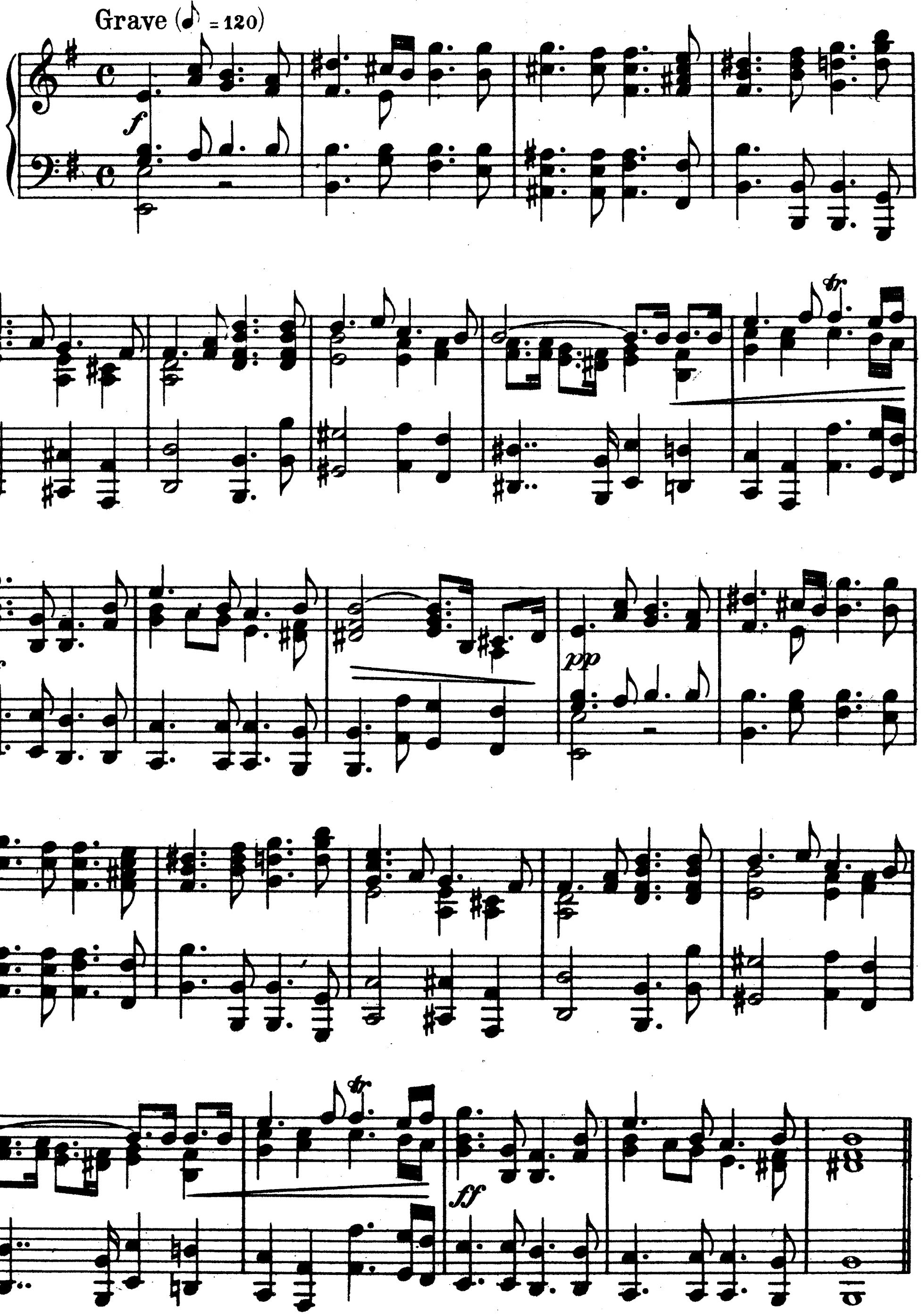
THE MESSIAH

PART I

Nº 1. - OVERTURE

G. F. Händel


Grave (♪ = 120)
f
tr
ff
pp
tr
ff

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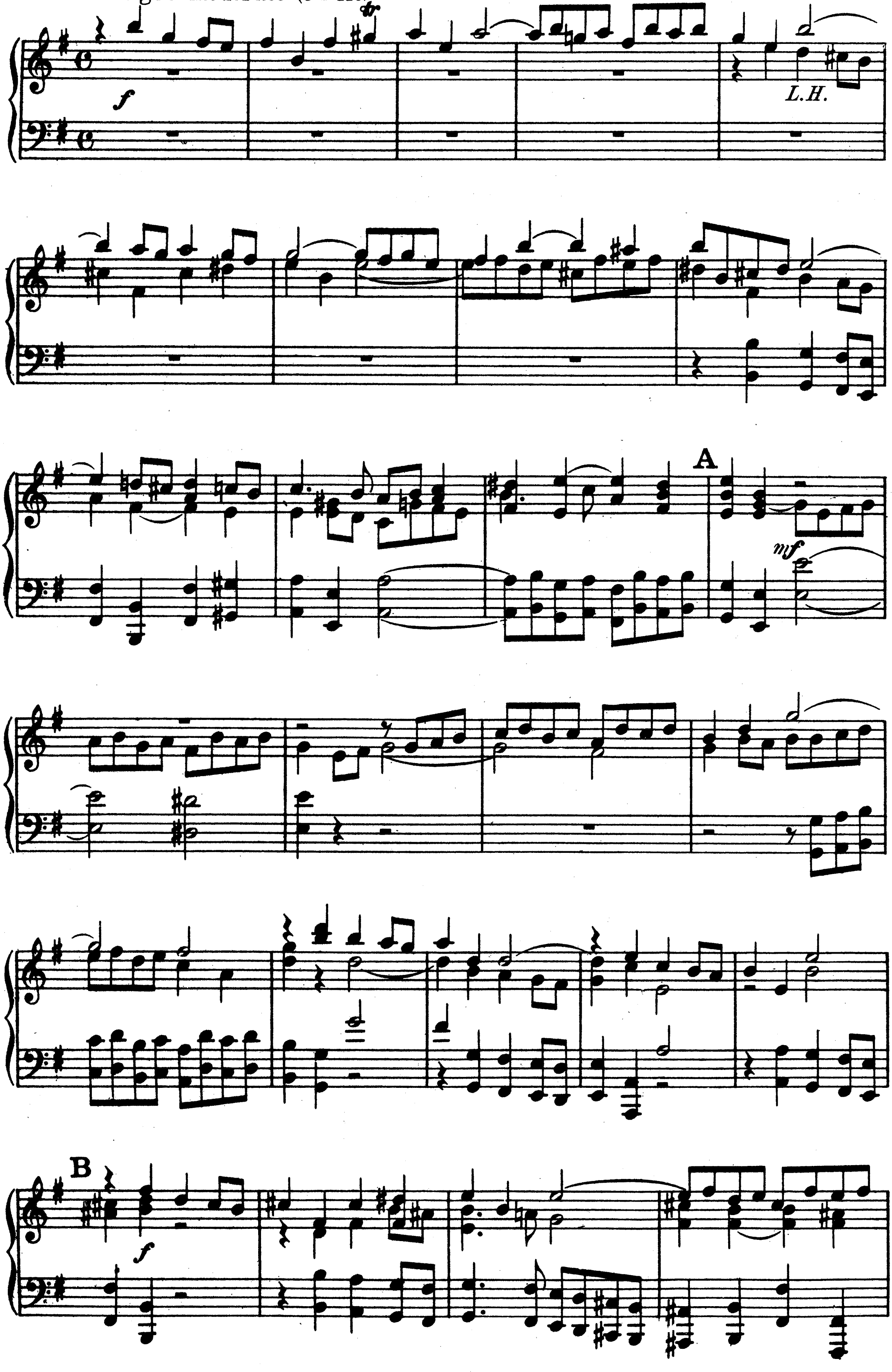
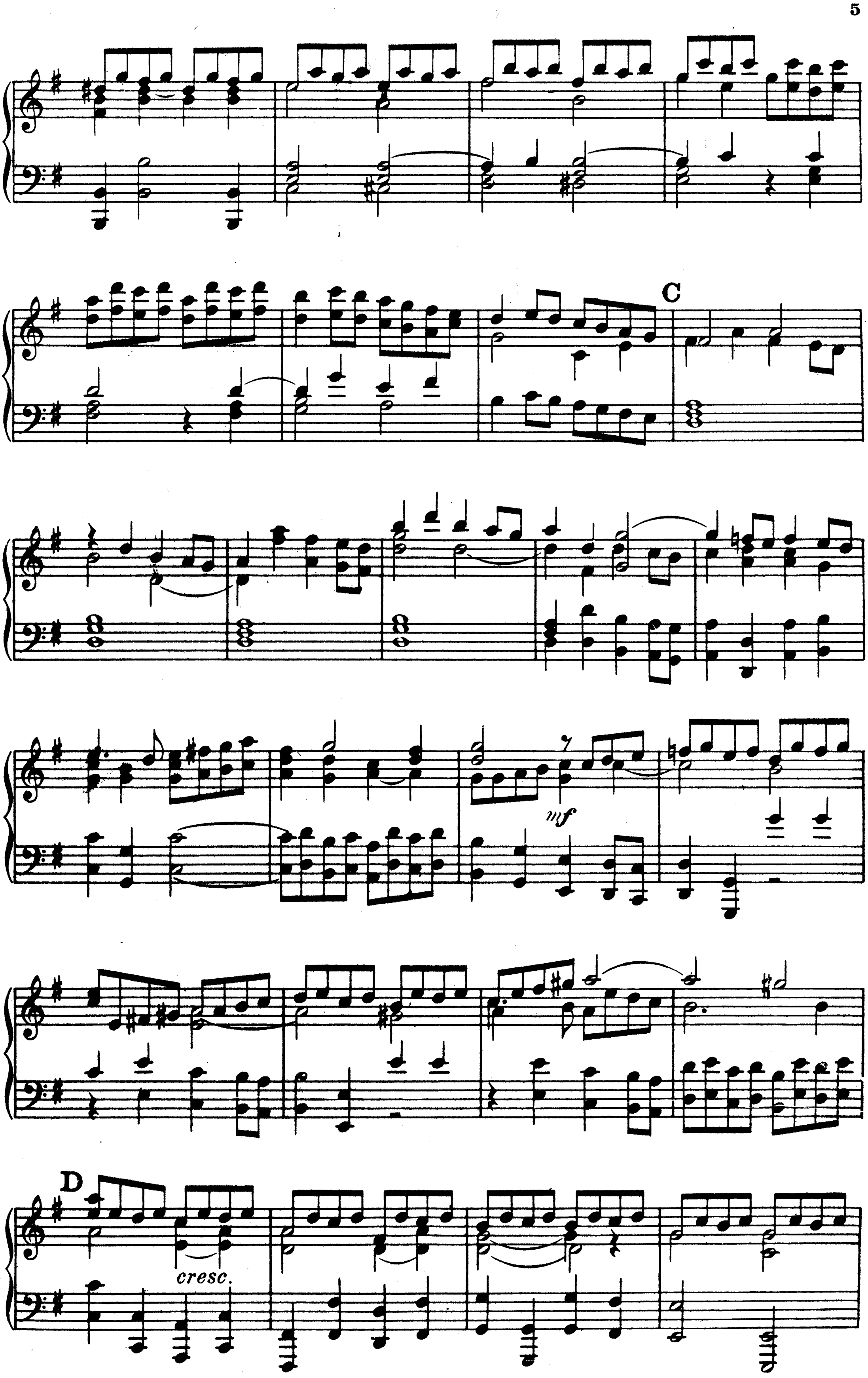
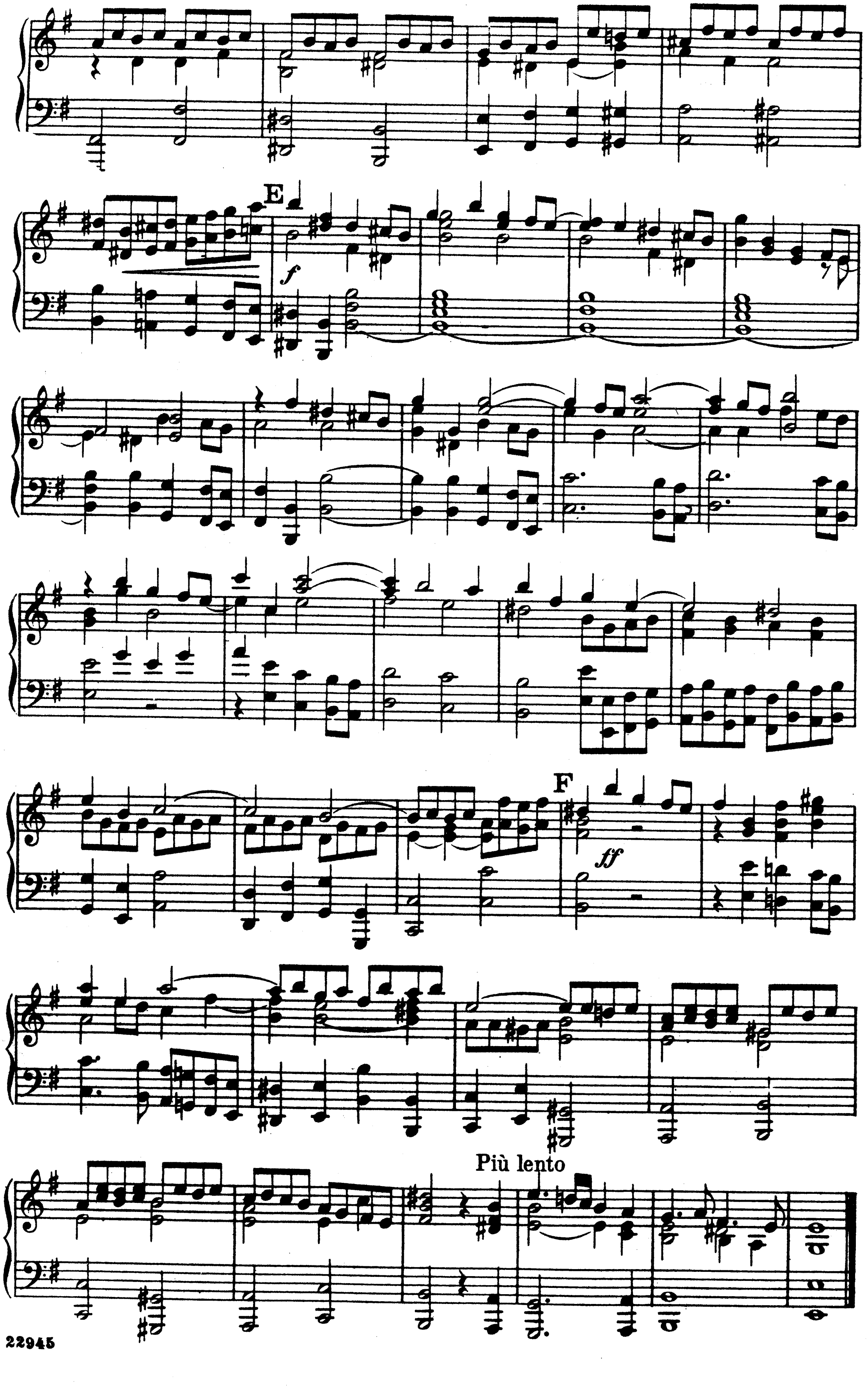
Allegro moderato (𝅗𝅥 = 116)



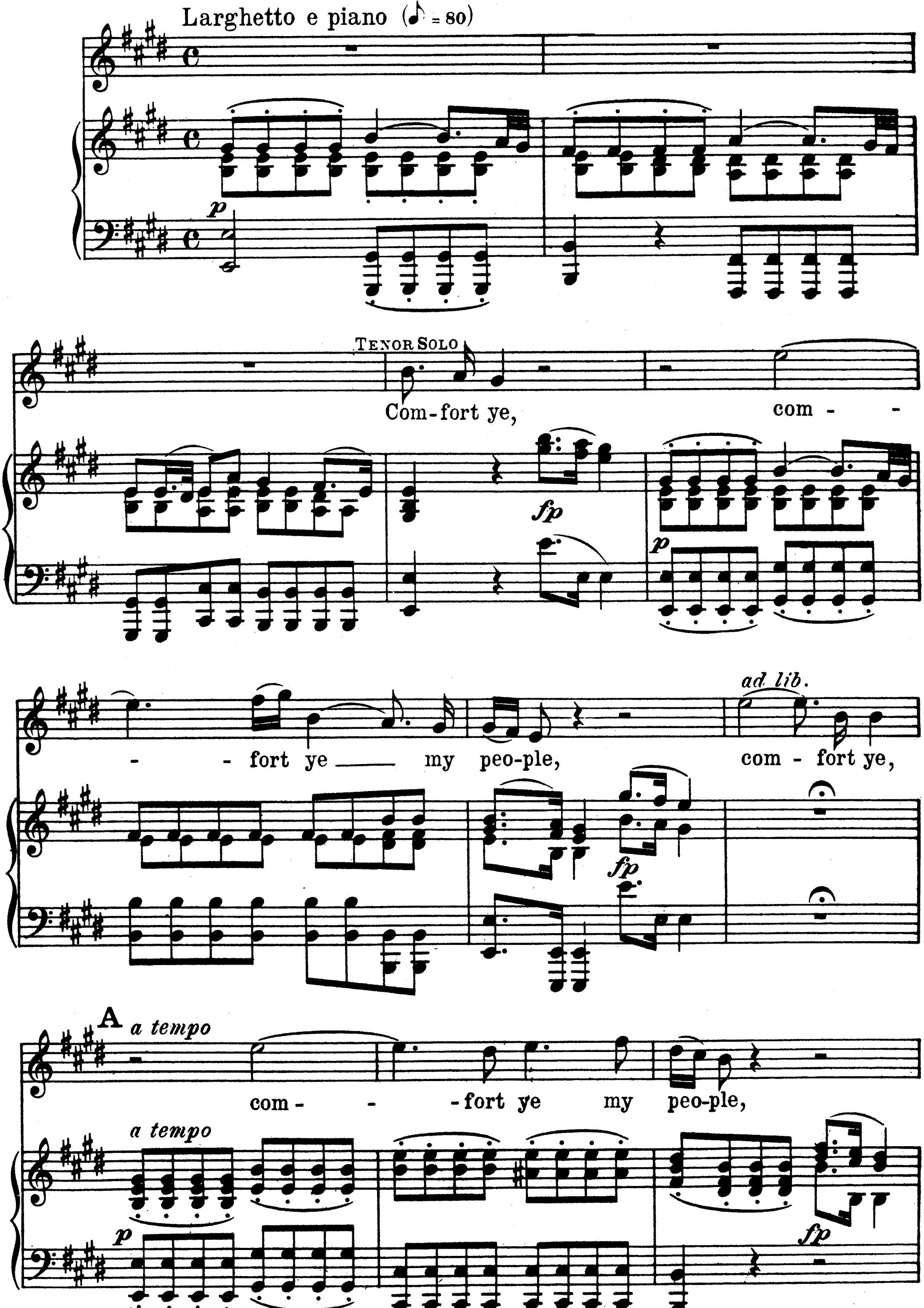

C
mf
D
cresc.

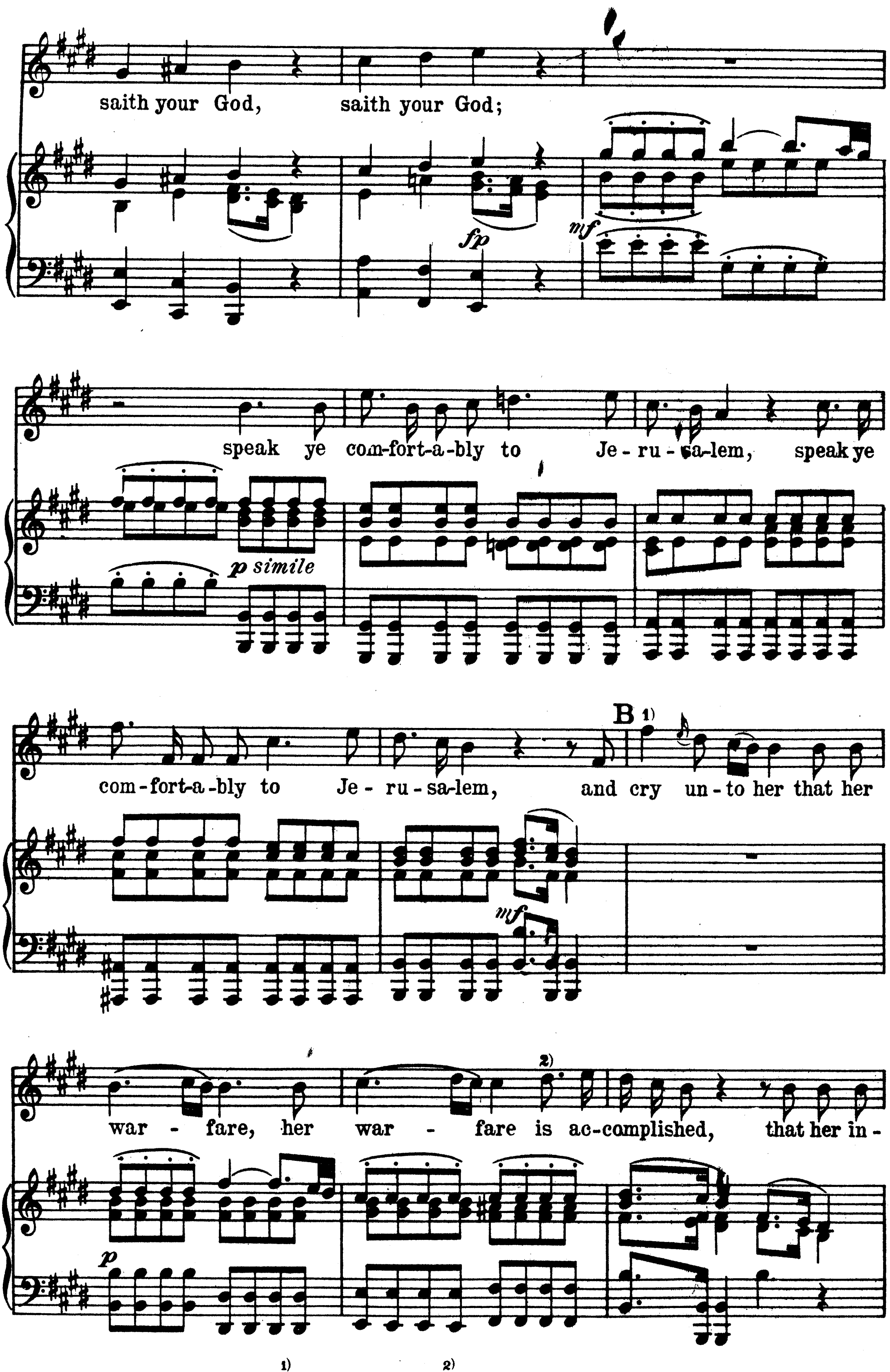

E
f
F
ff
Più lento

Nº 2. - RECITATIVE FOR TENOR

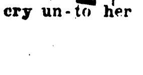
"COMFORT YE MY PEOPLE"

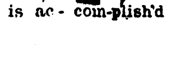
Isaiah xl: 1-3

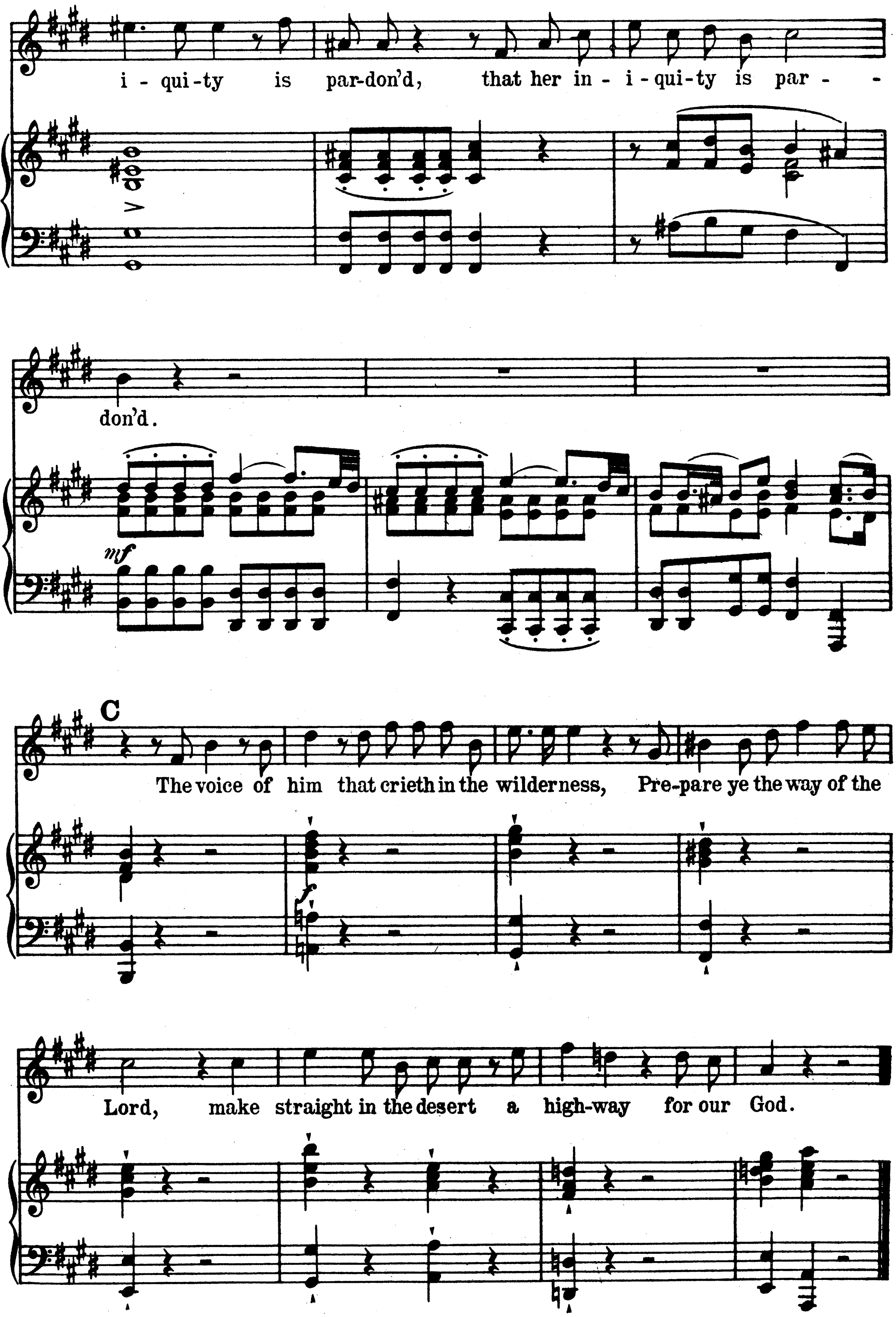

Larghetto e piano (♪ = 80)
p
TENOR SOLO
Com-fort ye,
fp
com - - fort ye my people,
p
ad lib.
com - fort ye,
fp
A
a tempo
com - - fort ye my peo-ple,
a tempo
p
fp


saith your God, saith your God;
fp
mf
speak ye com-fort-a-bly to Je-ru-sa-lem, speak ye
p simile
com-fort-a-bly to Je-ru-sa-lem, and cry un-to her that her
B
1)
mf
war-fare, her war-fare is ac-complished, that her in-
2)
p

Original orchestral score has:

1) 
cry un-to her

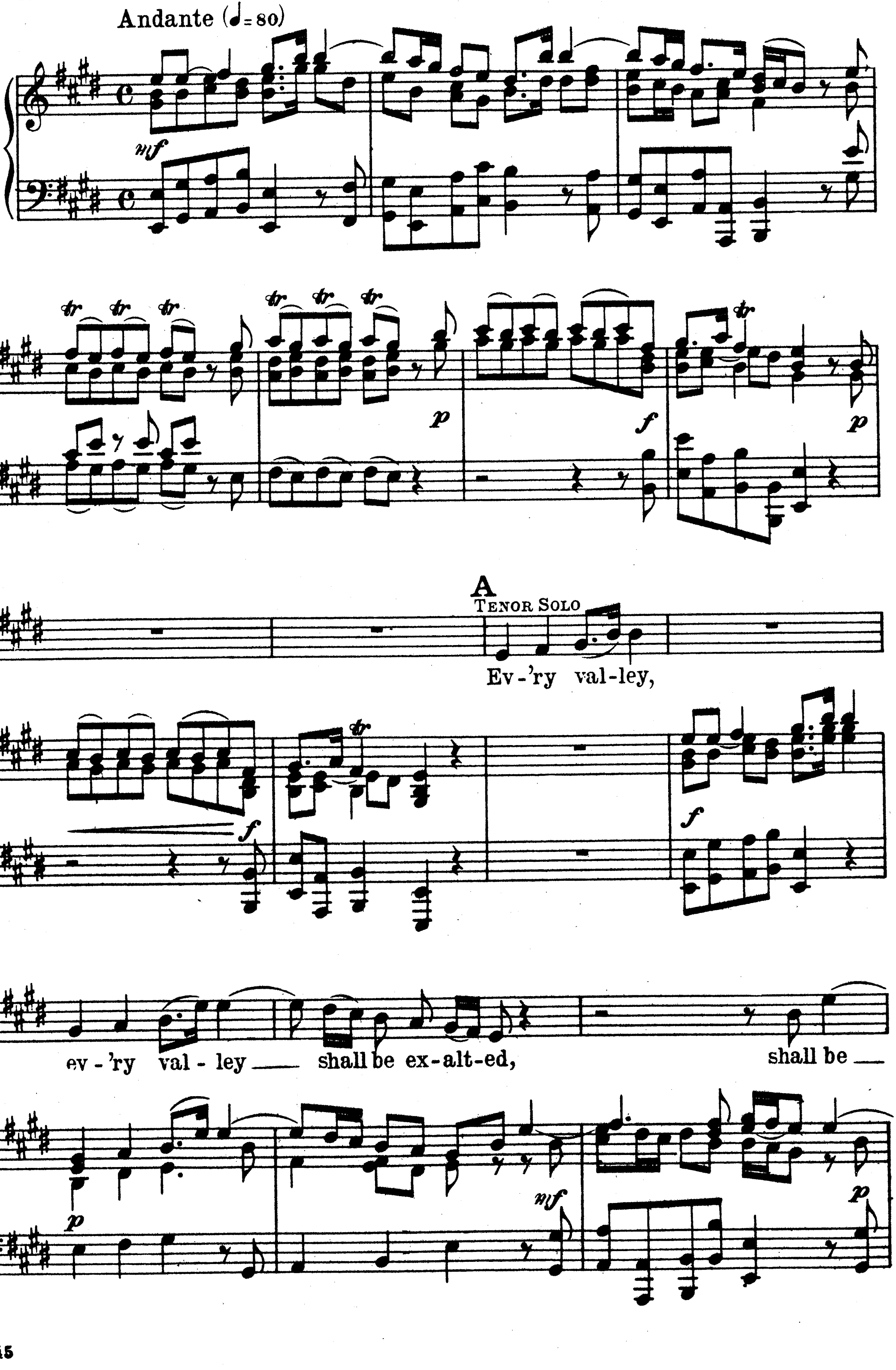
2) 
is ac-com-plish'd

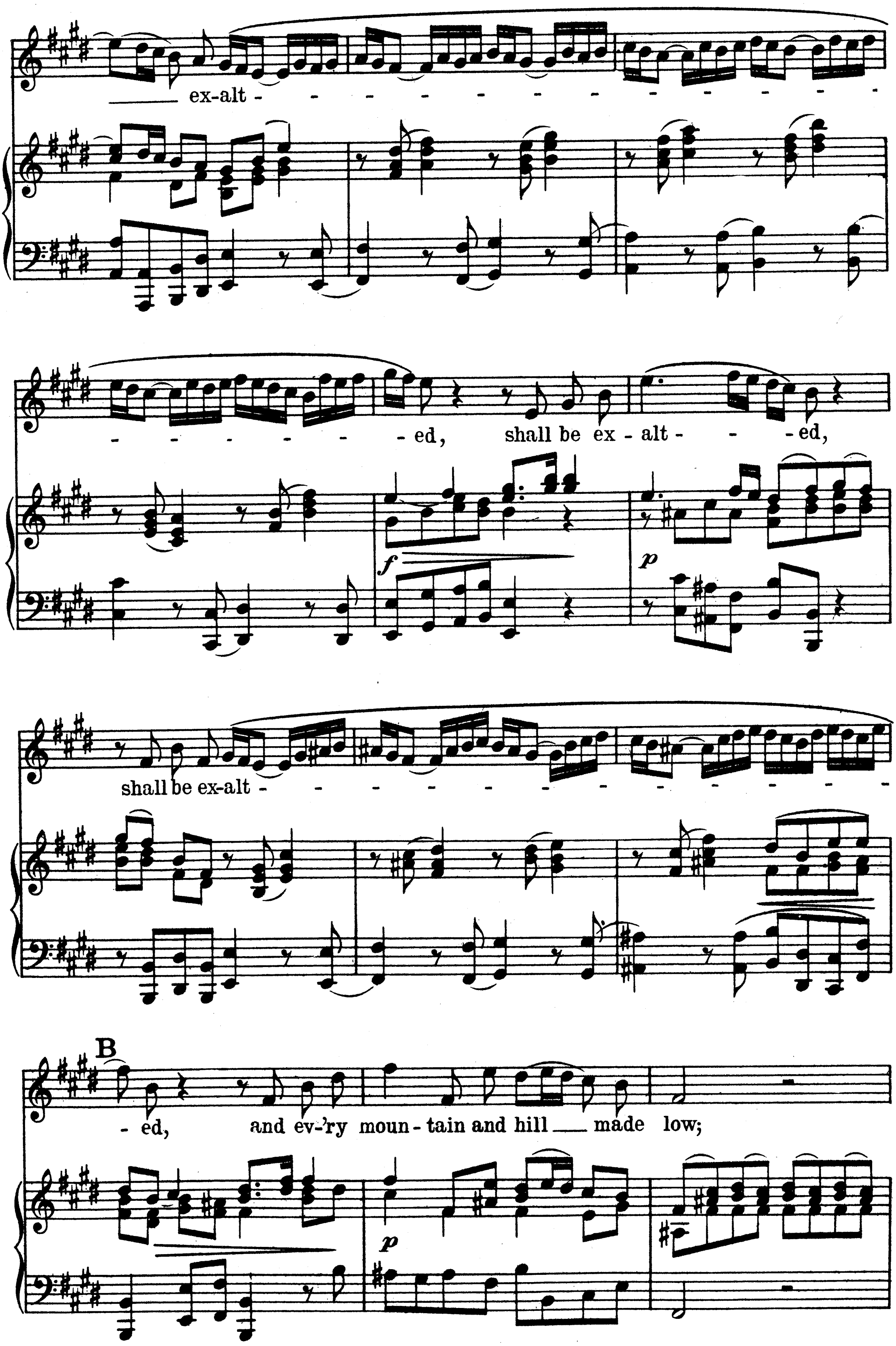

i - qui - ty is par-don'd, that her in - i - qui - ty is par -
don'd.
mf
C
The voice of him that crieth in the wilderness, Pre-pare ye the way of the
f
Lord, make straight in the desert a high-way for our God.

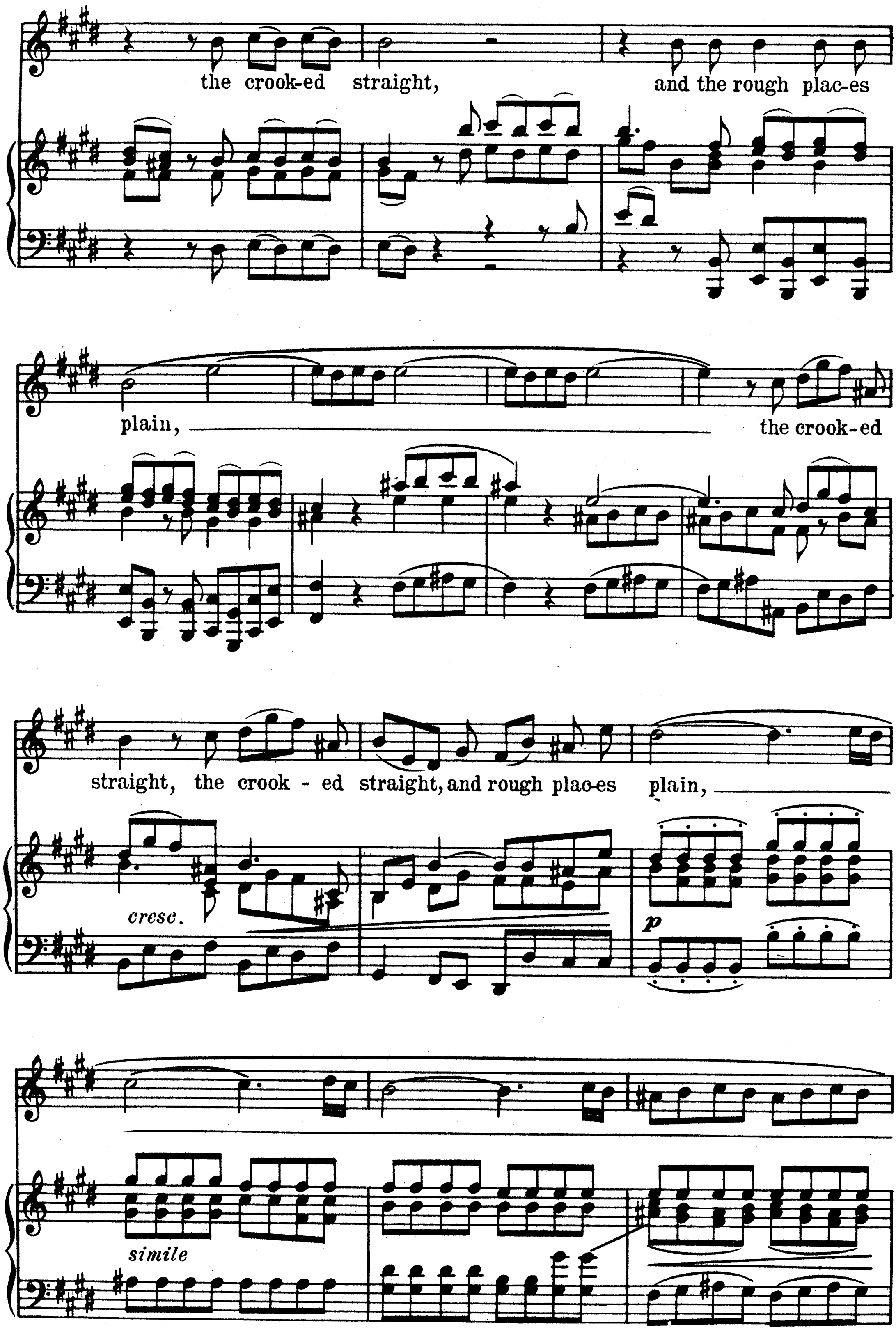
Nº 3. – AIR FOR TENOR

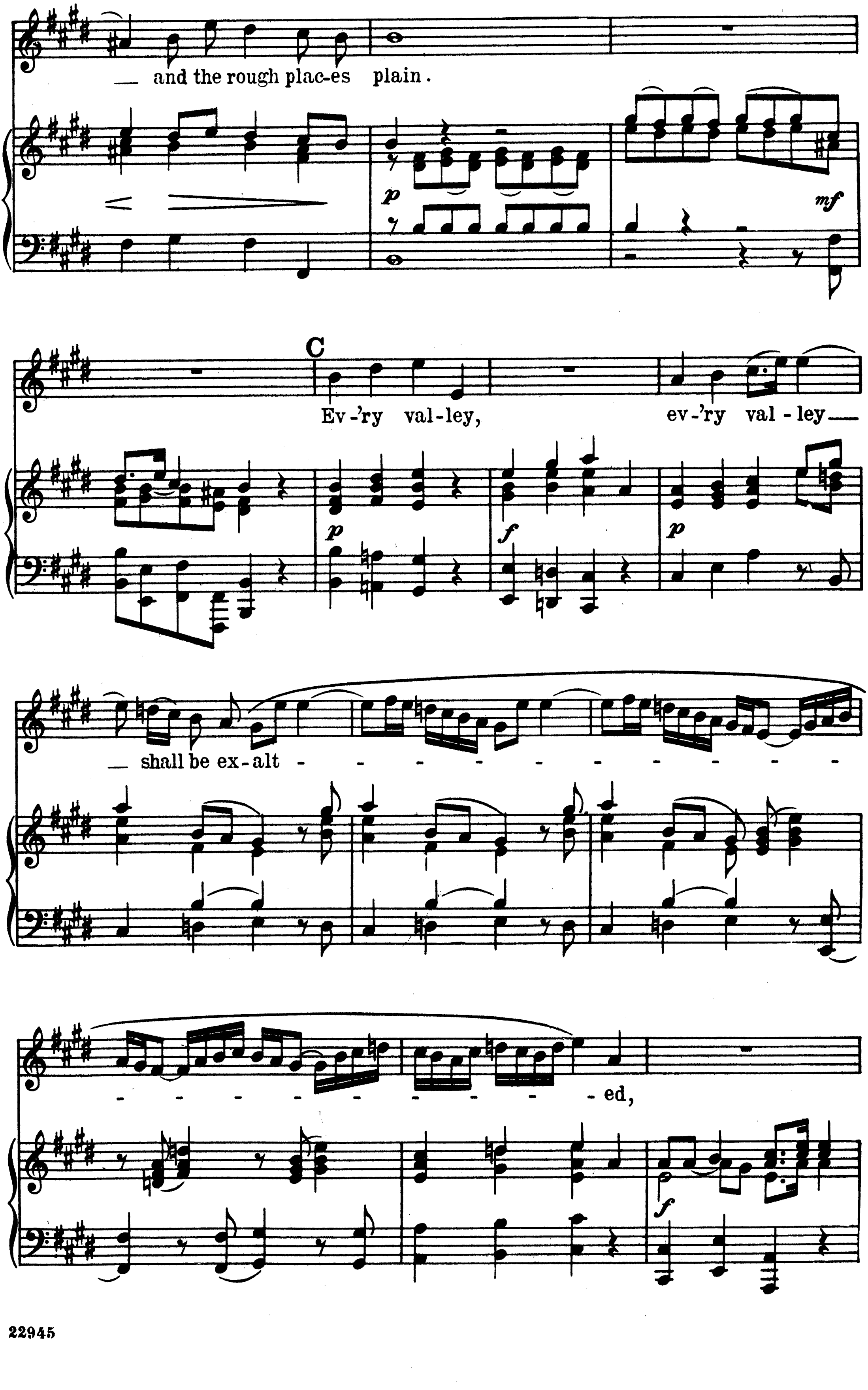
"EVERY VALLEY SHALL BE EXALTED"

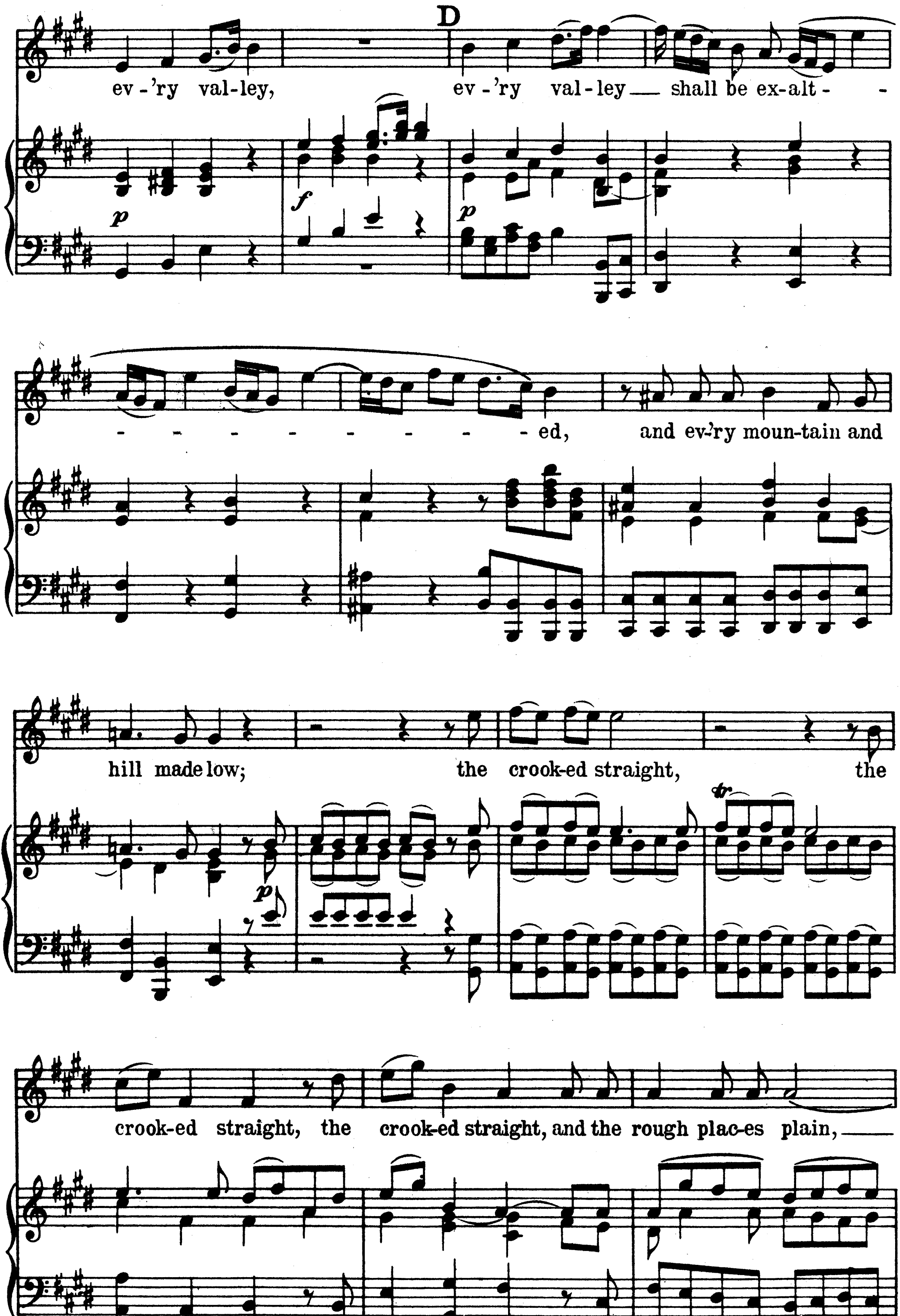
Isaiah xl: 4

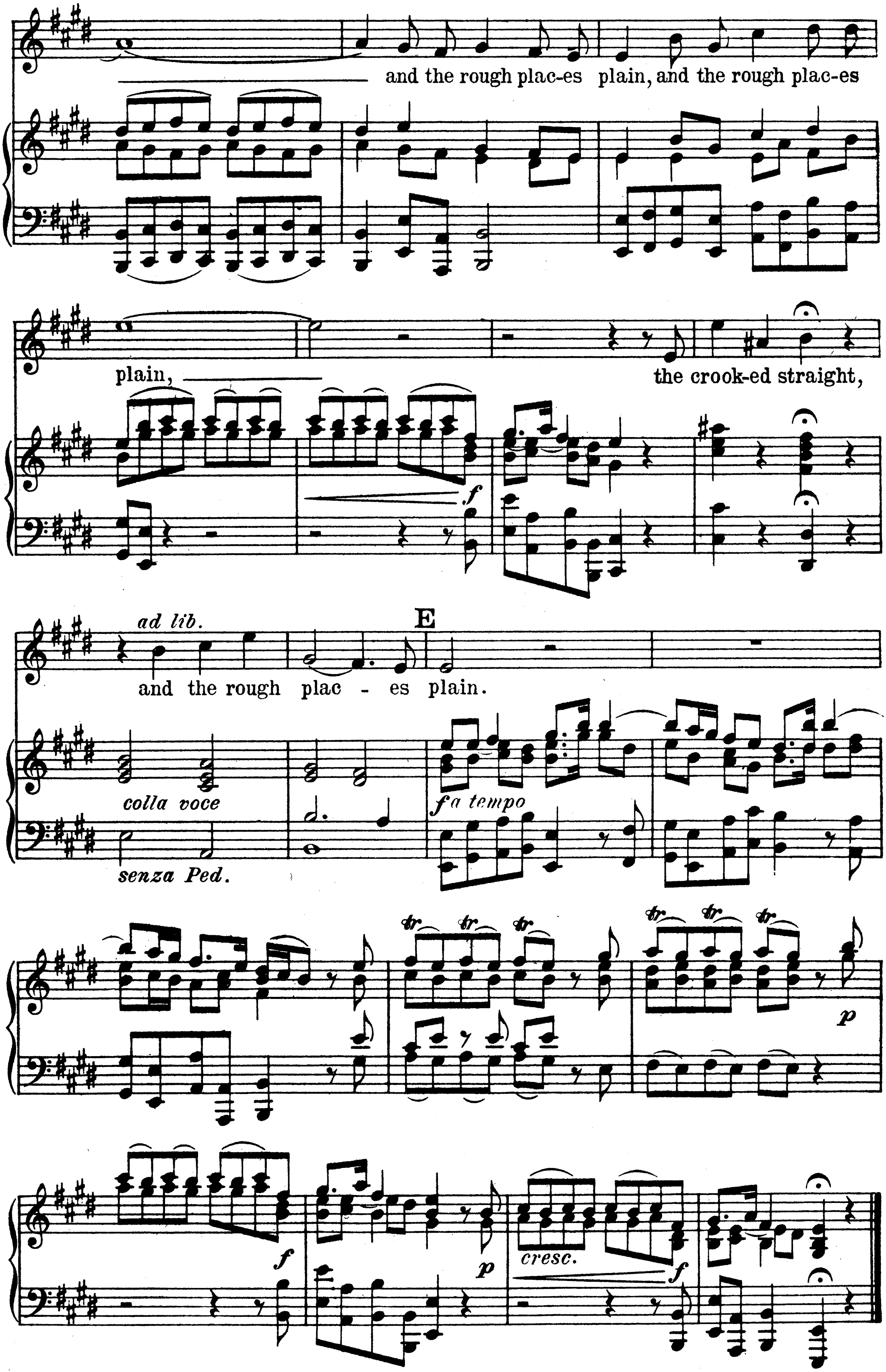

Andante (♩= 80)
mf
tr
p
f
A
TENOR SOLO
Ev-'ry val-ley,
ev-'ry val-ley — shall be ex-alt-ed,
shall be —


ex-alt - ed, shall be ex - alt - - - ed,
f
p
shall be ex-alt - - - - - - - - - - - - - -
B
- ed, and ev'ry moun - tain and hill made low;
p


the crook-ed straight,
and the rough plac-es
plain,
the crook-ed
straight, the crook - ed straight, and rough plac-es
plain,
cresc.
p
simile


