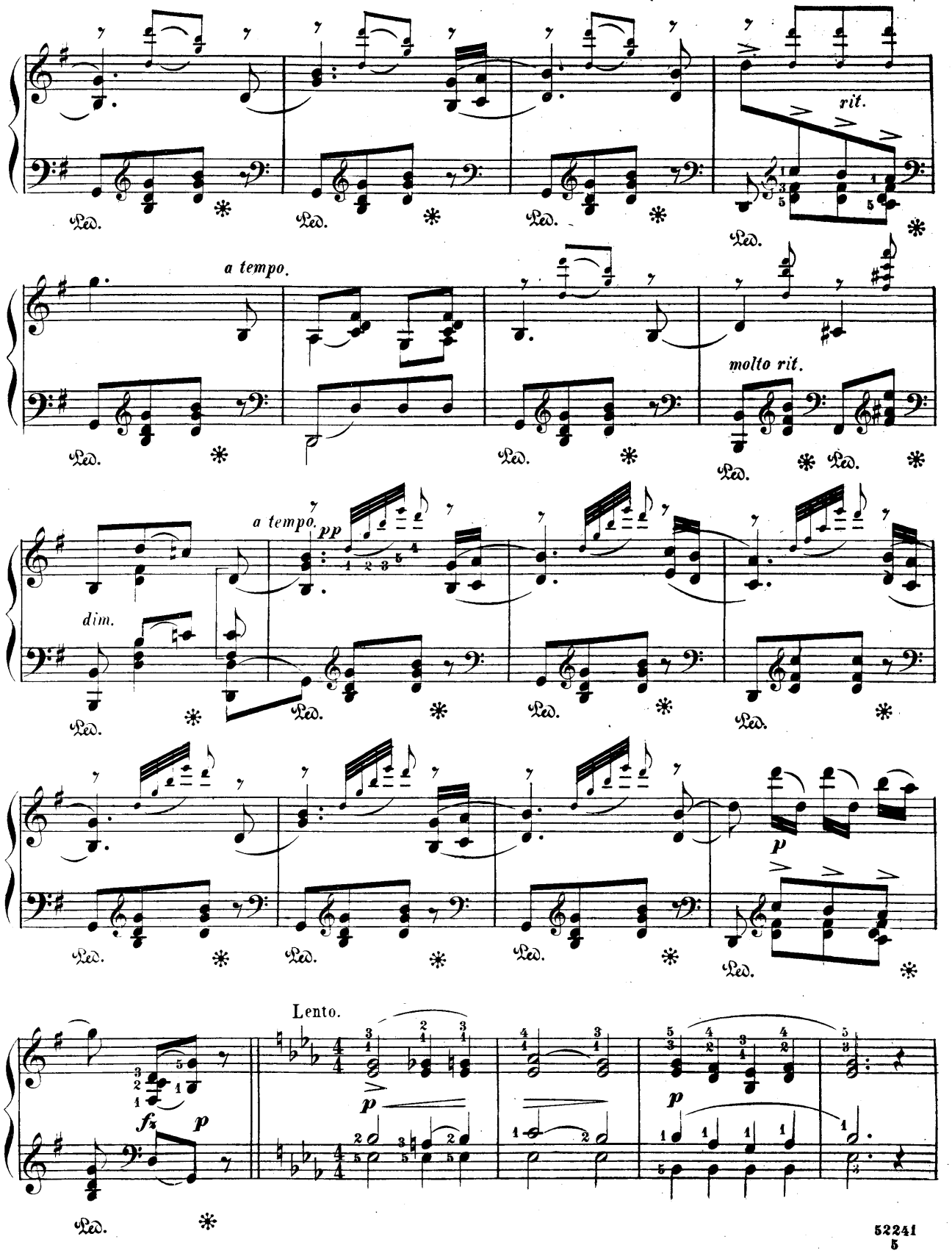
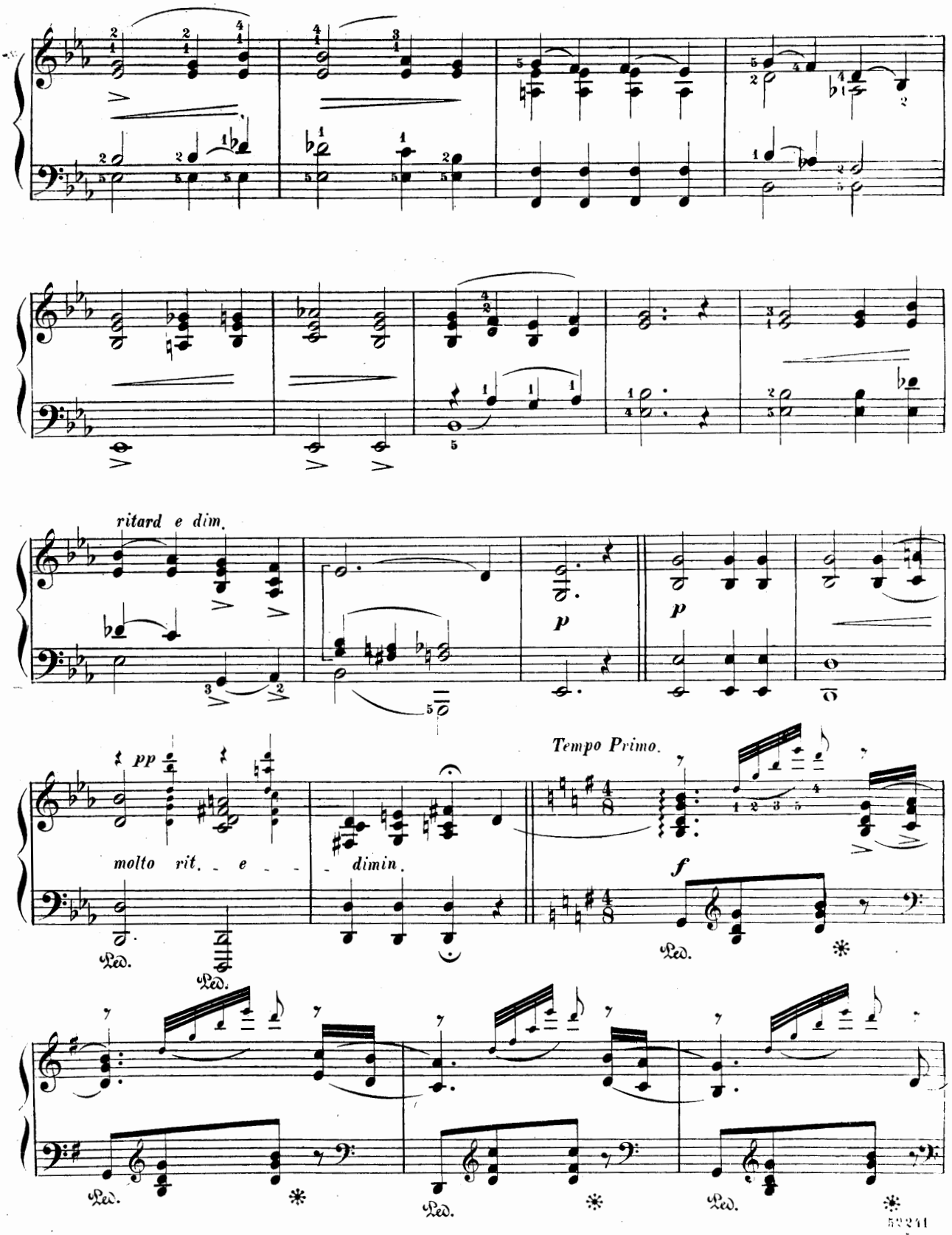
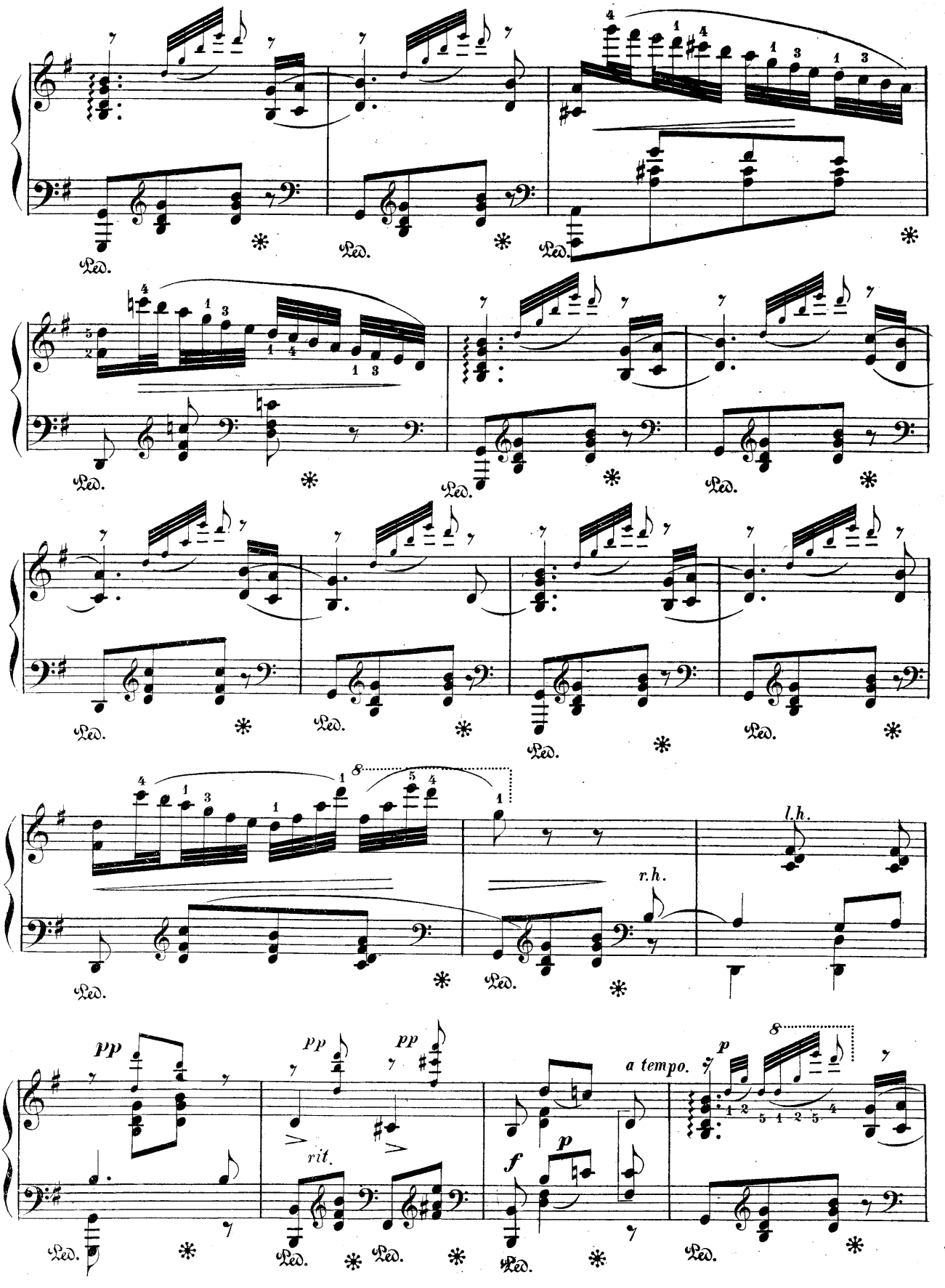
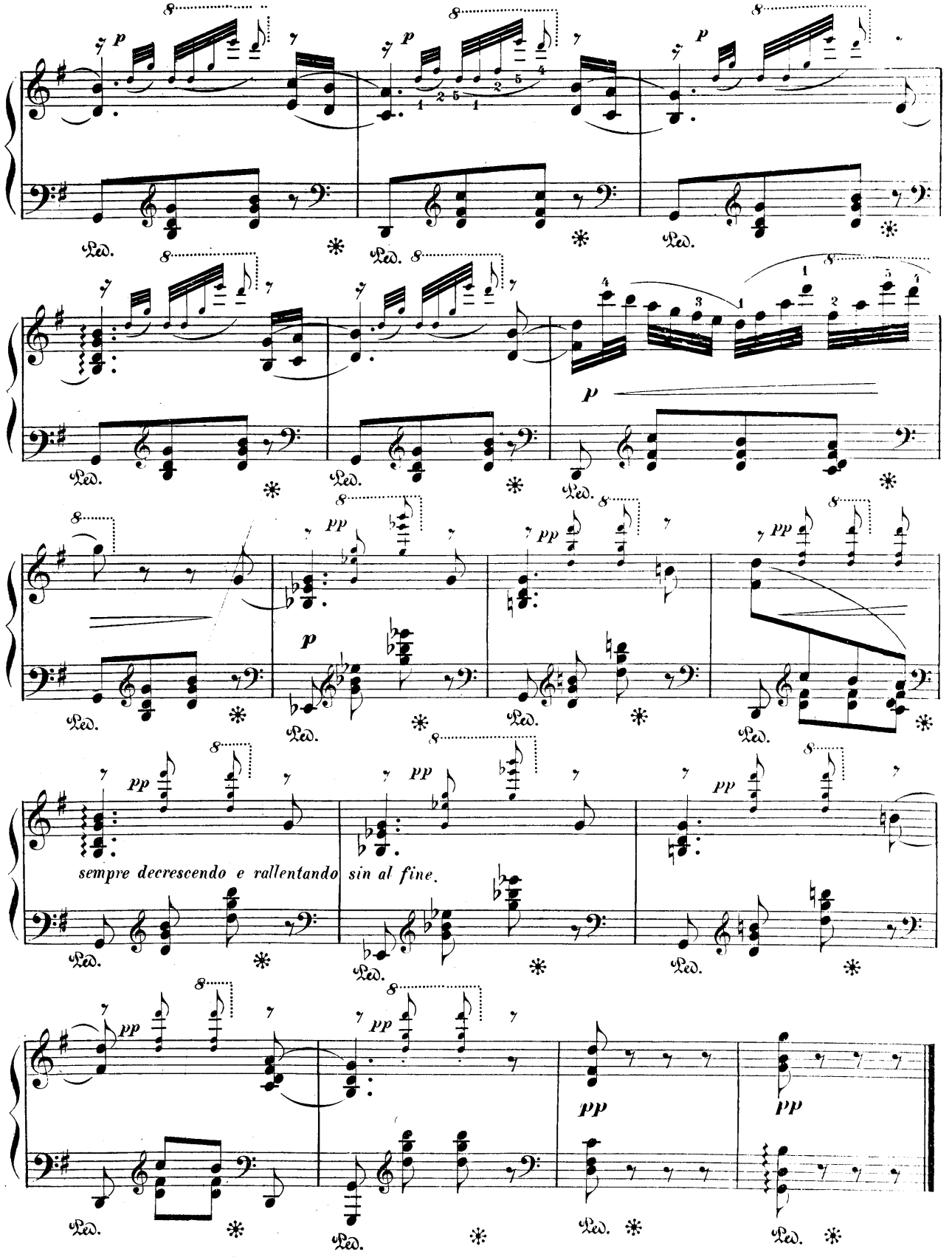

rit.
a tempo.
molto rit.
a tempo.
pp
dim.
p
Lento.
fz
p
Ped.

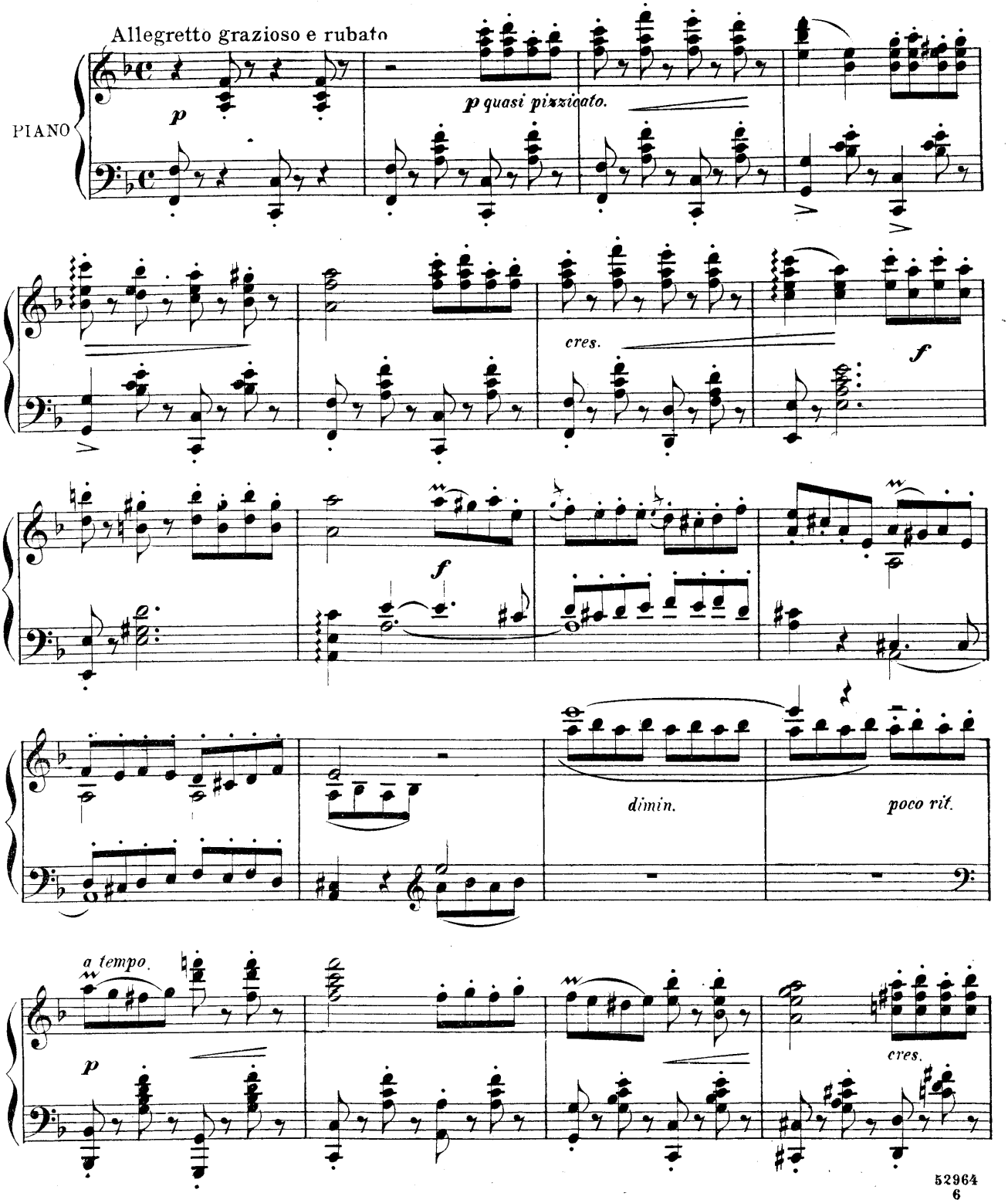

ritard e dim.
p
p
pp
molto rit. e dimin.
Tempo Primo.
f
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

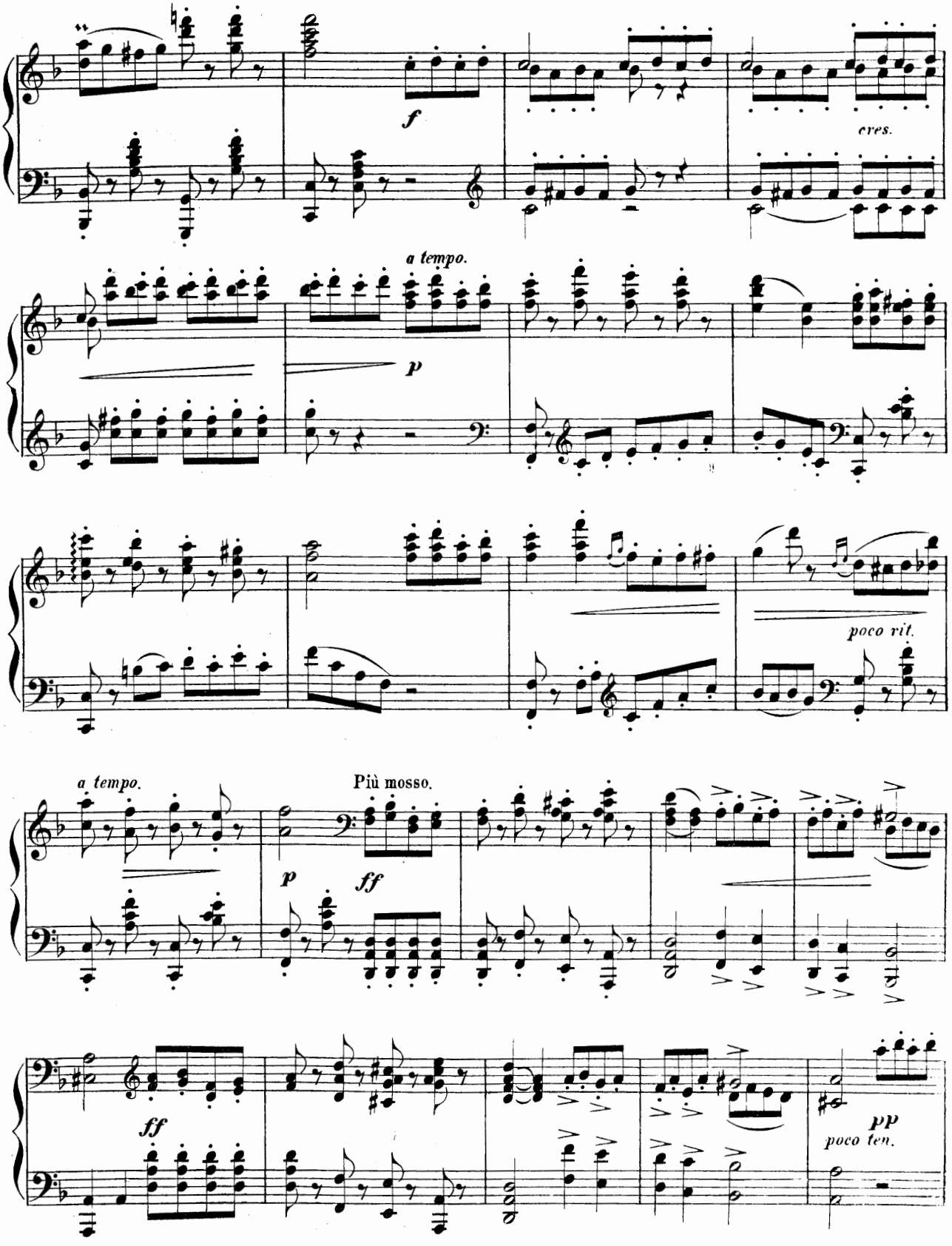

Ped.
8
l.h.
r.h.
pp
pp
pp
rit.
f
p
a tempo.
p
8

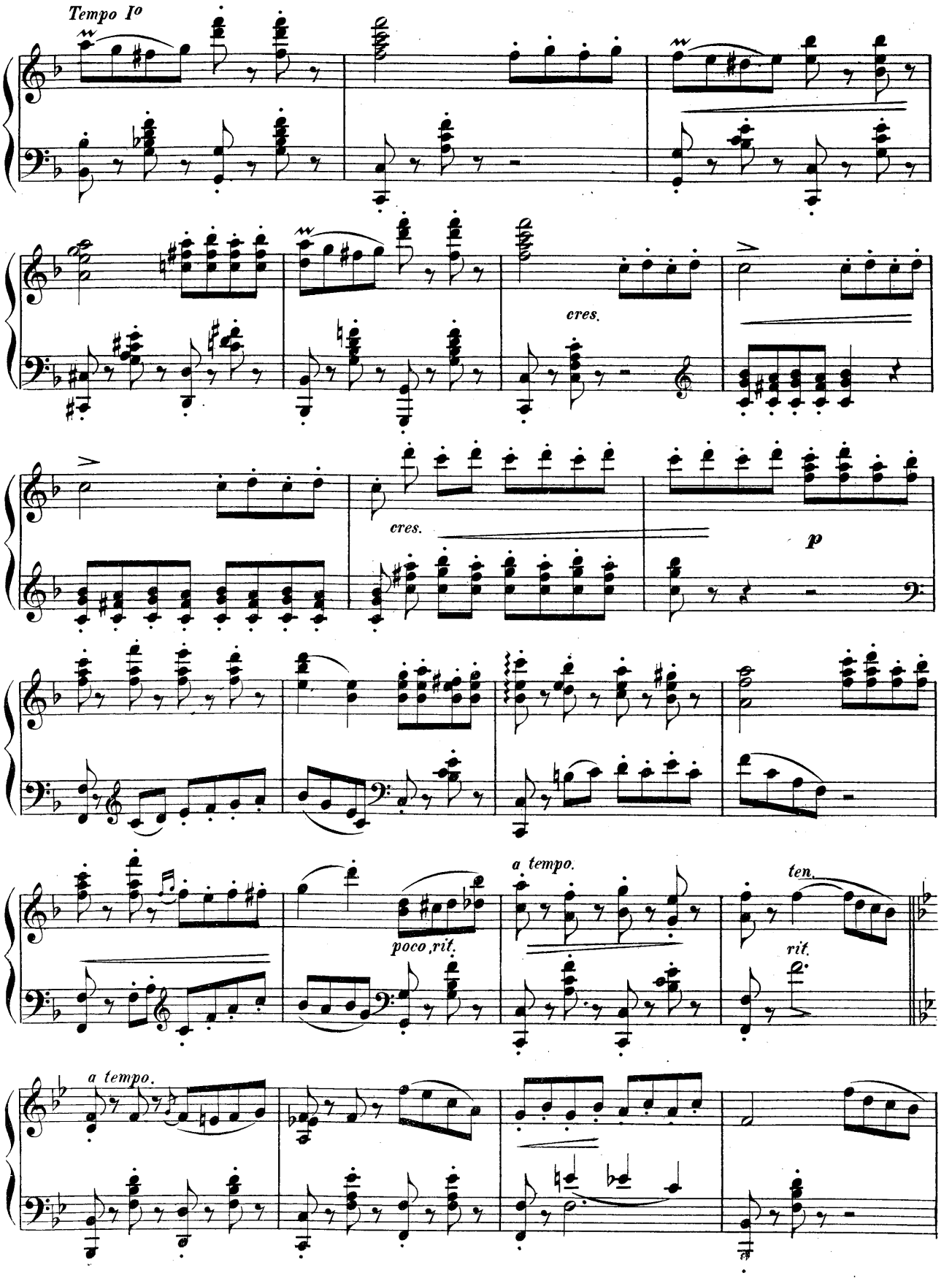

p
pp
sempre decrescendo e rallentando sin al fine.
Ped.

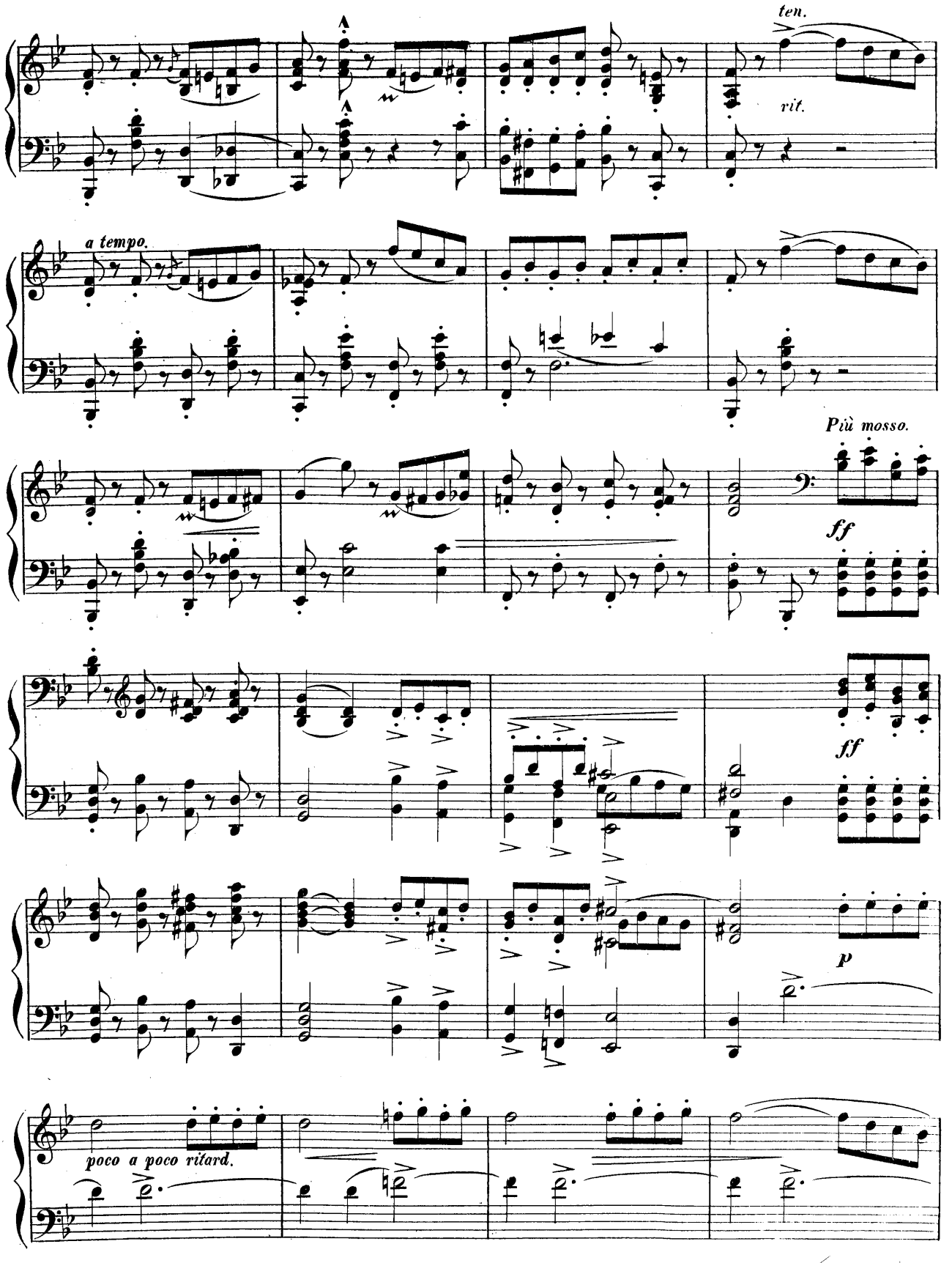
VICTORIA GAVOTTE

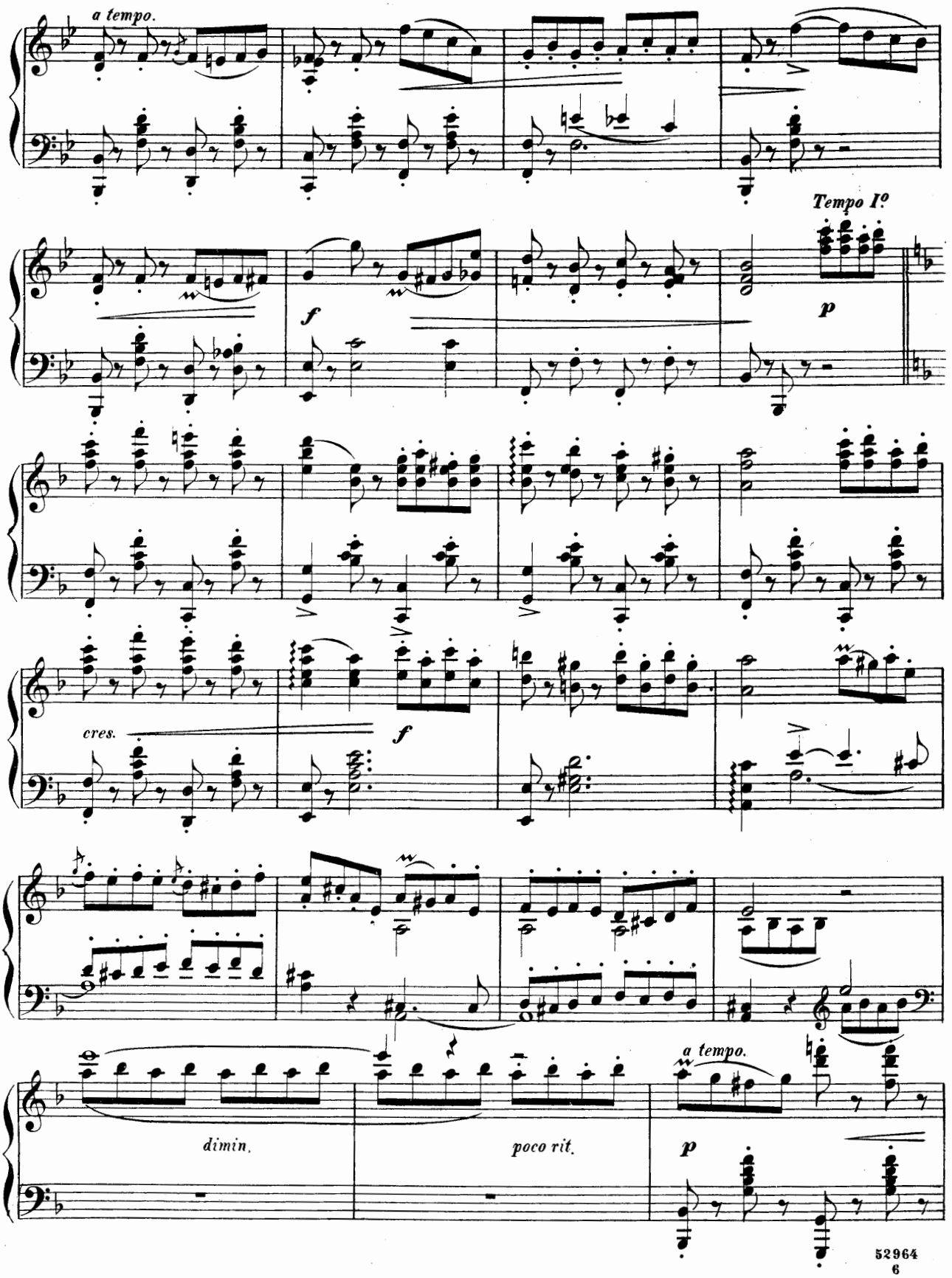
CARL BOHM, Op. 327, No. 10

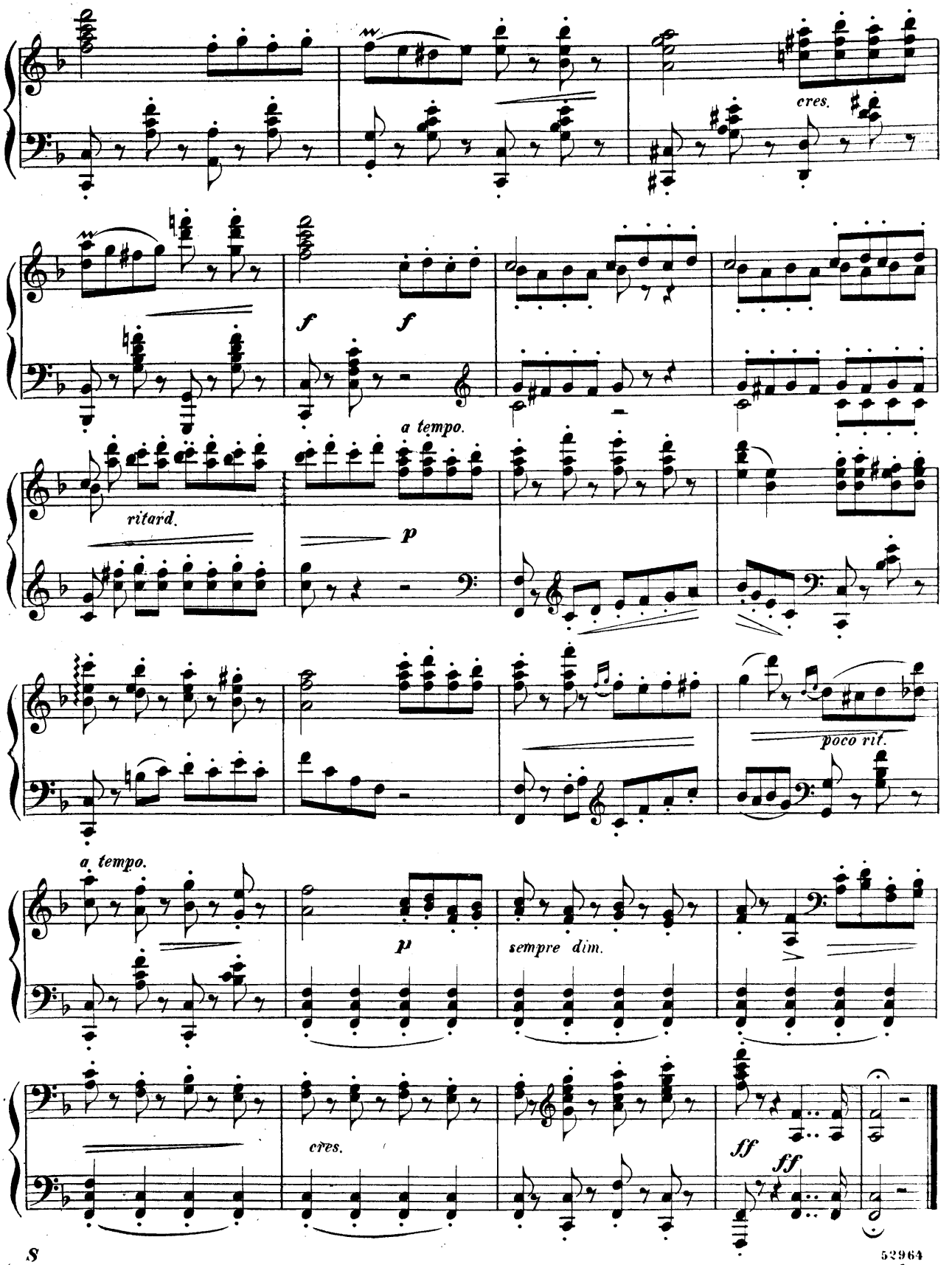



f
cres.
a tempo.
p
poco rit.
a tempo.
Più mosso.
p
ff
ff
pp
poco ten.


Tempo Io
cres.
cres.
p
poco rit.
a tempo.
ten.
rit.
a tempo.


ten.
rit.
a tempo.
Più mosso.
ff
ff
p
poco a poco ritard.


a tempo.
Tempo Iº
f
p
cres.
f
dimin.
poco rit.
a tempo.
p

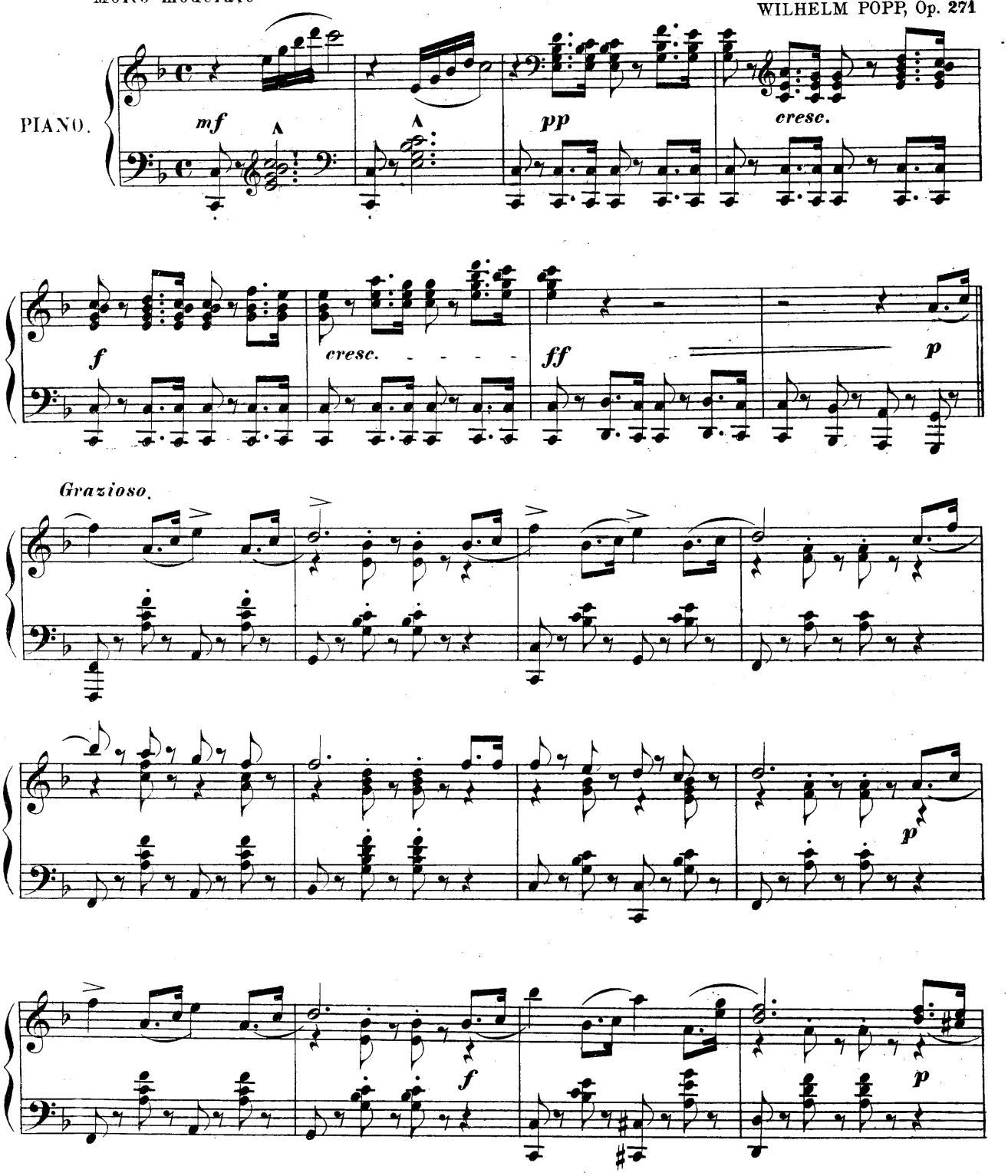

cres.
f
f
a tempo.
ritard.
p
poco rit.
a tempo.
p
sempre dim.
cres.
ff
ff

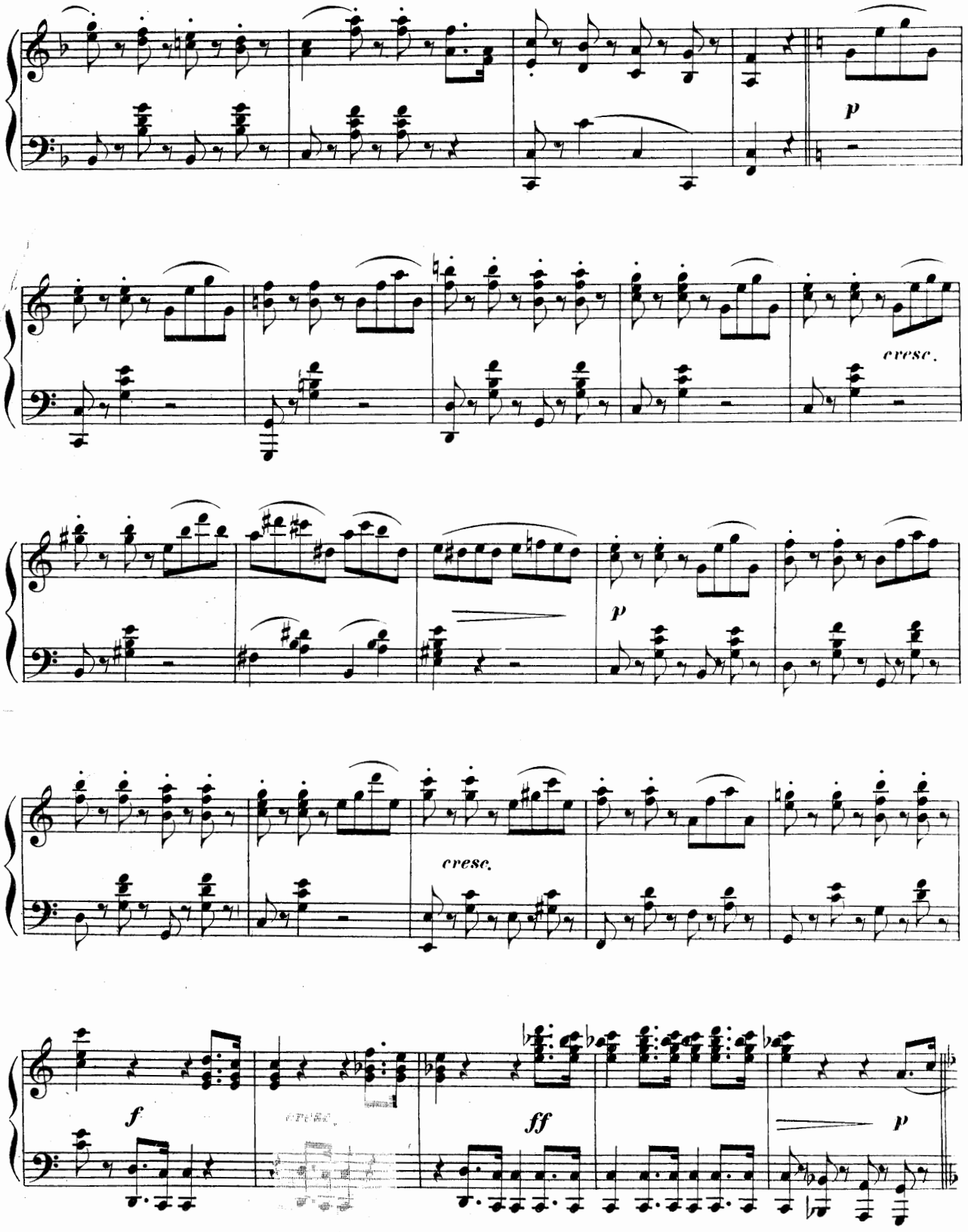
FORGET ME NOT

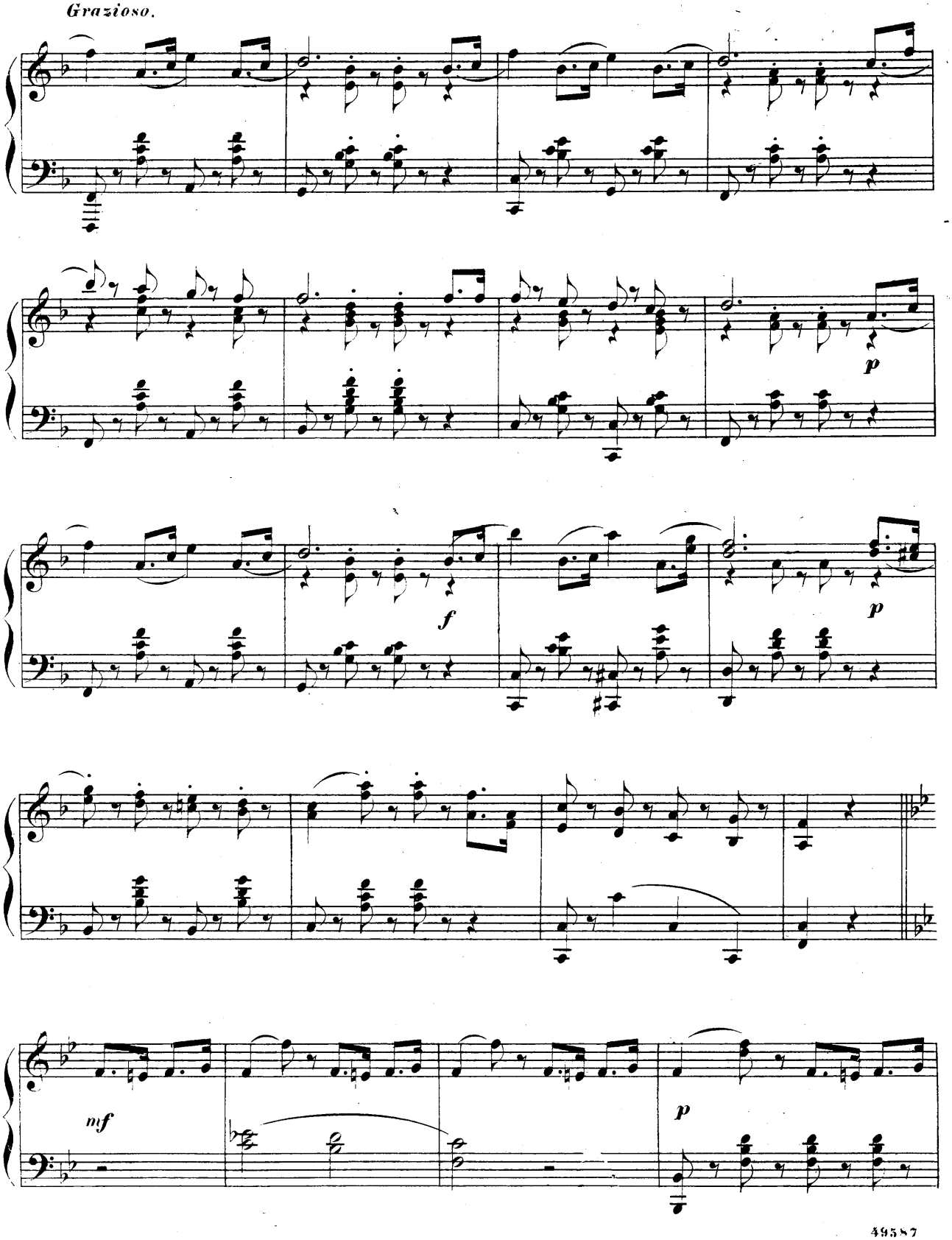
(VERGISSMEINNICHT)

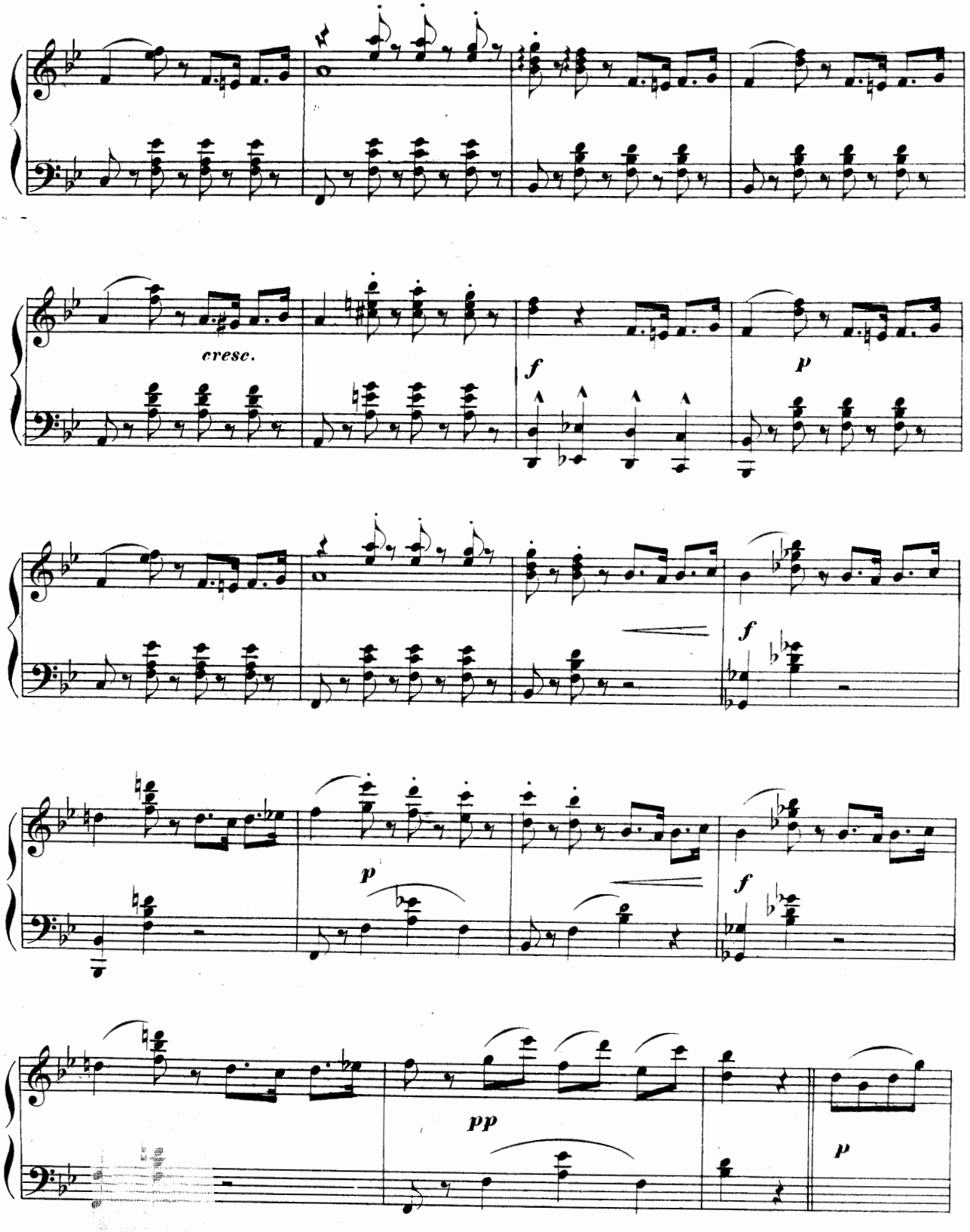
Molto moderato

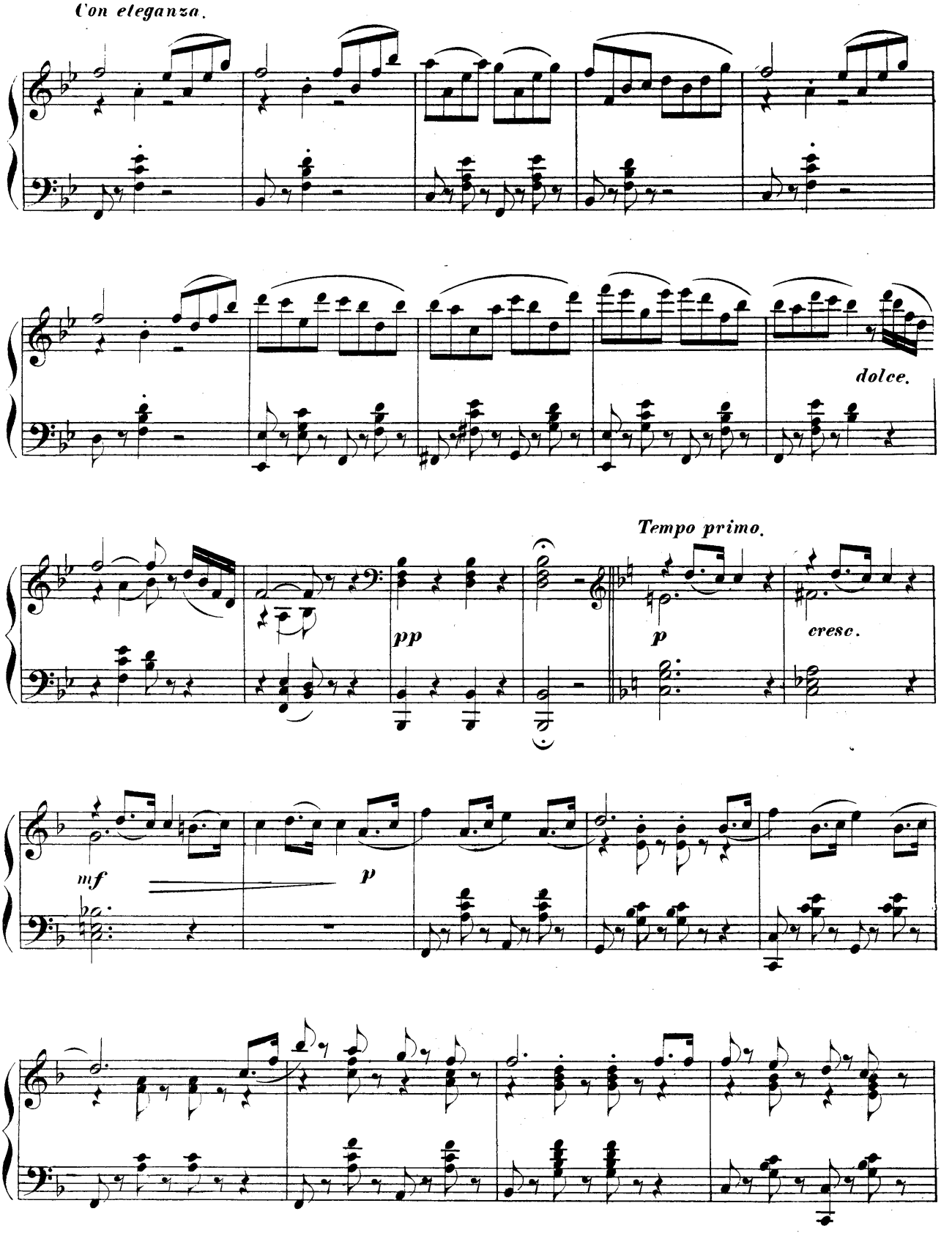
WILHELM POPP, Op. 271

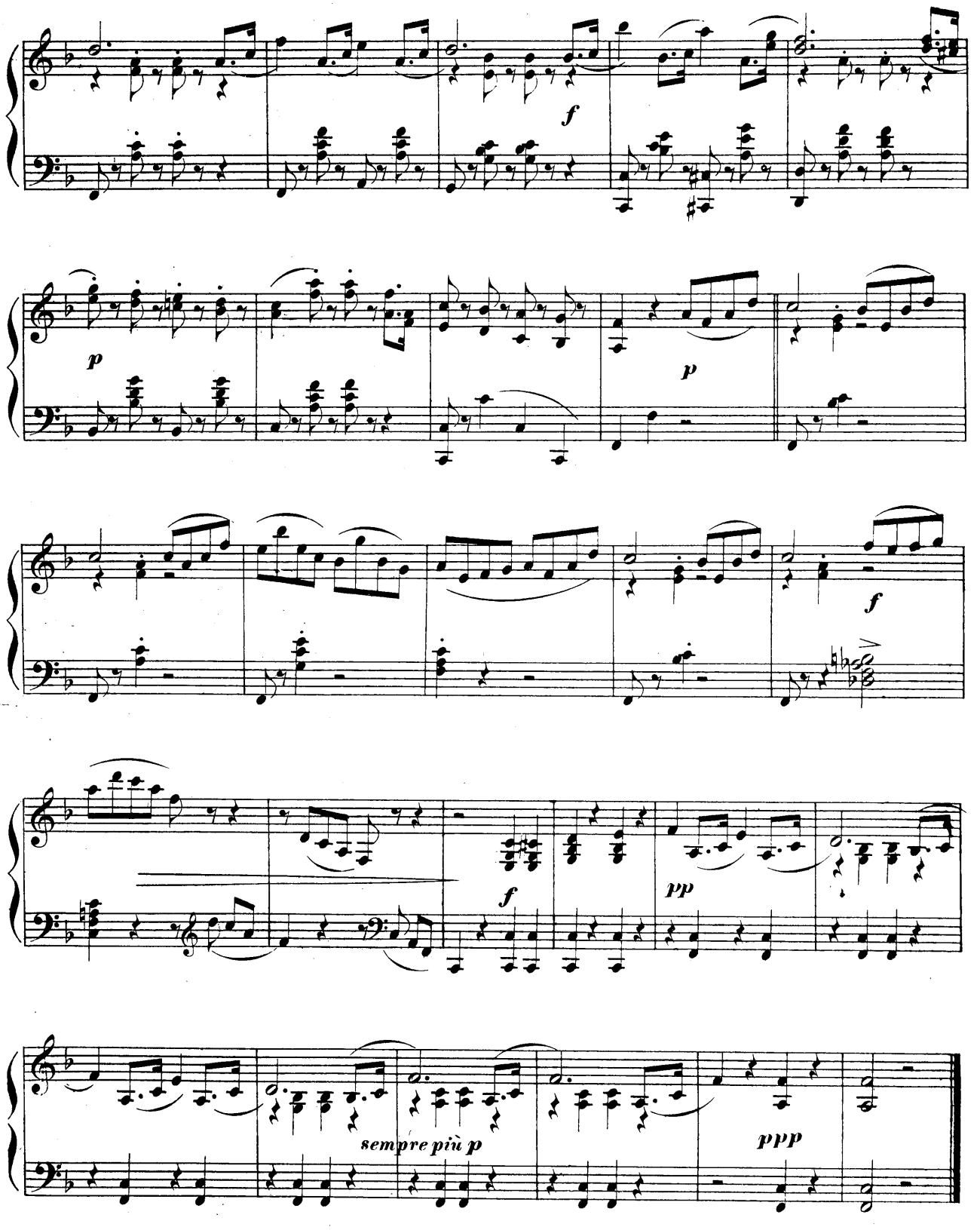



p
cresc.
p
cresc.
f
ff
p


Grazioso.
p
f
p
mf
p


cresc.
f
p
f
p
f
pp
p

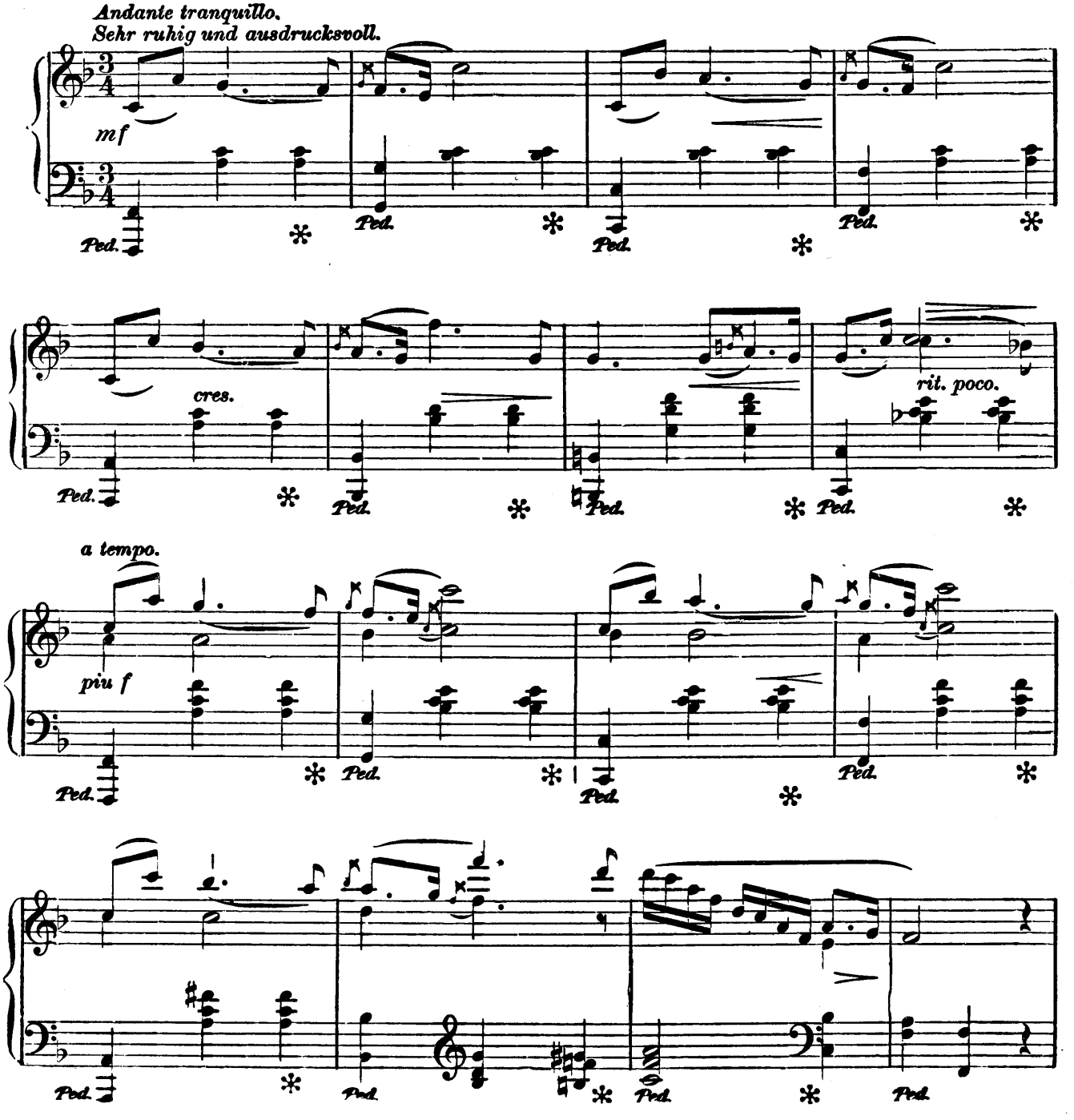

Con eleganza.
dolce.
Tempo primo.
pp
p
cresc.
mf
p

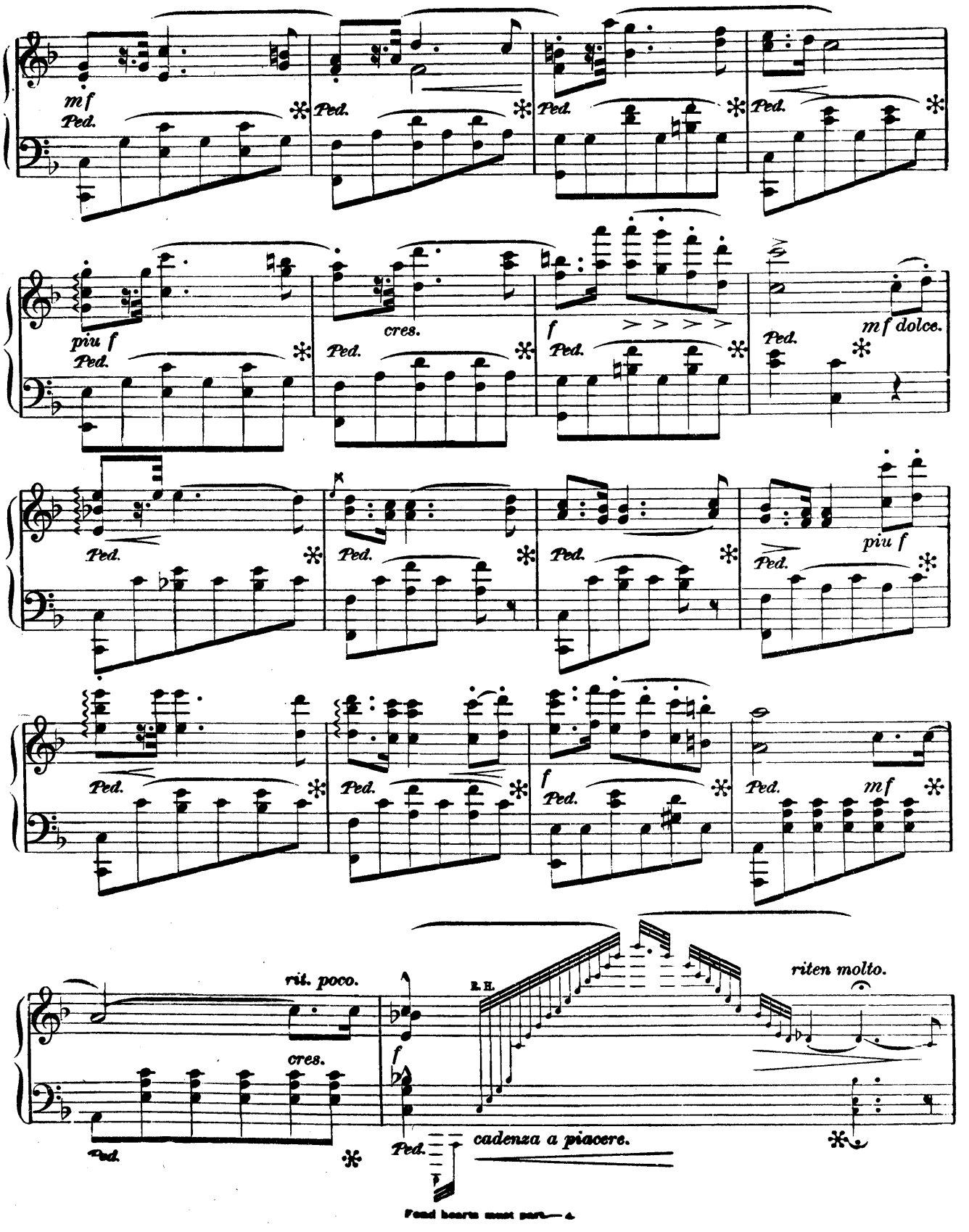

f
p
p
f
f
pp
sempre più p
ppp

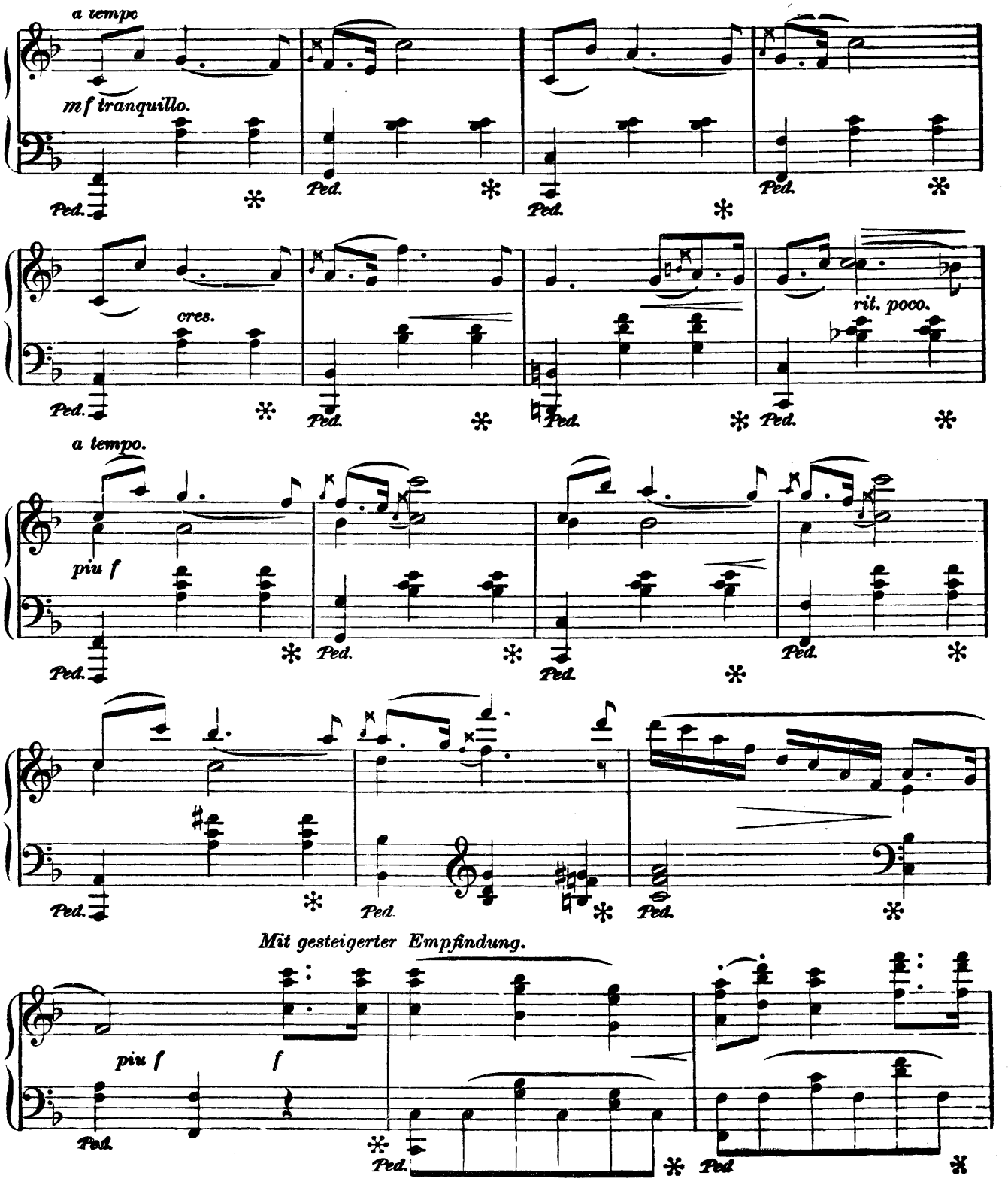
FOND HEARTS MUST PART.

