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**ORIGINAL COMPOSITIONS FOR THE Organ**

**BY HENRY SMART.**

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<th>Number</th>
<th>Title</th>
<th>Price</th>
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<tr>
<td>1</td>
<td>No. 1: Choral with Variations</td>
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<td>2</td>
<td>Two Trios</td>
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<td>3</td>
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<td>4</td>
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<td>6</td>
<td>Andante No. 3 in E minor</td>
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<td>Six Short &amp; Easy Pieces No. 1 &amp; 2</td>
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<td>Air with Variations &amp; Finale Fugato</td>
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<td>13</td>
<td>Twelve Short &amp; Easy Pieces in Various Styles, No. 9 to 12</td>
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<td>15</td>
<td>Prelude in E flat</td>
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<td>16</td>
<td>Introductory Voluntary in B flat</td>
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<td>22</td>
<td>Minuet in C</td>
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<th>Composer</th>
<th>March Title</th>
<th>Arranger</th>
<th>Year</th>
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<tbody>
<tr>
<td>Mendelssohn</td>
<td>March of the Choristers</td>
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<tr>
<td>Beethoven</td>
<td>March, King Stephen</td>
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<td>Rossini</td>
<td>March of the Pilgrims</td>
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<td>Hasse</td>
<td>The Childwold March</td>
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<td>Gounod</td>
<td>March of the Guard Impériale</td>
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<tr>
<td>Elgar</td>
<td>Australian</td>
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<tr>
<td>Purcell</td>
<td>Festa Mortis, performed at the coronation of H. E. H. the Princess Louise and the March of Louis</td>
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<tr>
<td>Handel</td>
<td>Dead March</td>
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<tr>
<td>Fischer</td>
<td>March, Op. 144a</td>
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<tr>
<td>Jacoby</td>
<td>March, dedicated to the Volunteers of the Swiss Republic</td>
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<tr>
<td>Krieger, W.</td>
<td>March des Bohemian Russes</td>
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<td>Vonghuzer, W. H.</td>
<td>March</td>
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<td>Grützmann, A.</td>
<td>March, &quot;Te Deum&quot;</td>
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<td>Cole, A.</td>
<td>March, &quot;Te Deum&quot;</td>
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# Marches for Piano Forte (Duet)

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<tr>
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<td>Molique, B.</td>
<td>March, from &quot;Ariosto&quot;</td>
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<td>Moschen, L.</td>
<td>March (No. 1 of two Duets for Piano Forte)</td>
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<td>Siaia, E.</td>
<td>March</td>
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<tr>
<td>Wagner, G.</td>
<td>March</td>
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<tr>
<td>Beethoven</td>
<td>March, Op. 103</td>
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<td>Schiöller</td>
<td>March, Op. 103</td>
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<td>March, Op. 103</td>
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<td>March</td>
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<td>Siaia, E.</td>
<td>March</td>
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<tr>
<td>Wagner, G.</td>
<td>March</td>
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16. Chorus, "O great is the depth..." (St. Paul) Mendelssohn
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19. Slow movement, Sonata, Op. 19... Beethoven
20. Chorus, "Our singing courage..." Mendelssohn
21. Fuga canonica... J. S. Bach
22. Slow movement, from a Sonata... G. Onslow
23. Chorus, "A new and joyful..." Mendelssohn
24. Fuga, from the Fugue... Mendelssohn
25. Chorus, "He rebuked the Red Sea..." Mendelssohn
26. To the second... From the " Dixi Dominus..." Mendelssohn
27. Andante Sostenuto, from the Quintet... Mendelssohn
28. Chorus, "He rebuked the Red Sea..." Mendelssohn
29. Cantus Firmus... Cherubini
30. Air... Handel
31. Hymn... Handel
32. Adagio, from the Fugue... Mendelssohn
33. Hymn... Mendelssohn
34. Adagio, from the Fugue... Mendelssohn
35. AIRS, "Hear ye, Israel," and Chorus, "Be not afraid..." Mendelssohn
36. Andante Cantabile, from the Missa Solemnis... Mendelssohn
37. Chorus, "By His providence directed..." Mendelssohn

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25. Adagio Cantabile, from the Septet... Beethoven
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27. Adagio, from Op. 145... Spohr
29. Adagio, Op. 115... Mendelssohn
30. Slow movement... Mendelssohn
31. Adagio, Op. 110... Mendelssohn
32. Andante, Op. 60... Mendelssohn
33. Adagio... Spohr
34. Allegro con moto... Spohr
35. Counterpoint... Beethoven
36. Hymn... Mendelssohn
37. Introit... Mendelssohn
38. Chorus, "O thou that art..." Mendelssohn
39. Hymn... Mendelssohn
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Minuet.