— and the rough plac-es plain.
p
mf
C
Ev-'ry val-ley,
ev-'ry val-ley —
p
f
p
— shall be ex-alt - ed,
f

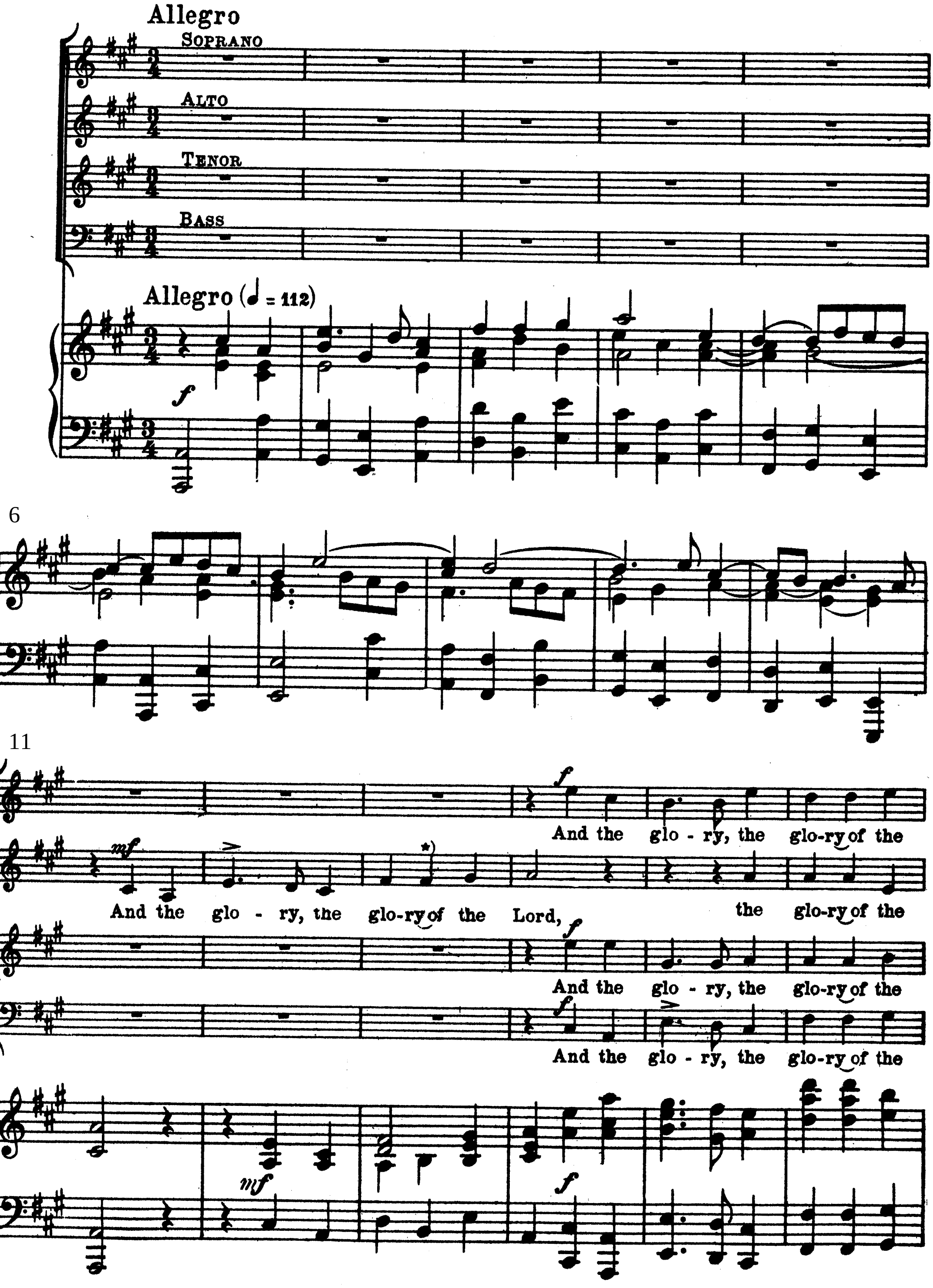

D
ev-'ry val-ley, ev-'ry val-ley shall be ex-alt- - - - - - - - - - - ed, and ev-'ry moun-tain and
hill made low; the crook-ed straight, the
crook-ed straight, the crook-ed straight, and the rough plac-es plain,
p
f
p
p
tr


and the rough plac-es plain, and the rough plac-es
plain,
the crook-ed straight,
f
ad lib.
and the rough plac - es plain.
E
colla voce
senza Ped.
f a tempo
tr
p
f
p
cresc.
f

Nº 4. – CHORUS

"AND THE GLORY OF THE LORD"

Isaiah xl: 5


Allegro
SOPRANO
ALTO
TENOR
BASS
Allegro (♩ = 112)
f
6
11
f
And the glo - ry, the glo-ry of the
mf
*)
And the glo - ry, the glo-ry of the Lord, the glo-ry of the
f
And the glo - ry, the glo-ry of the
f
And the glo - ry, the glo-ry of the
mf
f

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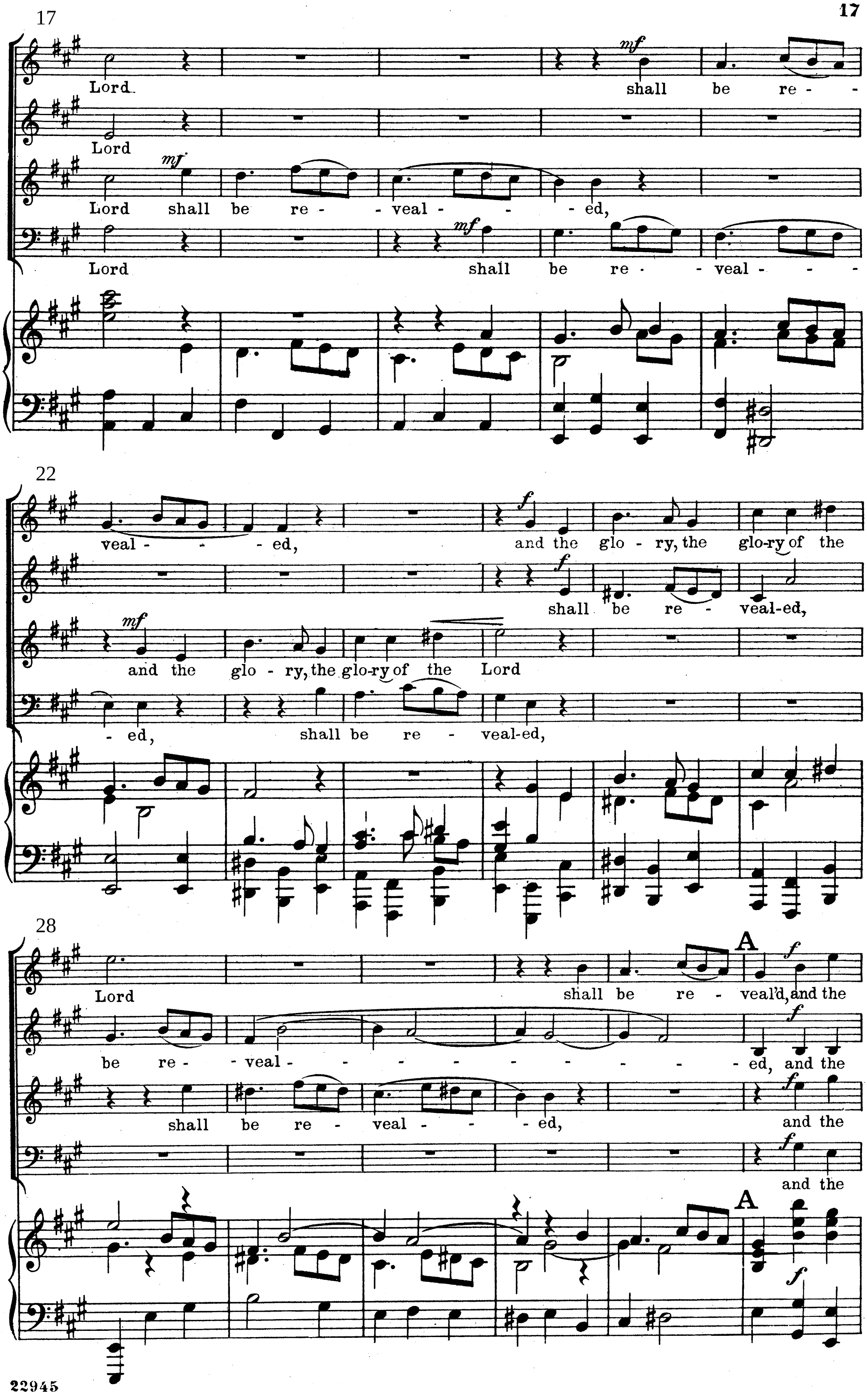
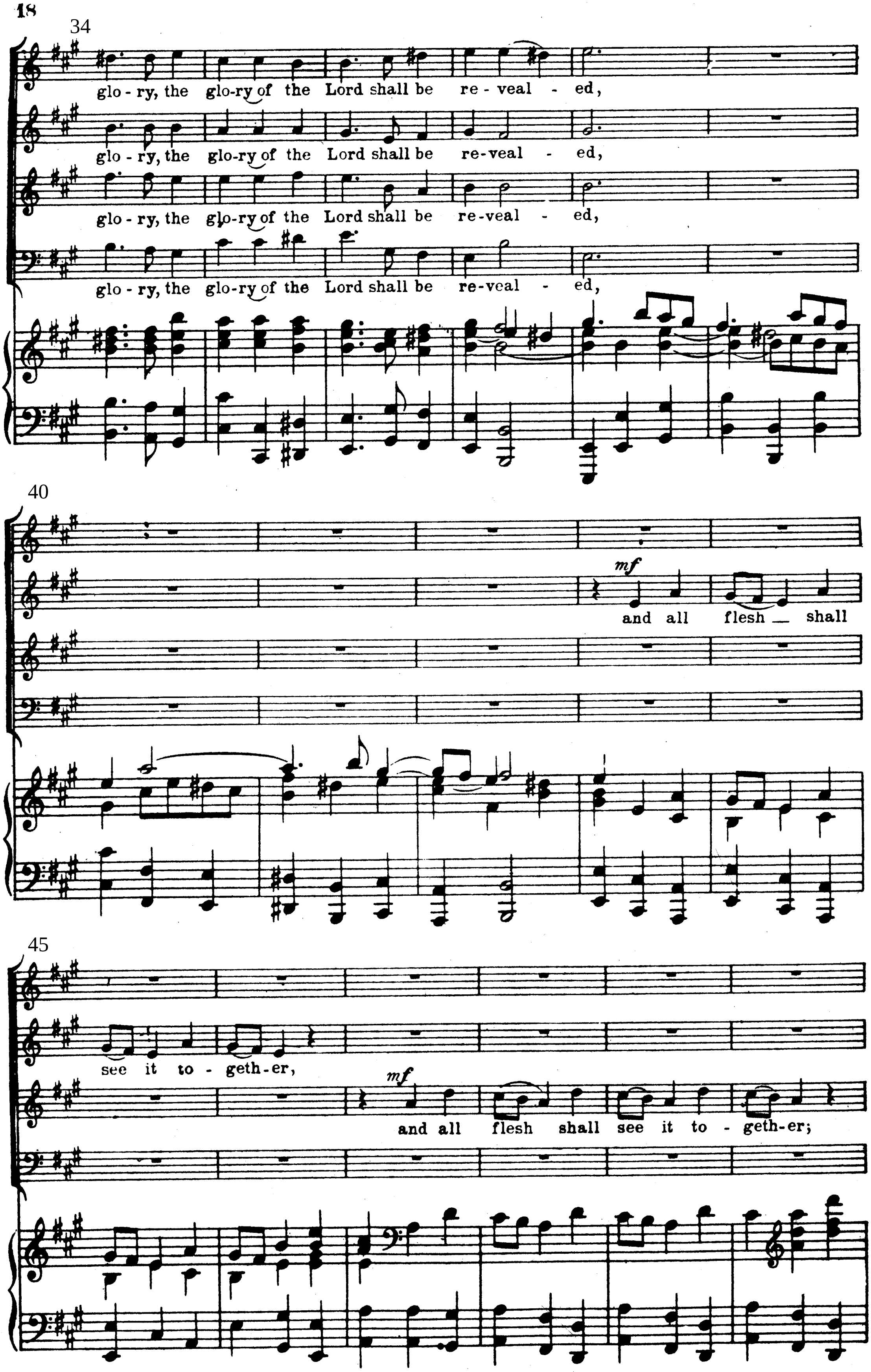
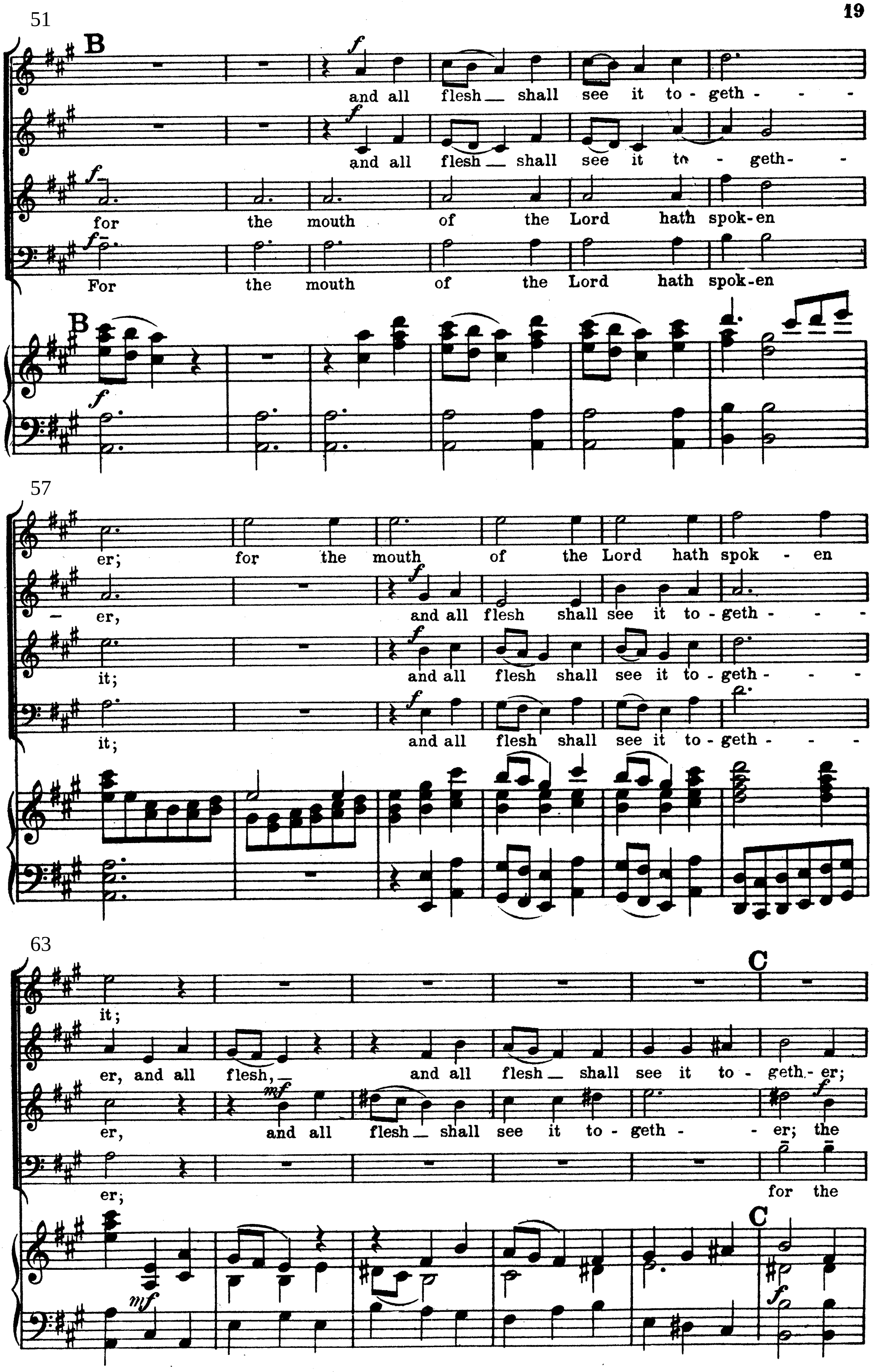
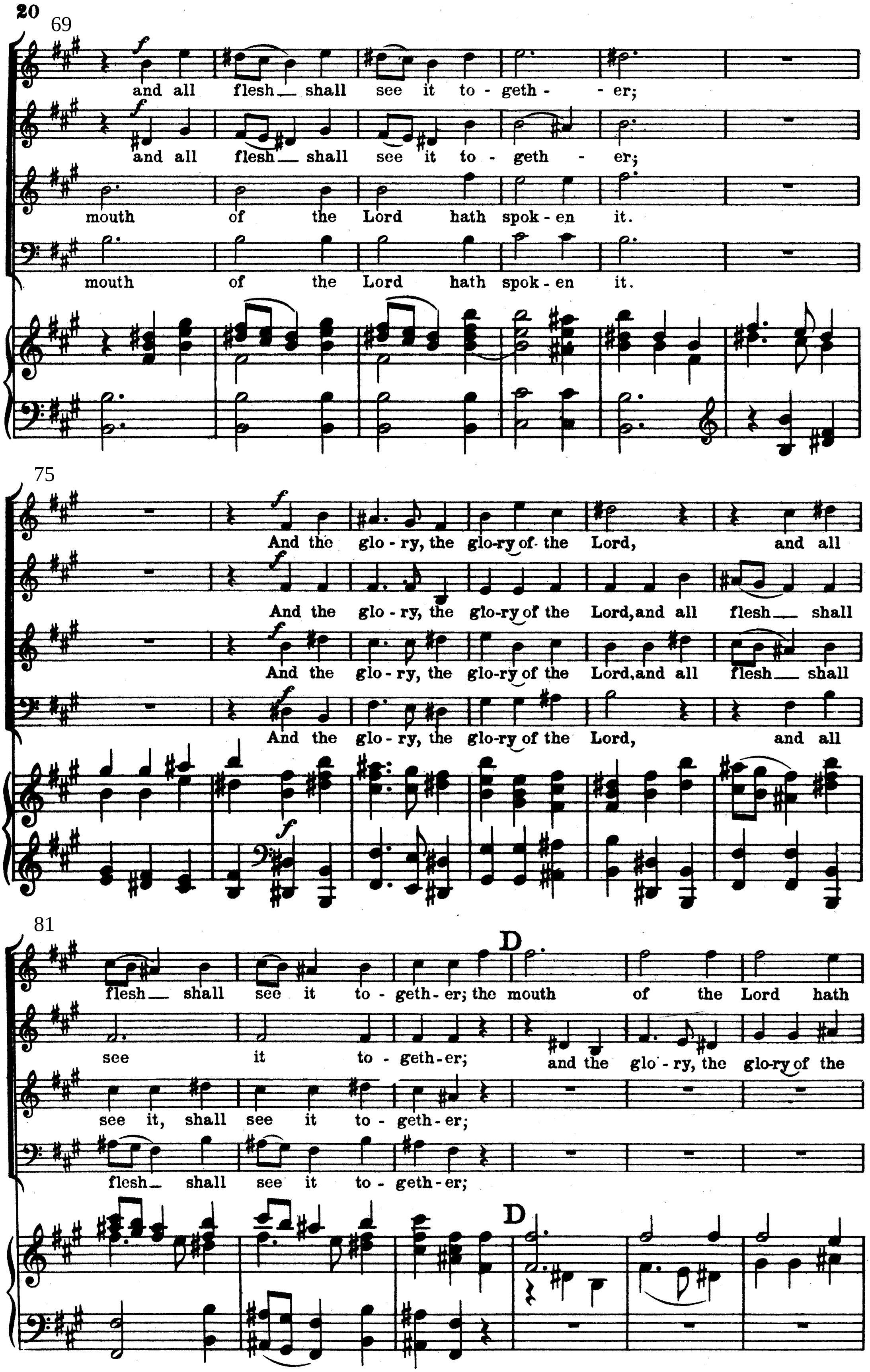
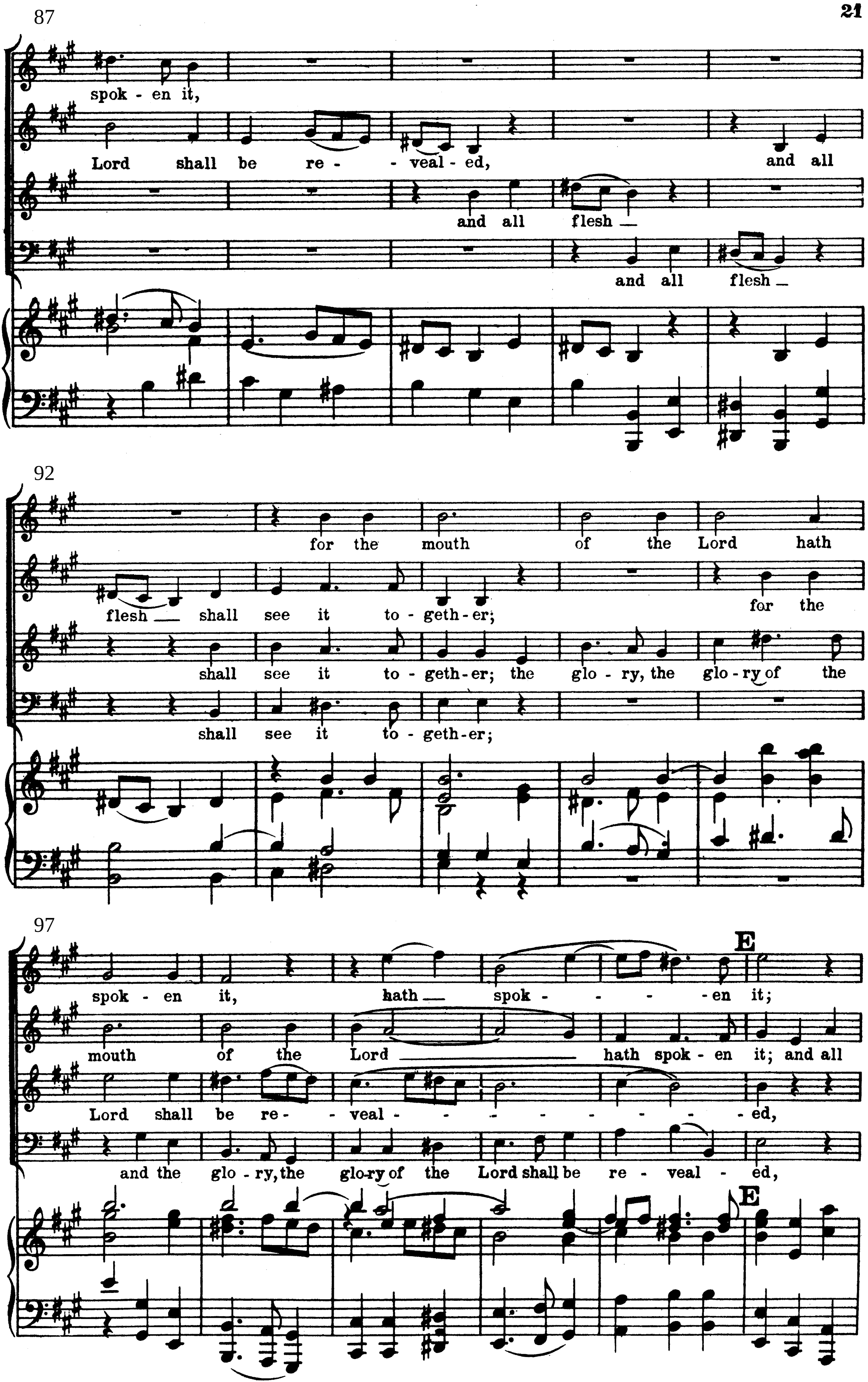
*) According to the original score.

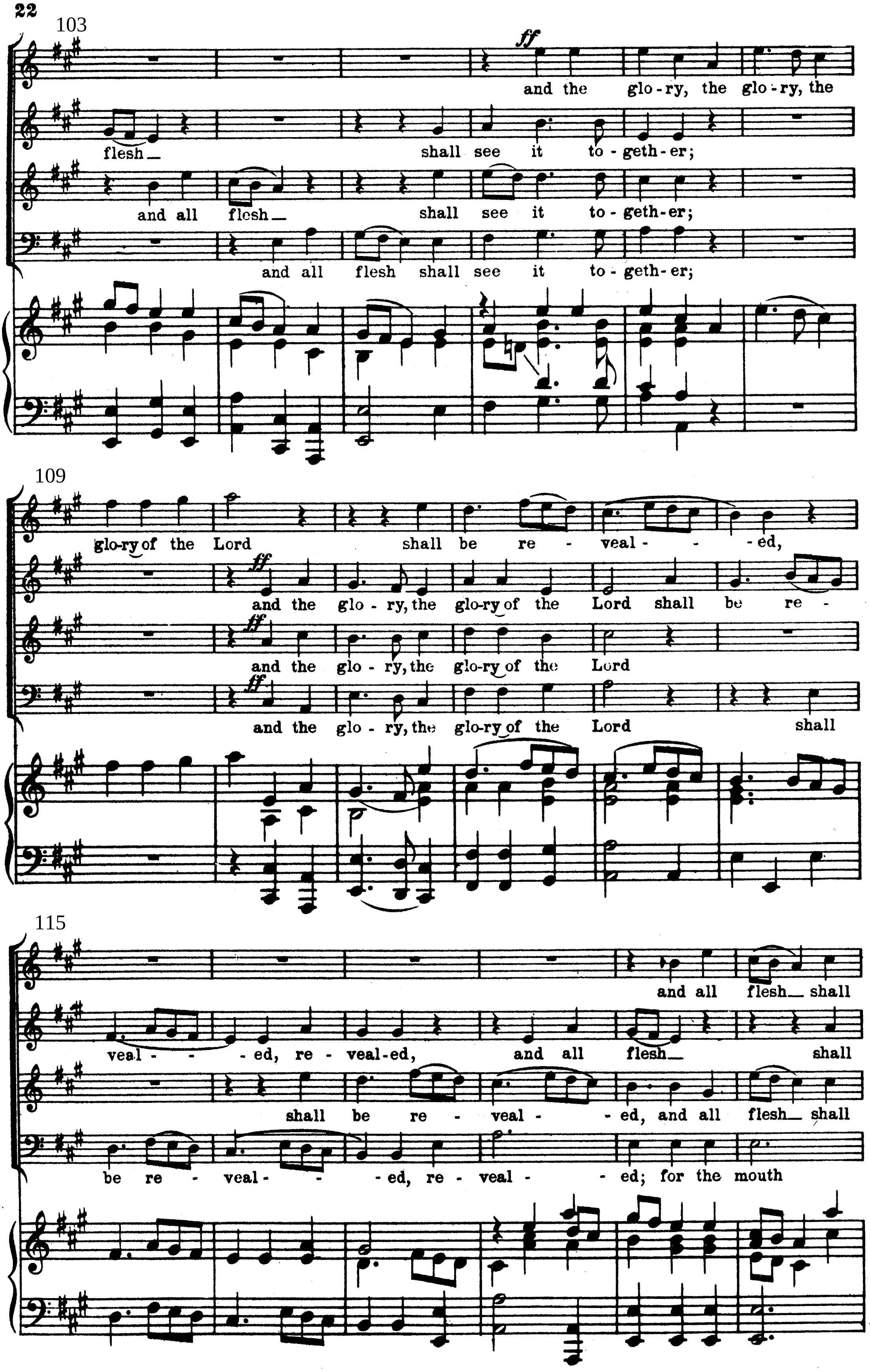

17
Lord shall be re -
Lord
mf
Lord shall be re - veal - ed,
mf
Lord shall be re - veal -
22
veal - ed, and the glo - ry, the glo-ry of the
f
shall be re - veal-ed,
mf
and the glo - ry, the glo-ry of the Lord
ed, shall be re - veal-ed,
28
Lord shall be re - veal'd, and the
A
f
be re - veal - ed, and the
shall be re - veal - ed, and the
and the
A
f

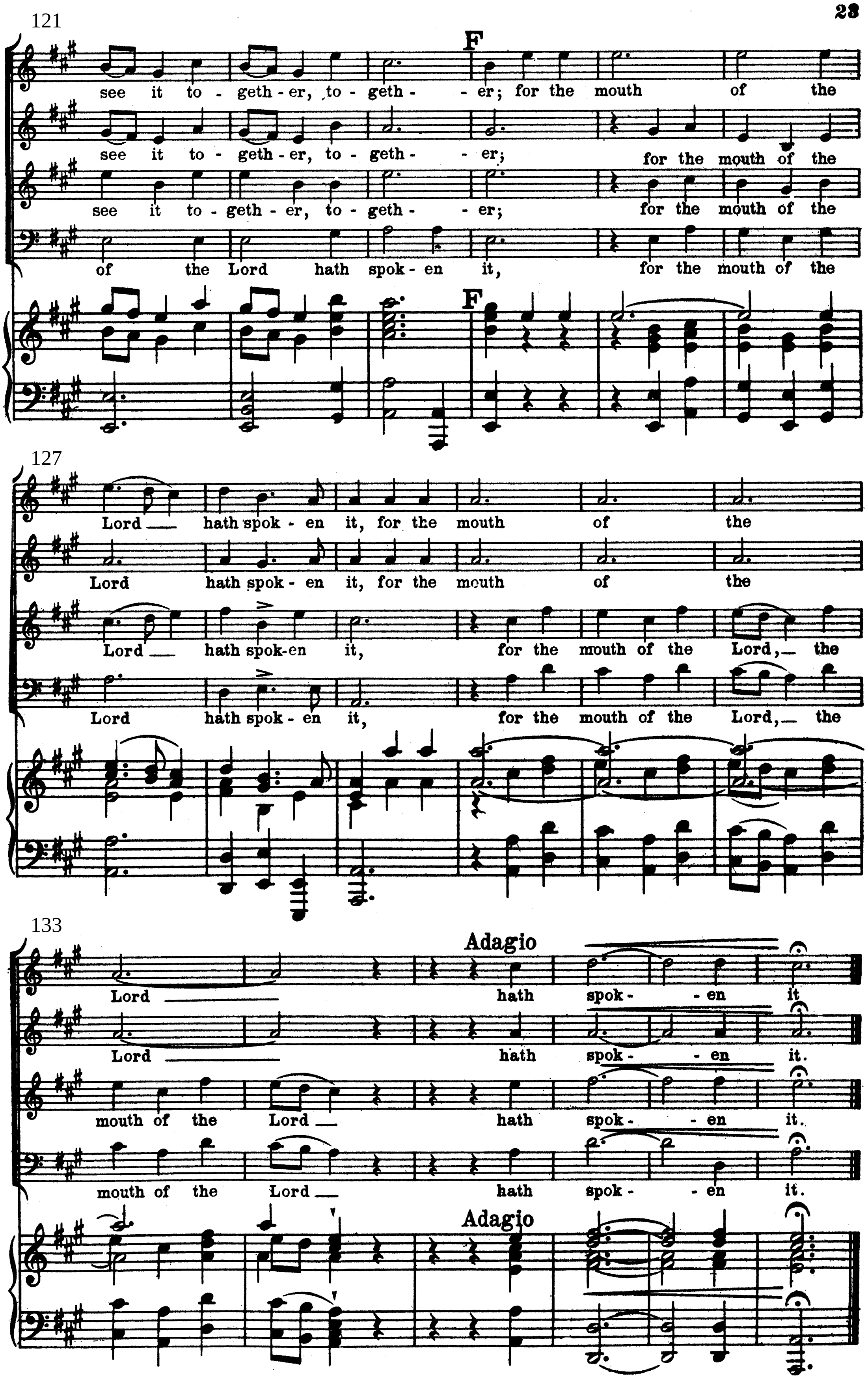

34
glo - ry, the glo-ry of the Lord shall be re - veal - ed,
glo - ry, the glo-ry of the Lord shall be re-veal - ed,
glo - ry, the glo-ry of the Lord shall be re-veal - ed,
glo - ry, the glo-ry of the Lord shall be re-veal - ed,
40
mf
and all flesh — shall
45
see it to - geth-er,
mf
and all flesh shall see it to - geth-er;


51
B
f
and all flesh shall see it to-geth - - -
f
and all flesh shall see it to - geth- -
f
for the mouth of the Lord hath spok-en
f
For the mouth of the Lord hath spok-en
B
f
57
er; for the mouth of the Lord hath spok - en
f
- er, and all flesh shall see it to-geth - - -
f
it; and all flesh shall see it to-geth - - -
f
it; and all flesh shall see it to-geth - - -
63
C
it;
er, and all flesh, and all flesh shall see it to - geth-er;
mf
f
er, and all flesh shall see it to-geth - - er; the
er; for the
C
mf
f


69
f
and all flesh shall see it to-geth-er;
f
and all flesh shall see it to-geth-er;
mouth of the Lord hath spok-en it.
mouth of the Lord hath spok-en it.
75
f
And the glo-ry, the glo-ry of the Lord, and all
f
And the glo-ry, the glo-ry of the Lord, and all flesh shall
f
And the glo-ry, the glo-ry of the Lord, and all flesh shall
f
And the glo-ry, the glo-ry of the Lord, and all
f
81
D
flesh shall see it to-geth-er; the mouth of the Lord hath
see it to-geth-er; and the glo-ry, the glo-ry of the
see it, shall see it to-geth-er;
flesh shall see it to-geth-er;
D


87
spok - en it,
Lord shall be re - - veal - ed, and all
and all flesh —
and all flesh —
92
for the mouth of the Lord hath
flesh — shall see it to - geth - er; for the
shall see it to - geth - er; the glo - ry, the glo - ry of the
shall see it to - geth - er;
97
E
spok - en it, hath — spok - - - - en it;
mouth of the Lord hath spok - en it; and all
Lord shall be re - - veal - - - - - - - - - ed,
and the glo - ry, the glo - ry of the Lord shall be re - veal - ed,
E

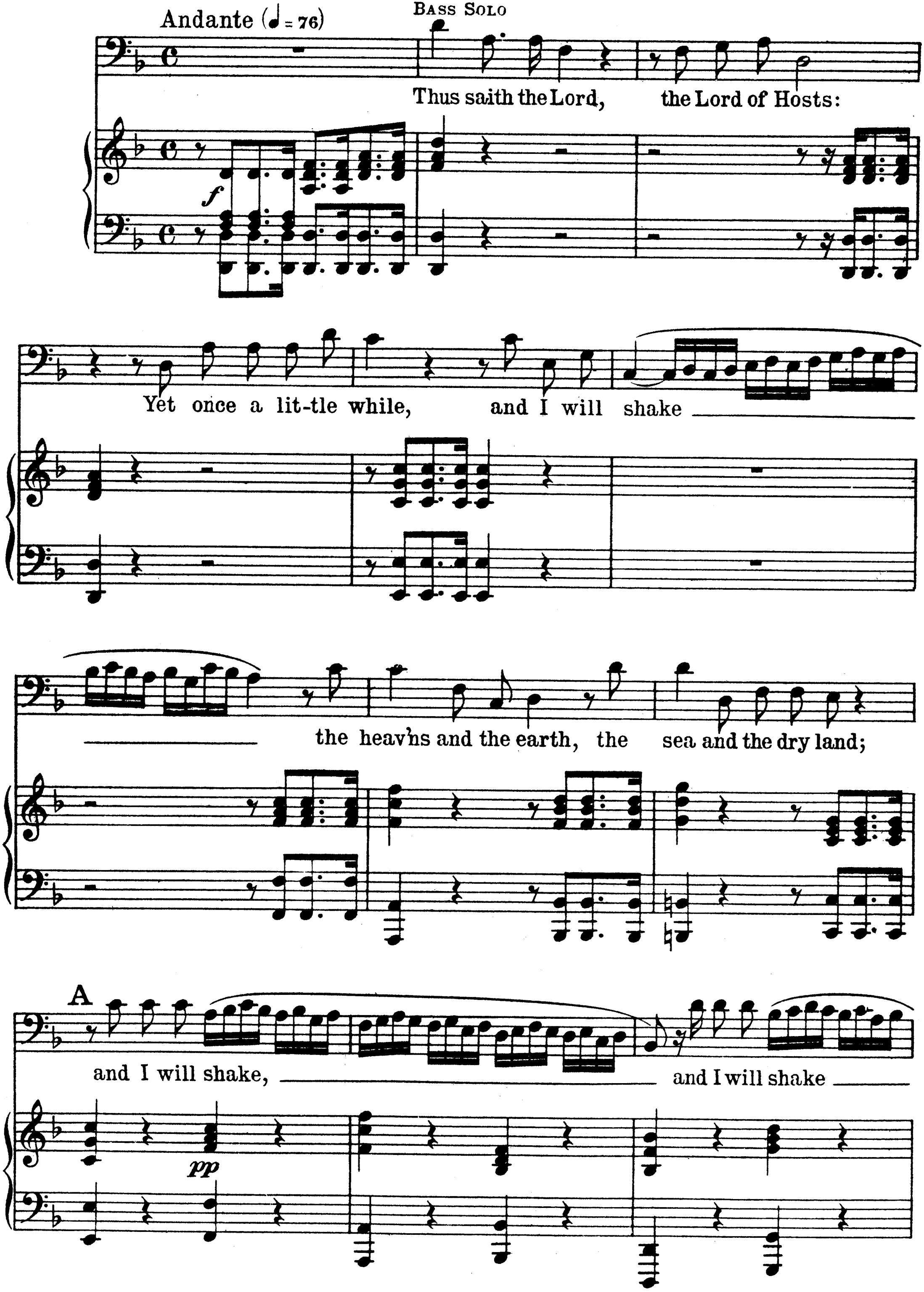

103
ff
and the glo-ry, the glo-ry, the
flesh shall see it to-geth-er;
and all flesh shall see it to-geth-er;
and all flesh shall see it to-geth-er;
109
glo-ry of the Lord shall be re - veal - - ed,
ff
and the glo-ry, the glo-ry of the Lord shall be re -
and the glo-ry, the glo-ry of the Lord
and the glo-ry, the glo-ry of the Lord shall
115
and all flesh shall
veal - - ed, re - veal-ed, and all flesh shall
shall be re - veal - - ed, and all flesh shall
be re - veal - - ed, re - veal - - ed; for the mouth

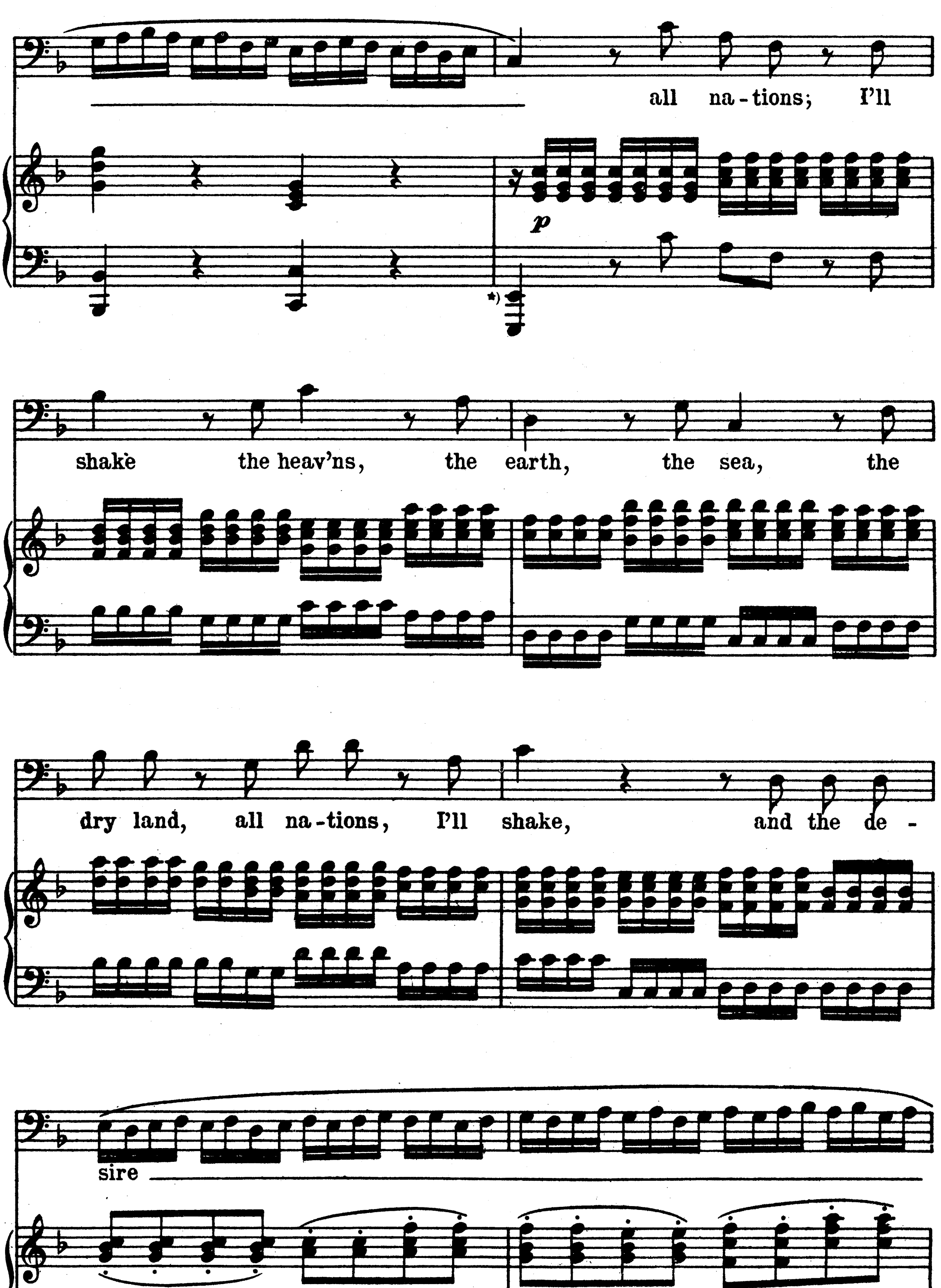

121
F
see it to - geth - er, to - geth - - er; for the mouth of the
see it to - geth - er, to - geth - - er; for the mouth of the
see it to - geth - er, to - geth - - er; for the mouth of the
of the Lord hath spok - en it, for the mouth of the
F
127
Lord hath spok - en it, for the mouth of the
Lord hath spok - en it, for the mouth of the
Lord hath spok-en it, for the mouth of the Lord, the
Lord hath spok - en it, for the mouth of the Lord, the
133
Adagio
Lord hath spok - - en it
Lord hath spok - - en it.
mouth of the Lord hath spok - - en it.
mouth of the Lord hath spok - - en it.
Adagio

Nº 5. - RECITATIVE FOR BASS

"THUS SAITH THE LORD"

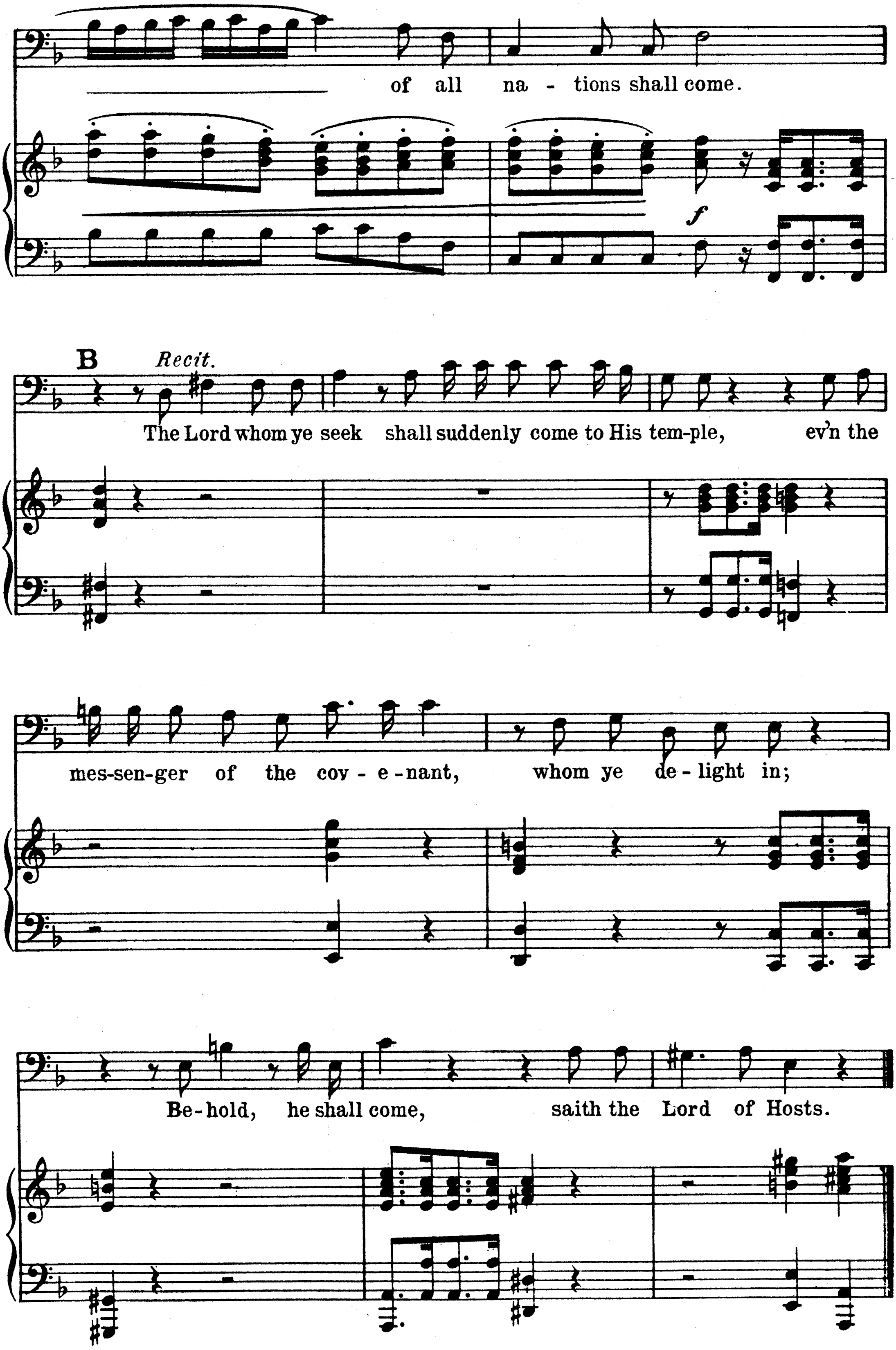
Haggai ii: 6, 7. - Malachi, iii: 1


Andante (♩= 76)
Bass Solo
Thus saith the Lord, the Lord of Hosts:
f
Yet once a lit-tle while, and I will shake
the heav'ns and the earth, the sea and the dry land;
A
and I will shake, and I will shake
pp


all na-tions; I'll
p
*)
shake the heav'ns, the earth, the sea, the
dry land, all na-tions, I'll shake, and the de-
sire
cresc.