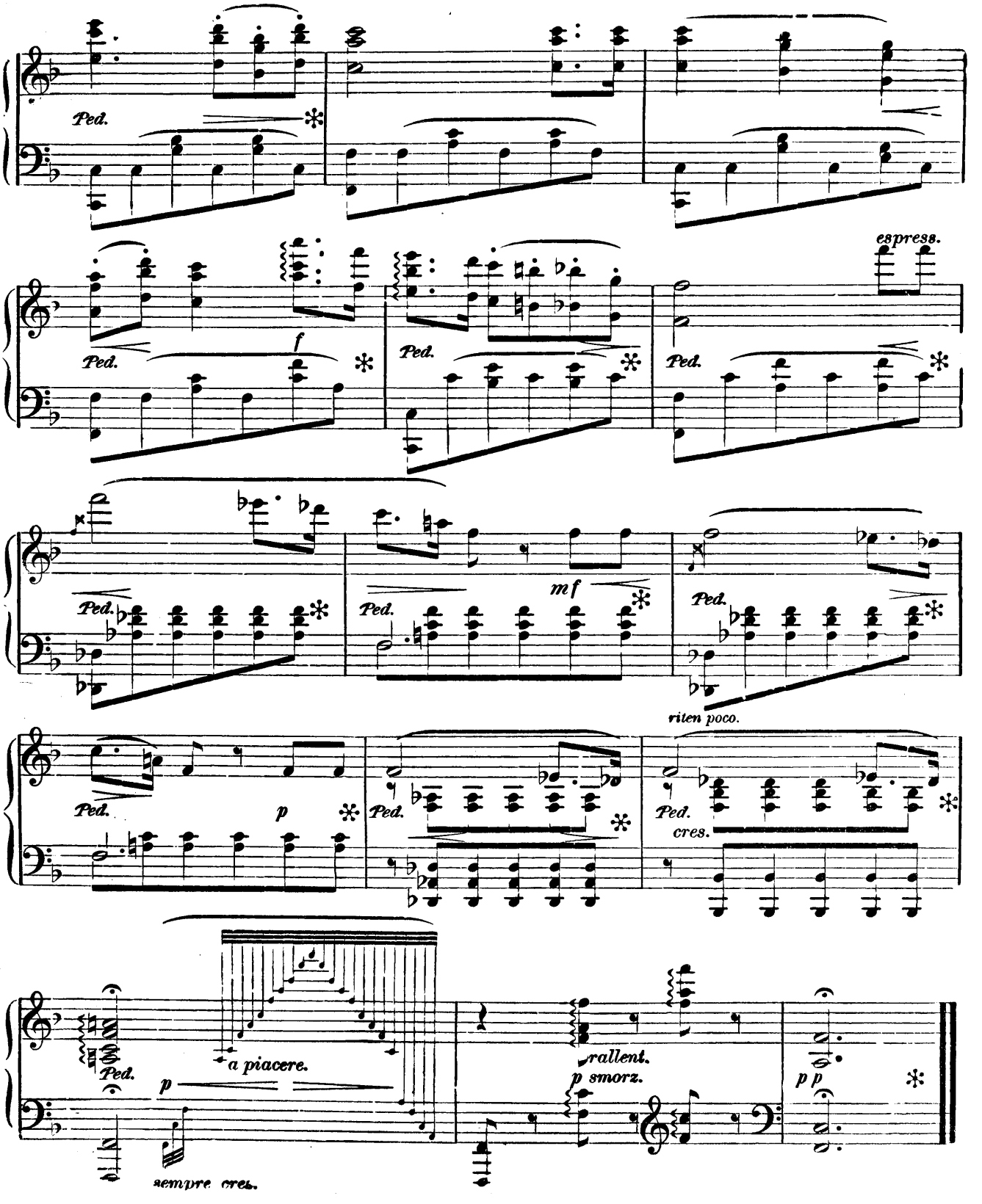
Wenn sich zwei Herzen Scheiden.

GUSTAV LANGE. Op. 277.




mf
Ped.
piu f
cres.
f
mf dolce.
piu f
rit. poco.
R.H.
riten molto.
cadenza a piacere.
Read hearts must part—

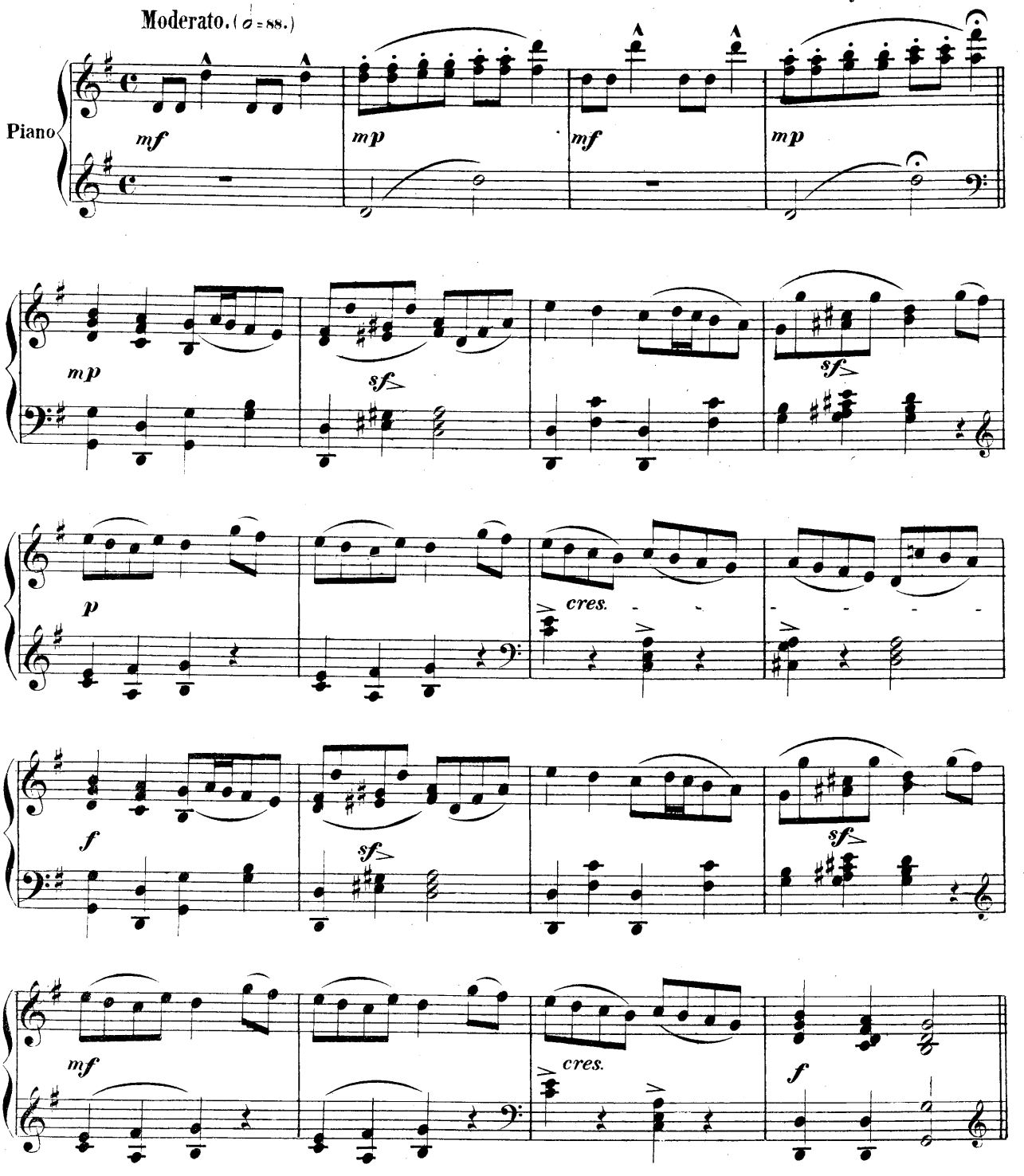

a tempo
mf tranquillo.
Ped.
cres.
rit. poco.
a tempo.
piu f
Mit gesteigerter Empfindung.
piu f
f

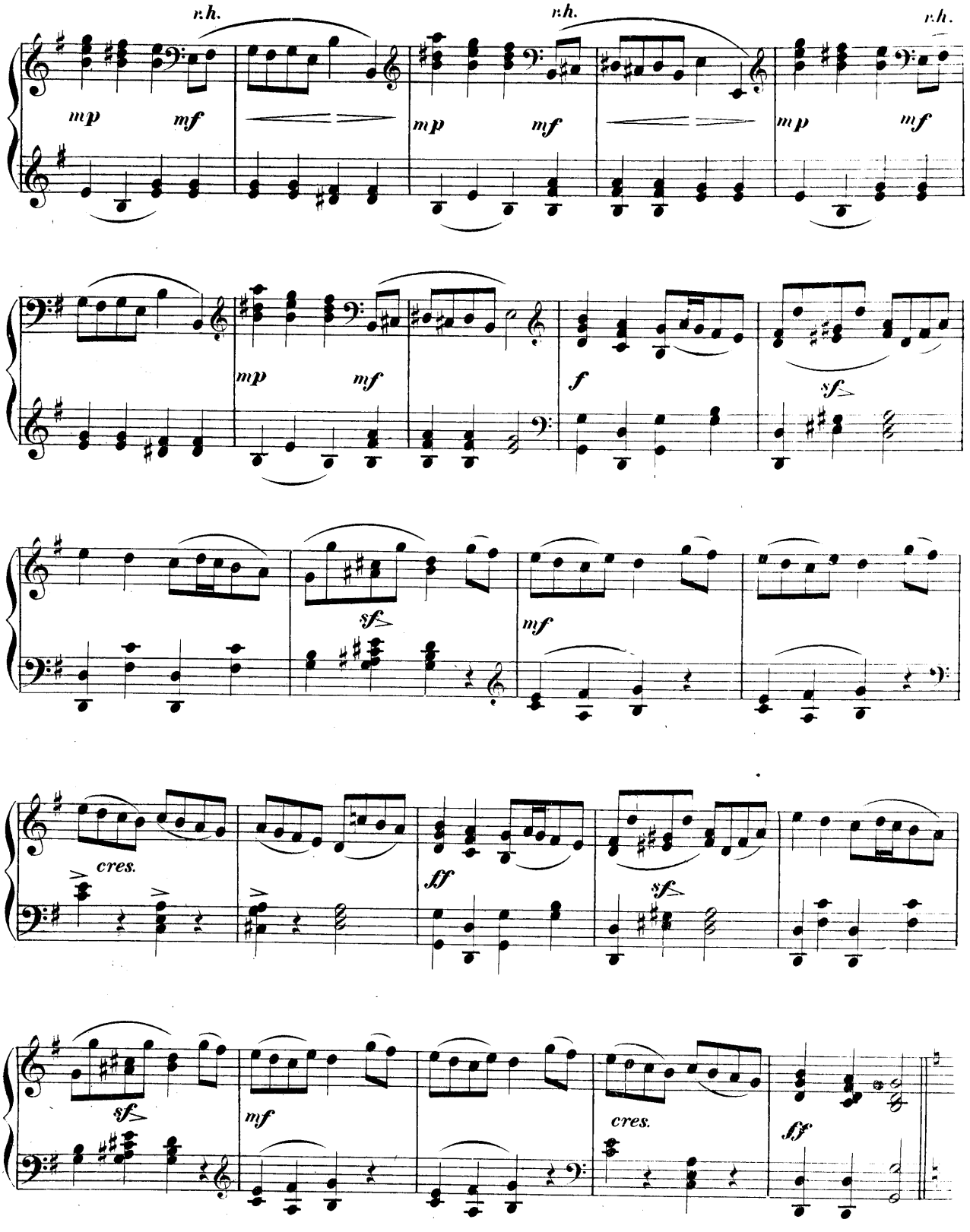

Ped.
f
espress.
mf
riten poco.
p
cres.
a piacere.
sempre cres.
rallent.
p smorz.
pp

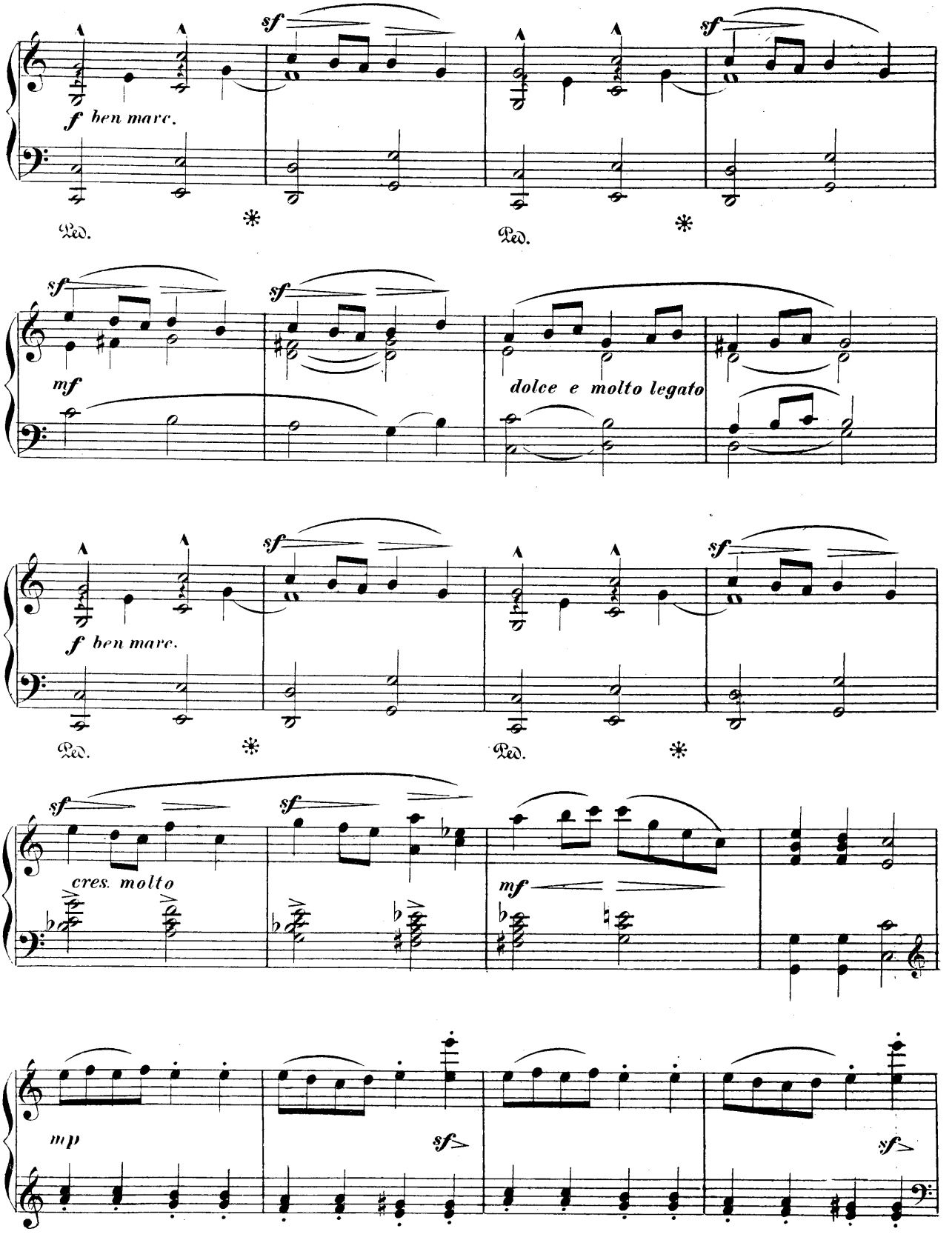
LADY BETTY.

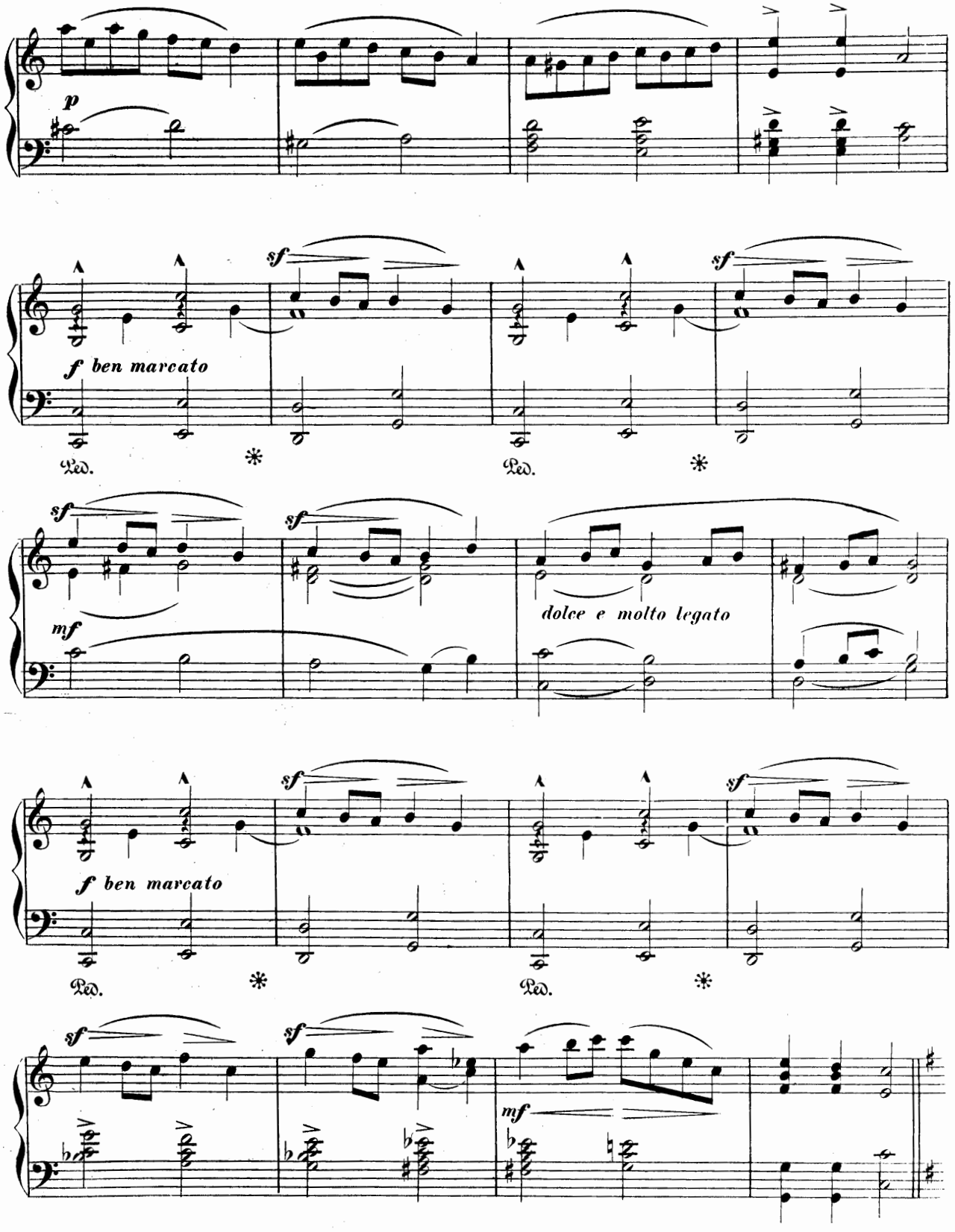
OLD ENGLISH DANCE.

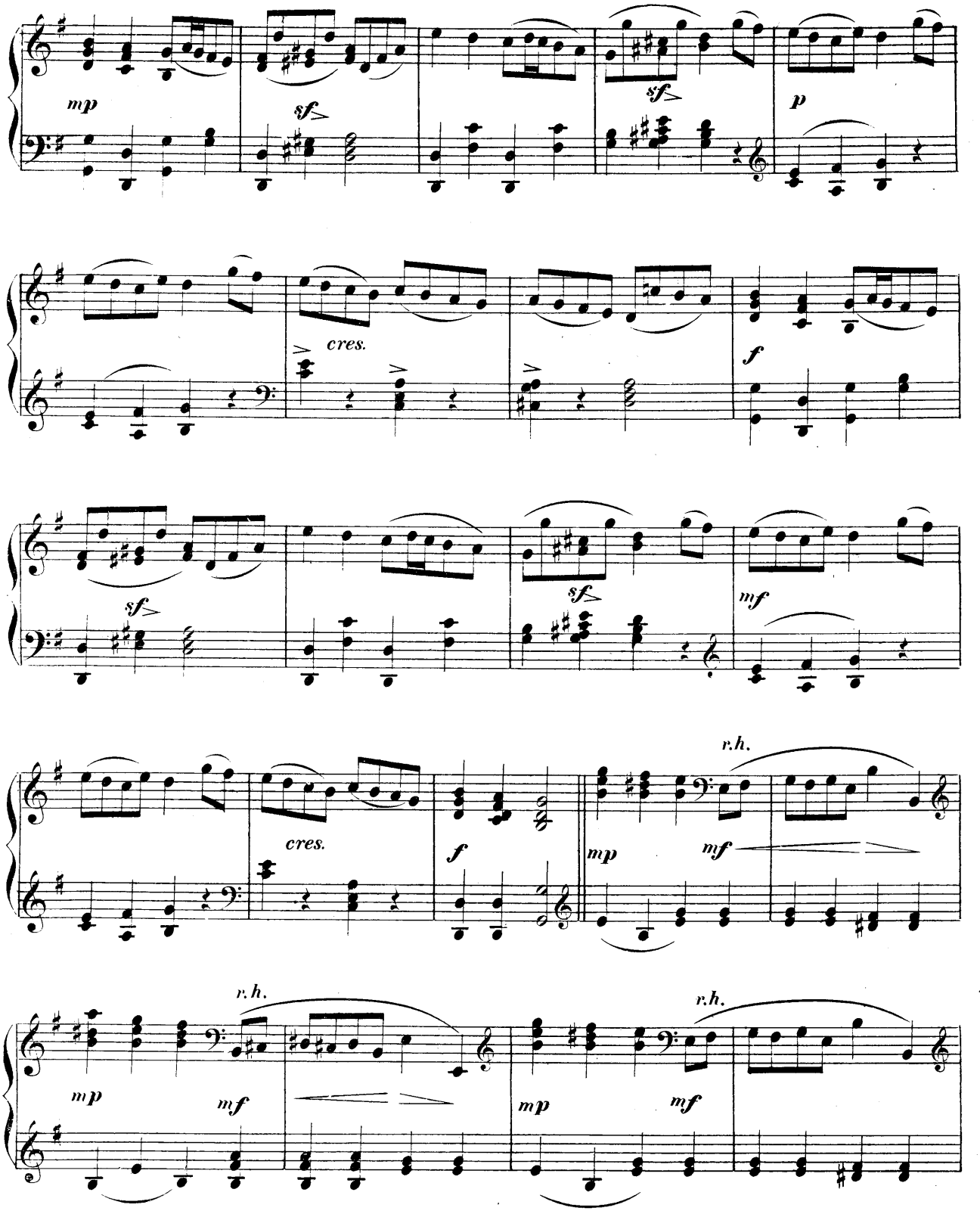
Seymour Smith.

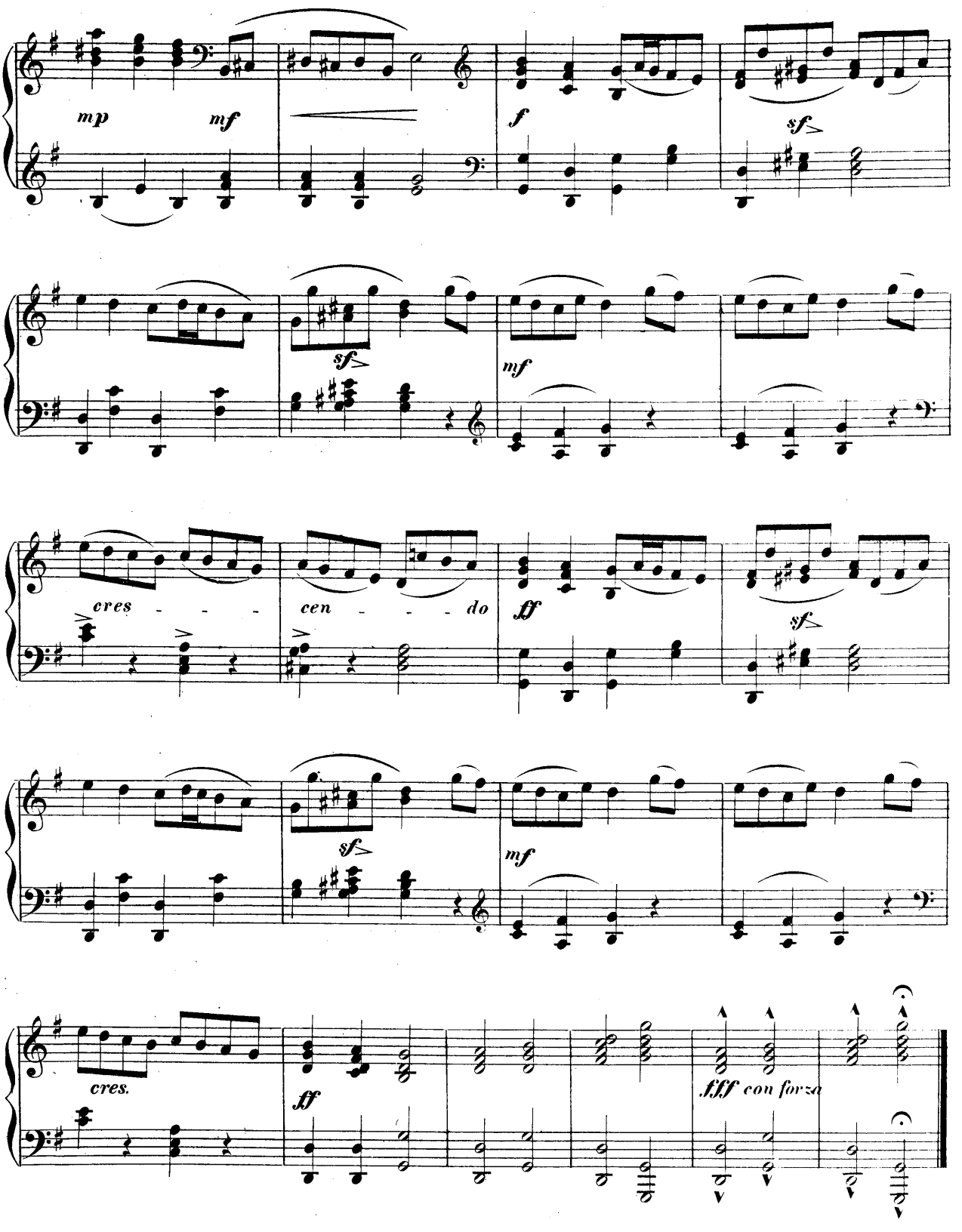



r.h.
r.h.
r.h.
mp
mf
mp
mf
mp
mf
mp
mf
f
sf
sf
mf
cres.
ff
sf
sf
mf
cres.
ff


sf
f ben marc.
Ped.
*
sf
Ped.
*
sf
sf
mf
dolce e molto legato
sf
f ben marc.
Ped.
*
sf
Ped.
*
sf
sf
cres. molto
sf
mf
mp
sf>
sf>


p
sf
f ben marcato
Ped.
*
Ped.
*
sf
sf
mf
dolce e molto legato
sf
sf
f ben marcato
Ped.
*
Ped.
*
sf
sf
mf


mp
sf
sf
p
cres.
f
sf
sf
mf
cres.
f
r.h.
mp
mf
r.h.
r.h.
mp
mf
mp
mf

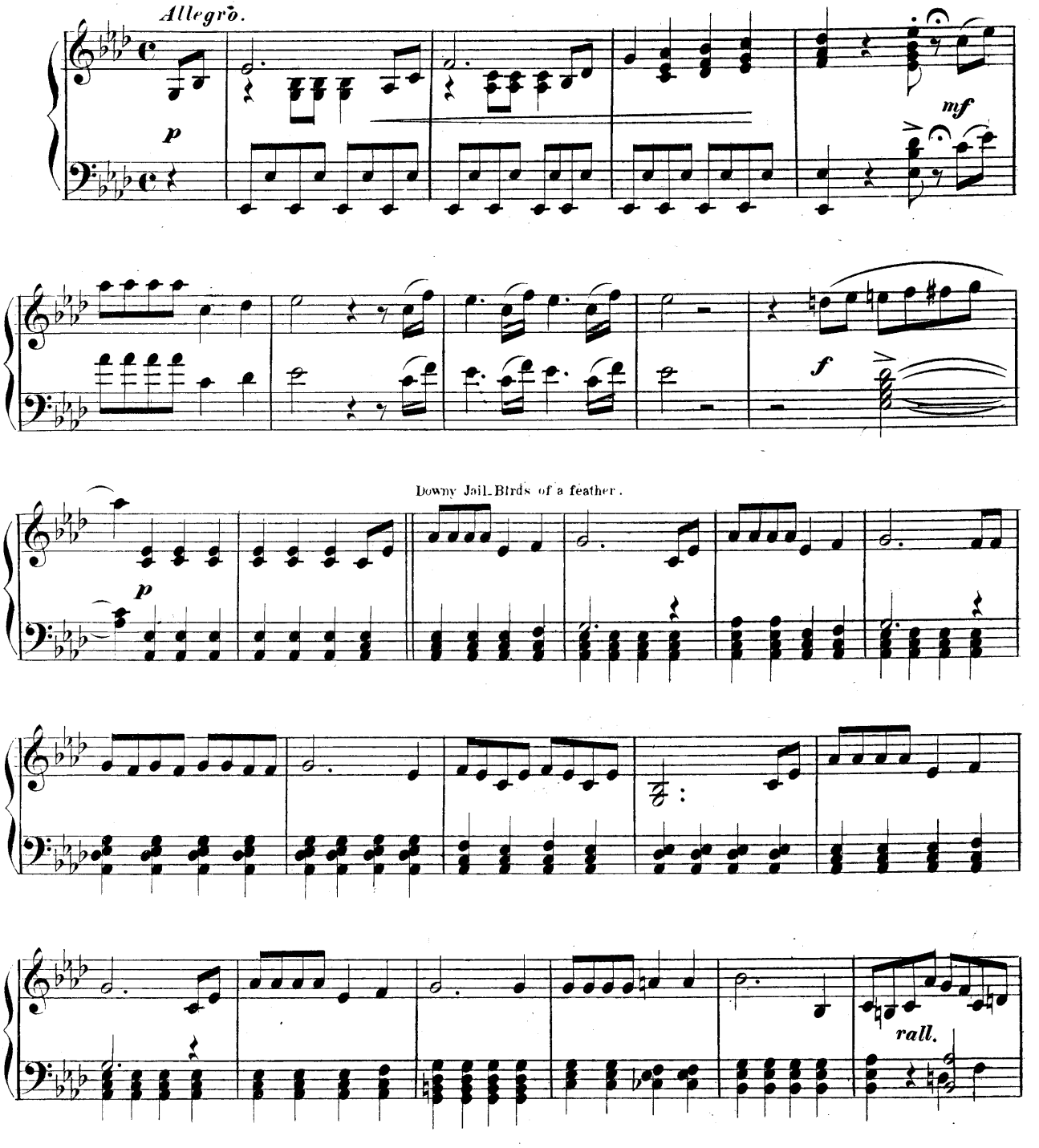

mp
mf
f
sf
sf
mf
cres - - - -
cen - - - - do
ff
sf
sf
mf
cres.
ff
fff con forza

ERMINIE.

POTPOURRI.

Opera by Ed. Jakobowski.

Arr. by Launce Knight.



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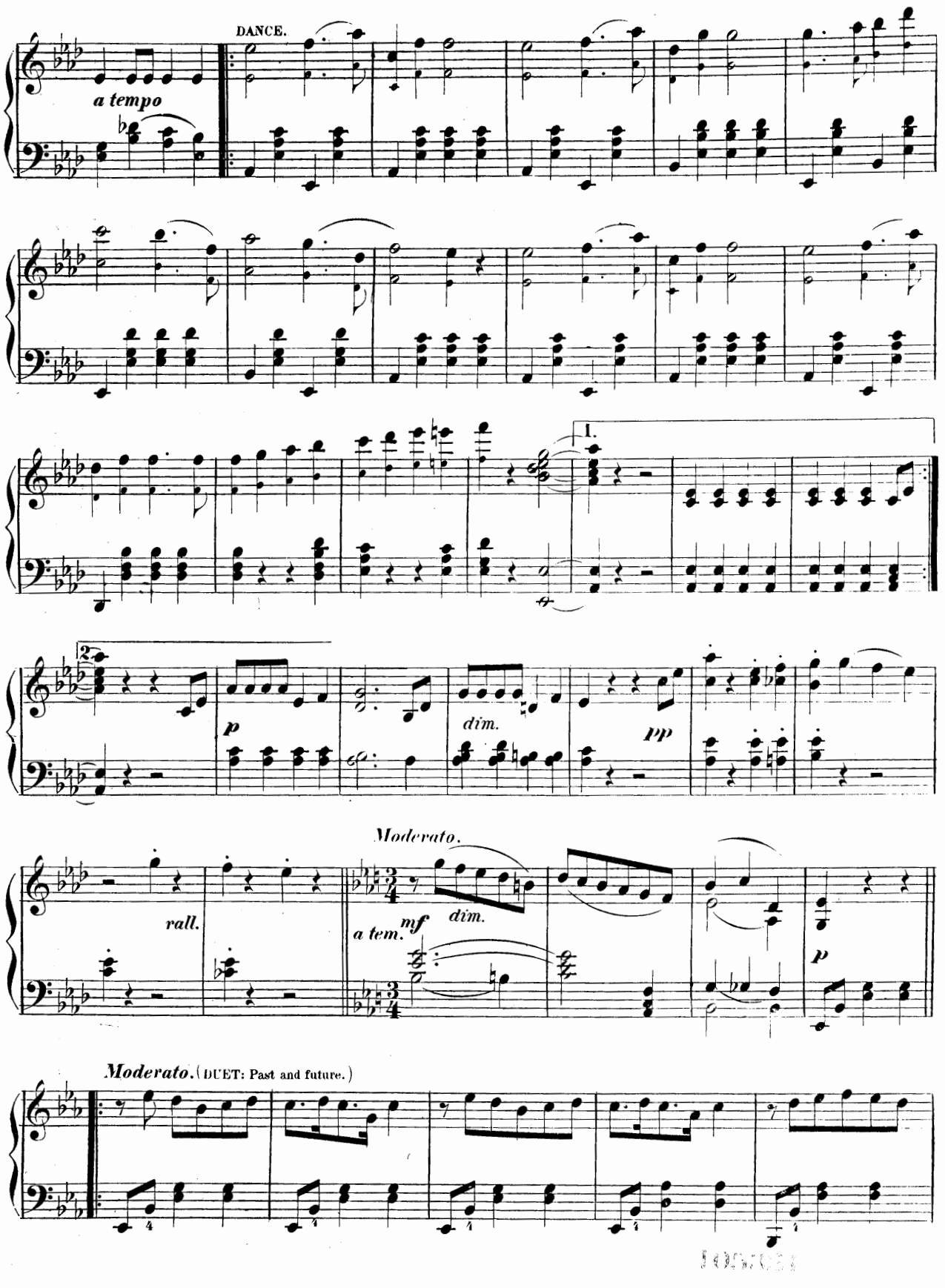
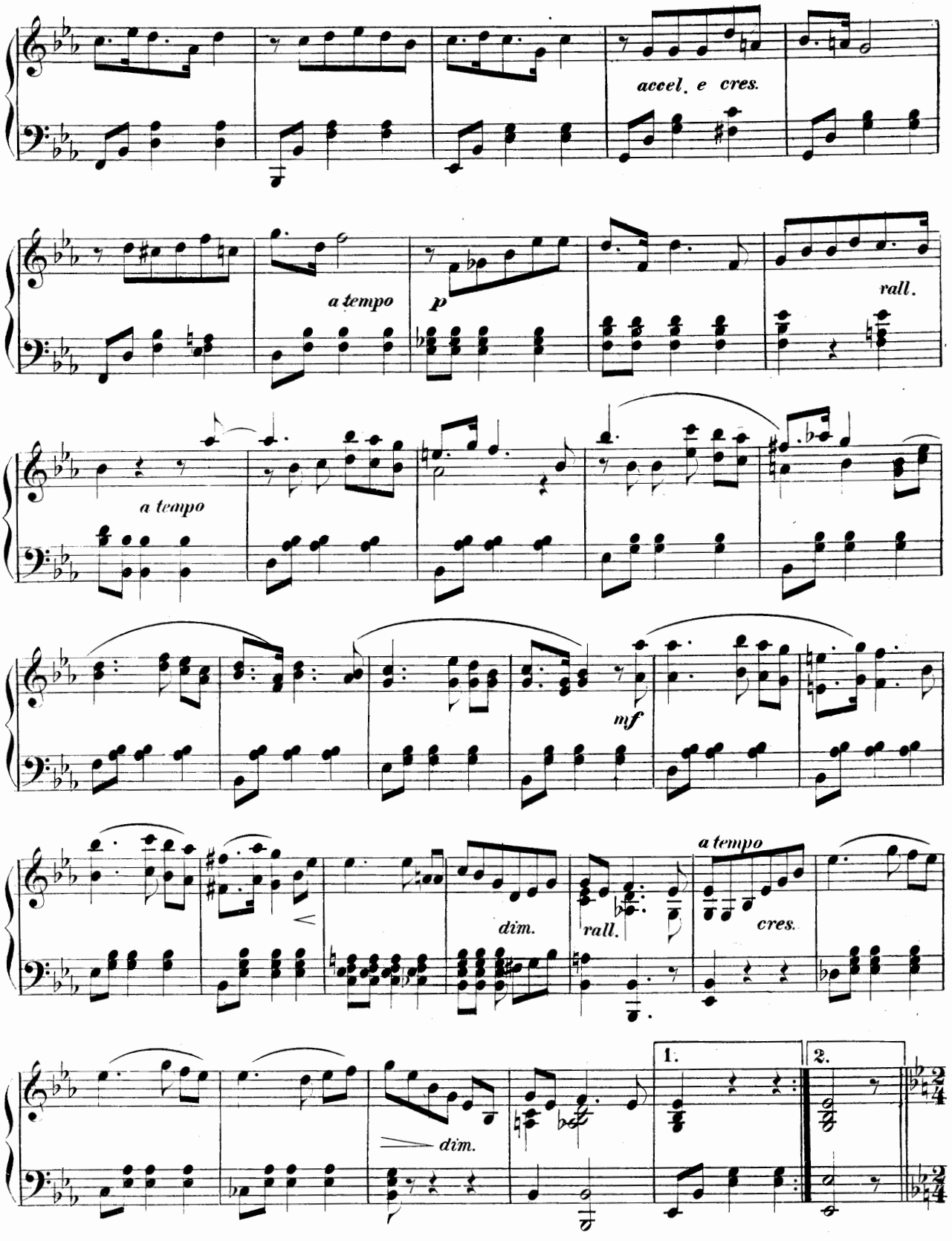
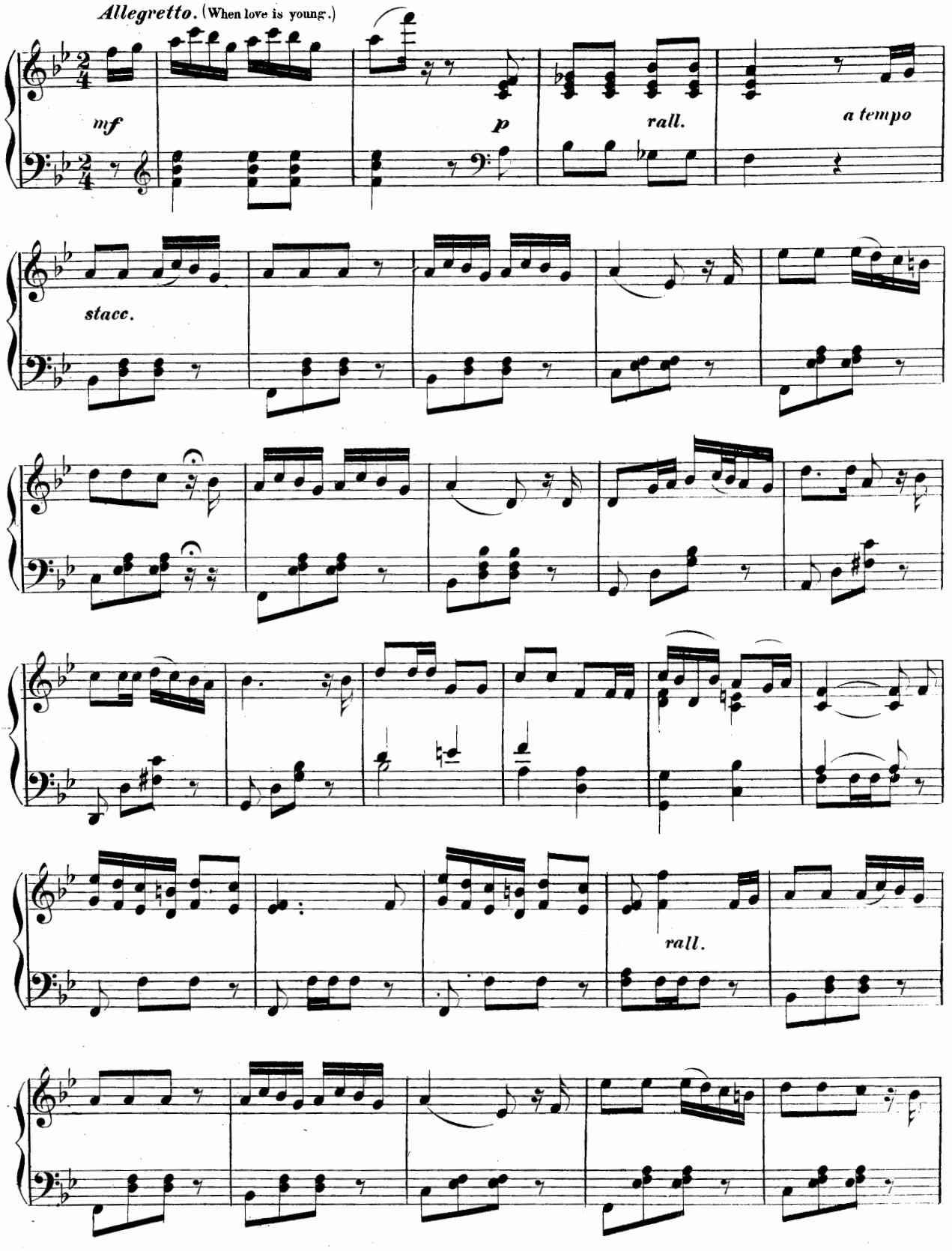
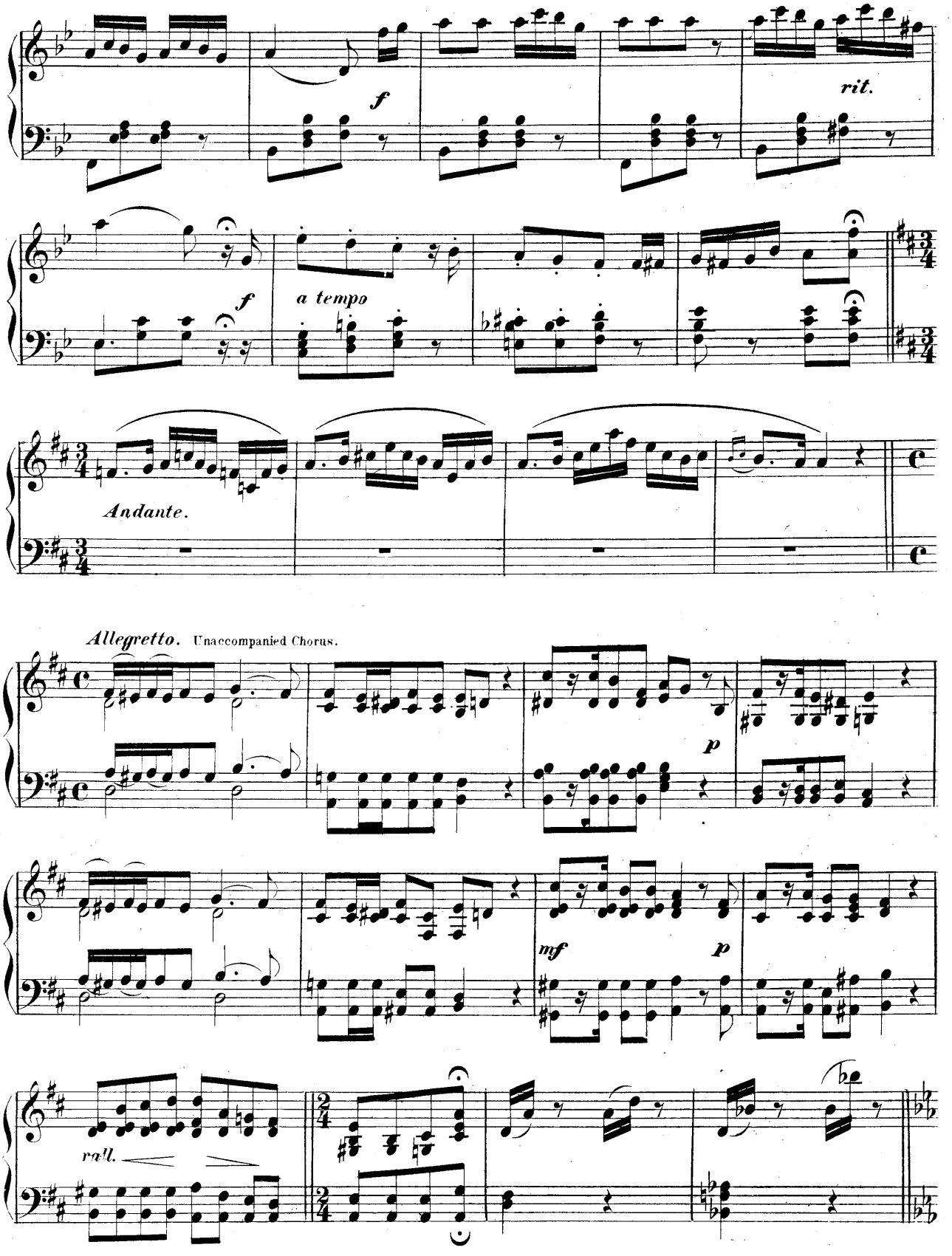
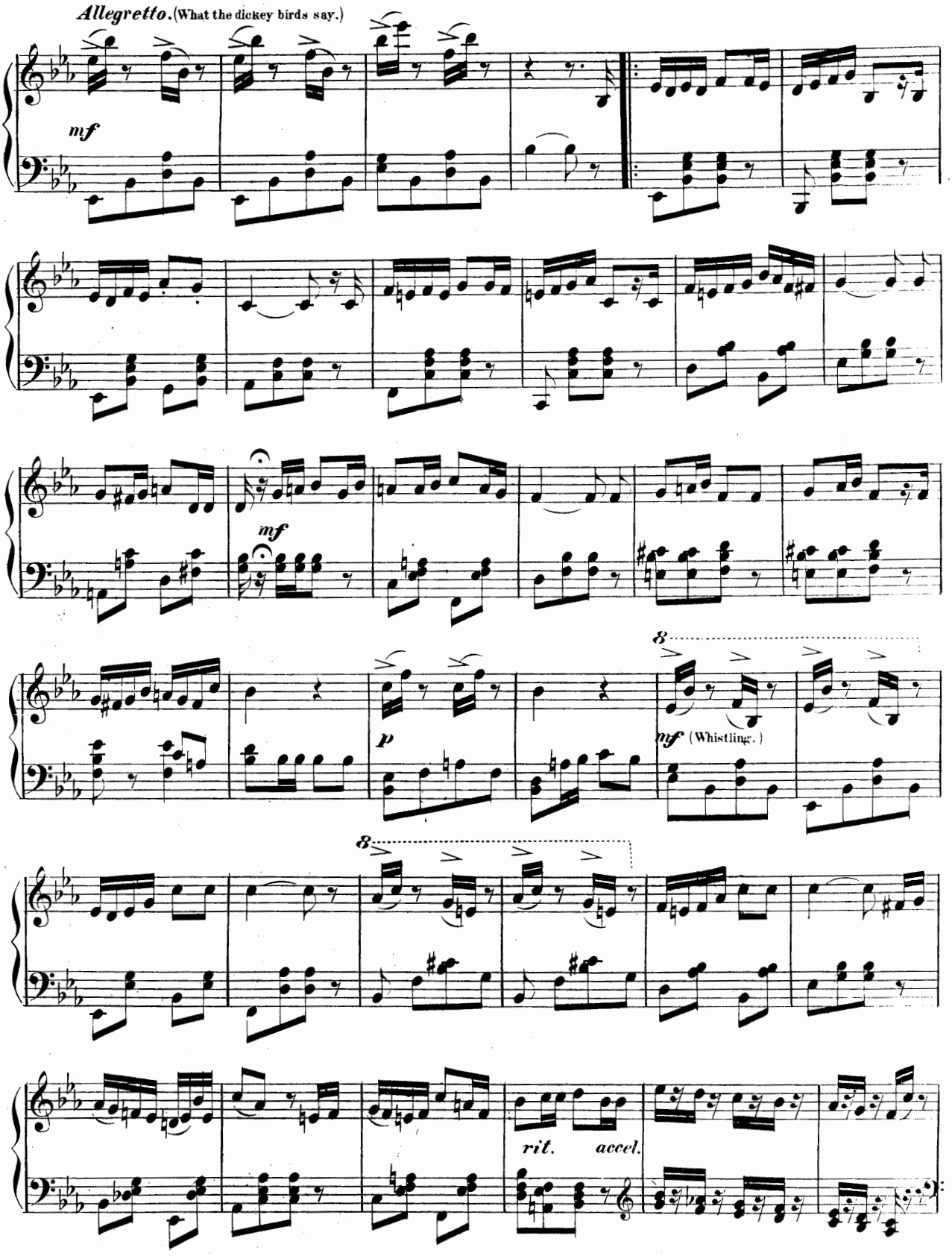
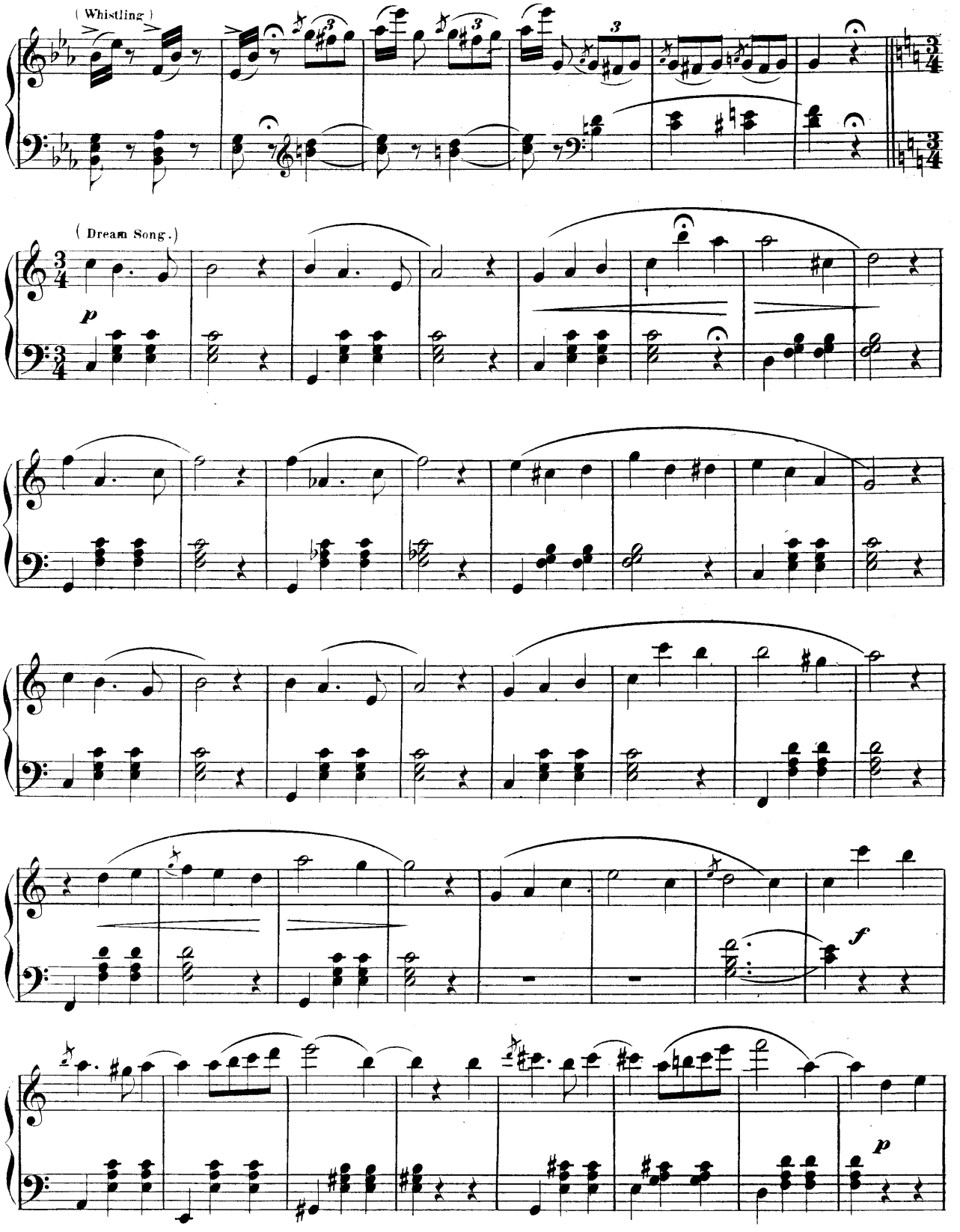

DANCE.
a tempo
1.
2.
p
dim.
pp
Moderato.
rall.
a tem.
mf
dim.
p
Moderato. (DUET: Past and future.)

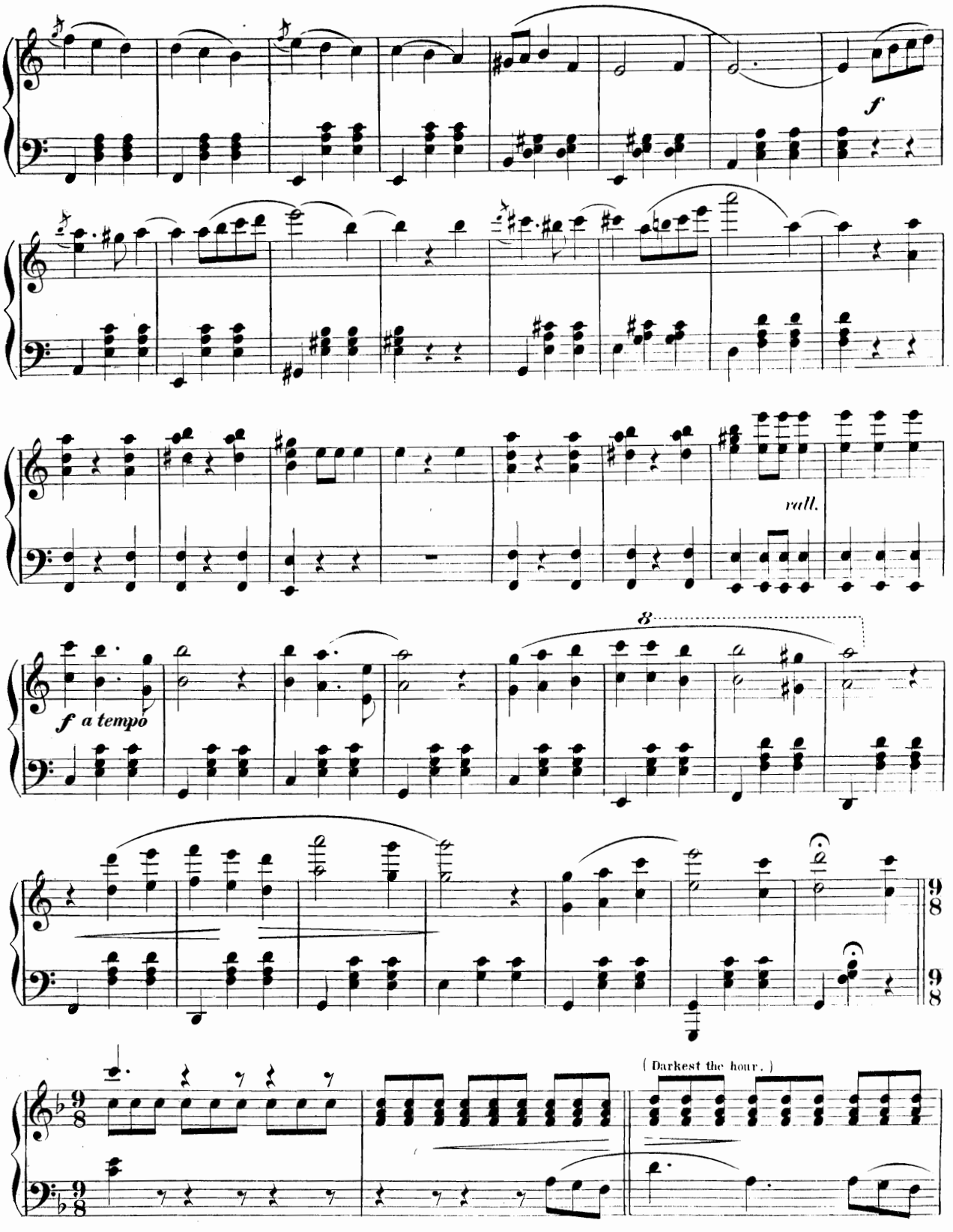

accel. e cres.
a tempo
p
rall.
a tempo
mf
dim.
rall.
a tempo
cres.
dim.
1.
2.

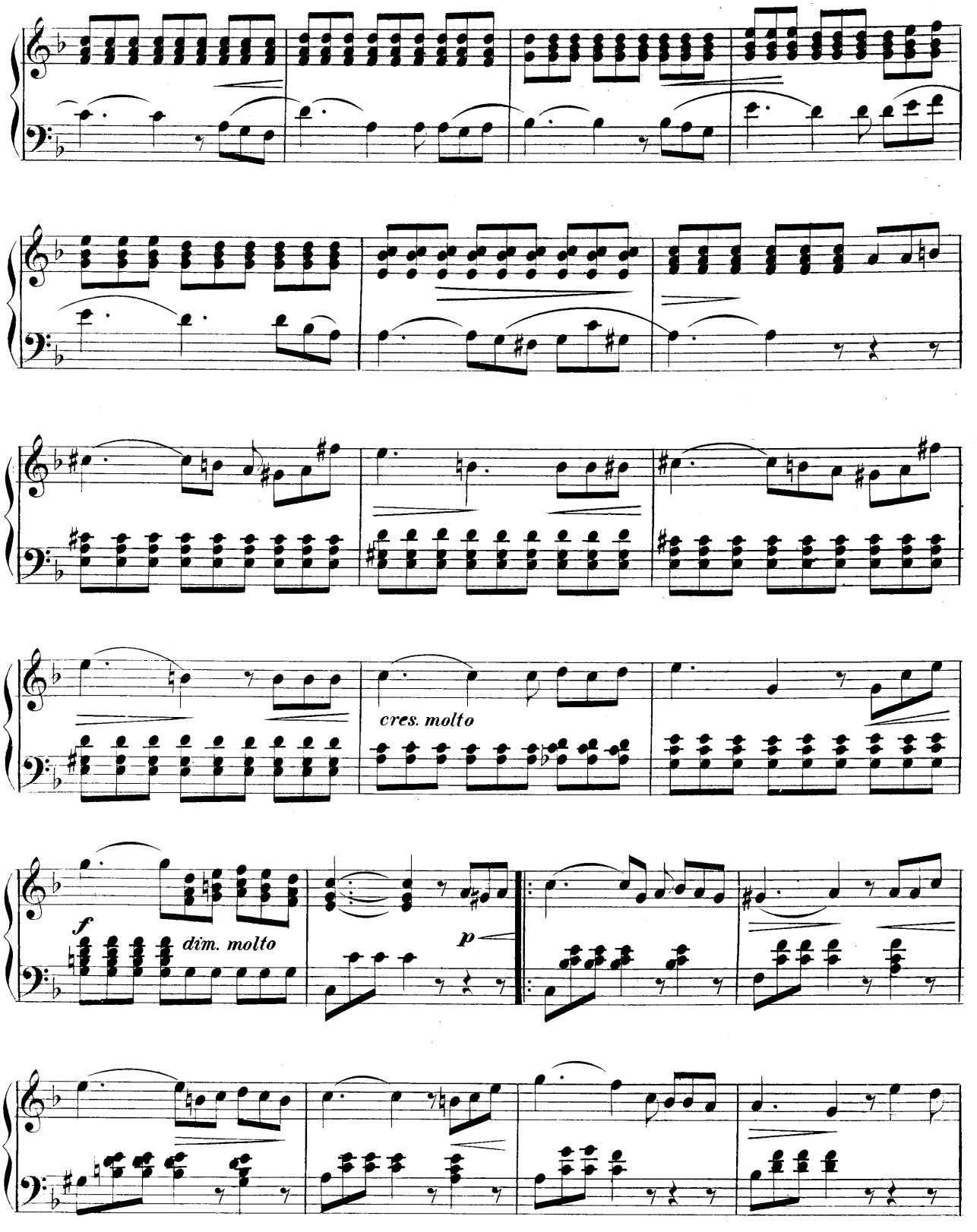

Allegretto. (When love is young.)
mf
p
rall.
a tempo
stacc.
rall.