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3. Grand Solemn March in E Flat
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7. Six Short & Easy Pieces No. 1 & 2
8. D & D
9. D & D
10. Air with Variations & Finale Fugato
11. Twelve Short & Easy Pieces in Various Styles, No. 1 to 4
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<th>Arranged by</th>
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<tr>
<td>Allen, Alfred B.</td>
<td>March of the Choristers</td>
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<td>3d.</td>
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<tr>
<td>Barry, C. A.</td>
<td>Birthday March</td>
<td></td>
<td>3d.</td>
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<tr>
<td>Barlow, J.</td>
<td>Military March, &quot;Reelah&quot;</td>
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<td>3d.</td>
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<tr>
<td>Beethoven</td>
<td>March of the Philharmonic Society</td>
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<td>3d.</td>
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<tr>
<td>Benedict, Sir Julius</td>
<td>March of the Pillars</td>
<td></td>
<td>3d.</td>
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<tr>
<td>Brahms, Johannes</td>
<td>March of the Philharmonic Society</td>
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<td>Funeral March</td>
<td></td>
<td>3d.</td>
</tr>
<tr>
<td>Eguchi, Julius</td>
<td>Funeral March</td>
<td></td>
<td>3d.</td>
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<tr>
<td>Elvey, Sir George</td>
<td>Funeral March, performed at the marriage of H.R.H. Princess Louise</td>
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<td>3d.</td>
</tr>
<tr>
<td>Goudet, Ch.</td>
<td>March of the Philharmonic Society</td>
<td></td>
<td>3d.</td>
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<tr>
<td>Handel</td>
<td>Funeral March</td>
<td></td>
<td>3d.</td>
</tr>
<tr>
<td>Hiller, Ferdinand</td>
<td>March, dedicated to the Volunteers of Great Britain</td>
<td></td>
<td>3d.</td>
</tr>
<tr>
<td>Jacques, B.</td>
<td>March, dedicated to the Volunteers of Great Britain</td>
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<td>3d.</td>
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<tr>
<td>Krüger, W.</td>
<td>March, composed in celebration of the visit of the painter Coriolani to Dresden</td>
<td></td>
<td>3d.</td>
</tr>
<tr>
<td>Mendelssohn</td>
<td>War March, &quot;Athabas&quot;</td>
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<td>3d.</td>
</tr>
<tr>
<td>Messiah, Aapus</td>
<td>Marches, &quot;Athabas&quot;</td>
<td></td>
<td>3d.</td>
</tr>
</tbody>
</table>

Mendelssohn (continued):
- Funeral March composed for a military band
- March, "St. Polycarp"
- March, "St. Polycarp"
- March, "St. Polycarp"
- March, "St. Polycarp"
- March, "St. Polycarp"

### Marches for Pianoforte (Duet)

<table>
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<tbody>
<tr>
<td>Calkin, J. B.</td>
<td>March of the Pilgrims</td>
<td></td>
<td>3d.</td>
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<tr>
<td>Goudet, Ch.</td>
<td>March of the Pilgrims</td>
<td></td>
<td>3d.</td>
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<tr>
<td>Handel</td>
<td>Funeral March</td>
<td></td>
<td>3d.</td>
</tr>
<tr>
<td>Mendelssohn</td>
<td>War March, &quot;Athabas&quot;</td>
<td></td>
<td>3d.</td>
</tr>
<tr>
<td>Messiah, Aapus</td>
<td>Marches, &quot;Athabas&quot;</td>
<td></td>
<td>3d.</td>
</tr>
<tr>
<td>Mozart</td>
<td>March, &quot;St. Polycarp&quot;</td>
<td></td>
<td>3d.</td>
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</tbody>
</table>

Mendelssohn (continued):
- Pilgrims' March from Italian Symphony
- Funeral March
- March of the Pilgrims
- March of the Pilgrims
- March of the Pilgrims

### Marches for the Organ

<table>
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<th>Composer</th>
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<tbody>
<tr>
<td>Adam, Adolph</td>
<td>March of the Pilgrims</td>
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<tr>
<td>Alexander, Alfred</td>
<td>March of the Pilgrims</td>
<td></td>
<td>3d.</td>
</tr>
<tr>
<td>Bach</td>
<td>March of the Pilgrims</td>
<td></td>
<td>3d.</td>
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<tr>
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<td>March of the Pilgrims</td>
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<tr>
<td>Chopin</td>
<td>March of the Pilgrims</td>
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### The above sold at half-price

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<tr>
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<tr>
<td>Chopin</td>
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<td></td>
<td>3d.</td>
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**Original Compositions for the Organ**

*By Henry Smart*

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<thead>
<tr>
<th>No.</th>
<th>Title</th>
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<tr>
<td>1.</td>
<td>Choral with Variations</td>
<td>1/6</td>
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<tr>
<td>2.</td>
<td>Two Trios</td>
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<td>3.</td>
<td>Grand Solemn March in E Flat</td>
<td>2/0</td>
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<tr>
<td>4.</td>
<td>Andante No. 1 in G Major</td>
<td>1/6</td>
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<tr>
<td>5.</td>
<td>Andante No. 2 in A Major</td>
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</tr>
<tr>
<td>6.</td>
<td>Andante No. 3 in E Minor</td>
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<td>7.</td>
<td>Six Short &amp; Easy Pieces No. 1 &amp; 2</td>
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<td>8.</td>
<td>D^# D^#</td>
<td>3 &amp; 4</td>
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<td>9.</td>
<td>D^# D^#</td>
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<td>10.</td>
<td>Air with Variations &amp; Finale Fugato</td>
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<td>11.</td>
<td>Twelve Short &amp; Easy Pieces in Various Styles, No. 1 to 4</td>
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<td>Twelve Short &amp; Easy Pieces in Various Styles, No. 5 to 8</td>
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<td>Twelve Short &amp; Easy Pieces in Various Styles, No. 9 to 12</td>
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<td>Prelude in A and Postlude in C</td>
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<td>Introductory Voluntary in B flat</td>
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<td>Andante Grazioso</td>
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<td>Postlude in D</td>
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<td>17.</td>
<td>Twelve Short Interludes</td>
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<td>18.</td>
<td>March in G</td>
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<td>19.</td>
<td>Easy Preludes No. 1 in F, No. 2 in G</td>
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<td>20.</td>
<td>Minuet in C</td>
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<td>21.</td>
<td>Festive March in D</td>
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<tr>
<td>22.</td>
<td>Postlude in E flat</td>
<td>1/6</td>
</tr>
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</table>

*Reduced Price 1/6*

London & New York  
Novello, Ewer & Co
Postlude

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Gl. Org. up to 8 ft.
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