---

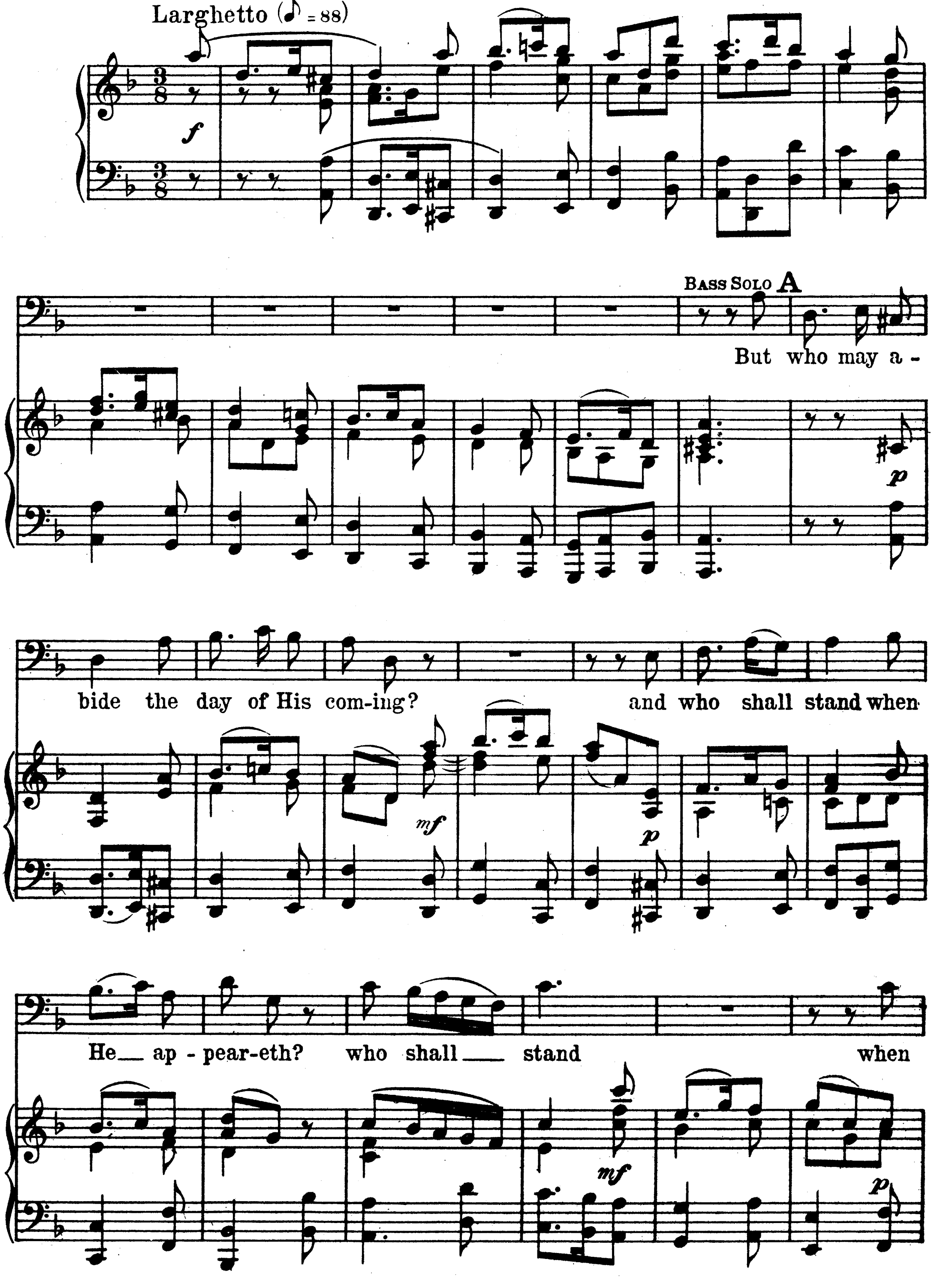
*)Other editions have *C* here; according to the original score, however, *E* is correct.

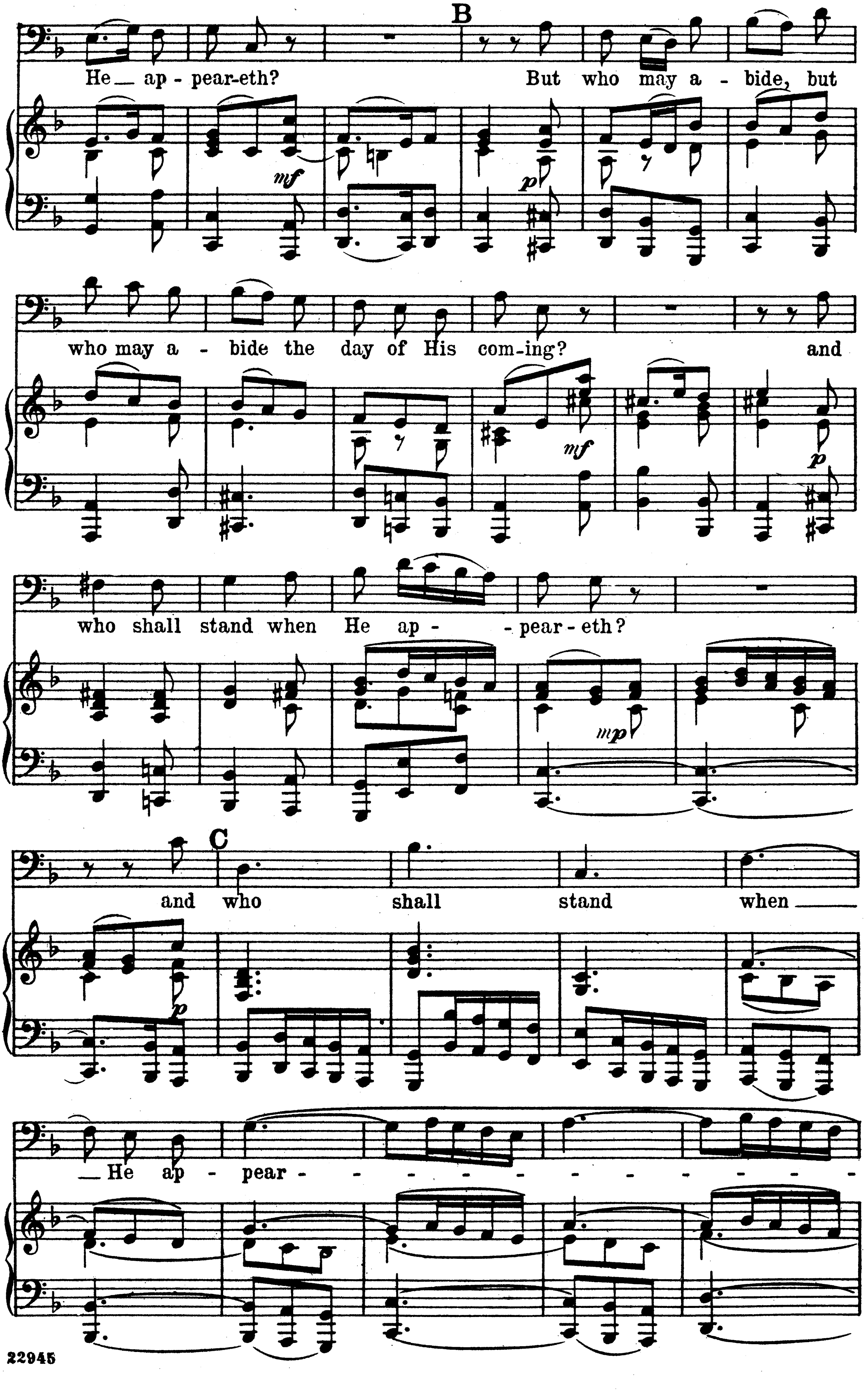

of all na - tions shall come.
f
B
Recit.
The Lord whom ye seek shall suddenly come to His tem-ple, ev'n the
mes-sen-ger of the cov - e - nant, whom ye de - light in;
Be-hold, he shall come, saith the Lord of Hosts.

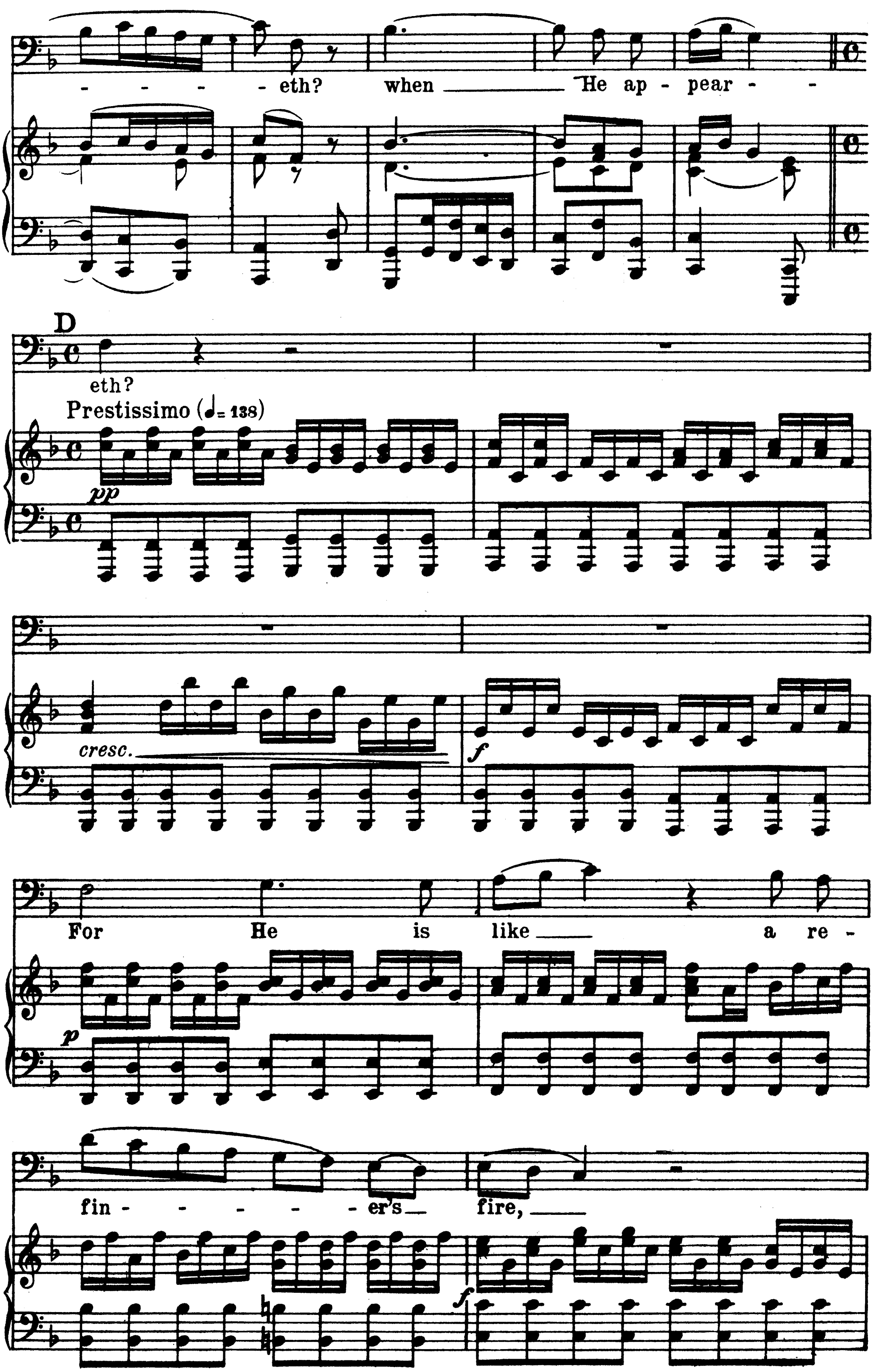
Nº 6. – AIR FOR BASS

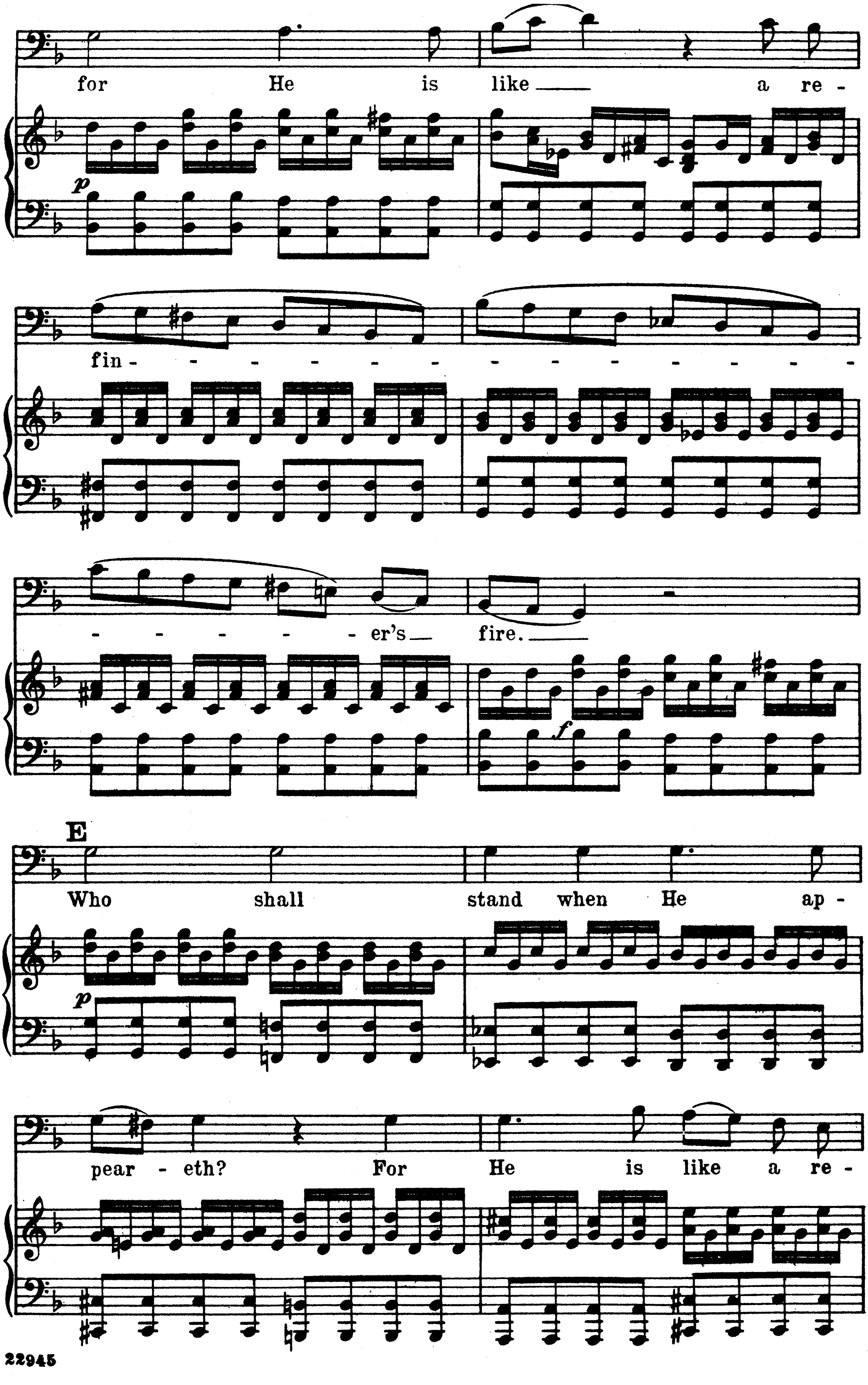
"BUT WHO MAY ABIDE THE DAY OF HIS COMING?"

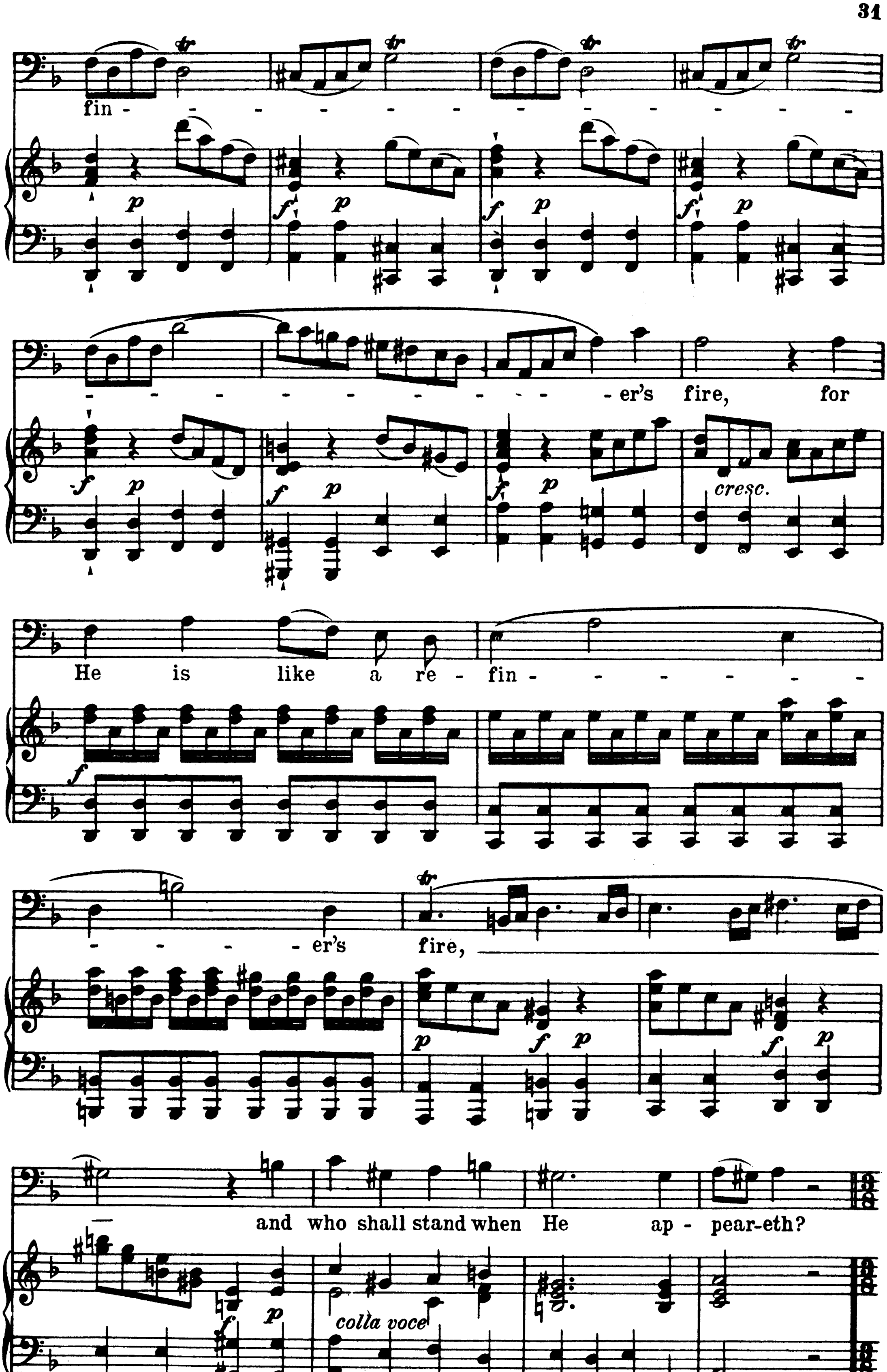
Malachi iii: 2

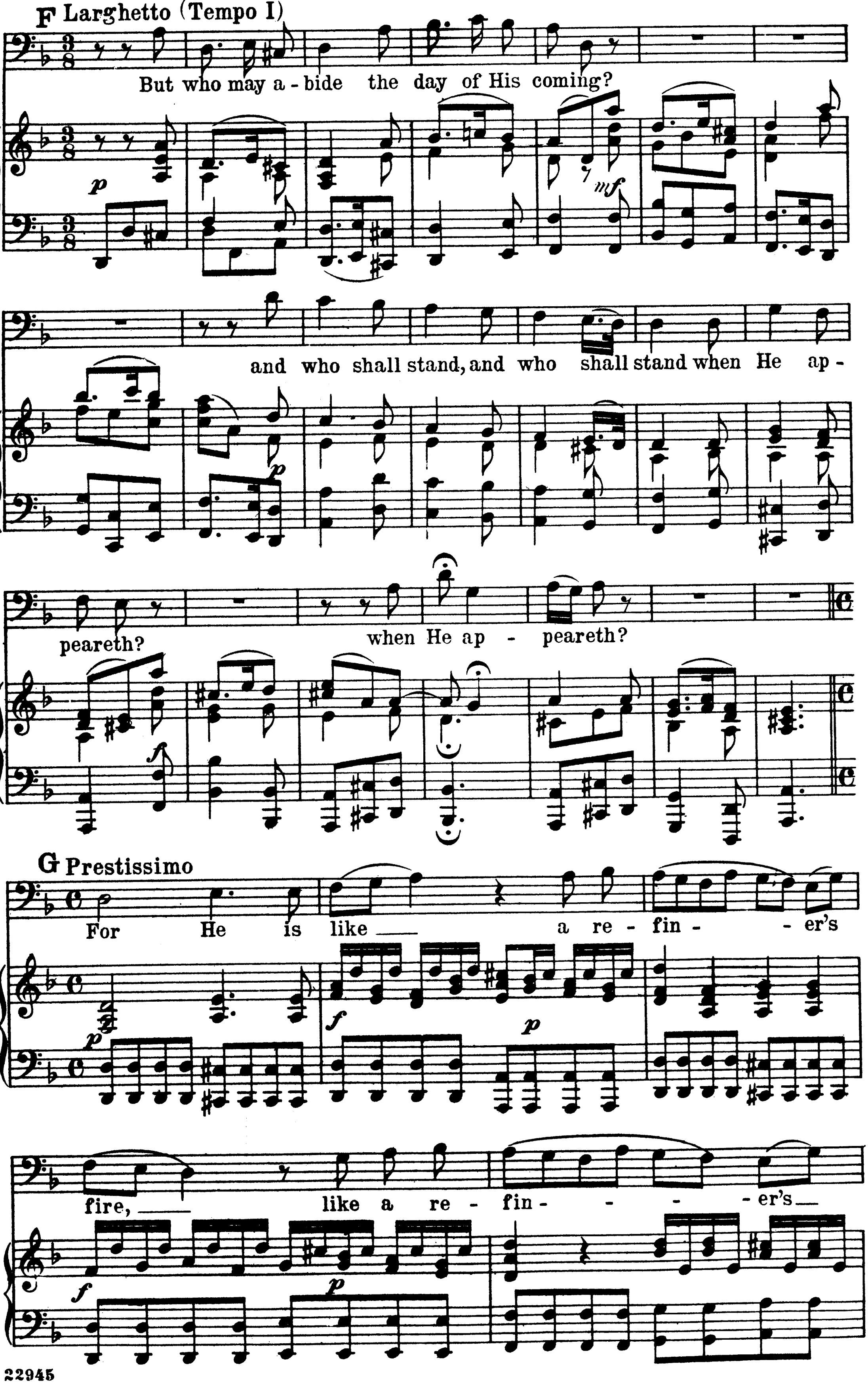

Larghetto (♪ = 88)
f
BASS SOLO
A
p
But who may a - bide the day of His com-ing?
mf
p
and who shall stand when He ap - pear-eth? who shall stand when
mf
p

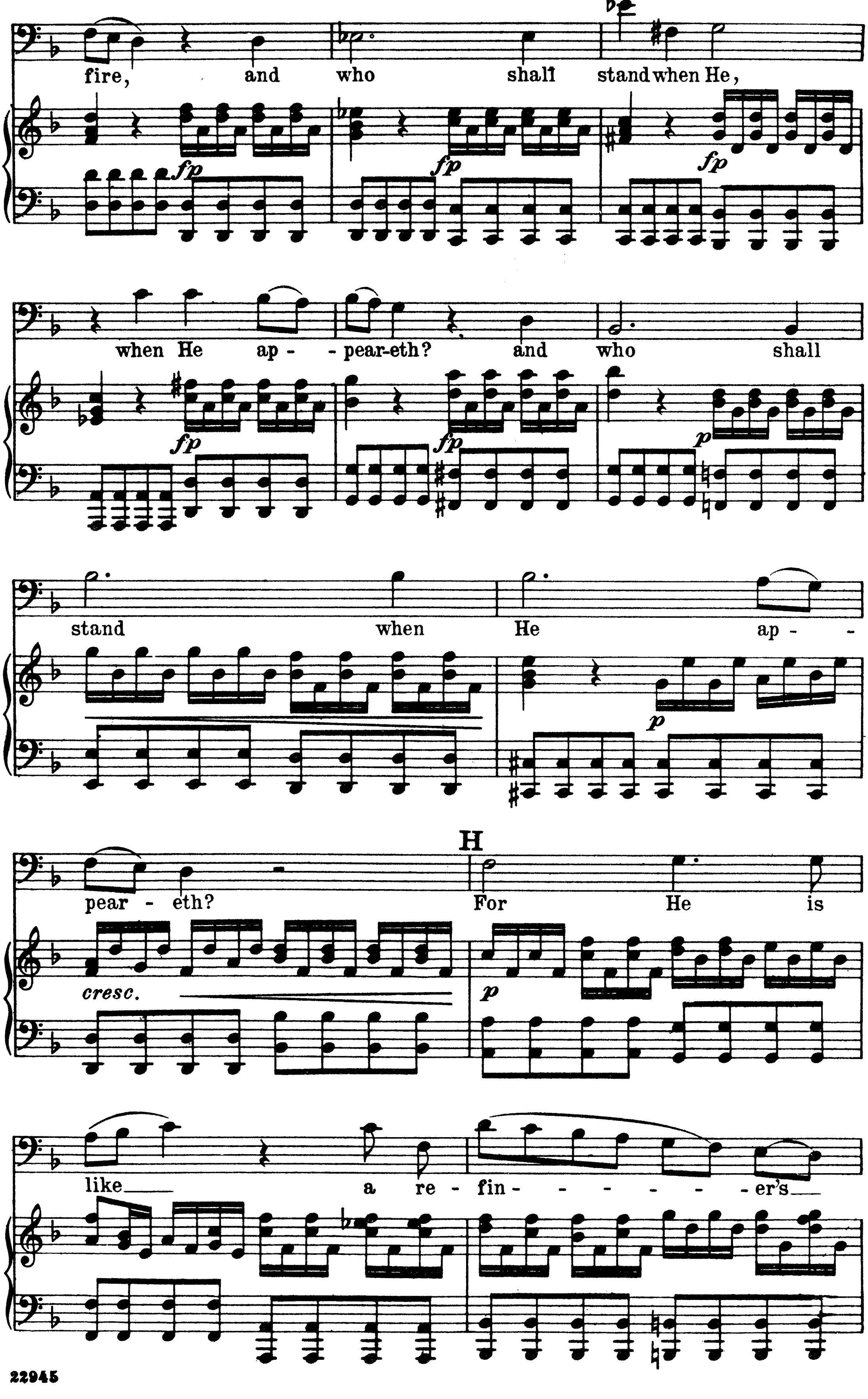

B
He — ap - pear-eth?
But who may a - bide, but
mf
p
who may a - bide the day of His com-ing?
and
mf
p
who shall stand when He ap - - pear - eth?
mp
C
and who shall stand when —
p
— He ap - pear - - - - - - - - - - -

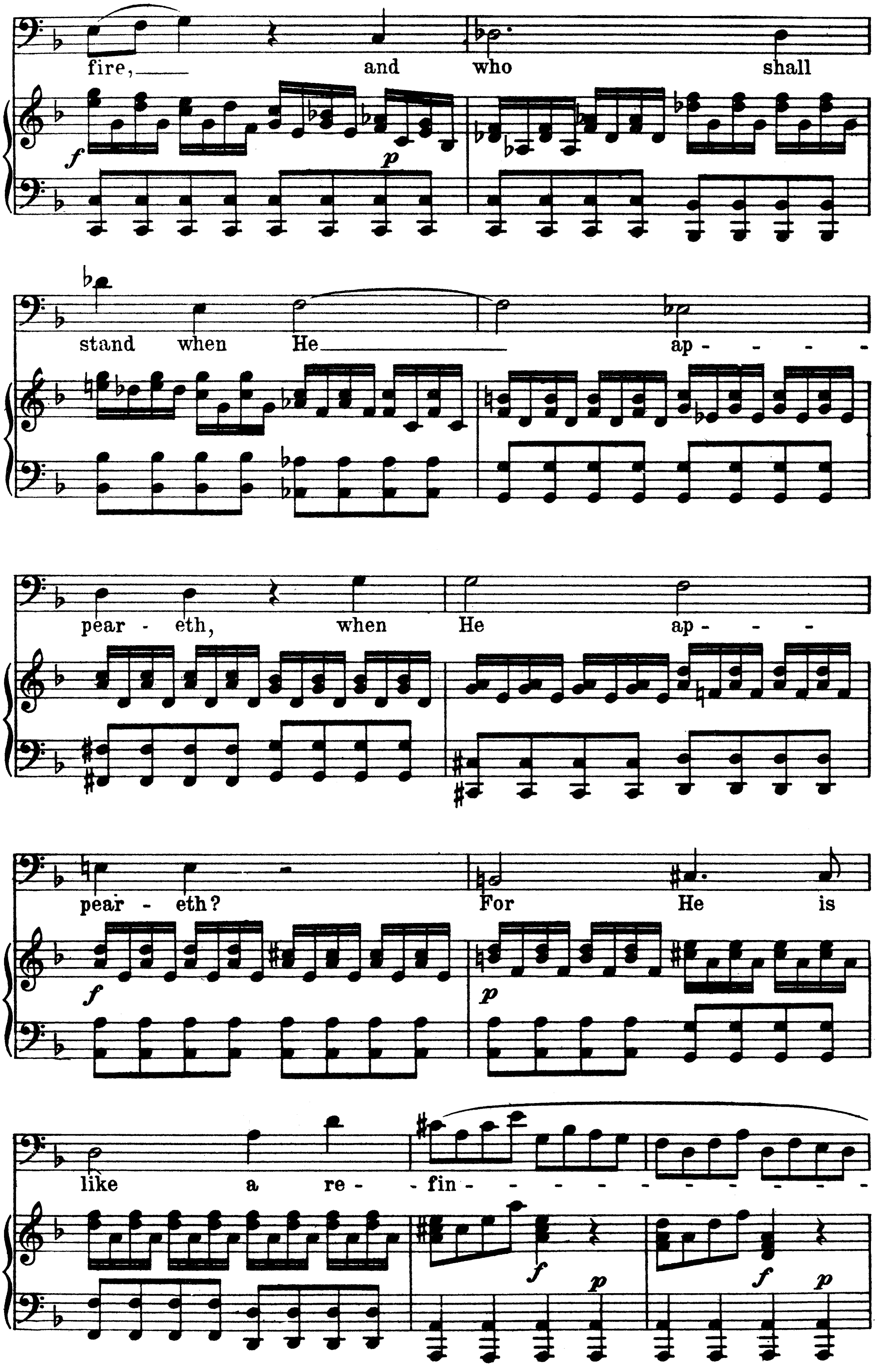

- - - - - eth? when He ap - pear - -
D
eth?
Prestissimo (♩= 138)
pp
cresc.
f
For He is like a re -
p
fin - - - - - er's fire,
f

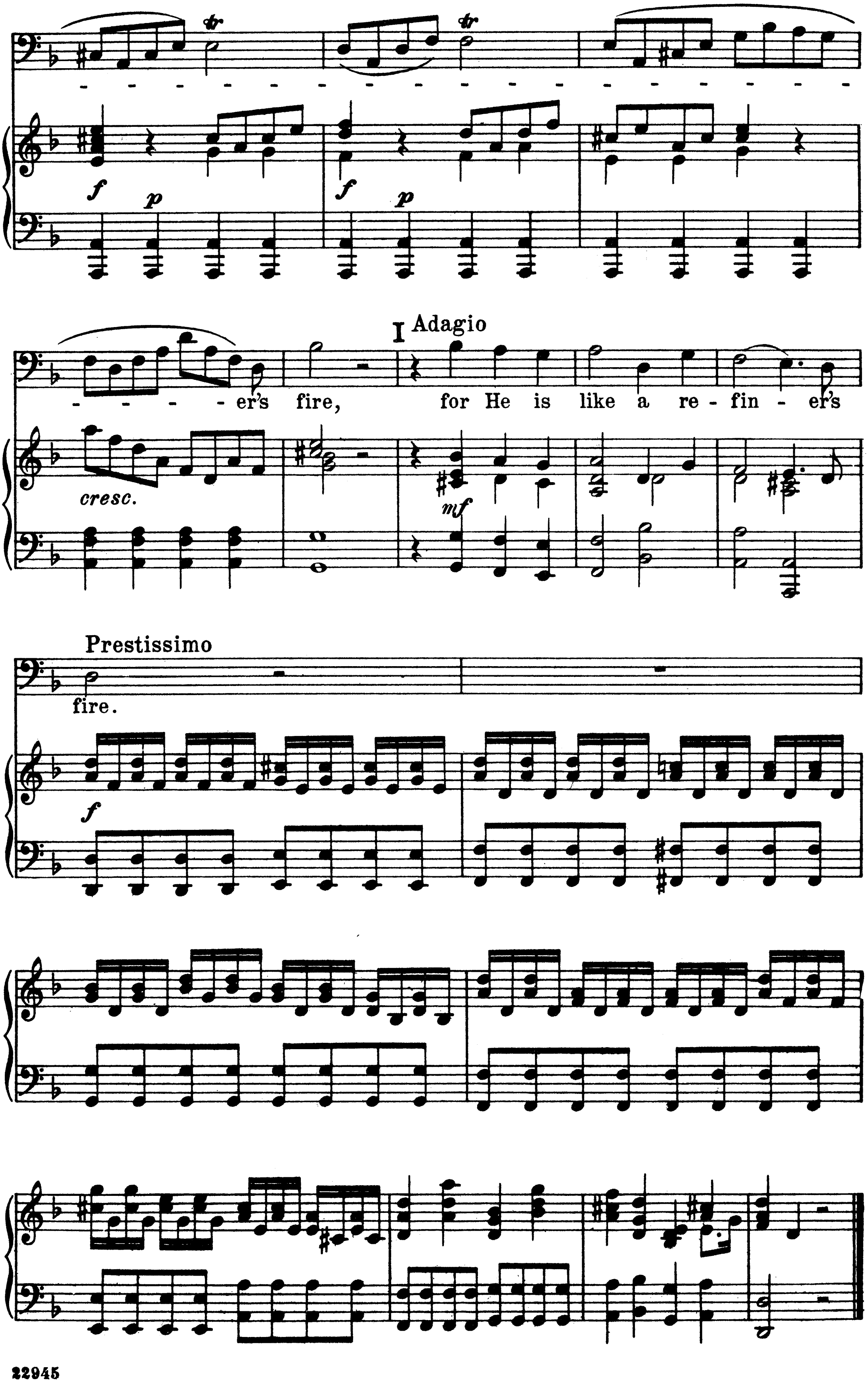

for He is like a re -
fin - - - - - - - - - - - - - - - - - er's fire.
E
Who shall stand when He ap - pear - eth? For He is like a re -
p
f
p


tr
fin - - - - - - - - - - - - - er's fire, for
He is like a re - fin - - - - - - - er's fire,
and who shall stand when He ap - pear-eth?
p
f
cresc.
colla voce


F Larghetto (Tempo I)
But who may abide the day of His coming?
p
mf
and who shall stand, and who shall stand when He appeareth?
p
f
when He appeareth?
G Prestissimo
For He is like a refiner's
f
p
fire, like a refiner's


fire, and who shall stand when He,
fp
fp
fp
when He ap - - pear-eth? and who shall
fp
fp
p
stand when He ap -
p
H
pear - eth? For He is
cresc.
p
like a re - fin - - - - - - - er's

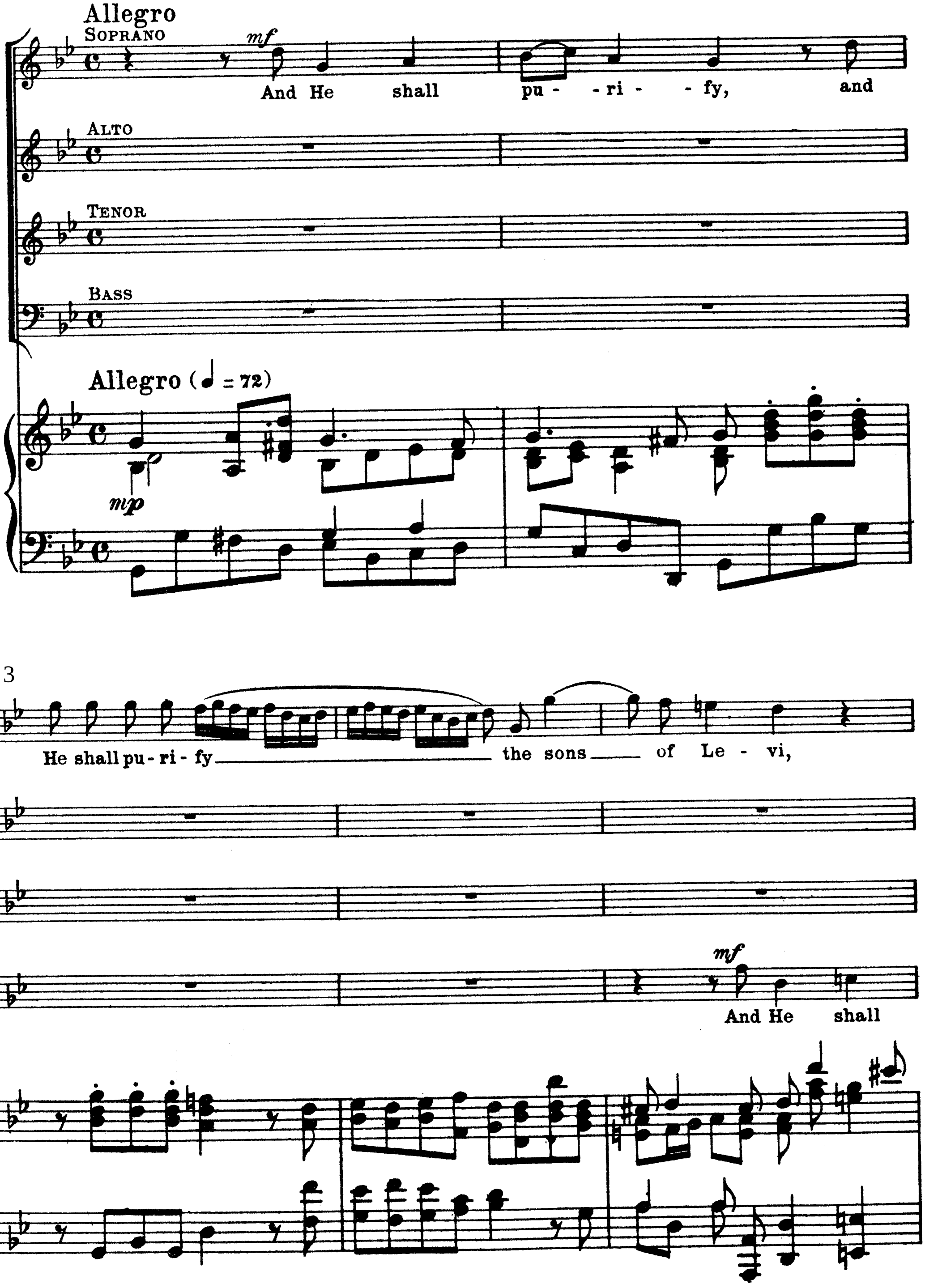

fire, and who shall
f
p
stand when He ap - - - -
pear - eth, when He ap - - - -
pear - eth? For He is
f
p
like a re - fin - - - - - - - - - - - -
f
p
f
p

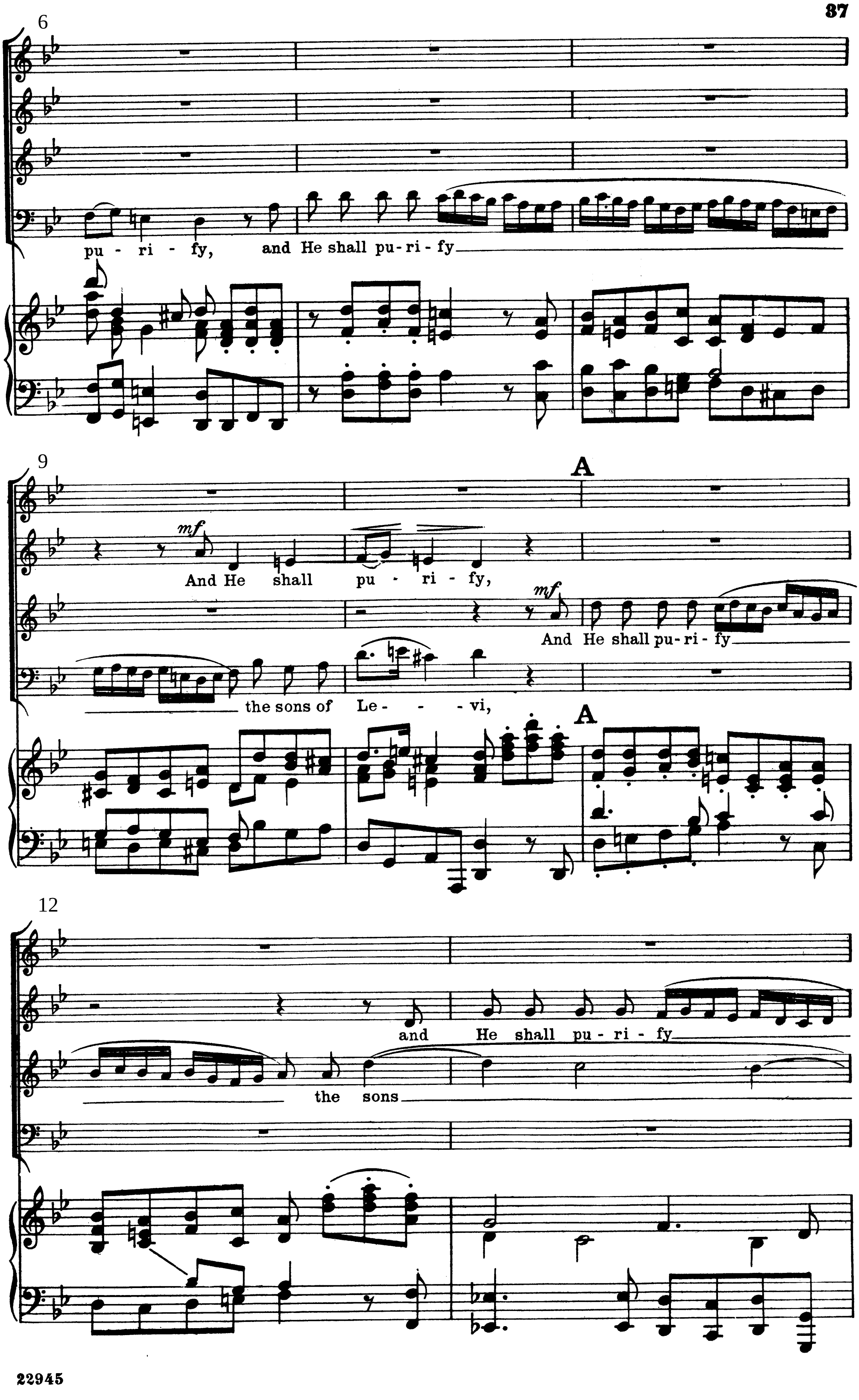

tr
tr
f
p
f
p
- - - - er's fire,
I
Adagio
for He is like a re - fin - er's
cresc.
mf
Prestissimo
fire.
f