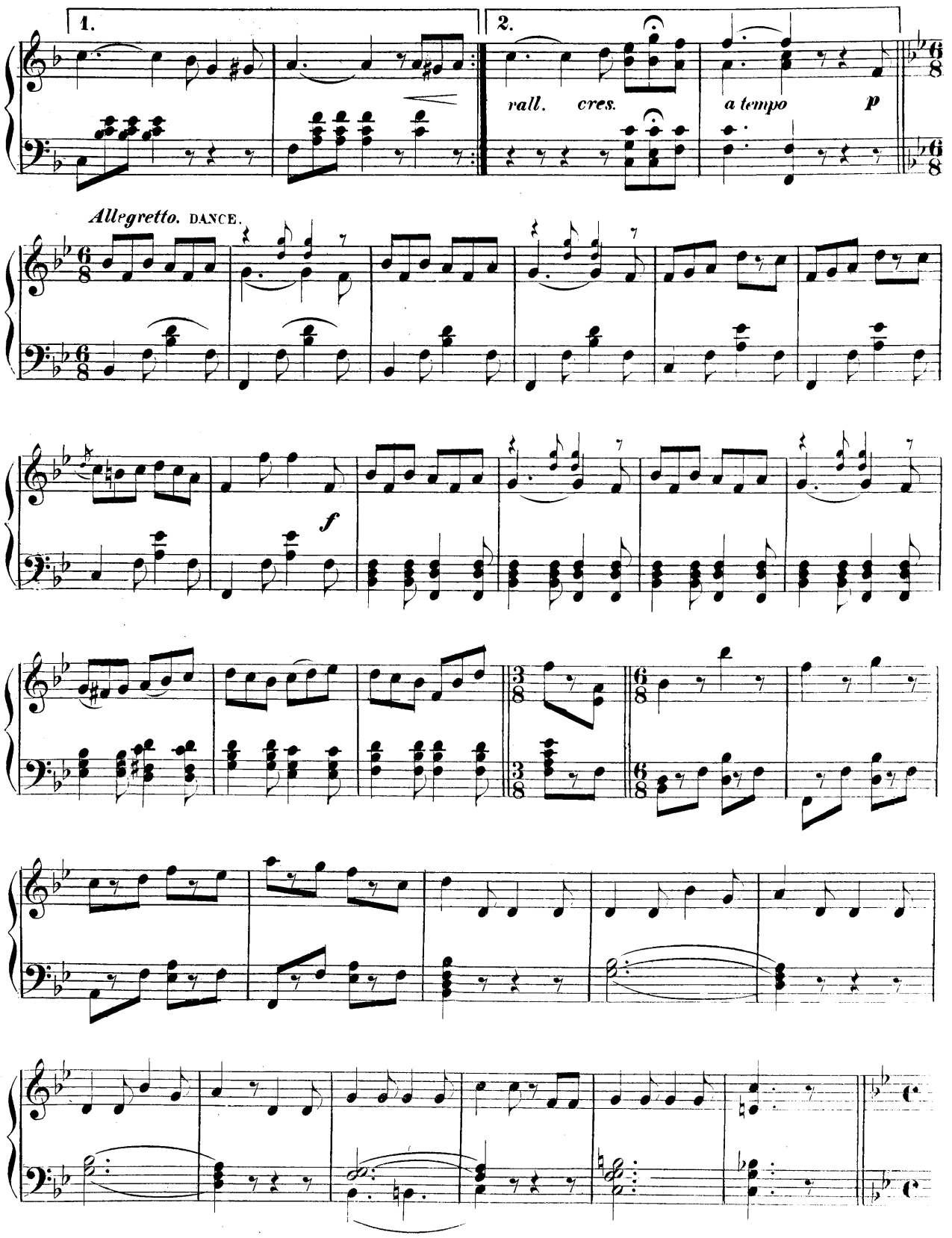

f
rit.
f
a tempo
Andante.
Allegretto. Unaccompanied Chorus.
p
mf
p
rall.


Allegretto. (What the dickey birds say.)
mf
mf
p
8
mf (Whistling.)
8
rit.
accel.

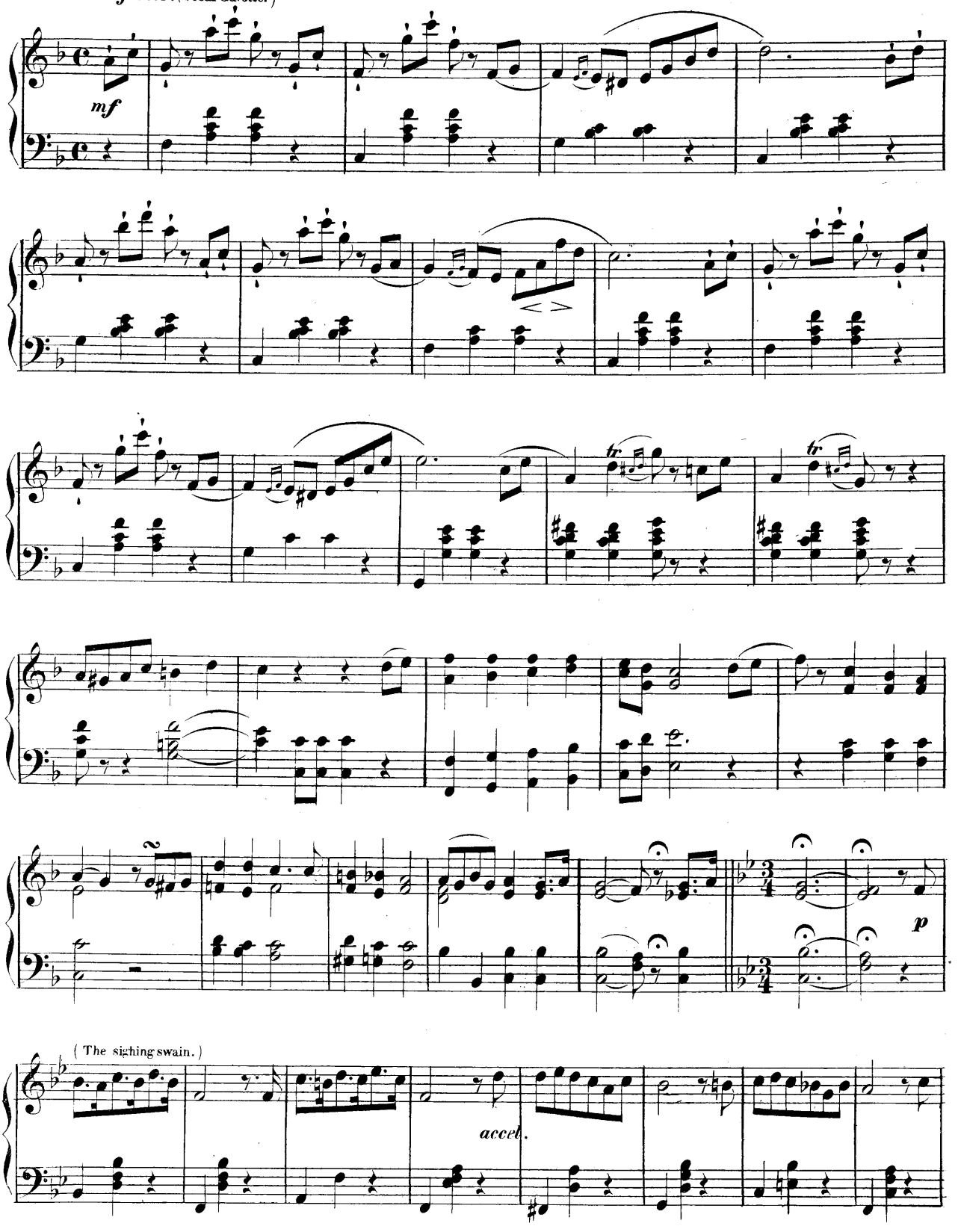

(Whistling)
(Dream Song.)
p
f
p

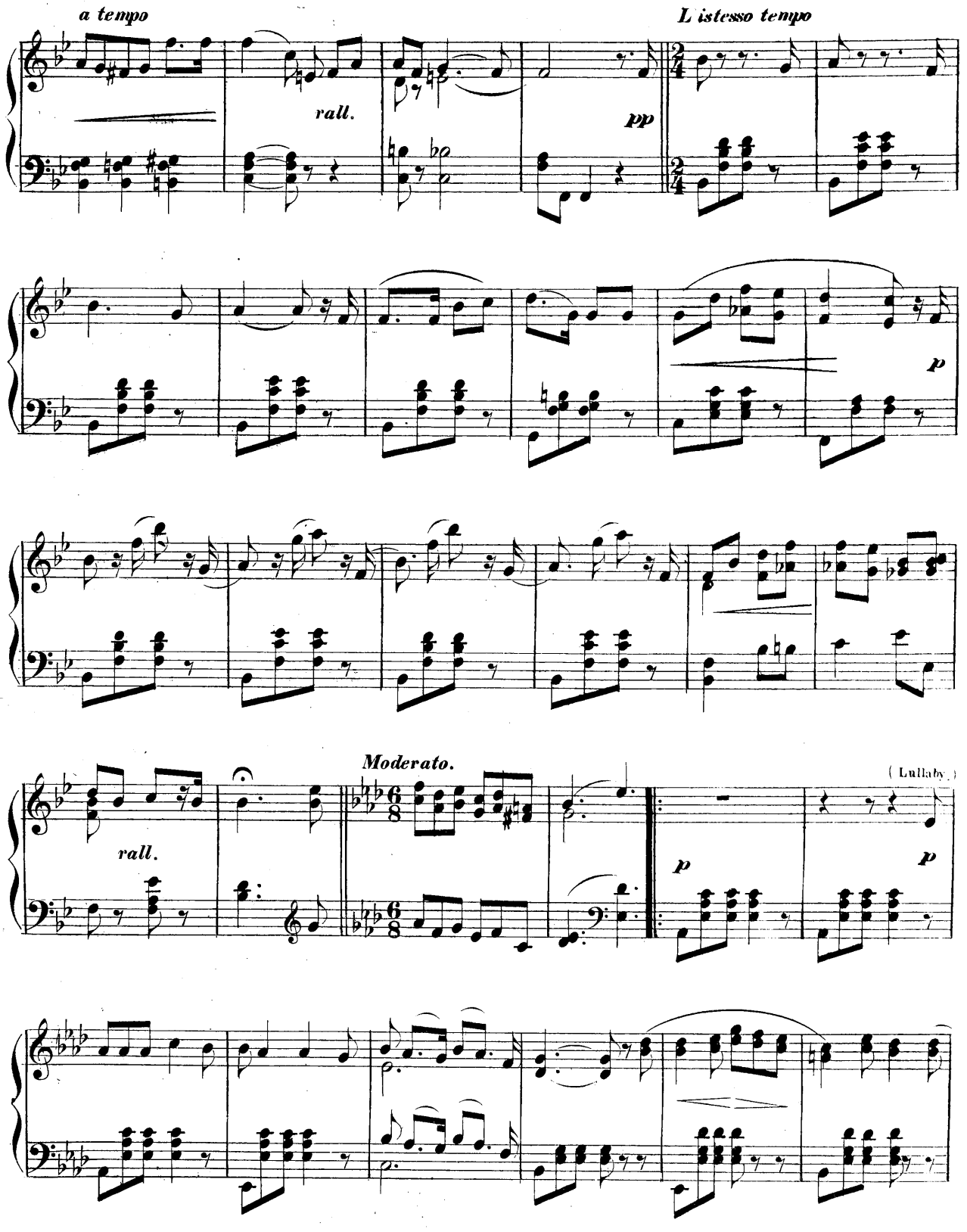

f
rall.
f a tempo
8
9/8
9/8
9/8
9/8
(Darkest the hour.)

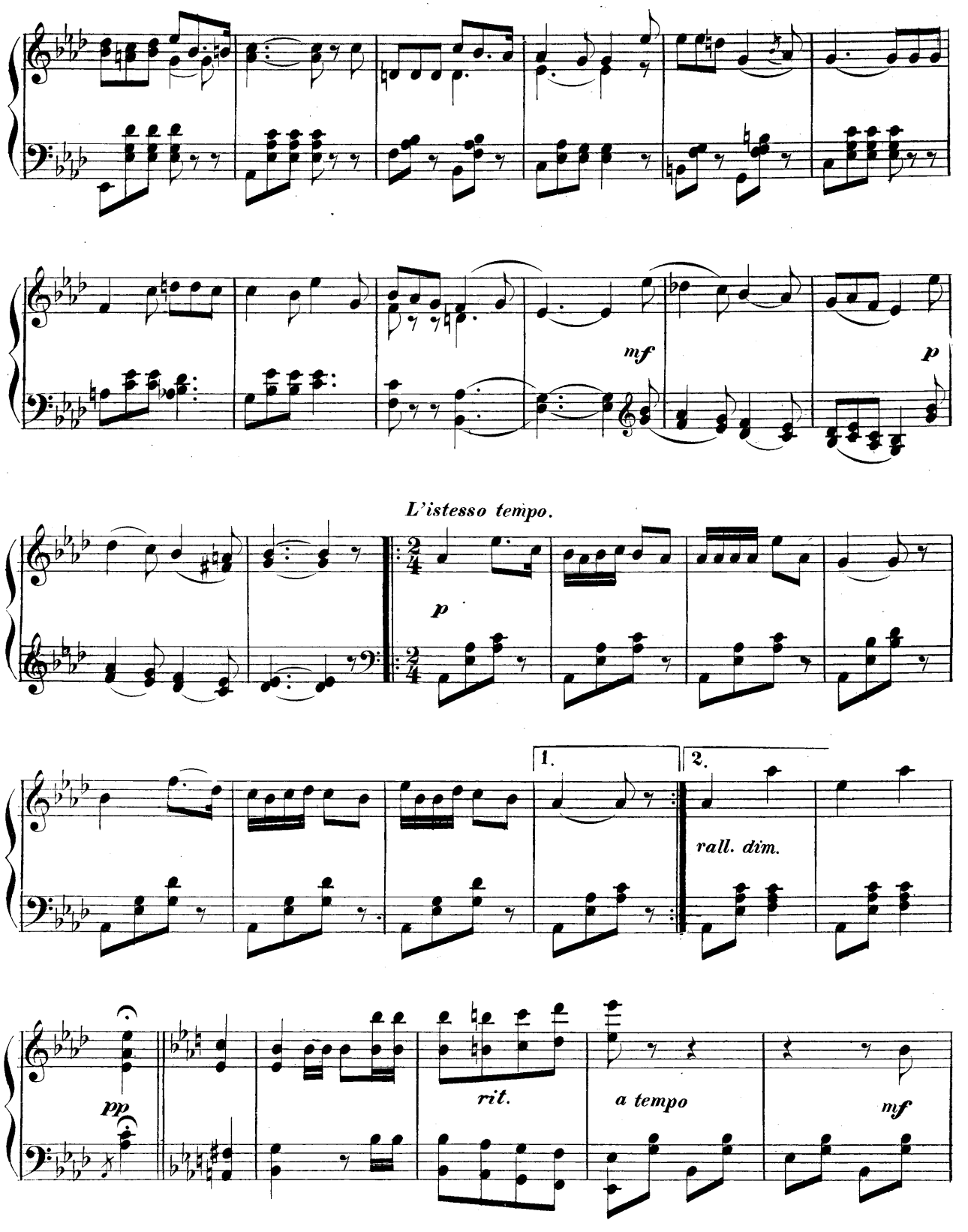

cres. molto
f
dim. molto
p

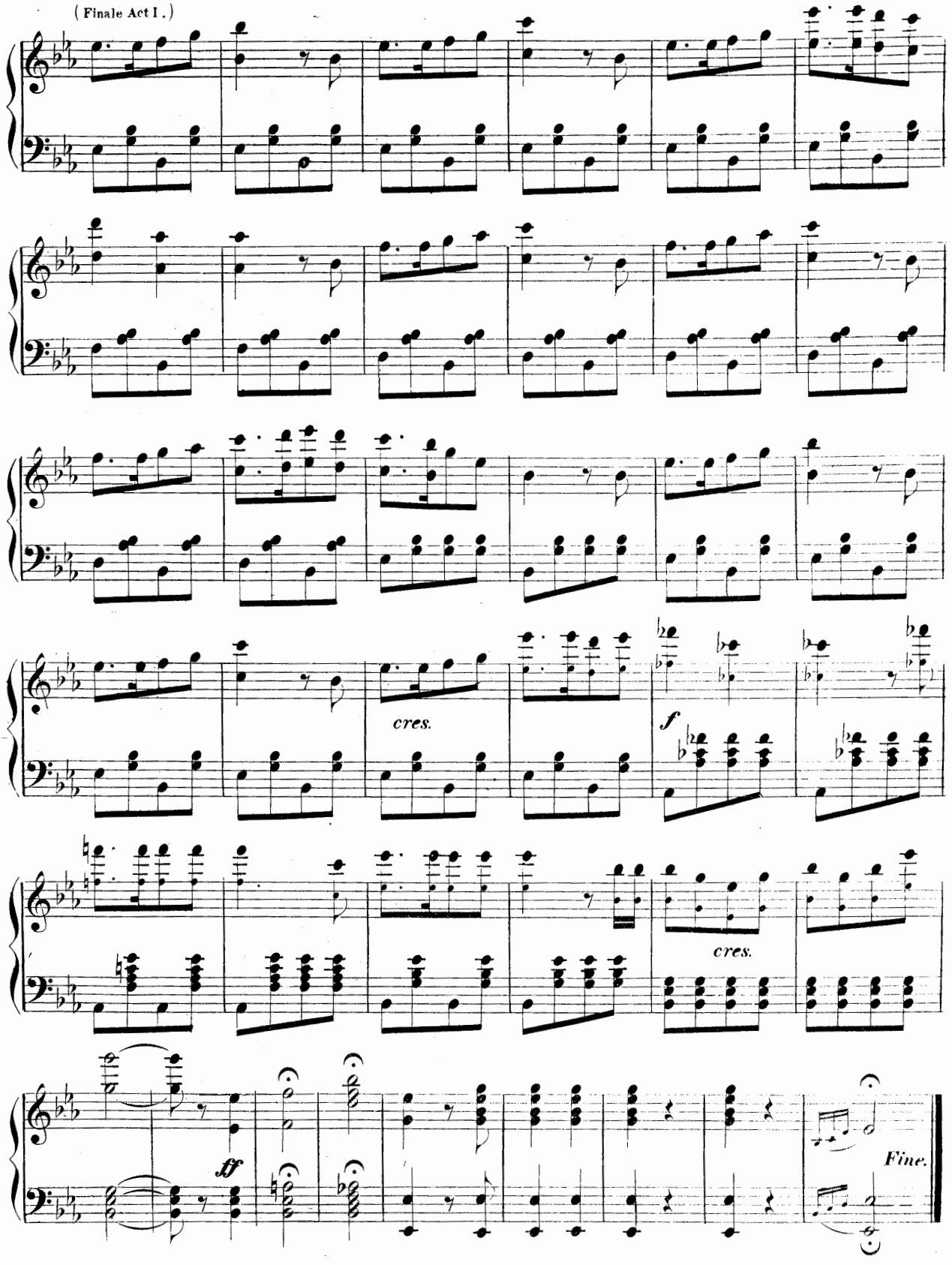

1.
2.
rall.
cres.
a tempo
p
Allegretto. DANCE.
f

Allegretto. (Vocal Gavotte.)




a tempo
rall.
pp
L istesso tempo
p
Moderato.
rall.
(Lullaby.)
p
p

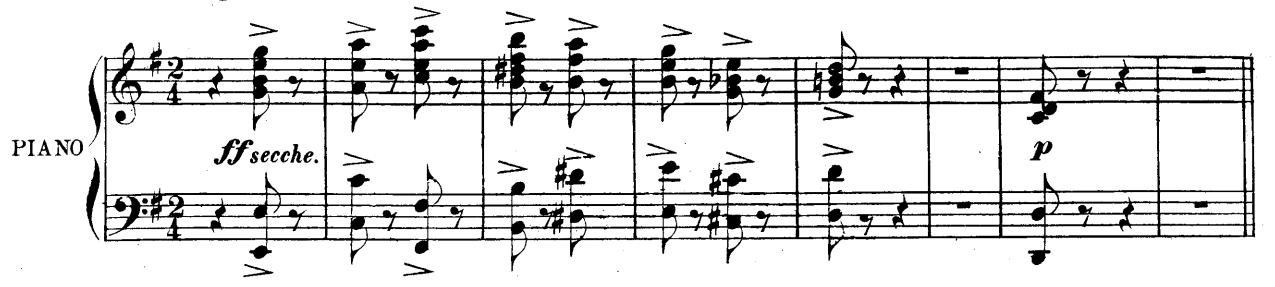

mf
p
L'istesso tempo.
p
1.
2.
rall. dim.
pp
rit.
a tempo
mf


(Finale Act I.)
cres.
f
cres.
ff
Fine.

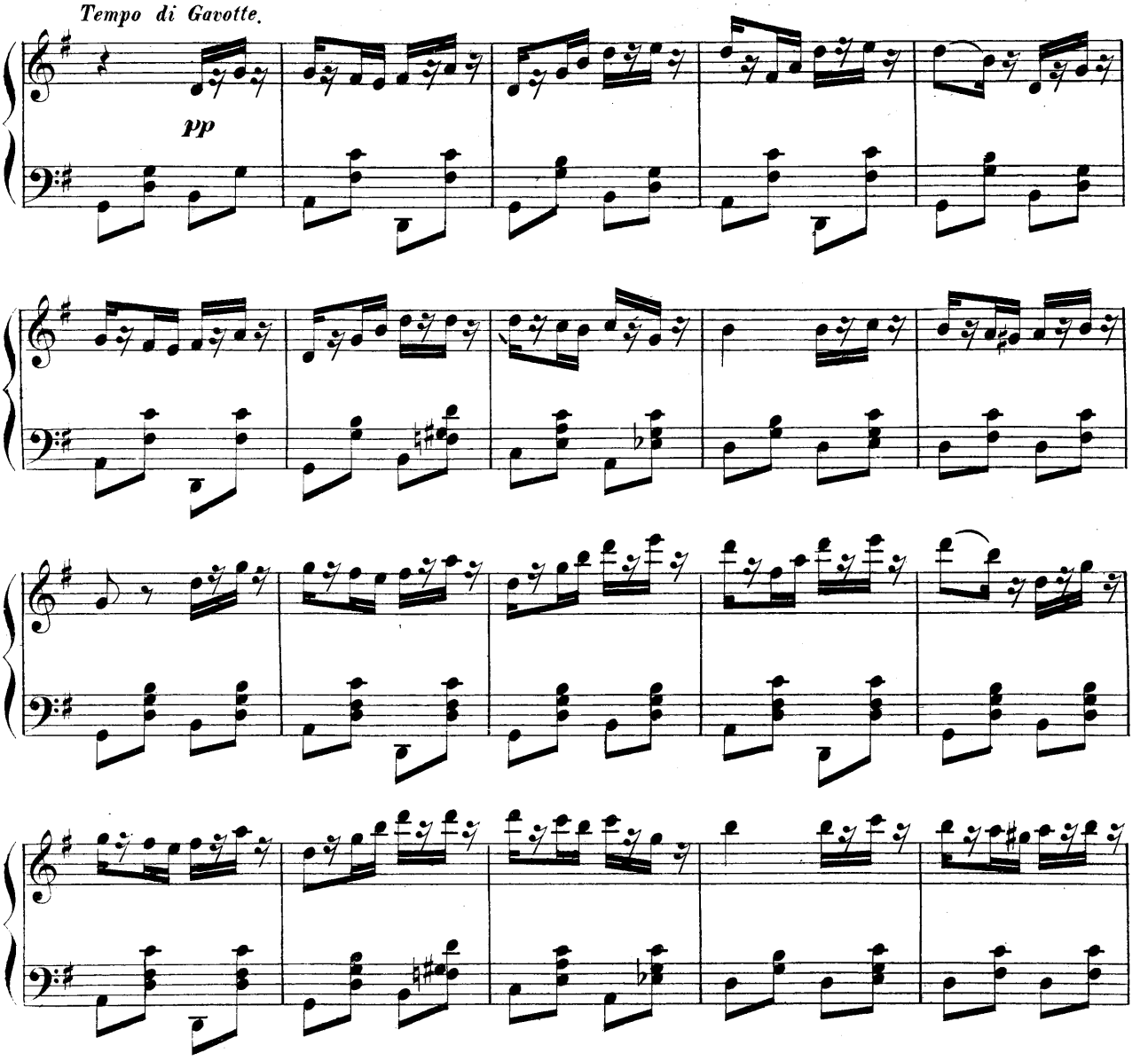
L' INGENUE

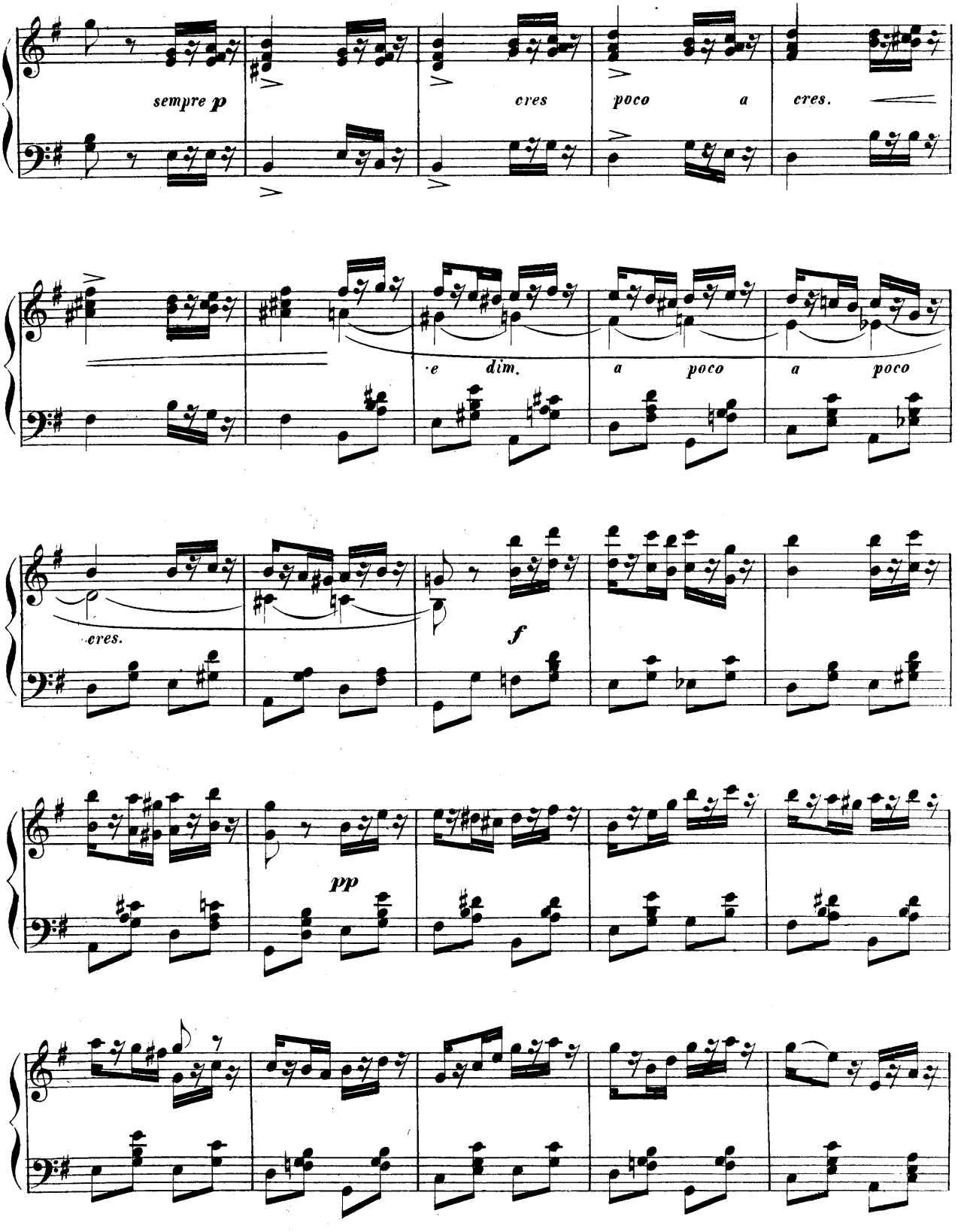
LUIGI ARDITI

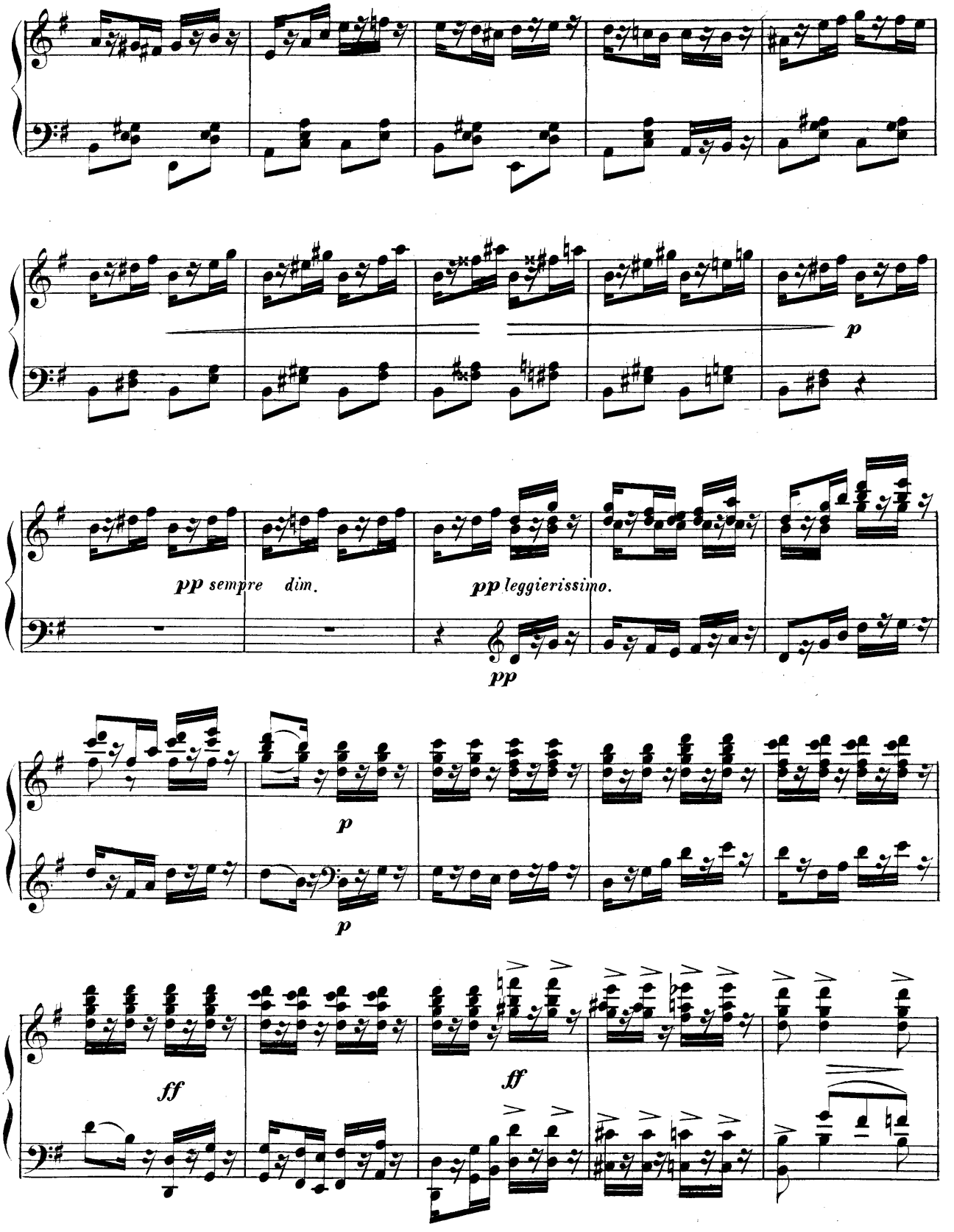
Allegro moderato

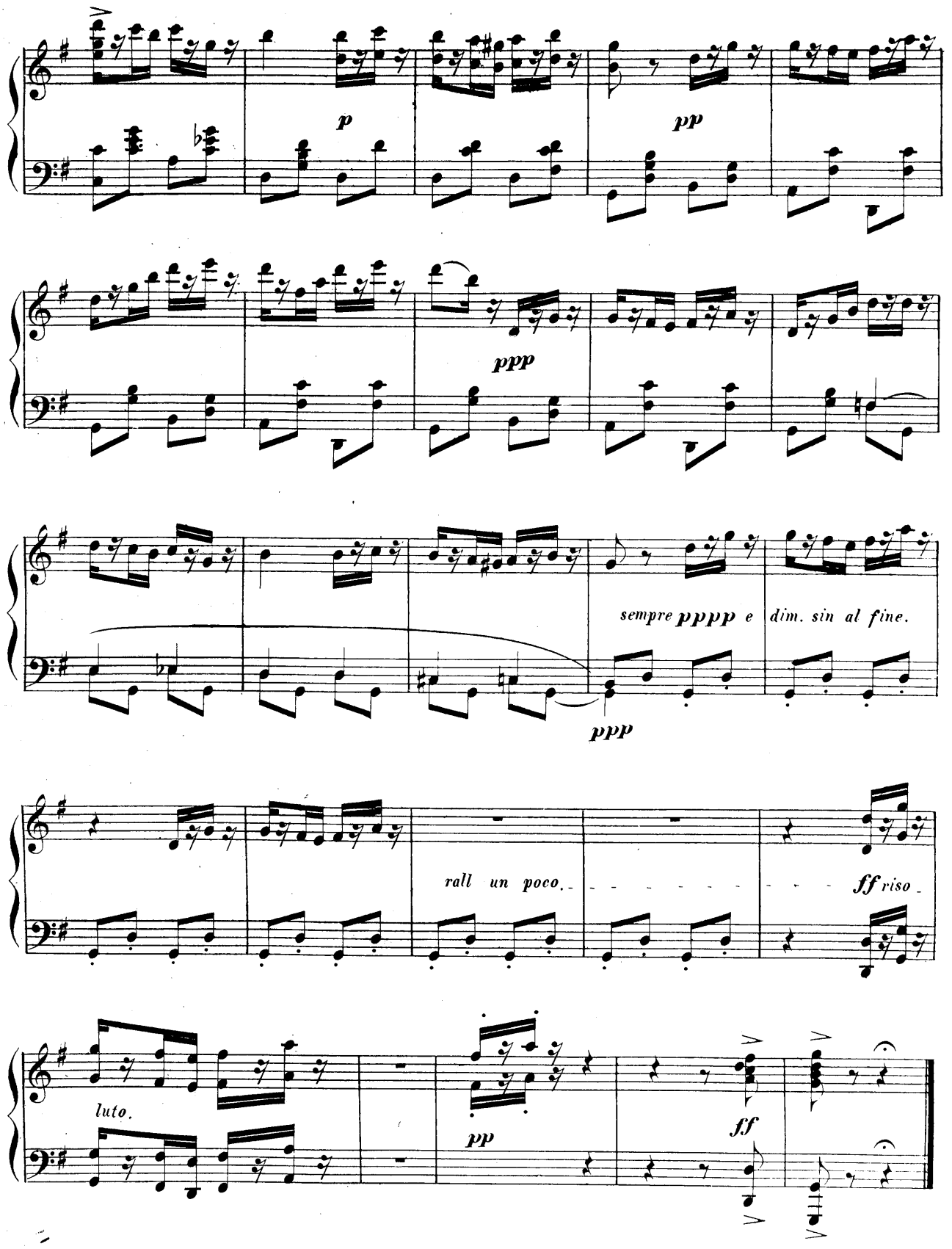


Tempo di Gavotte.



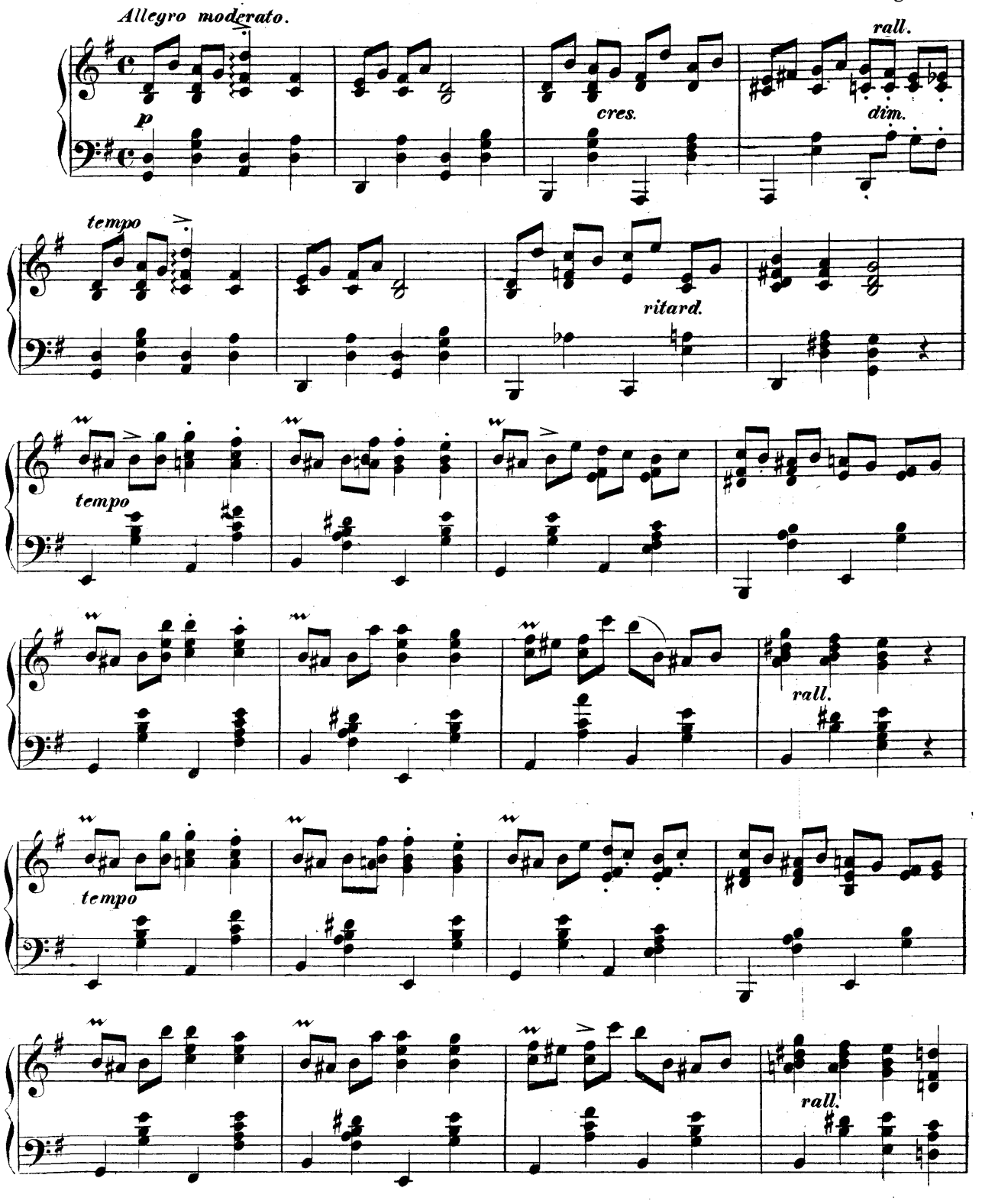

sempre p
cres
poco a
cres.
e dim.
a poco
a poco
cres.
f
pp


p
pp sempre dim.
pp leggierissimo.
pp
p
p
ff
ff


p
pp
ppp
sempre pppp e dim. sin al fine.
ppp
rall un poco.
ff riso
luto.
pp
ff

ETTA GAVOTTE.

Rudolf King.



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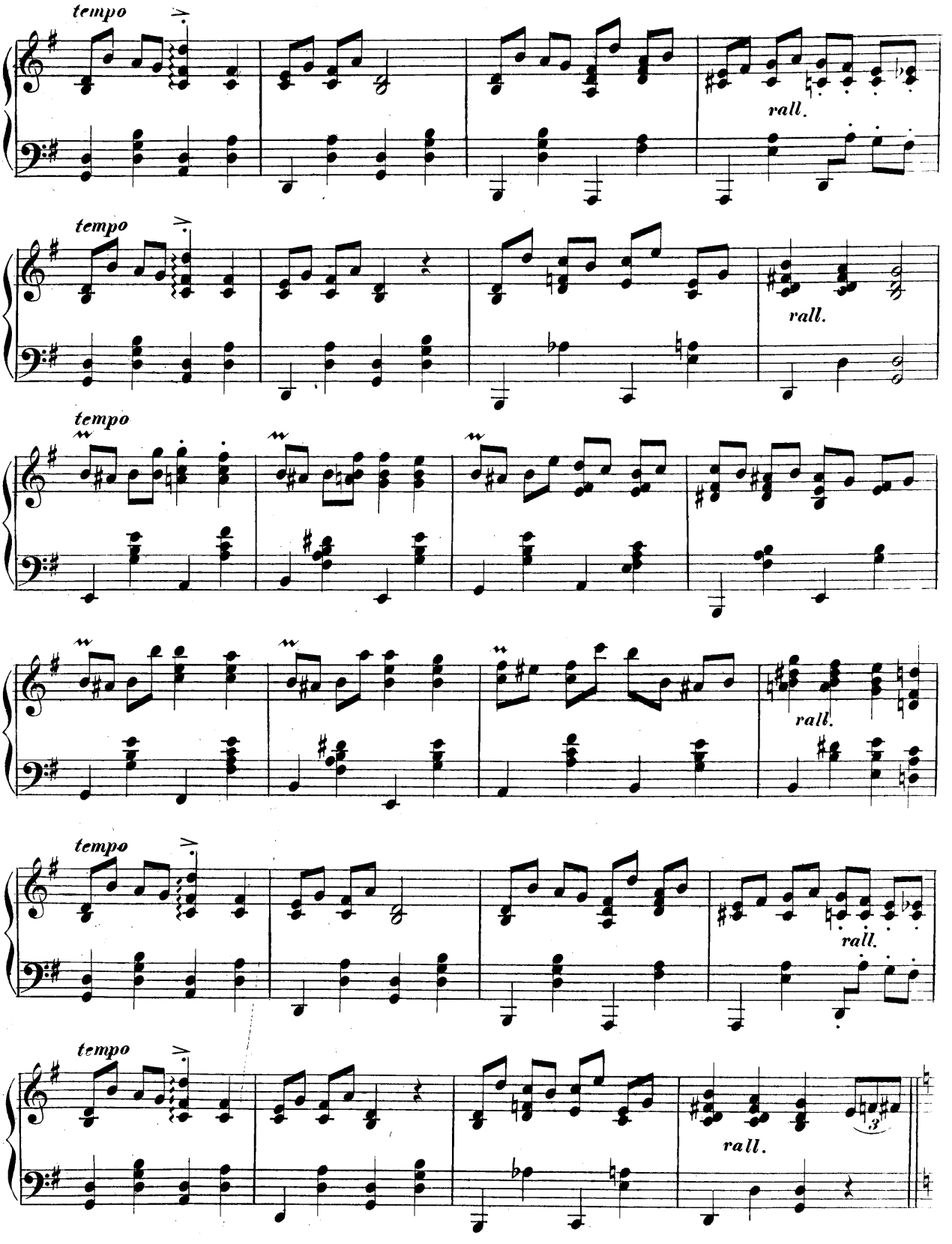
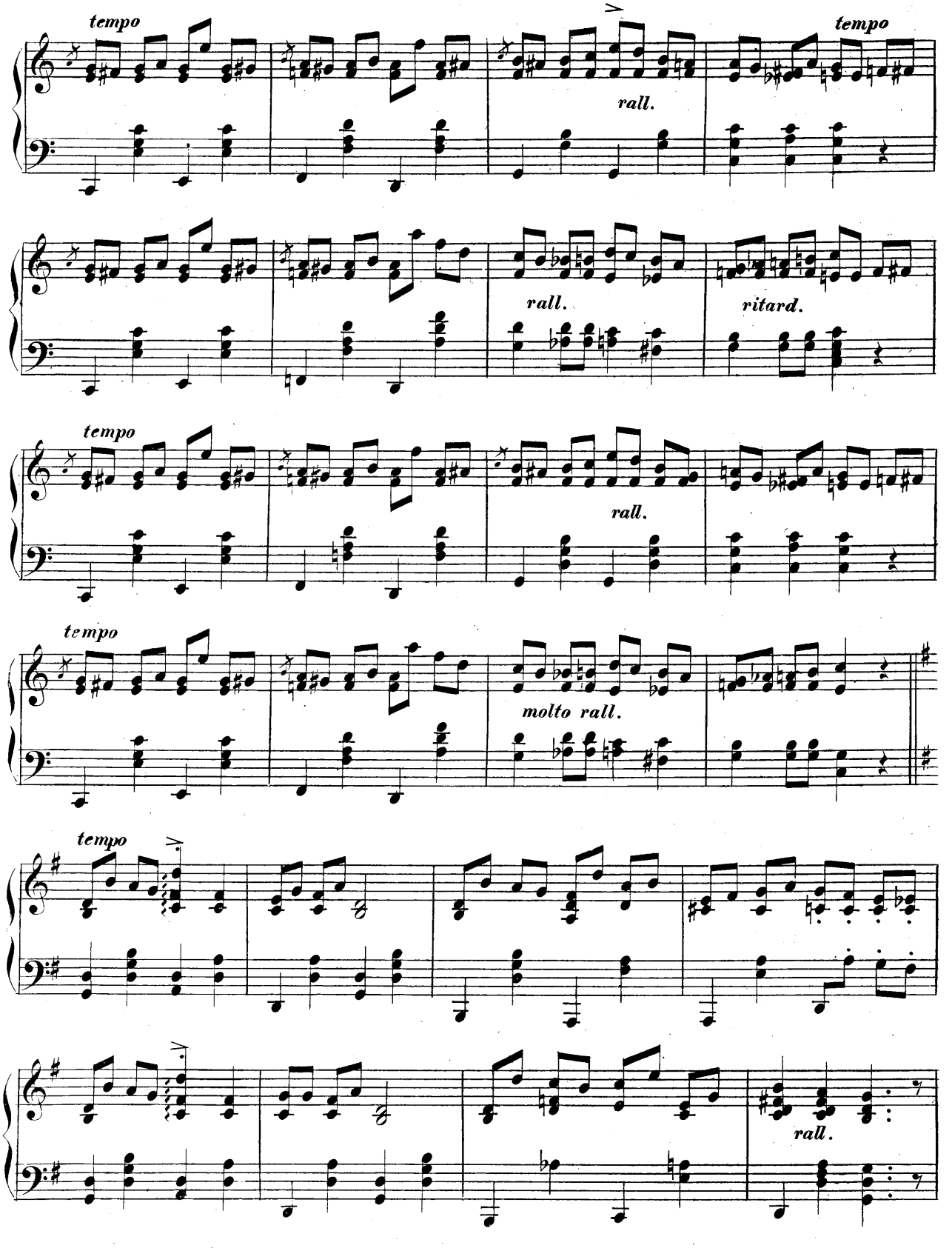
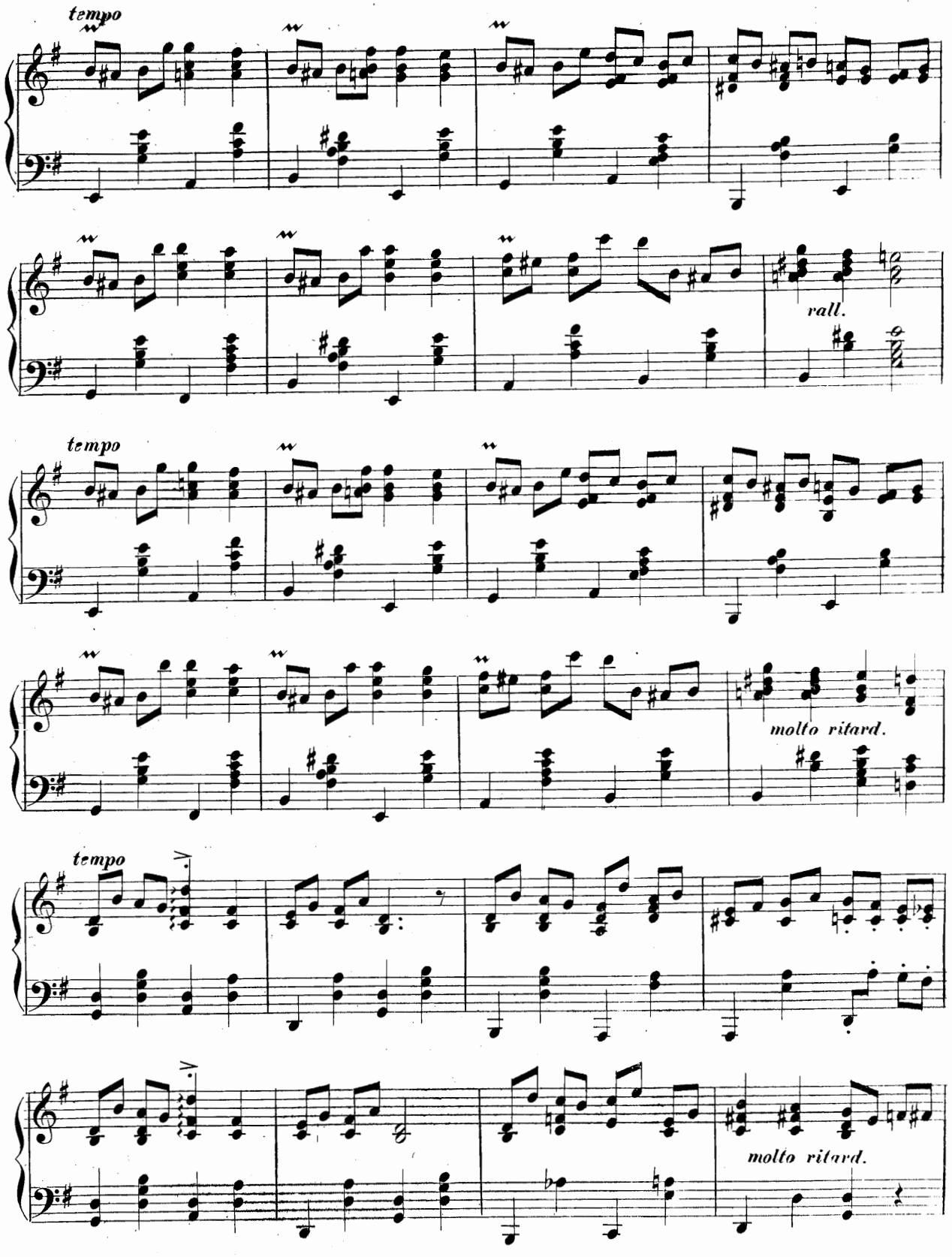
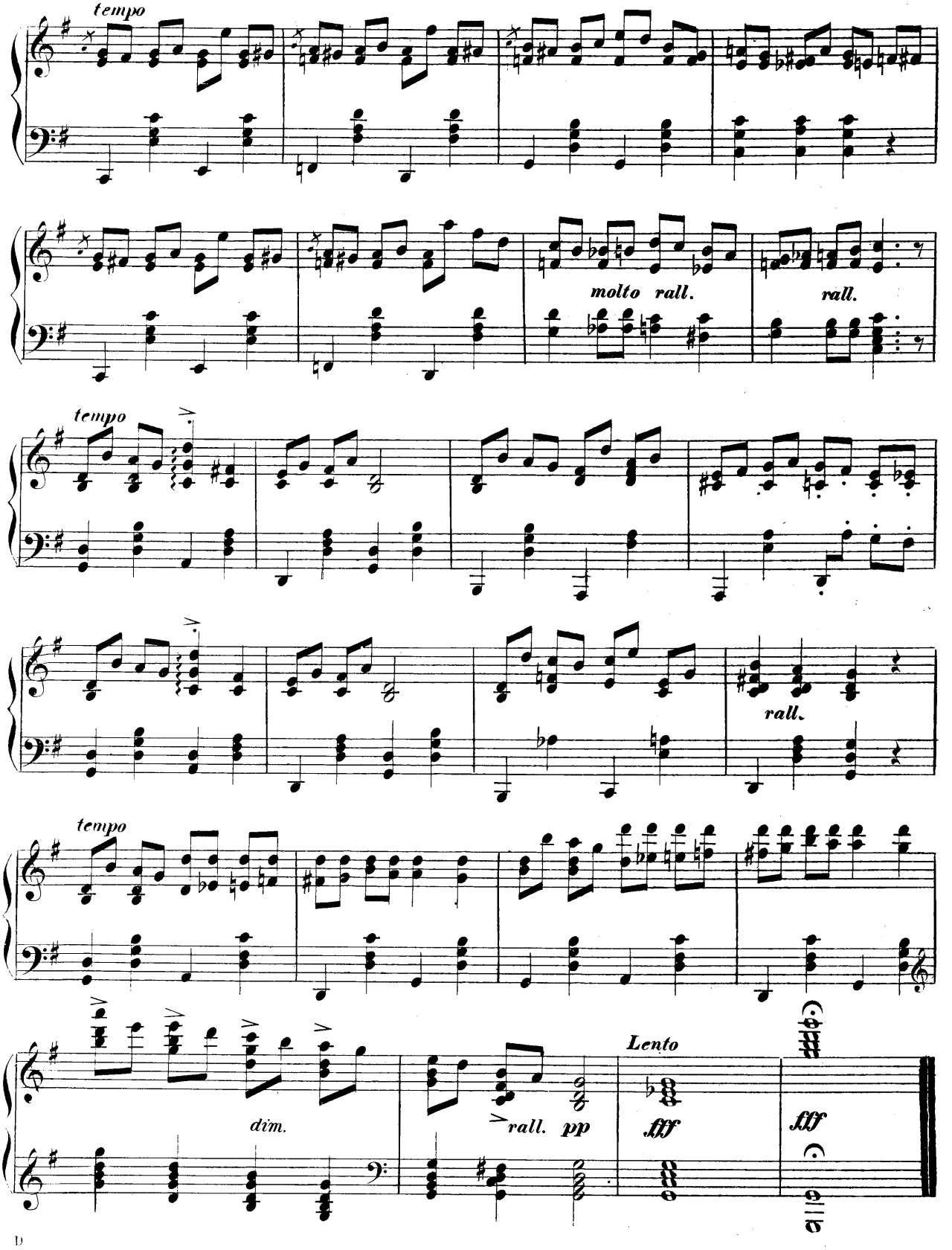

tempo
rall.
tempo
rall.
tempo
rall.
tempo
rall.
tempo
rall.
3


tempo
rall.
tempo
rall.
ritard.
tempo
rall.
tempo
molto rall.
tempo
rall.


tempo
rall.
tempo
molto ritard.
tempo
molto ritard.


tempo
molto rall.
rall.
tempo
rall.
tempo
dim.
rall.
pp
Lento
fff
fff

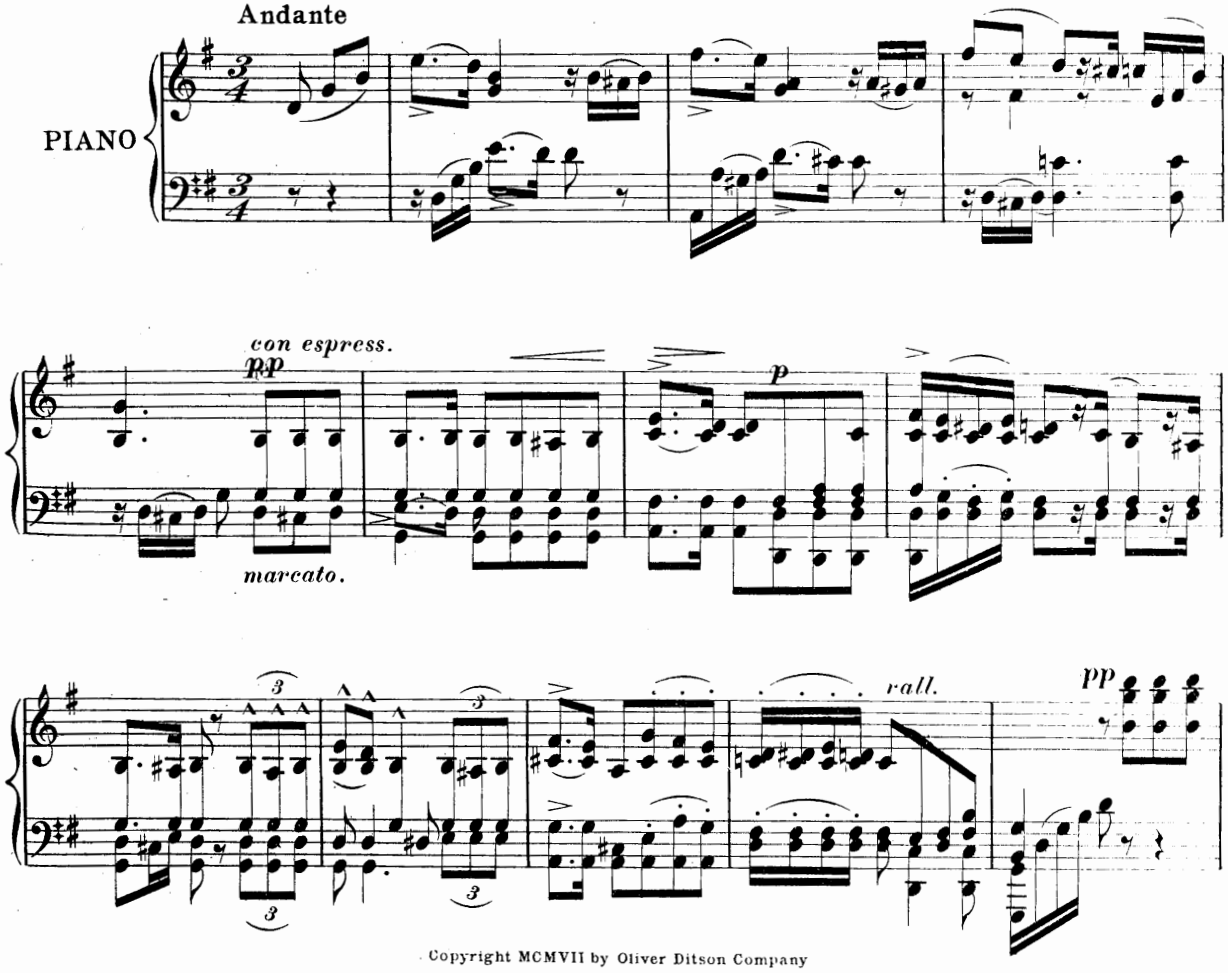
FINLAND LOVE SONG

I saw the moon rise clear
O'er hills and dales of snow,
Nor told my fleet reindeer
The way I wish'd to go;
But, quick he bounded forth,
For well my reindeer knew
I've but one path on earth—
The path which leads to you.

The gloom that winter cast,
How soon the heart forgets,
When summer brings, at last,
Her sun that never sets!
So dawn'd my love for you:
And chasing every pain,
Than summer sun more true,
'Twill never set again.

MOORE.

E. S. ENGELSBERG
Transcribed by Richard Hoffman



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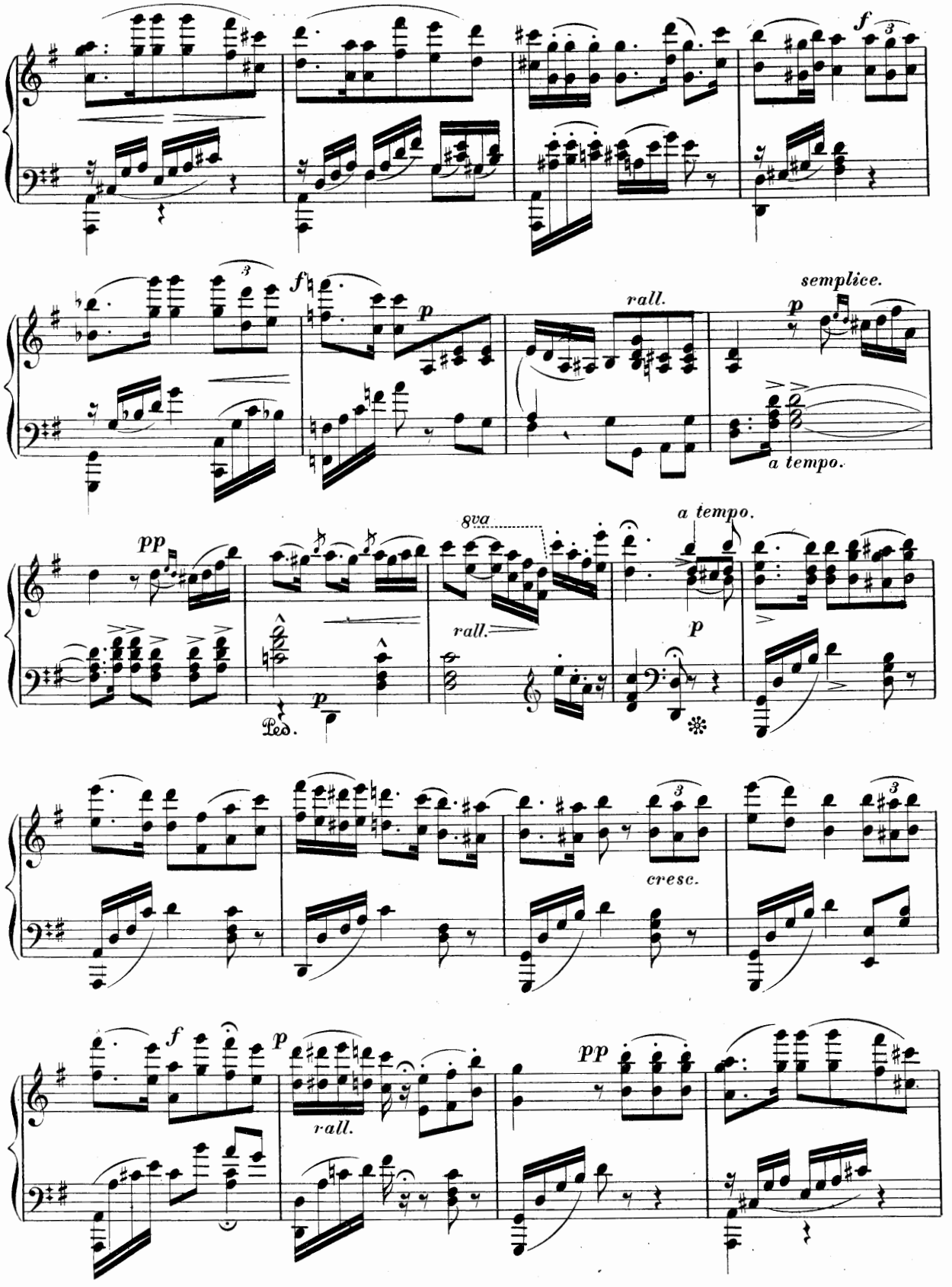
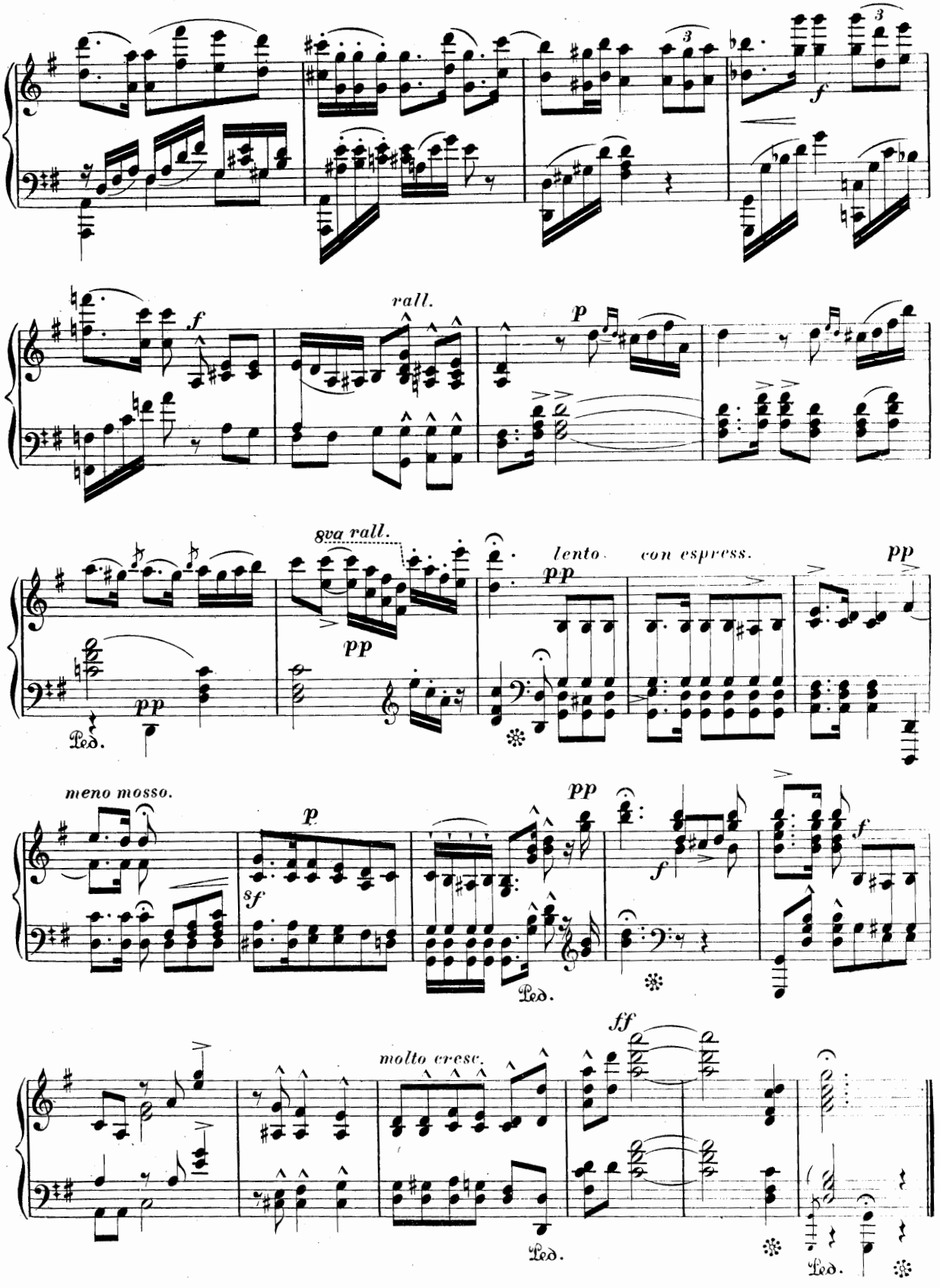

f
3
f
3
p
rall.
semplice.
p
a tempo.
pp
8va
rall.
a tempo.
p
p
Ped.
3
cresc.
3
f
p
rall.
pp

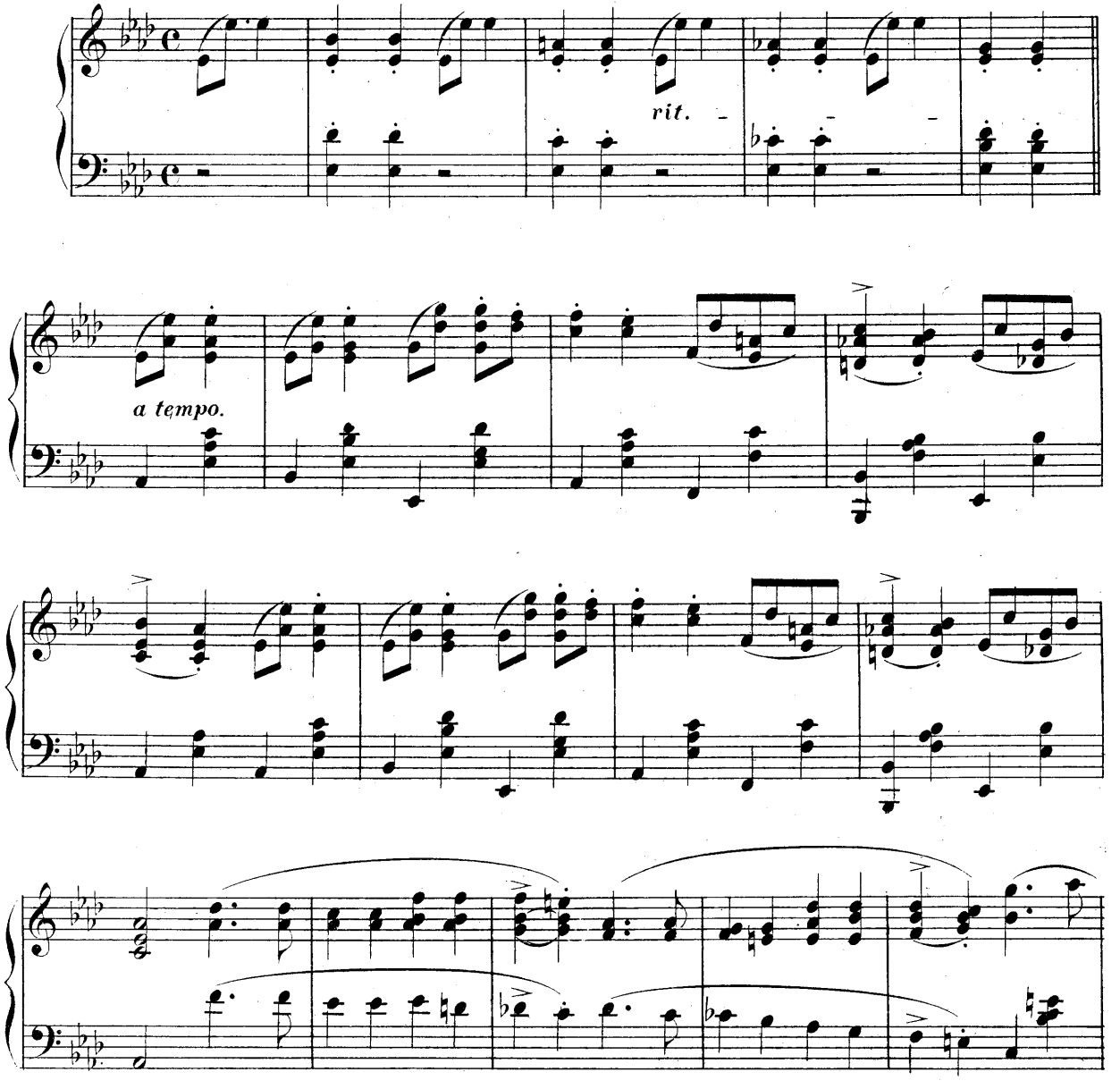

f
rall.
p
8va rall.
pp
lento.
con espress.
pp
Ped.
meno mosso.
p
sf
pp
f
molto cresc.
ff
Ped.
Ped.

Dedicated to Miss Elsie Western.

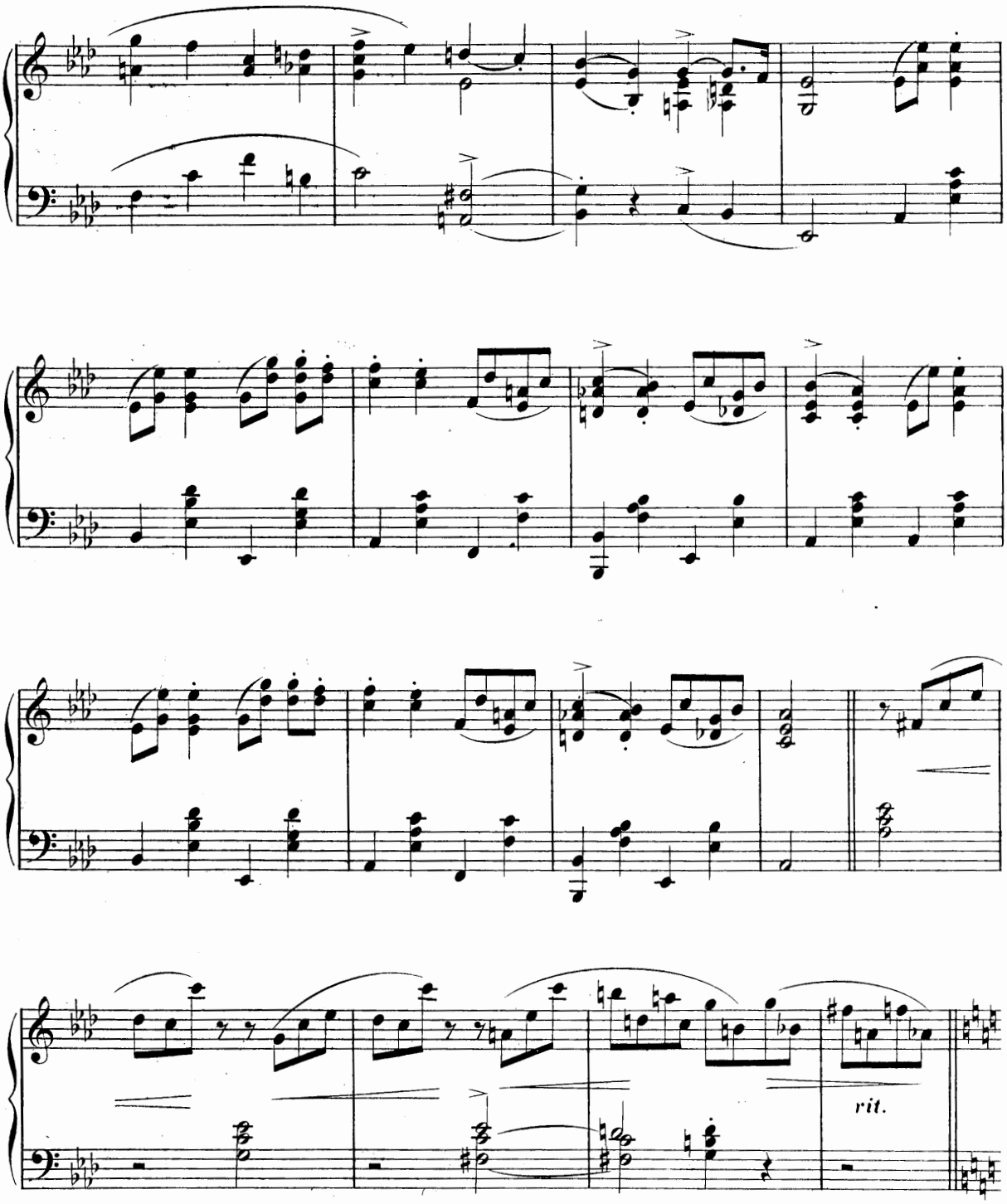
DENT DE LION.

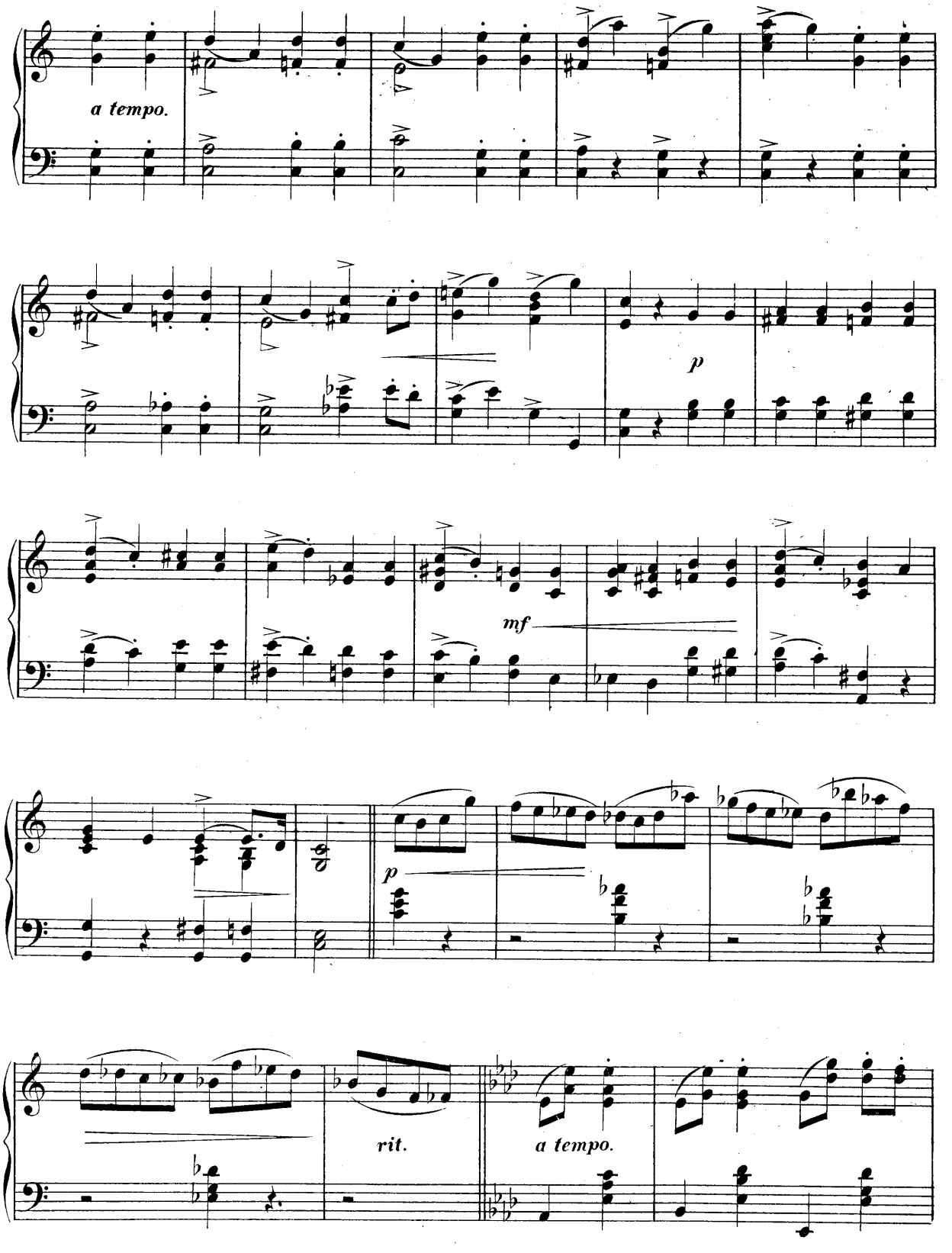
(DANDELION.)

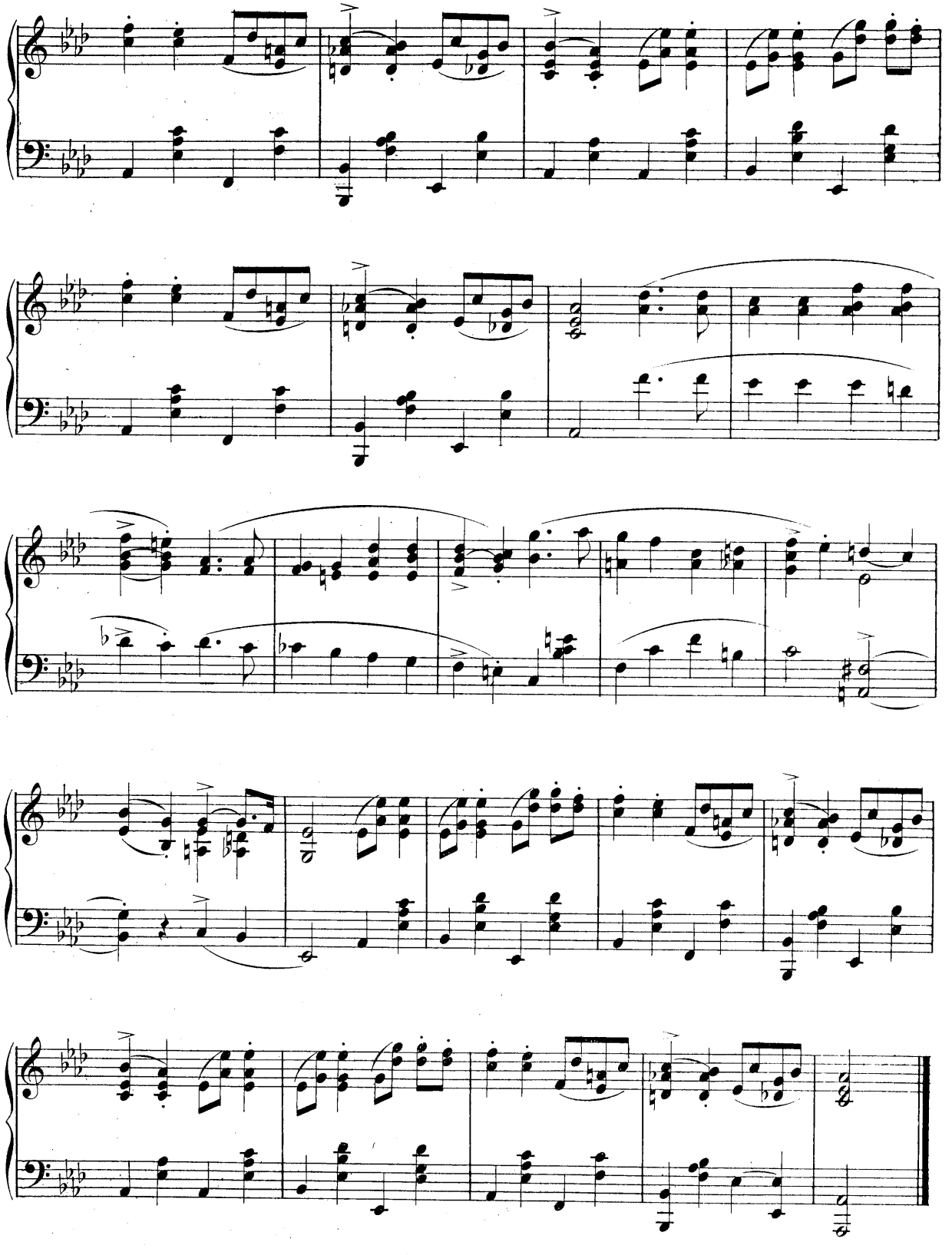
Morceau a la Gavotte. *Composed by Albert Wimpfheimer.*



Copyright MCMXIII by Albert Wimpfheimer


rit.


a tempo.
p
mf
p
rit.
a tempo.



THE FAIRY ECHO

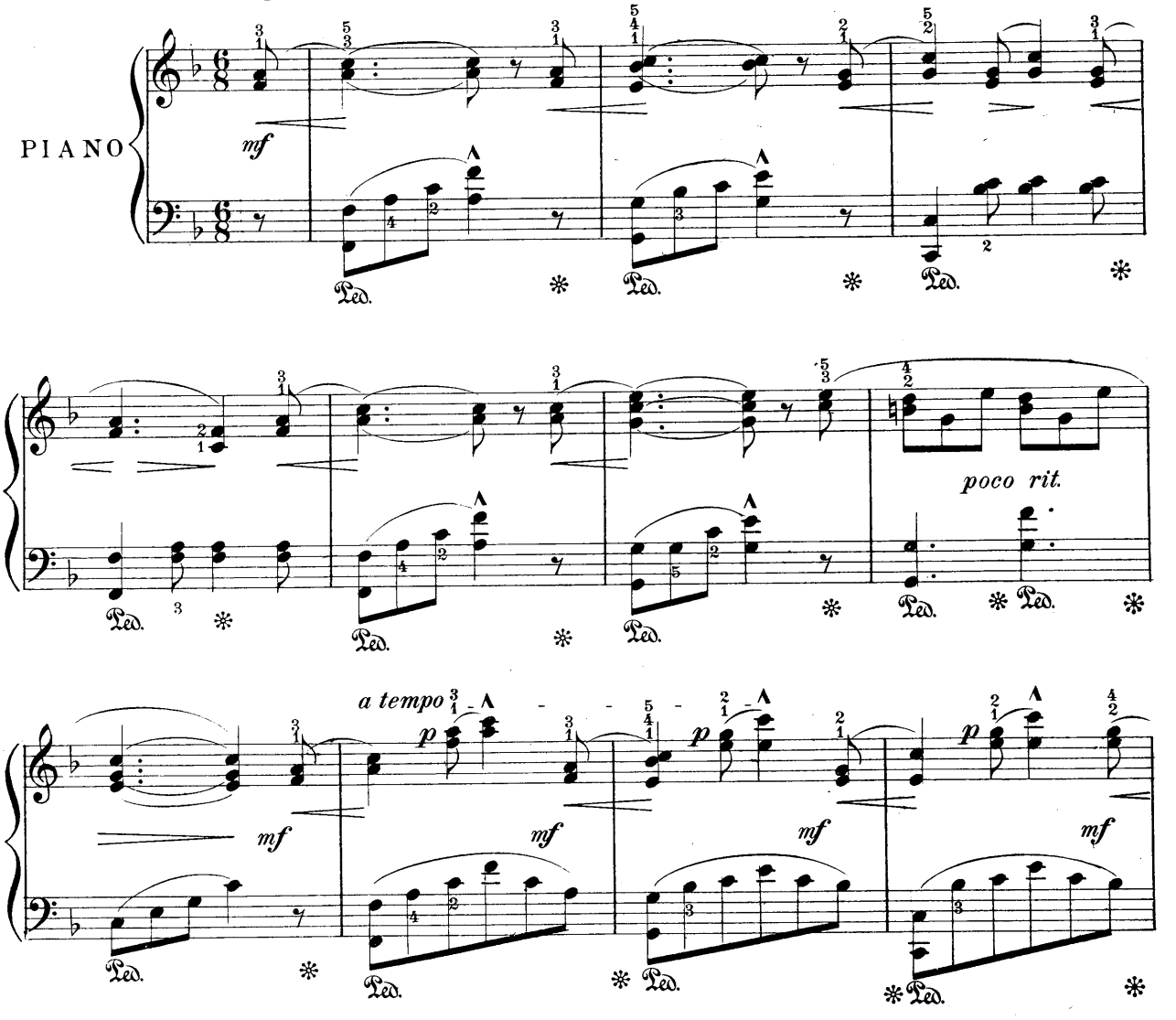
(ROMANCE)

The hunter with a "Tallyho!"
Quickly wakes the slumb'ring echo;
The Fairies form a mystic ring,
And gaily to the hunter sing:
"Long life to thee, and Elsinore,
Her love shall bless thee evermore!"
L. S.

Edited by Hans Lichter

S. SCHÖNBRUN, Op. 23

Allegretto con spirito (♩. = 88)



Grade III

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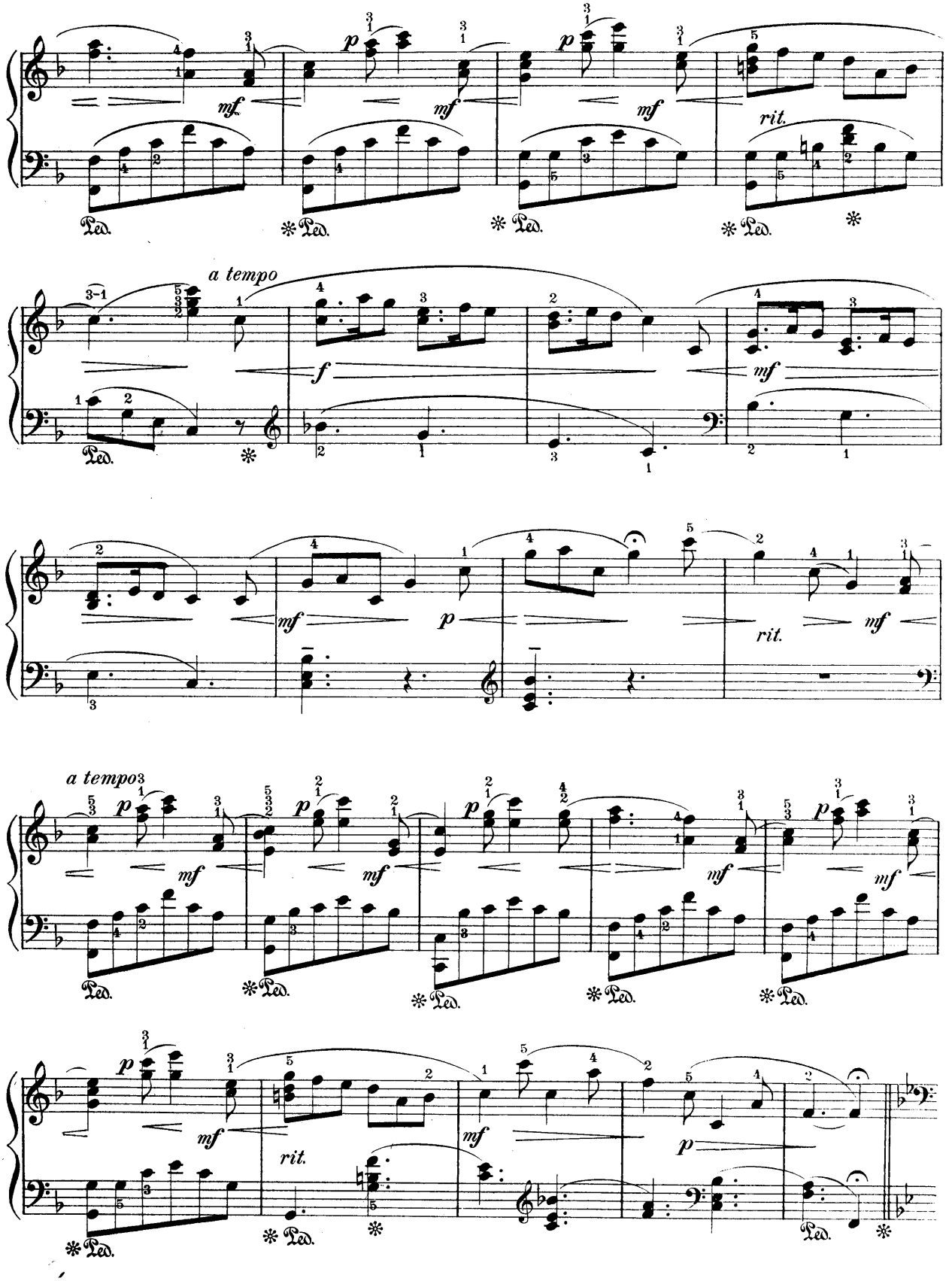
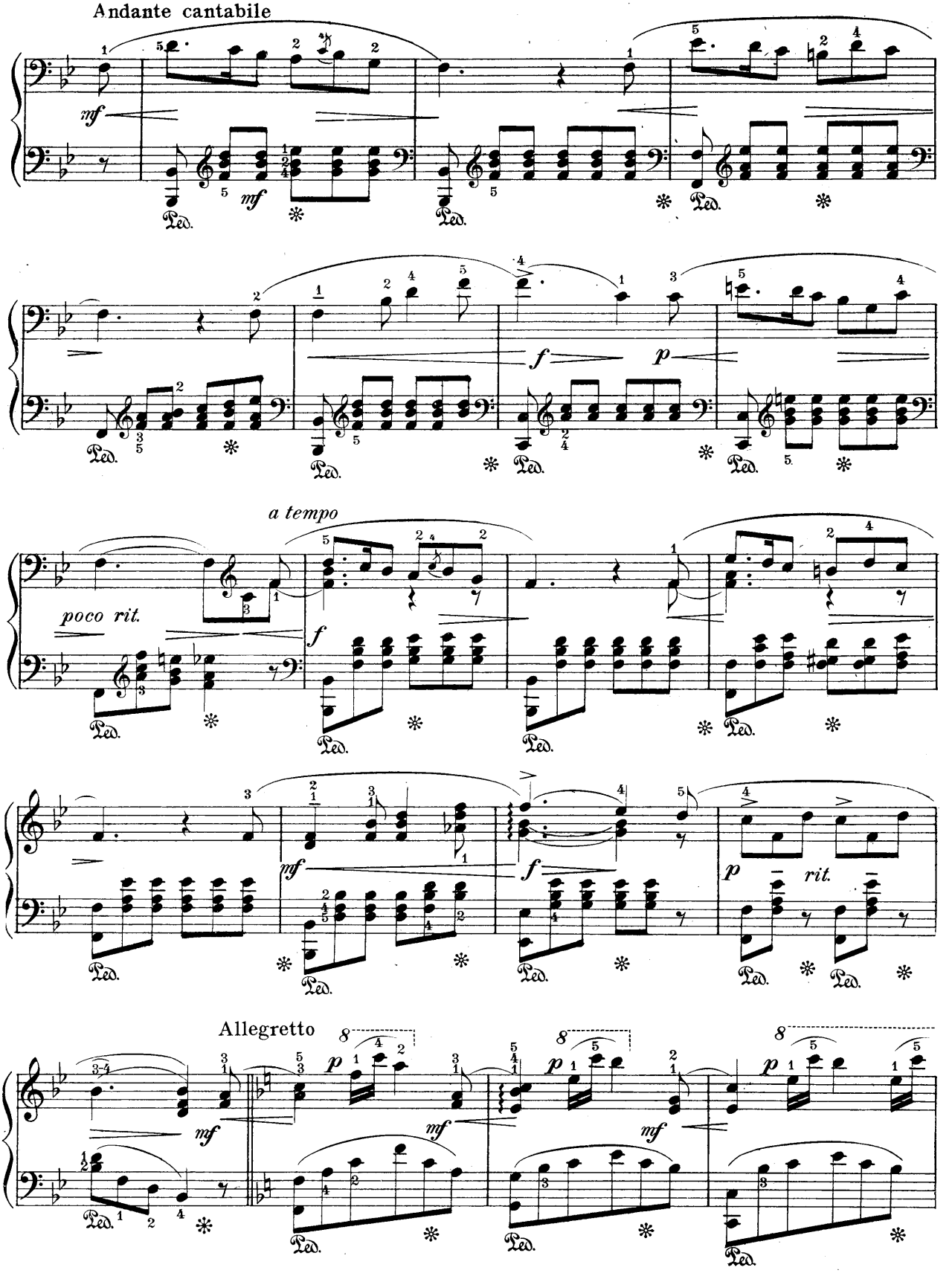
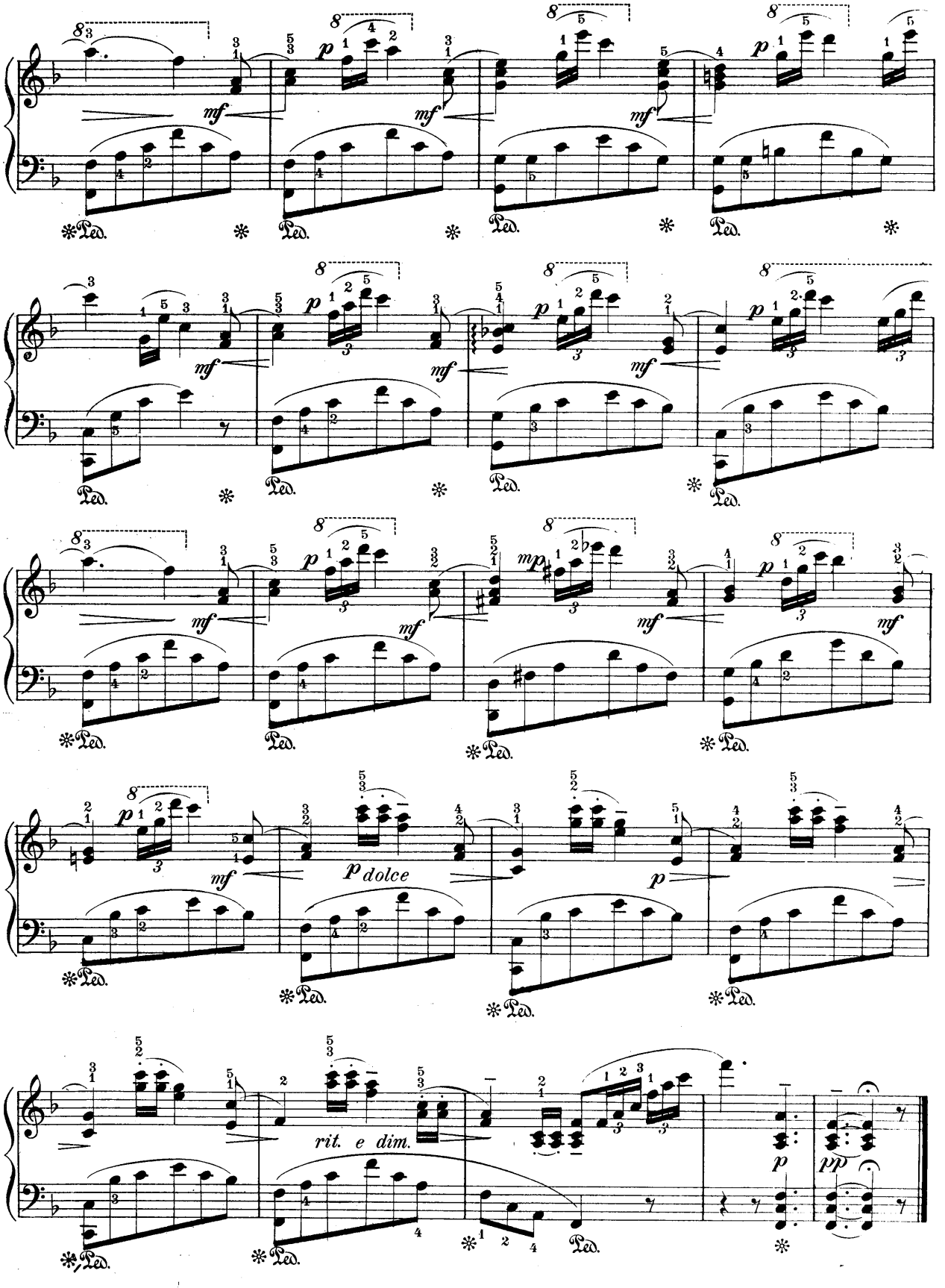

mf
p
mf
p
mf
rit.
Ped.
a tempo
f
mf
mf
p
rit.
mf
a tempo
p
mf
mf
p
mf
mf
p
mf
mf
rit.
mf
p

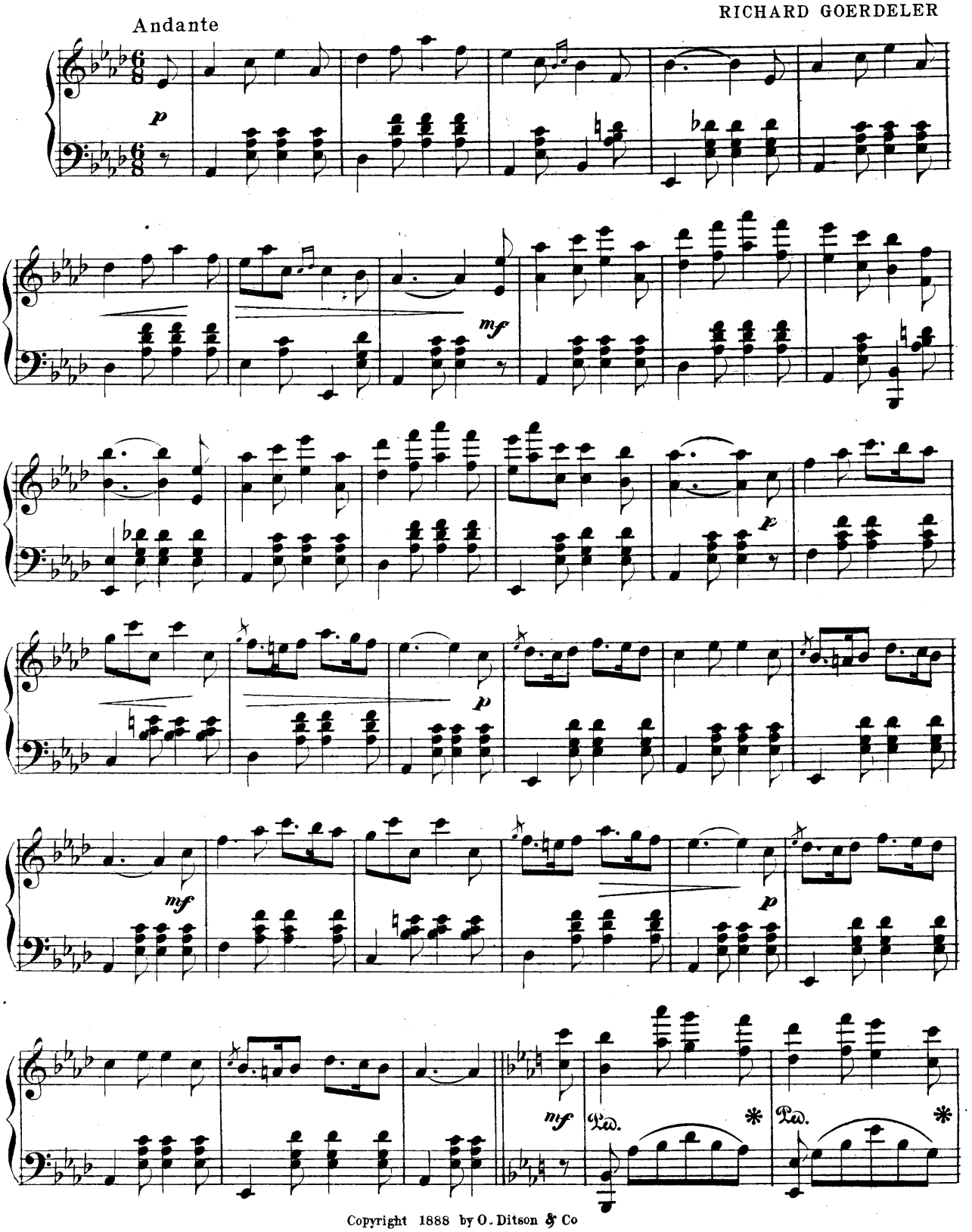

Andante cantabile
mf
Ped.
f
p
a tempo
poco rit.
mf
f
p
rit.
Allegretto
8
mf


mf
p
mp
p dolce
rit. e dim.
pp
Ped.

RUSTIC LOVE

MELODY

RICHARD GOERDELER



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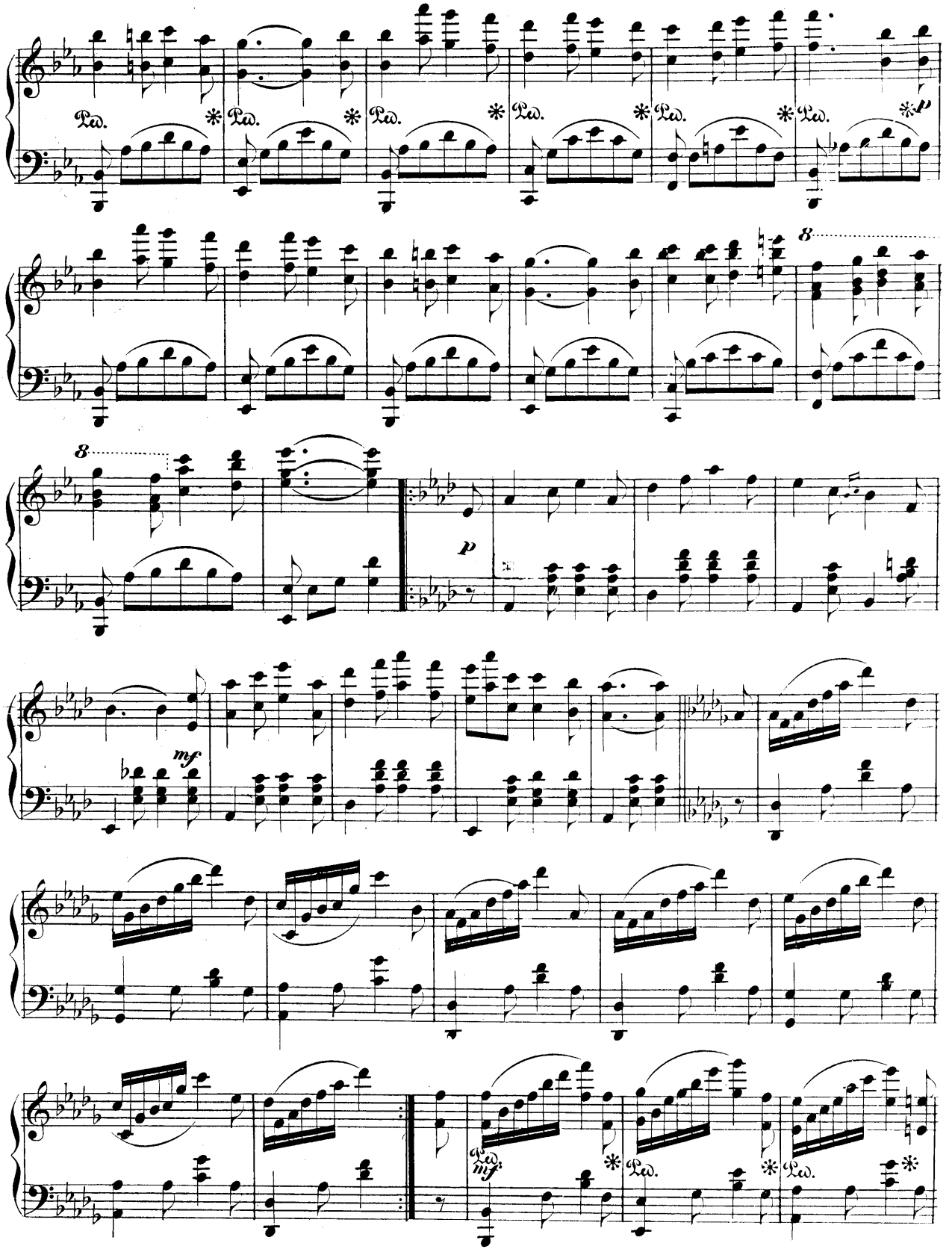
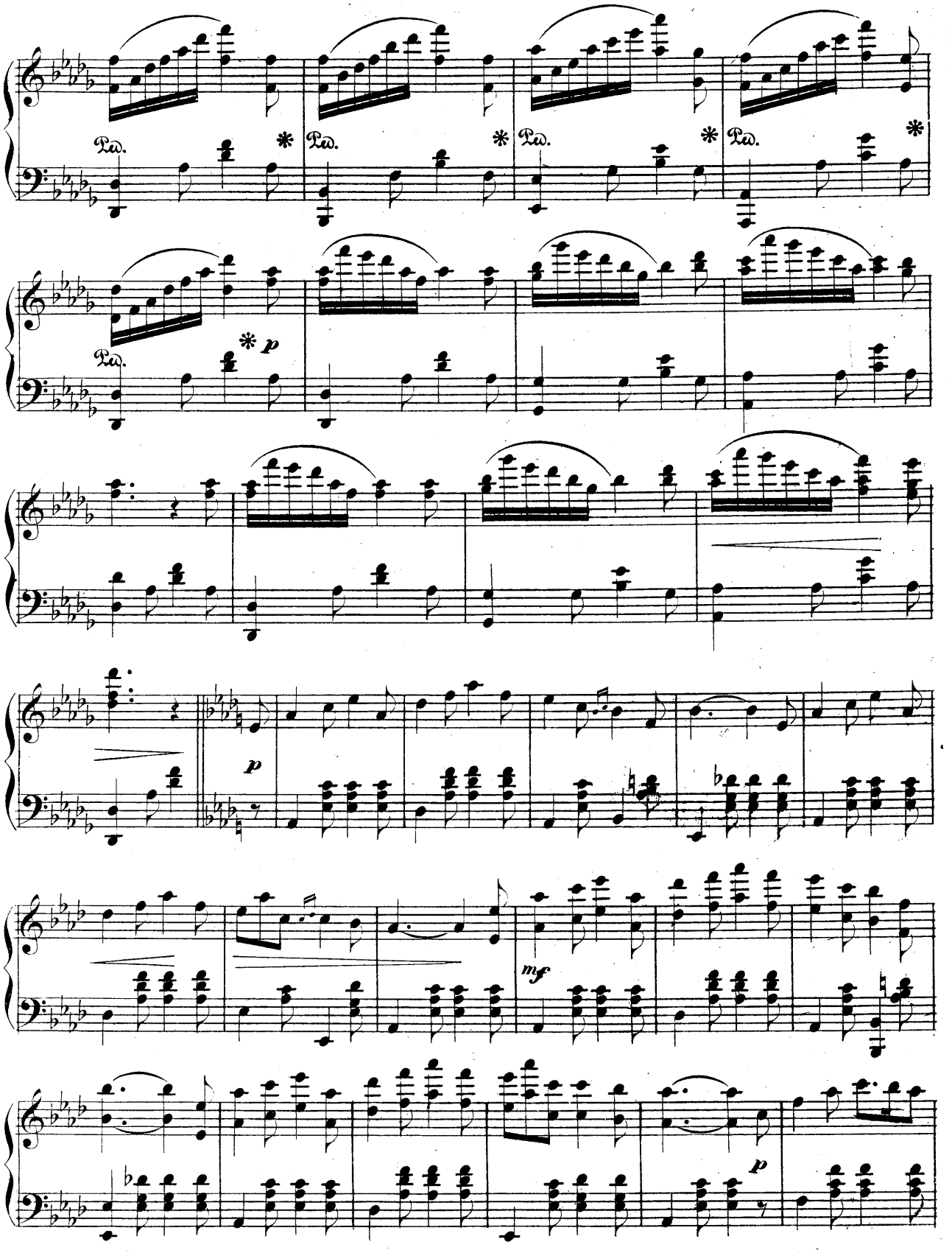
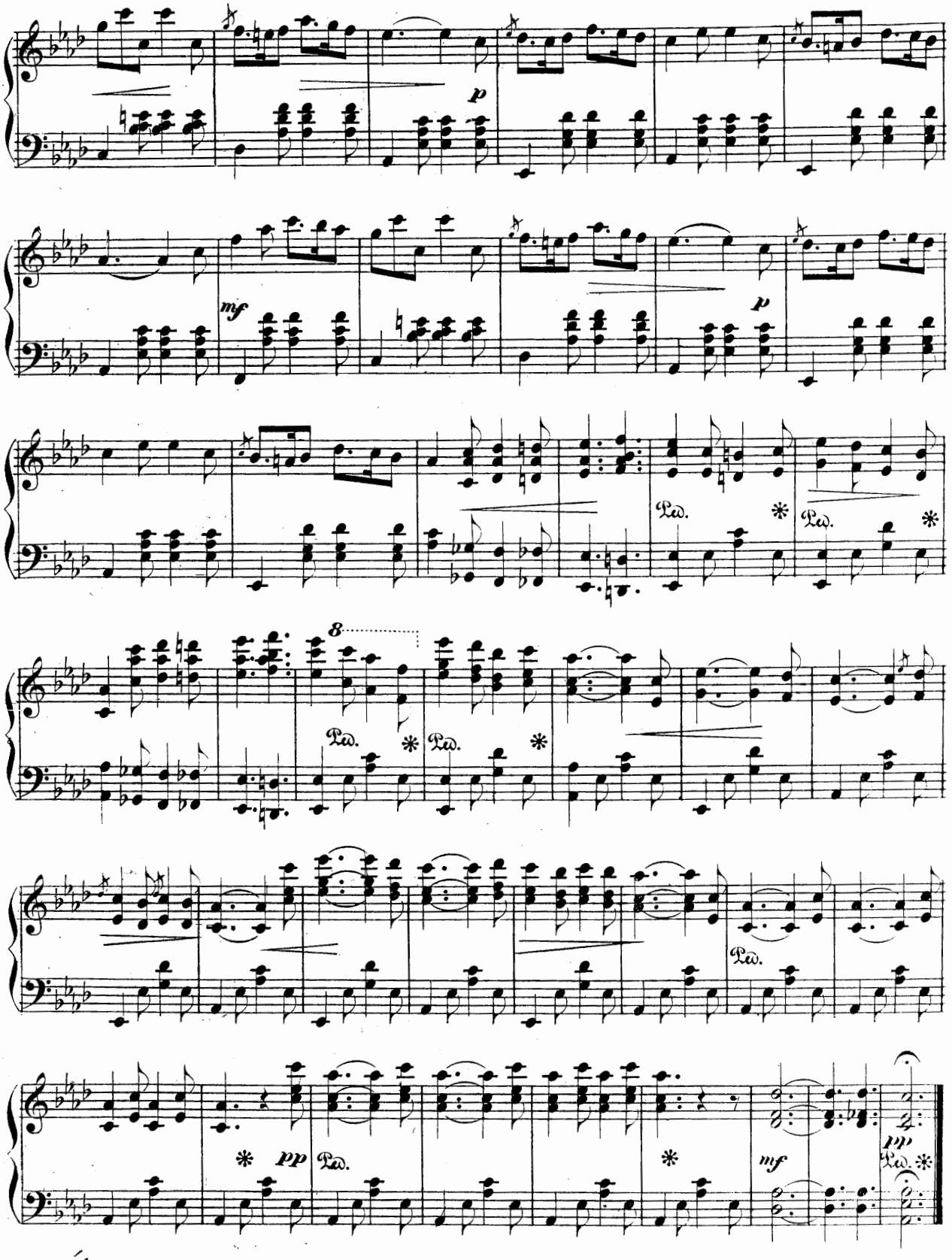

Ped.
8
p
mf


Ped.
*
p
mf

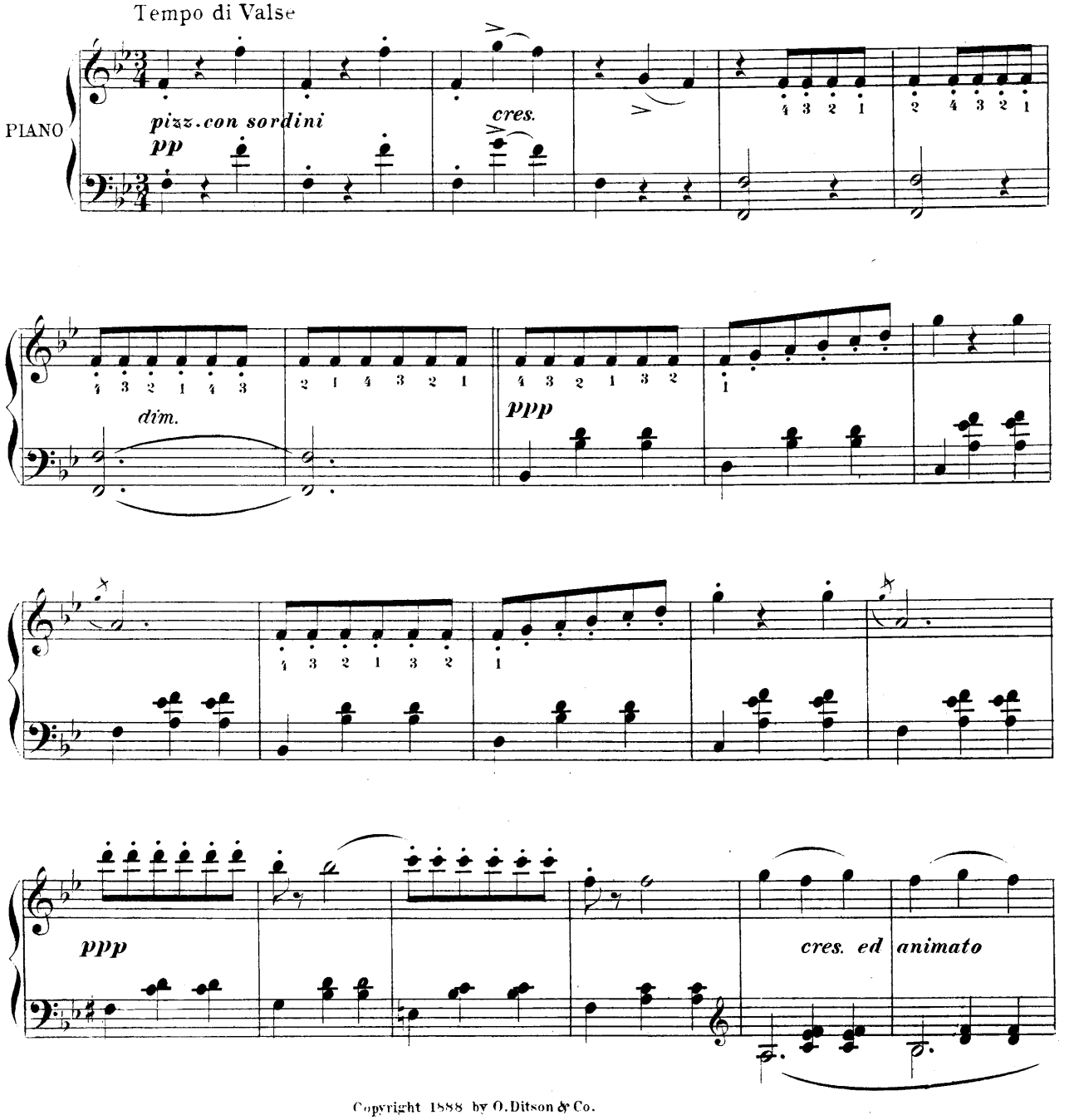

p
mf
p
Ped.
8
pp
mf
pp

LOIN DE BAL
(ECHOES OF THE BALL)

Arranged by Leon Keach

ERNEST GILLET

Tempo di Valse



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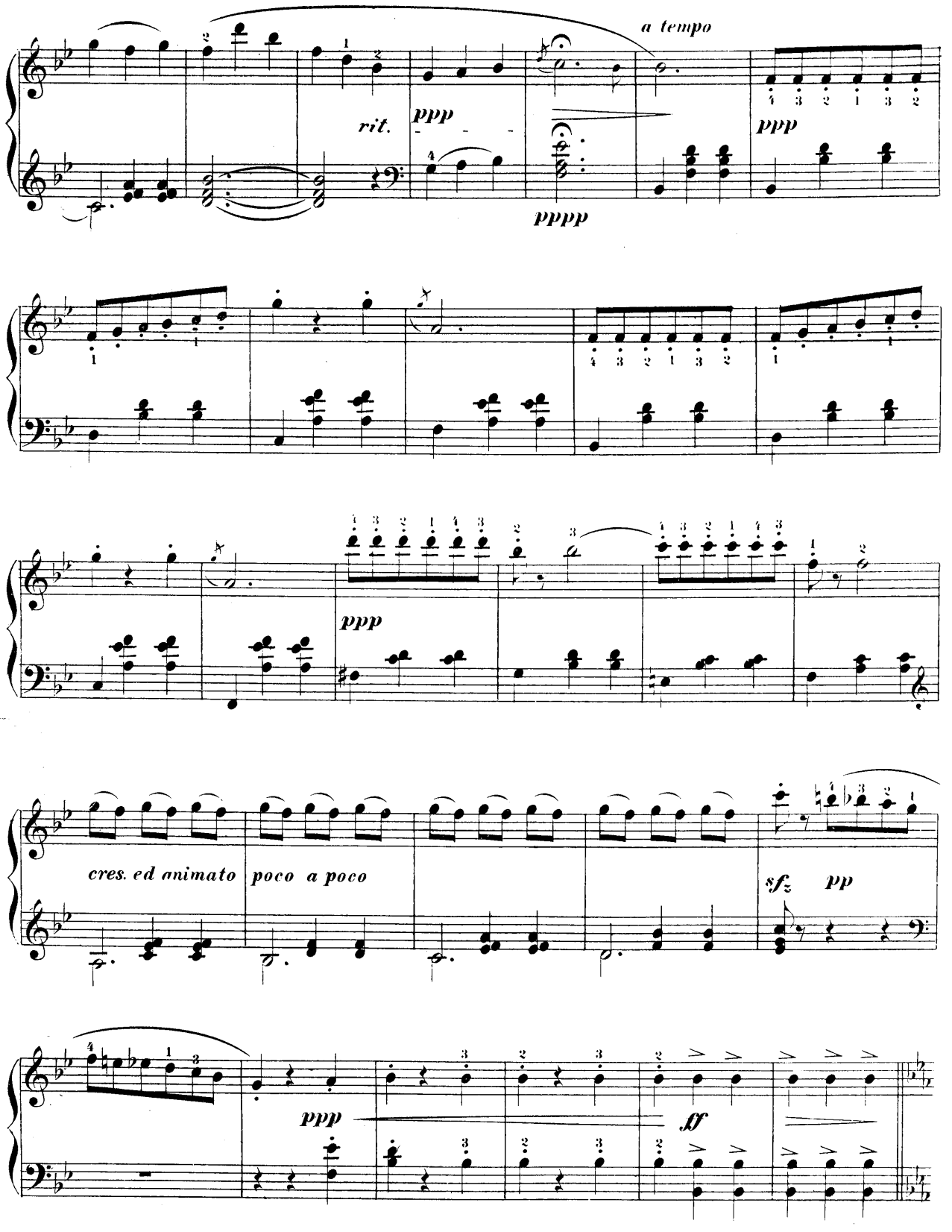
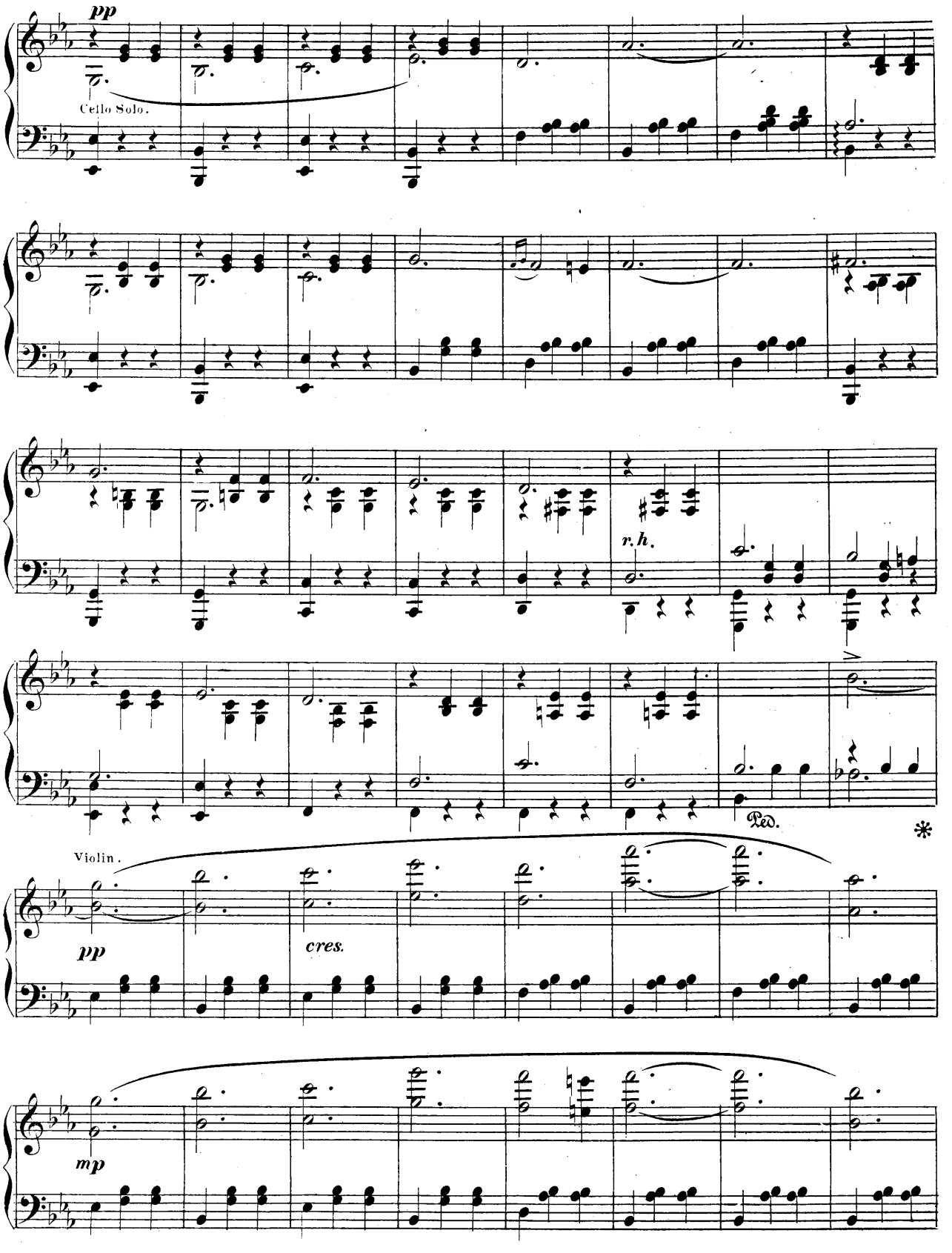
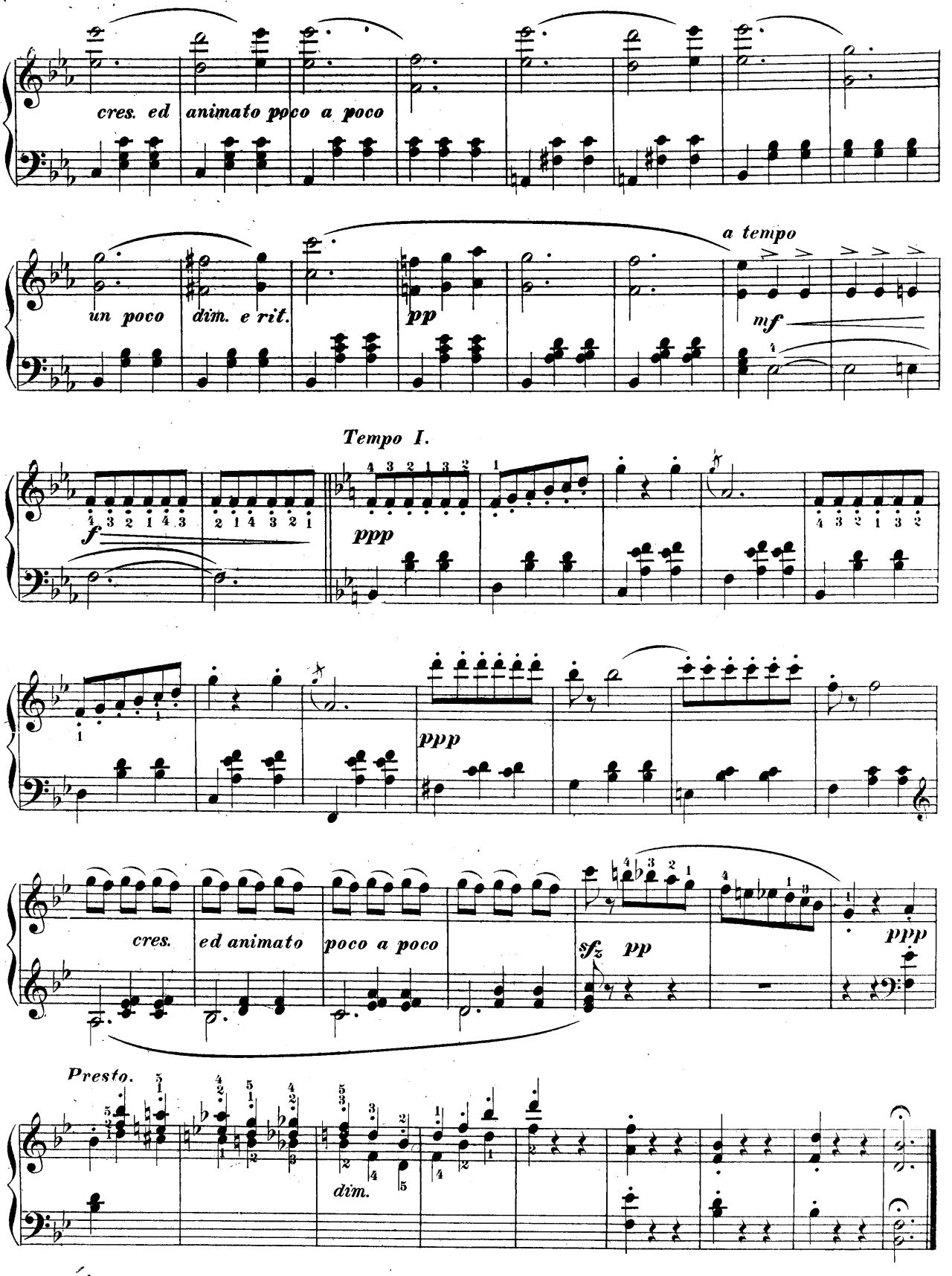

a tempo
rit.
ppp
pppp
ppp
ppp
cres. ed animato
poco a poco
sfz
pp
ppp
ff


pp
Cello Solo.
r.h.
Ped.
*
Violin.
pp
cres.
mp

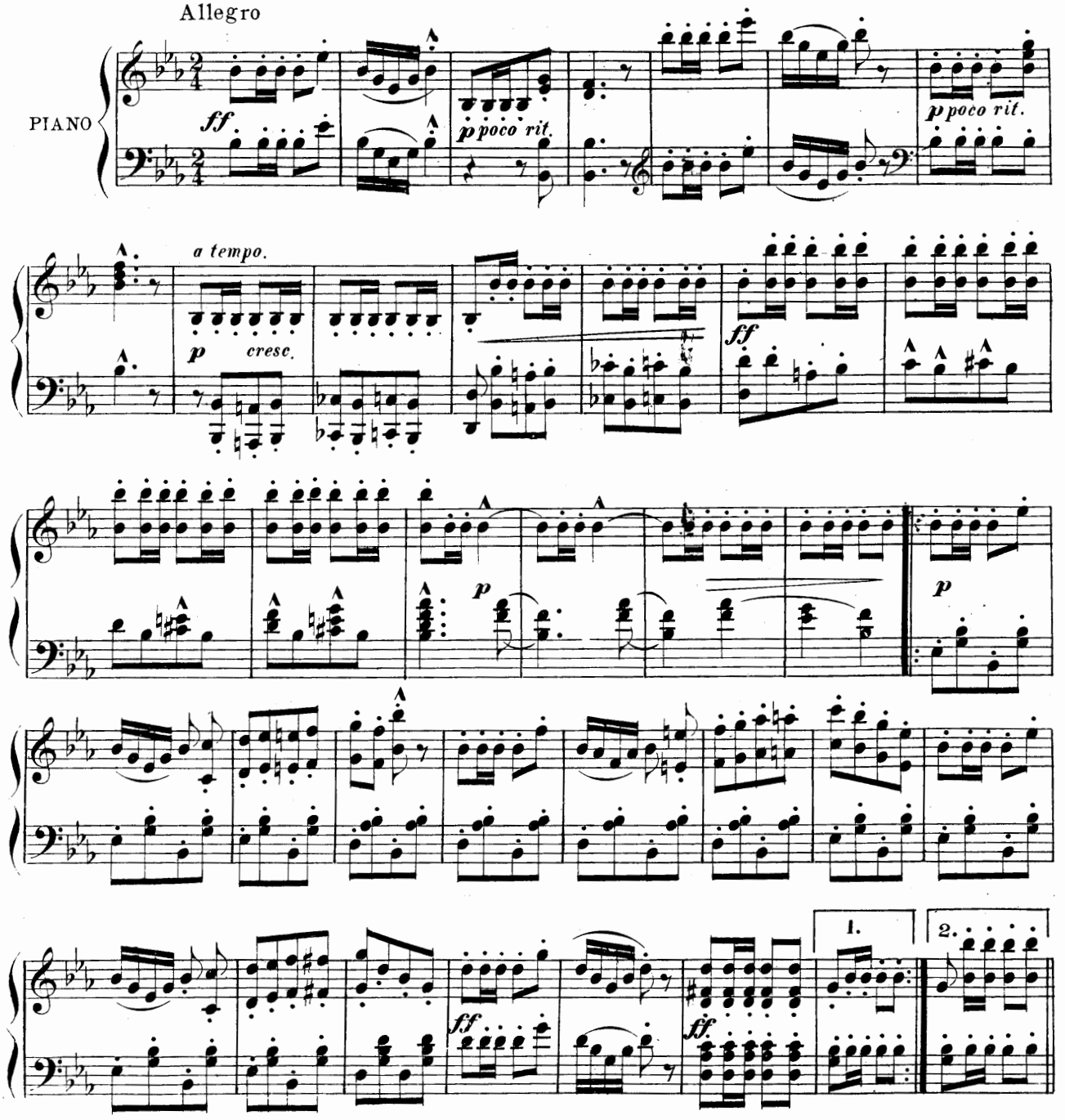

cres. ed animato poco a poco
un poco
dim. e rit.
pp
a tempo
mf
Tempo I.
f
ppp
ppp
cres.
ed animato
poco a poco
sfz
pp
ppp
Presto.
dim.