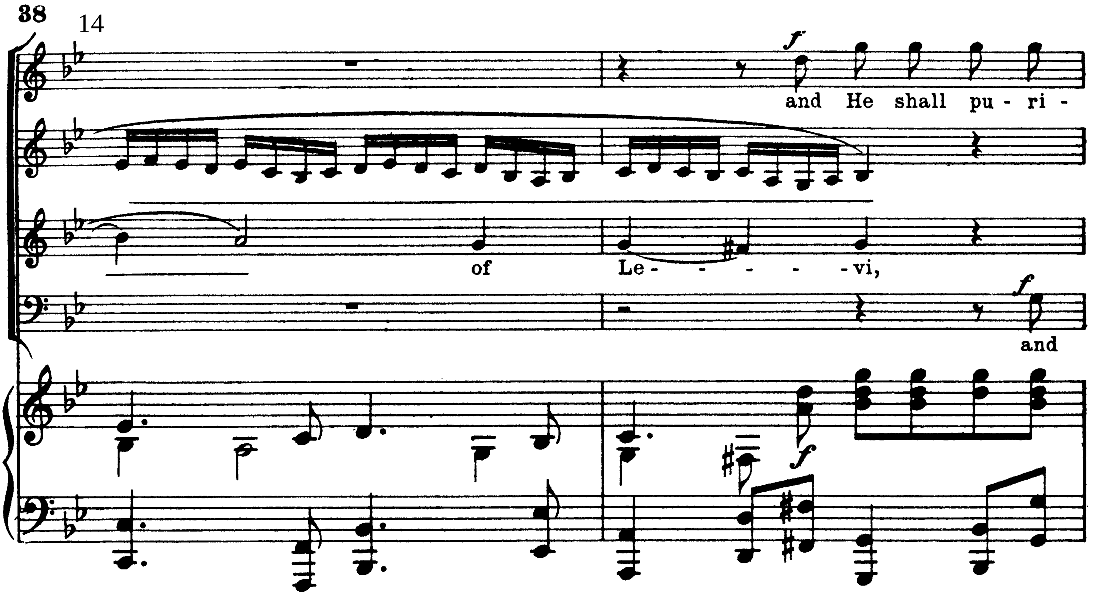
No 7.– CHORUS

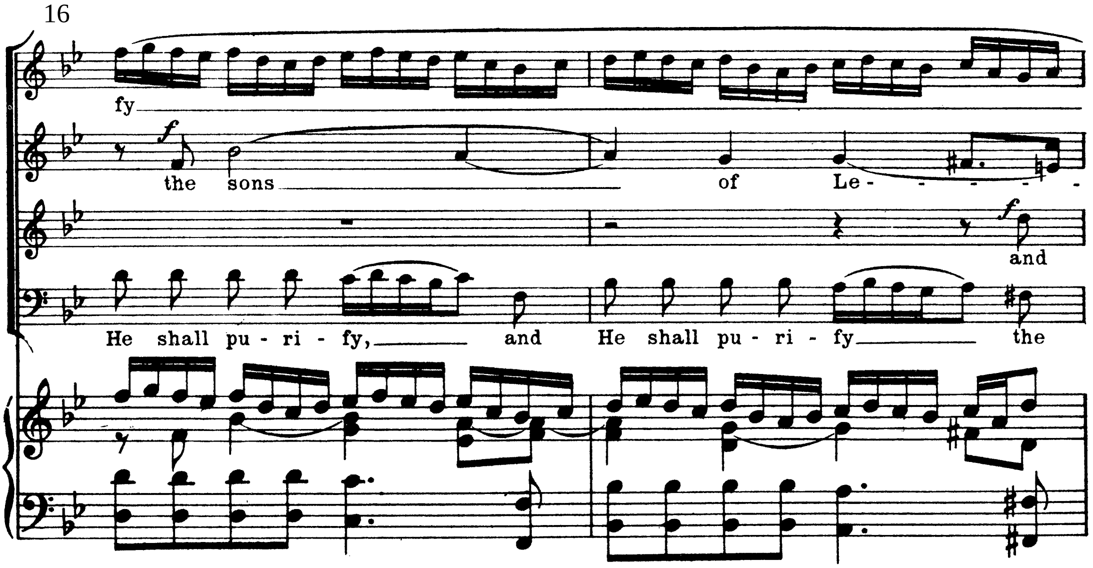
"AND HE SHALL PURIFY"

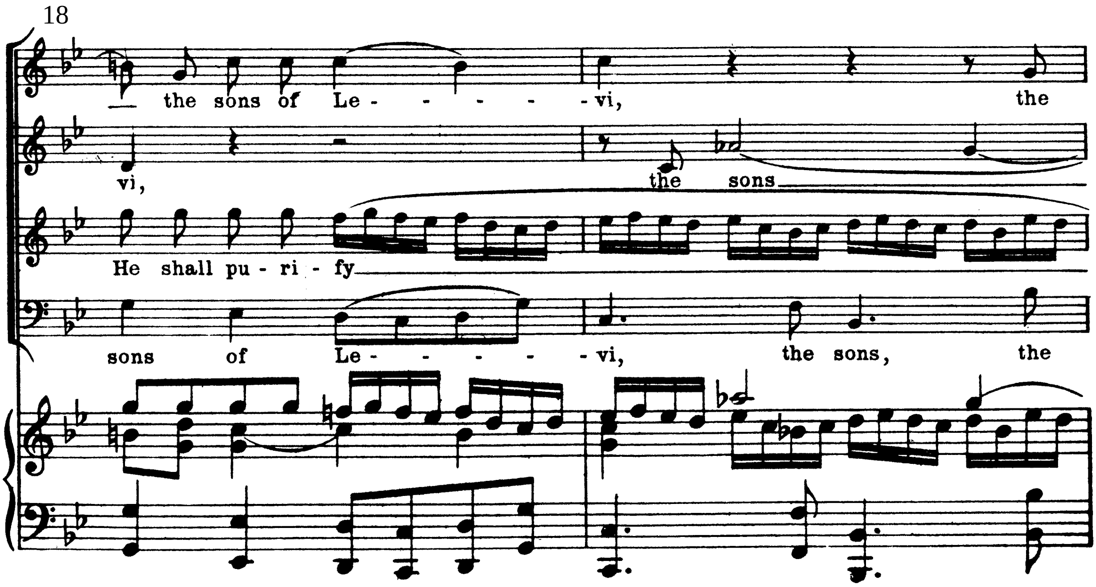
Malachi iii: 3

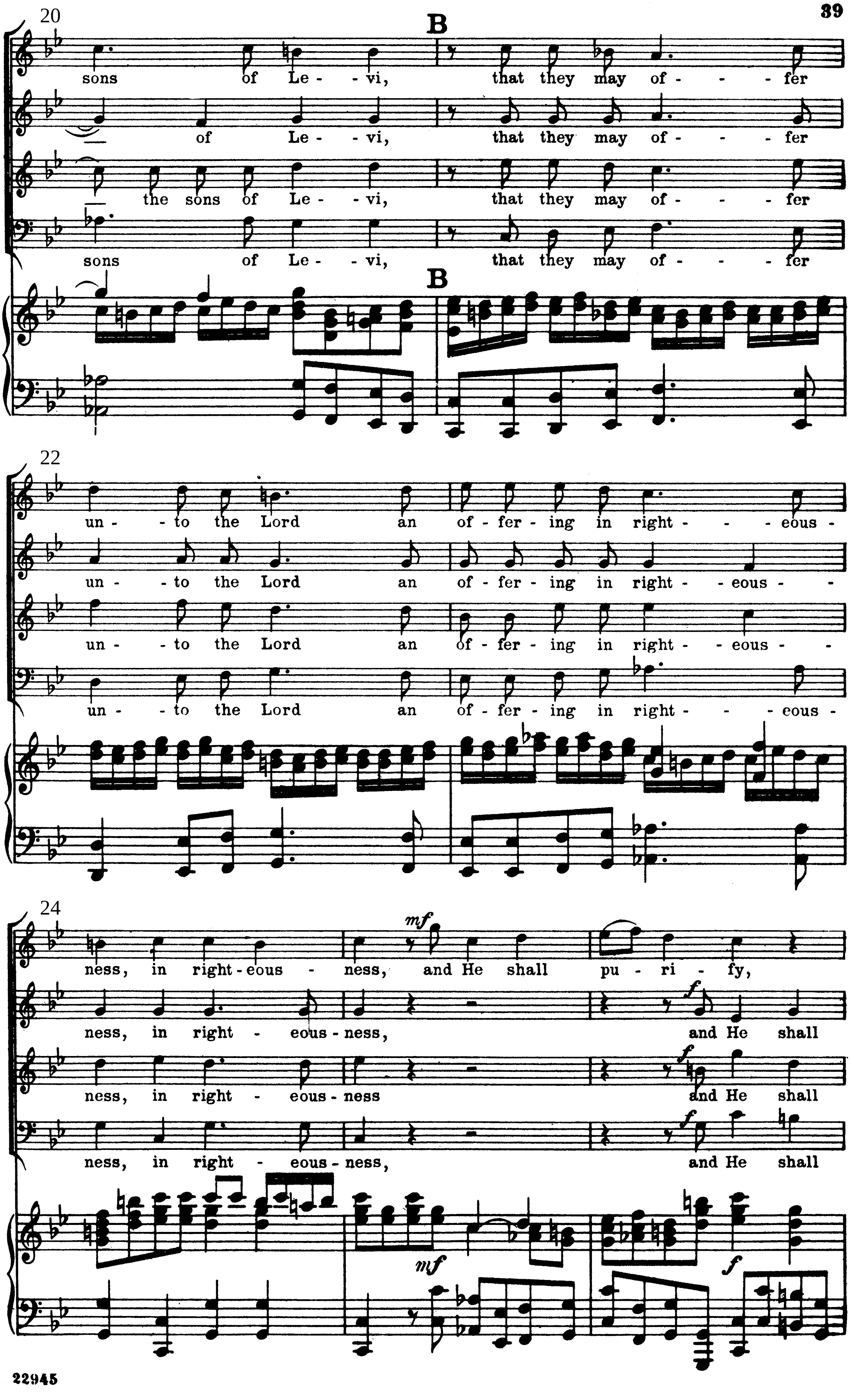

Allegro
SOPRANO
mf
And He shall pu - ri - fy, and
ALTO
TENOR
BASS
Allegro (♩ = 72)
mp
3
He shall pu-ri - fy the sons of Le - vi,
mf
And He shall

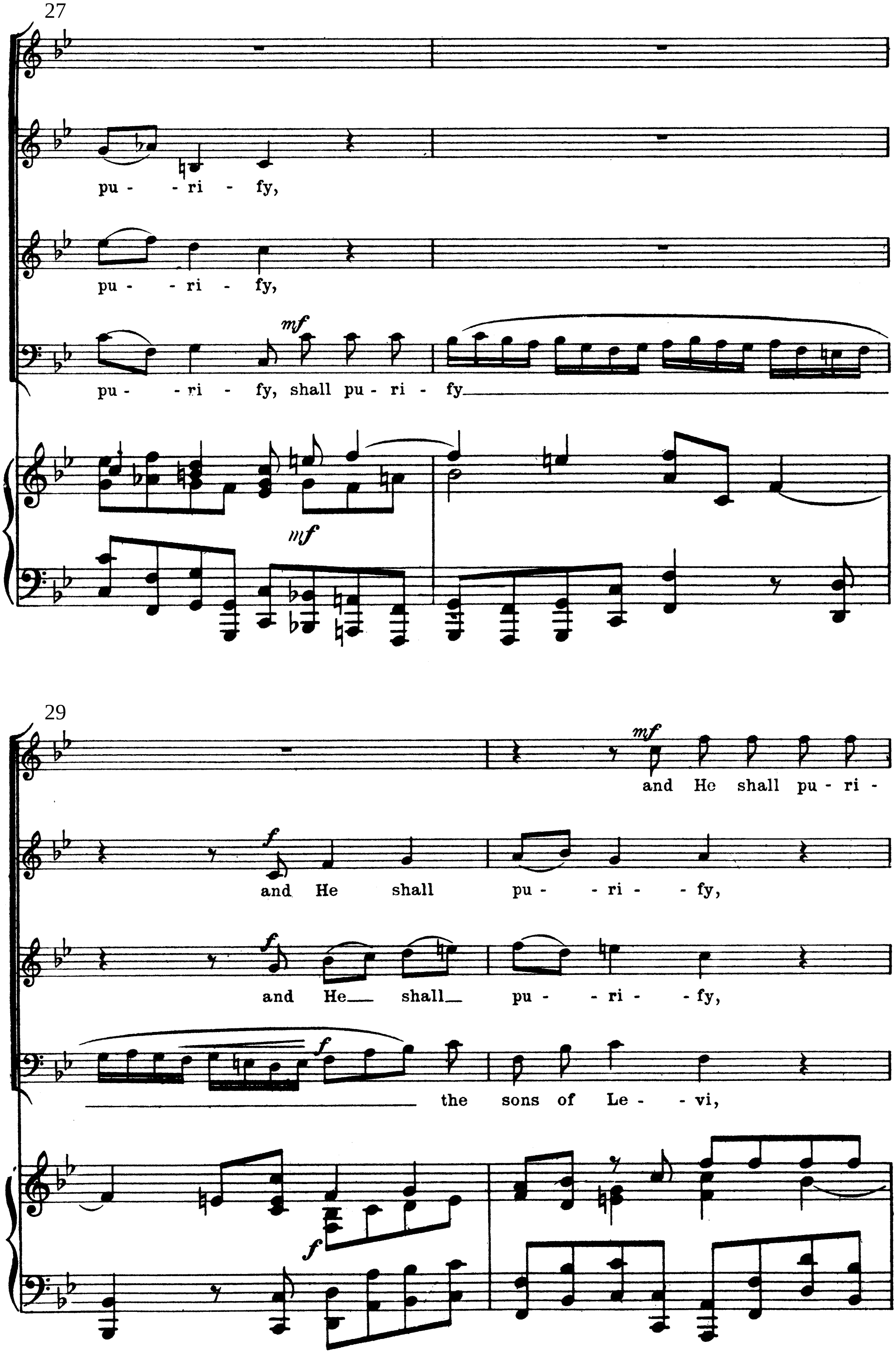

6
pu - ri - fy, and He shall pu - ri - fy
9
A
mf
And He shall pu - ri - fy,
mf
And He shall pu - ri - fy
the sons of Le - - vi,
A
12
and He shall pu - ri - fy
the sons

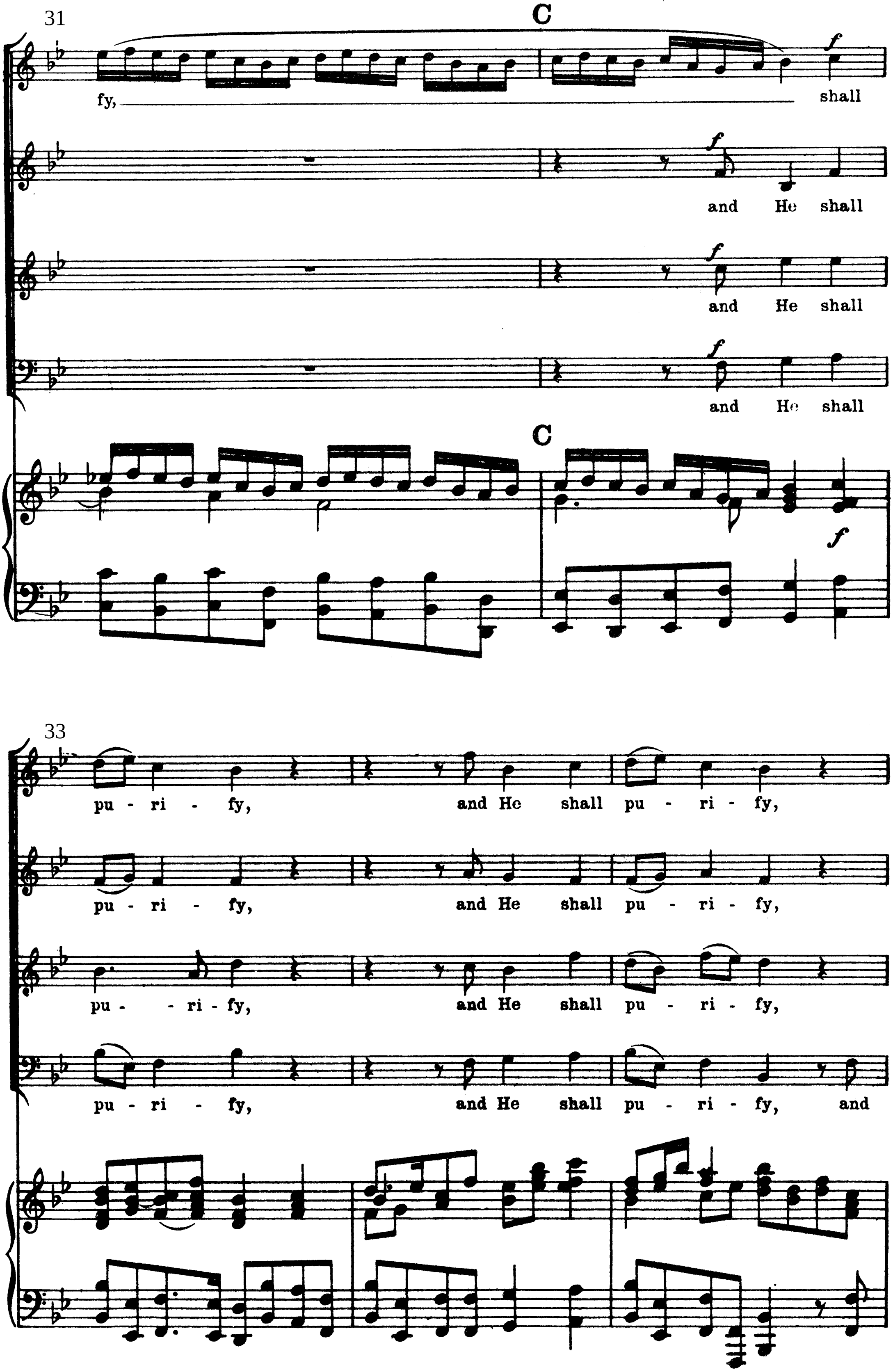

14
f
and He shall pu - ri -
of Le - - - - vi,
f
and
f

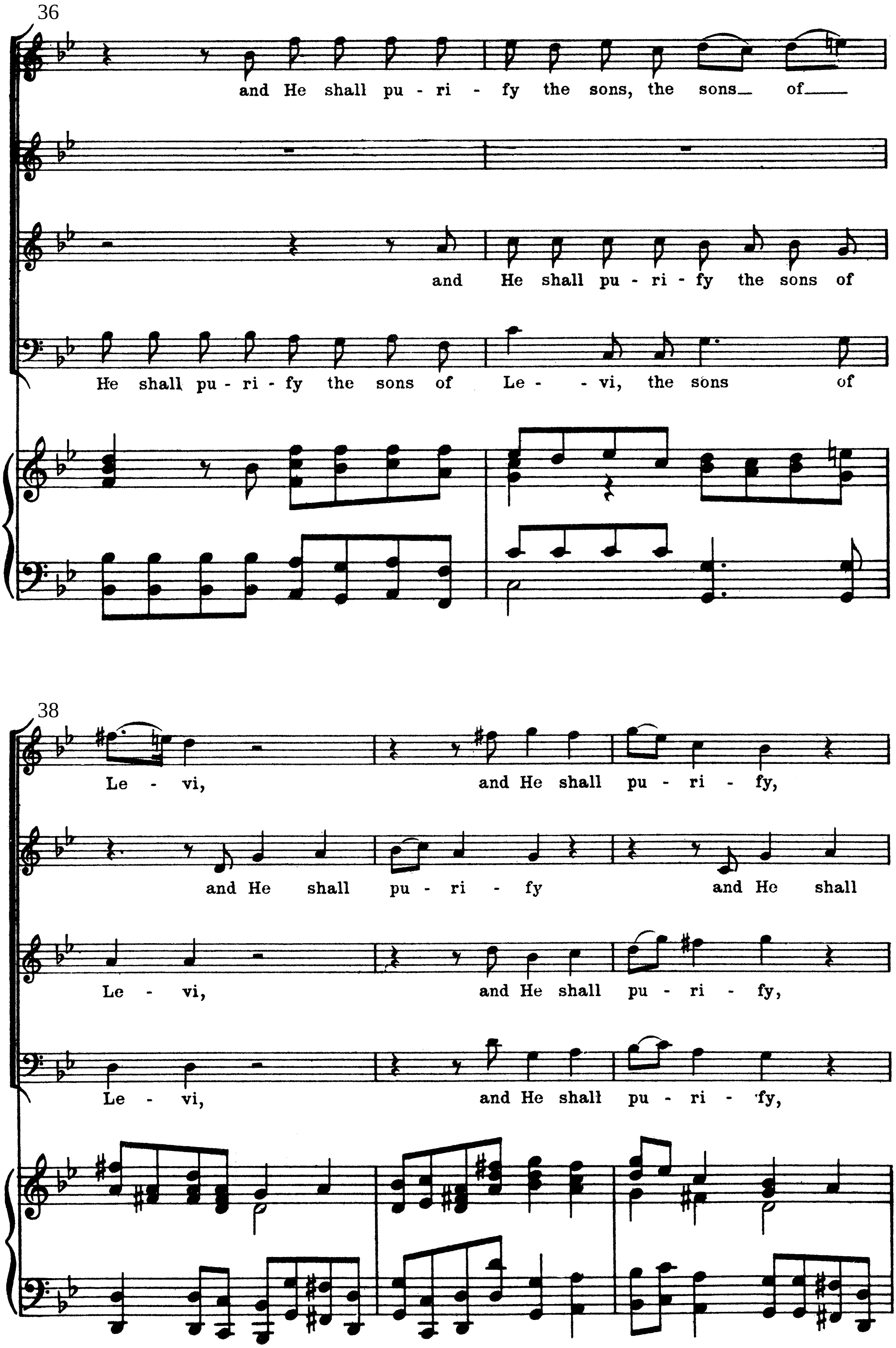

16
fy
f
the sons of Le - - - - - -
f
and
He shall pu - ri - fy, and He shall pu - ri - fy the

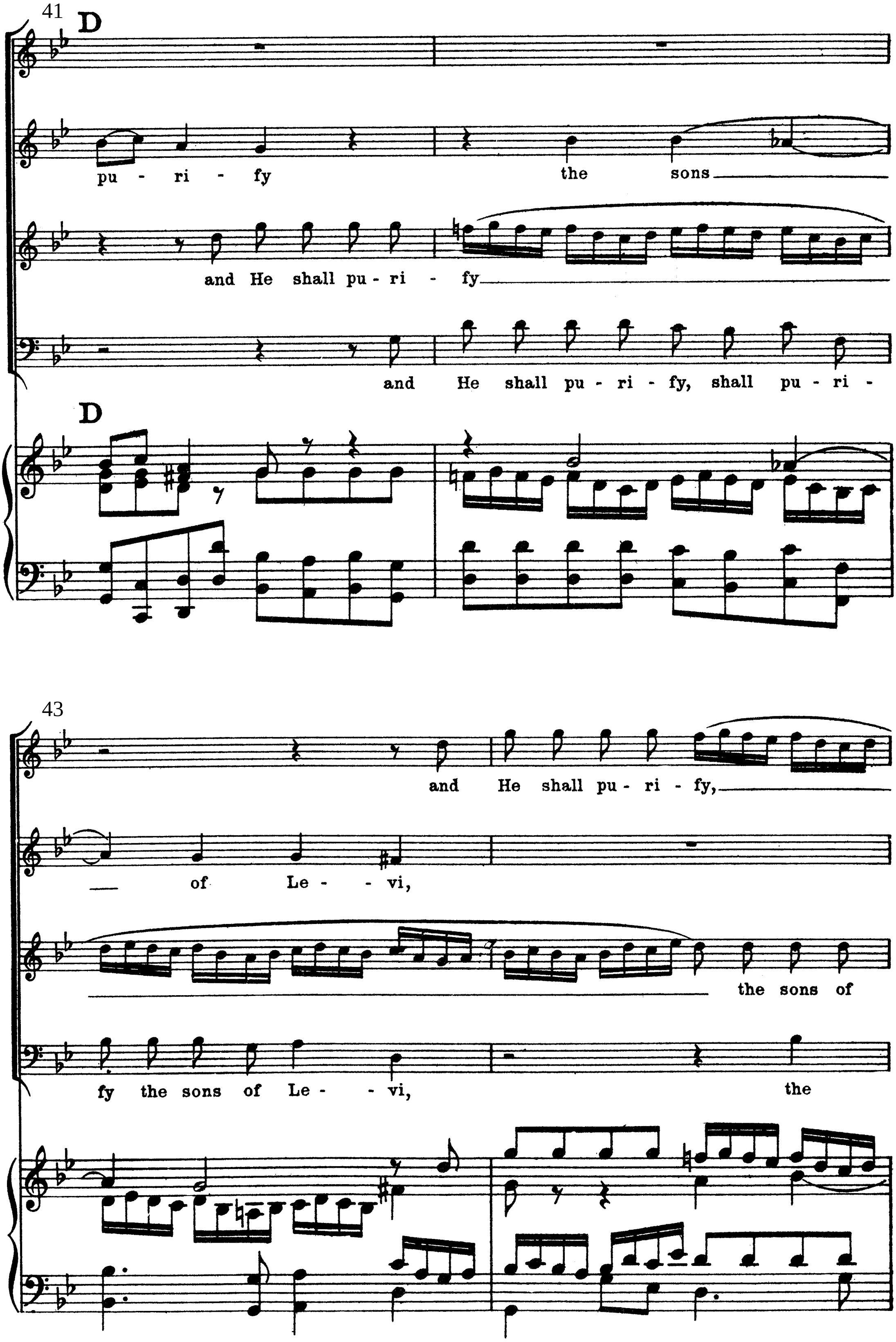

18
the sons of Le - - - - - - - vi, the
vi, the sons
He shall pu - ri - fy
sons of Le - - - - - - vi, the sons, the

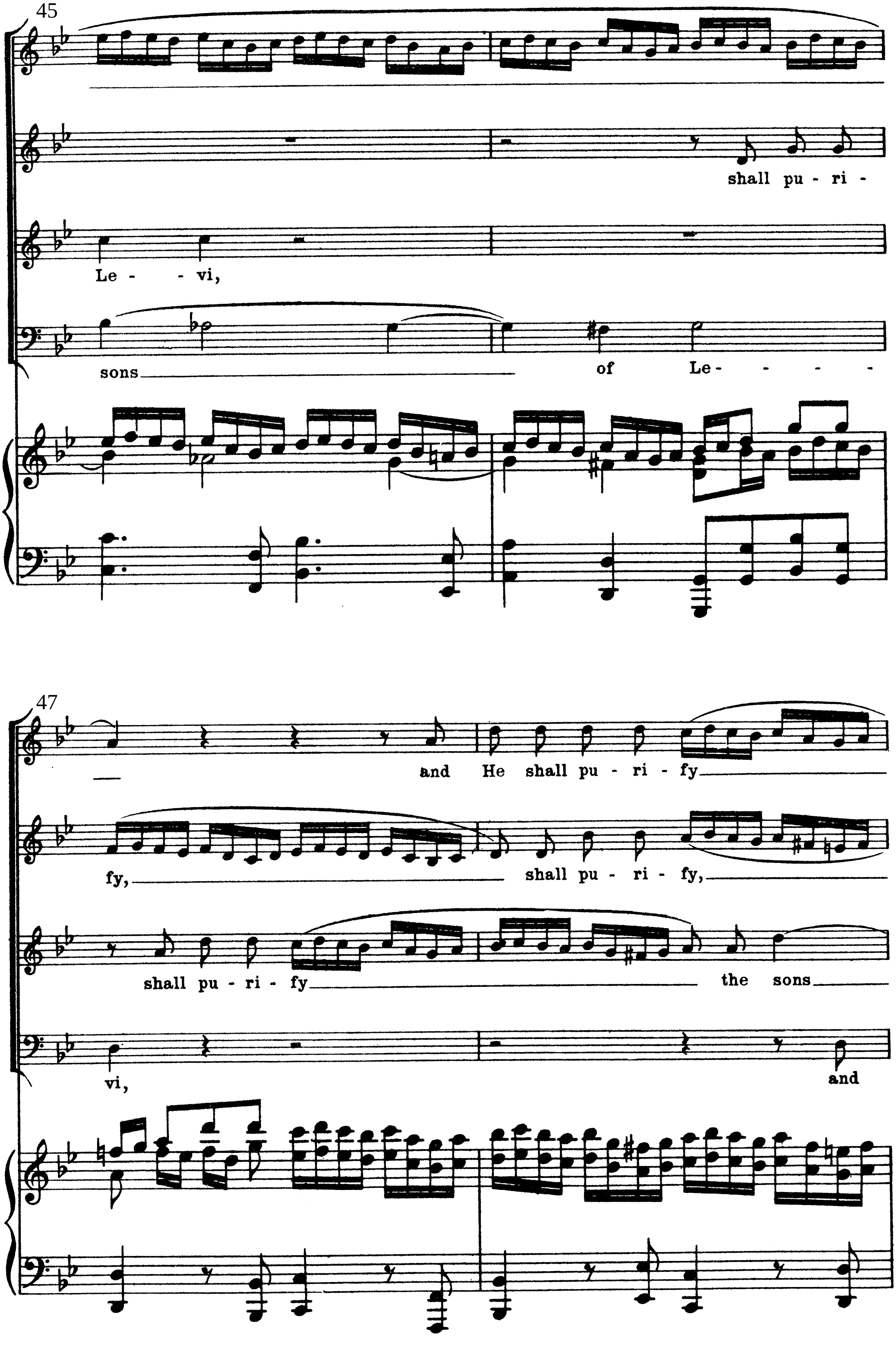

20
B
sons of Le - vi, that they may of - - - fer
of Le - vi, that they may of - - - fer
the sons of Le - vi, that they may of - - - fer
sons of Le - vi, that they may of - - - fer
B
22
un - to the Lord an of - fer - ing in right - - - eous -
un - to the Lord an of - fer - ing in right - - eous - -
un - to the Lord an of - fer - ing in right - - eous - -
un - to the Lord an of - fer - ing in right - - - eous -
24
mf
ness, in right - eous - ness, and He shall pu - ri - fy,
f
ness, in right - eous - ness, and He shall
f
ness, in right - eous - ness and He shall
f
ness, in right - eous - ness, and He shall
mf
f

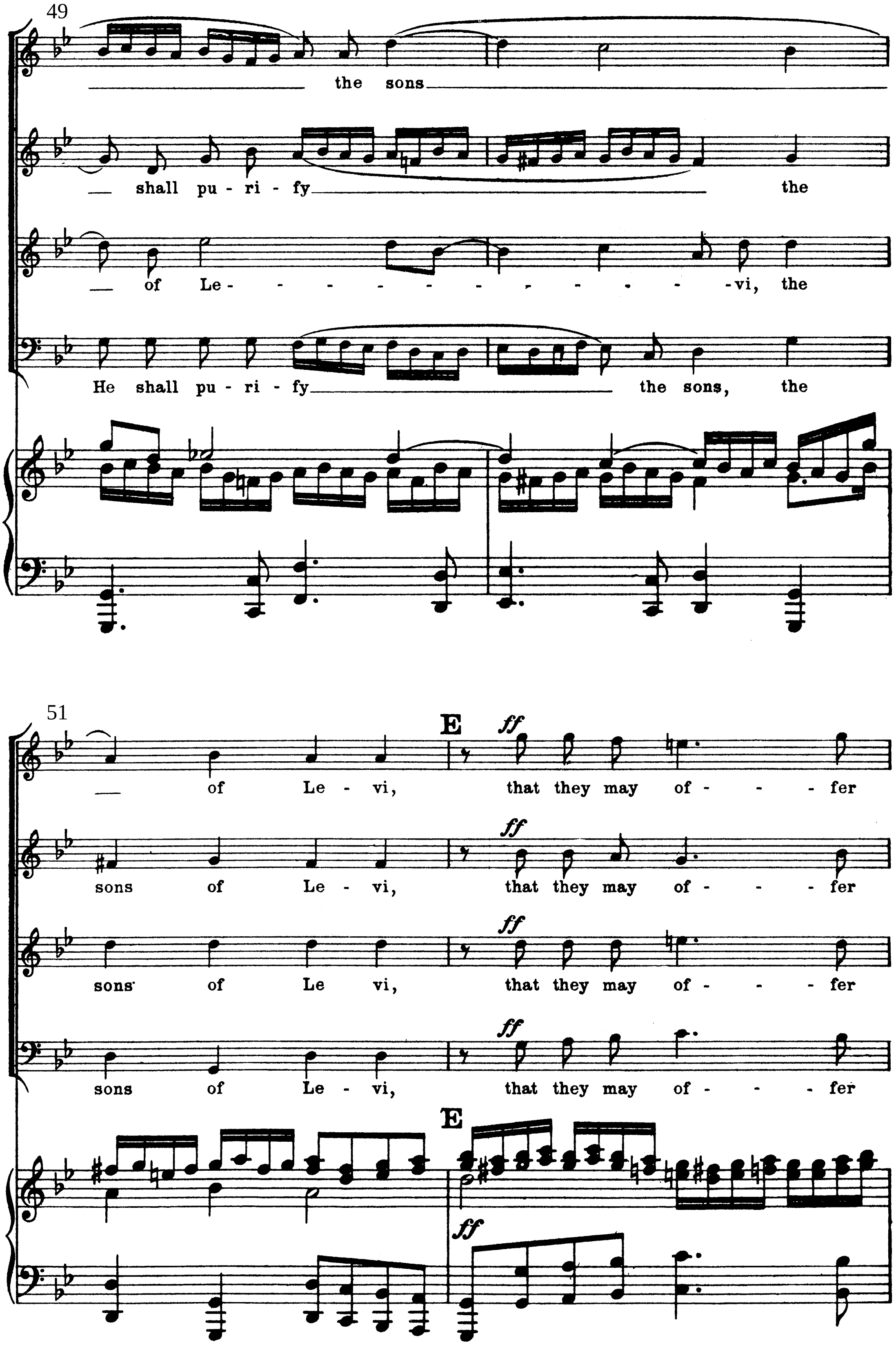

27
pu - - ri - fy,
pu - - ri - fy,
mf
pu - - ri - fy, shall pu - ri - fy
mf
29
mf
and He shall pu - ri -
f
and He shall pu - - ri - - fy,
f
and He shall pu - - ri - - fy,
f
the sons of Le - - vi,
f

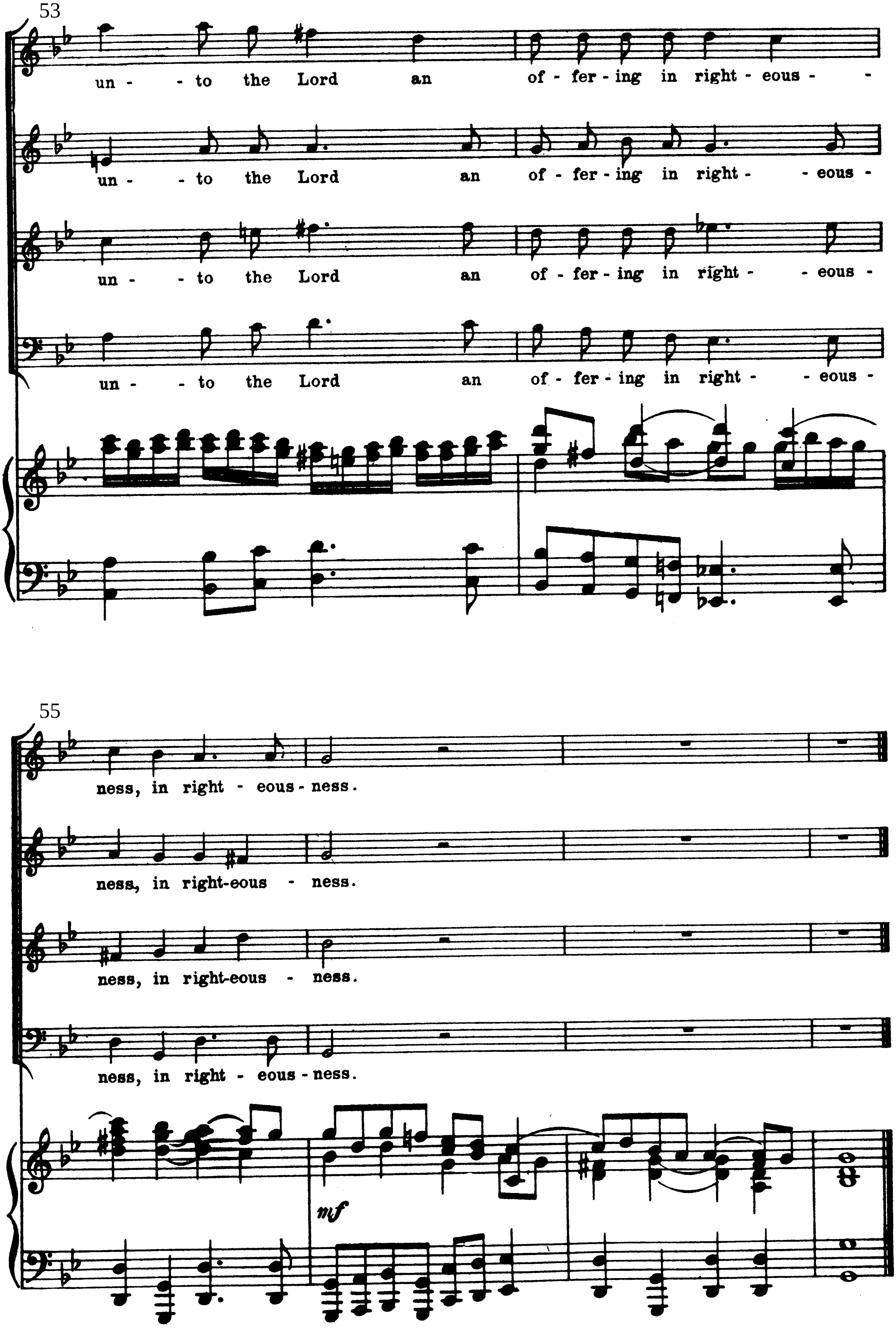

31
C
fy, shall
and He shall
and He shall
and He shall
C
f
33
pu - ri - fy, and He shall pu - ri - fy,
pu - ri - fy, and He shall pu - ri - fy,
pu - - ri - fy, and He shall pu - ri - fy,
pu - ri - fy, and He shall pu - ri - fy, and


36
and He shall pu - ri - fy the sons, the sons of
and He shall pu - ri - fy the sons of
He shall pu - ri - fy the sons of Le - - vi, the sons of
38
Le - vi, and He shall pu - ri - fy,
and He shall pu - ri - fy and He shall
Le - vi, and He shall pu - ri - fy,
Le - vi, and He shall pu - ri - fy,


41
D
pu - ri - fy the sons
and He shall pu - ri - fy
and He shall pu - ri - fy, shall pu - ri -
D
43
and He shall pu - ri - fy,
of Le - vi,
the sons of
fy the sons of Le - vi, the


45
shall pu - ri -
Le - - vi,
sons of Le - - - -
47
and He shall pu - ri - fy
fy, shall pu - ri - fy,
shall pu - ri - fy the sons
vi, and

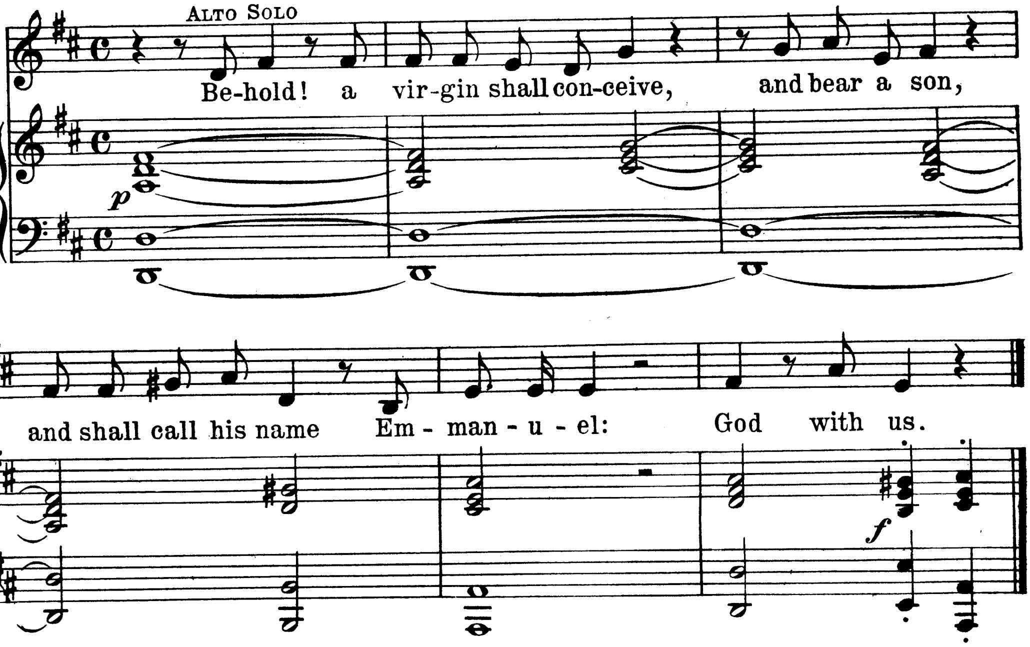

49
the sons
shall pu - ri - fy the
of Le - - - - - - - - - - -vi, the
He shall pu - ri - fy the sons, the
51
E
ff
of Le - vi, that they may of - - - fer
sons of Le - vi, that they may of - - - fer
sons of Le vi, that they may of - - - fer
sons of Le - vi, that they may of - - - fer


53
un - - to the Lord an of - fer - ing in right - eous -
un - - to the Lord an of - fer - ing in right - - eous -
un - - to the Lord an of - fer - ing in right - - eous -
un - - to the Lord an of - fer - ing in right - - eous -
55
ness, in right - eous - ness.
ness, in right-eous - ness.
ness, in right-eous - ness.
ness, in right - eous - ness.
mf

Nº 8.– RECITATIVE FOR ALTO

"BEHOLD! A VIRGIN SHALL CONCEIVE"

Isaiah vii: 14.—Matt. i: 23

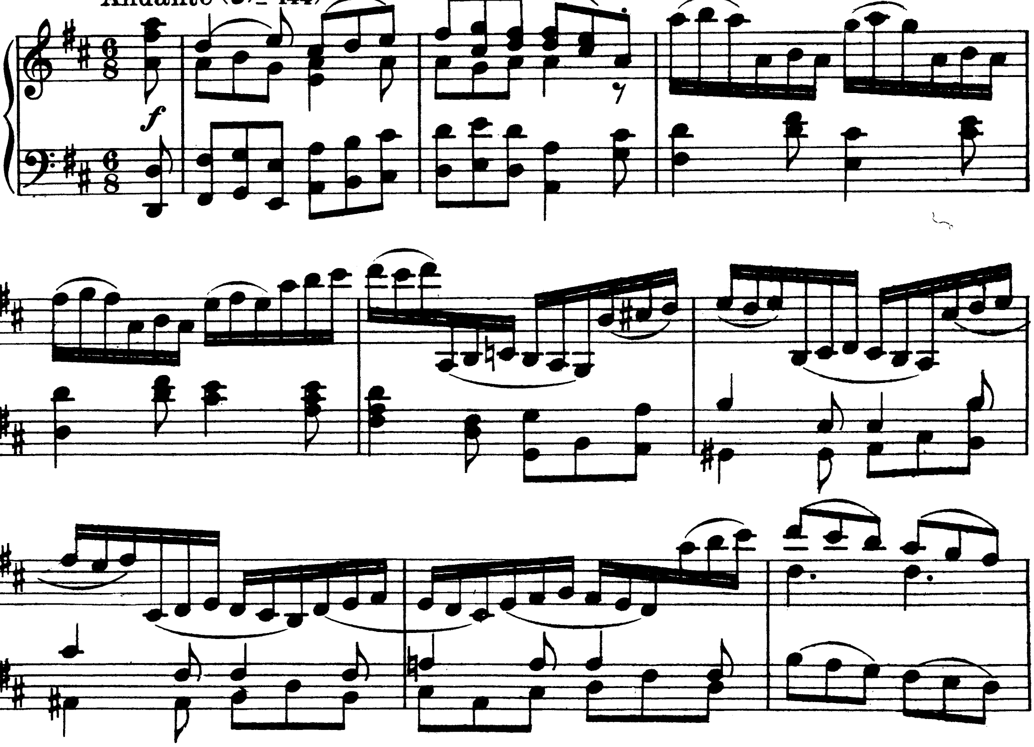

ALTO SOLO
Be-hold! a vir-gin shall con-ceive, and bear a son,
and shall call his name Em-man-u-el: God with us.
p
f

Nº 9.– AIR FOR ALTO, AND CHORUS

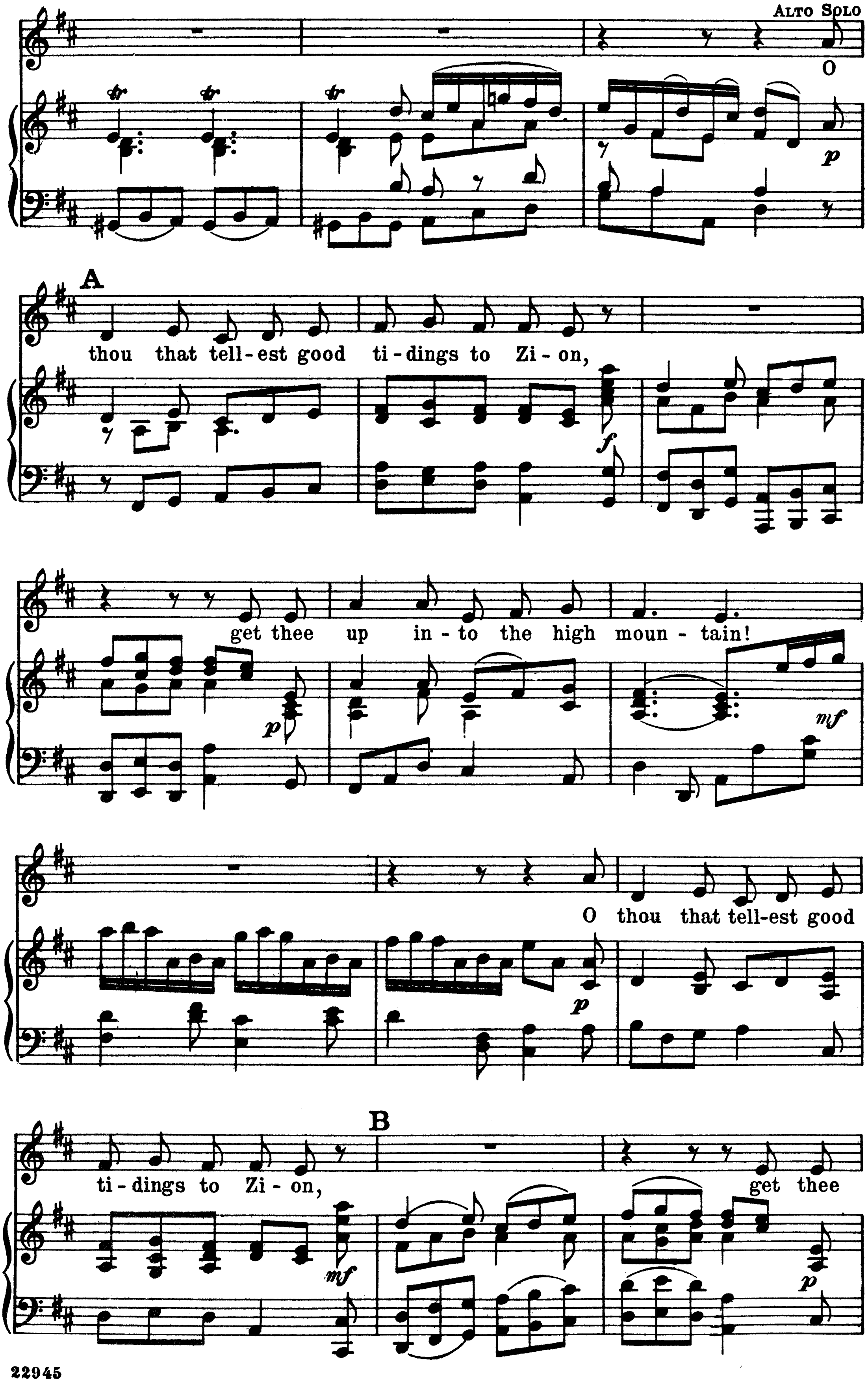
"O THOU THAT TELLEST GOOD TIDINGS TO ZION"