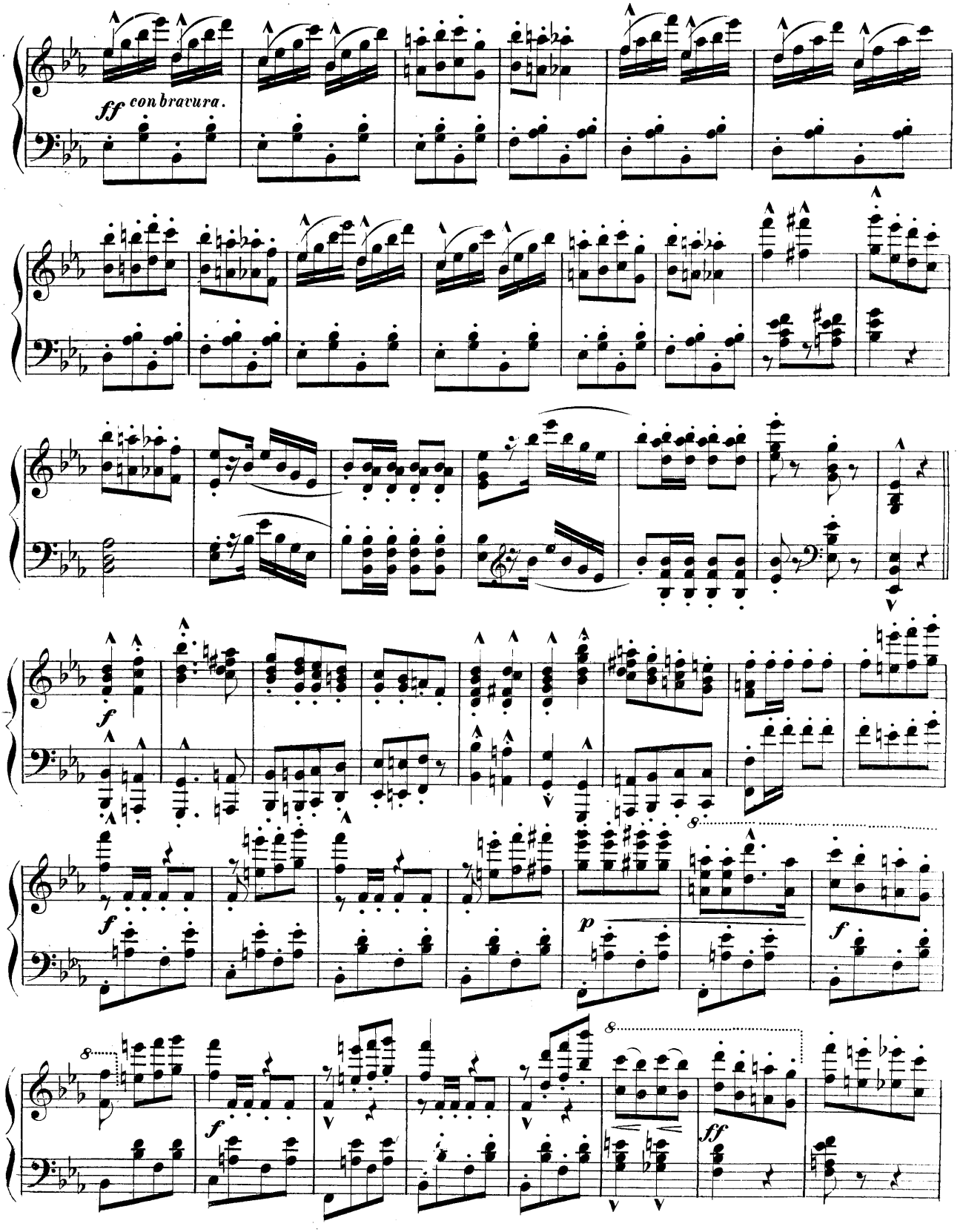
CHARGE OF THE UHLANS

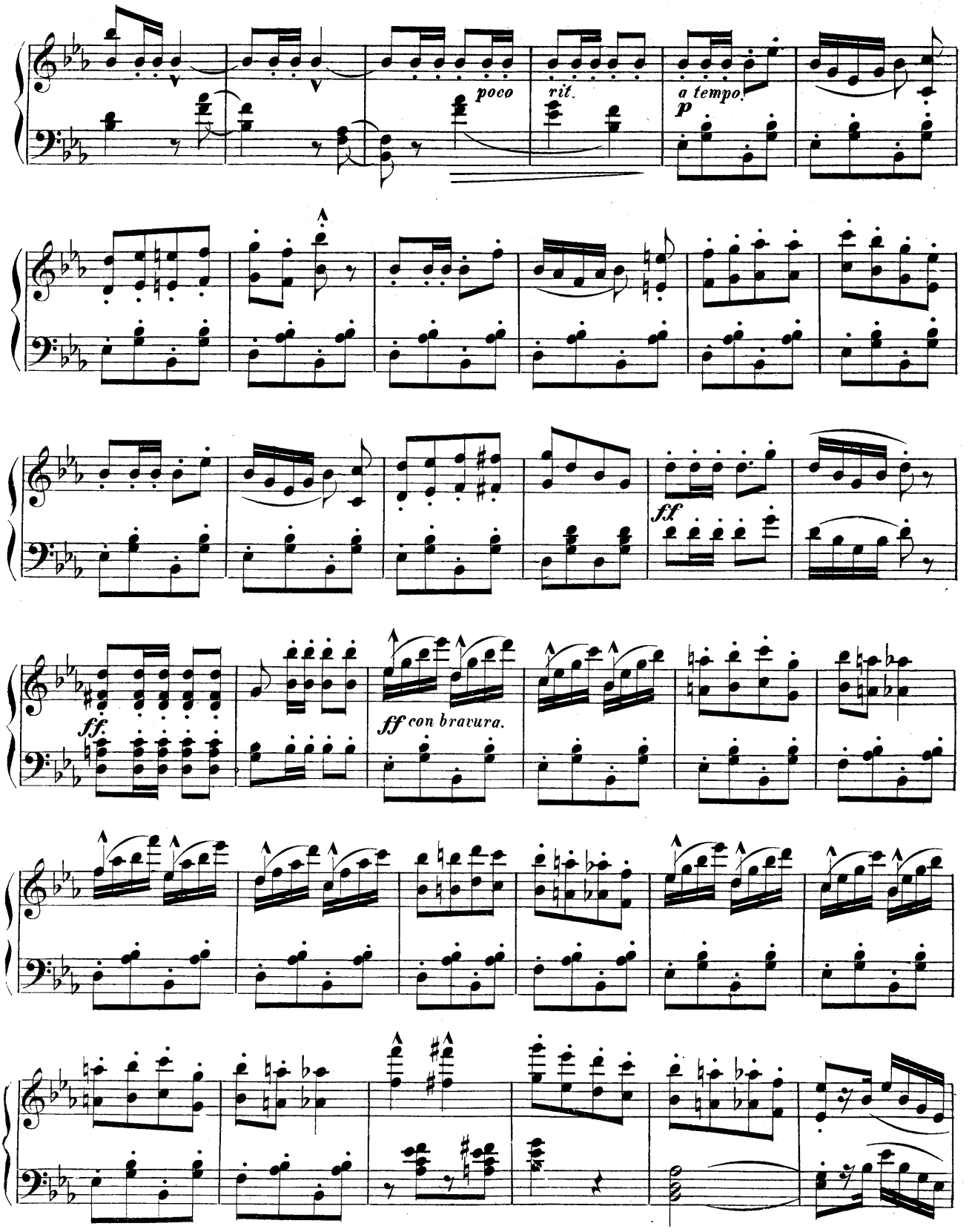
(ATTAQUE DES ULANS)

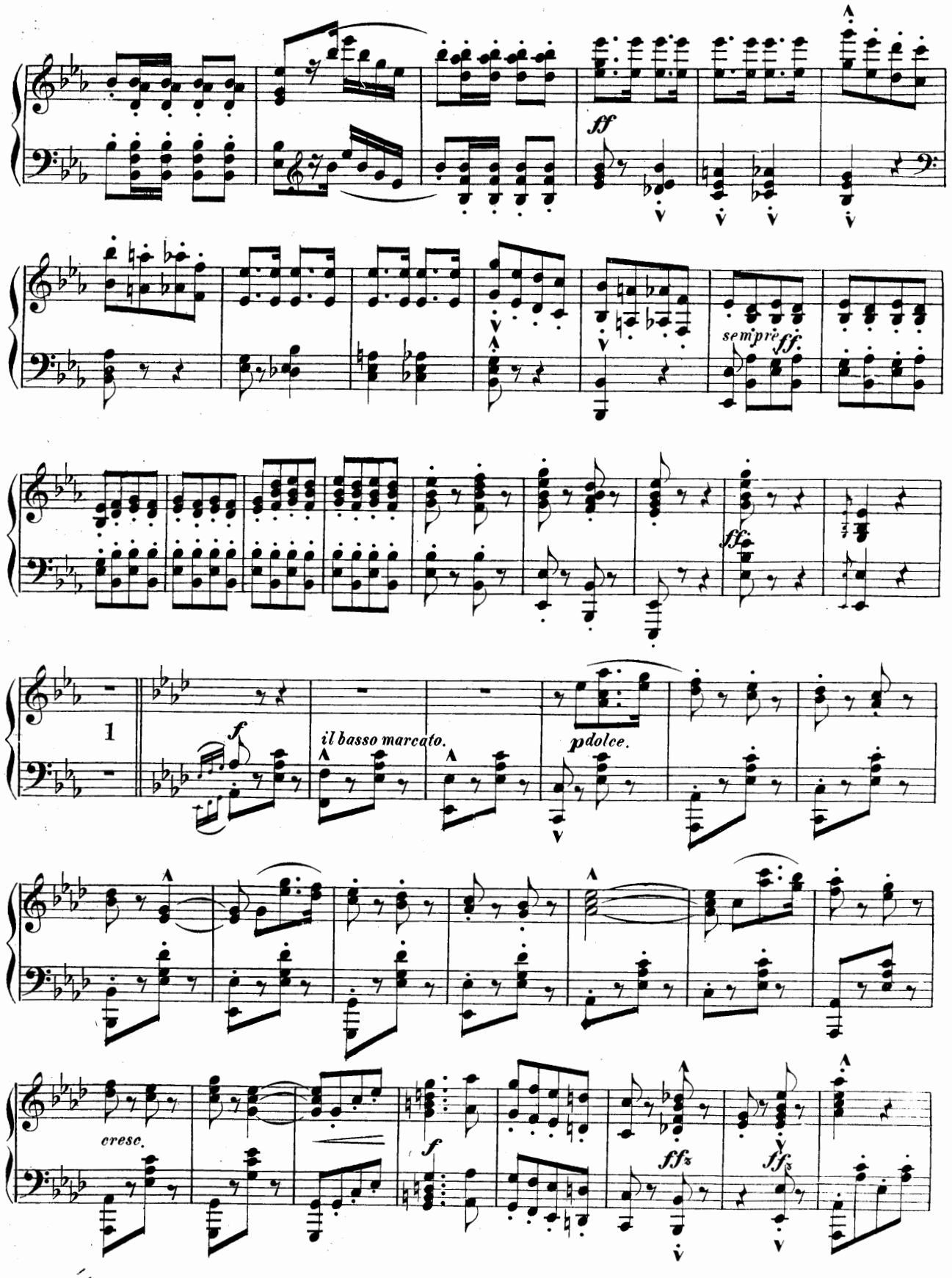
GALOP MILITAIRE

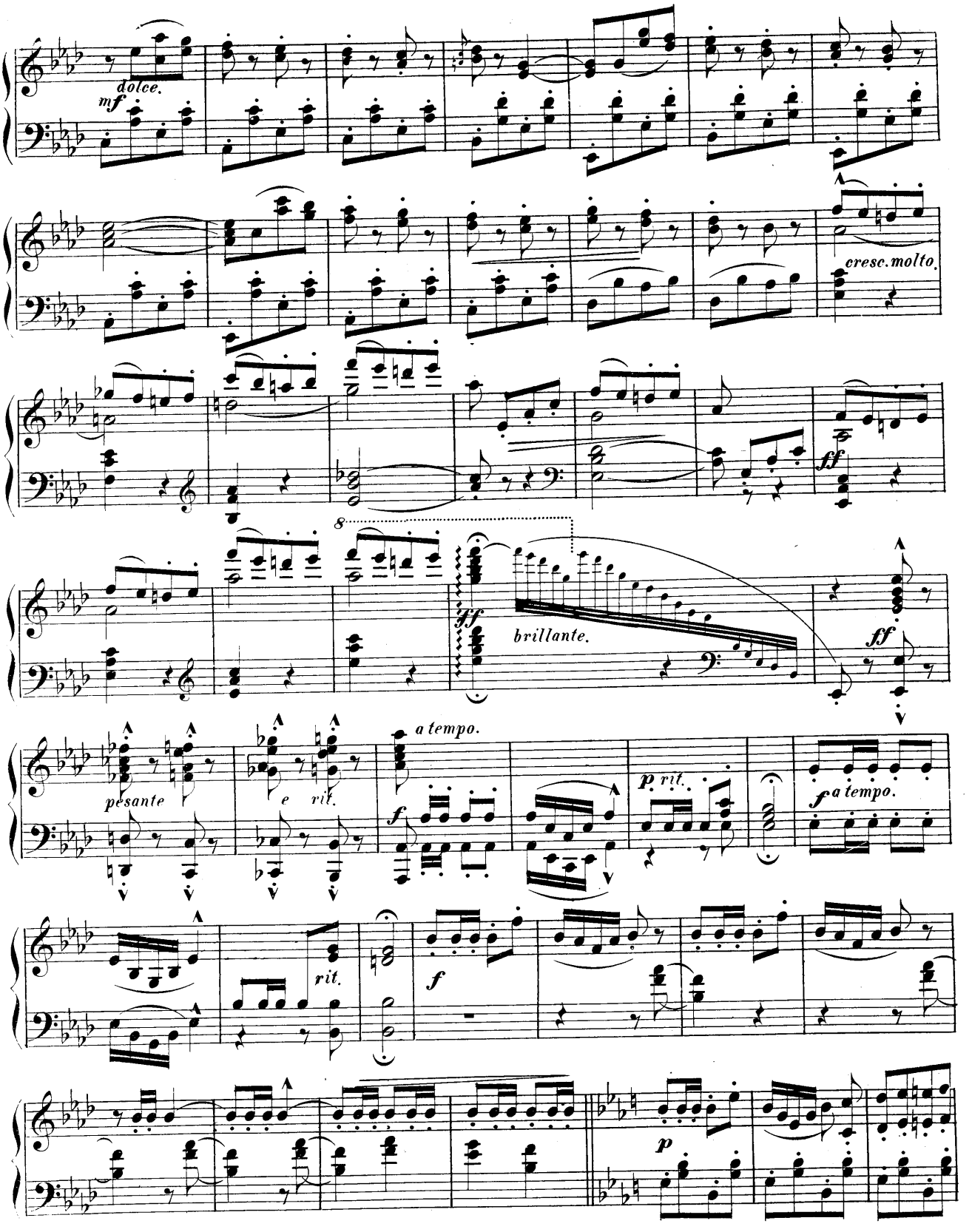
CARL BOHM, Op. 213

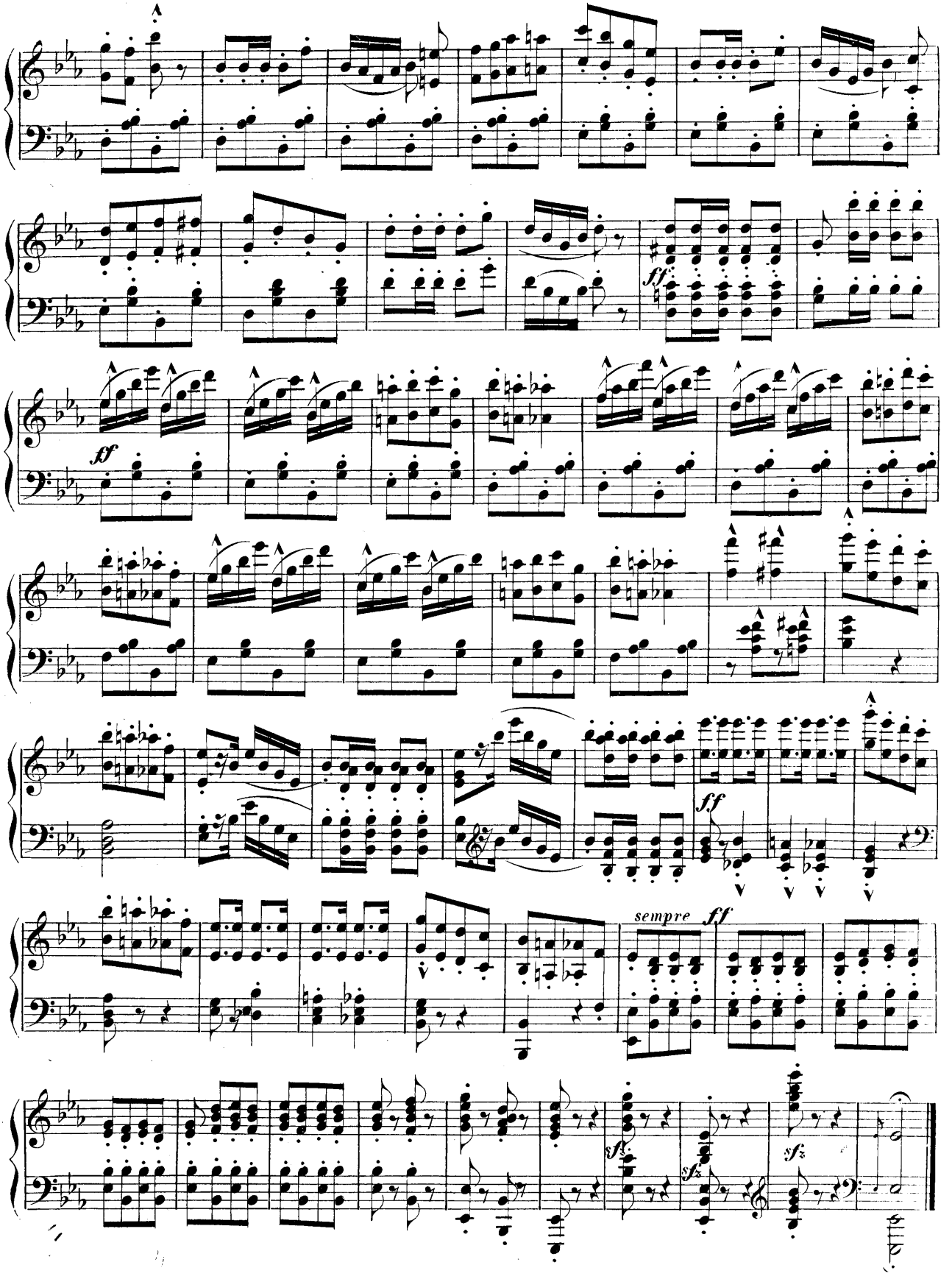



ff con bravura.
f
f
p
f
f
ff


poco
rit.
a tempo
p
ff
ff
ff con bravura.


ff
sempre ff.
ff.
1
f
il basso marcato.
pdolce.
cresc.
f
ffz
ffz


dolce.
mf
cresc. molto.
ff
8
fff
brillante.
ff
pesante
e rit.
a tempo.
f
p rit.
f a tempo.
rit.
f
p

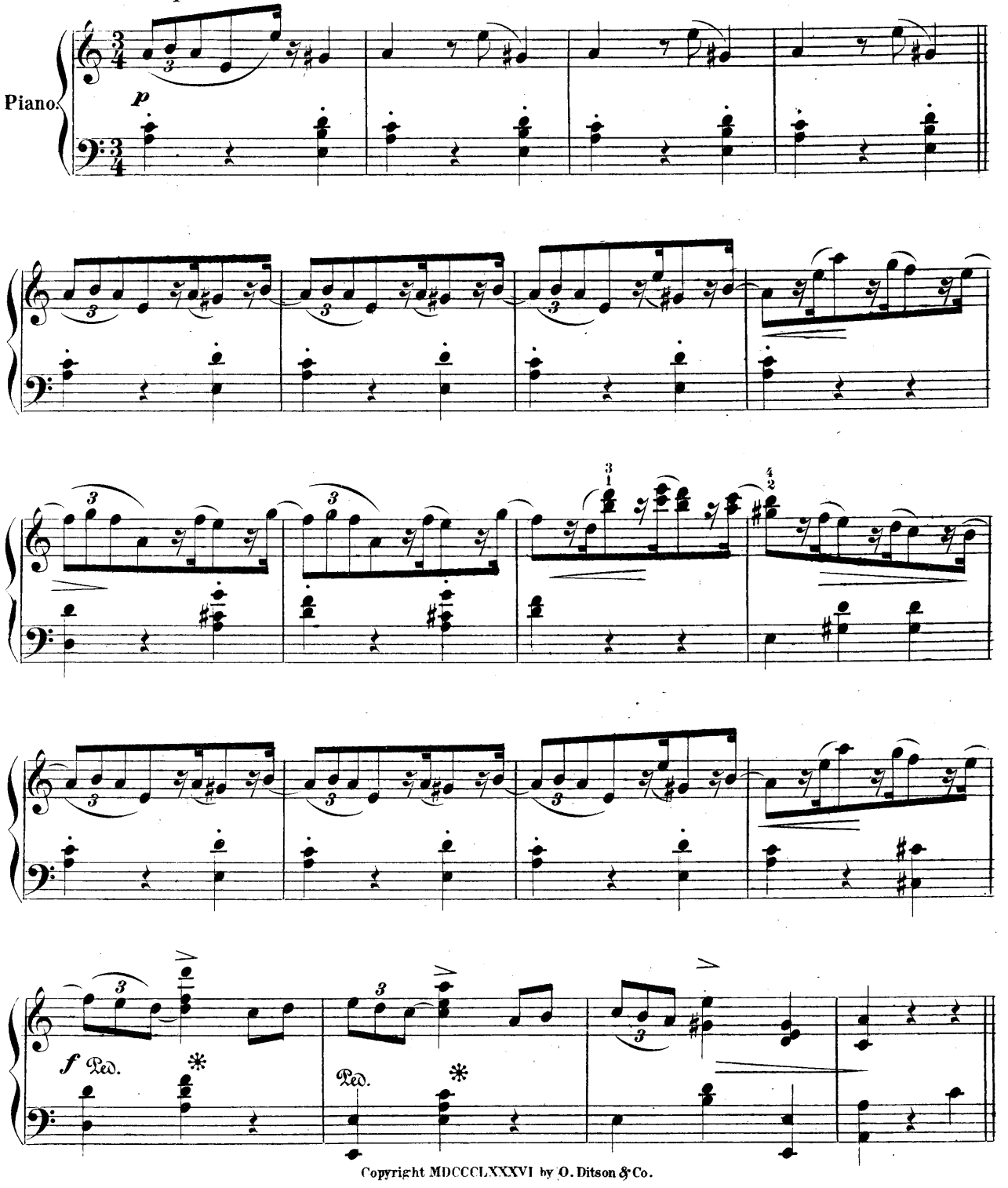

ff
ff
ff
sempre ff
sfz
sfz
sfz

LA DANSEUSE.

(The Dancing Girl.)

Tempo de Ballet.

W. F. Sudds Op. 150.



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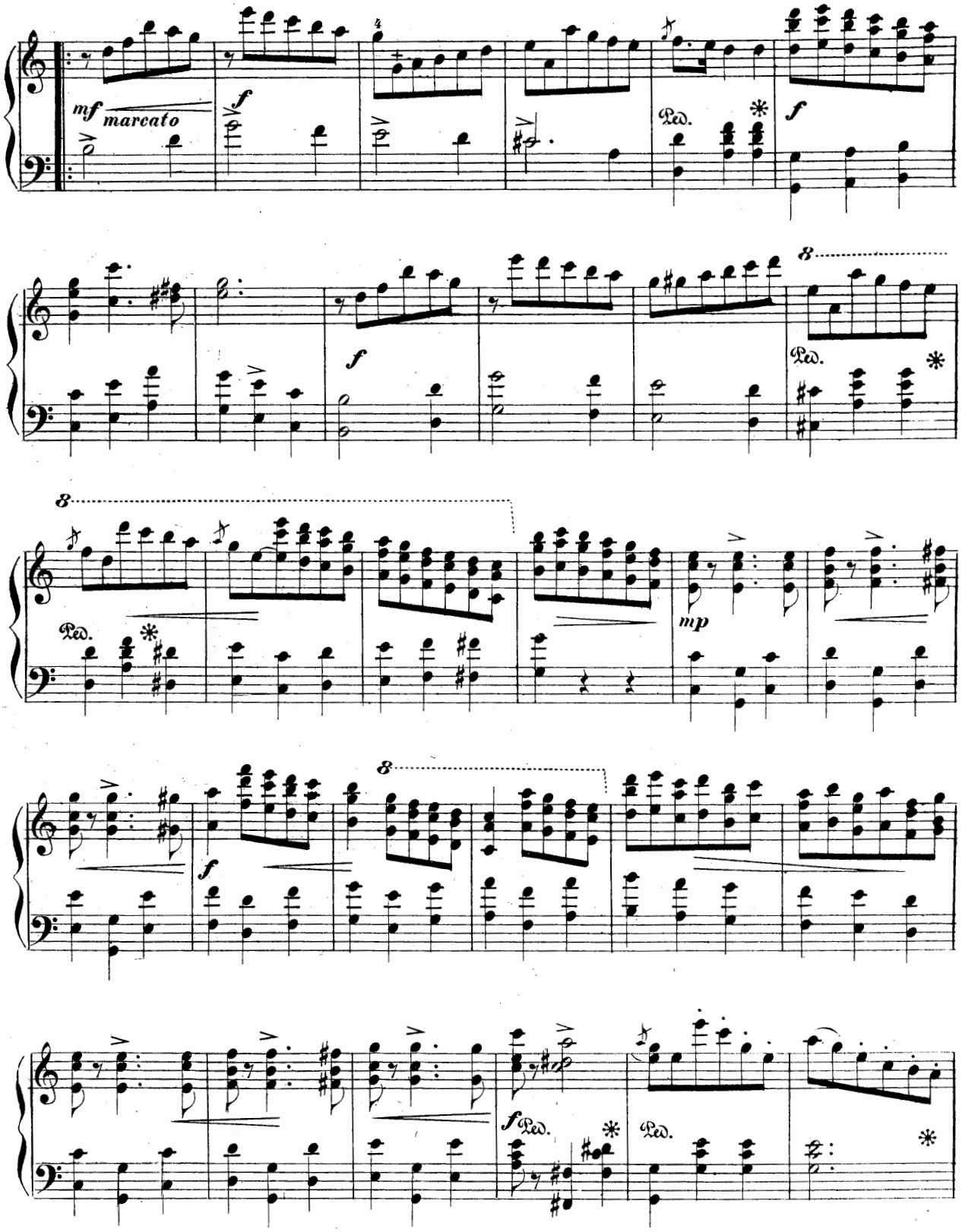
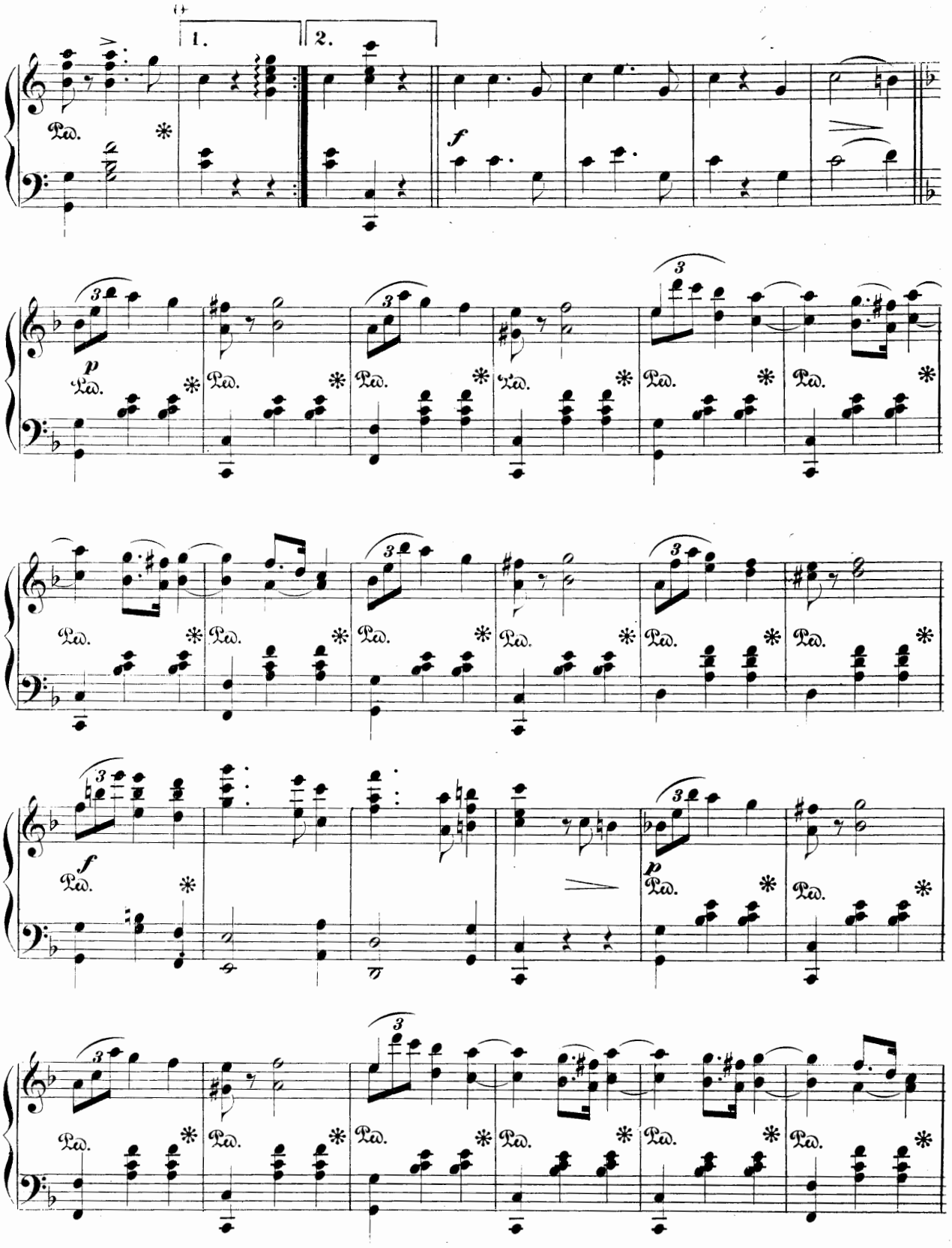
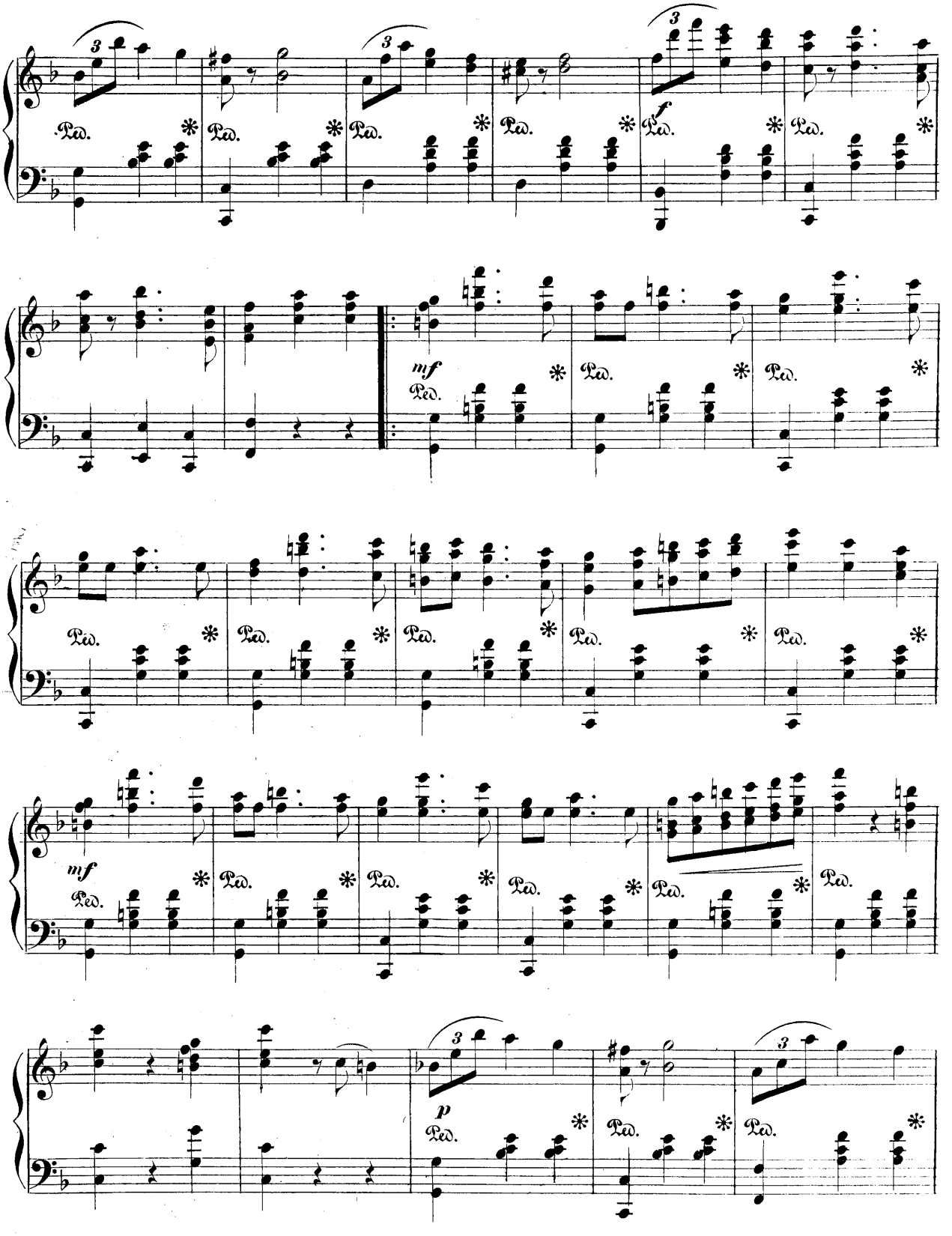
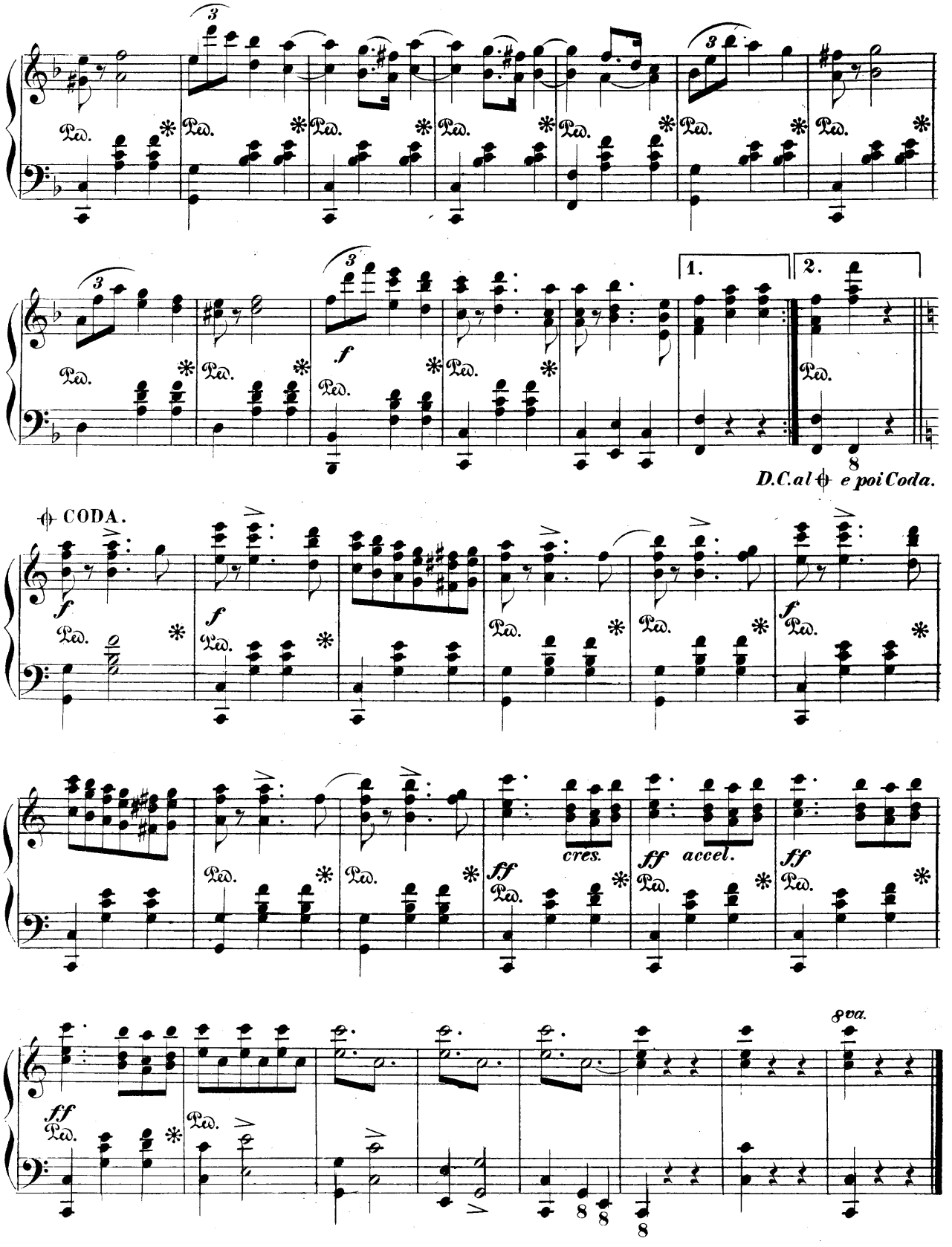

mf marcato
f
Ped.
f
8
Ped.
8
Ped.
mp
8
f
f Ped.
Ped.


1.
2.
f
p
Ped.
*


3
Ped.
f
mf
p

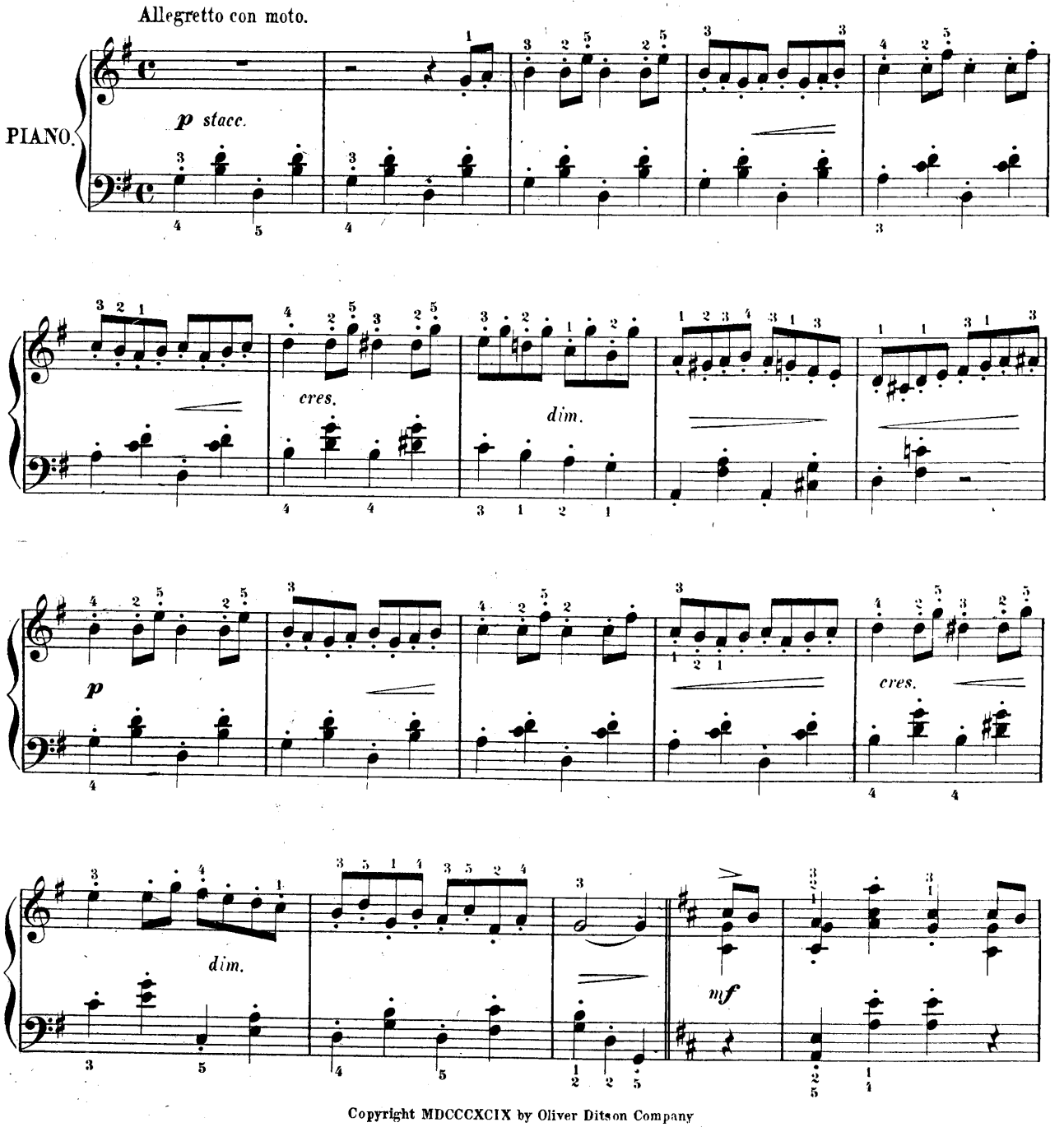

1.
2.
D.C.al 𝄋 e poi Coda.
𝄋 CODA.
cres.
ff accel.
8va.

LE SECRET

Intermezzo Pizzicato

Fingered by John Orth

LÉONARD GAUTIER.



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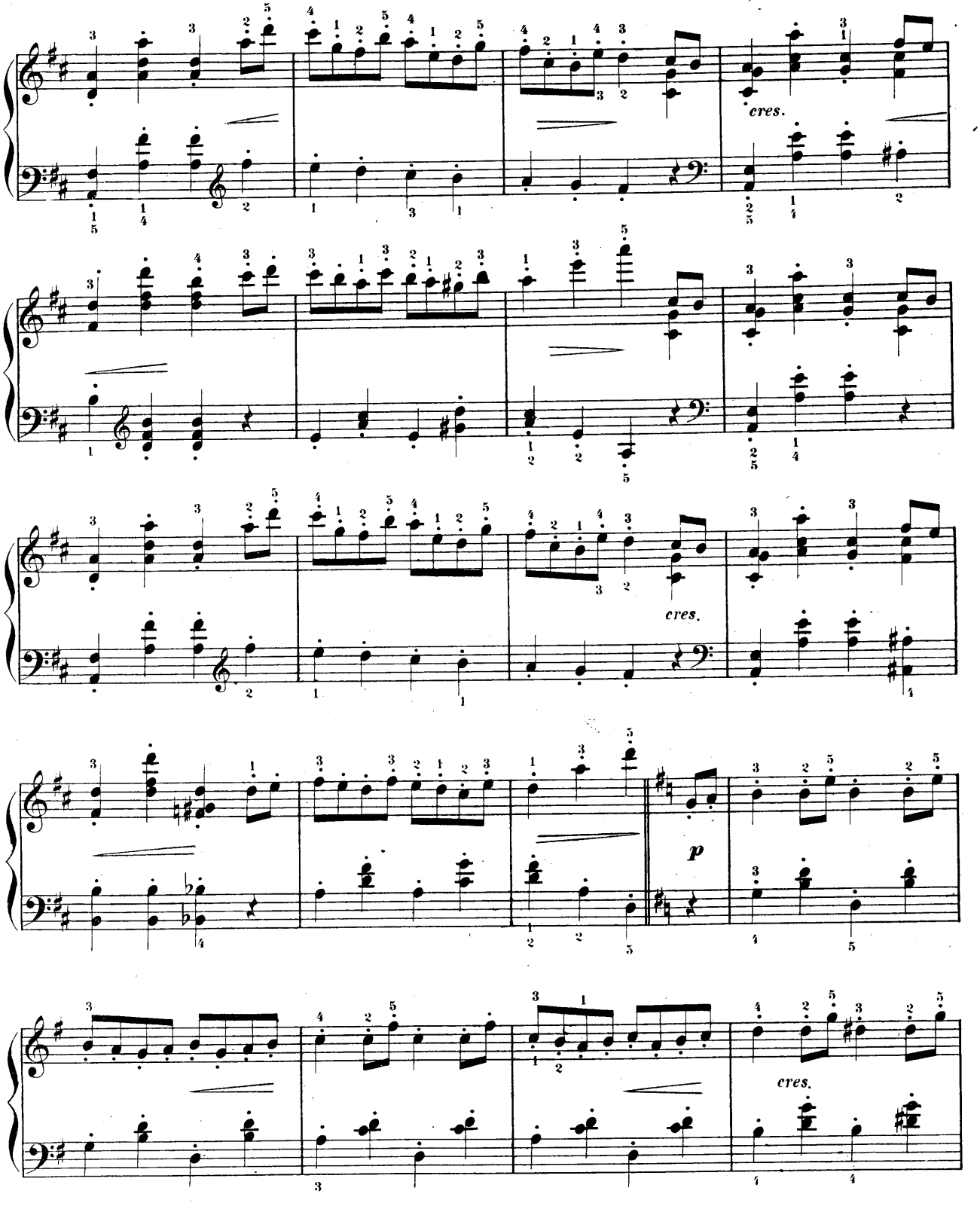
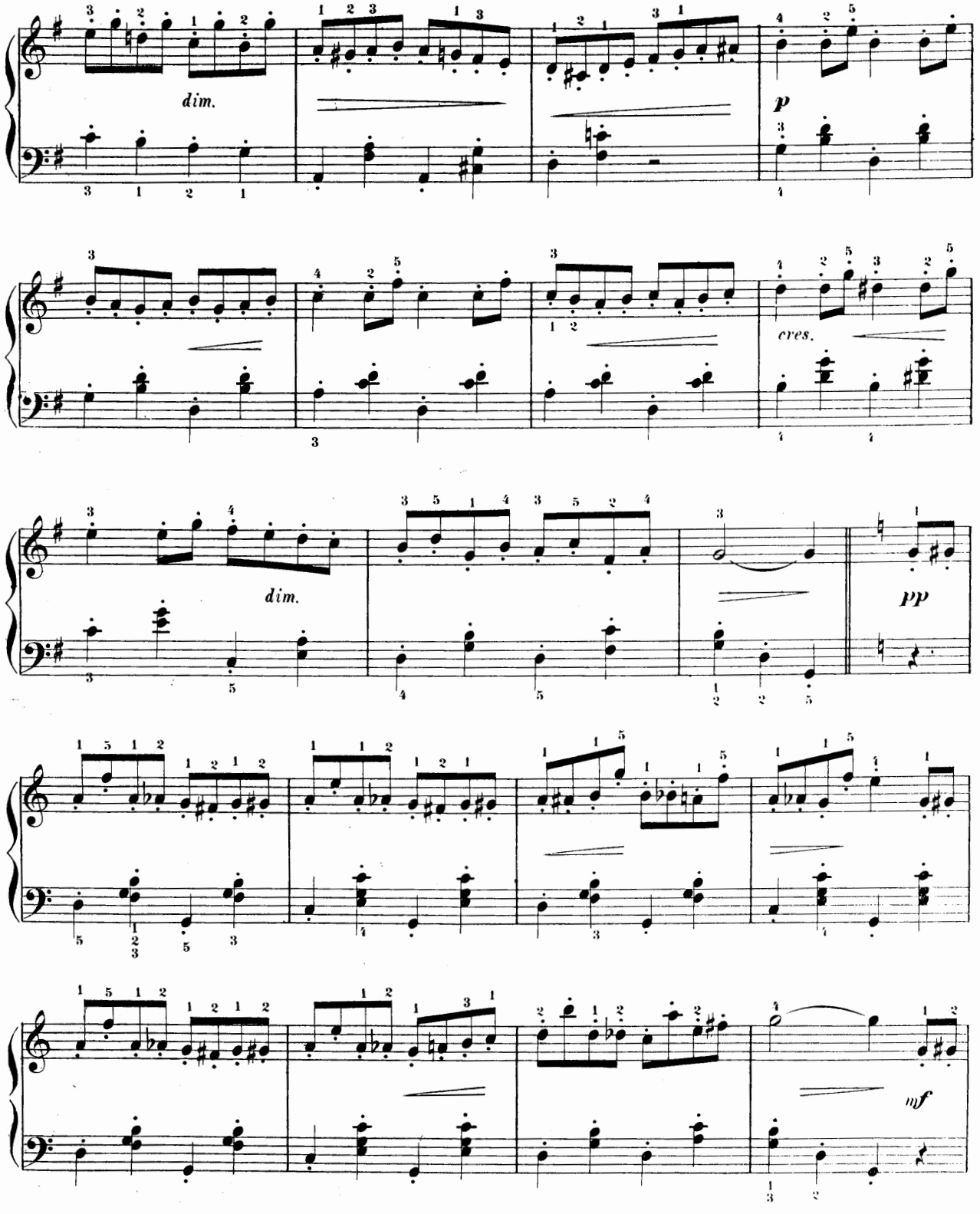
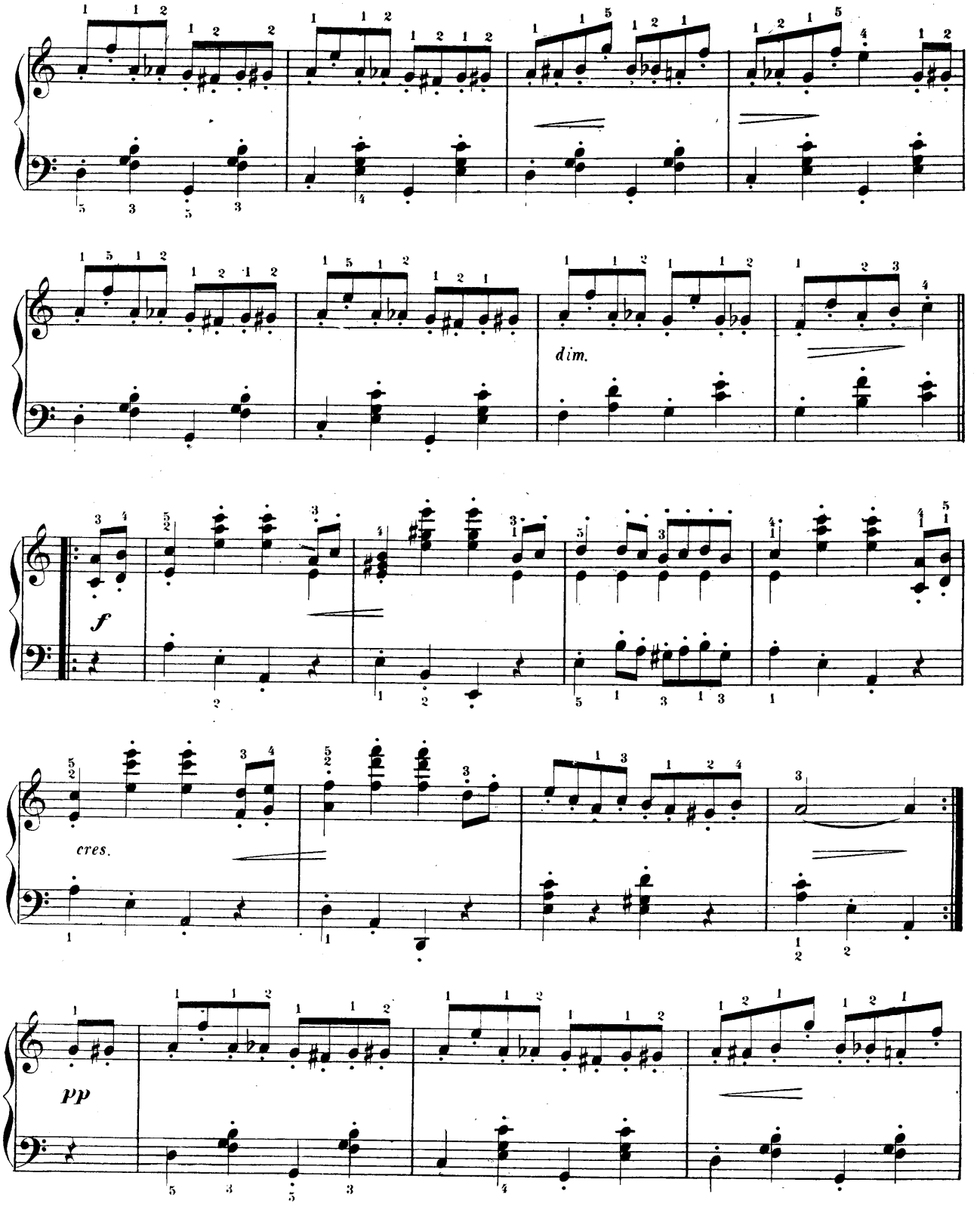
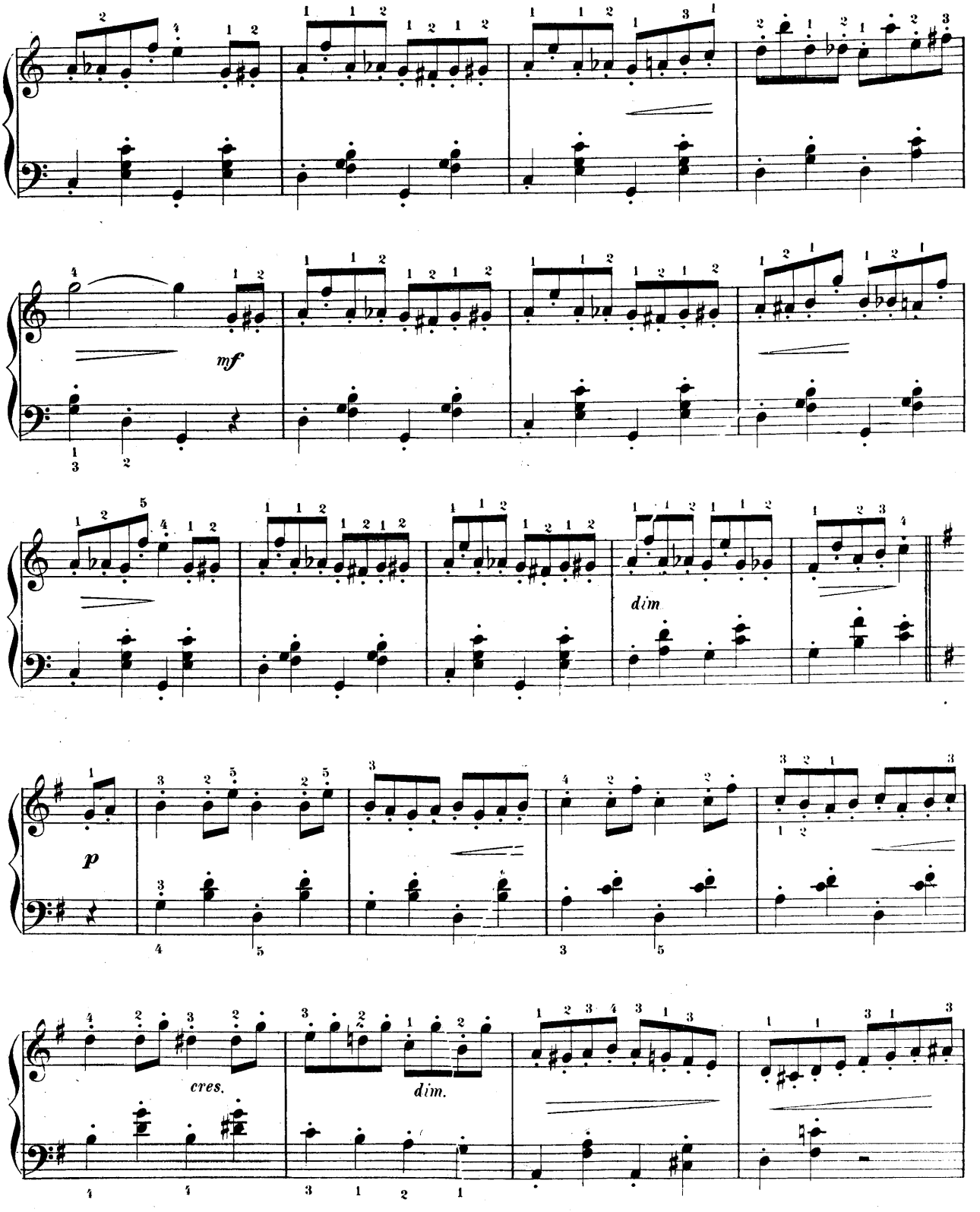
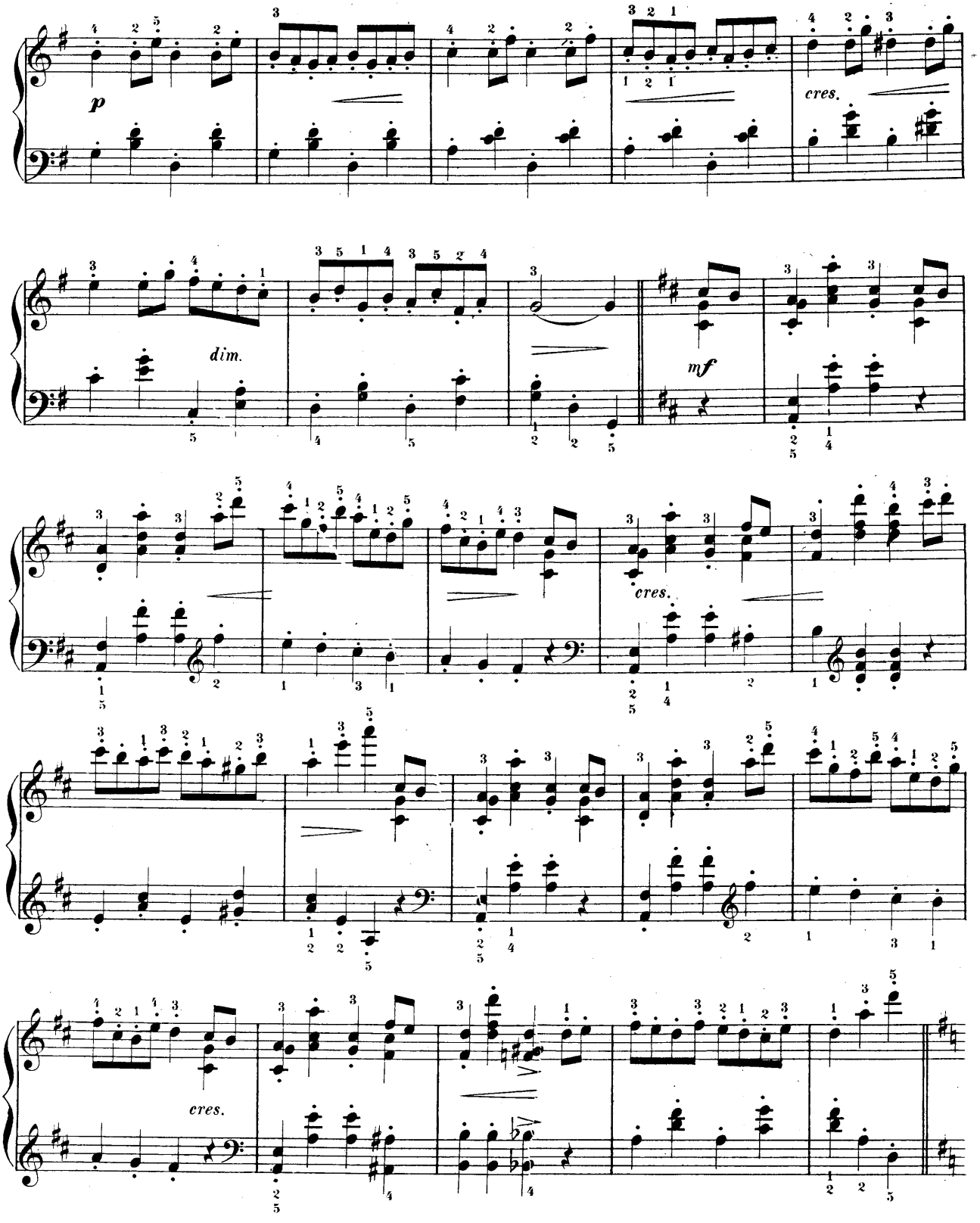
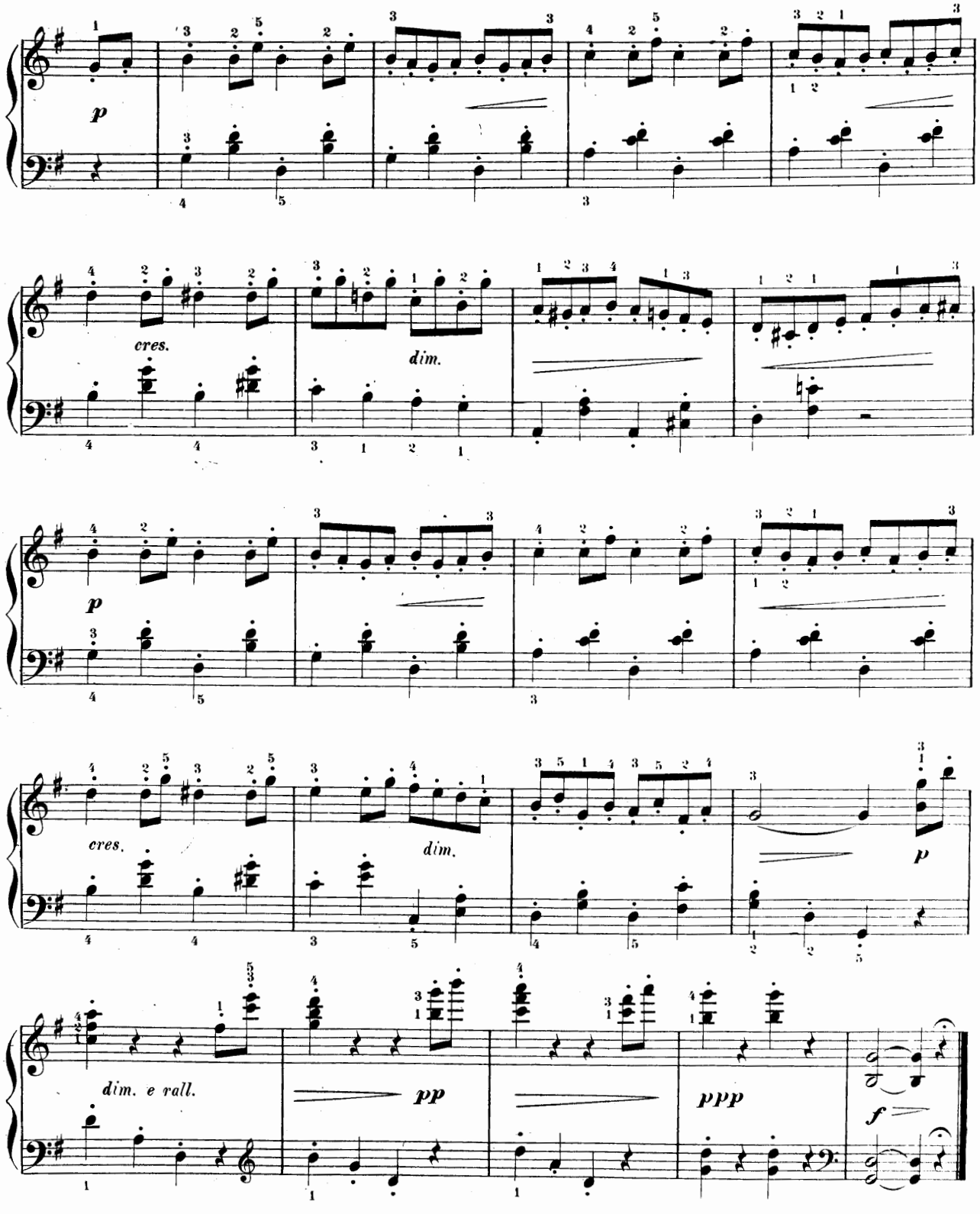

cres.
cres.
p
cres.


dim.
p
cres.
dim.
pp
mf


dim.
f
cres.
pp


mf
dim
p
cres.
dim.

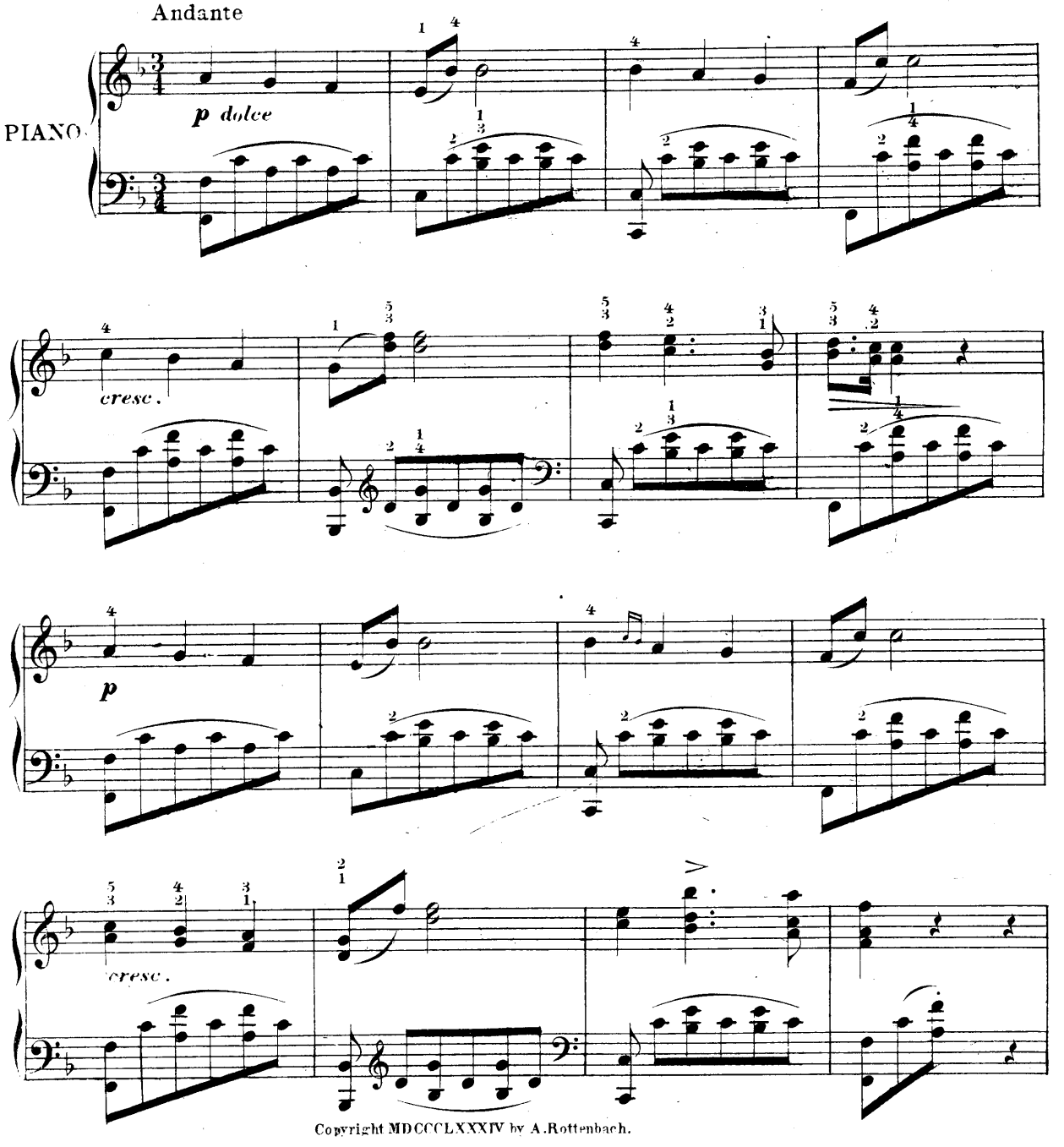

p
cres.
dim.
mf
cres.
cres.


p
cres.
dim.
p
cres.
dim.
p
dim. e rall.
pp
ppp
f

LOVE'S CONFESSION

Edited by N. M. D.

WILHELM LEGE



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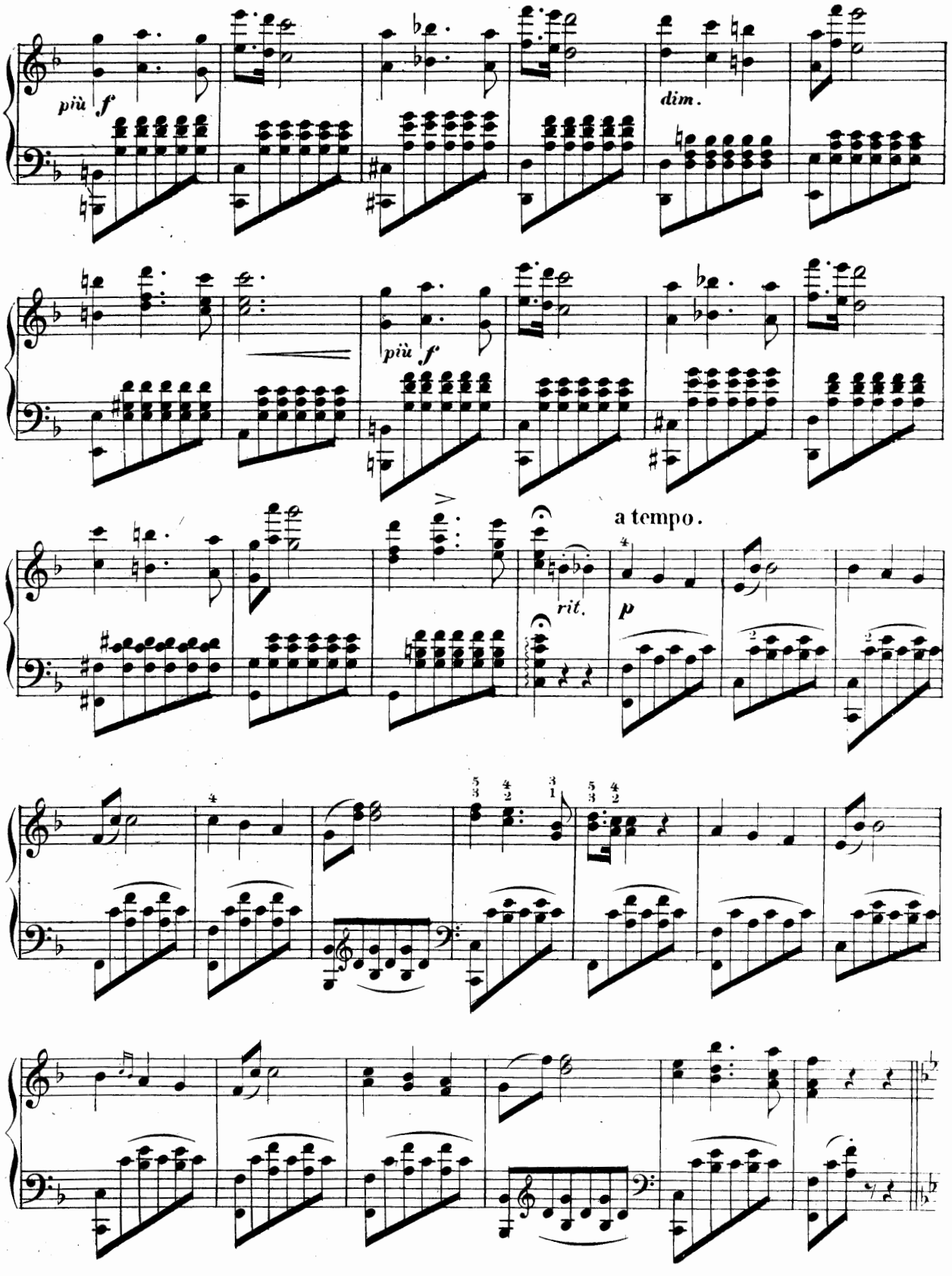
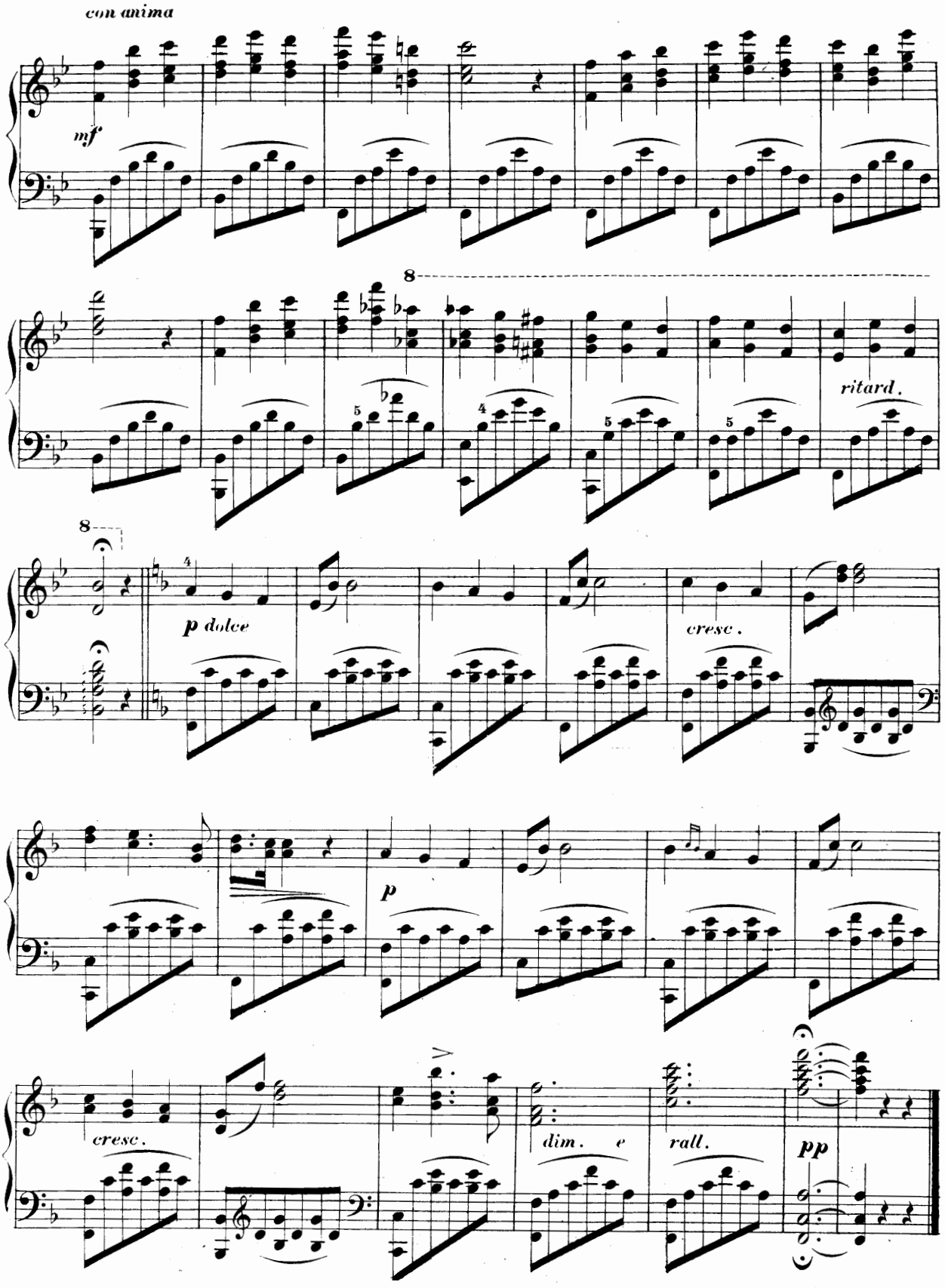

più f
dim.
più f
a tempo.
rit.
p

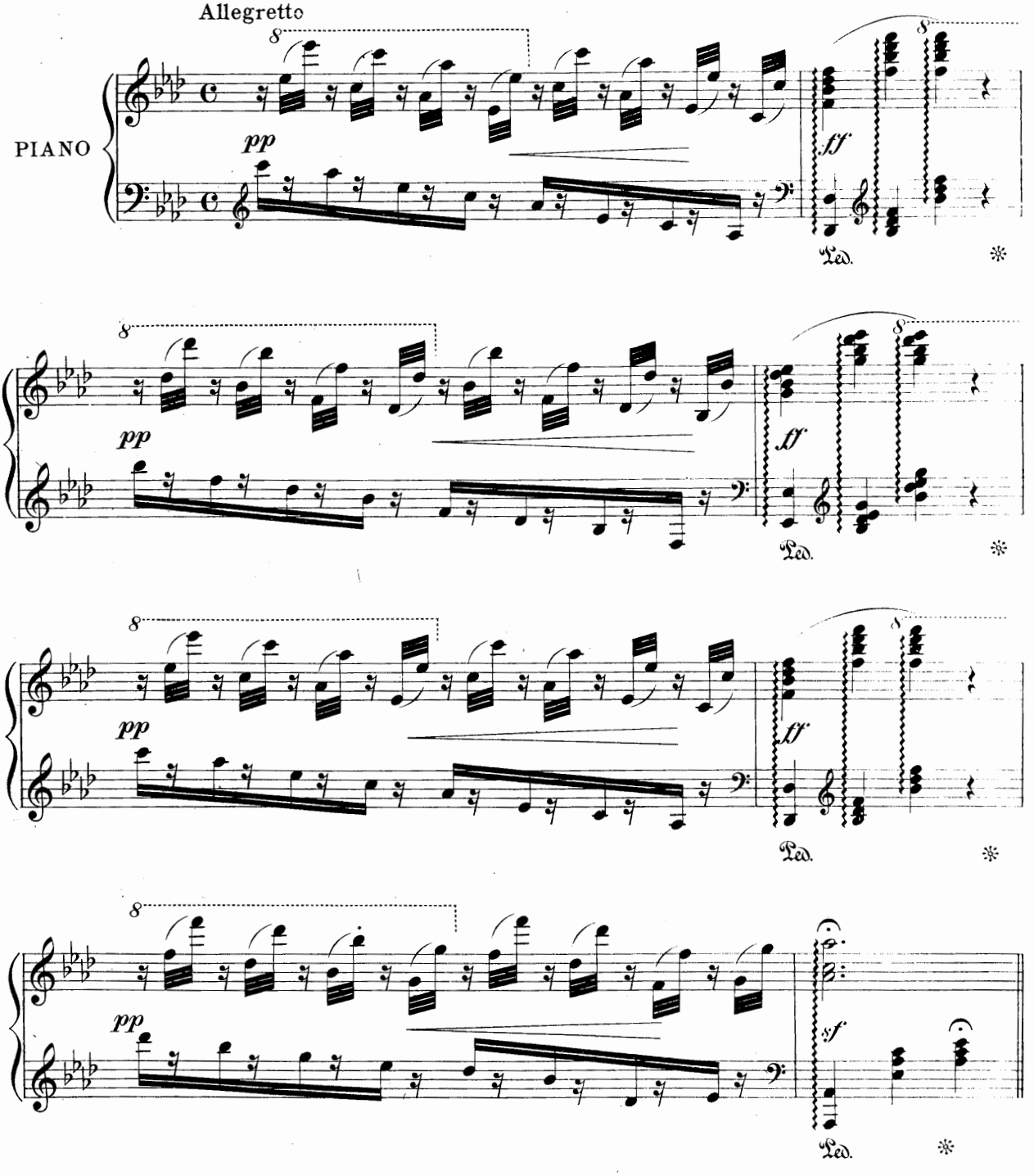

con anima
mf
8
ritard.
8
p dolce
cresc.
p
cresc.
dim. e
rall.
pp

THE ROBIN'S RETURN

Revised Edition

LEANDER FISHER

INTRODUCTION
Allegretto



Grade III-IV

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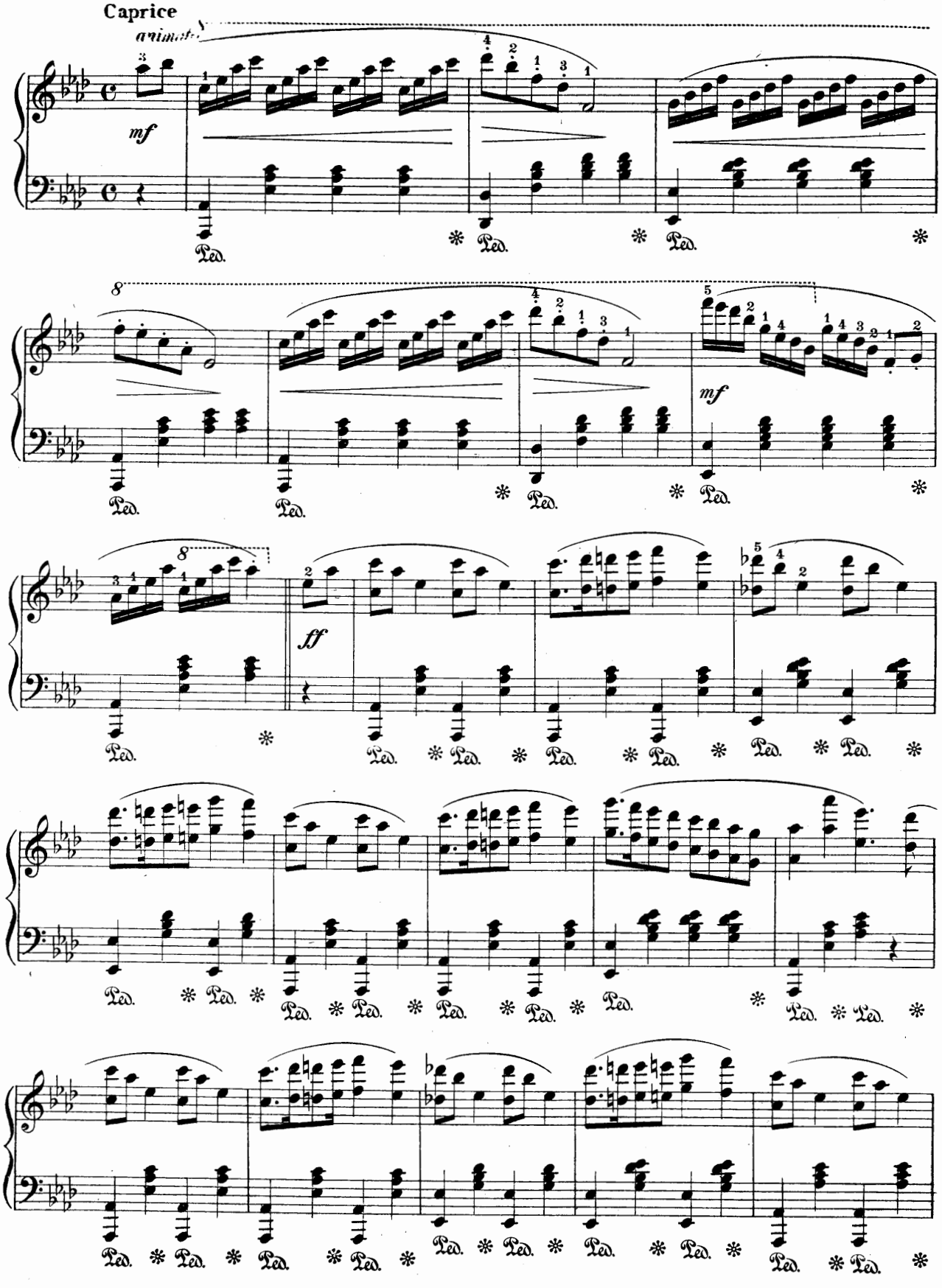
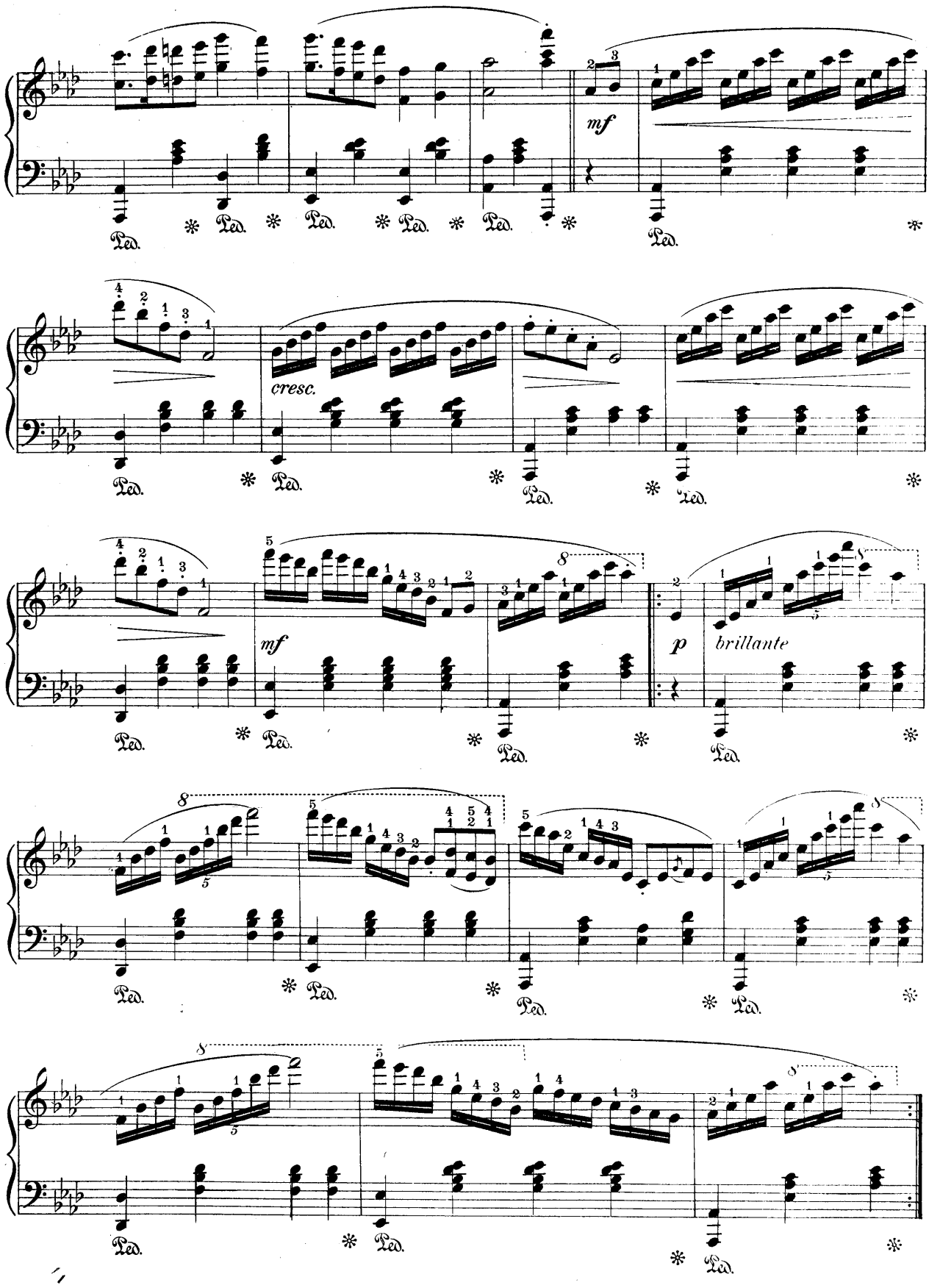
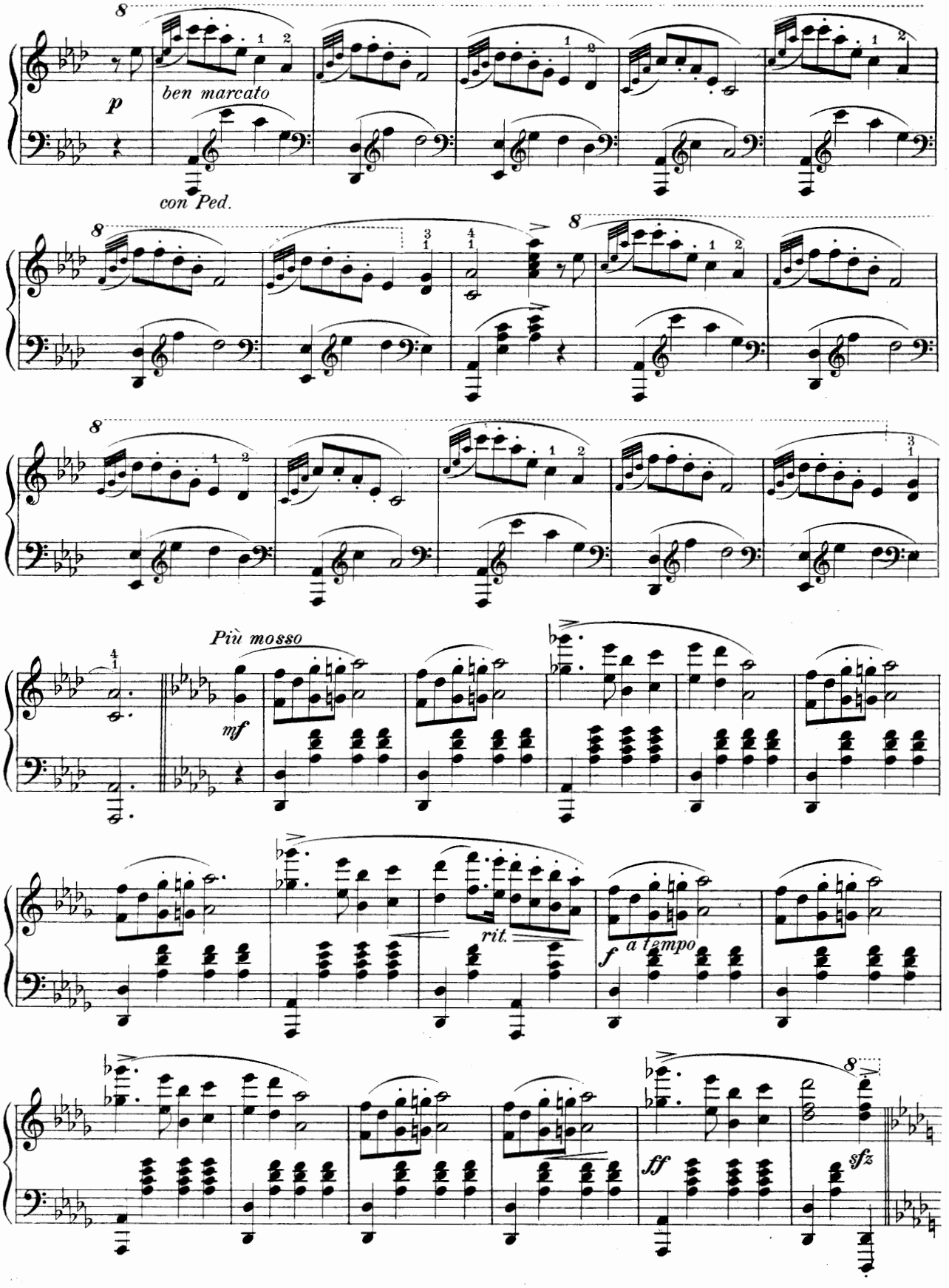
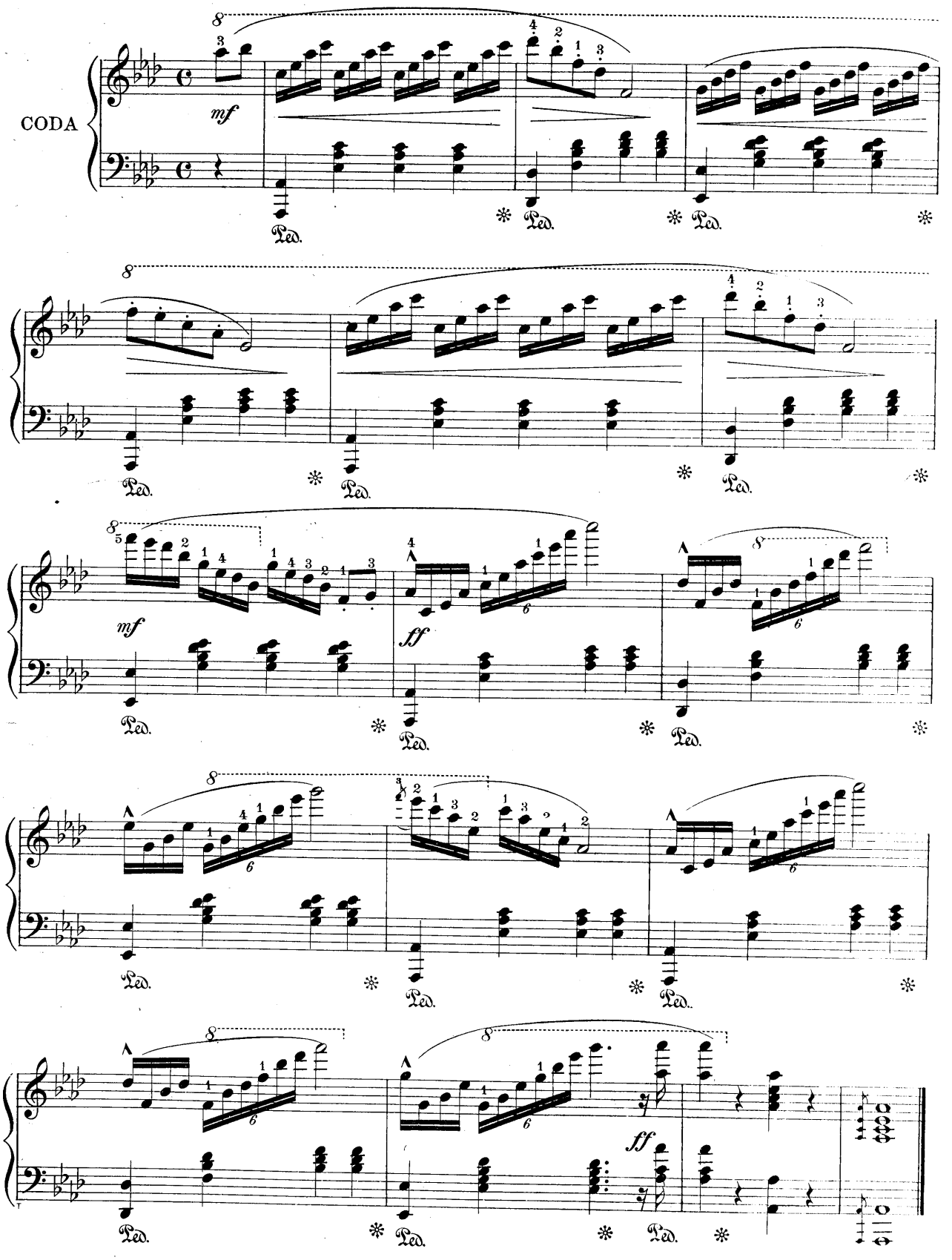

Caprice
animato
mf
Ped.
8
mf
ff


mf
cresc.
mf
p
brillante

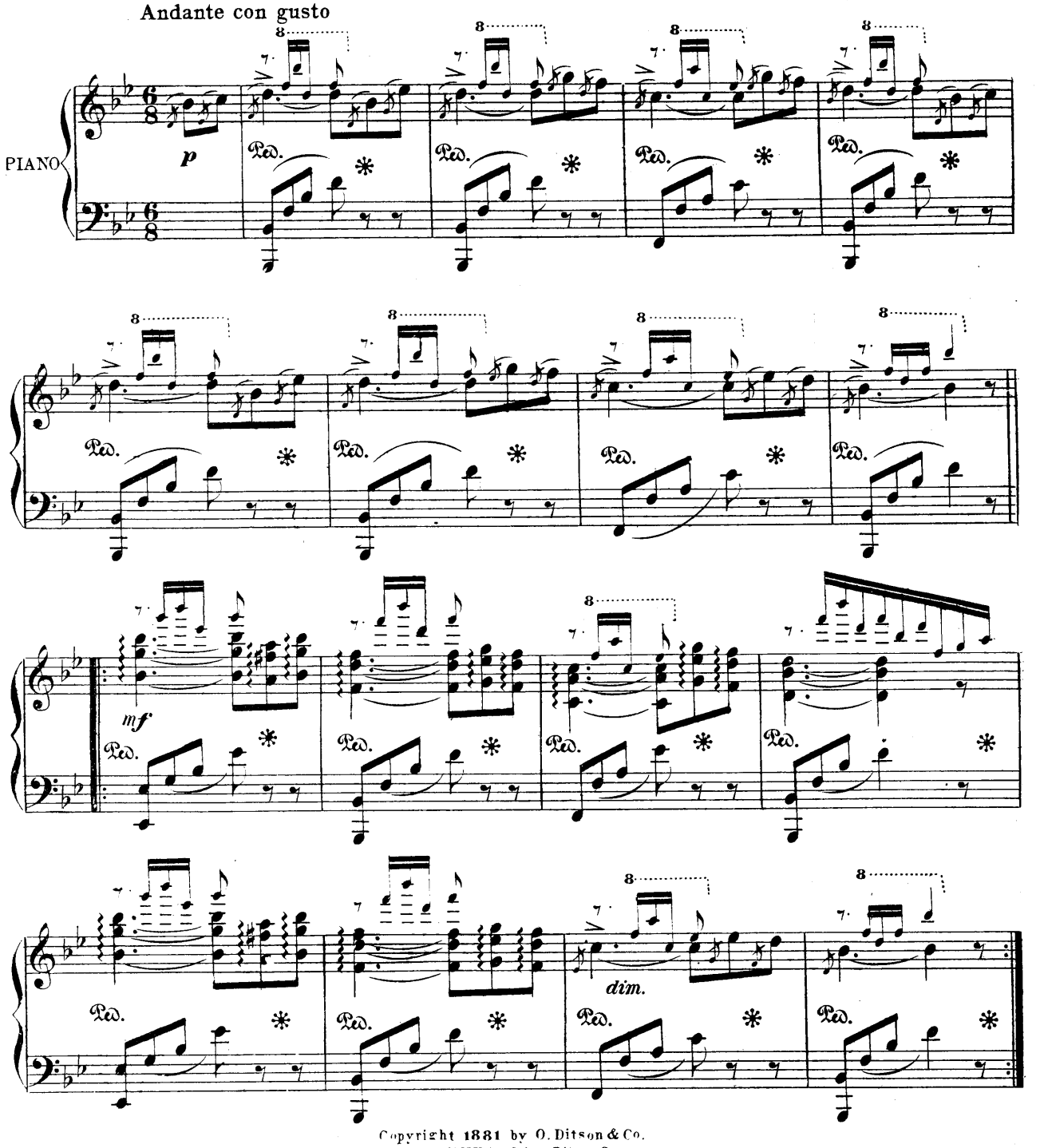

8
p
ben marcato
con Ped.
8
8
8
Più mosso
mf
rit.
a tempo
f
ff
sfz
8


CODA
mf
Ped.
ff

BELLS OF SHANDON

"With deep affection, and recollection
I often think of those Shandon Bells."

W. F. SUDDS, Op. 71



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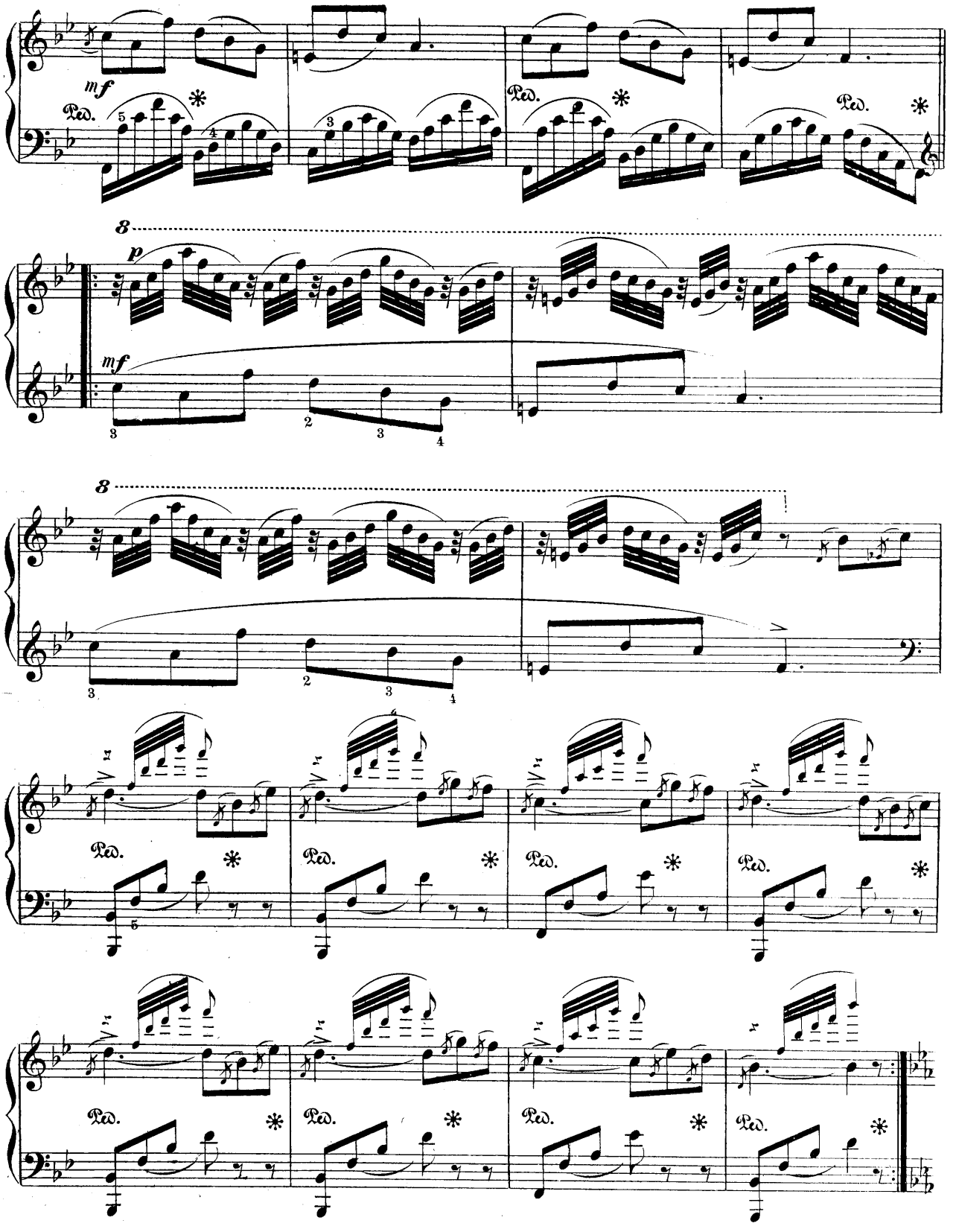
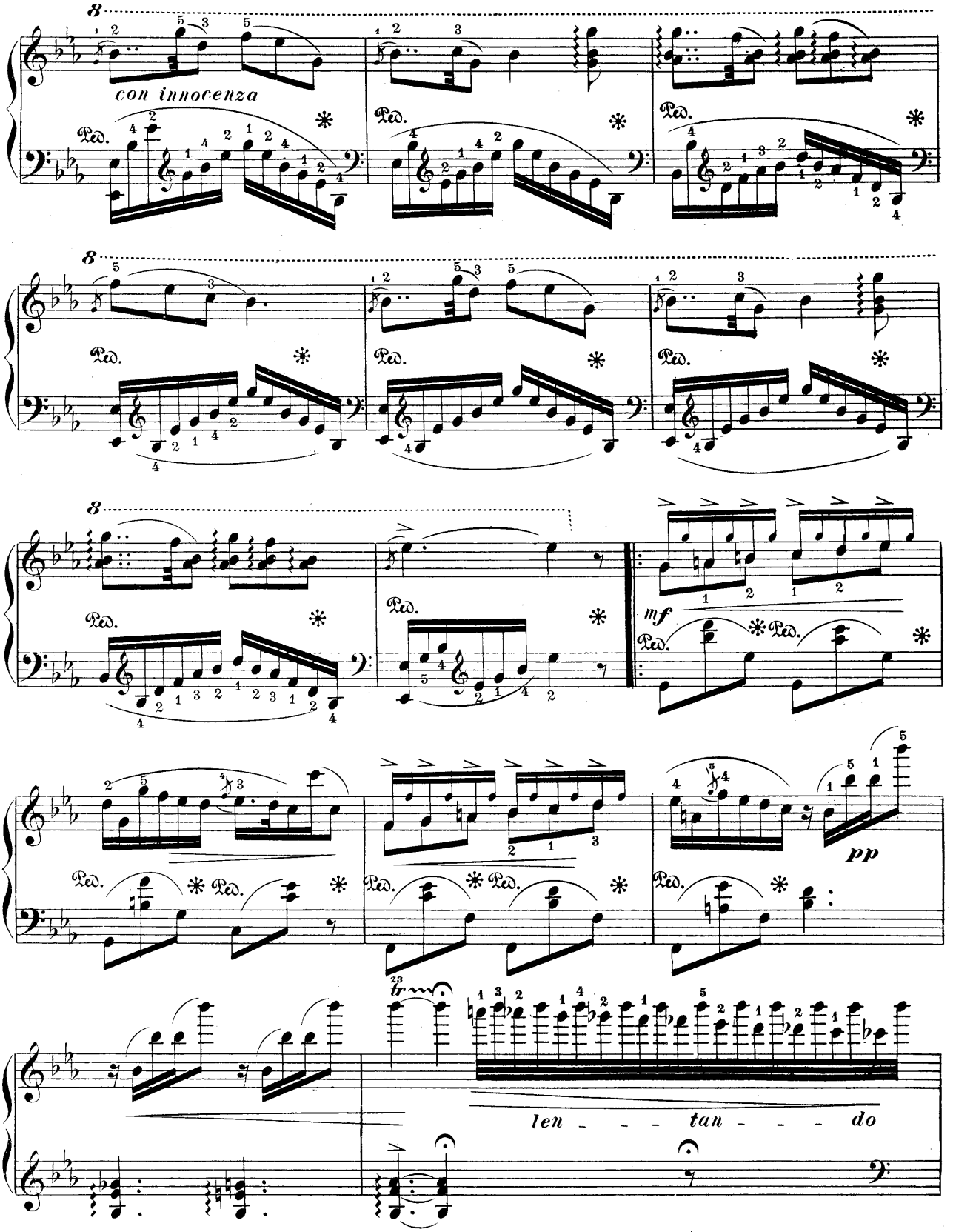
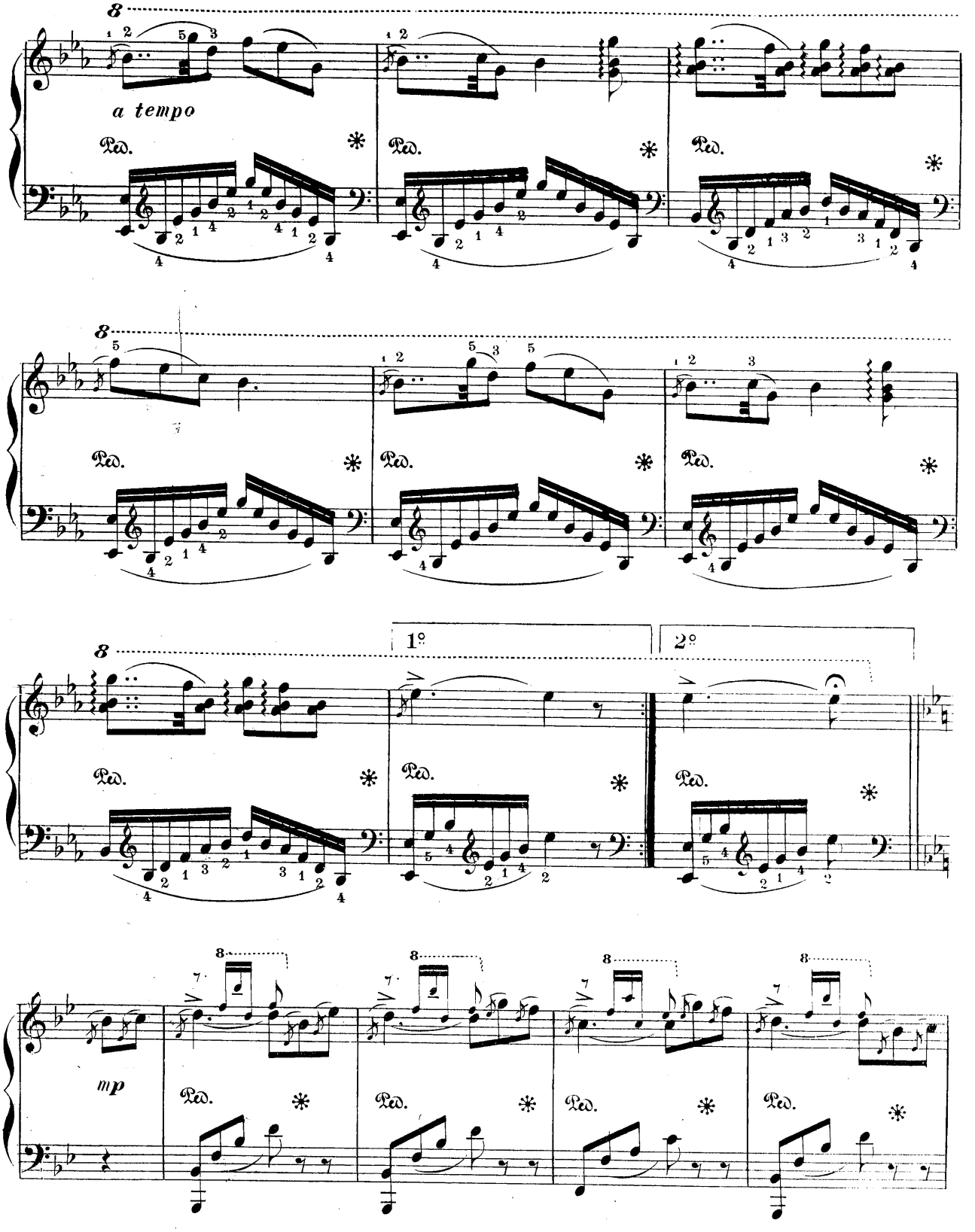
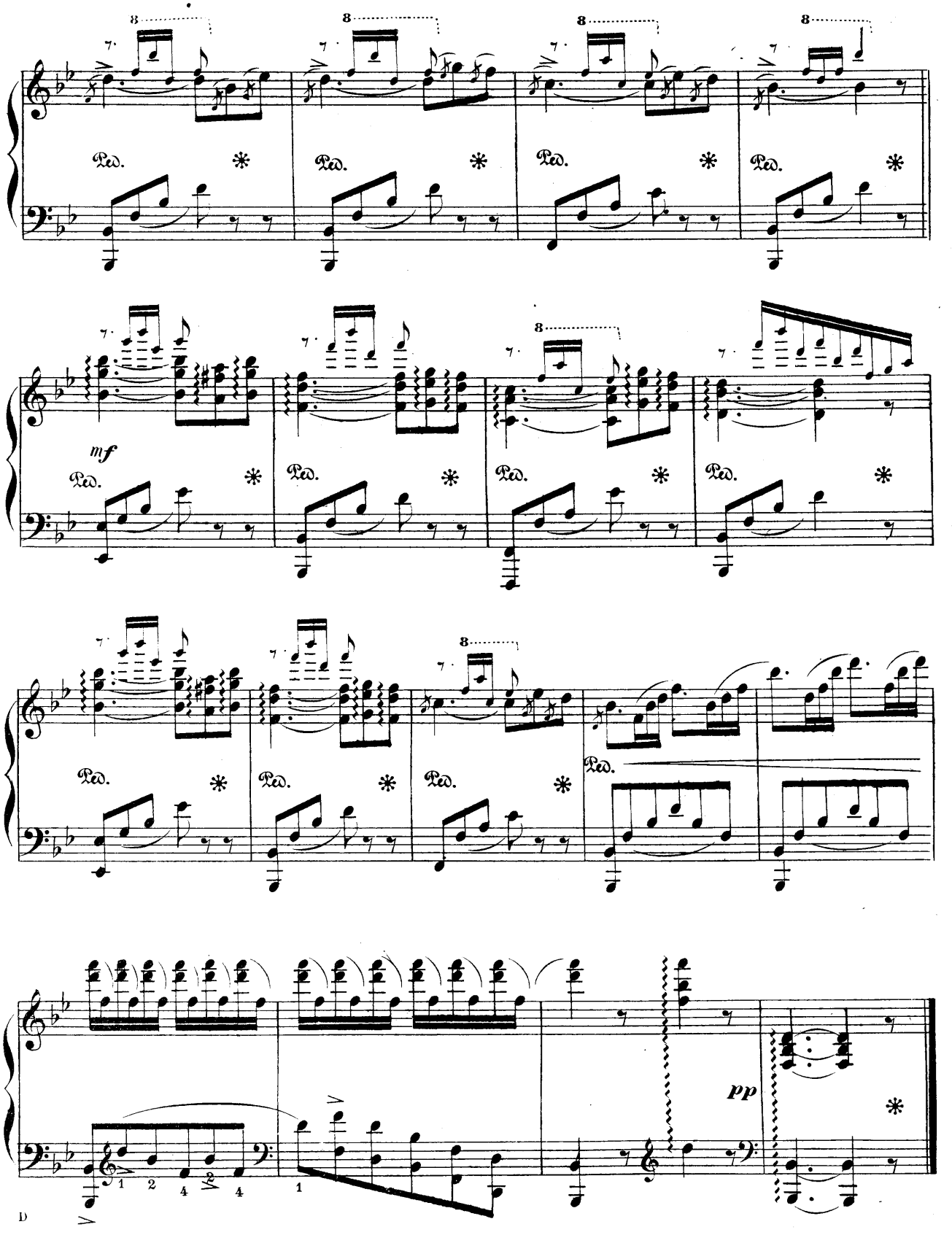

mf
Ped.
8
p
mf
Ped.


con innocenza
Ped.
mf
pp
tr
len - - - tan - - - do


8
a tempo
Ped.
8
Ped.
8
1°
2°
Ped.
mp
Ped.



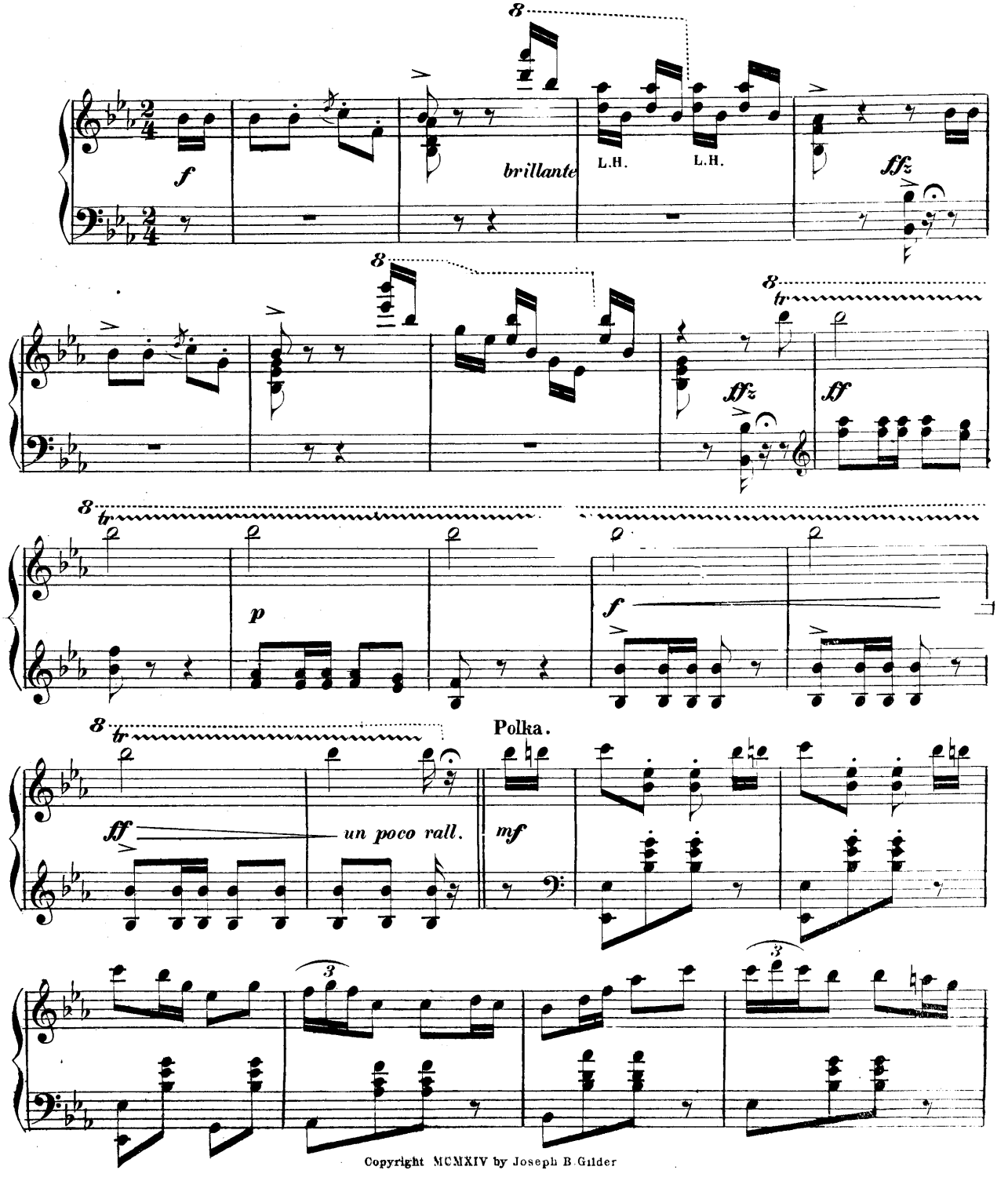
D

LA FLECHE ELECTRIQUE.

(Lightning Flash.)

POLKA de CONCERT.

John Francis Gilder.



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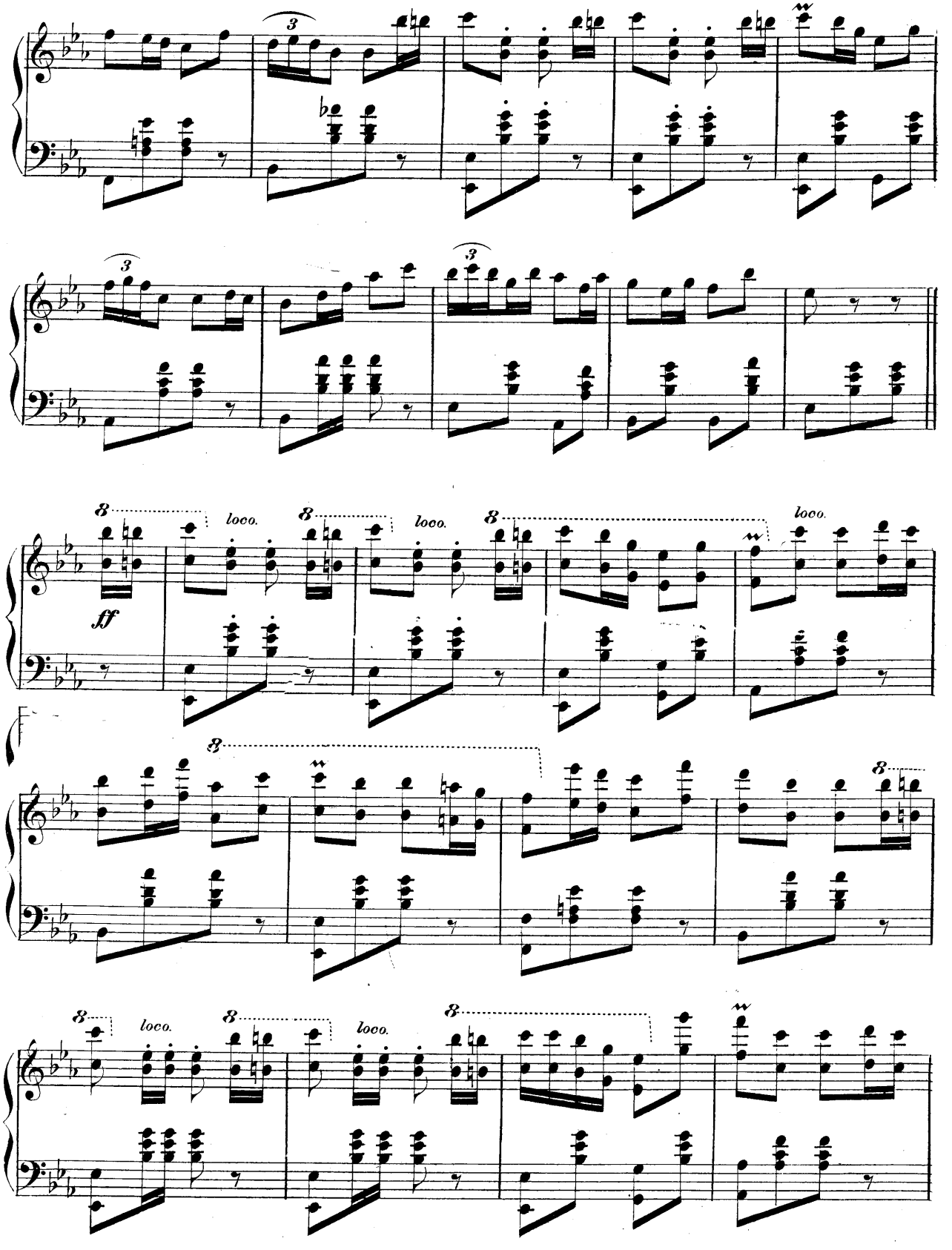
3
3
3
8
loco.
ff
8
loco.
8
loco.
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loco.
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loco.
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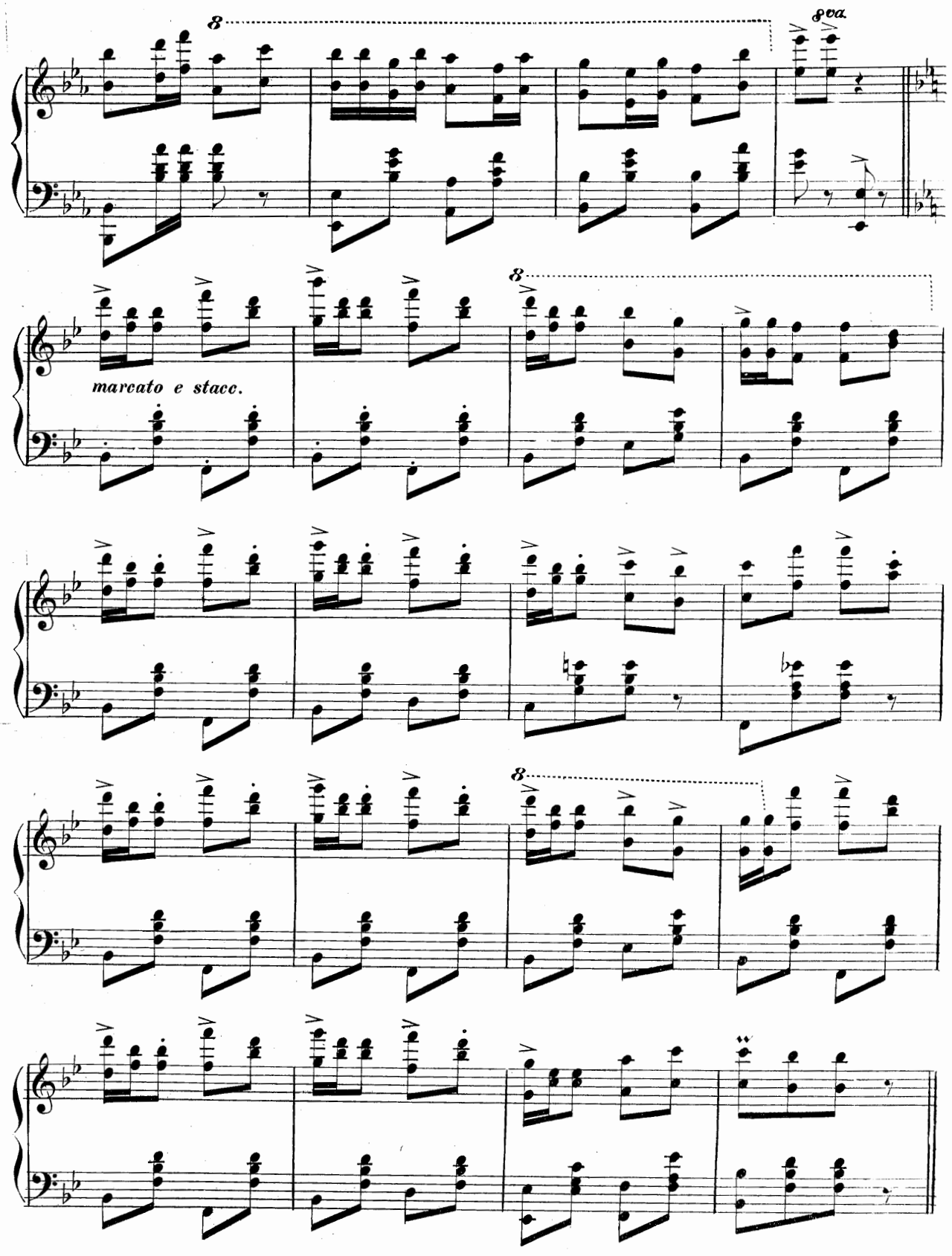
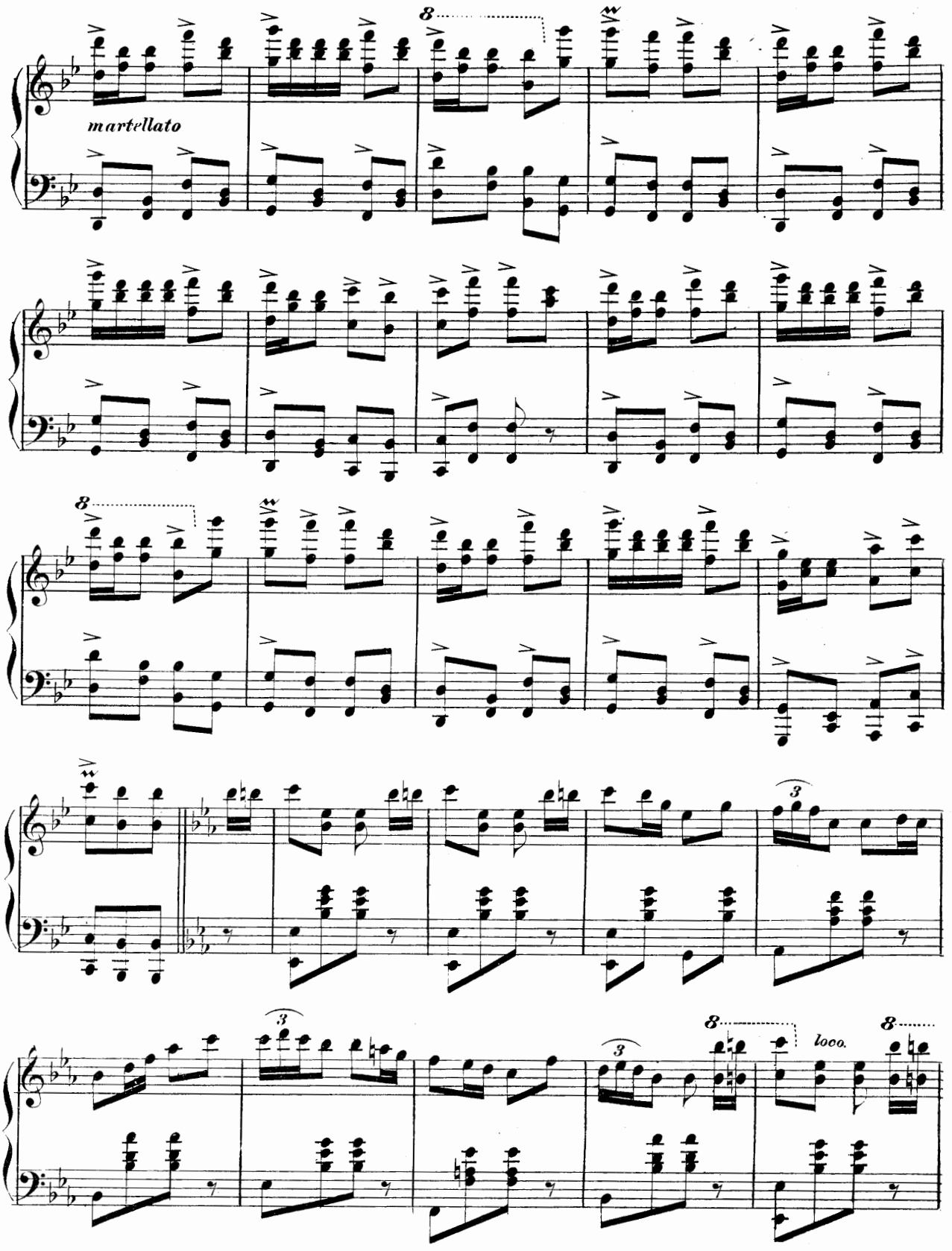
loco.
8


8
8va
marcato e stacc.
8
8


martellato
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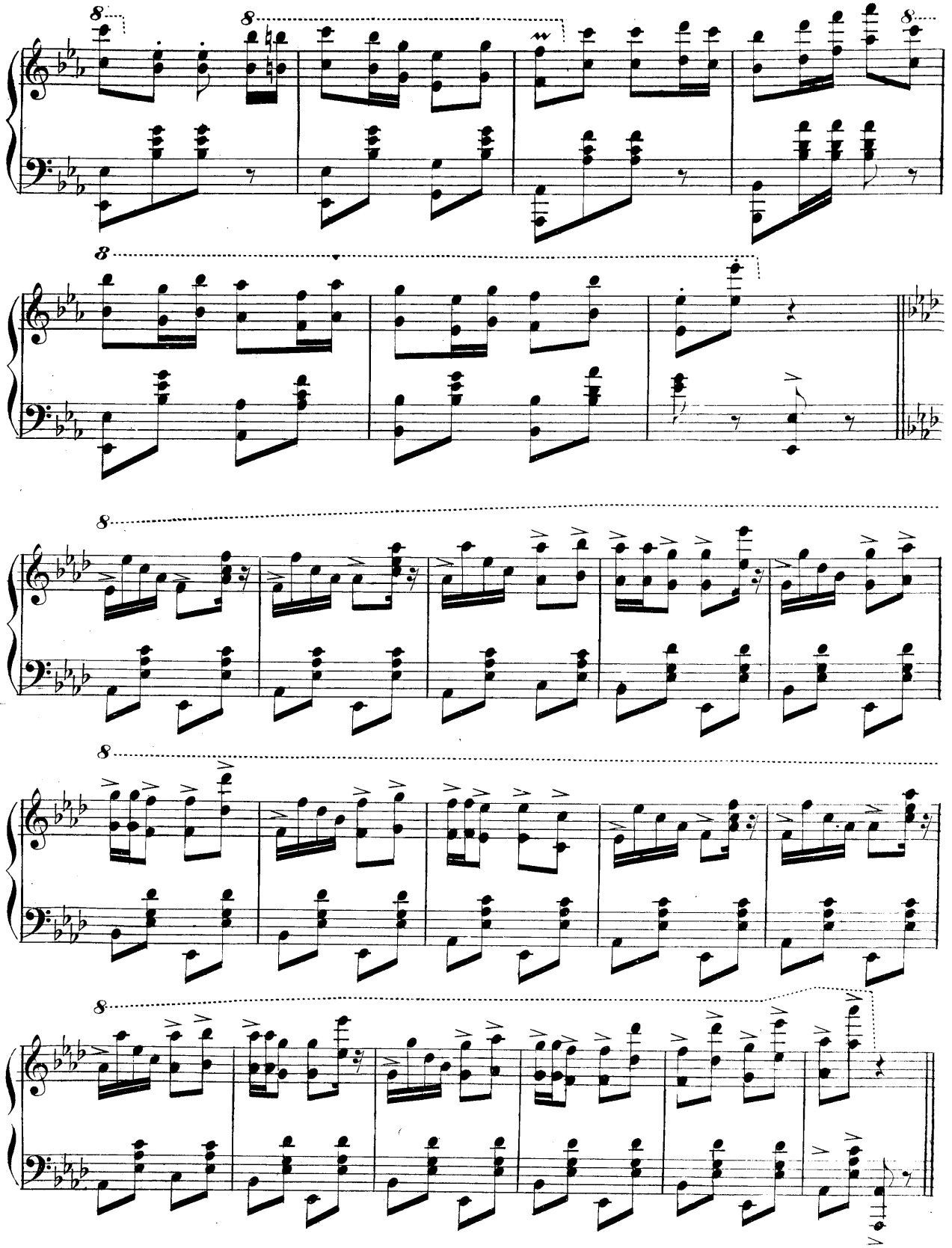
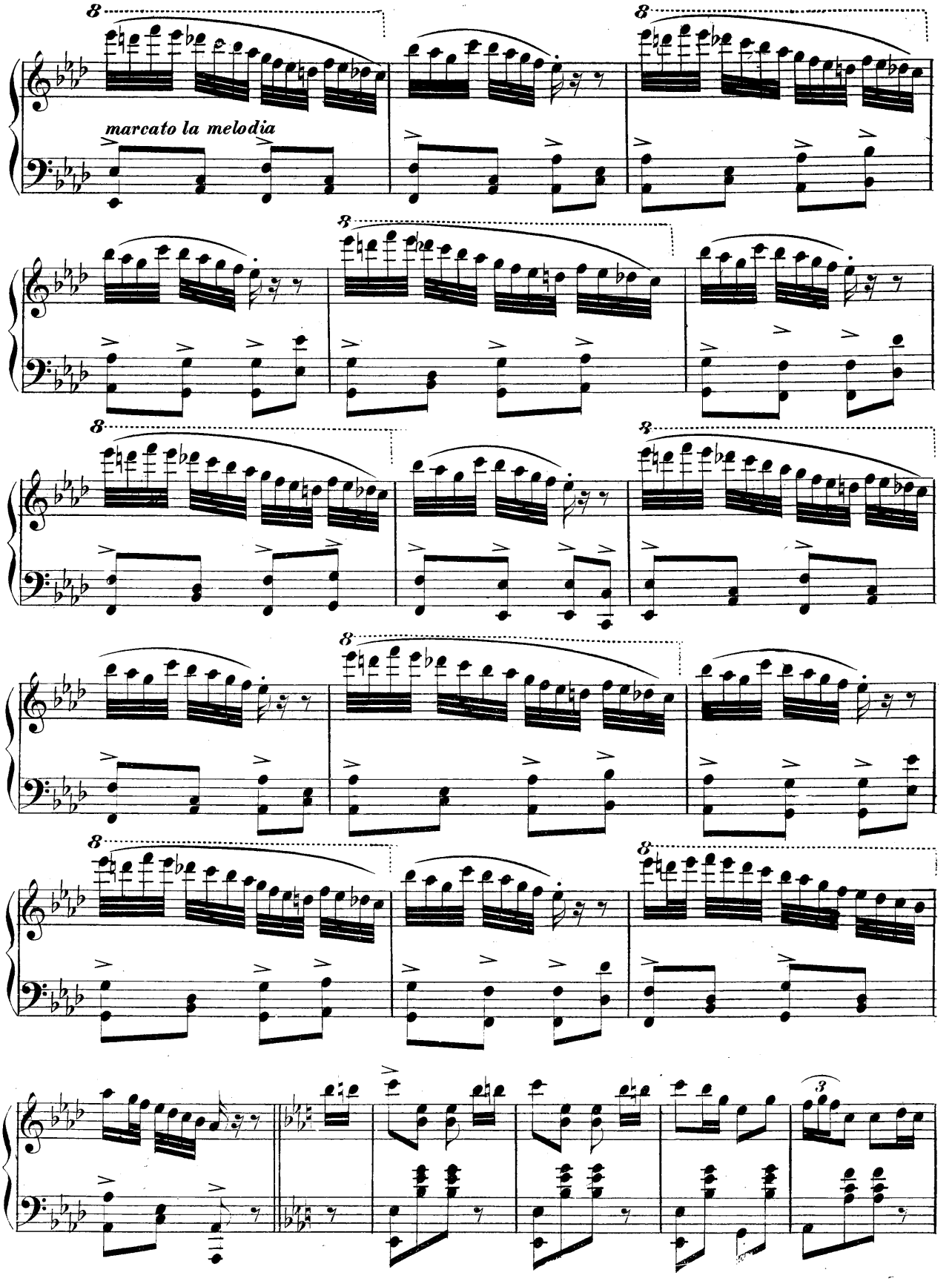
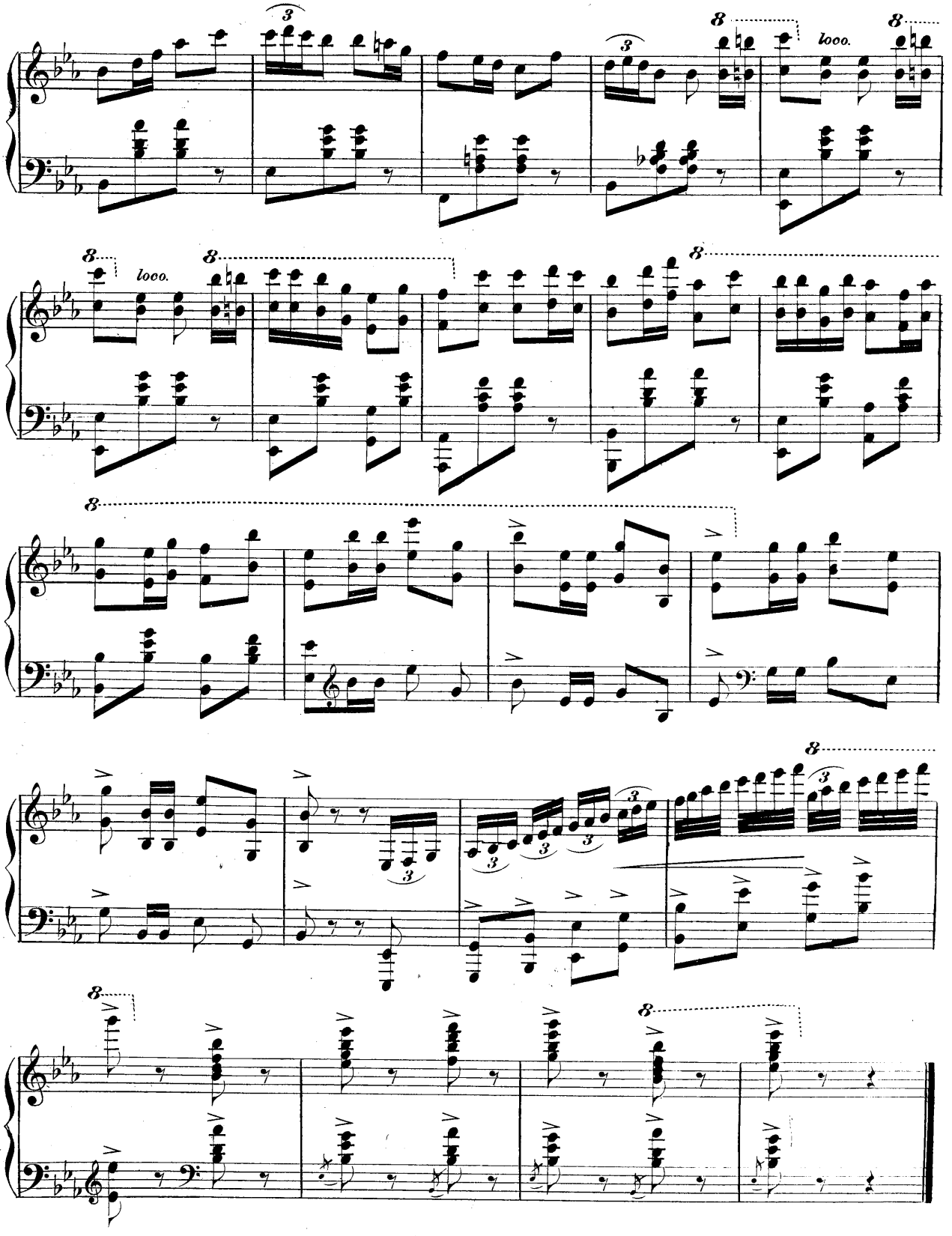
3
loco.




marcato la melodia


8
loco.
8
8
8
loco.
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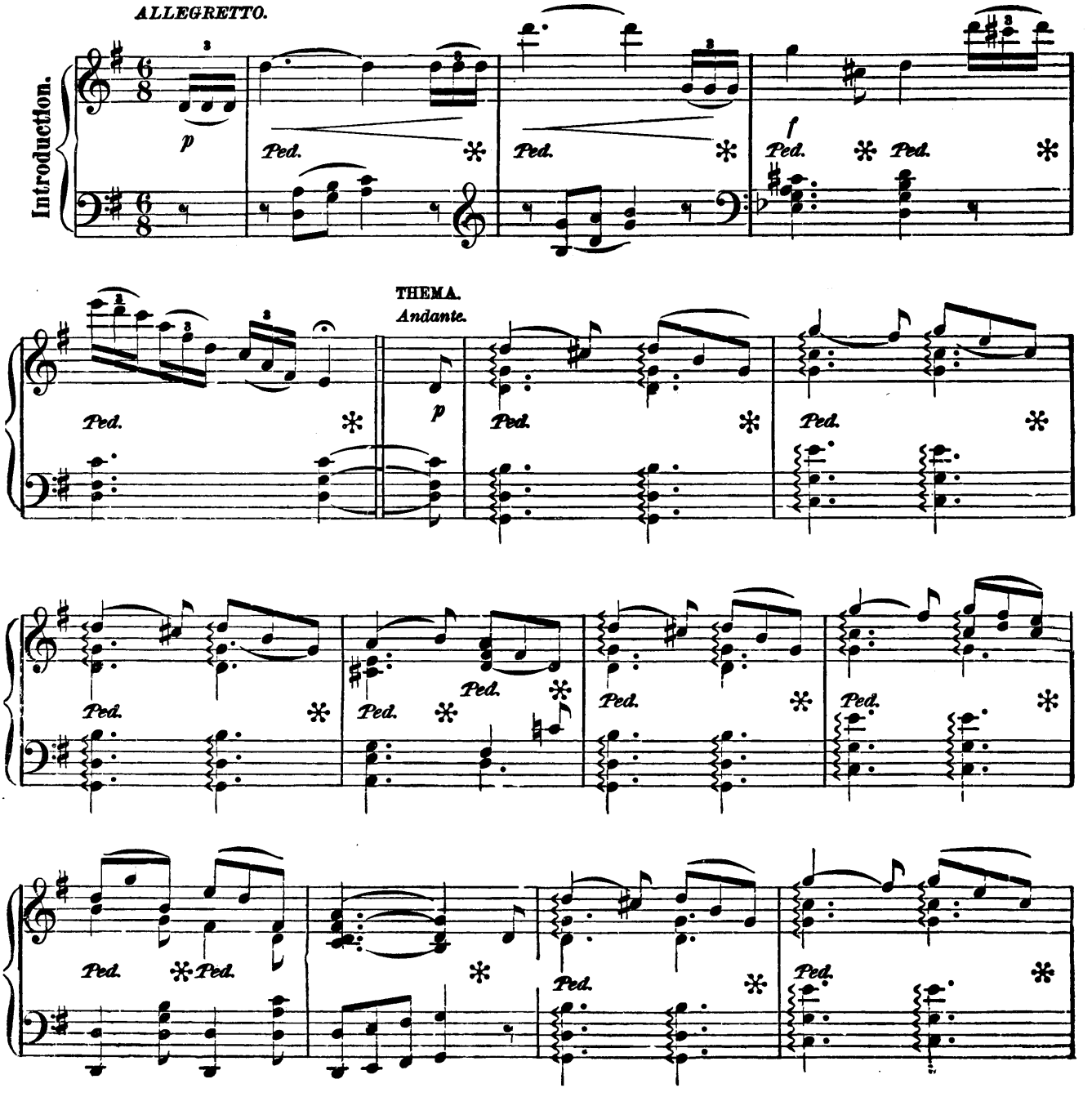
8
8

ALPINE SHEPHERD'S LAMENT.