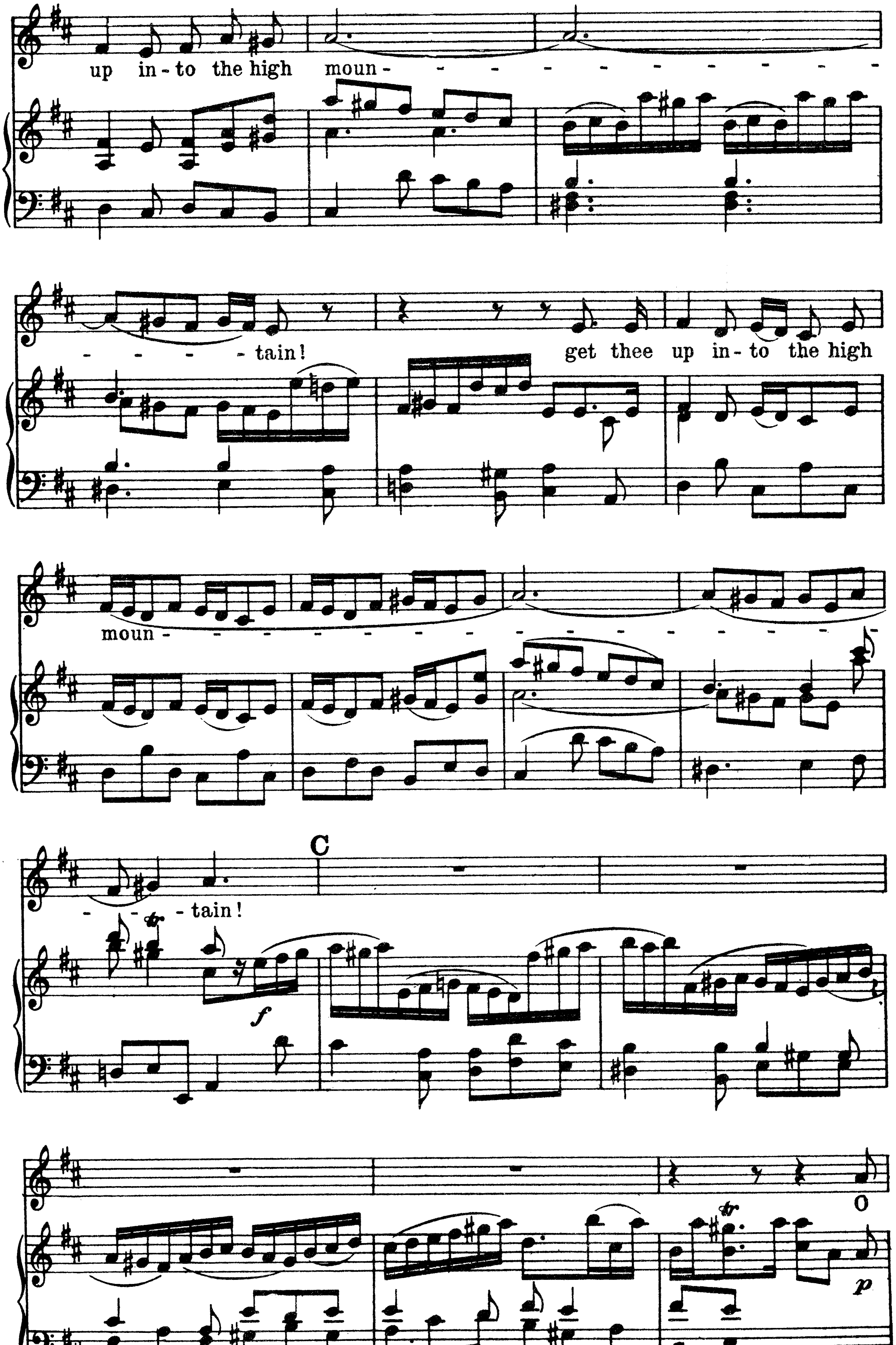
Isaiah xl: 9

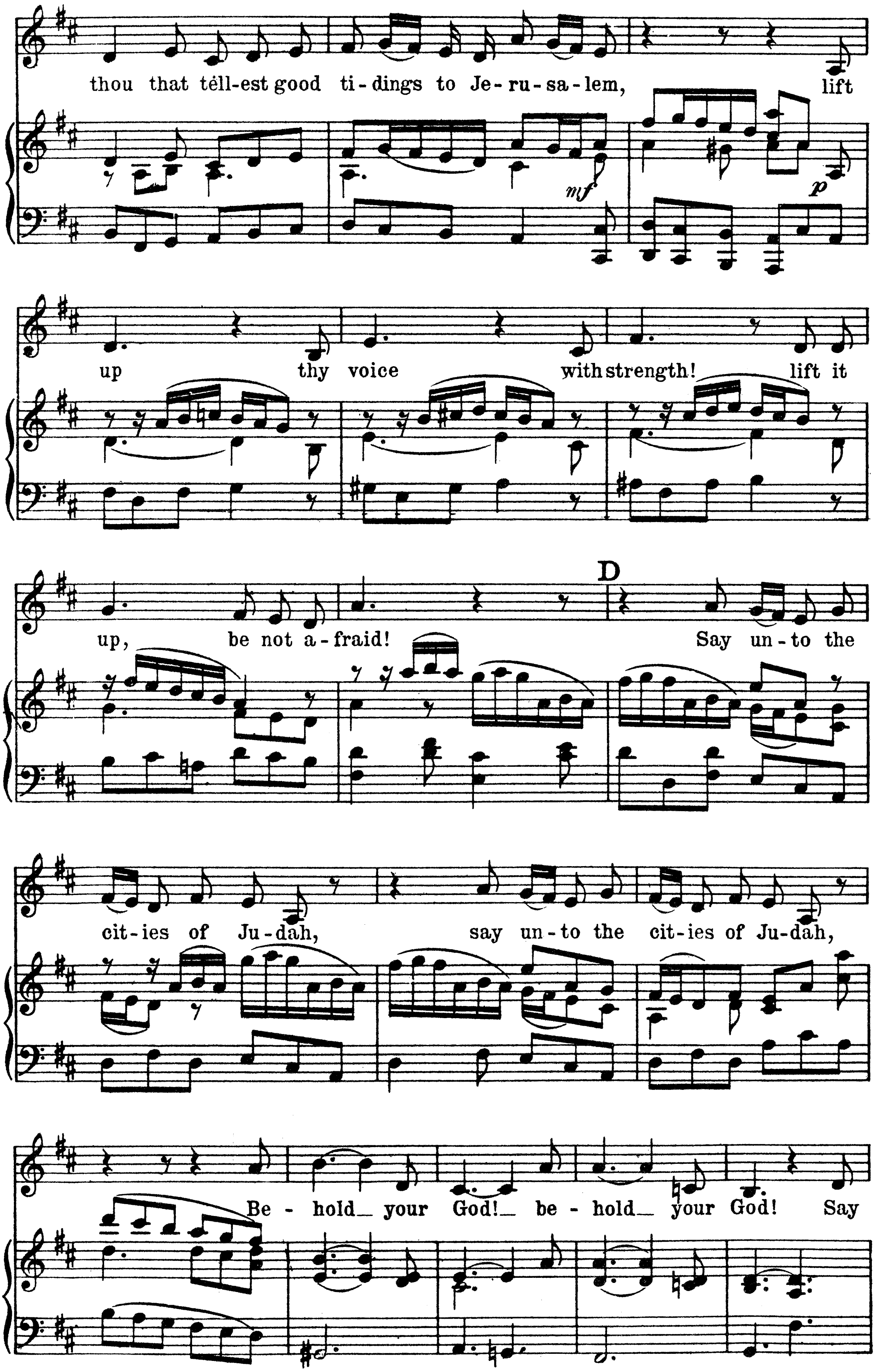
Andante (♪= 144)

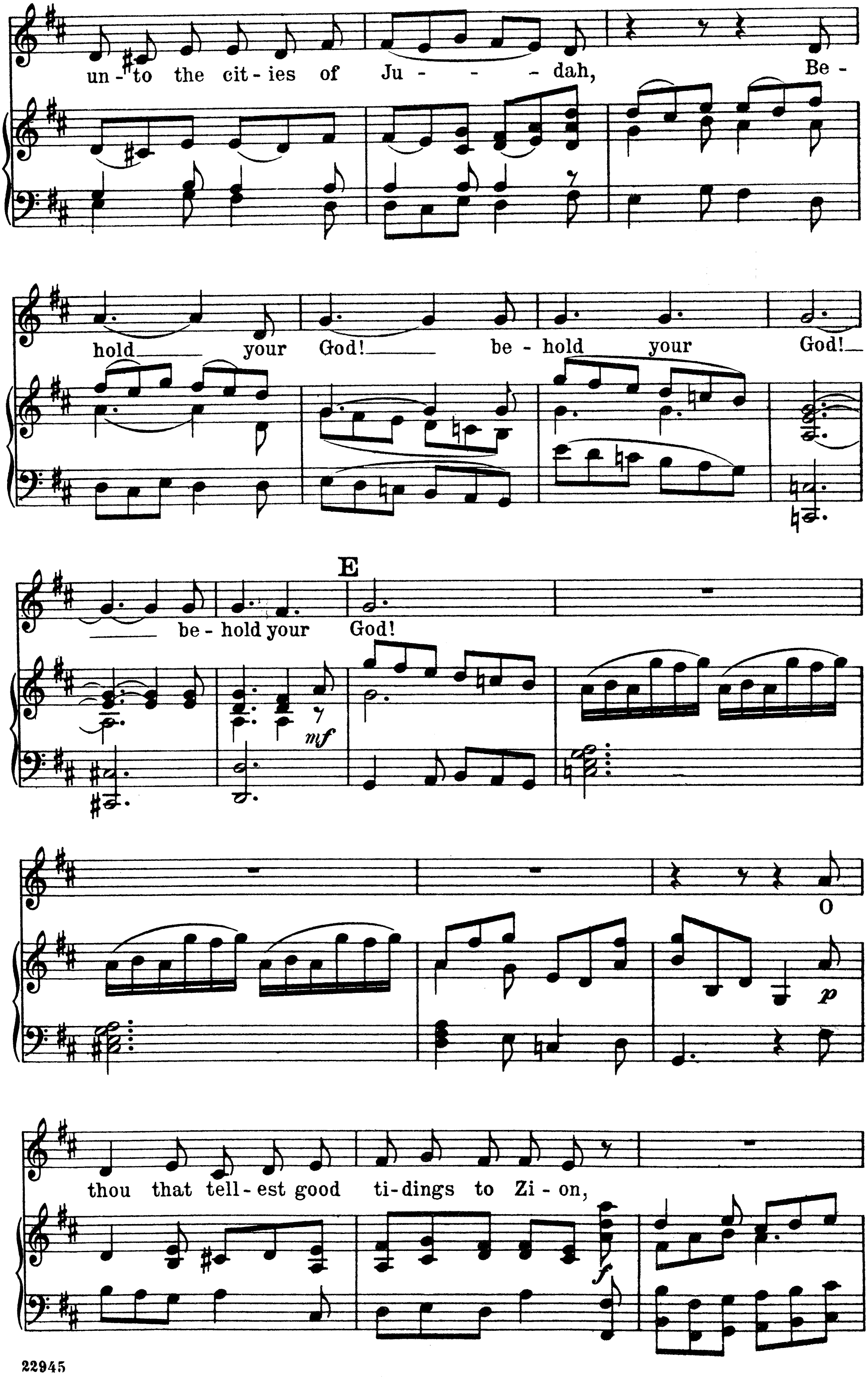


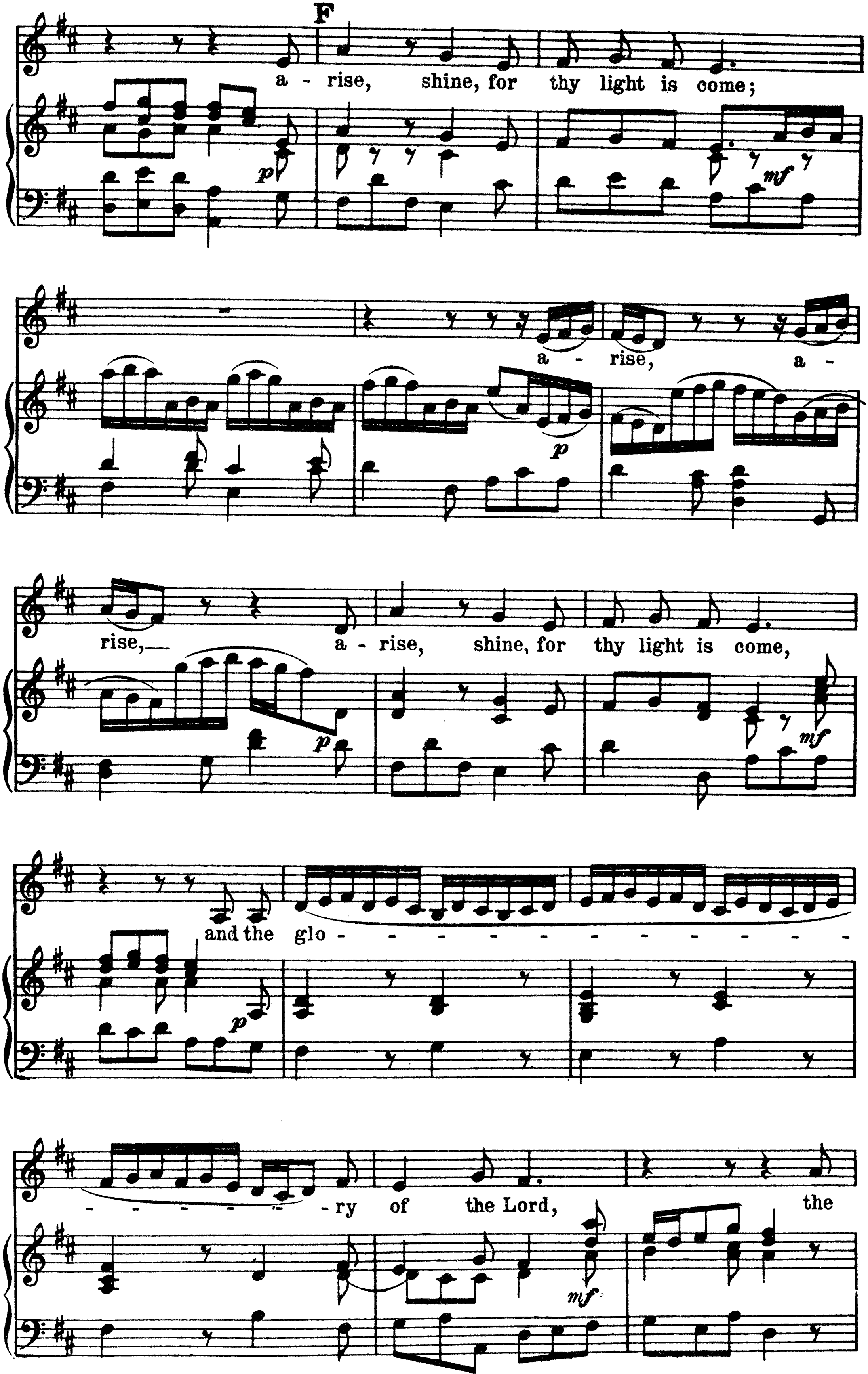
Printed in the U. S. A.

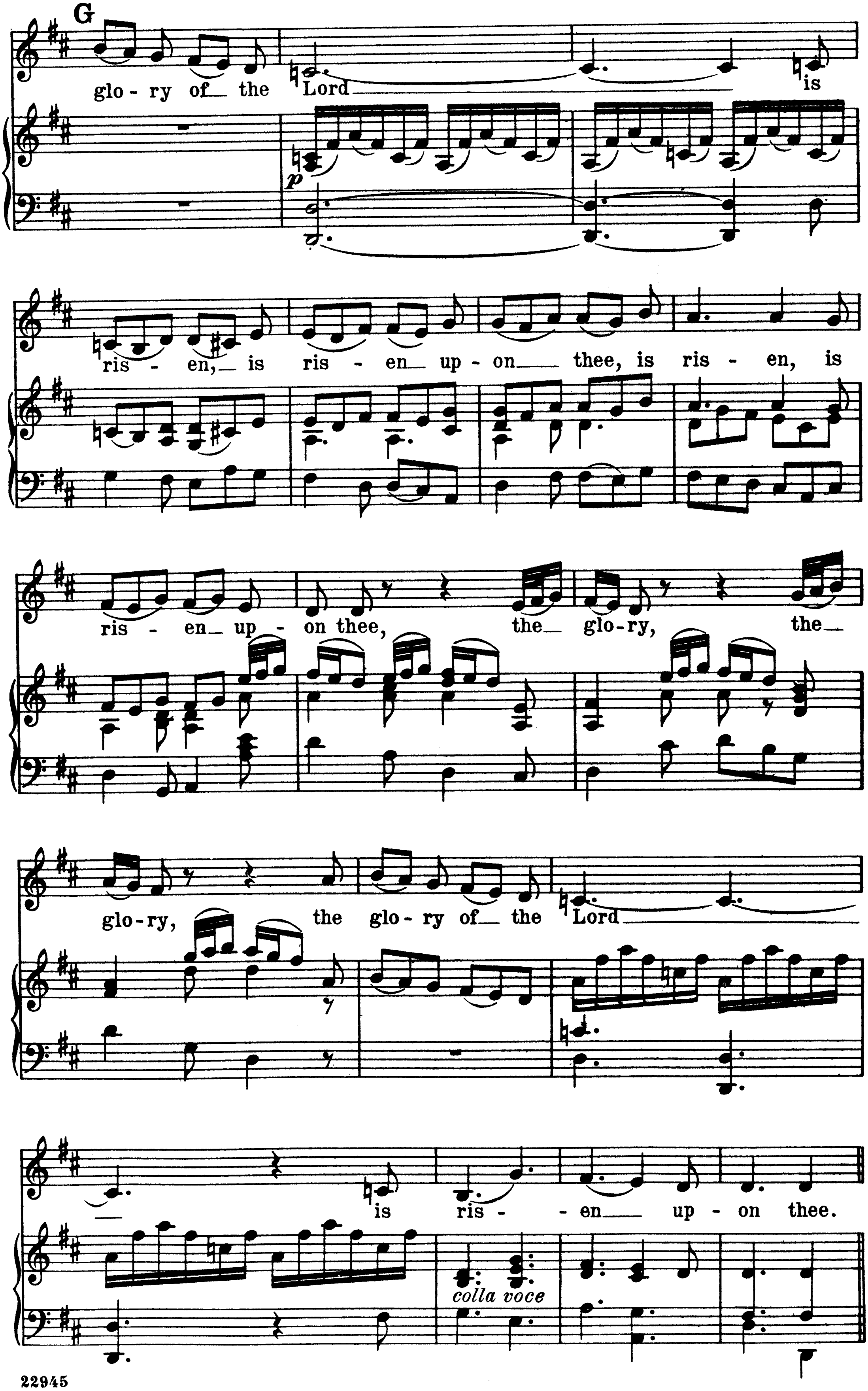

ALTO SOLO
tr
O
A
thou that tell-est good ti-dings to Zi-on,
f
p
get thee up in-to the high moun-tain!
mf
O thou that tell-est good
p
ti-dings to Zi-on,
B
mf
get thee
p


up in-to the high moun- - - - - - - - - - - - -
- - - - tain!
get thee up in-to the high
moun- - - - - - - - - - - - - - - - - - - -
- - tain!
C
tr
f
tr
p
O

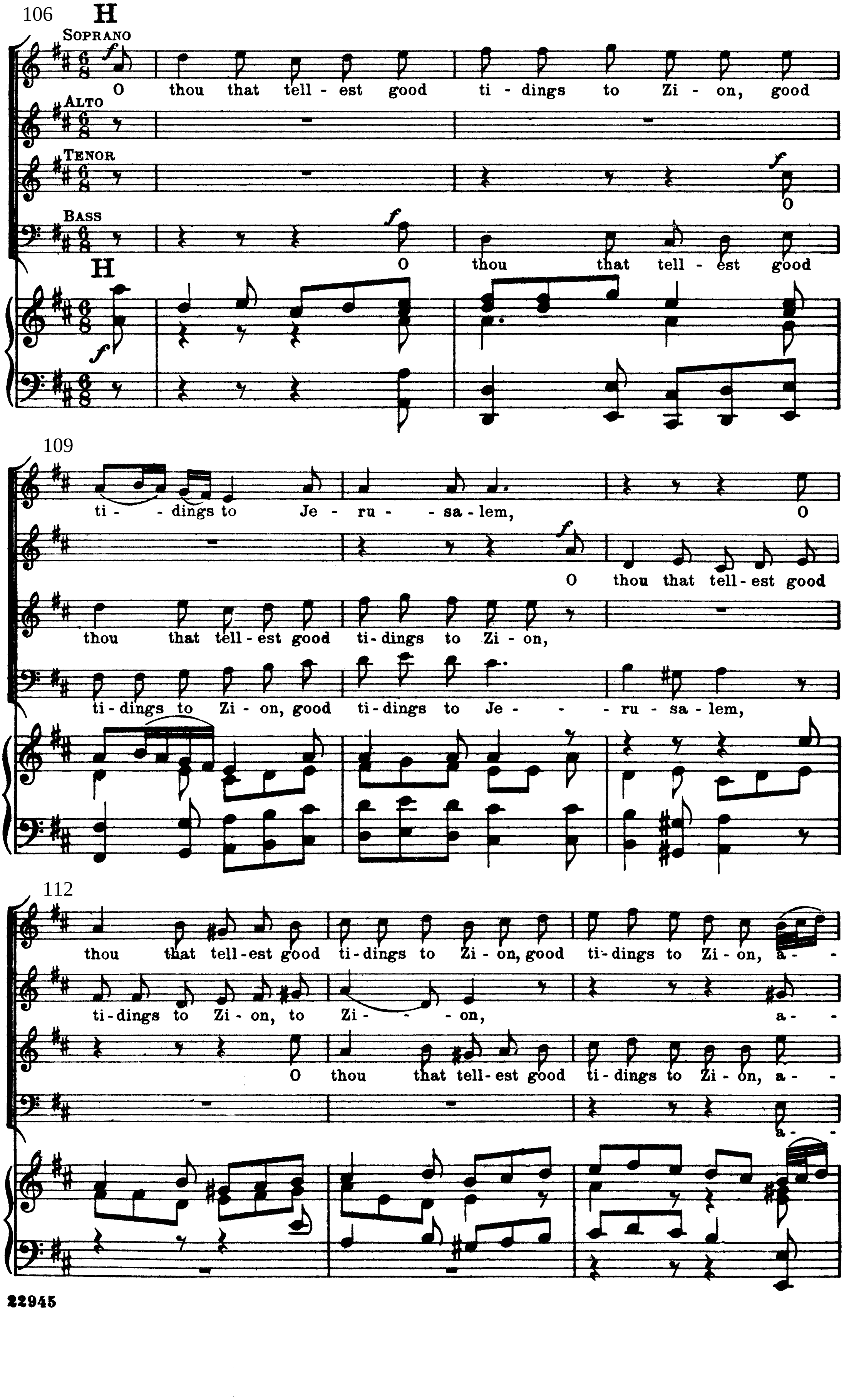

thou that téll-est good ti-dings to Je-ru-sa-lem, lift
mf
p
up thy voice with strength! lift it
D
up, be not a-fraid! Say un-to the
cit-ies of Ju-dah, say un-to the cit-ies of Ju-dah,
Be-hold your God! be-hold your God! Say

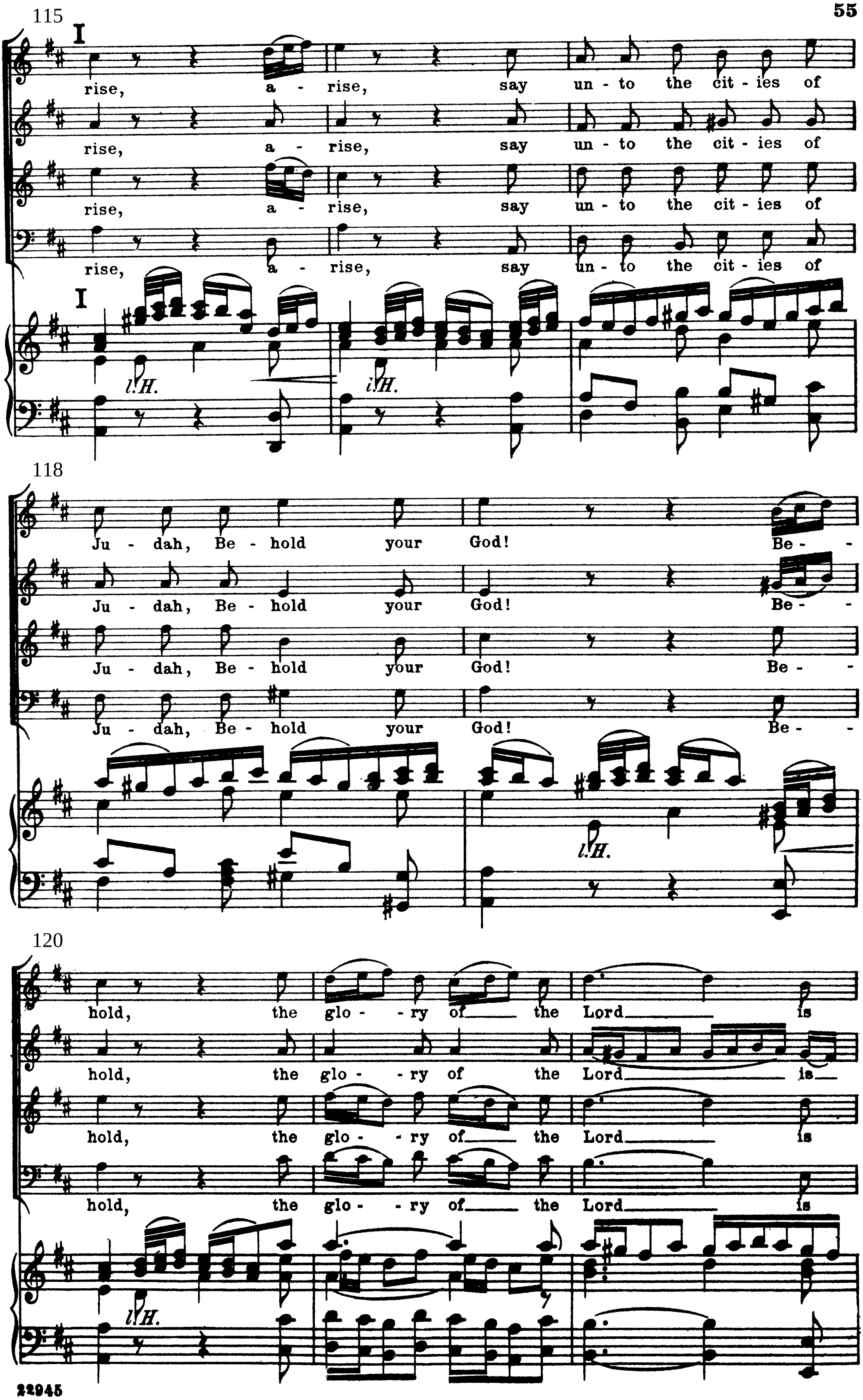

un - to the cit - ies of Ju - - - dah, Be -
hold your God! be - hold your God!
be - hold your God!
E
mf
O
p
thou that tell - est good ti - dings to Zi - on,
f

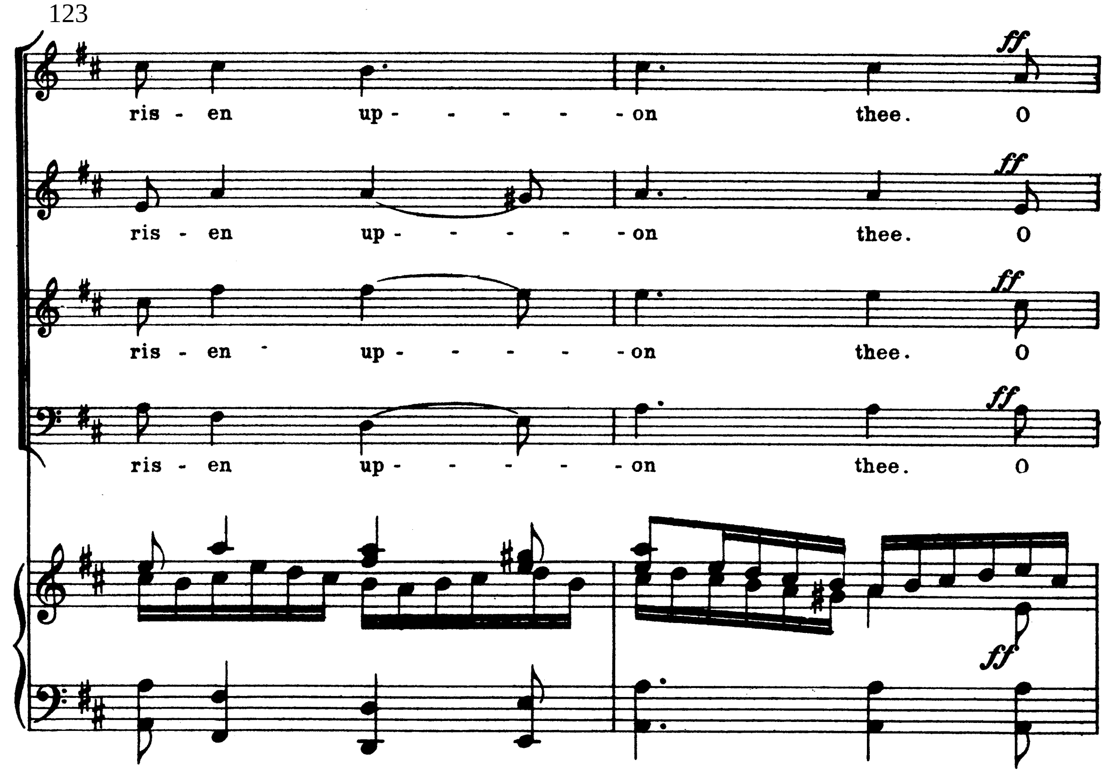

F
a - rise, shine, for thy light is come;
a - rise, a -
rise, a - rise, shine, for thy light is come,
and the glo - - - - - - - - - - - - - - - - - -
- - - - - - - ry of the Lord, the
p
mf
p
p
mf
p
mf

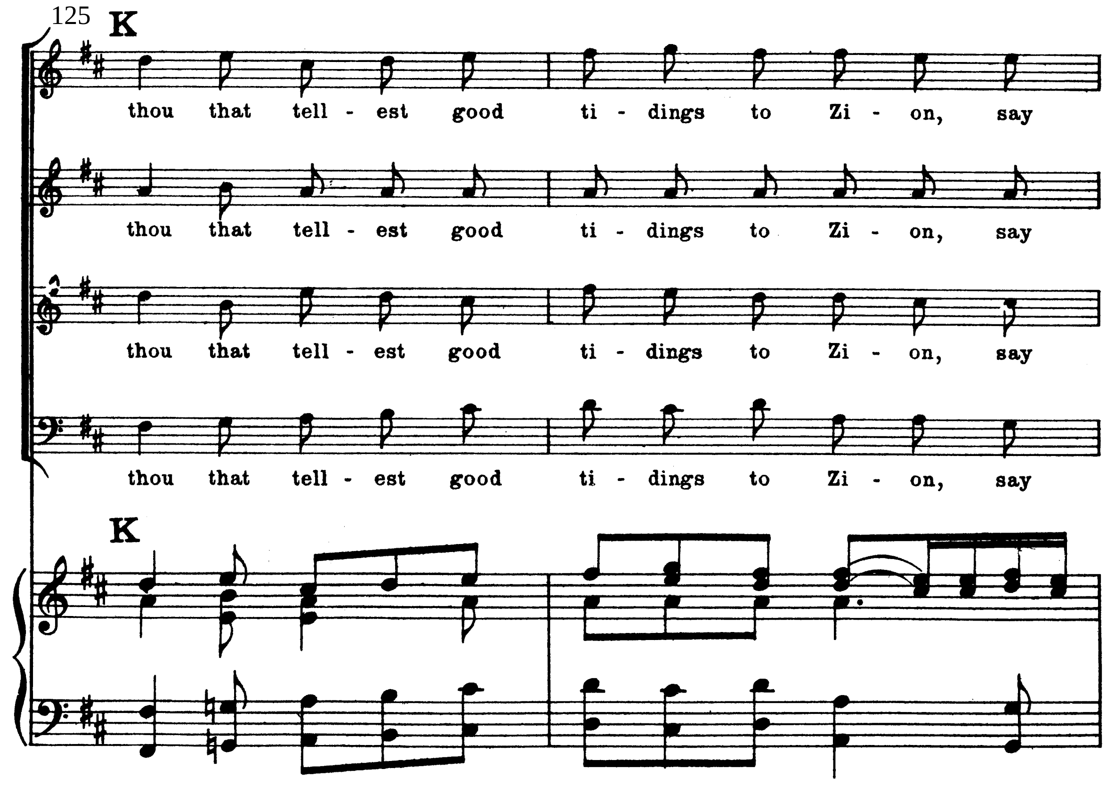

G
glo - ry of the Lord is
p
ris - en, is ris - en up - on thee, is ris - en, is
ris - en up - on thee, the glo - ry, the
glo - ry, the glo - ry of the Lord
is ris - en up - on thee.
colla voce

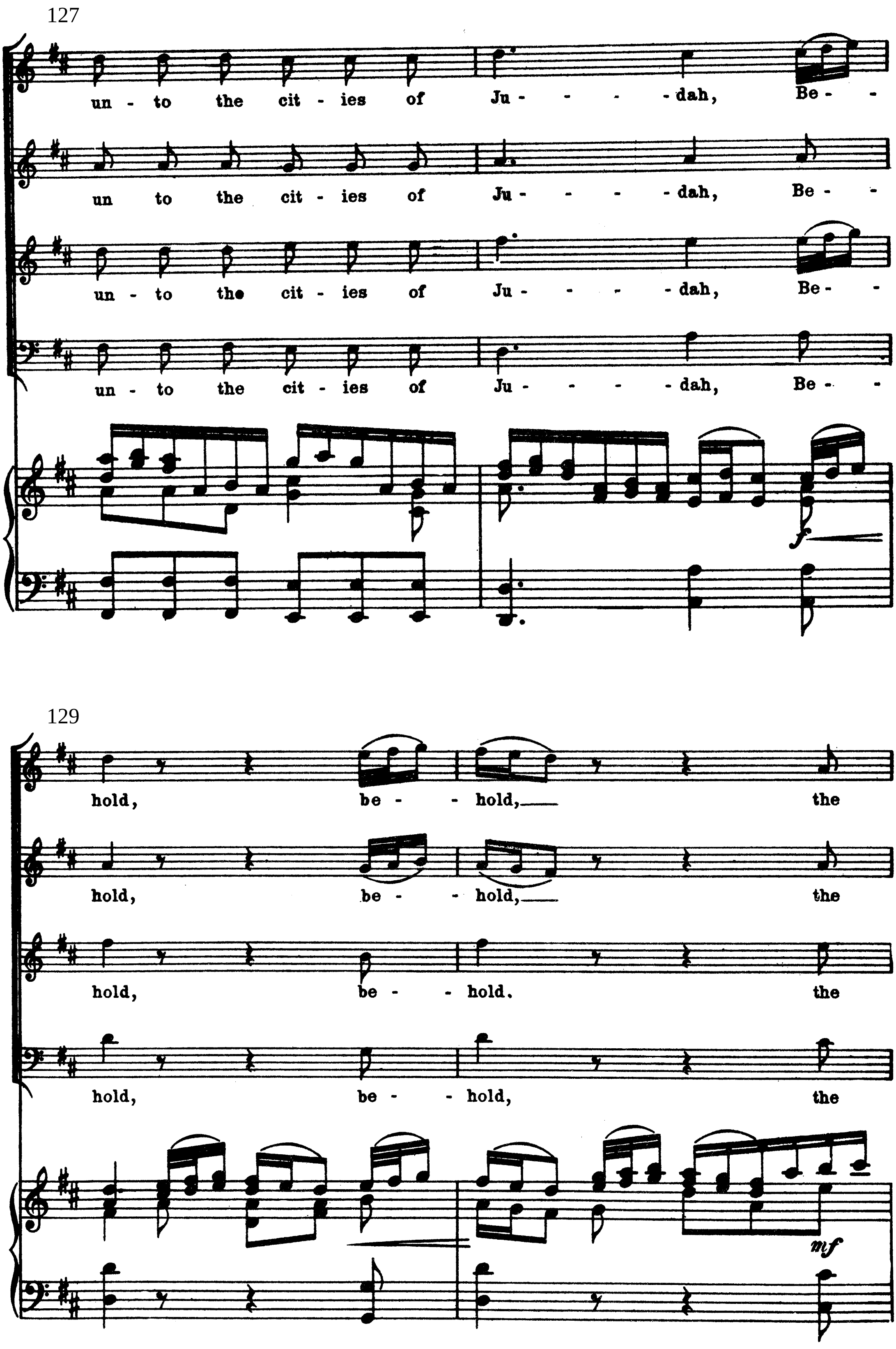
CHORUS

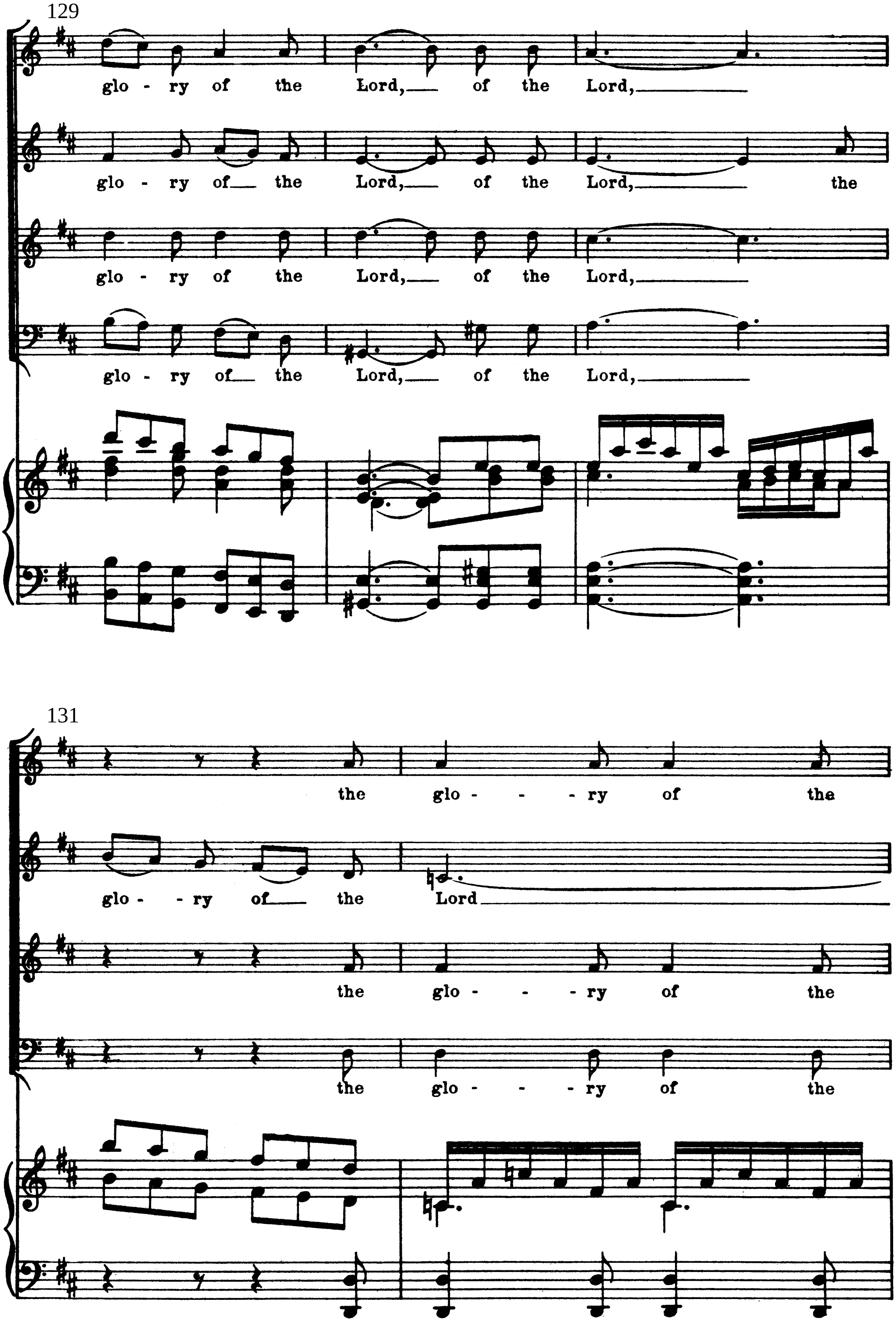

106
H
Soprano
Alto
Tenor
Bass
O thou that tell - est good ti - dings to Zi - on, good
O
O thou that tell - est good
H
109
ti - - dings to Je - ru - - sa - lem, O
O thou that tell - est good
thou that tell - est good ti - dings to Zi - on,
ti - dings to Zi - on, good ti - dings to Je - - - ru - sa - lem,
112
thou that tell - est good ti - dings to Zi - on, good ti - dings to Zi - on, a -
ti - dings to Zi - on, to Zi - - - on, a -
O thou that tell - est good ti - dings to Zi - on, a -
a -

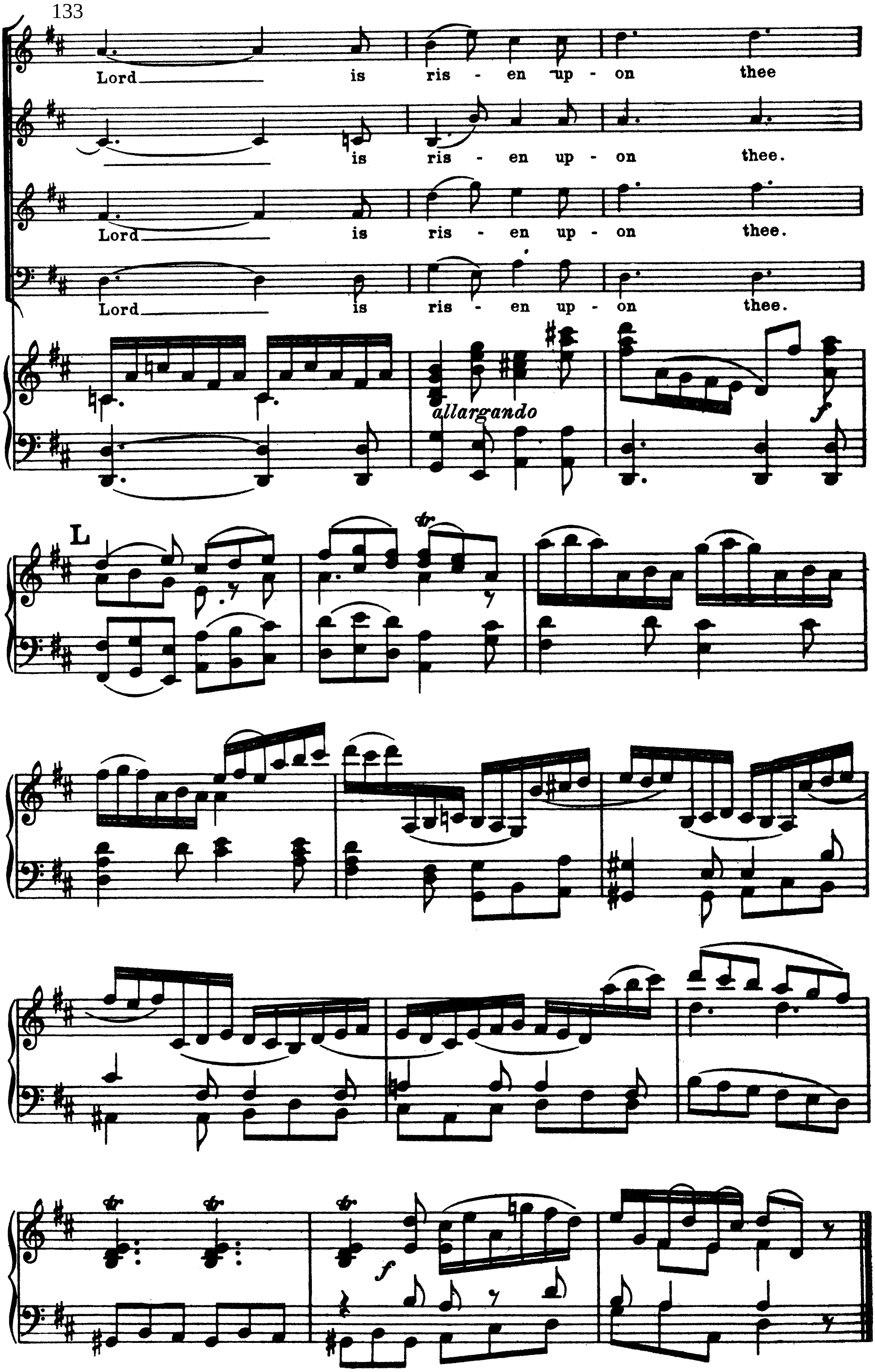

115
I
rise, a - rise, say un - to the cit - ies of
rise, a - rise, say un - to the cit - ies of
rise, a - rise, say un - to the cit - ies of
rise, a - rise, say un - to the cit - ies of
I
l.H.
l.H.
118
Ju - dah, Be - hold your God! Be -
Ju - dah, Be - hold your God! Be -
Ju - dah, Be - hold your God! Be -
Ju - dah, Be - hold your God! Be -
l.H.
120
hold, the glo - - ry of the Lord is
hold, the glo - - ry of the Lord is
hold, the glo - - ry of the Lord is
hold, the glo - - ry of the Lord is
l.H.