FANTASIA.

By E. MACK.



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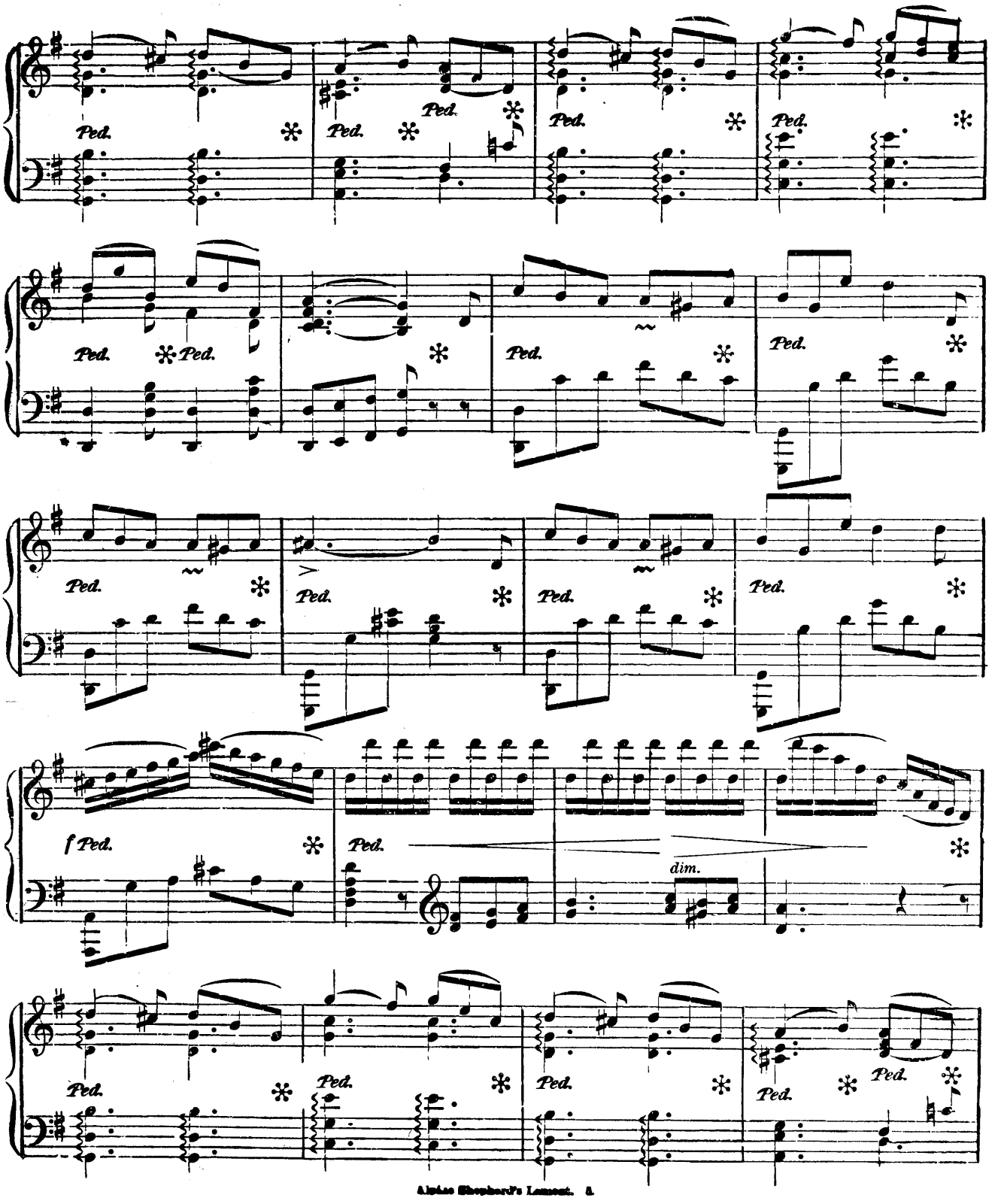
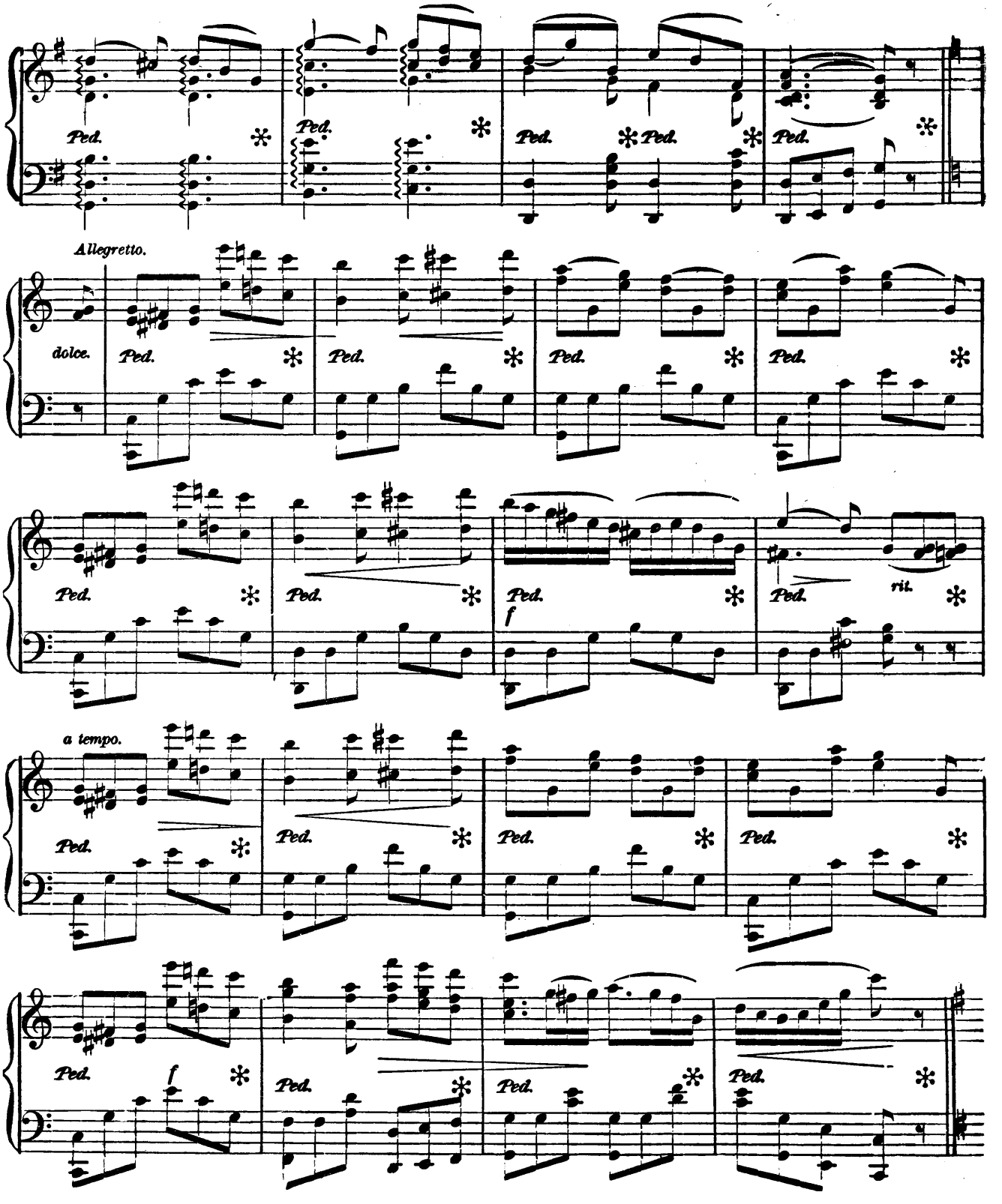
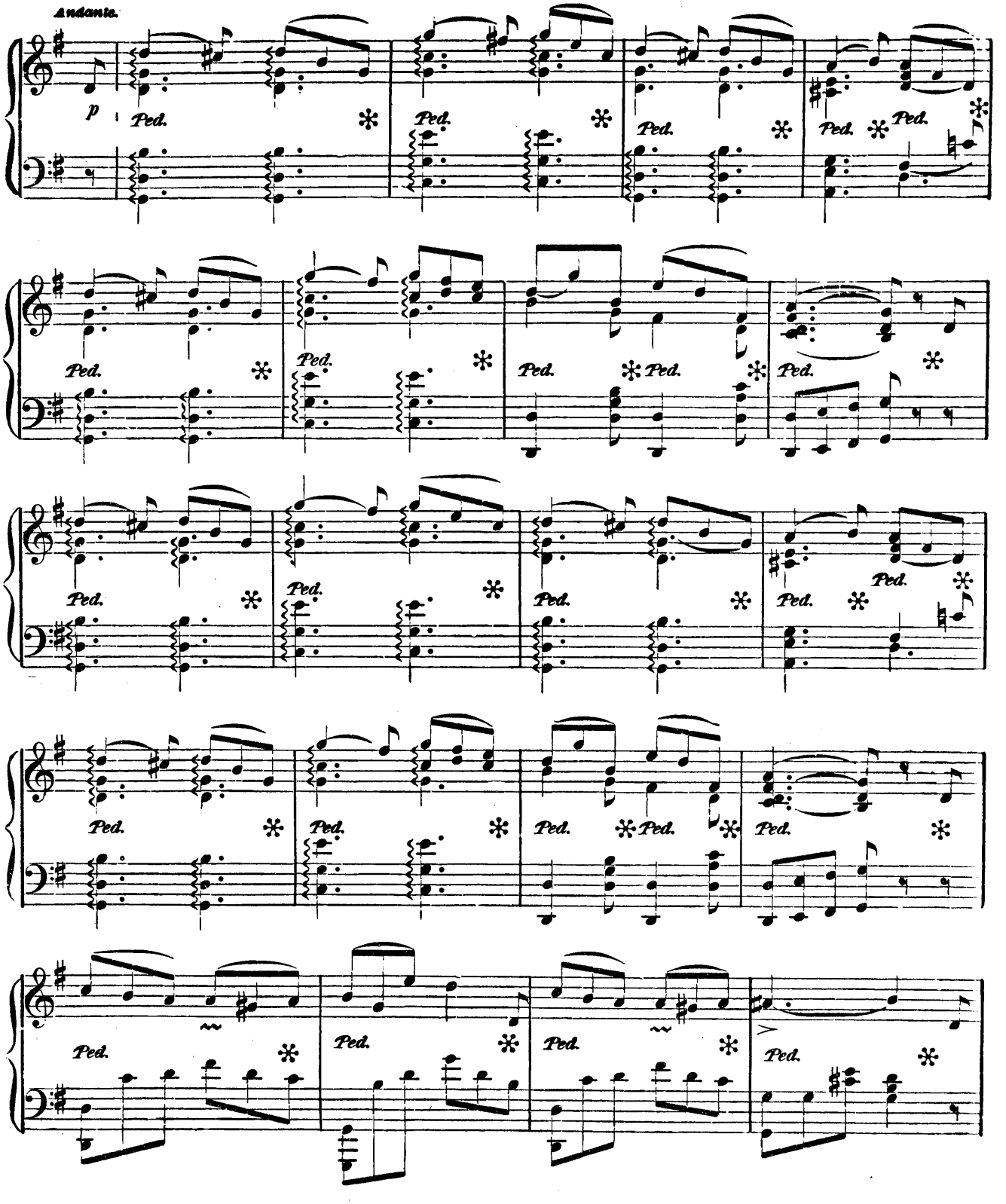
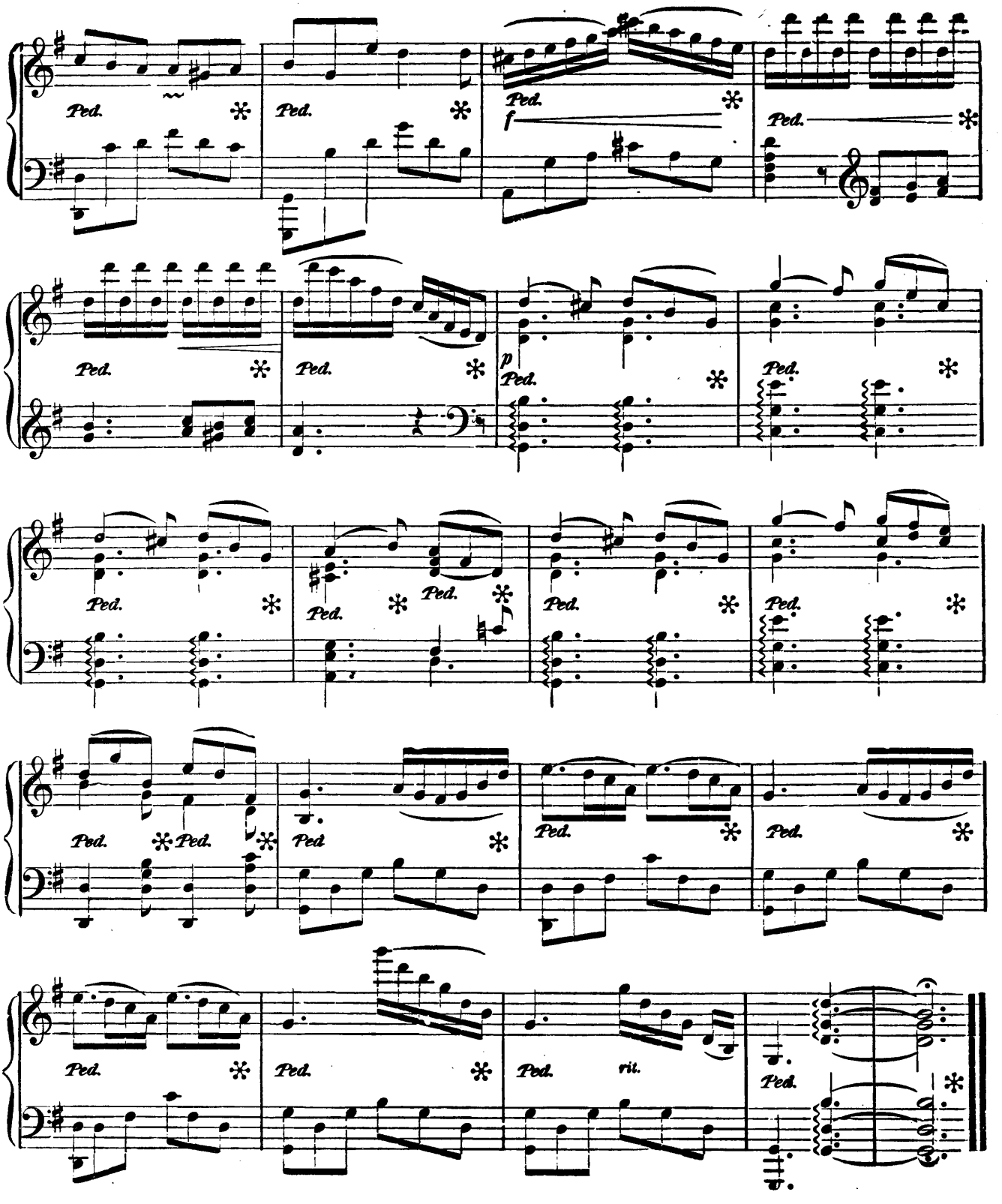

Ped.
f Ped.
dim.


Ped.
Allegretto.
dolce.
rit.
a tempo.
f

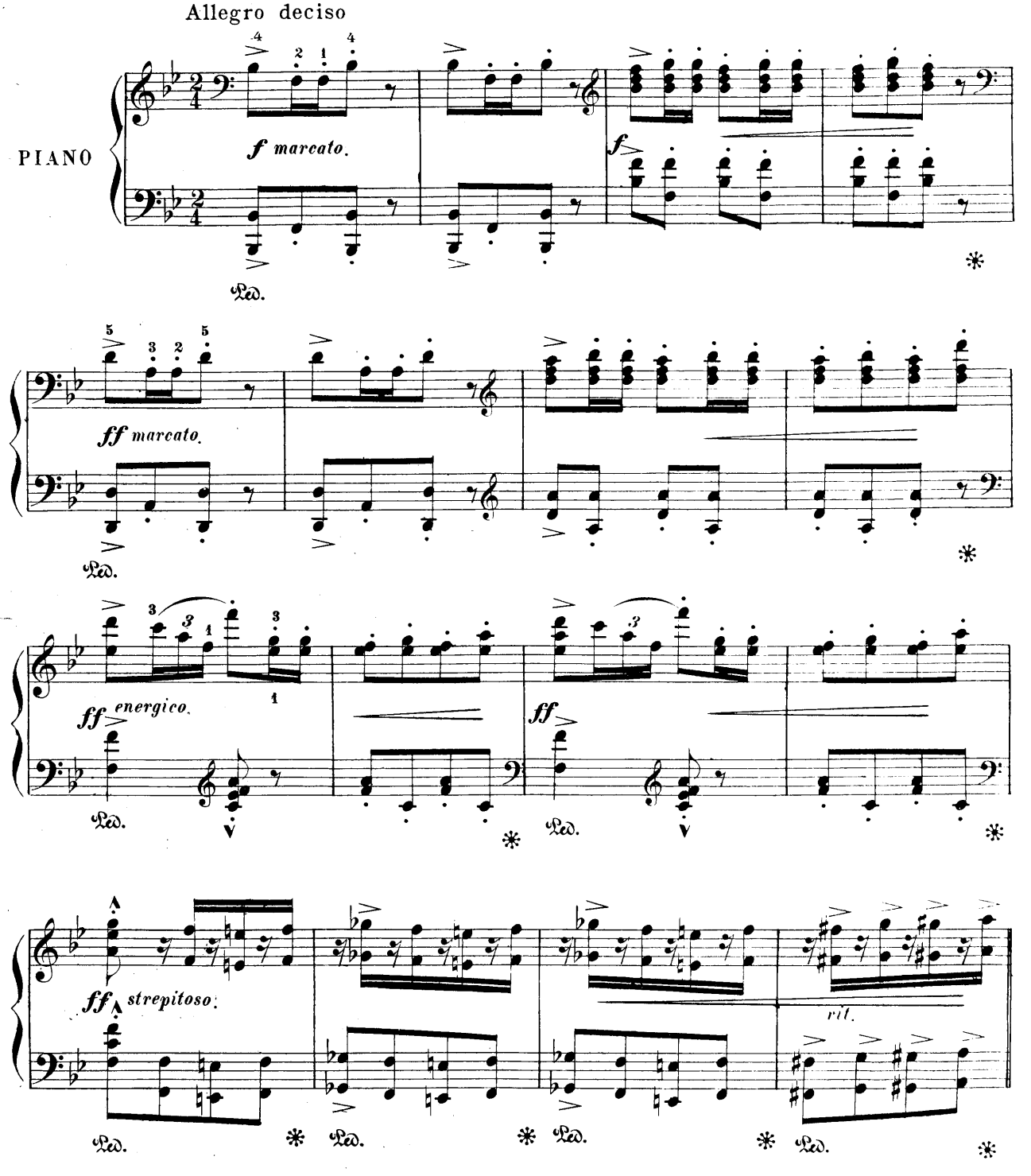

Andante.
p
Ped.

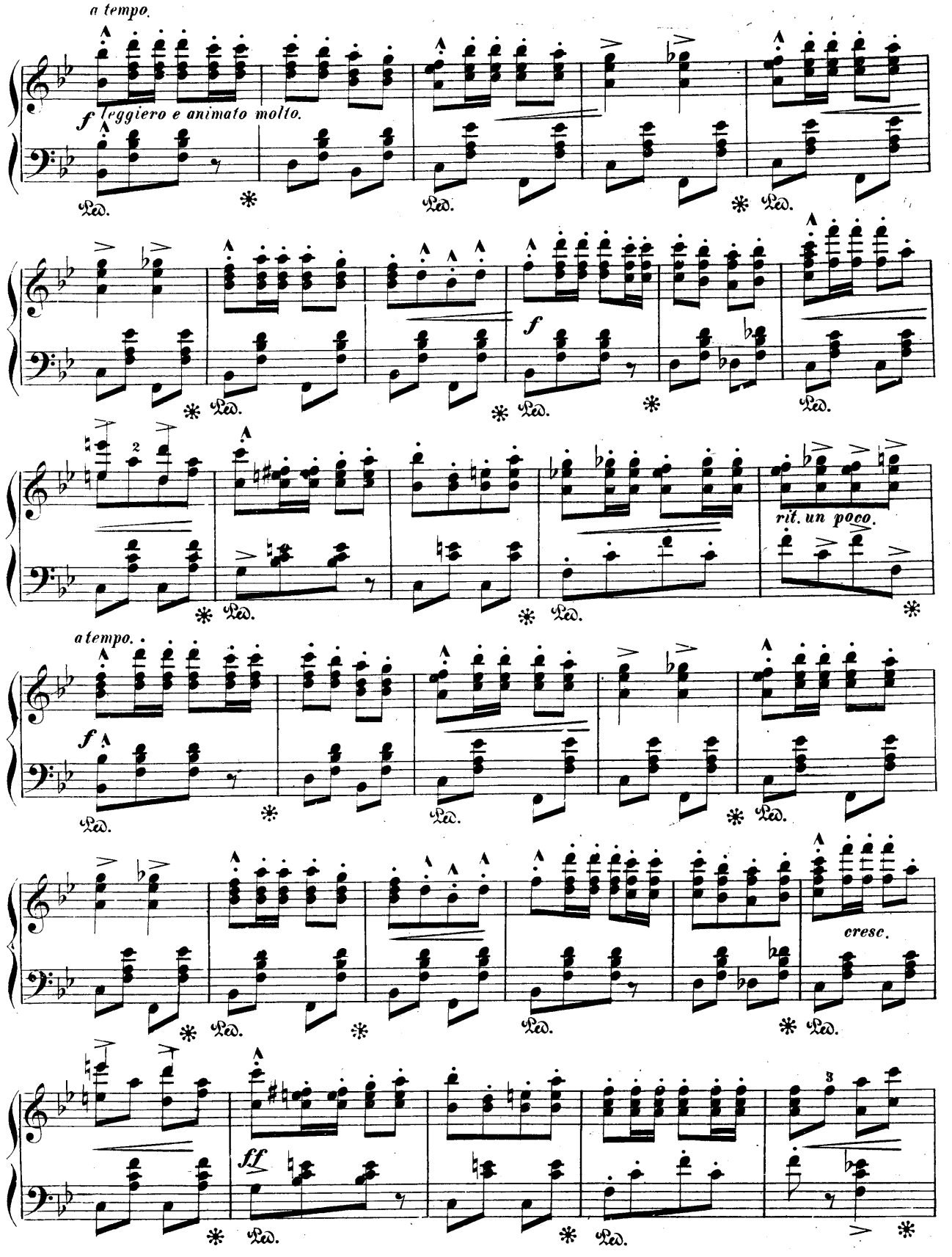

Ped.
f
p
rit.

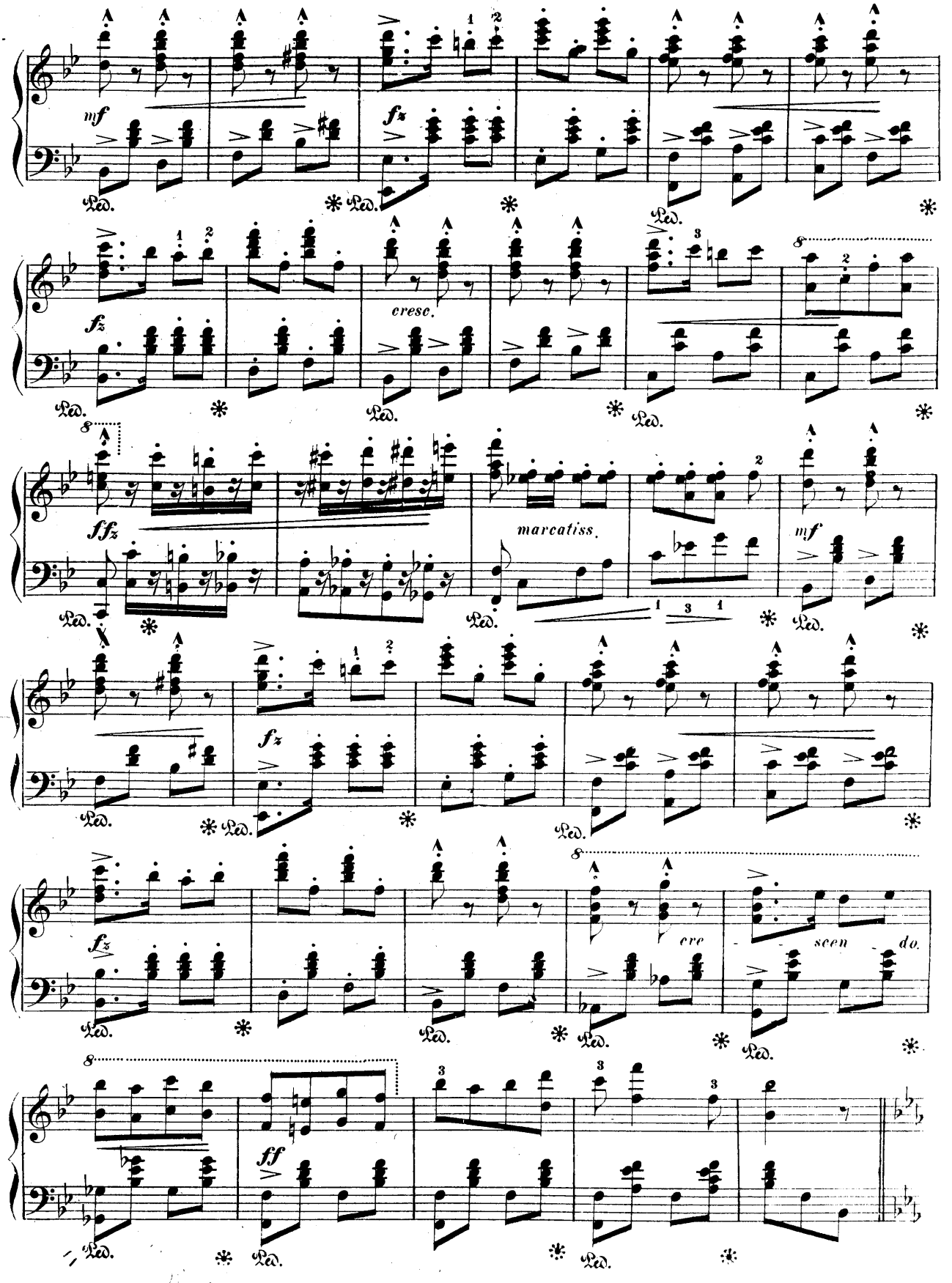
L' ALERTE

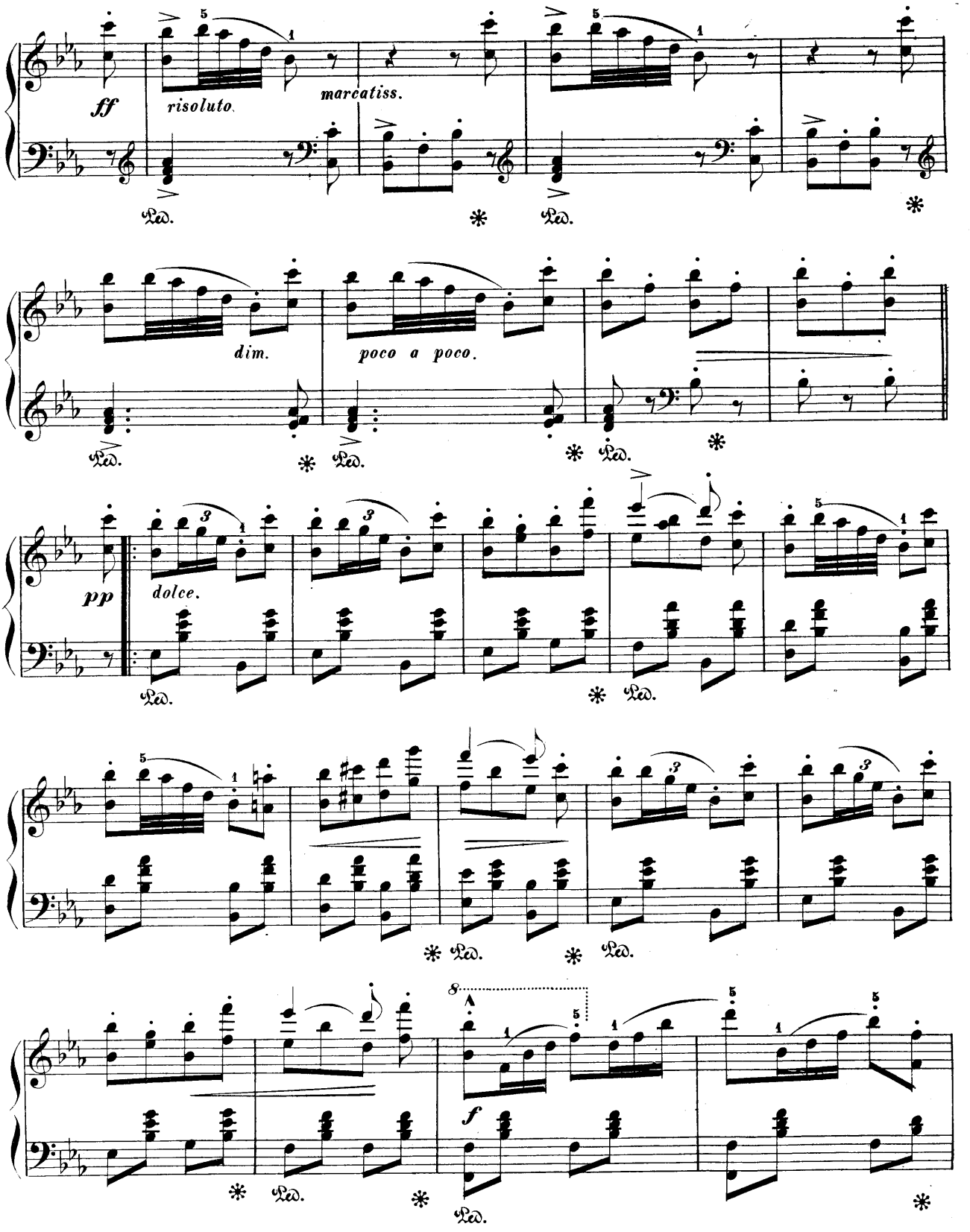
(FANFARE MILITAIRE)

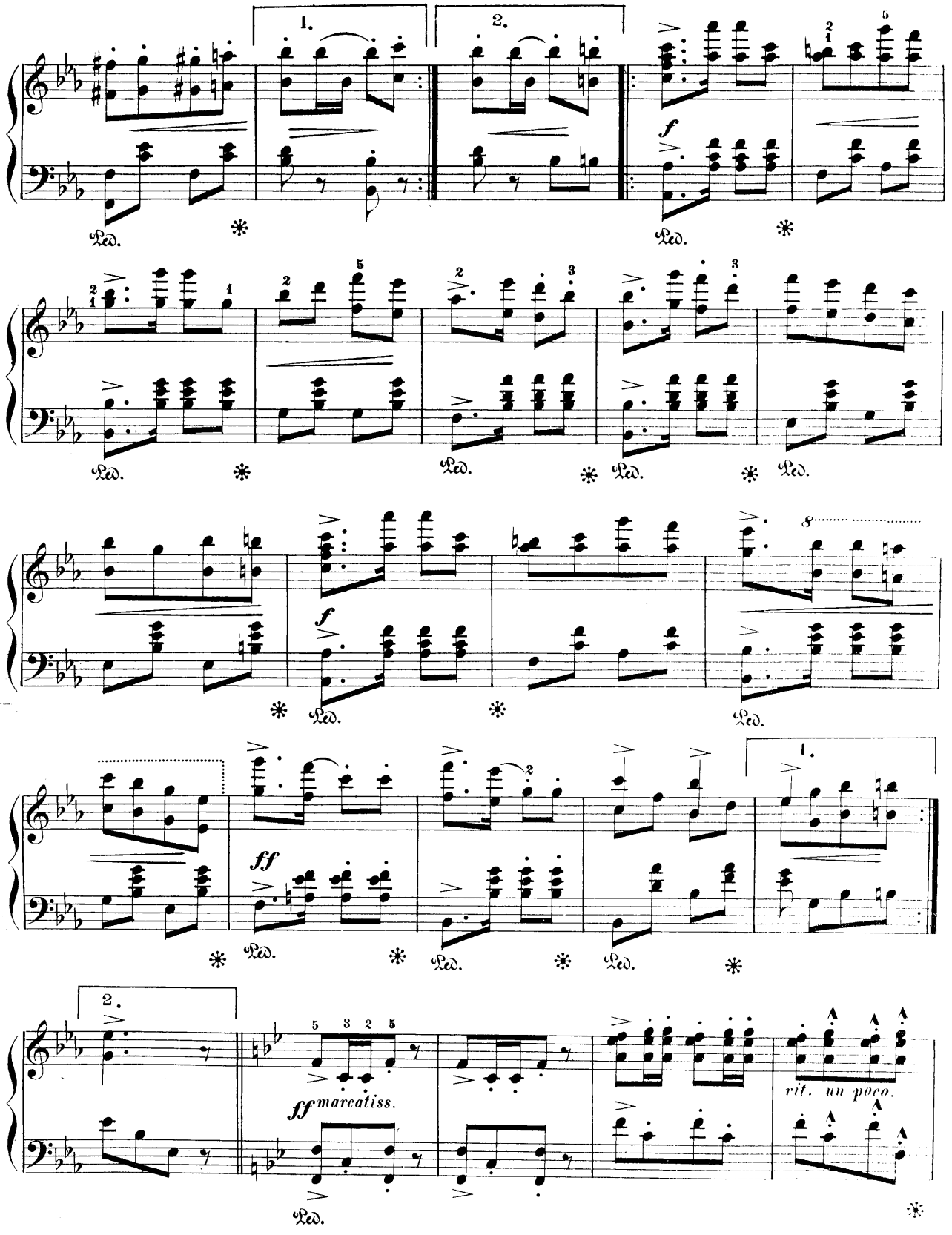
FRANÇOIS BEHR, Op. 512

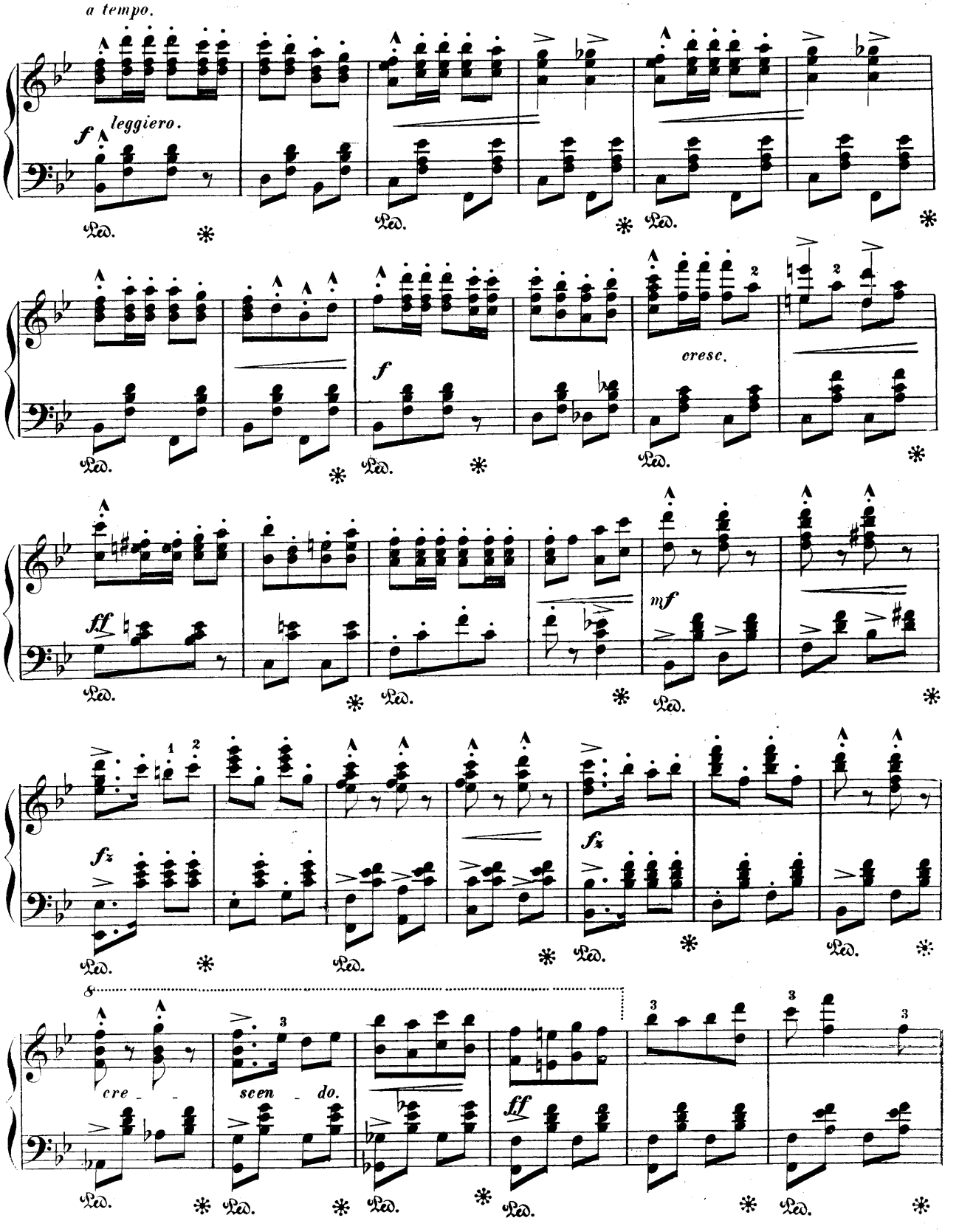


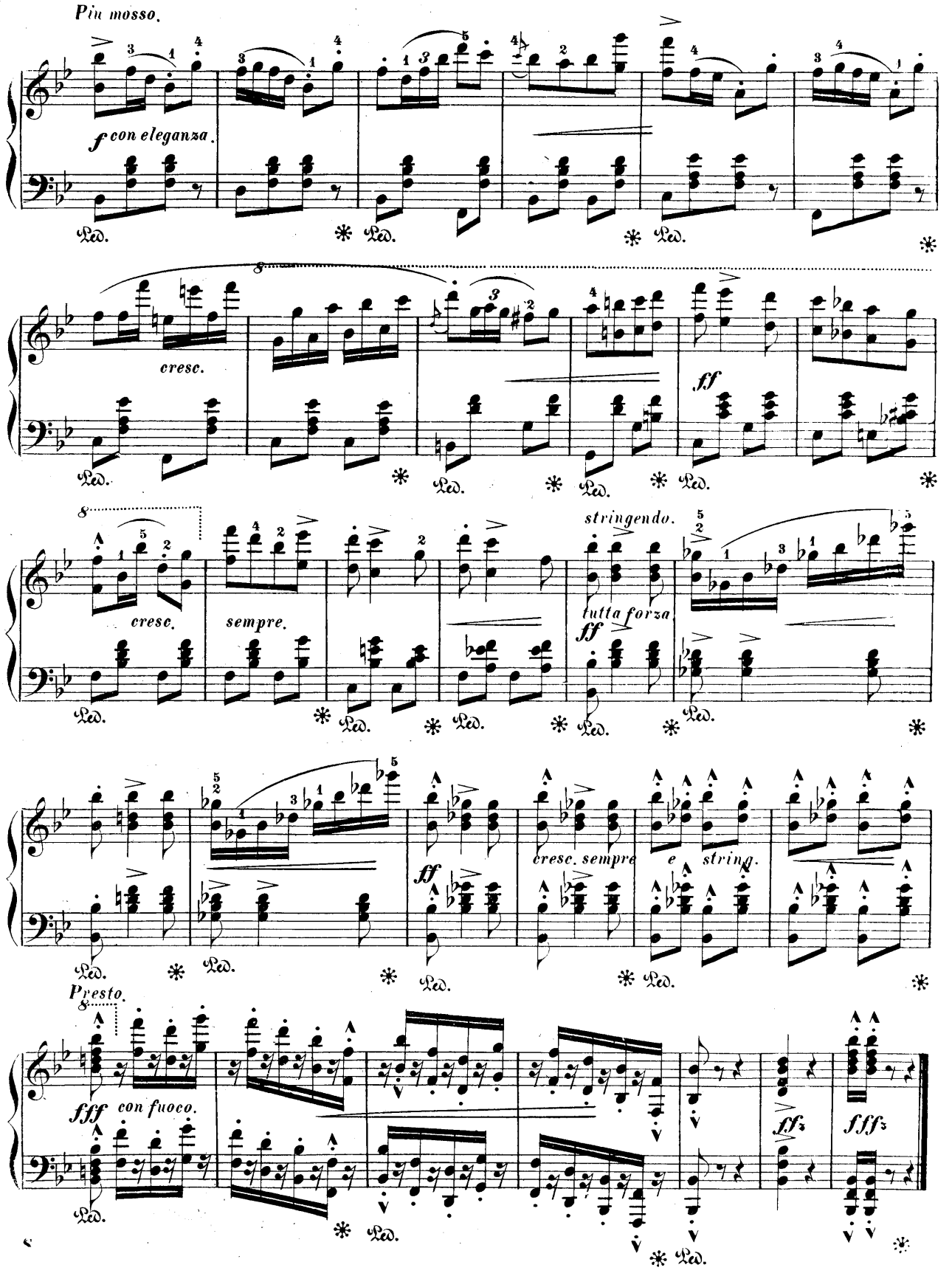

a tempo.
f leggiero e animato molto.
Ped.
f
rit. un poco.
a tempo.
cresc.
ff
3


mf
fz
cresc.
ffz
marcatiss.
mf
fz
fz
cre - scen - do.
ff
Ped.


ff
risoluto.
marcatiss.
Ped.
dim.
poco a poco.
pp
dolce.
f


1.
2.
f
Ped.
ff
ff marcatiss.
rit. un poco.


a tempo.
f
leggiero.
Ped.
f
cresc.
ff
mf
fz
fz
cre - scen - do.
ff

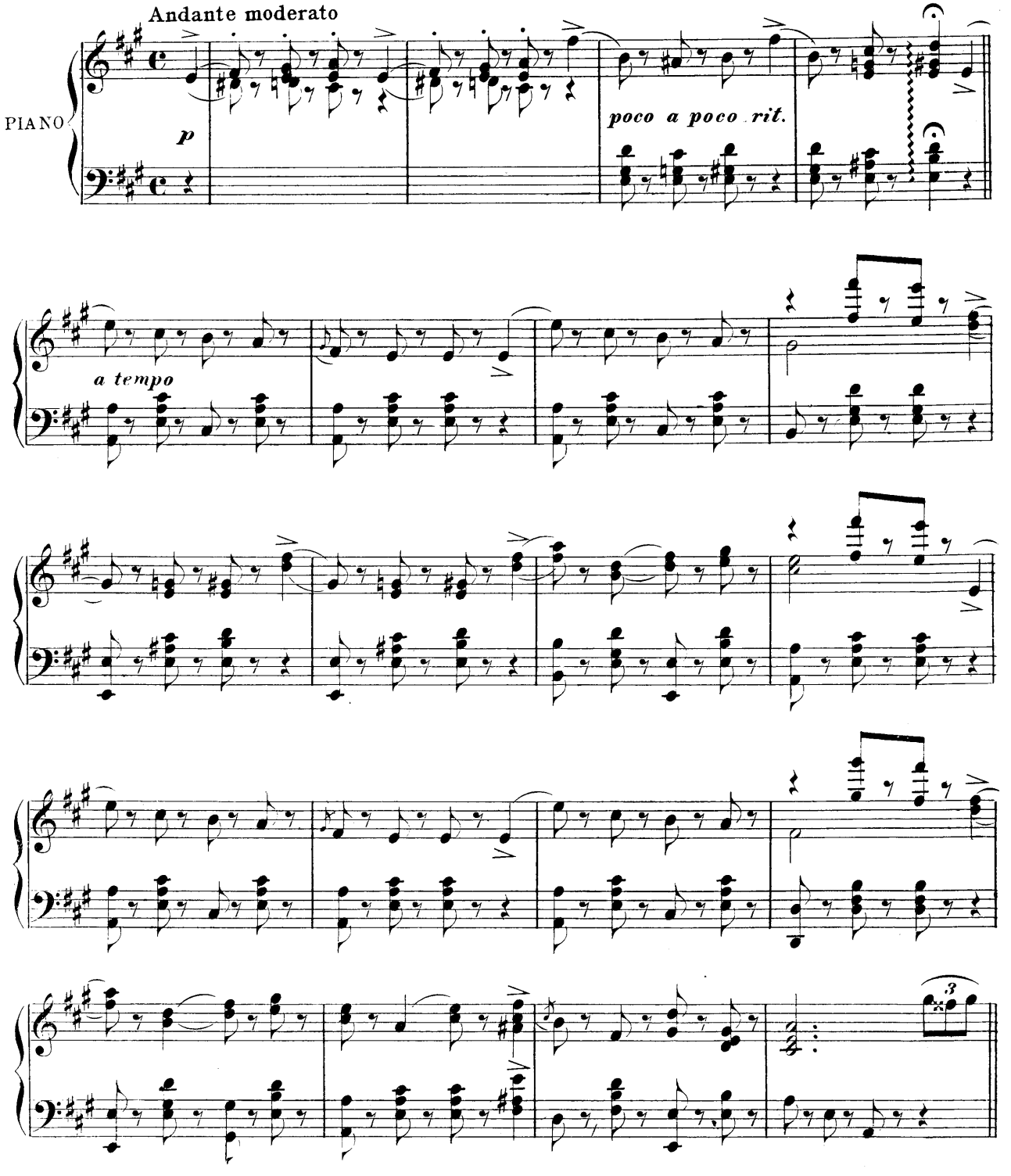

Più mosso.
f con eleganza.
cresc.
ff
cresc.
sempre.
stringendo.
tutta forza
ff
ff
cresc. sempre
e string.
Presto.
fff con fuoco.
ff
fff

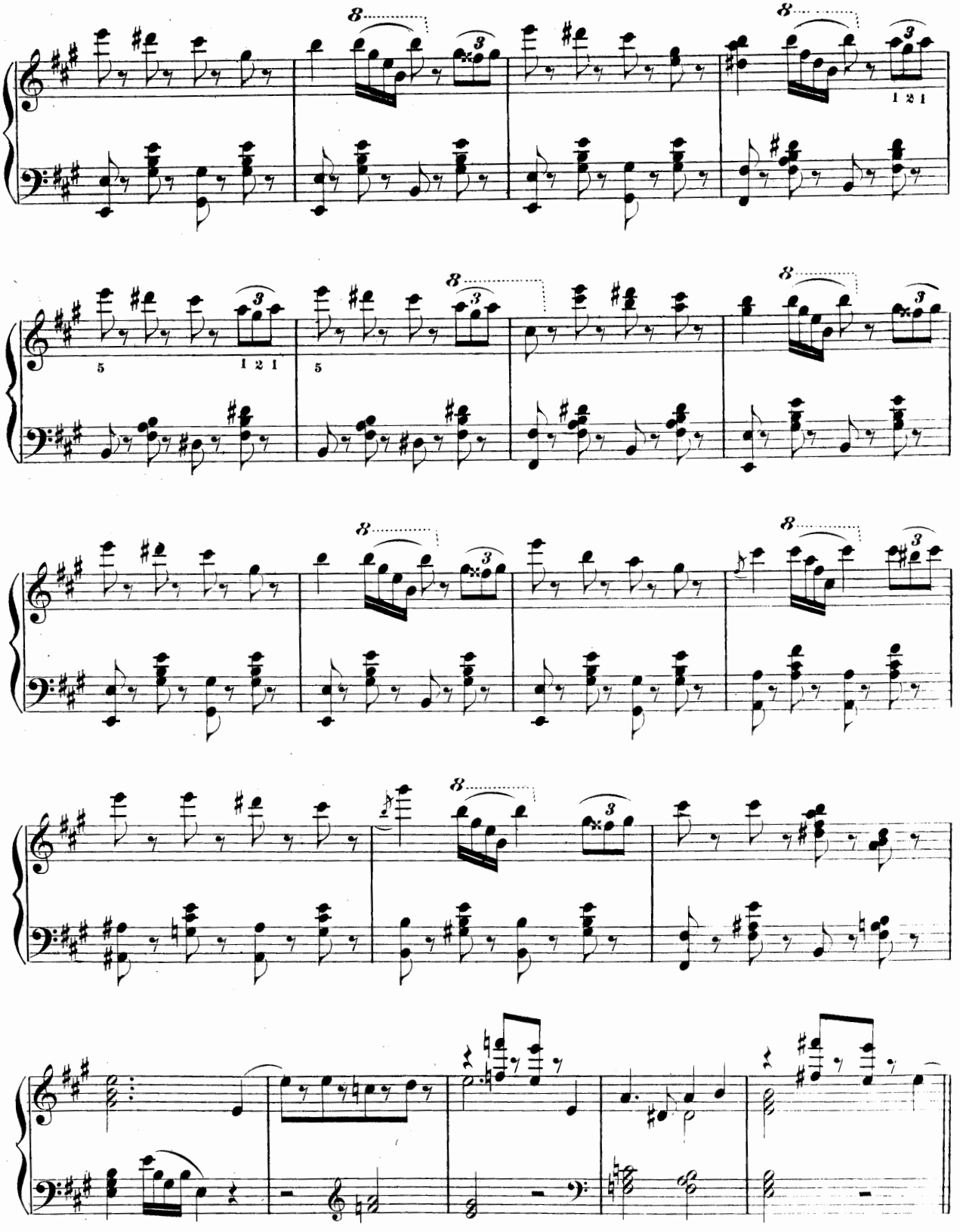
FIRST HEART THROBS

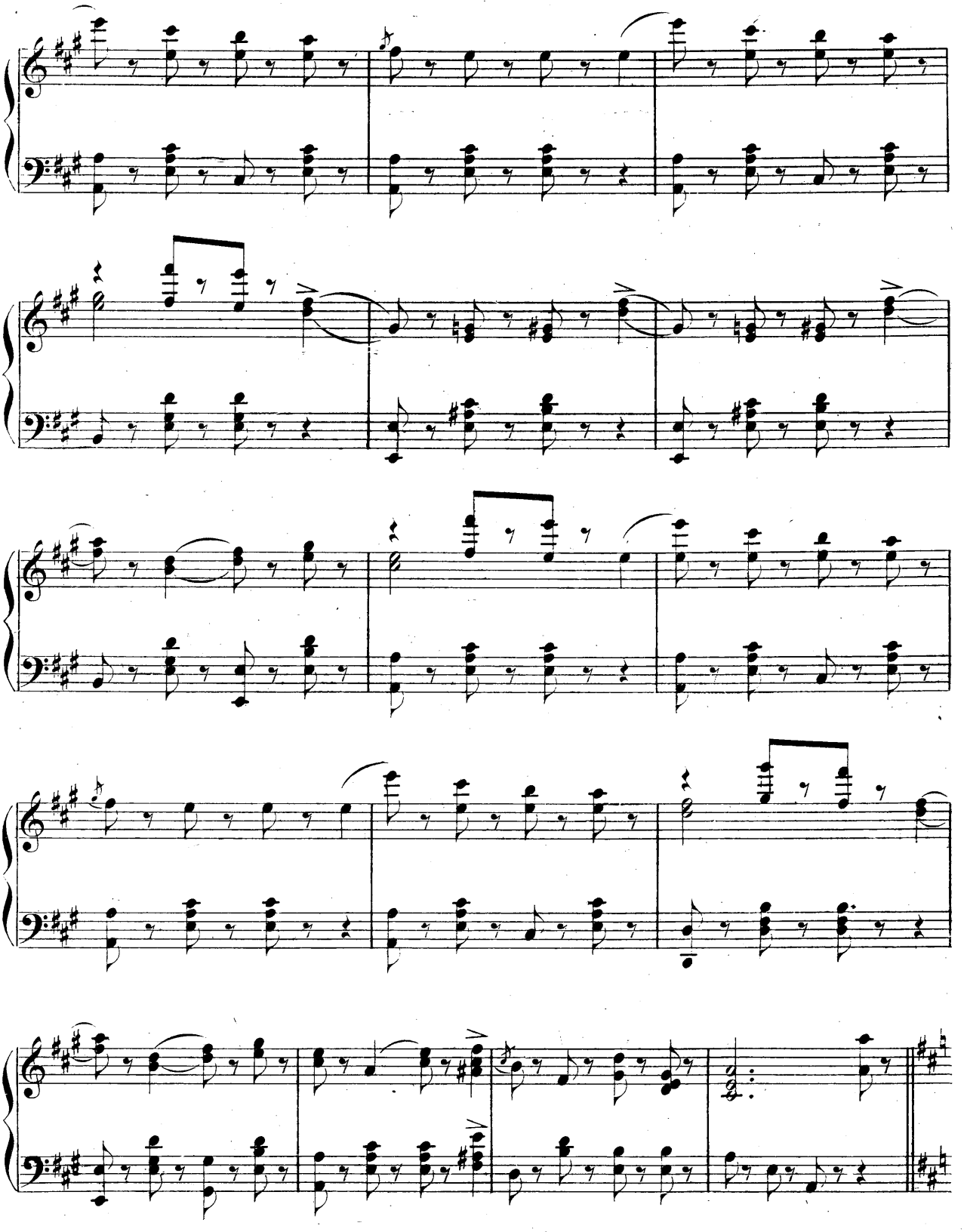
(LE PREMIER REVEIL DU COEUR)

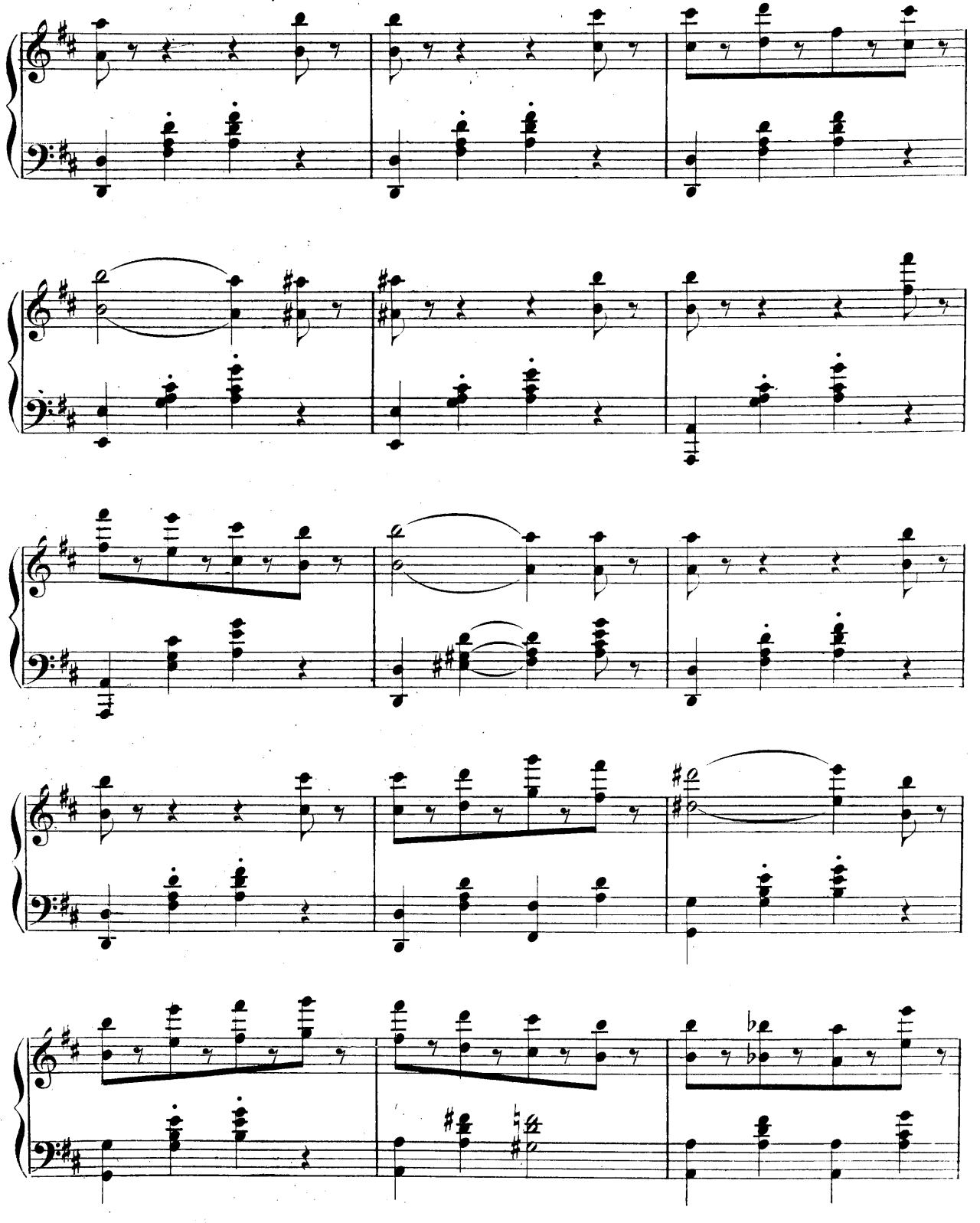
(DAS ERSTE HERZKLOPFEN)

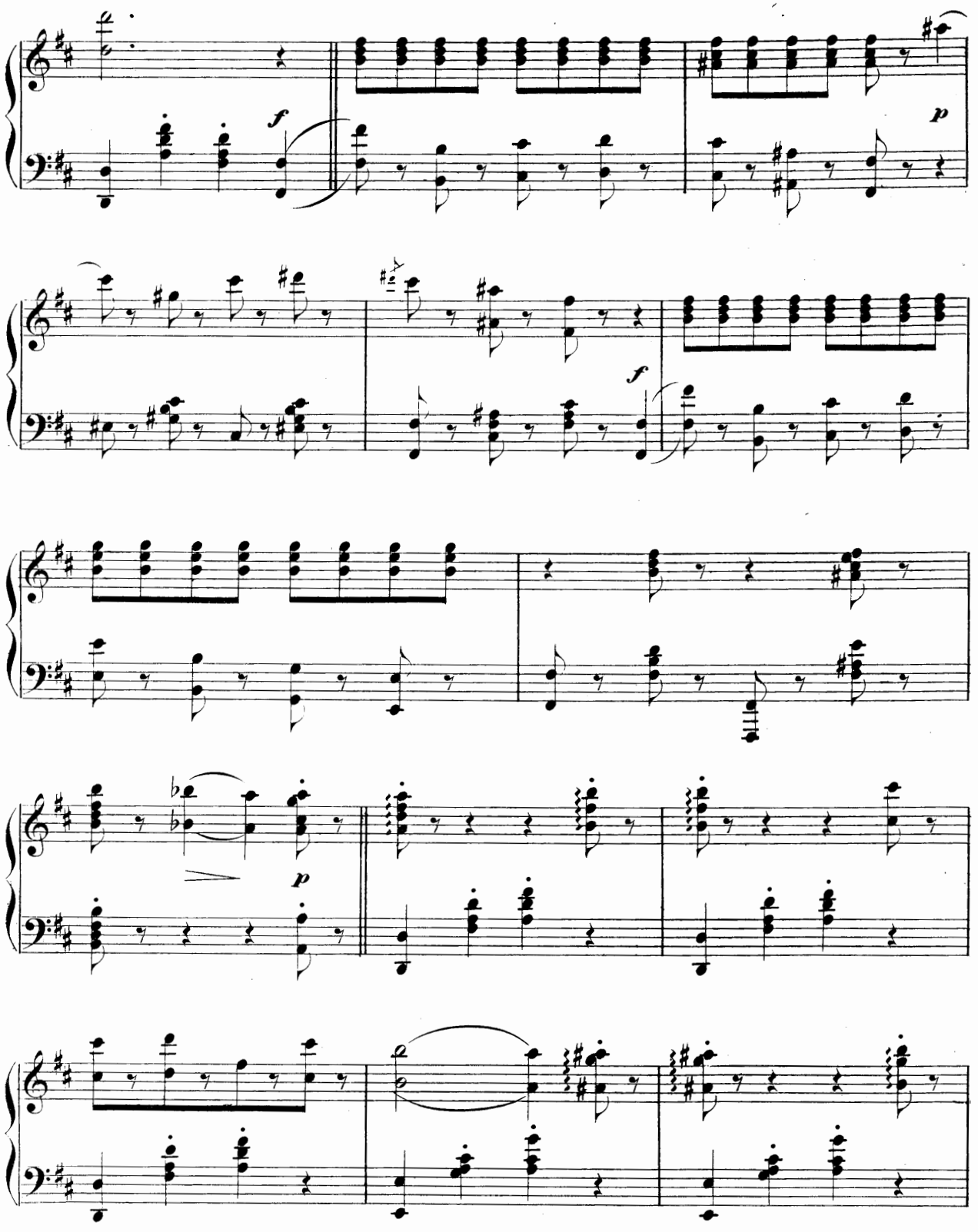
RICHARD EILENBERG, Op. 50

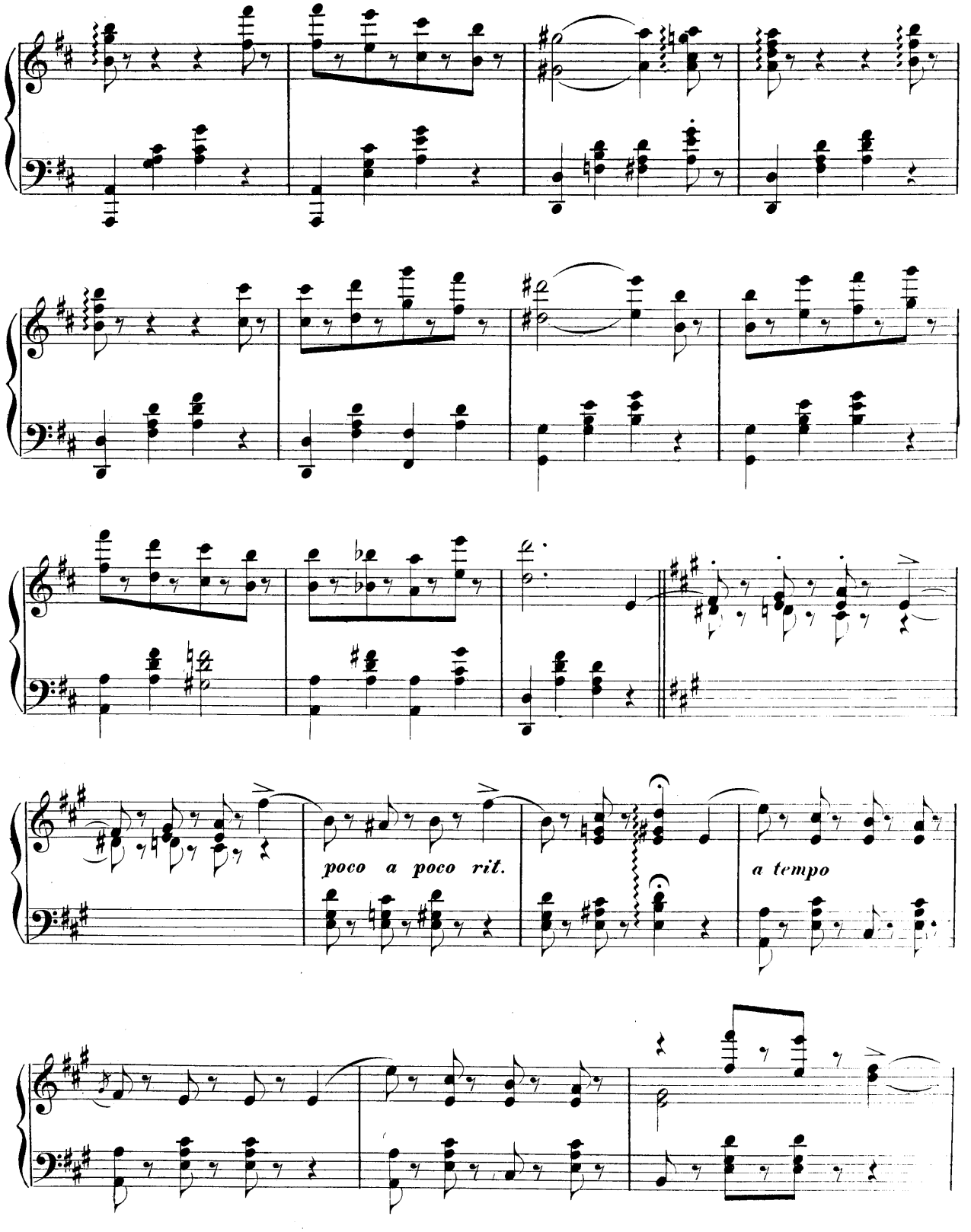


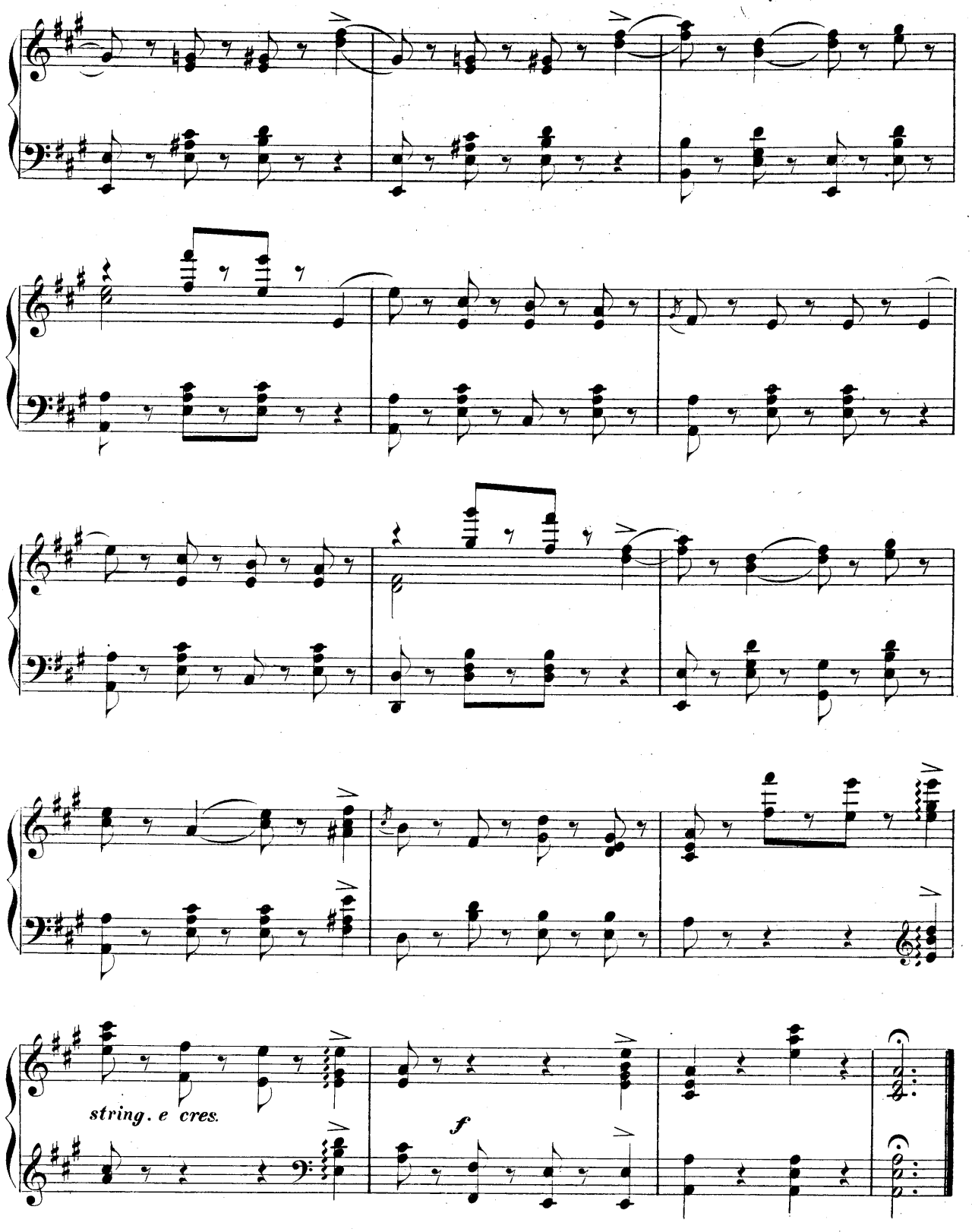







f
p
f
p


poco a poco rit.
a tempo

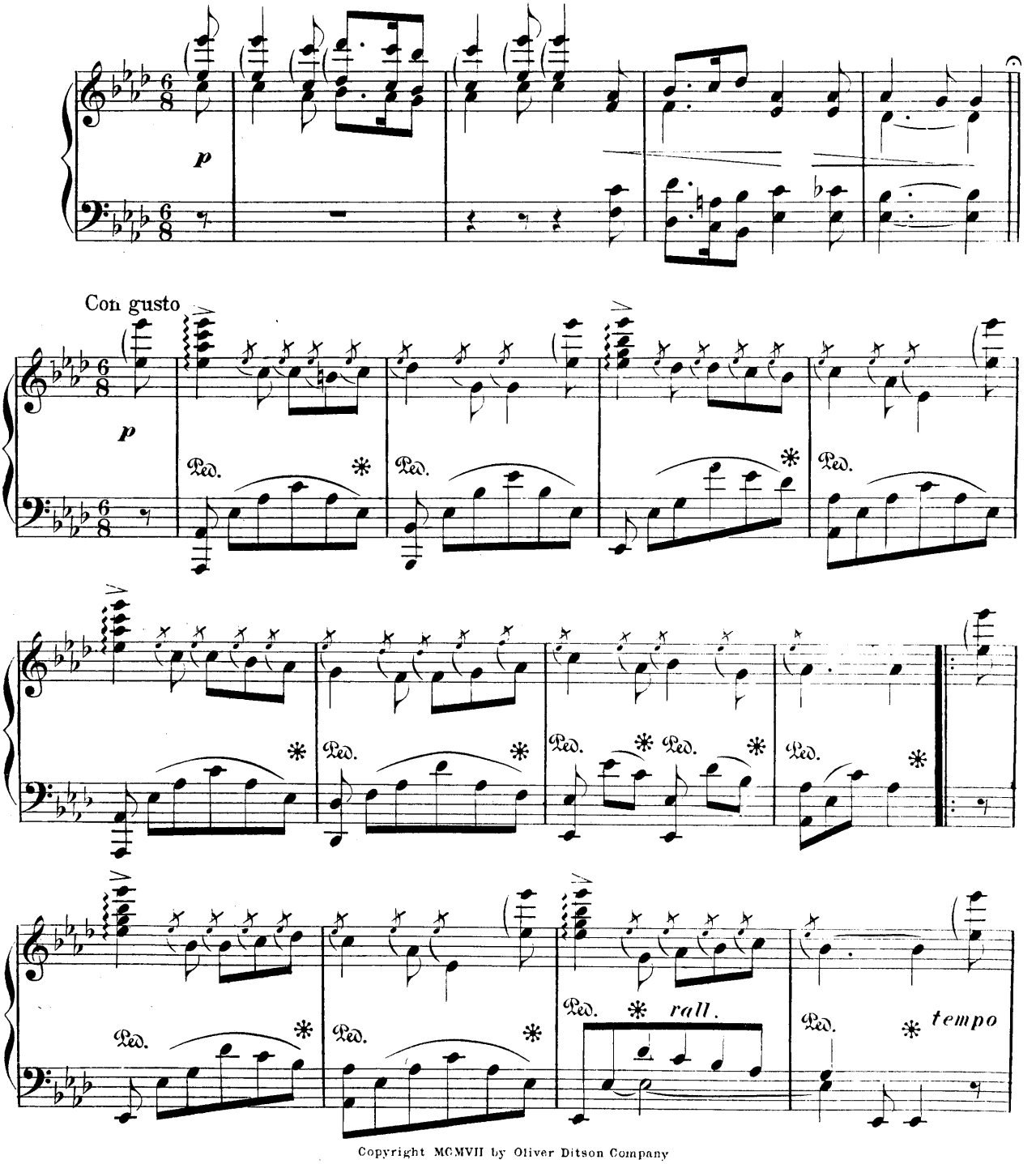

string. e cres.
f

HAPPY SHEPHERD'S DREAM

A REVERIE

Allegretto grazioso

W. F. SUDDS, Op. 33



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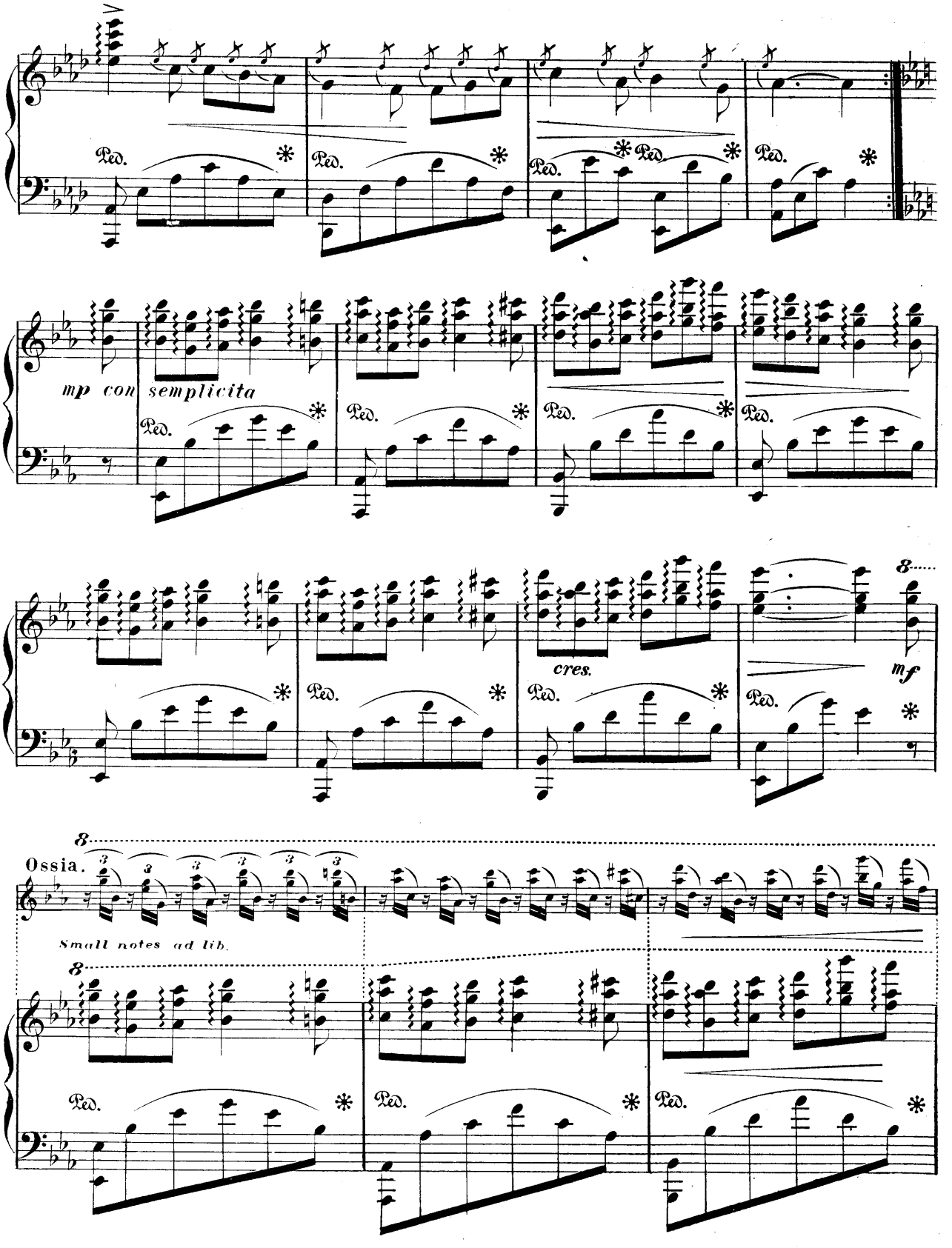
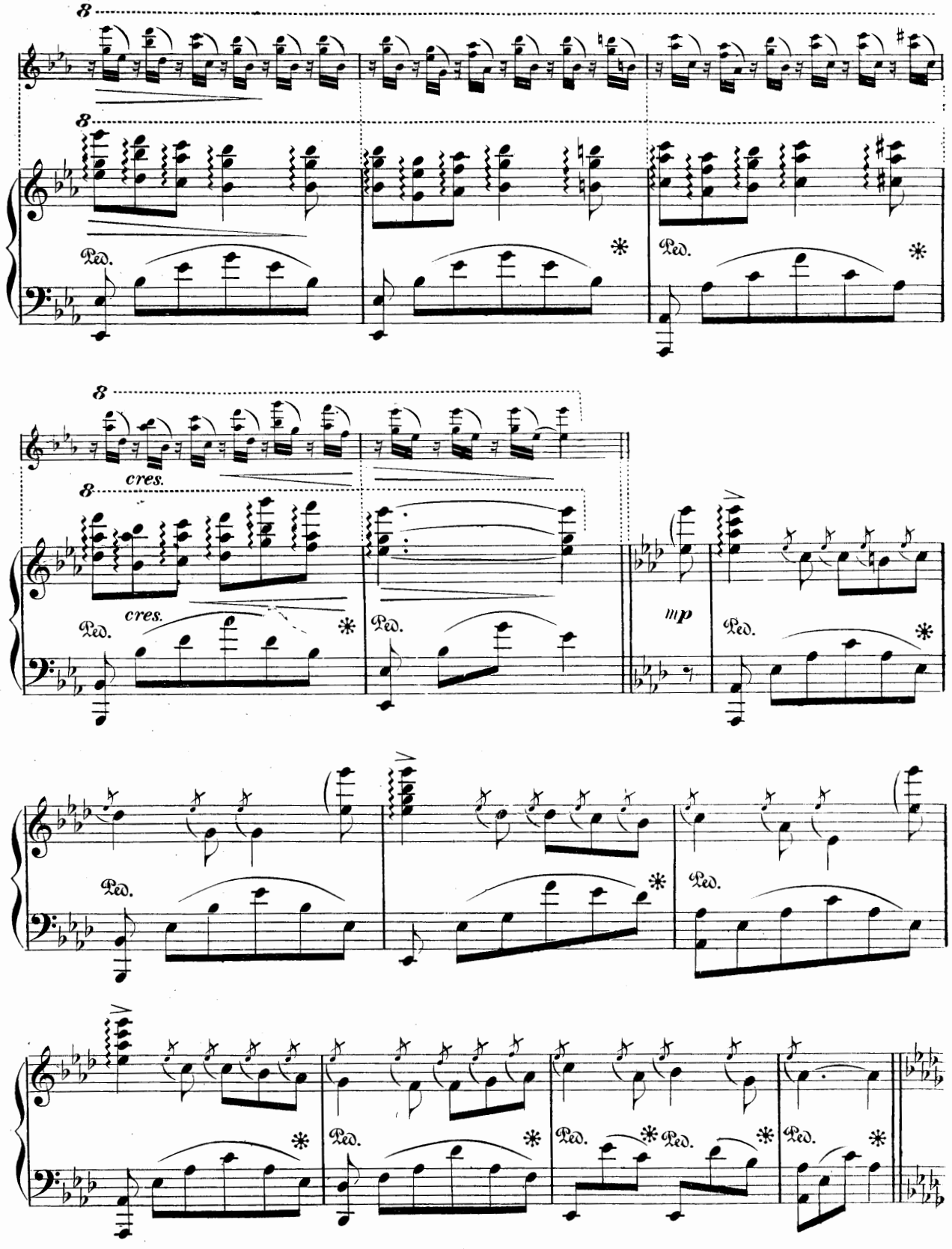
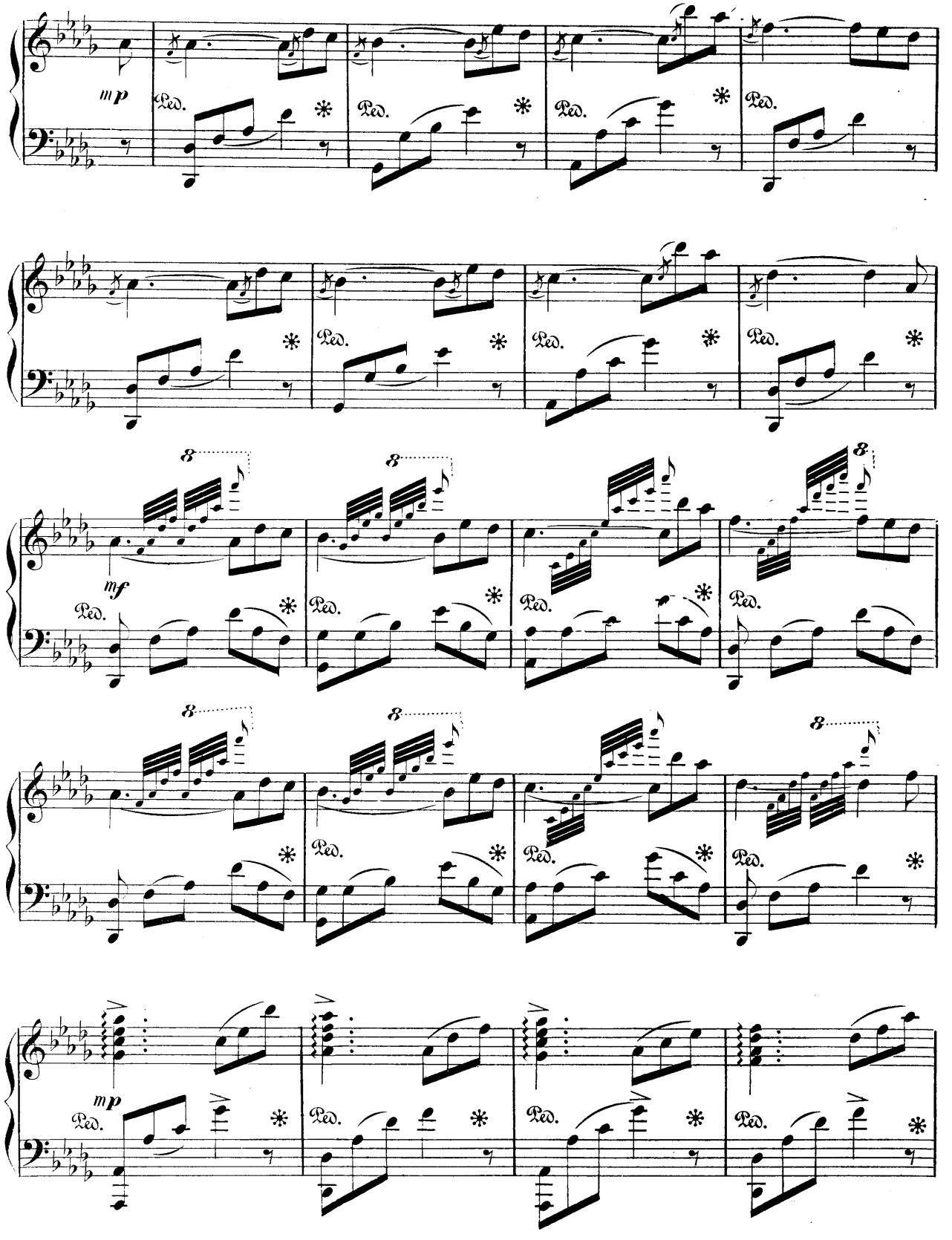
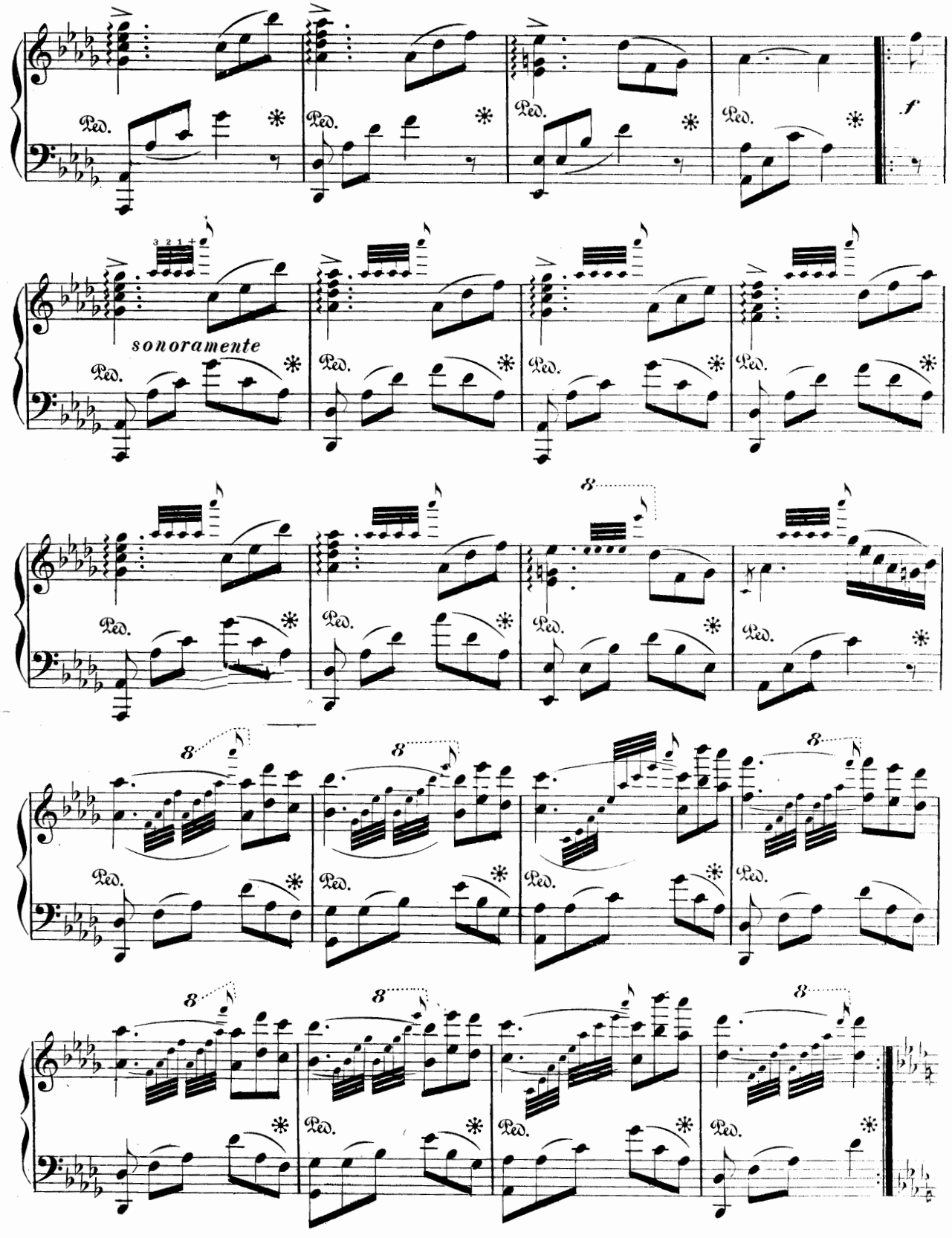
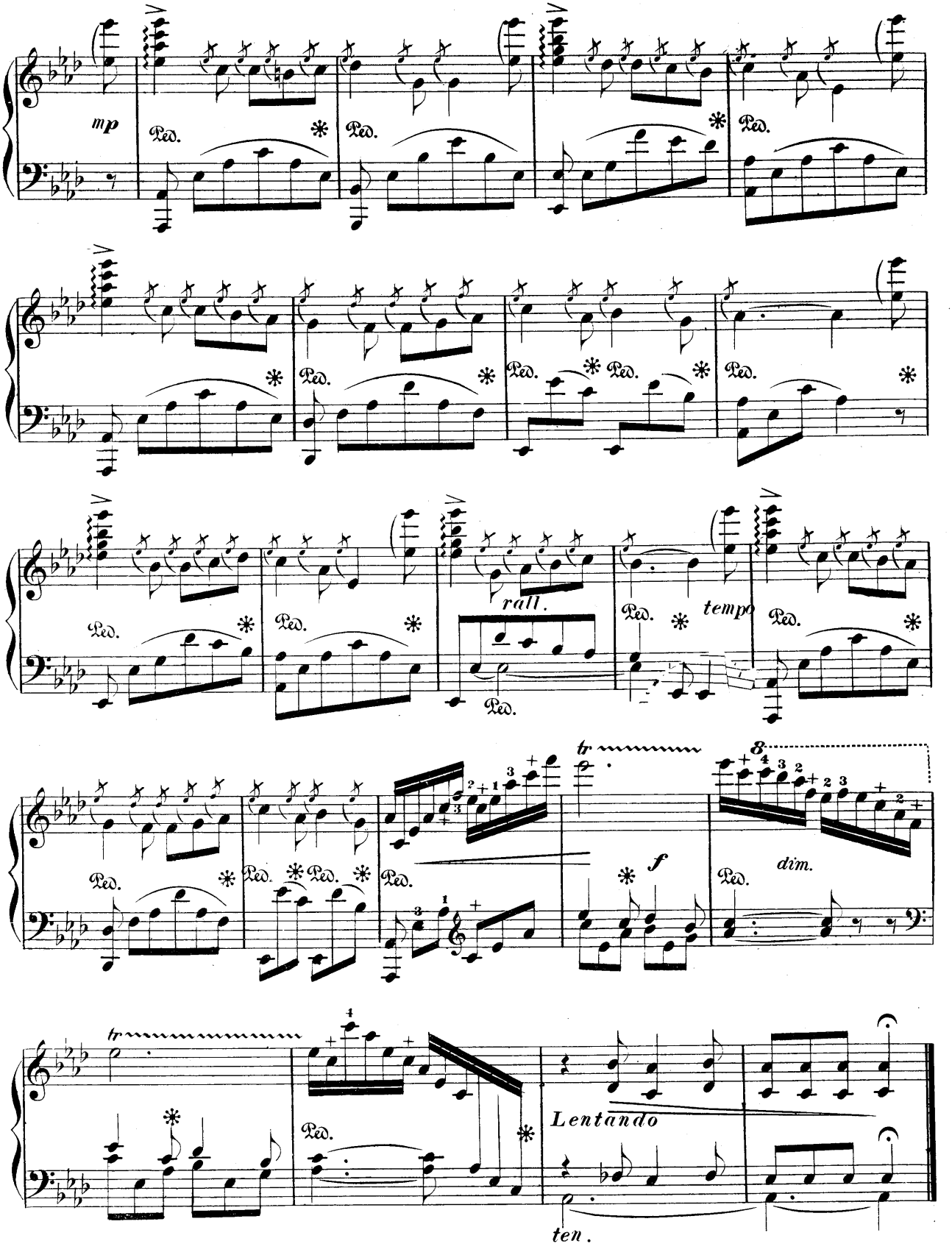

Ped.
mp con semplicita
cres.
mf
8
Ossia.
Small notes ad lib.


8
8
Ped.
*
Ped.
*
8
cres.
8
cres.
Ped.
*
Ped.
mp
Ped.
*
Ped.
Ped.
*
Ped.
*
Ped.
*
Ped.
*
Ped.
*


mp
Ped.
mf
8
mp

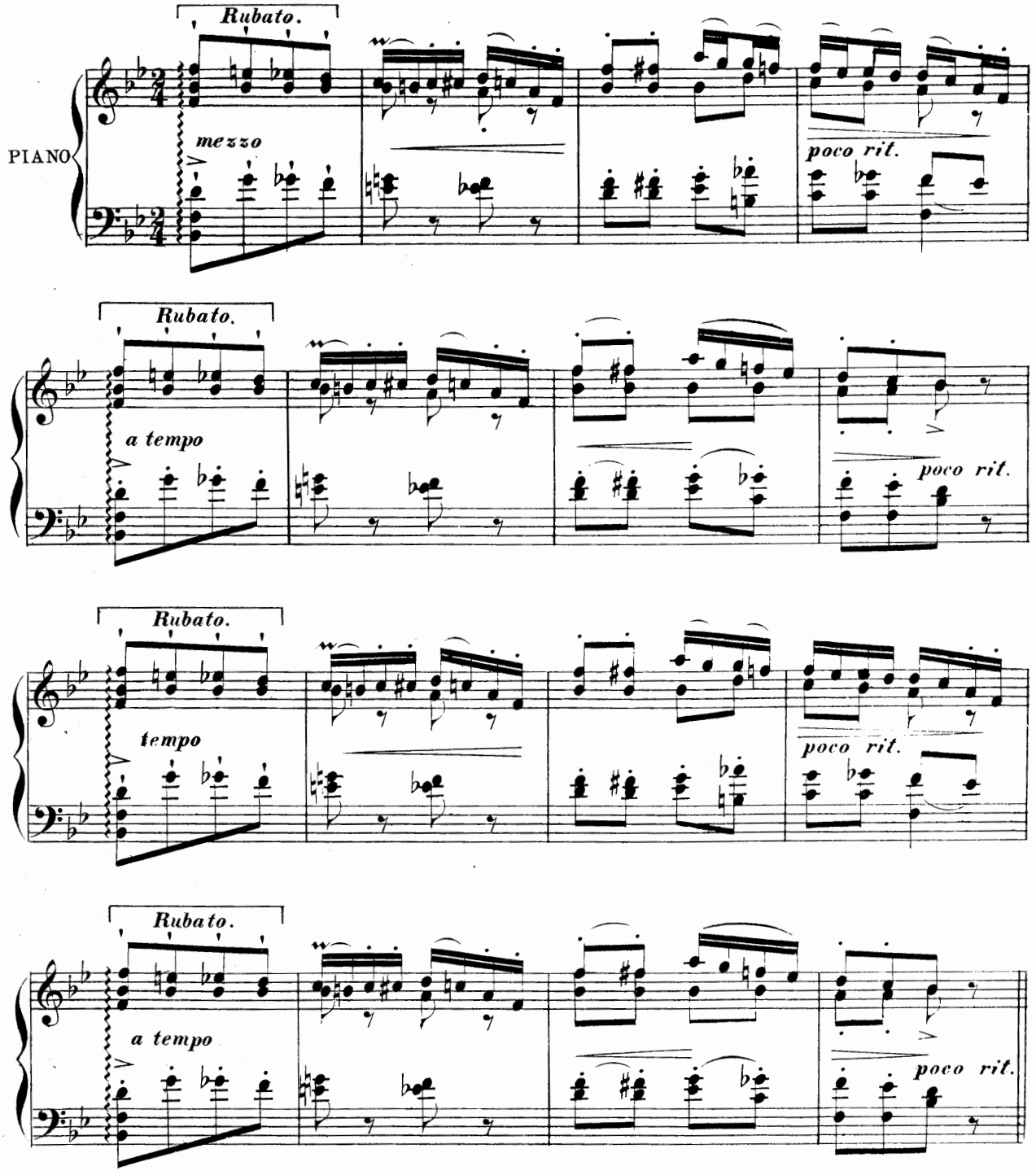

Ped.
f
sonoramente
8


mp
Ped.
rall.
tempo
tr
f
dim.
Lentando
ten.

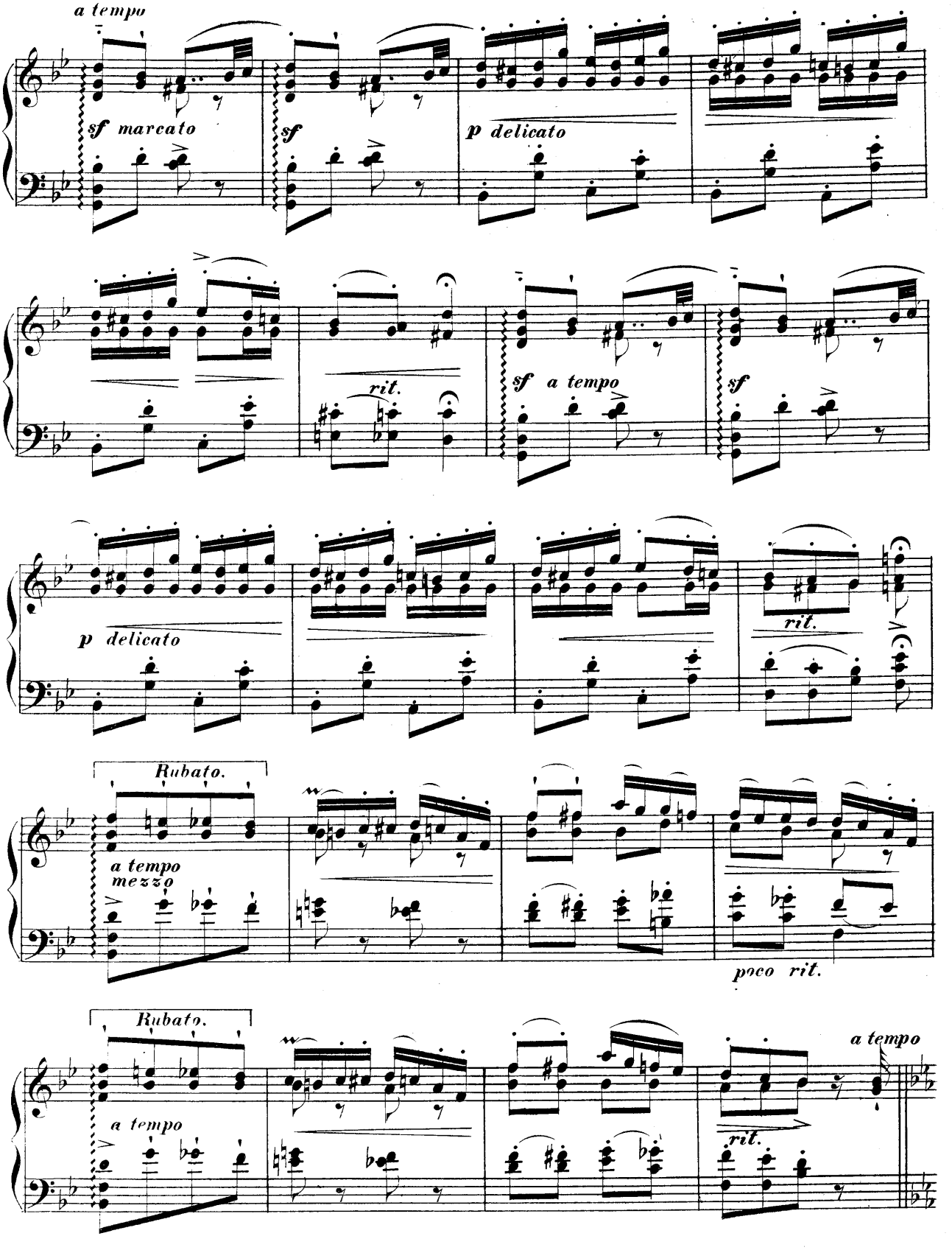
CAPRICE

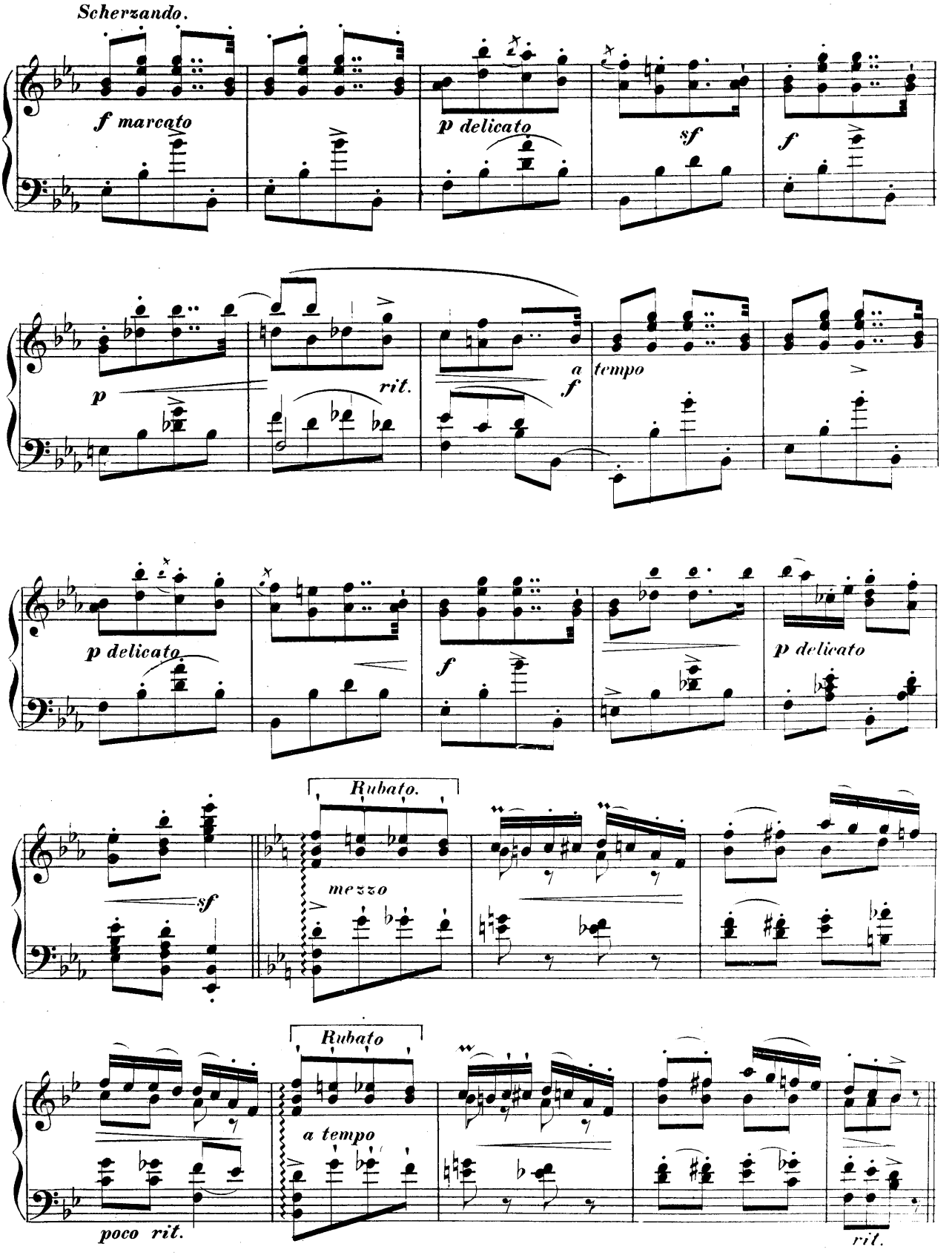
RUDOLF KING

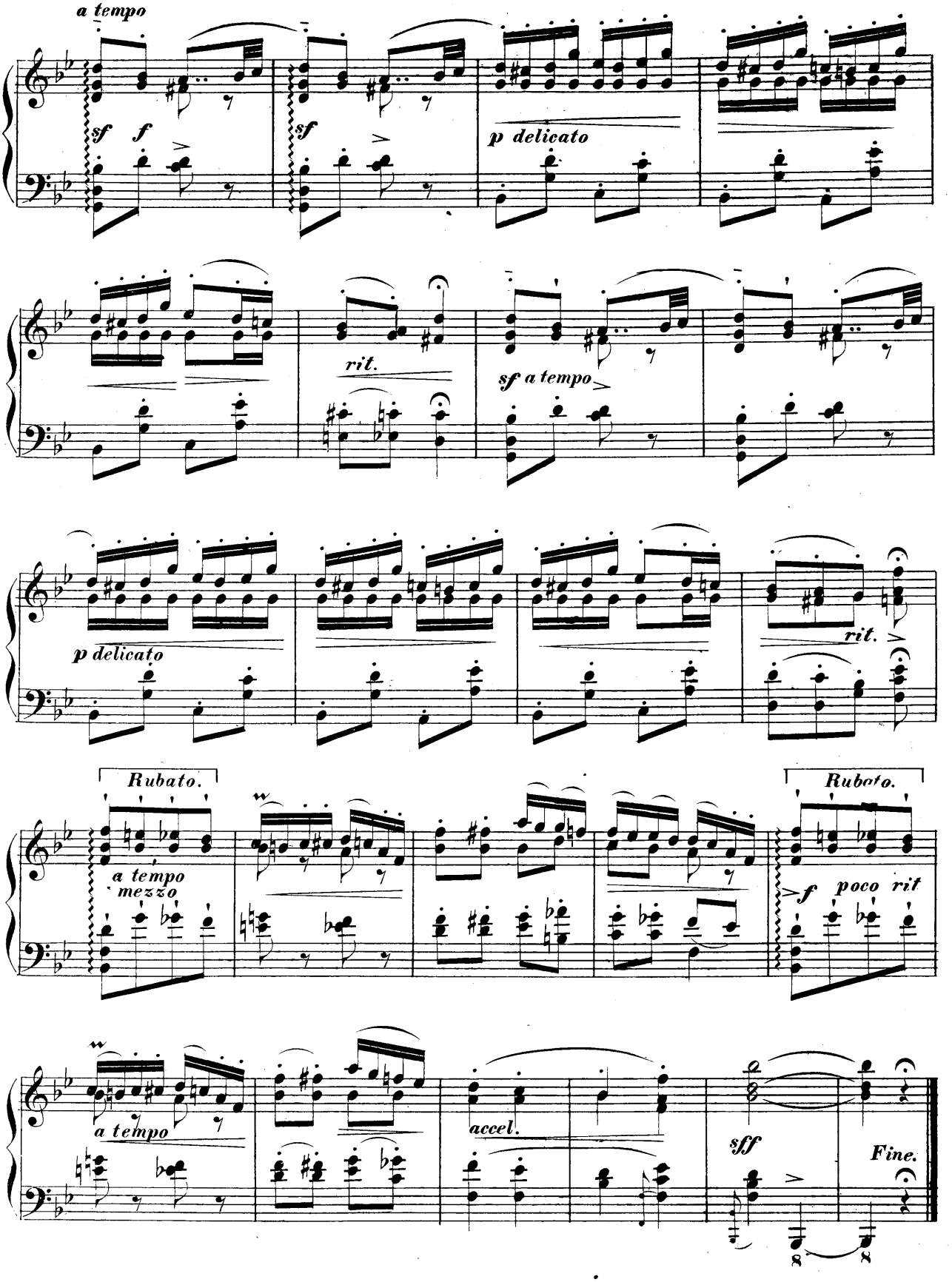
Allegretto, scherzando à Capriccia



Copyright MCMXV by Rudolf King


a tempo
sf marcato
sf
p delicato
rit.
sf a tempo
sf
p delicato
rit.
Rubato.
a tempo
mezzo
poco rit.
Rubato.
a tempo
a tempo
rit.

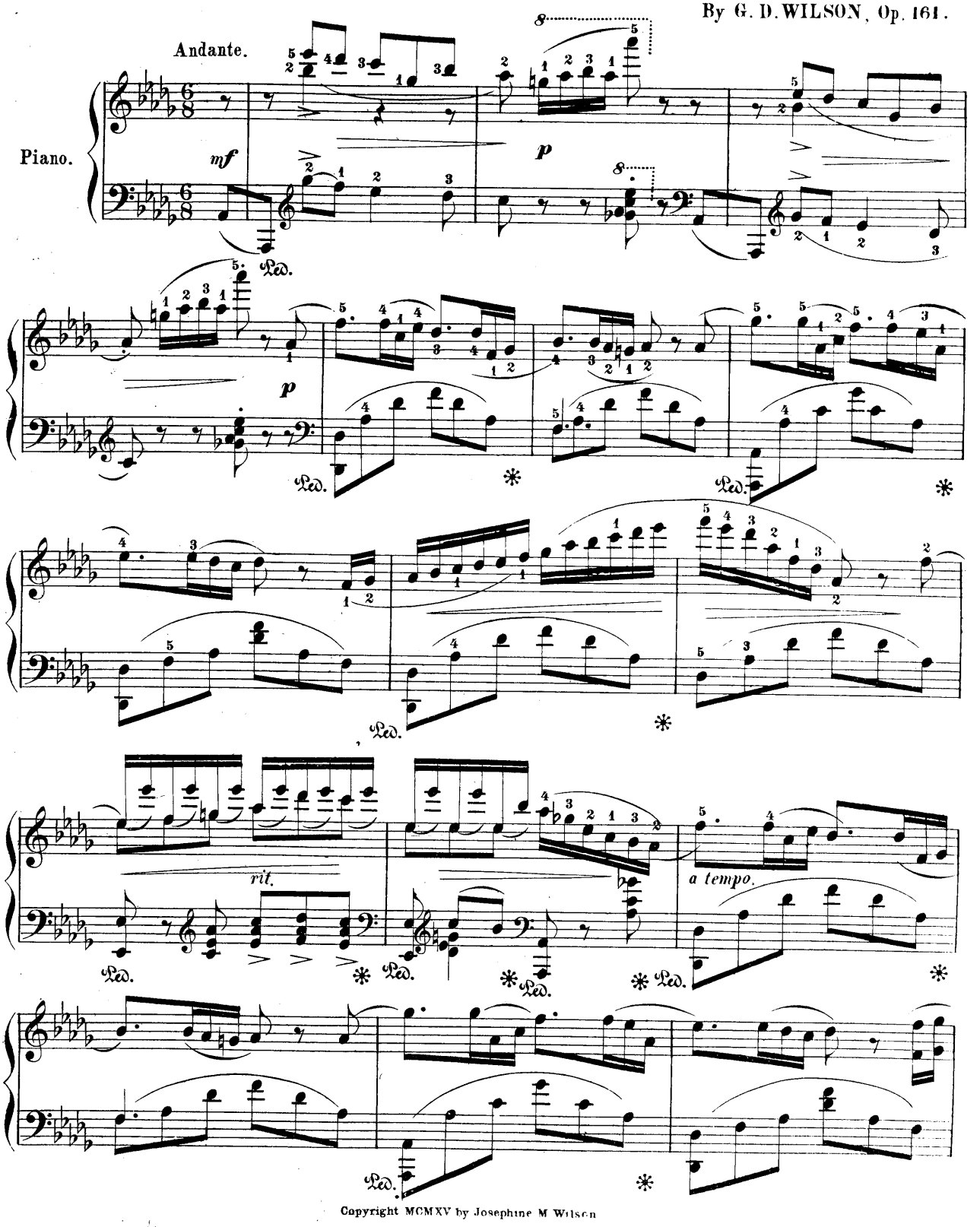

Scherzando.
f marcato
p delicato
sf
f
p
rit.
a tempo
f
p delicato
f
p delicato
sf
Rubato.
mezzo
Rubato
a tempo
poco rit.
rit.


a tempo
sf
f
sf
p delicato
rit.
sf a tempo
p delicato
rit.
Rubato.
a tempo
mezzo
Rubato.
f
poco rit
a tempo
accel.
sff
Fine.

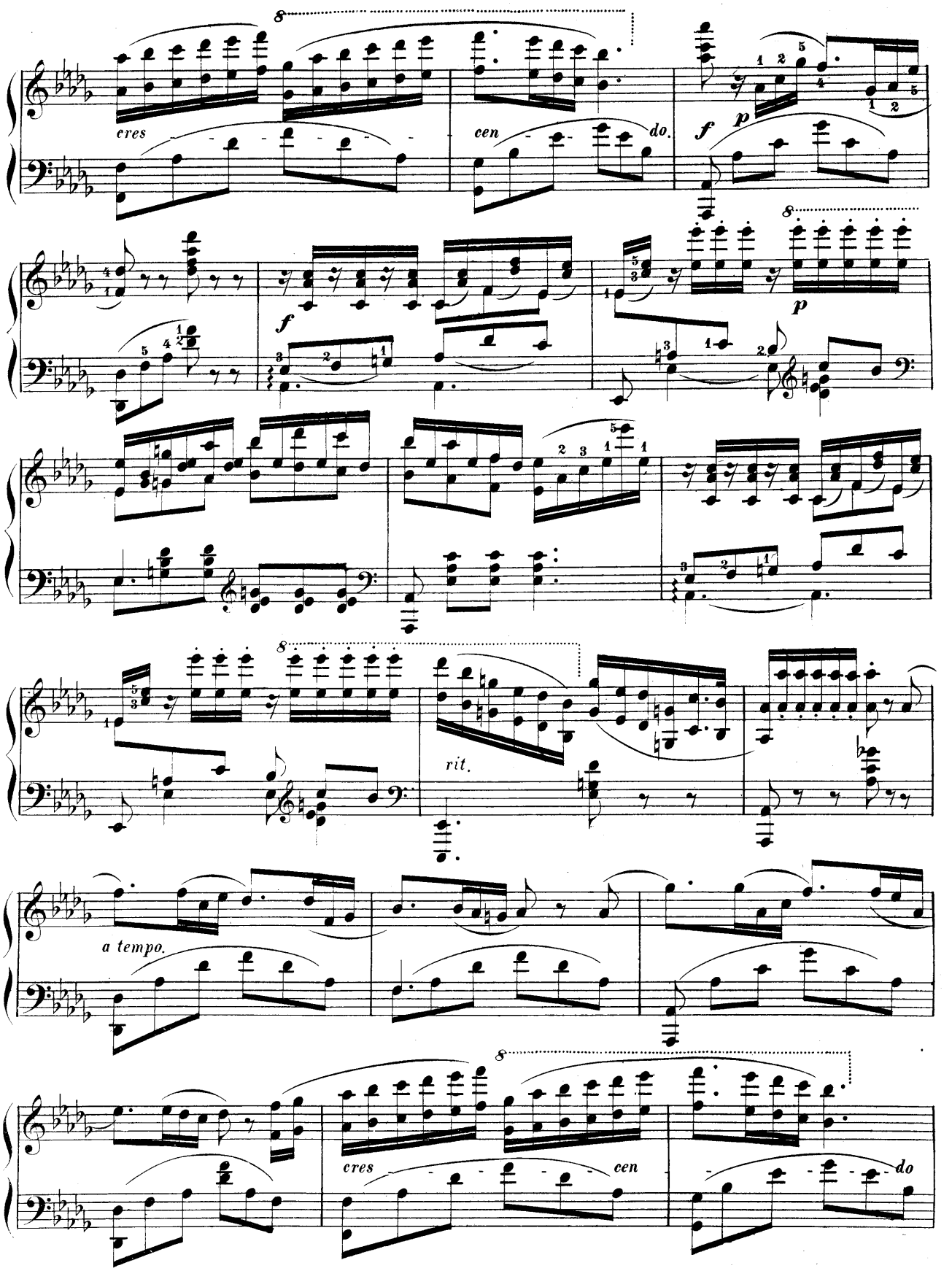
TWILIGHT REVERIES.

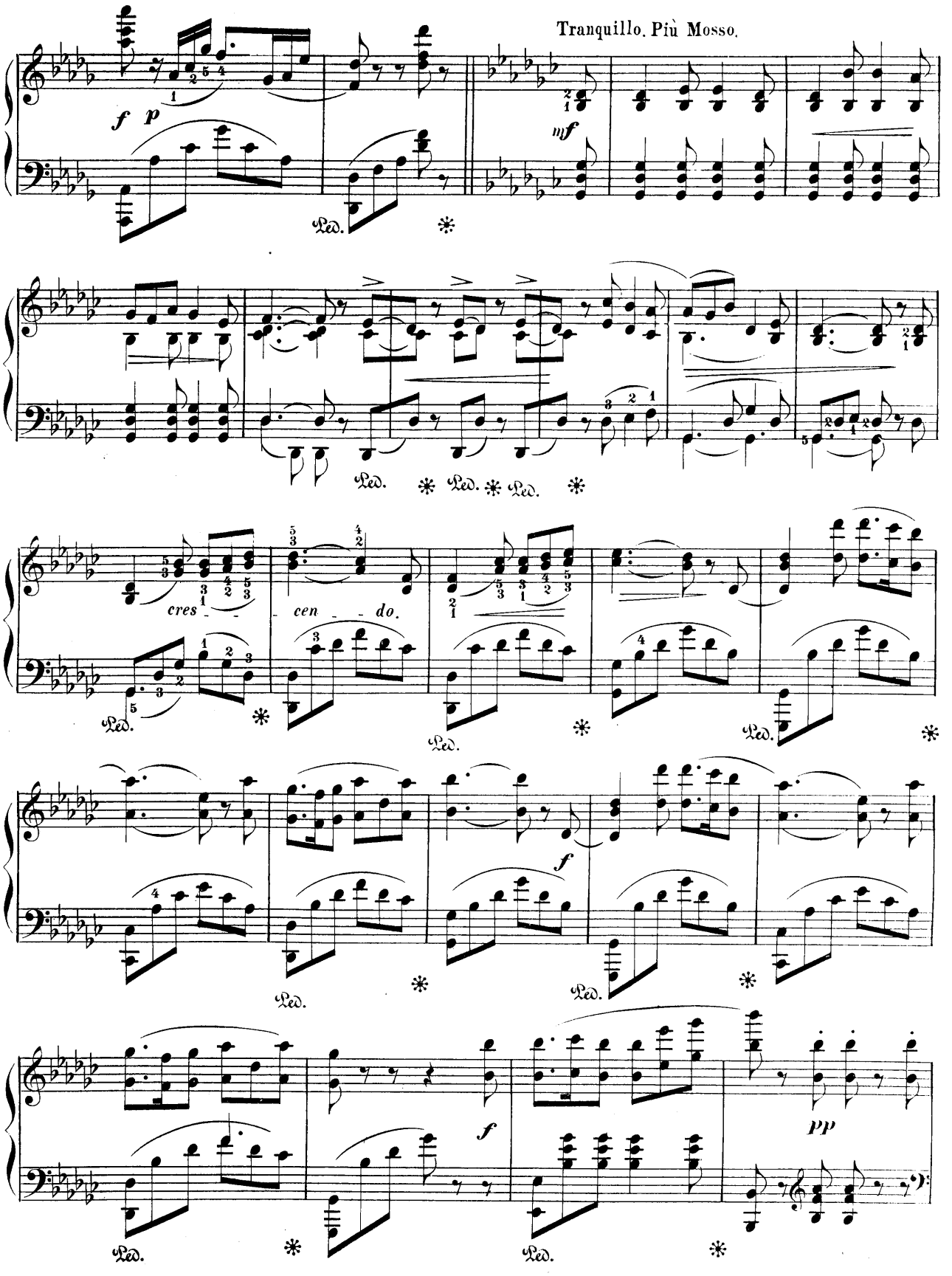
NOCTURNE.

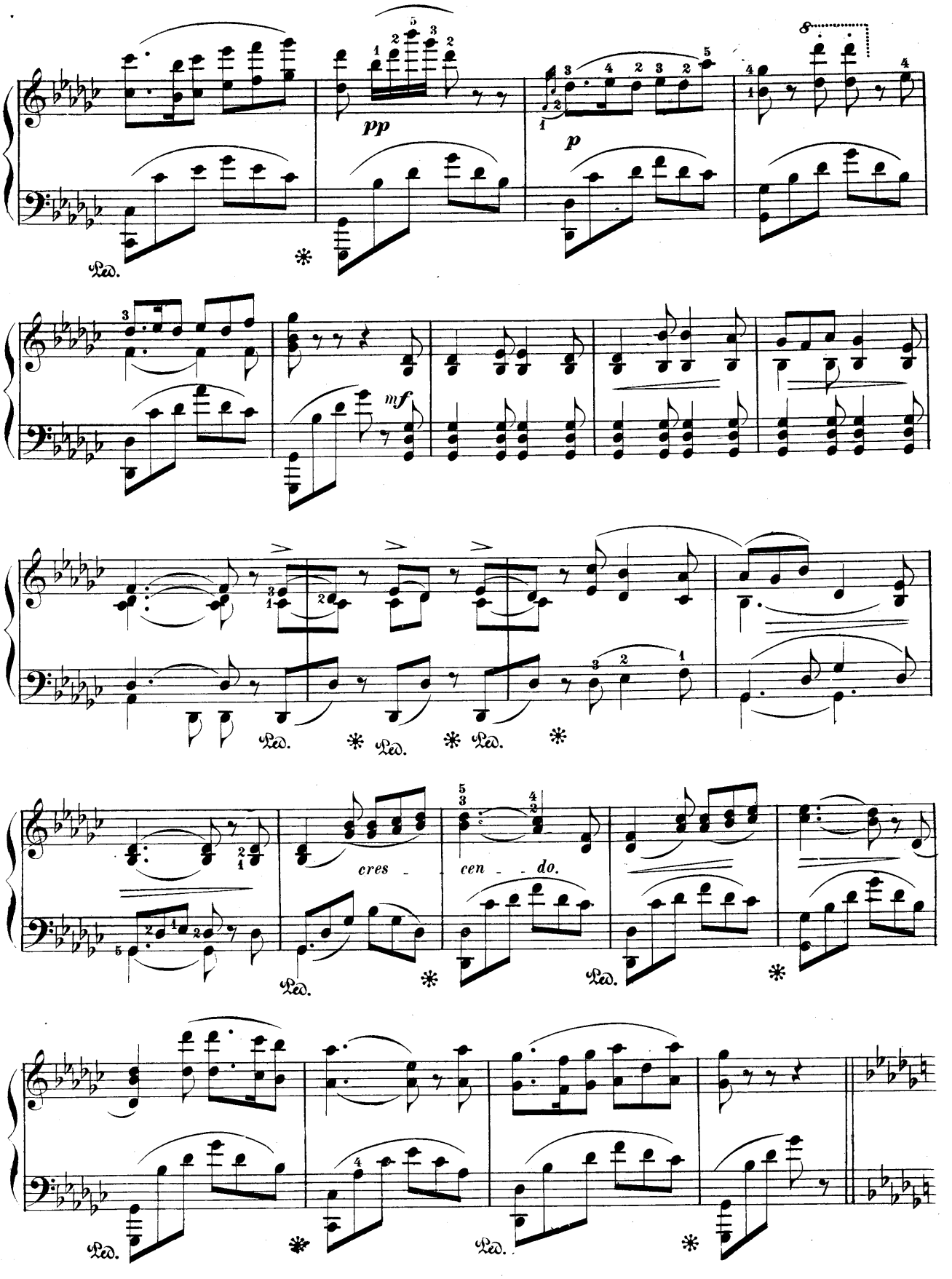
By G. D. WILSON, Op. 161.

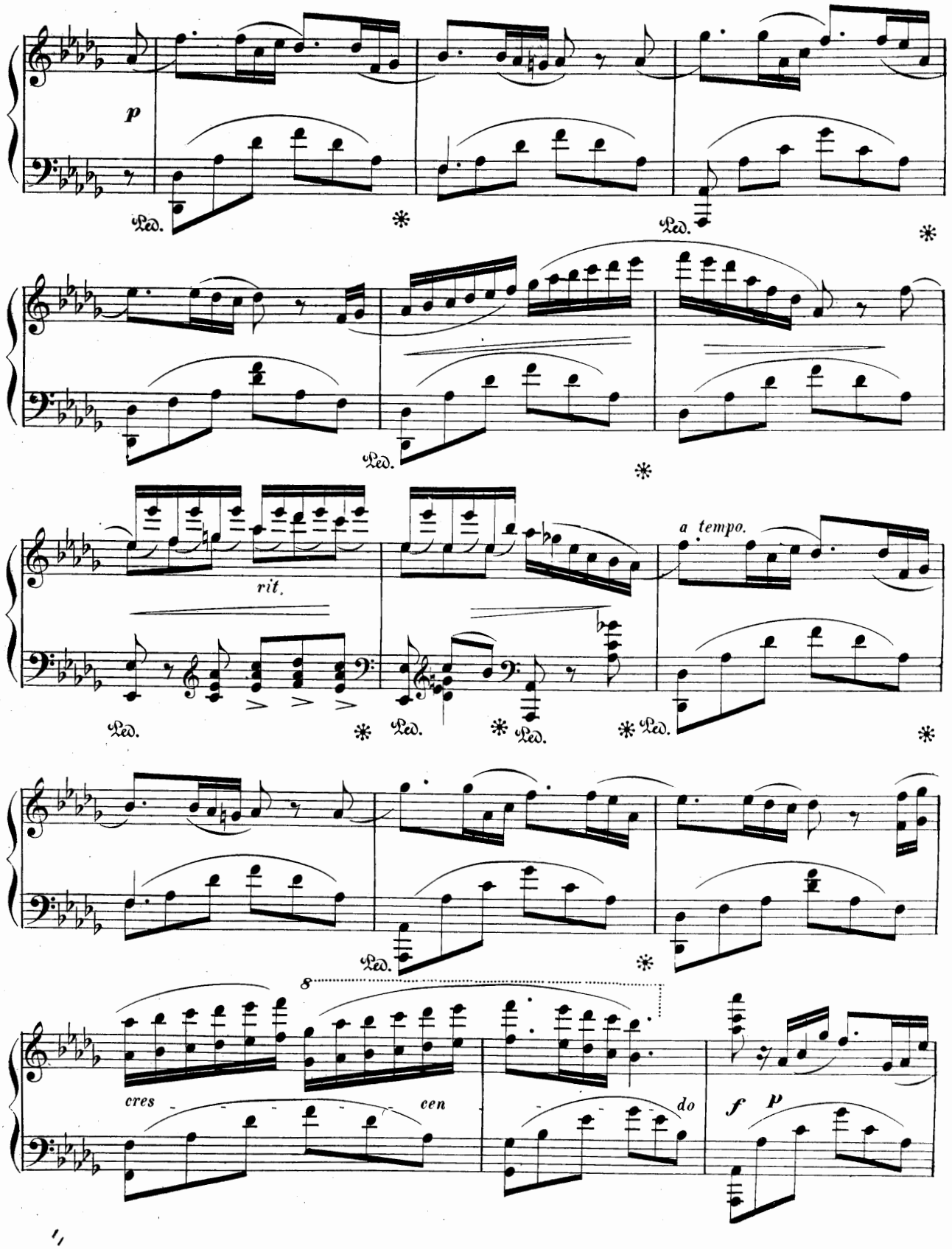


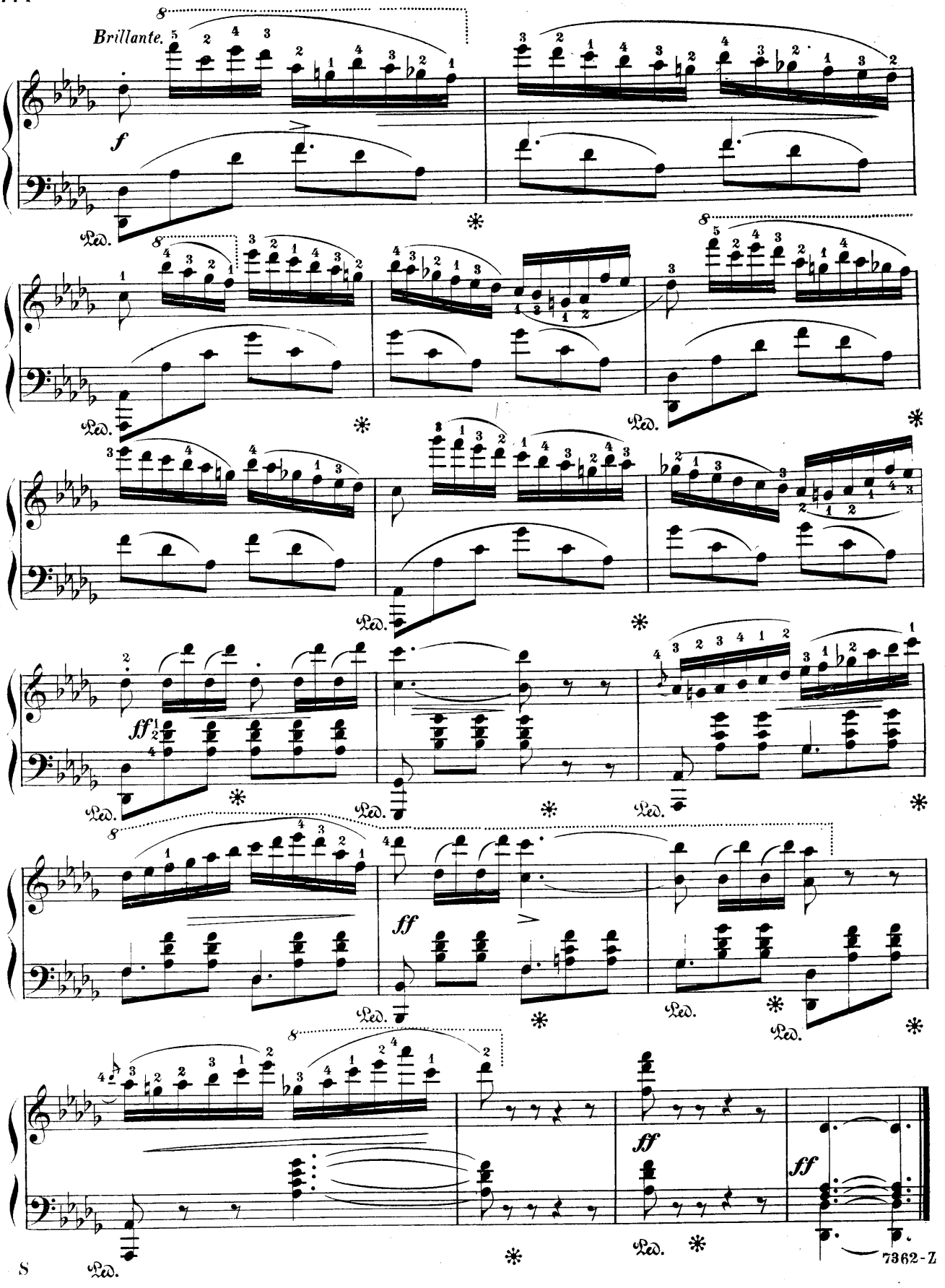
Copyright MCMXV by Josephine M Wilson


cres
cen
do.
f
p
f
p
rit.
a tempo.
cres
cen
do


Tranquillo. Più Mosso.
f p
mf
Ped.
cres - - -
- cen - - do.
f
pp


pp
p
mf
cres - cen - - do.
Ped.


p
Ped.
*
Ped.
*
Ped.
*
rit.
a tempo.
Ped.
*
Ped.
*
Ped.
*
Ped.
*
Ped.
*
8
cres
cen
do
f
p


Brillante.
f
Ped.
ff
ff
ff
ff