123
ff
ris - en up - - - - - - - on thee. O
ris - en up - - - - - - - on thee. O
ris - en up - - - - - - - on thee. O
ris - en up - - - - - - - on thee. O
ff


125
K
thou that tell - est good ti - dings to Zi - on, say
thou that tell - est good ti - dings to Zi - on, say
thou that tell - est good ti - dings to Zi - on, say
thou that tell - est good ti - dings to Zi - on, say
K


127
un - to the cit - ies of Ju - - - - - dah, Be -
un to the cit - ies of Ju - - - - - dah, Be -
un - to the cit - ies of Ju - - - - - dah, Be -
un - to the cit - ies of Ju - - - - - dah, Be -
f
129
hold, be - - hold, the
hold, be - - hold, the
hold, be - - hold. the
hold, be - - hold, the
mf

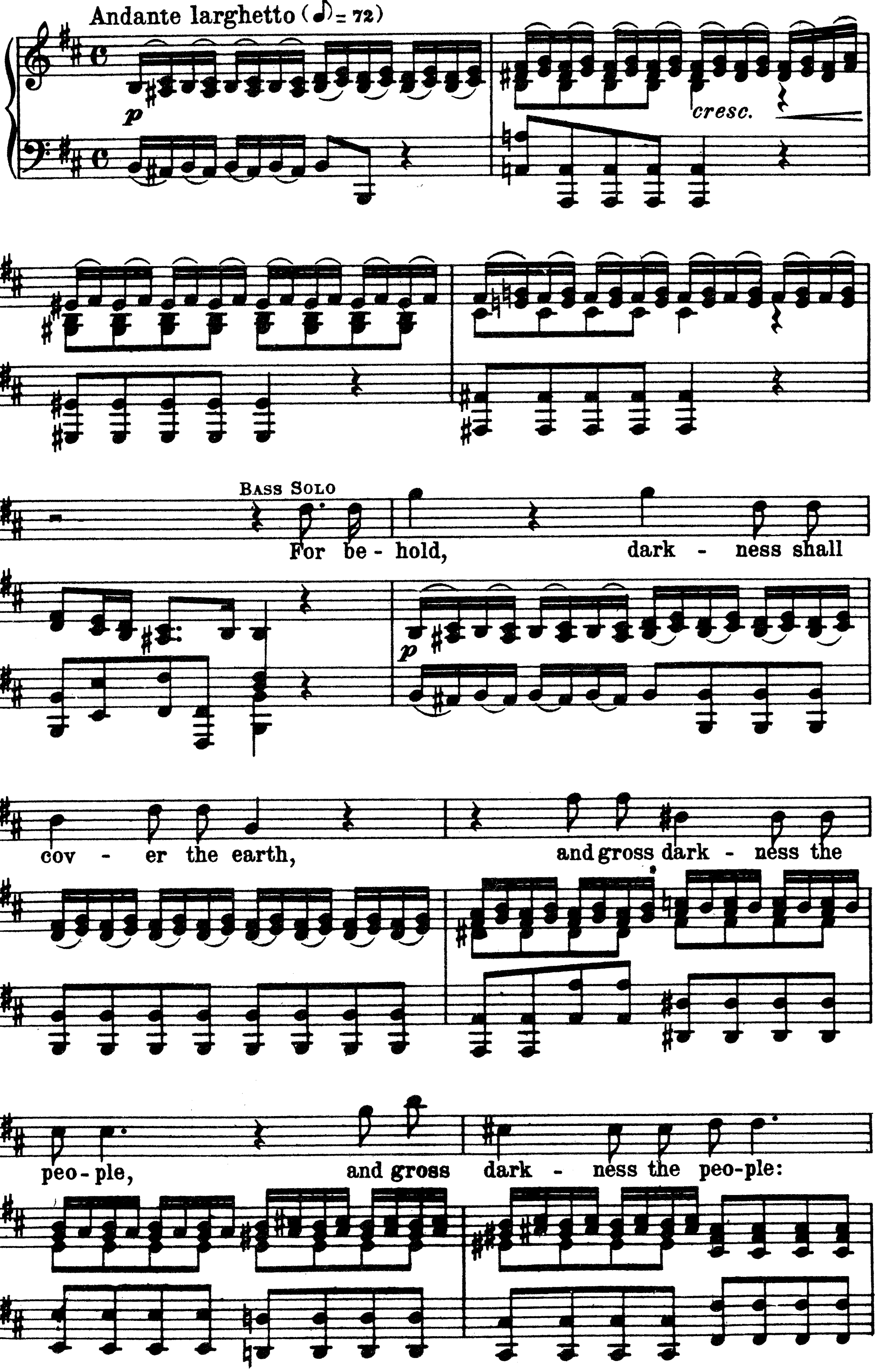

129
glo - ry of the Lord, of the Lord,
glo - ry of the Lord, of the Lord, the
glo - ry of the Lord, of the Lord,
glo - ry of the Lord, of the Lord,
131
the glo - - ry of the
glo - - ry of the Lord
the glo - - ry of the
the glo - - ry of the

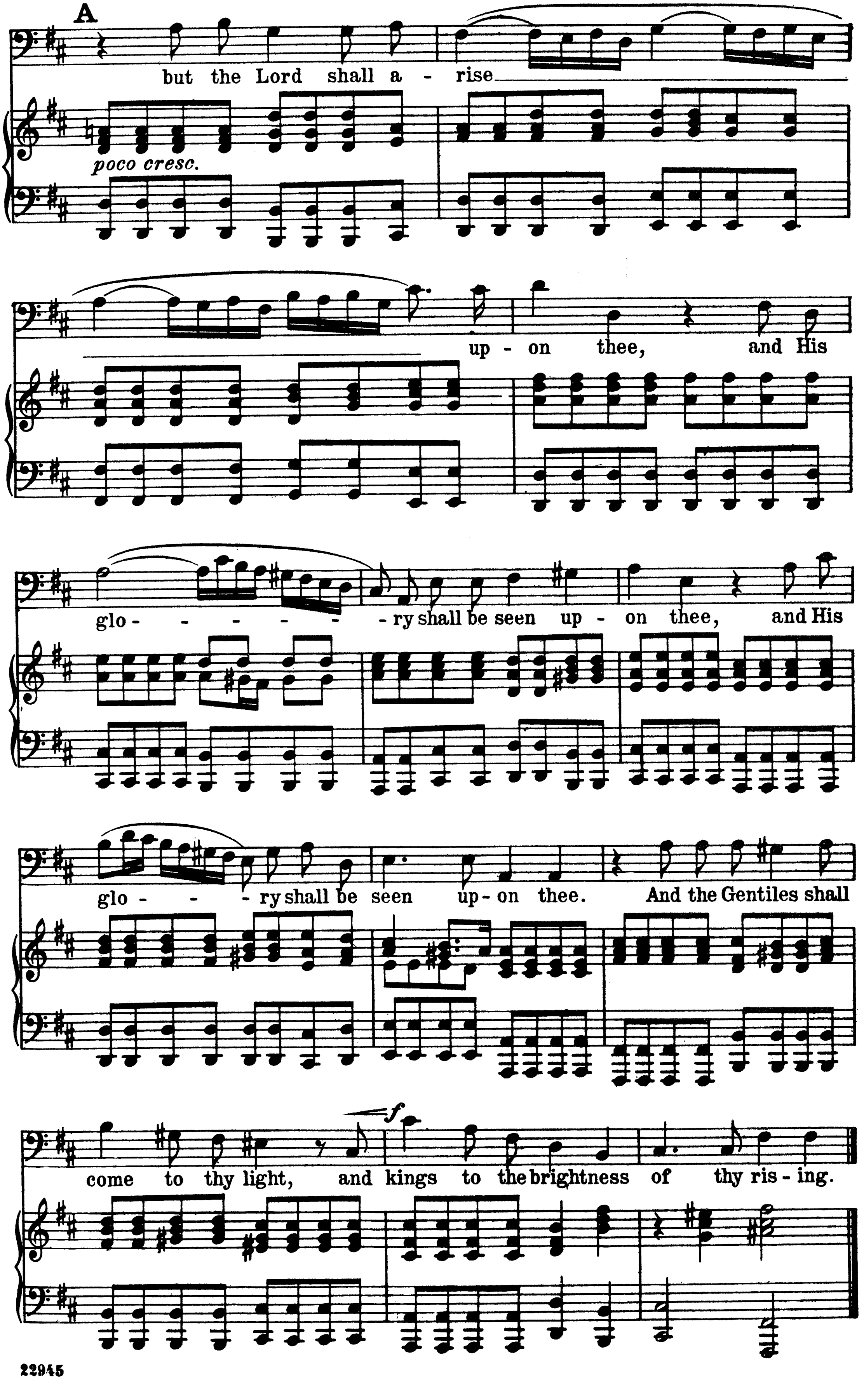

133
Lord is ris - en up - on thee
is ris - en up - on thee.
Lord is ris - en up - on thee.
Lord is ris - en up - on thee.
allargando
f
L
tr
f

Nº 10.- RECITATIVE FOR BASS

"For behold, darkness shall cover the earth"

Isaiah ix: 2,3


Andante larghetto (♪= 72)
p
cresc.
Bass Solo
For be-hold, dark-ness shall
p
cov-er the earth, and gross dark-ness the
peo-ple, and gross dark-ness the peo-ple:

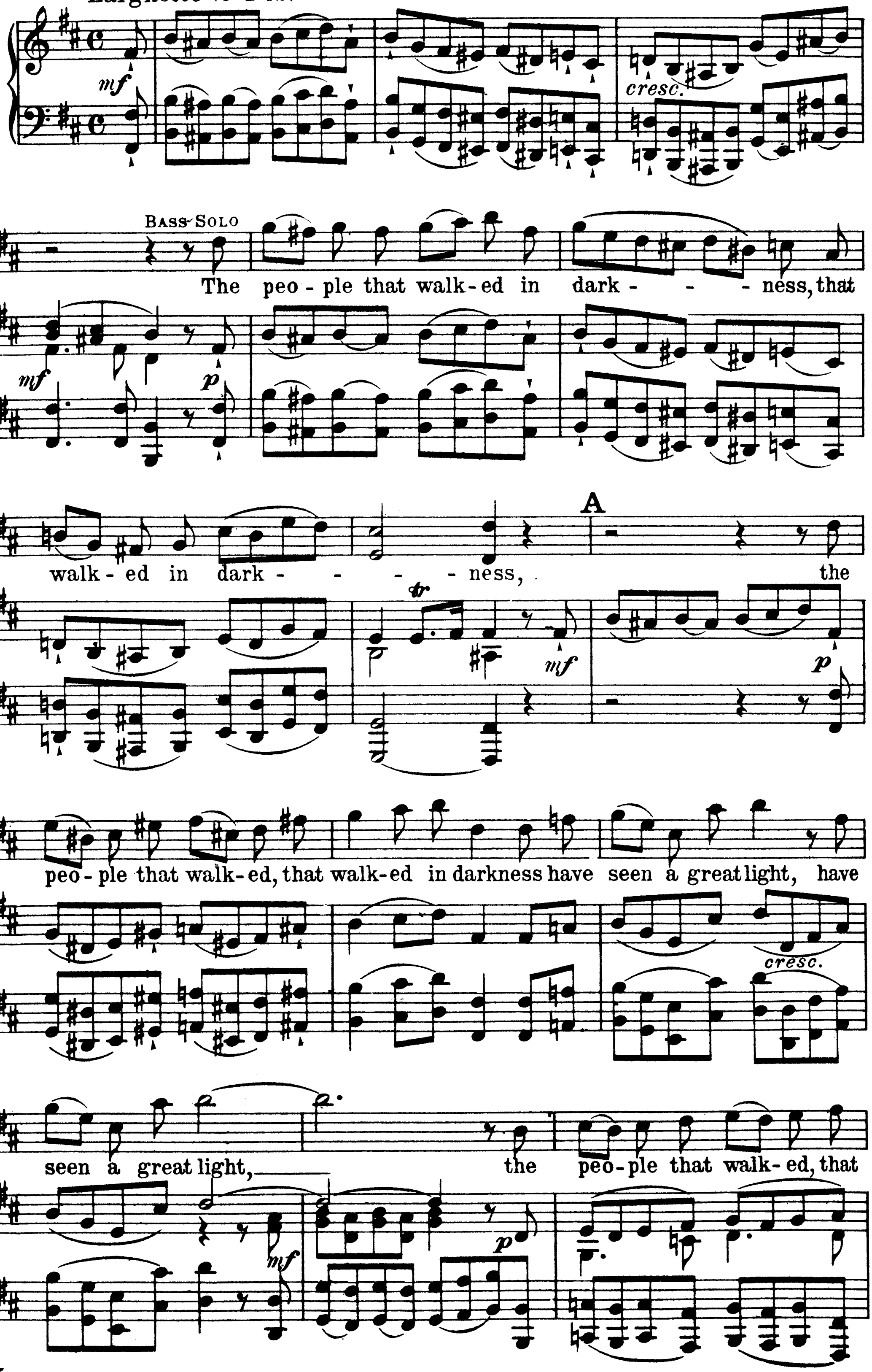

A
but the Lord shall a - rise
poco cresc.
up - on thee, and His
glo - - - - - - ry shall be seen up - on thee, and His
glo - - - ry shall be seen up - on thee. And the Gentiles shall
f
come to thy light, and kings to the brightness of thy ris - ing.

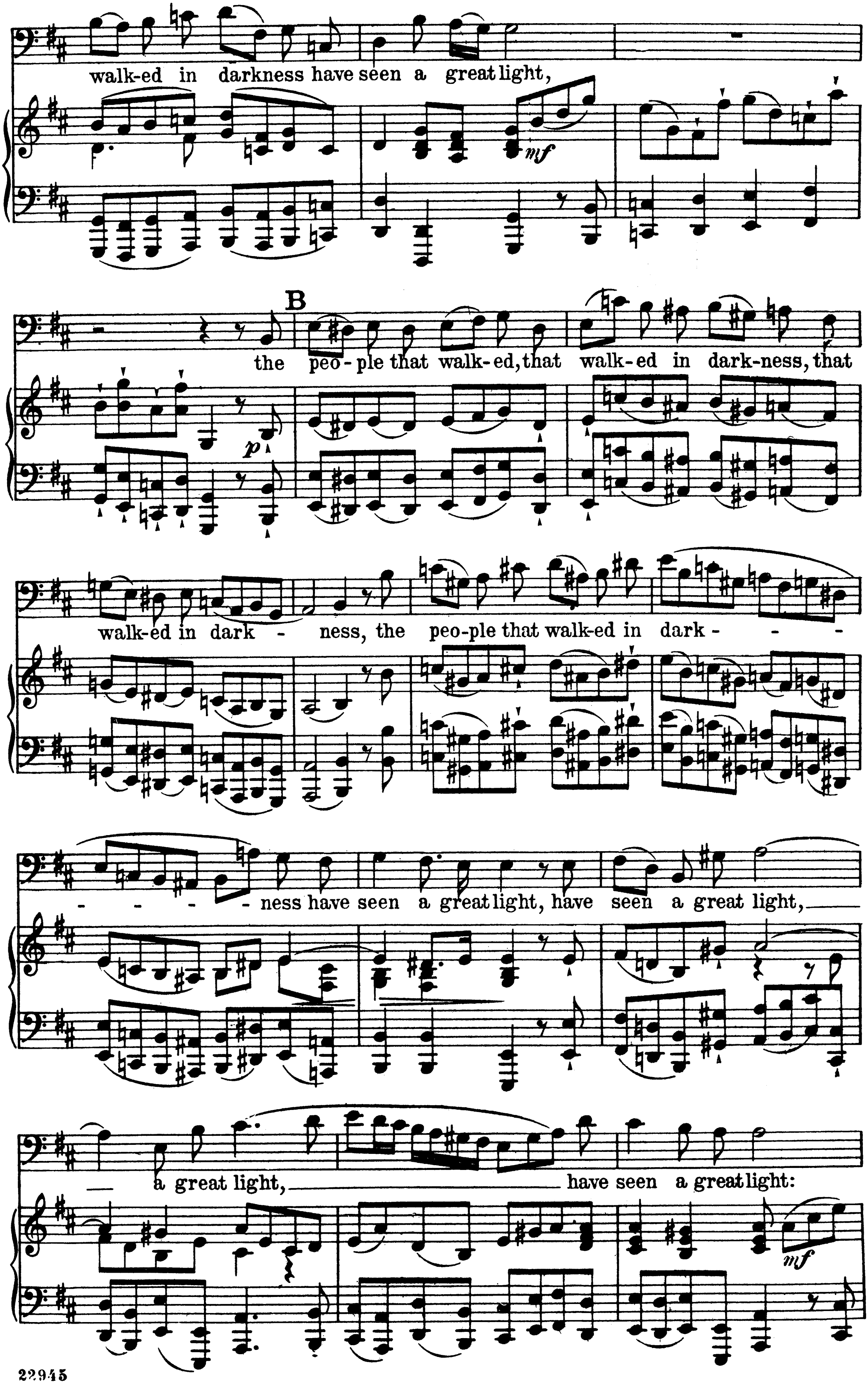
Nº 11.– AIR FOR BASS

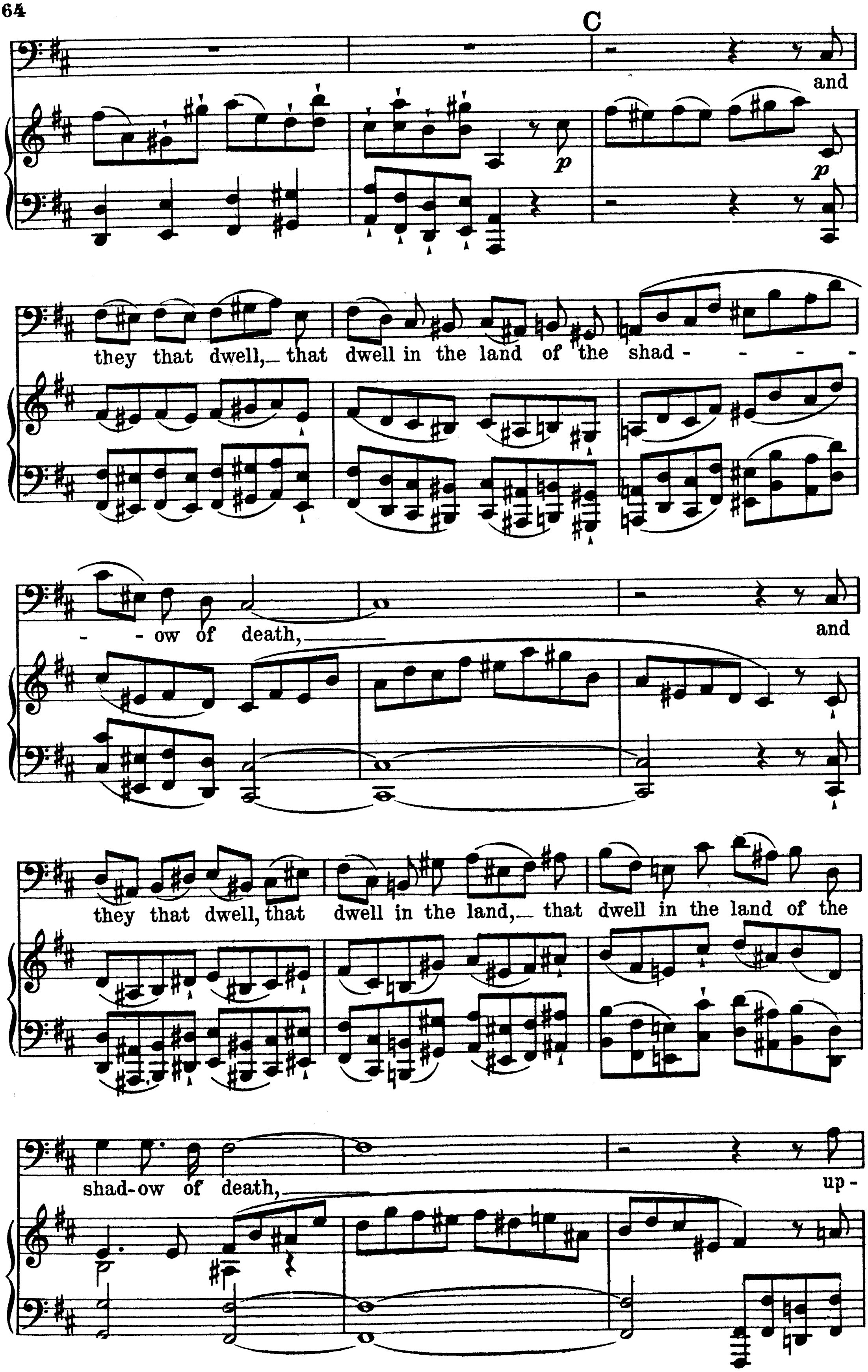
"THE PEOPLE THAT WALKED IN DARKNESS"

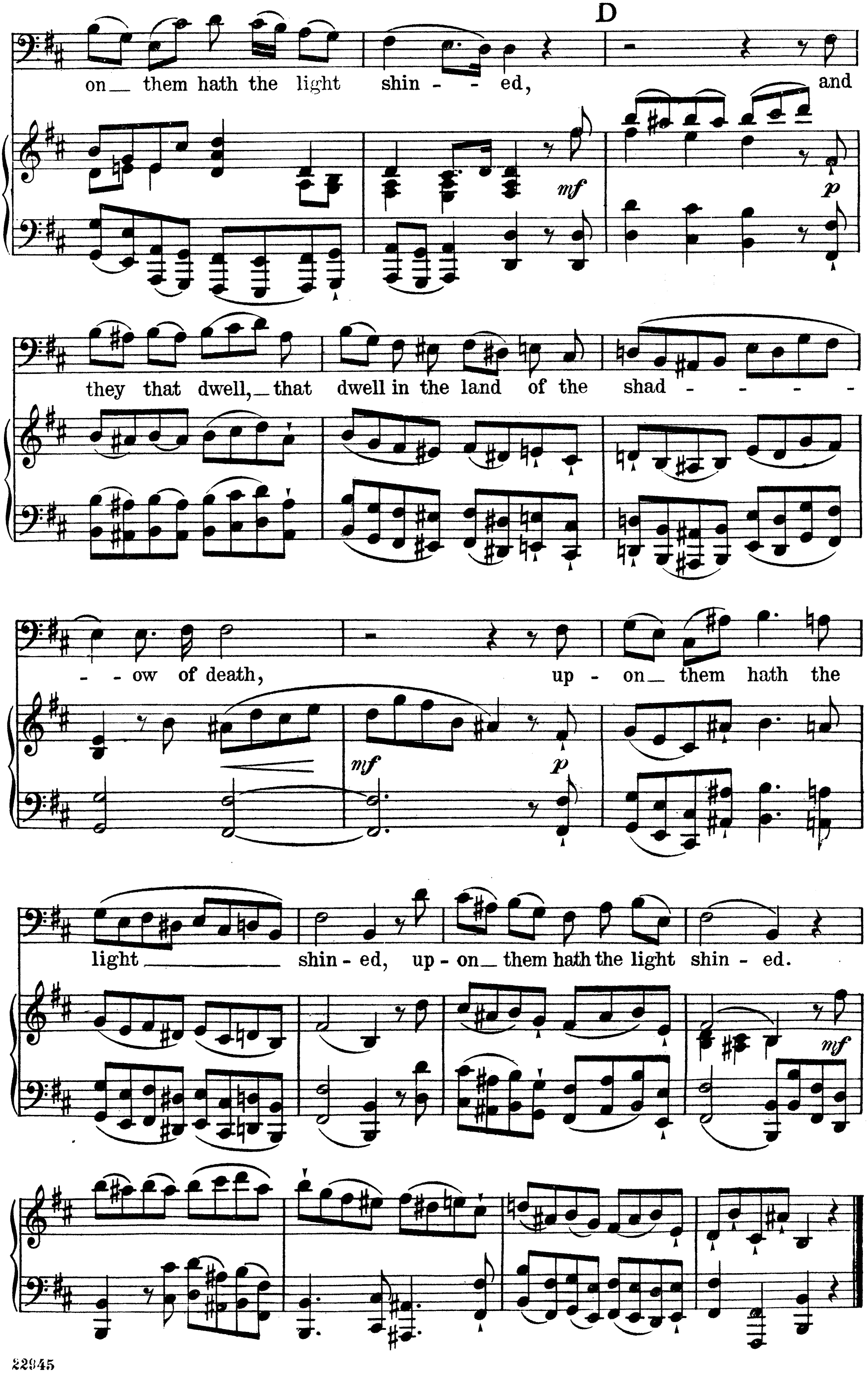
Isaiah ix: 2

Larghetto (♩ = 72)


mf
cresc.
Bass-Solo
The people that walked in dark - - - ness, that
walk-ed in dark - - - - ness,
mf
p
tr
mf
A
the
p
people that walk-ed, that walk-ed in darkness have seen a great light, have
cresc.
seen a great light, the people that walk-ed, that
mf
p


walk-ed in darkness have seen a great light,
mf
B
the peo-ple that walk-ed, that walk-ed in dark-ness, that
p
walk-ed in dark - ness, the peo-ple that walk-ed in dark - - -
- - - - ness have seen a great light, have seen a great light, —
— a great light, — have seen a great light:
mf

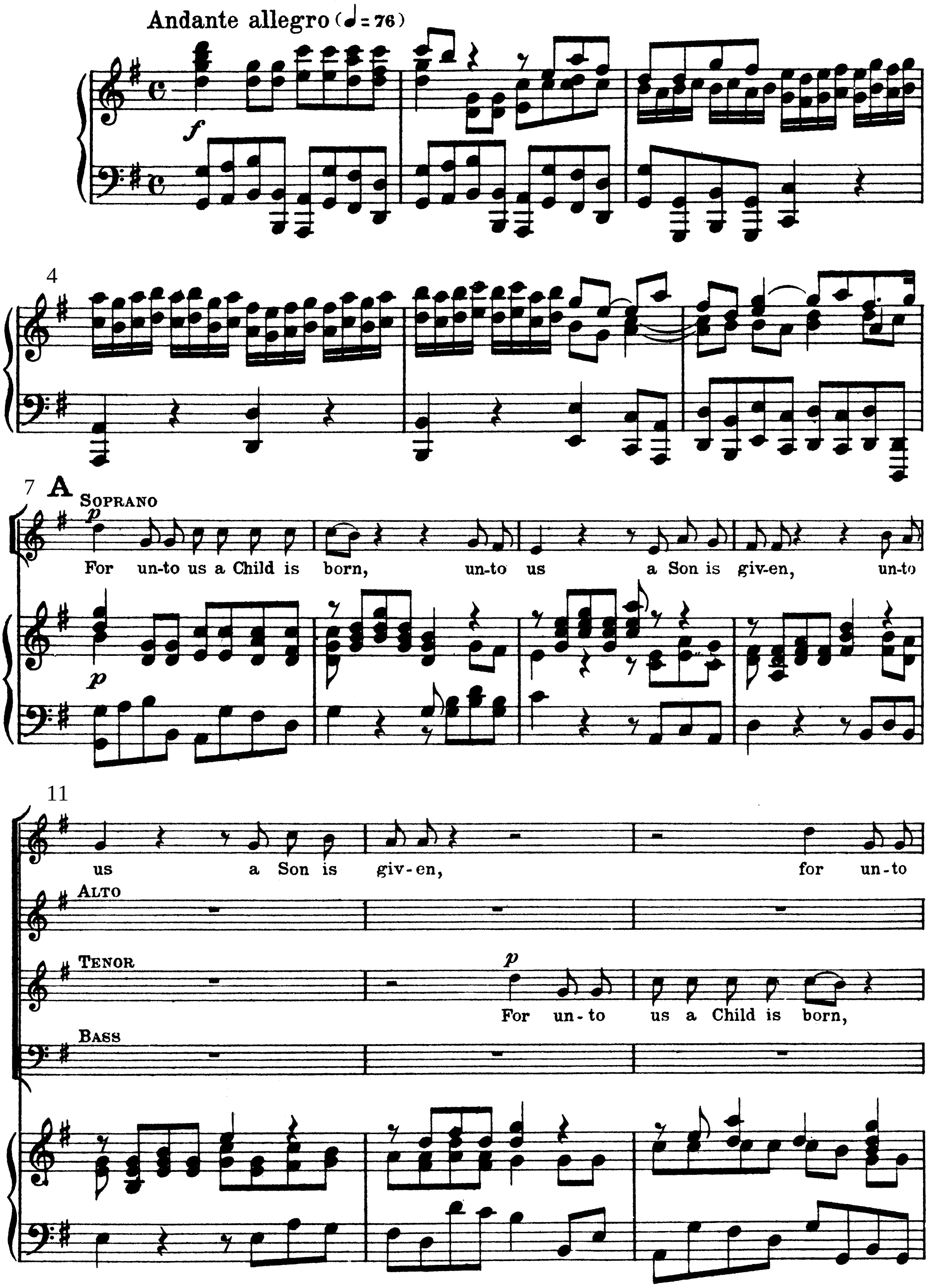

C
and
p
p
they that dwell, that dwell in the land of the shad - - - - ow of death,
and
they that dwell, that dwell in the land, that dwell in the land of the shad-ow of death,
up -

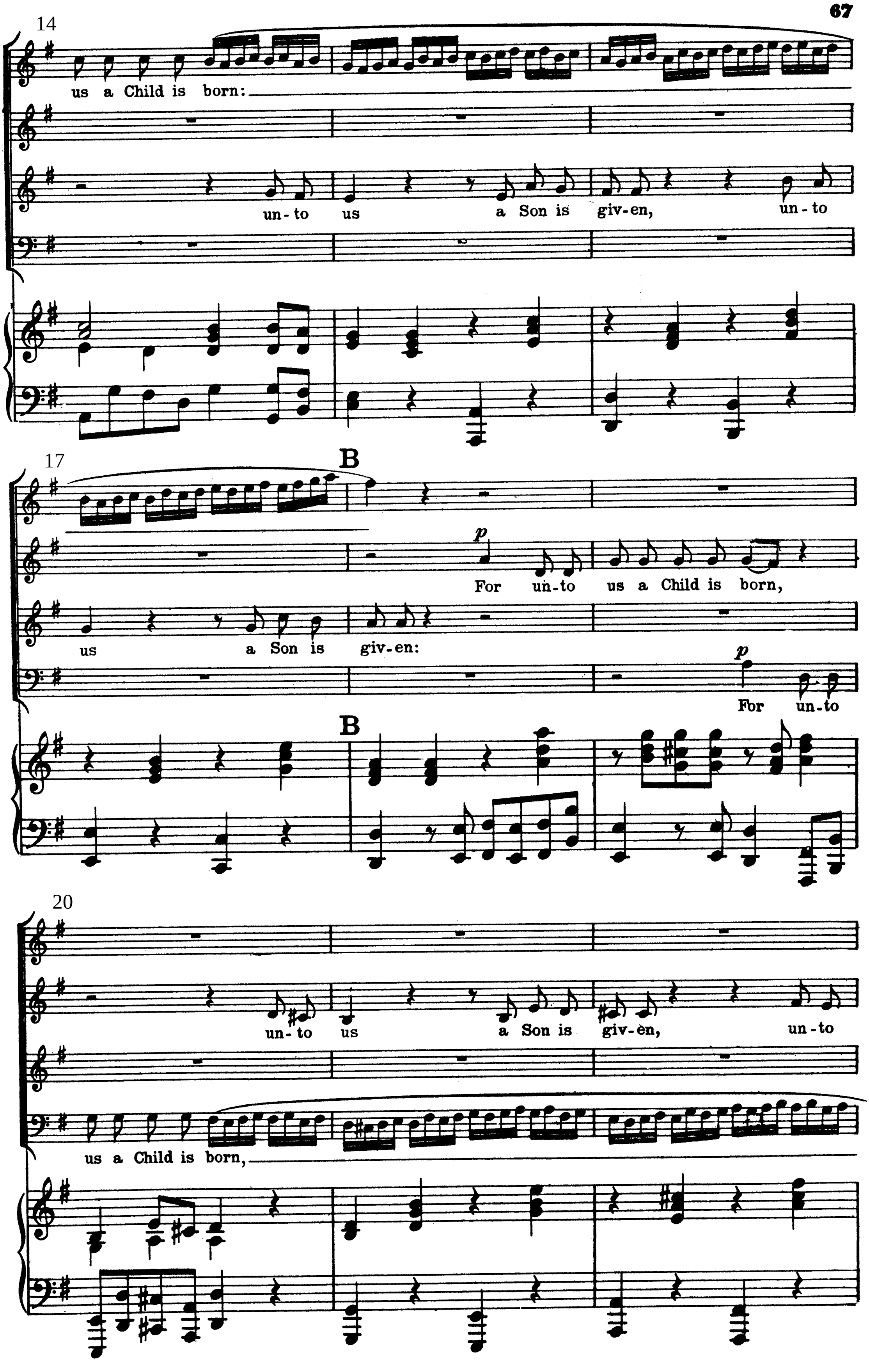

D
on — them hath the light shin - - ed,
and
they that dwell, — that dwell in the land of the shad - - - -
- - ow of death,
up - on — them hath the
light — shin - ed, up - on — them hath the light shin - ed.
mf
p
mf
p
mf

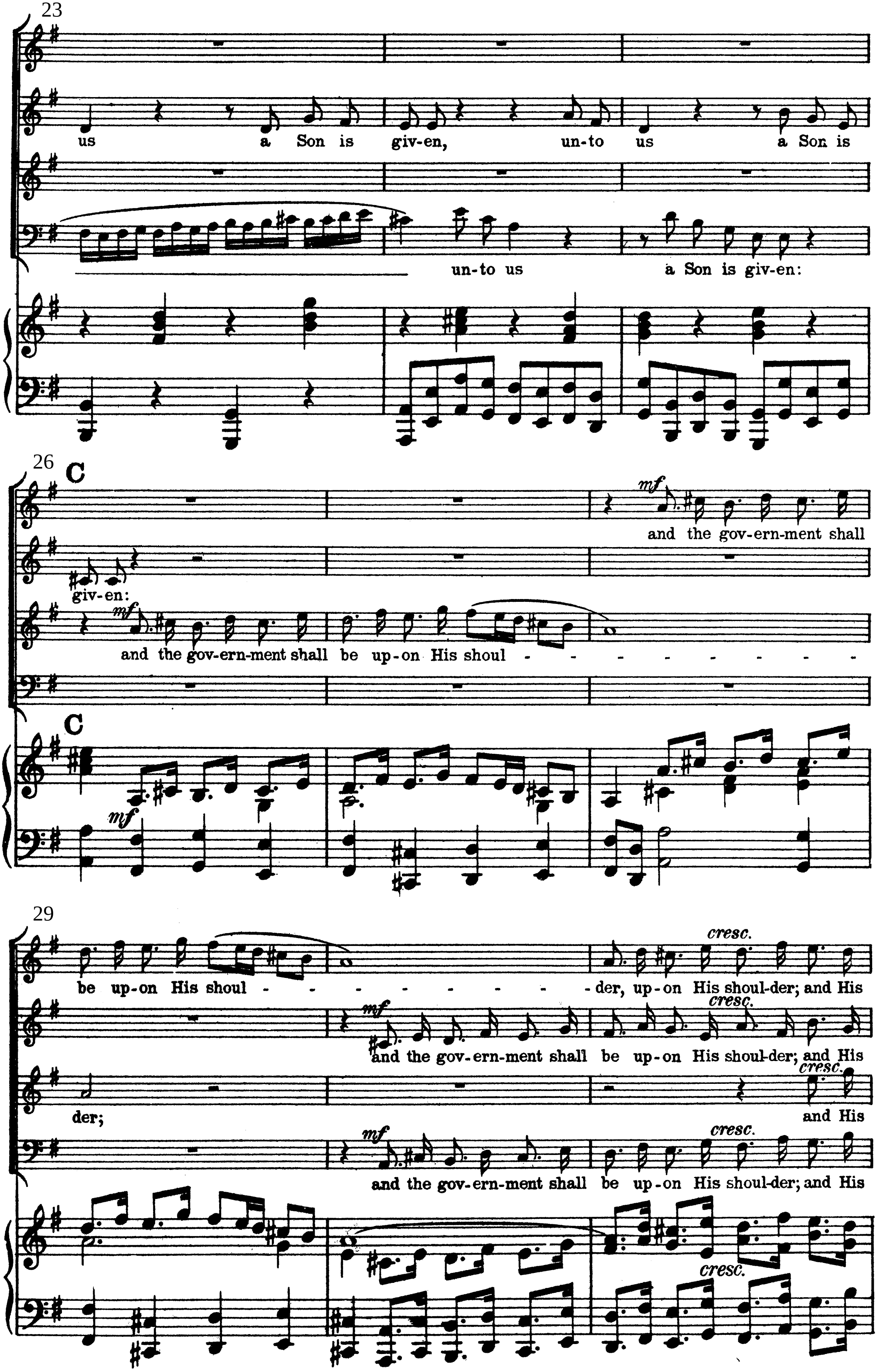
Nº 12.- CHORUS

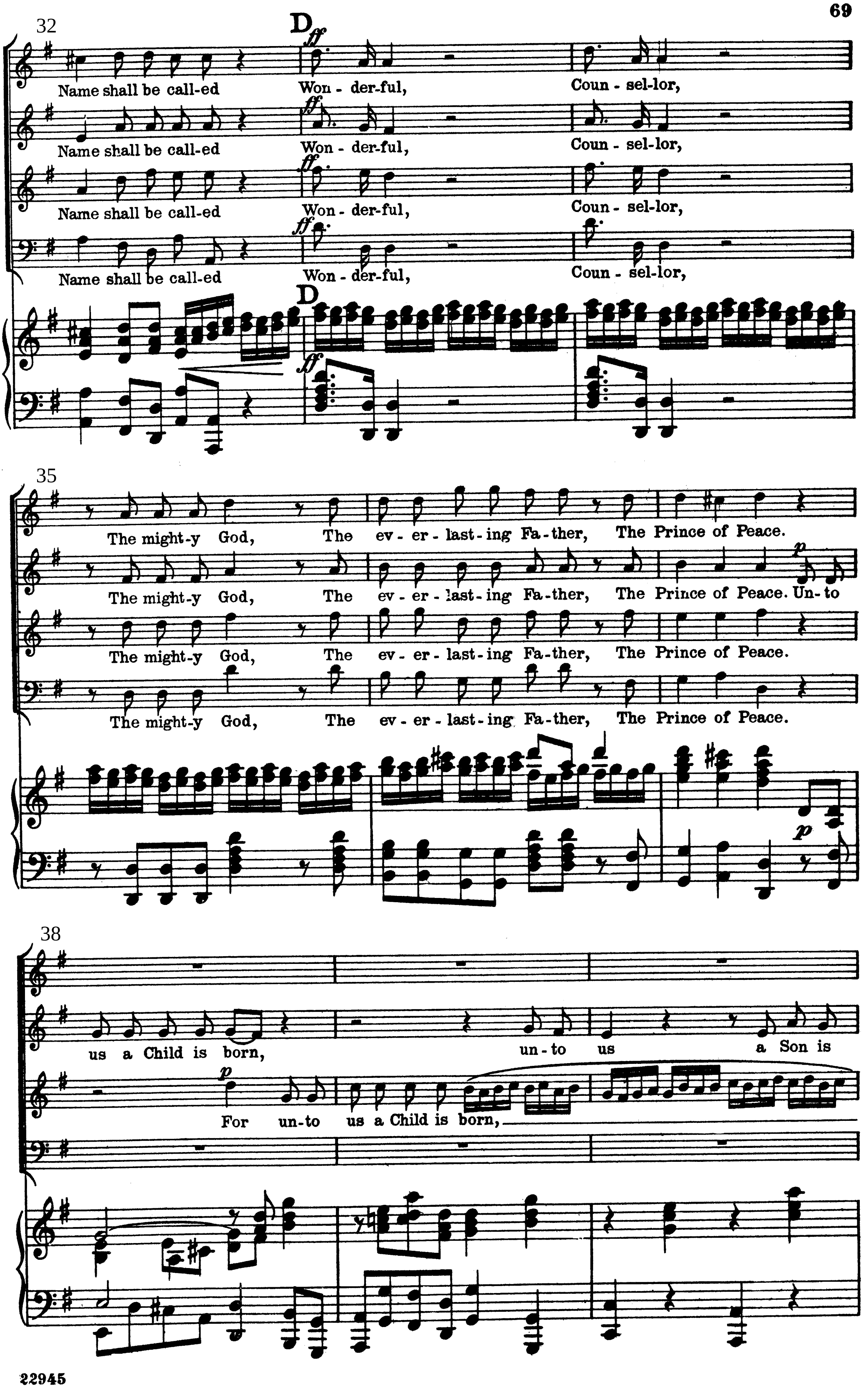
"FOR UNTO US A CHILD IS BORN"

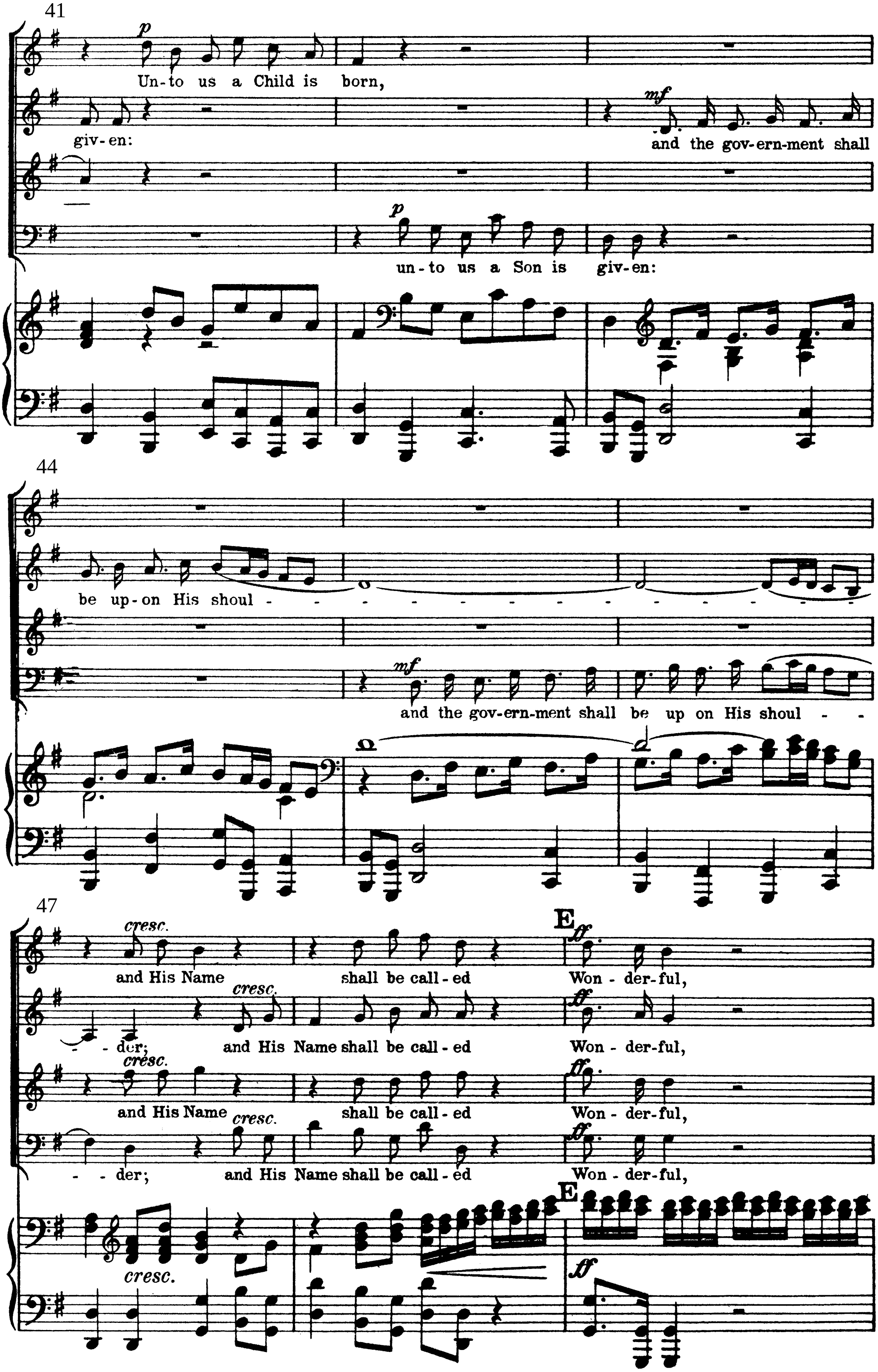
Isaiah ix: 6

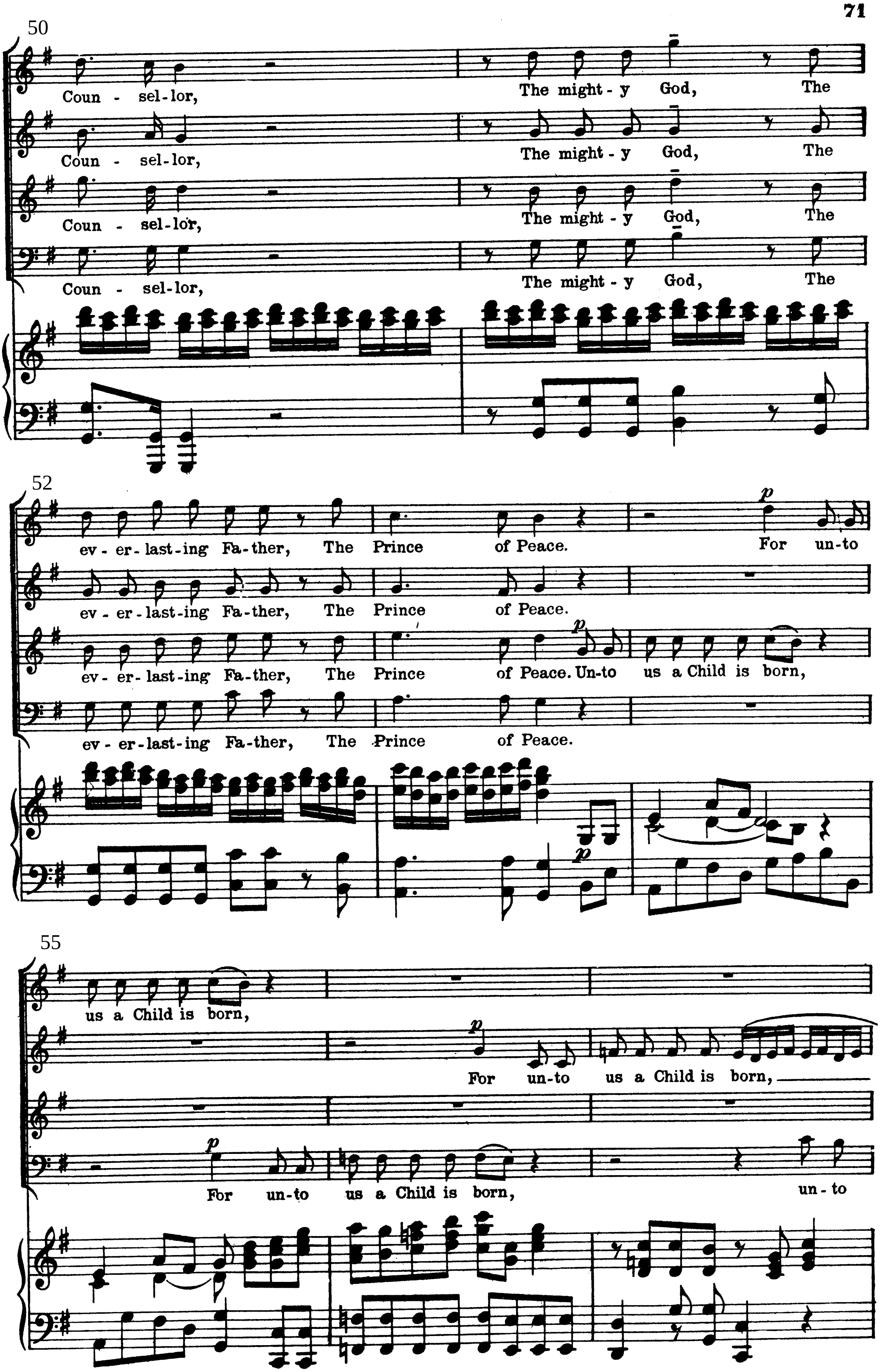

Andante allegro (♩= 76)
f
4
7
A
Soprano
p
For un-to us a Child is born, un-to us a Son is giv-en, un-to
p
11
us a Son is giv-en, for un-to
Alto
Tenor
p
For un-to us a Child is born,
Bass

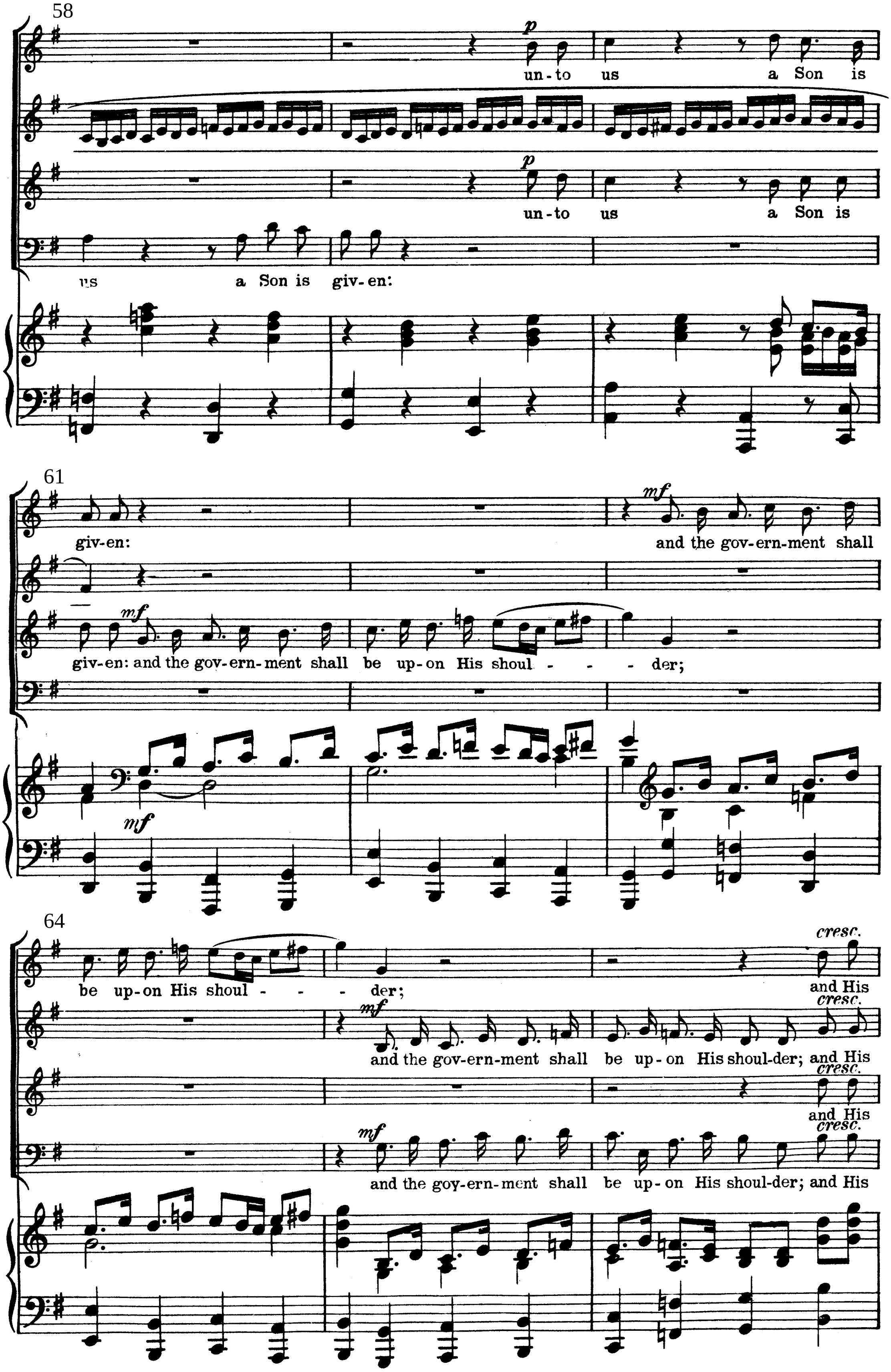

14
us a Child is born:
un-to us a Son is giv-en, un-to
17
B
p
For un-to us a Child is born,
us a Son is giv-en:
p
For un-to
B
20
un-to us a Son is giv-en, un-to
us a Child is born,

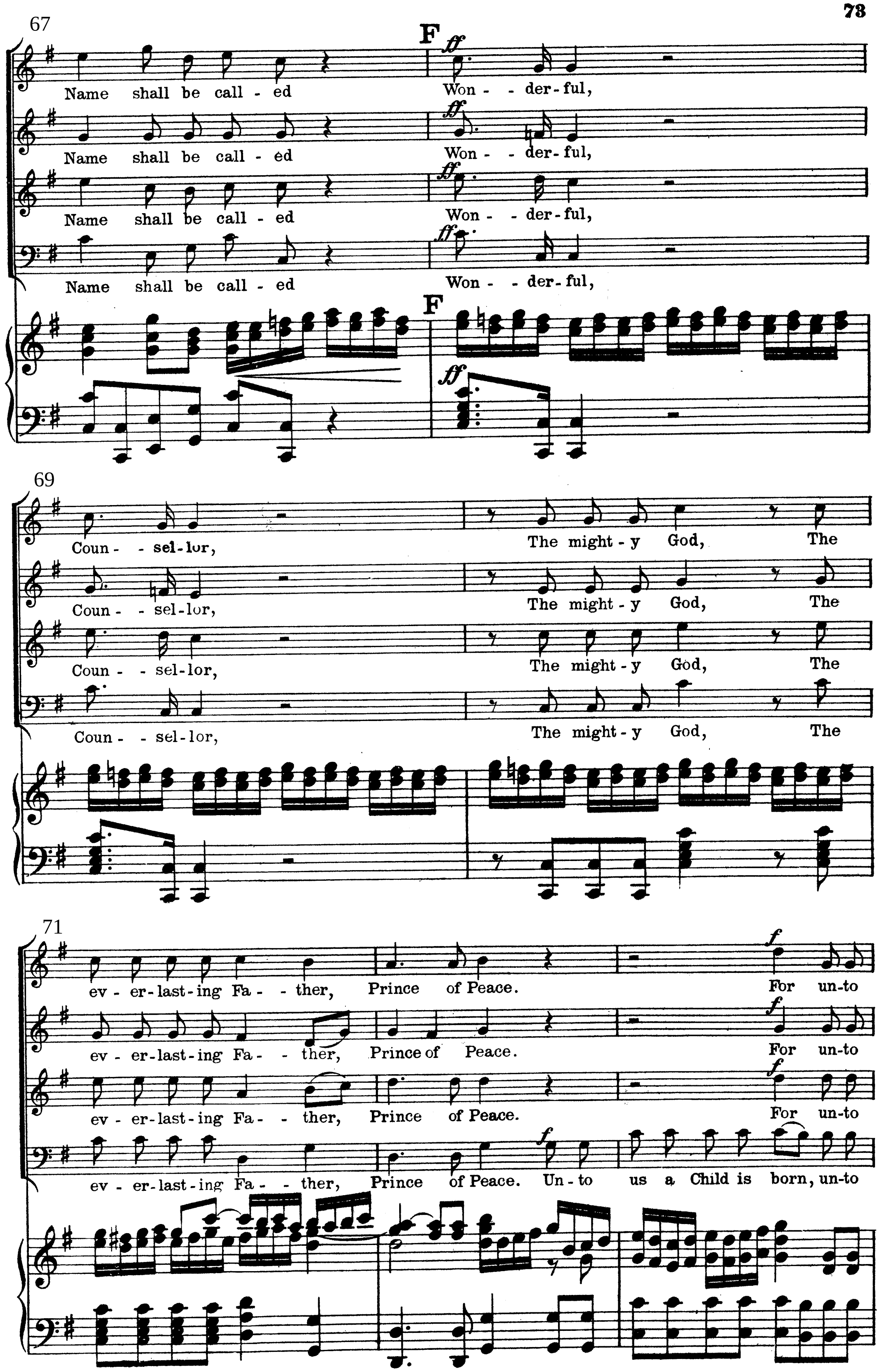

23
us a Son is giv-en, un-to us a Son is
un-to us a Son is giv-en:
26
C
mf
and the gov-ern-ment shall
giv-en:
and the gov-ern-ment shall be up-on His shoul - - - - - - - - -
C
mf
29
be up-on His shoul - - - - - - - - - der, up-on His shoul-der; and His
cresc.
mf
and the gov-ern-ment shall be up-on His shoul-der; and His
der; and His
and the gov-ern-ment shall be up-on His shoul-der; and His
cresc.

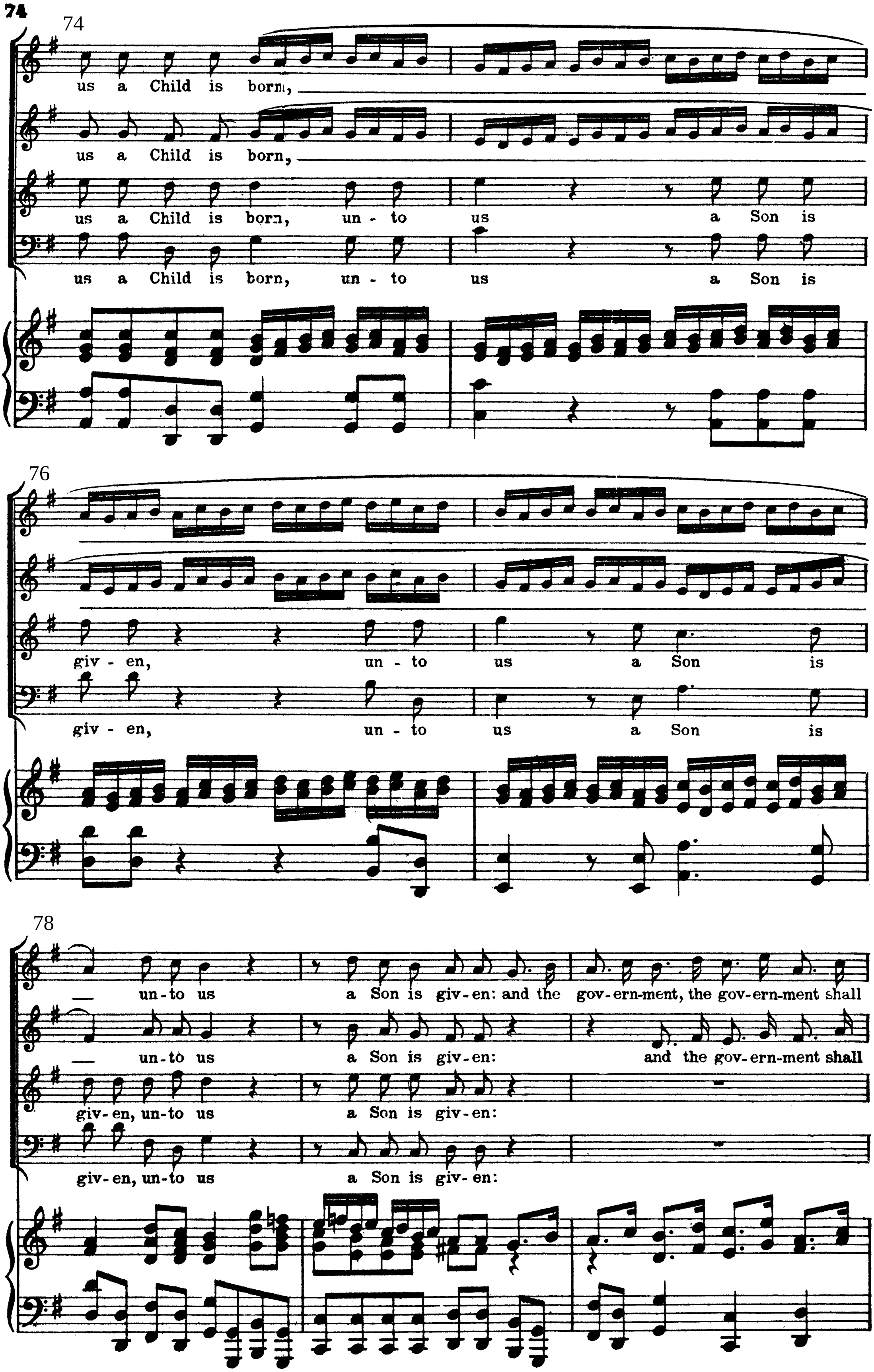

32
D
ff
Name shall be call-ed Won - der-ful, Coun - sel-lor,
Name shall be call-ed Won - der-ful, Coun - sel-lor,
Name shall be call-ed Won - der-ful, Coun - sel-lor,
Name shall be call-ed Won - der-ful, Coun - sel-lor,
35
The might-y God, The ev - er - last - ing Fa - ther, The Prince of Peace.
The might-y God, The ev - er - last - ing Fa - ther, The Prince of Peace. Un - to
The might-y God, The ev - er - last - ing Fa - ther, The Prince of Peace.
The might-y God, The ev - er - last - ing Fa - ther, The Prince of Peace.
p
38
us a Child is born, un - to us a Son is
For un - to us a Child is born,

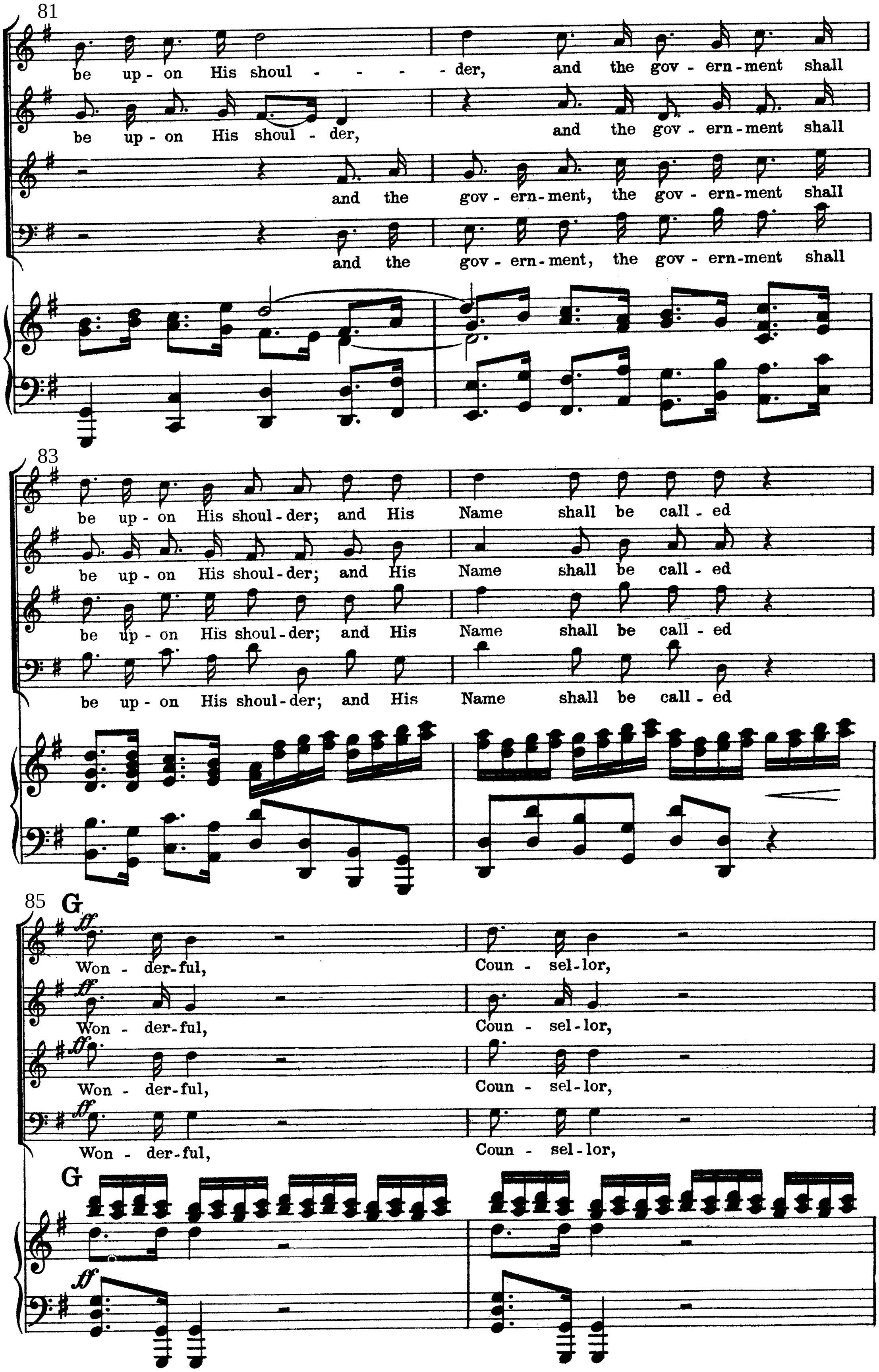

41
p
Un-to us a Child is born,
giv-en:
mf
and the gov-ern-ment shall
p
un-to us a Son is giv-en:
44
be up-on His shoul - - - - - - - - - - - -
mf
and the gov-ern-ment shall be up on His shoul - -
47
cresc.
and His Name shall be call-ed
E
ff
Won - der-ful,
- der; and His Name shall be call-ed Won - der-ful,
and His Name shall be call-ed Won - der-ful,
- - der; and His Name shall be call-ed Won - der-ful,
cresc.
ff

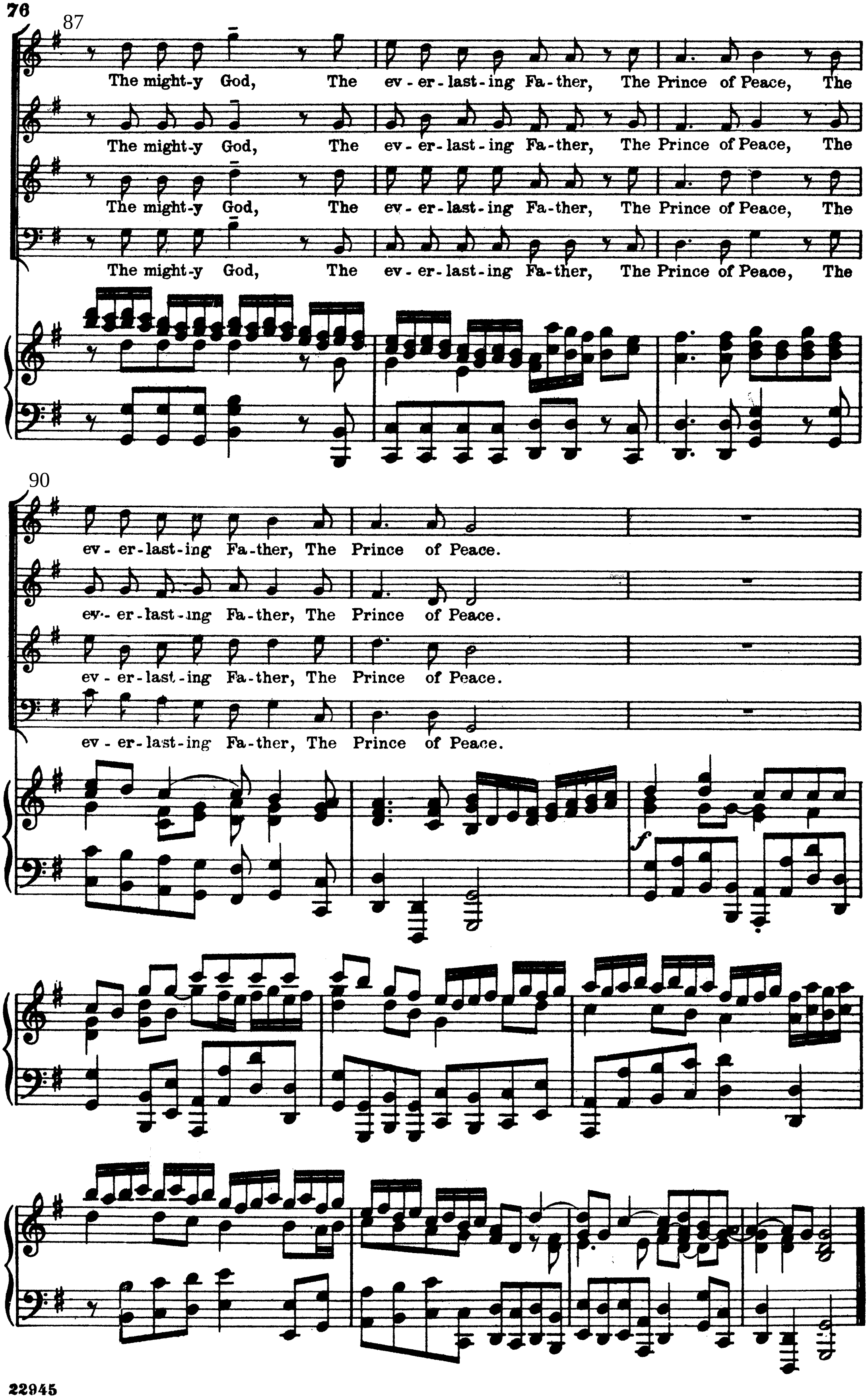

50
Coun - sel-lor, The might - y God, The
Coun - sel-lor, The might - y God, The
Coun - sel-lor, The might - y God, The
Coun - sel-lor, The might - y God, The
52
ev - er-last-ing Fa-ther, The Prince of Peace. For un-to
ev - er-last-ing Fa-ther, The Prince of Peace.
ev - er-last-ing Fa-ther, The Prince of Peace. Un-to us a Child is born,
ev - er-last-ing Fa-ther, The Prince of Peace.
p
p
p
55
us a Child is born,
For un-to us a Child is born,
For un-to us a Child is born, un - to
p
p


58
p
un-to us a Son is
p
un-to us a Son is
us a Son is giv-en:
61
giv-en:
mf
and the gov-ern-ment shall
mf
giv-en: and the gov-ern-ment shall be up-on His shoul - - - der;
mf
64
be up-on His shoul - - - der;
cresc.
and His
mf
and the gov-ern-ment shall be up-on His shoul-der; and His
cresc.
cresc.
and His
mf
cresc.
and the gov-ern-ment shall be up-on His shoul-der; and His


67
F
ff
Name shall be call - ed Won - - der - ful,
Name shall be call - ed Won - - der - ful,
Name shall be call - ed Won - - der - ful,
Name shall be call - ed Won - - der - ful,
F
ff
69
Coun - - sel - lor, The might - y God, The
Coun - - sel - lor, The might - y God, The
Coun - - sel - lor, The might - y God, The
Coun - - sel - lor, The might - y God, The
71
f
ev - er - last - ing Fa - - ther, Prince of Peace. For un - to
ev - er - last - ing Fa - - ther, Prince of Peace. For un - to
ev - er - last - ing Fa - - ther, Prince of Peace. For un - to
ev - er - last - ing Fa - - ther, Prince of Peace. Un - to us a Child is born, un - to

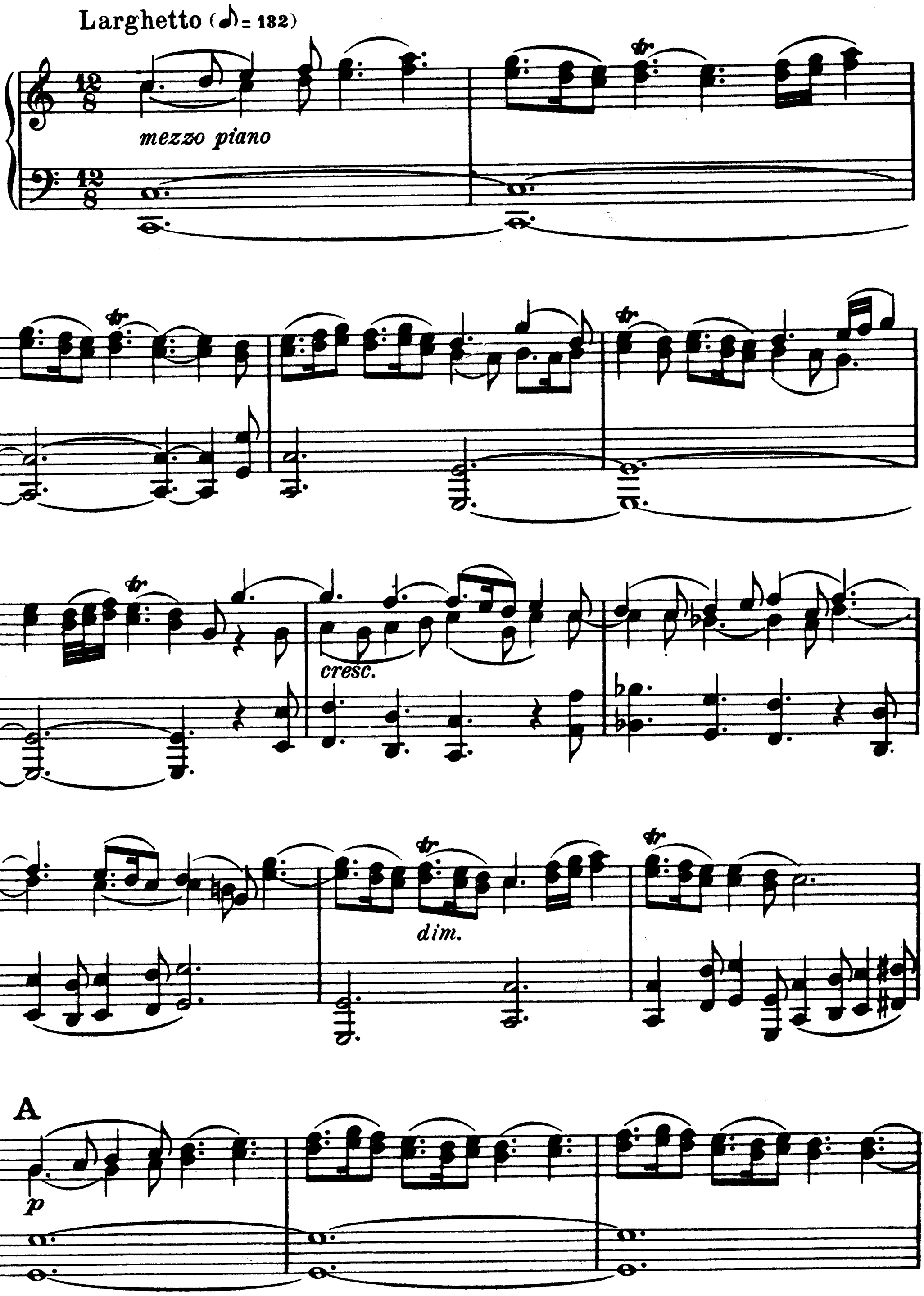

74
us a Child is born,
us a Child is born,
us a Child is born, un - to us a Son is
us a Child is born, un - to us a Son is
76
giv - en, un - to us a Son is
giv - en, un - to us a Son is
78
un-to us a Son is giv-en: and the gov-ern-ment, the gov-ern-ment shall
un-to us a Son is giv-en: and the gov-ern-ment shall
giv-en, un-to us a Son is giv-en:
giv-en, un-to us a Son is giv-en:

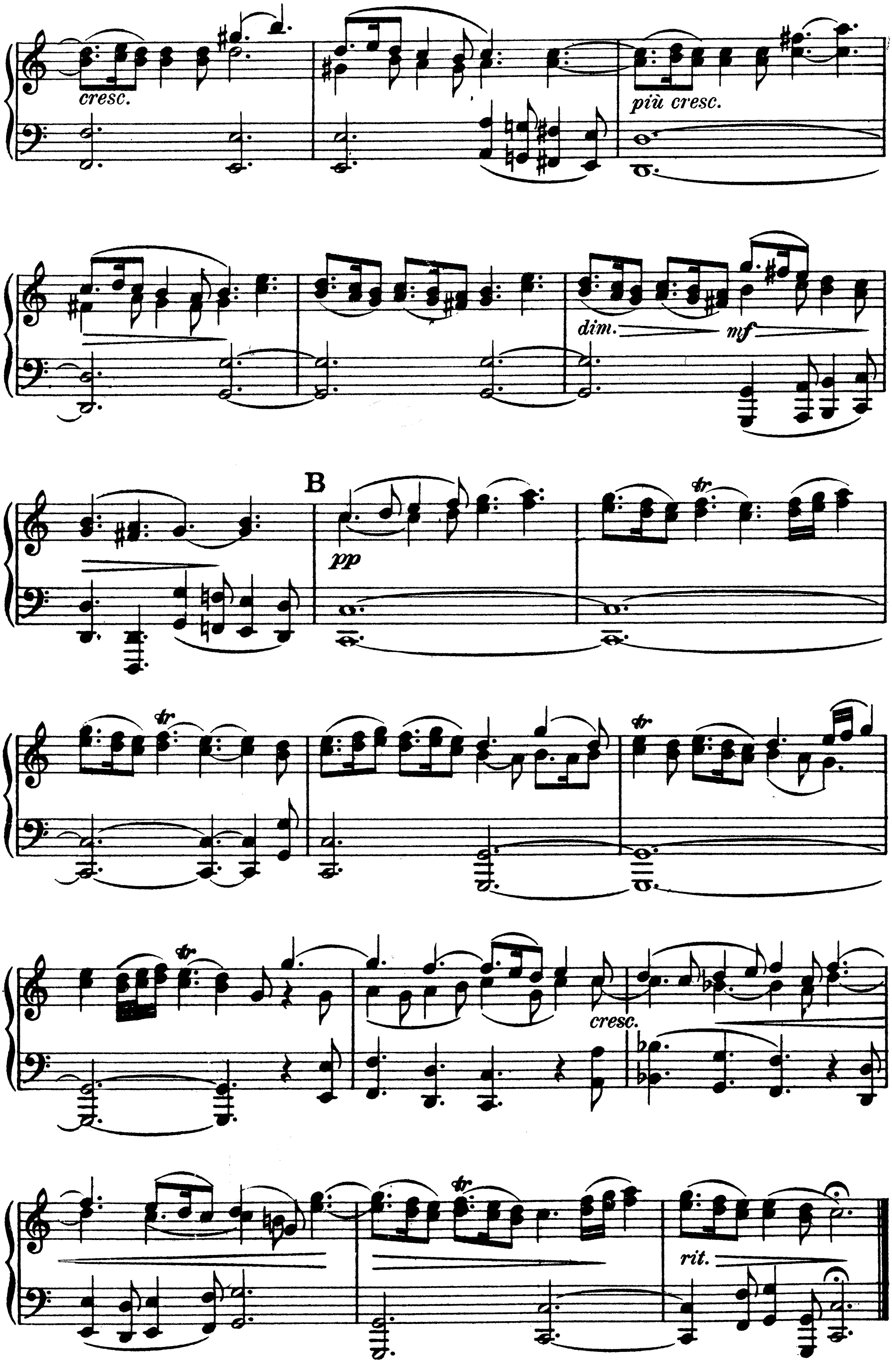

81
be up-on His shoul - - - - der, and the gov-ern-ment shall
be up-on His shoul-der, and the gov-ern-ment shall
and the gov-ern-ment, the gov-ern-ment shall
and the gov-ern-ment, the gov-ern-ment shall
83
be up-on His shoul-der; and His Name shall be call-ed
be up-on His shoul-der; and His Name shall be call-ed
be up-on His shoul-der; and His Name shall be call-ed
be up-on His shoul-der; and His Name shall be call-ed
85
G
ff
Won-der-ful, Coun-sel-lor,
Won-der-ful, Coun-sel-lor,
Won-der-ful, Coun-sel-lor,
Won-der-ful, Coun-sel-lor,
G


87
The might-y God, The ev-er-last-ing Fa-ther, The Prince of Peace, The
The might-y God, The ev-er-last-ing Fa-ther, The Prince of Peace, The
The might-y God, The ev-er-last-ing Fa-ther, The Prince of Peace, The
The might-y God, The ev-er-last-ing Fa-ther, The Prince of Peace, The
90
ev-er-last-ing Fa-ther, The Prince of Peace.
ev-er-last-ing Fa-ther, The Prince of Peace.
ev-er-last-ing Fa-ther, The Prince of Peace.
ev-er-last-ing Fa-ther, The Prince of Peace.
f

Nº 13.

PASTORAL SYMPHONY

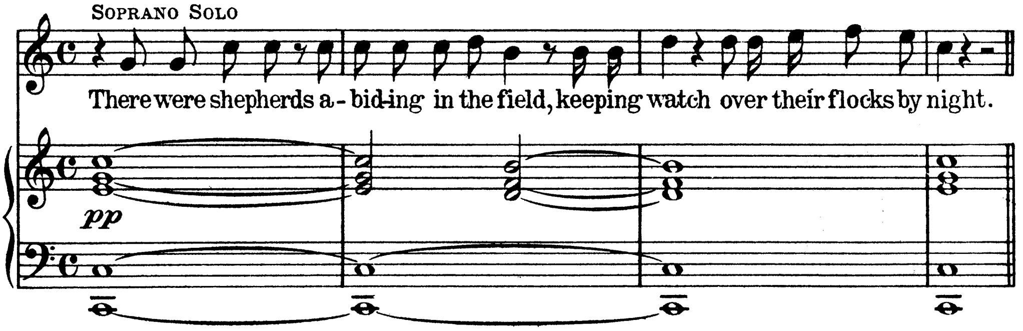

Larghetto (♪= 132)
mezzo piano
tr
cresc.
dim.
A
p


cresc.
più cresc.
dim.
mf
B
pp
tr
tr
tr
tr
tr
cresc.
tr
rit.

Nº 14. - RECITATIVE FOR SOPRANO

"THERE WERE SHEPHERDS ABIDING IN THE FIELD"

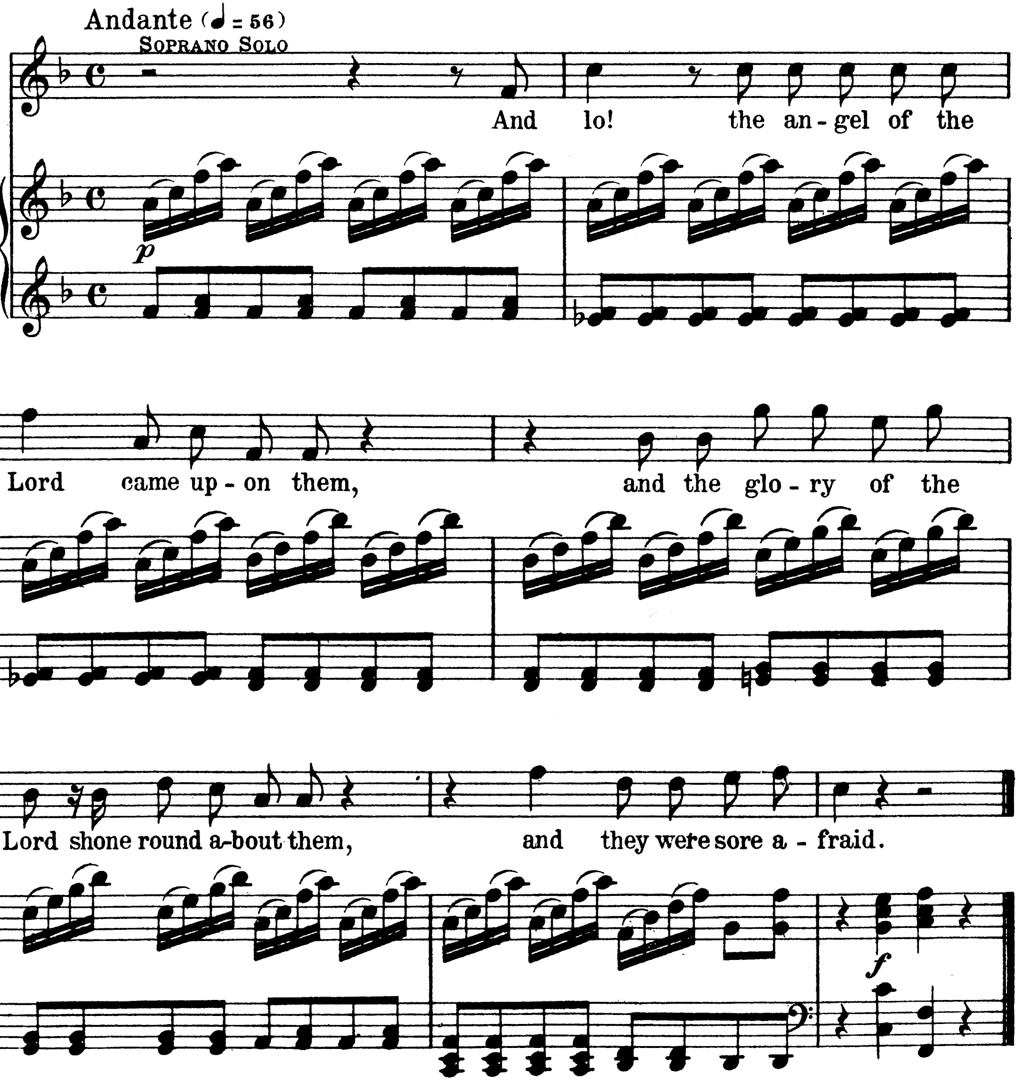
Luke ii: 8


Soprano Solo
There were shepherds a-bid-ing in the field, keeping watch over their flocks by night.
pp

RECITATIVE FOR SOPRANO

"AND LO! THE ANGEL OF THE LORD CAME UPON THEM"

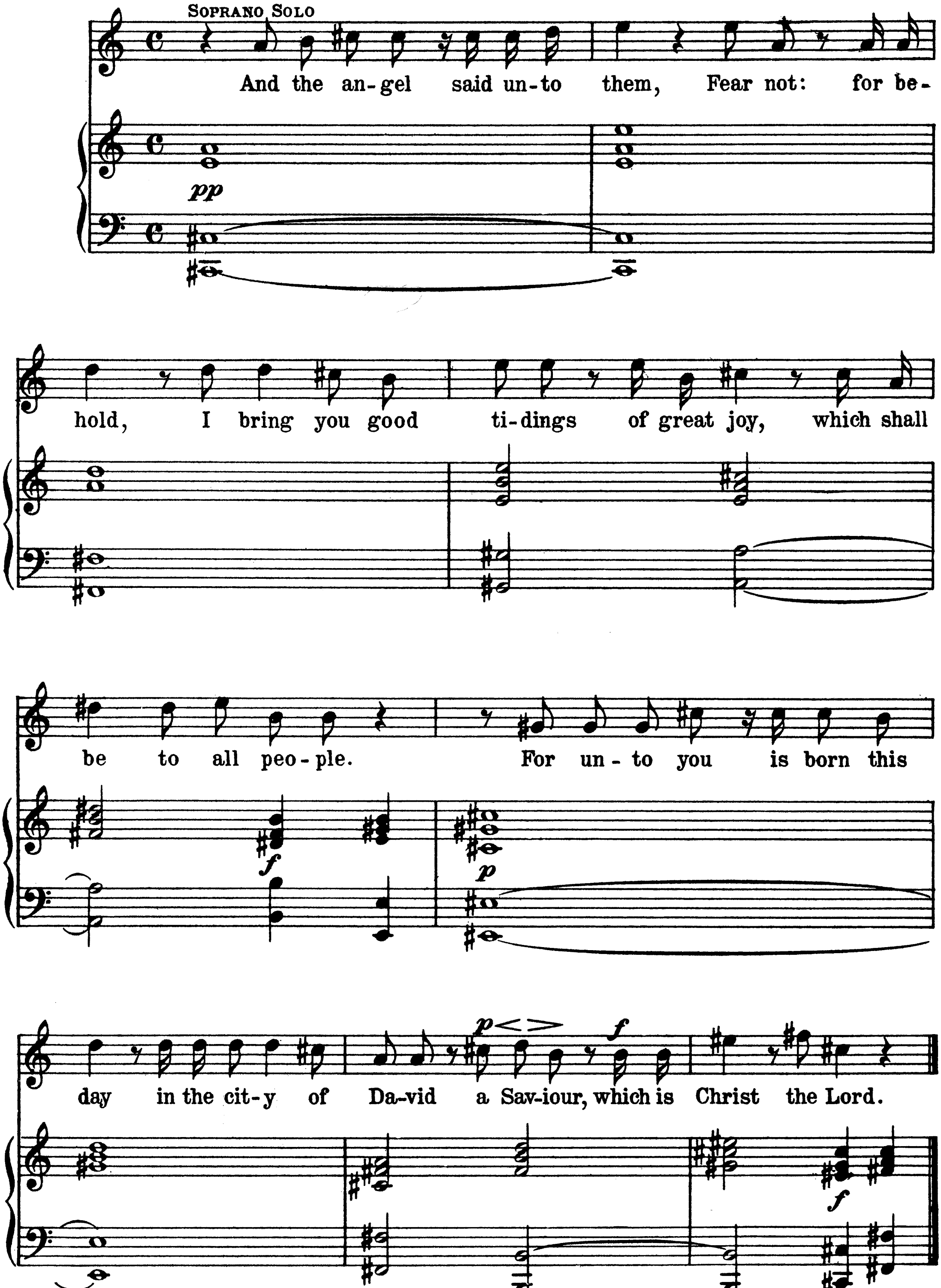
Luke ii: 9


Andante (♩= 56)
Soprano Solo
And lo! the an-gel of the Lord came up-on them, and the glo-ry of the Lord shone round a-bout them, and they were sore a-fraid.
p
f

Nº 15. – RECITATIVE FOR SOPRANO

"AND THE ANGEL SAID UNTO THEM"

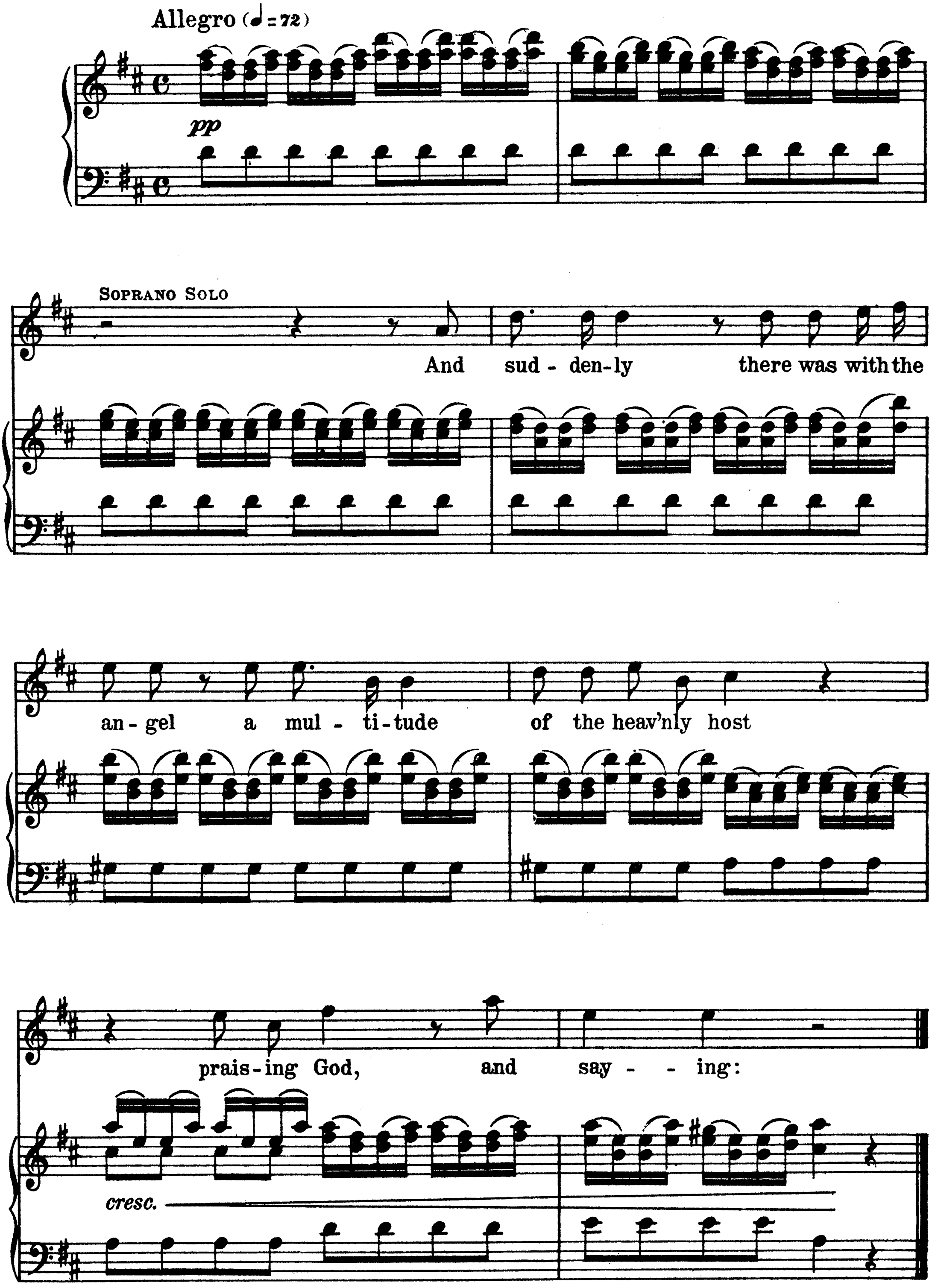
Luke ii: 10, 11


Soprano Solo
pp
And the an-gel said un-to them, Fear not: for be-hold, I bring you good ti-dings of great joy, which shall be to all peo-ple.
f
p
For un-to you is born this day in the cit-y of Da-vid a Sav-iour, which is Christ the Lord.
p
f
f

Nº 16.–RECITATIVE FOR SOPRANO

"AND SUDDENLY THERE WAS WITH THE ANGEL"

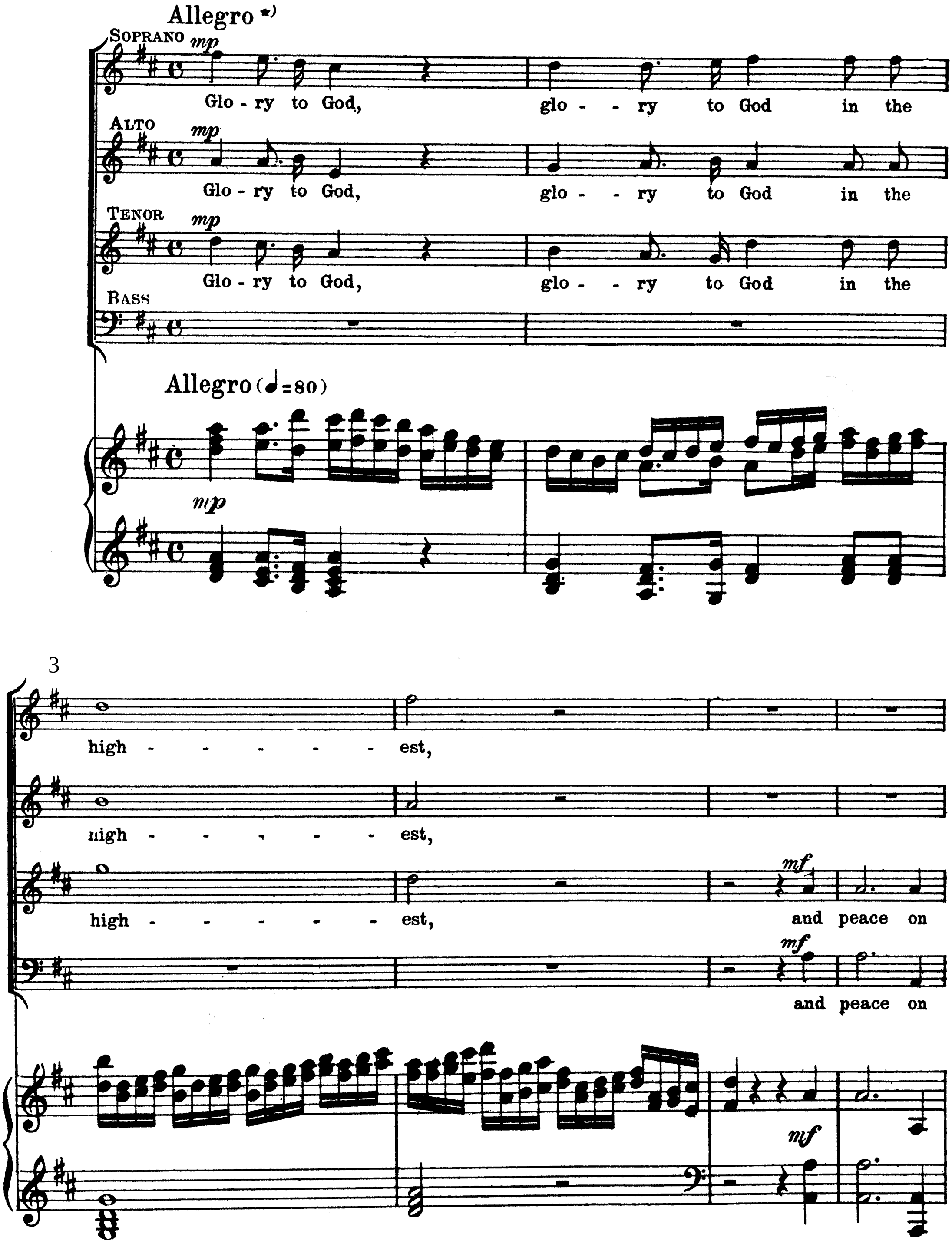
Luke ii: 13


Allegro (♩=72)
pp
Soprano Solo
And sud-den-ly there was with the an-gel a mul-ti-tude of the heav'nly host
prais-ing God, and say-ing:
cresc.

Nº 17. - CHORUS

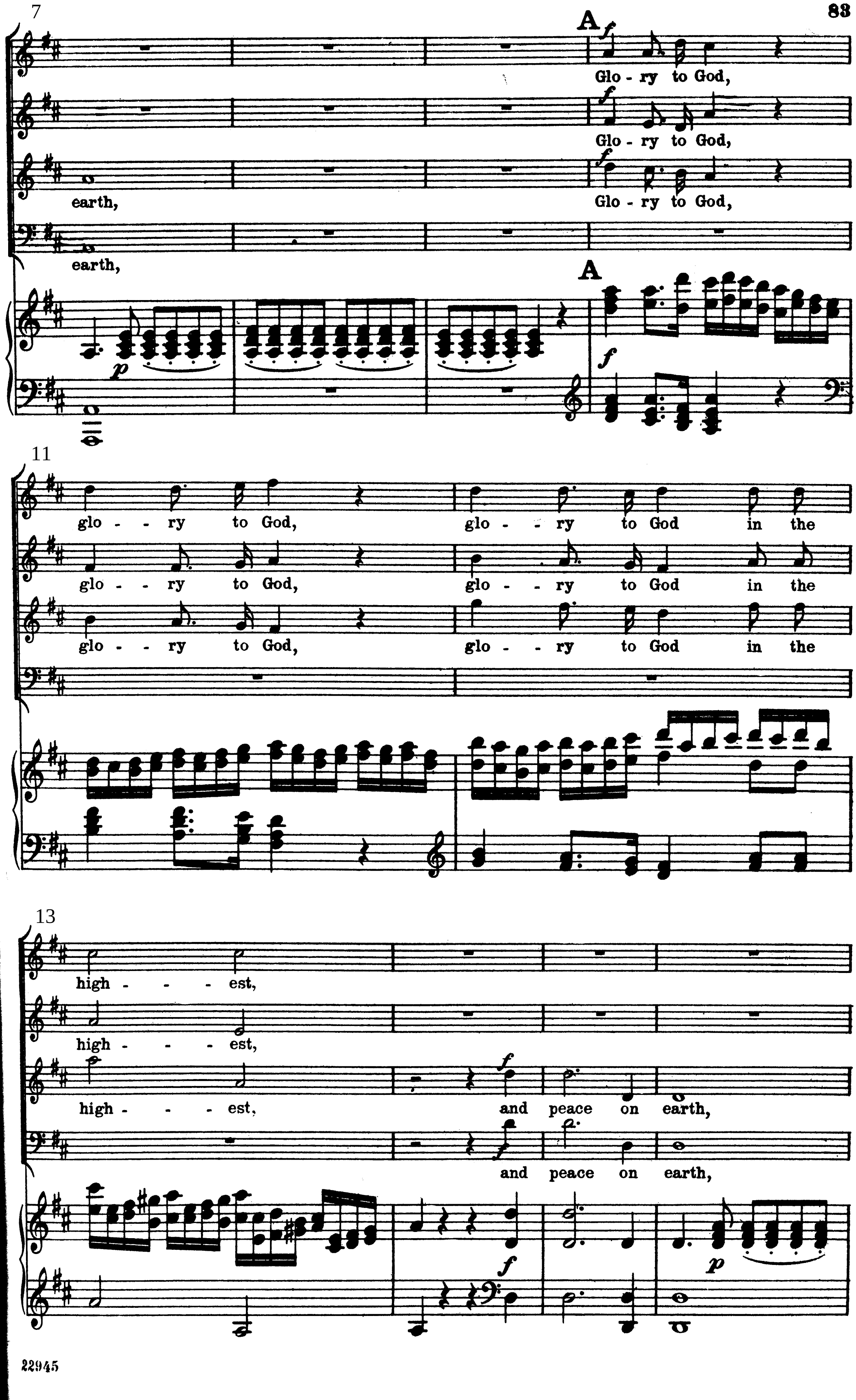
"GLORY TO GOD"

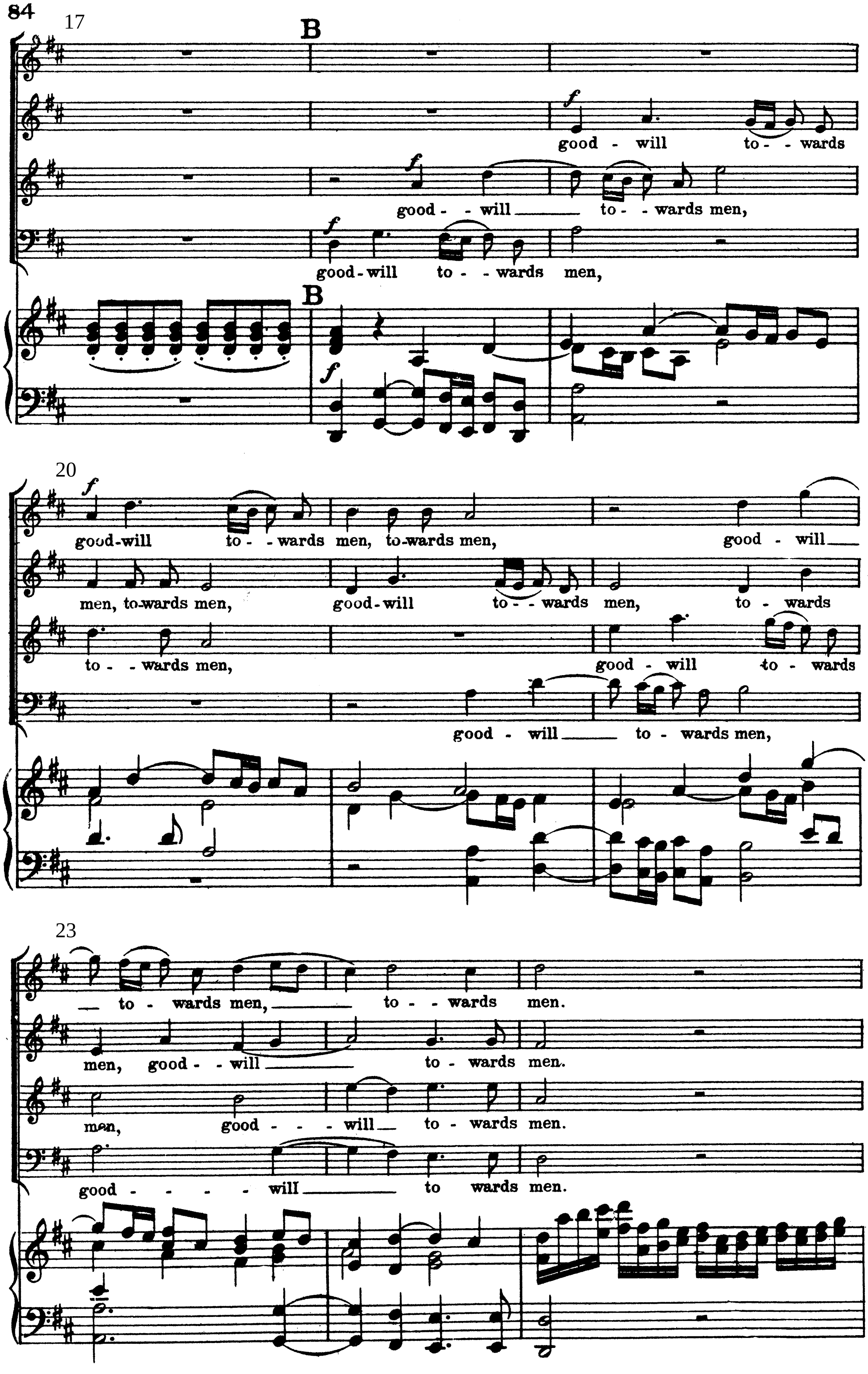
Luke ii: 14

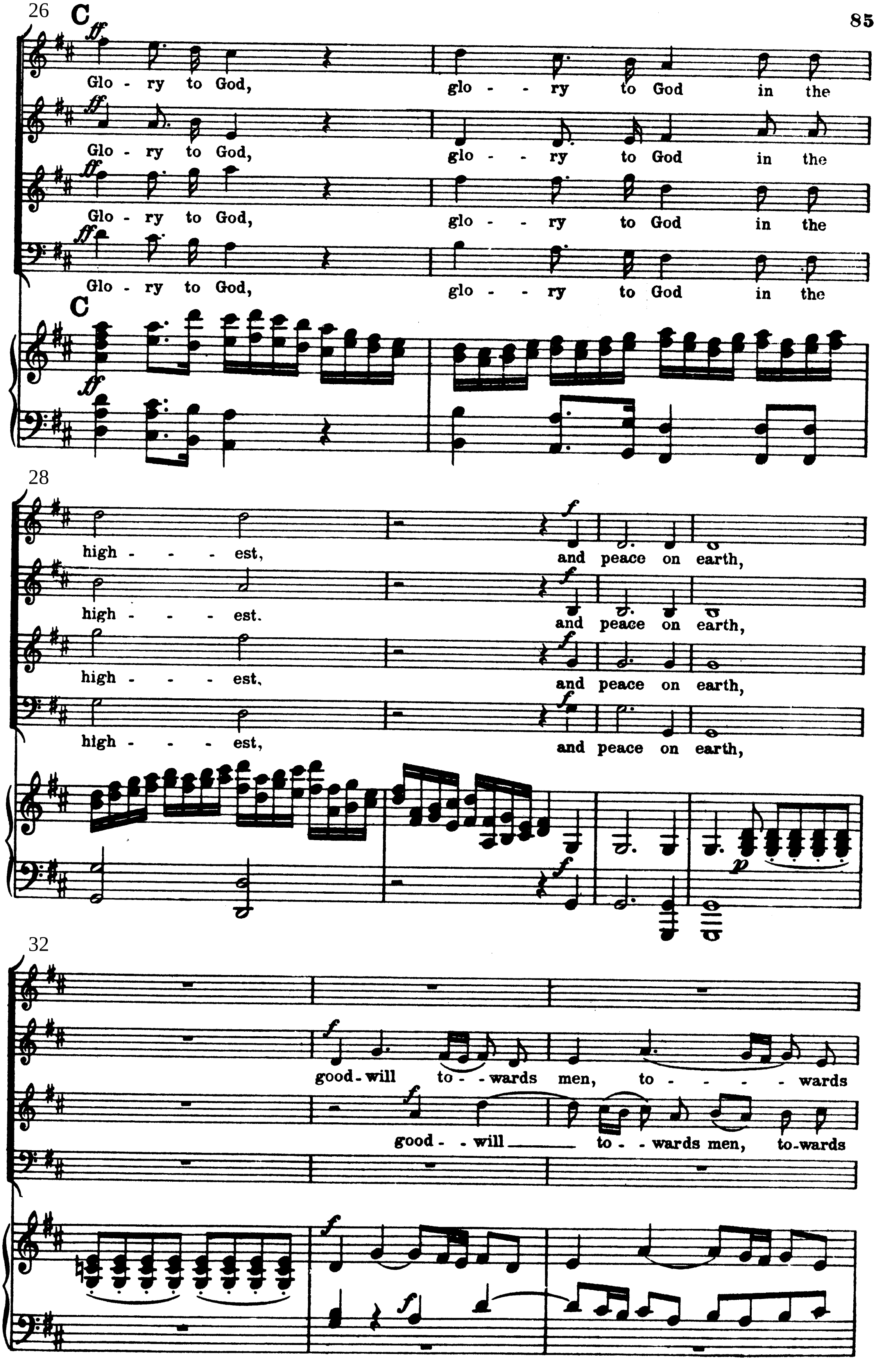

Allegro *)
SOPRANO
ALTO
TENOR
BASS
mp
Glo - ry to God, glo - - ry to God in the high - - - - - - est,
Glo - ry to God, glo - - ry to God in the high - - - - - - est,
Glo - ry to God, glo - - ry to God in the high - - - - - - est, and peace on
and peace on
mf
Allegro (♩=80)
3

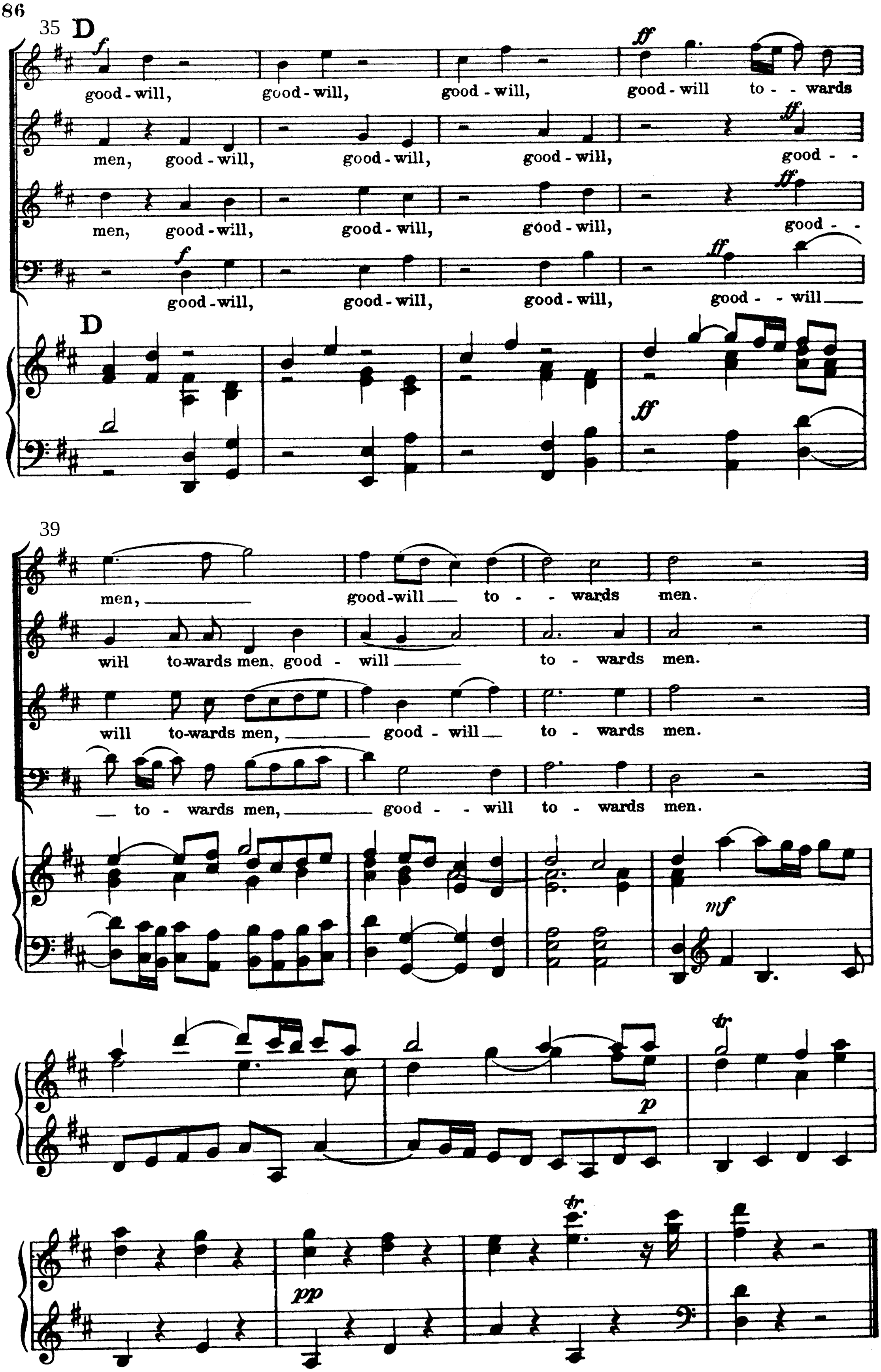
---

*) Original score has here "da lontano e un poco piano" (as from a distance, and rather softly)


7
A
Glo - ry to God,
Glo - ry to God,
earth,
Glo - ry to God,
earth,
11
glo - - ry to God,
glo - - ry to God in the
glo - - ry to God,
glo - - ry to God in the
glo - - ry to God,
glo - - ry to God in the
13
high - - - est,
high - - - est,
high - - - est,
and peace on earth,
and peace on earth,


17
B
f
good - will to - - wards
good - - will to - - wards men,
good-will to - - wards men,
B
f
20
good-will to - - wards men, to-wards men, good - will
men, to-wards men, good-will to - - wards men, to - wards
to - - wards men, good - will to - wards
good - will to - wards men,
23
to - wards men, to - - wards men.
men, good - - will to - wards men.
men, good - - - will to - wards men.
good - - - - will to wards men.

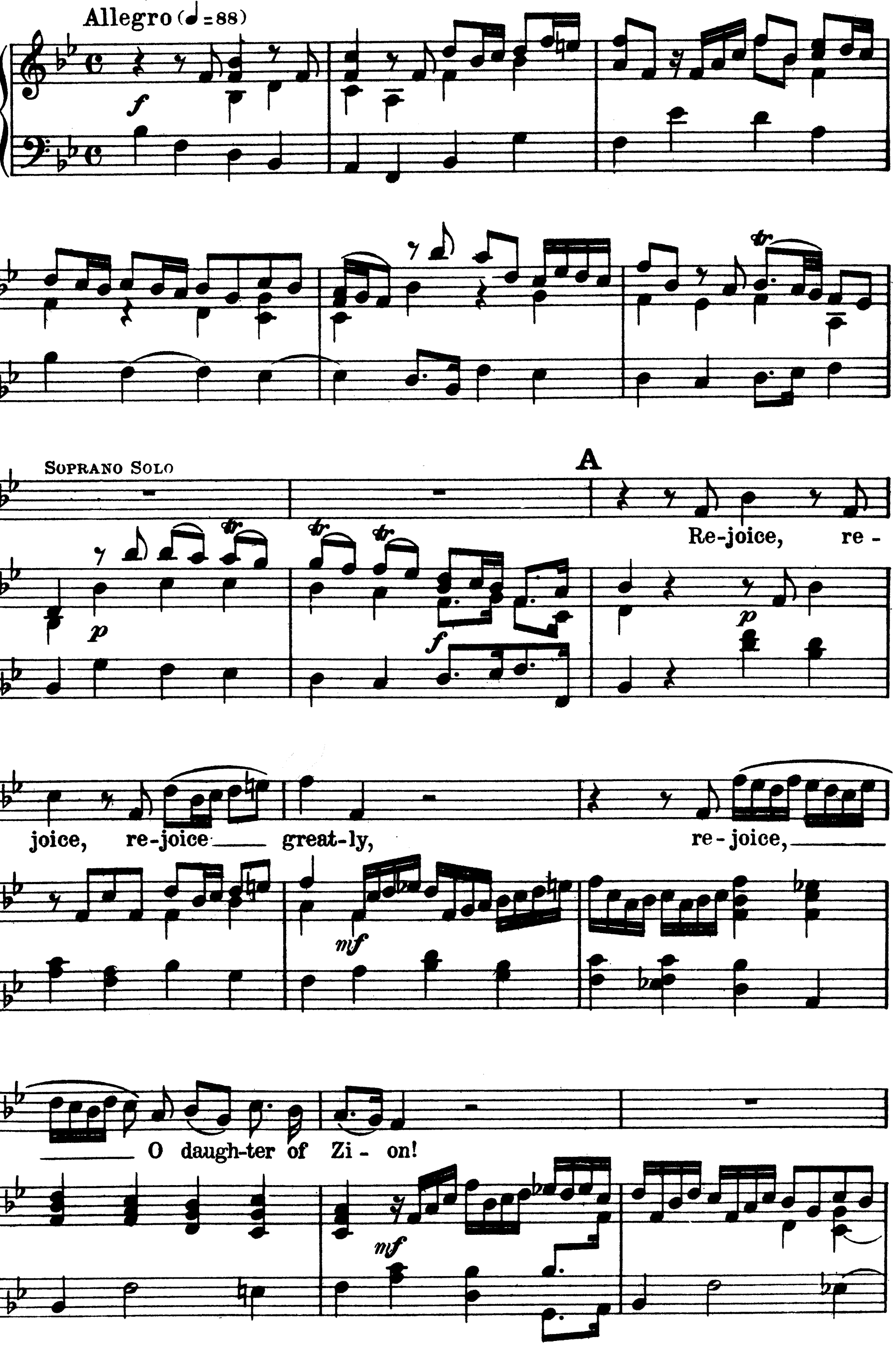

26
C
ff
Glo - ry to God, glo - - ry to God in the
Glo - ry to God, glo - - ry to God in the
Glo - ry to God, glo - - ry to God in the
Glo - ry to God, glo - - ry to God in the
C
ff
28
high - - - est, and peace on earth,
high - - - est. and peace on earth,
high - - - est, and peace on earth,
high - - - est, and peace on earth,
f
p
32
good - will to - wards men, to - - - - wards
good - - will to - - wards men, to-wards
f

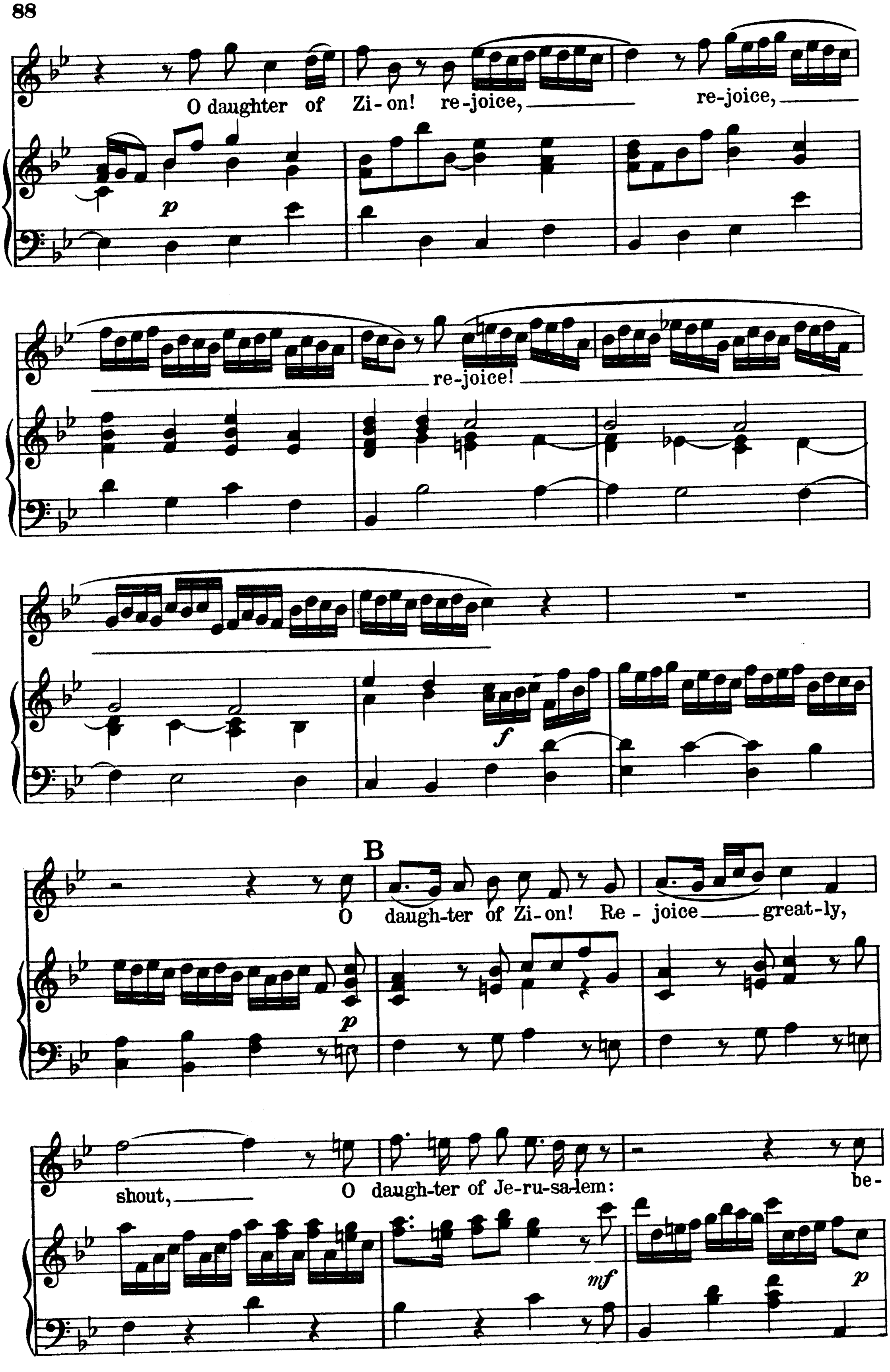

35
D
f
ff
good-will, good-will, good-will, good-will to - - wards
men, good-will, good-will, good-will, good- -
men, good-will, good-will, good-will, good- -
good-will, good-will, good-will, good- - will
D
ff
39
men, good-will to - - wards men.
will to-wards men, good - will to - wards men.
will to-wards men, good - will to - wards men.
to - wards men, good - - will to - wards men.
mf
p
tr
pp

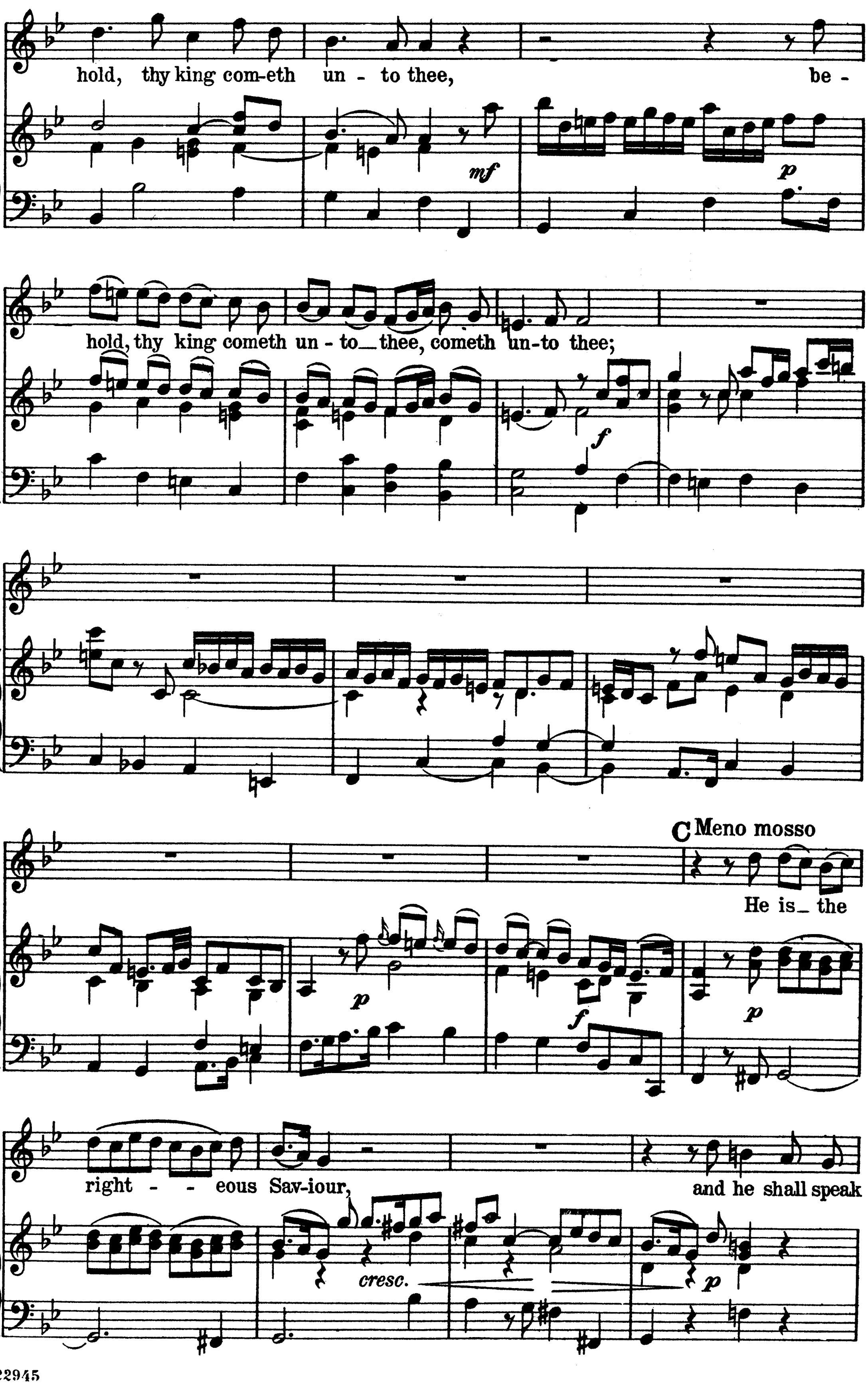
Nº 18. - AIR FOR SOPRANO

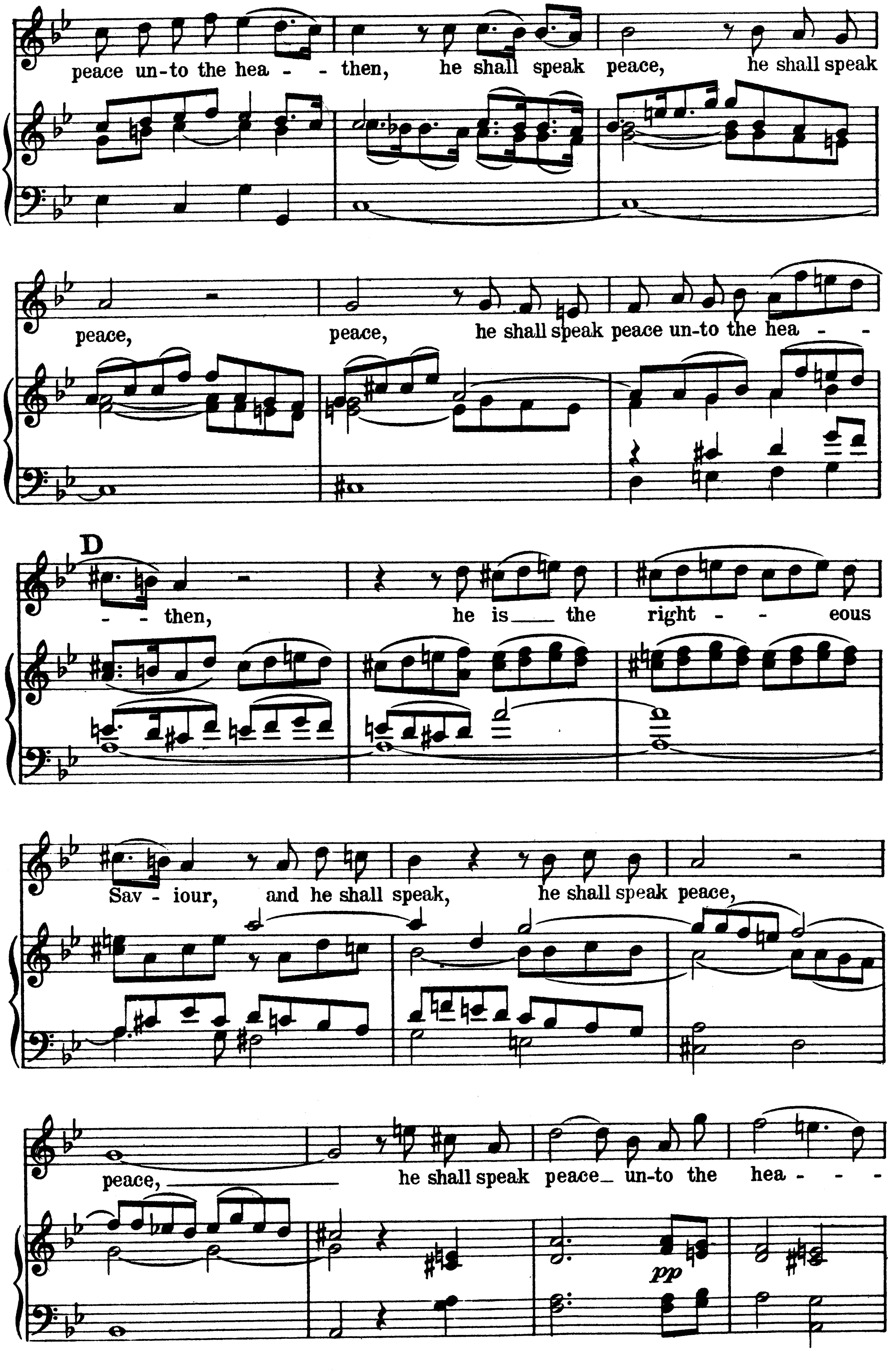
"REJOICE GREATLY, O DAUGHTER OF ZION!"

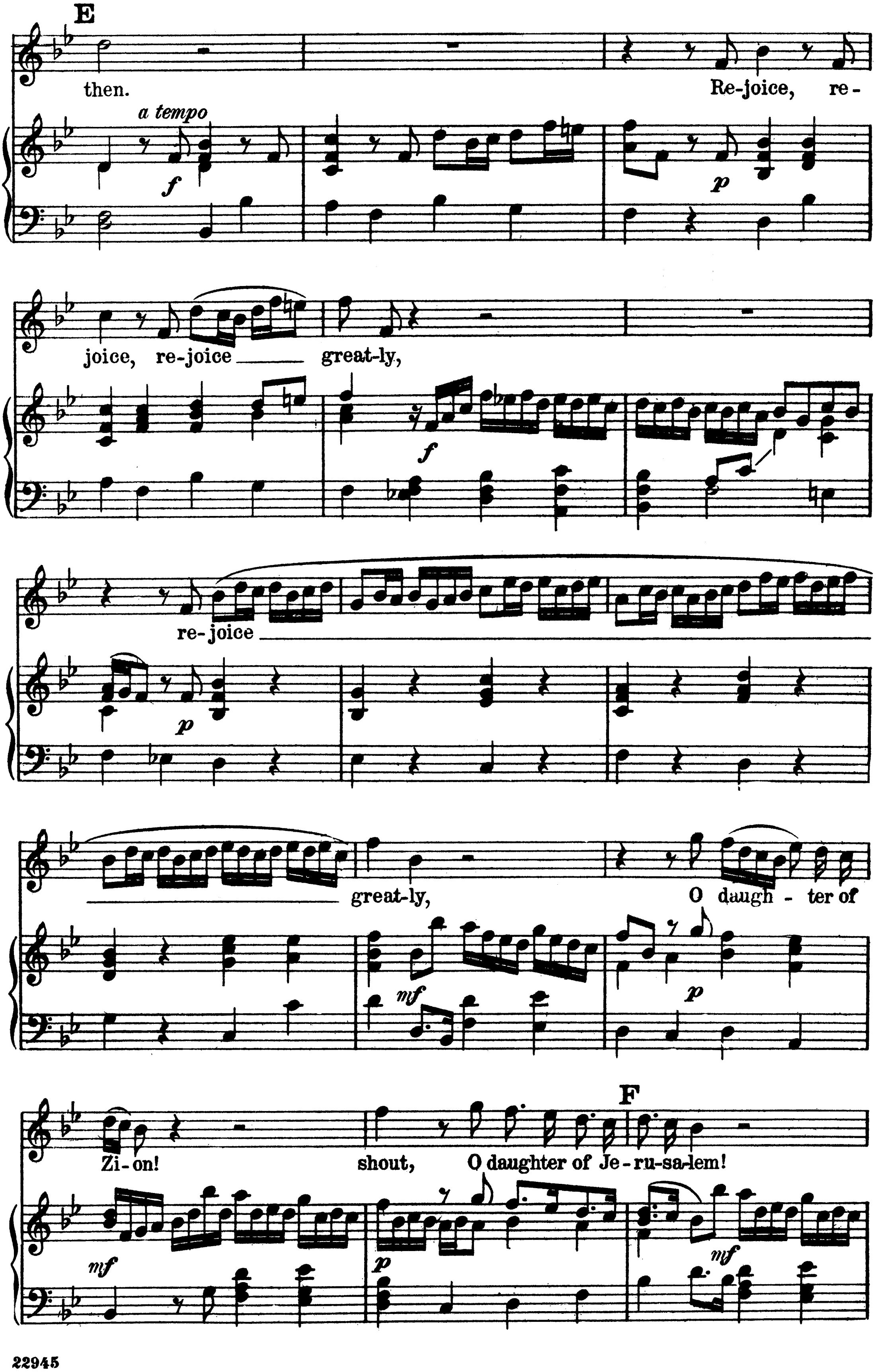
Zechariah ix: 9, 10

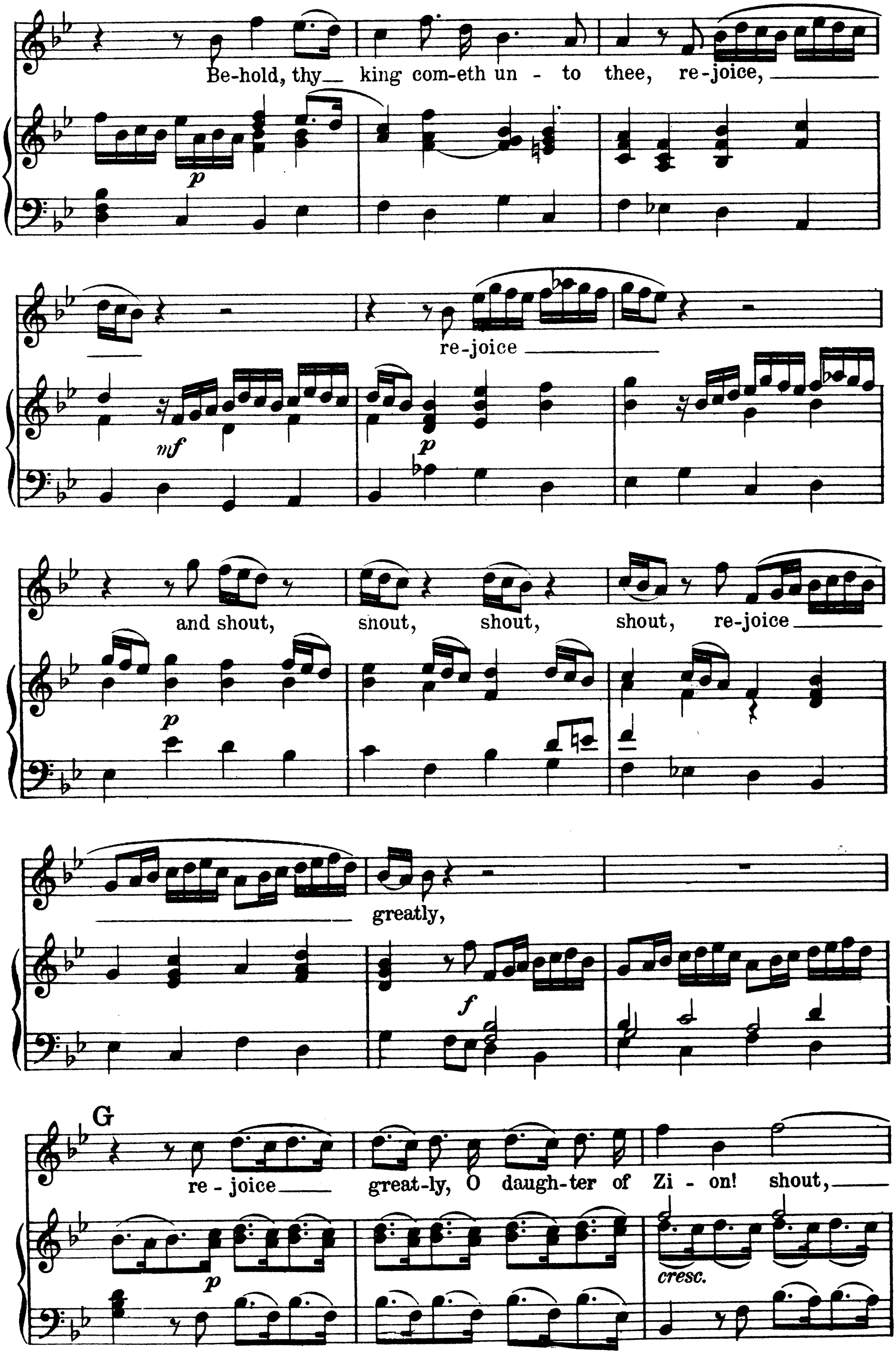

Allegro (♩=88)
f
tr
SOPRANO SOLO
A
p
f
Re-joice, re - joice, re-joice ___ great-ly, re - joice, ___ O daugh-ter of Zi - on!
mf
mf

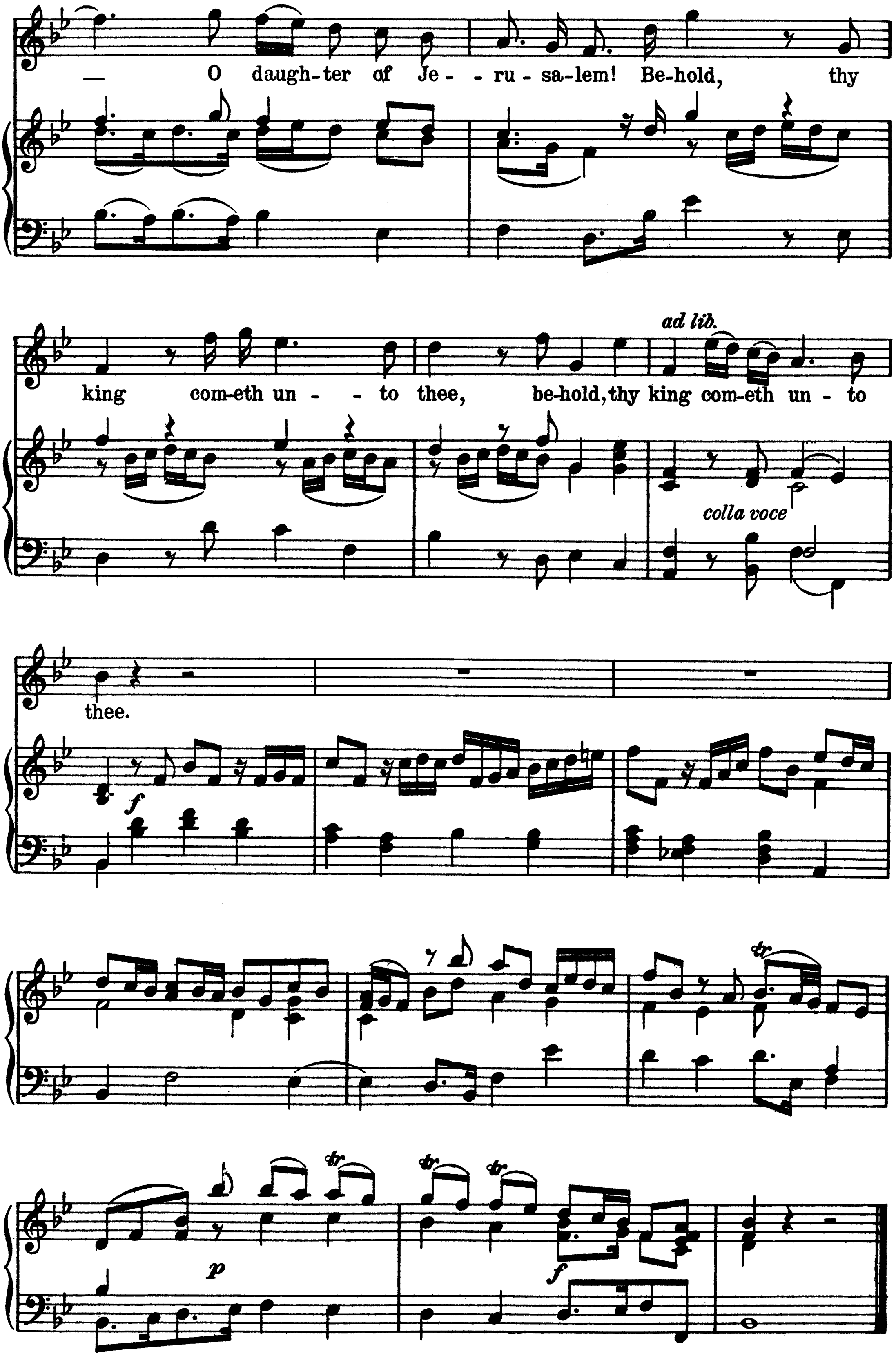

O daughter of Zi-on! re-joice, re-joice,
p
re-joice!
f
B
O daugh-ter of Zi-on! Re-joice great-ly,
p
shout, O daugh-ter of Je-ru-sa-lem: be-
mf
p


hold, thy king com-eth un - to thee, be -
mf
p
hold, thy king cometh un - to — thee, cometh un-to thee;
f
C Meno mosso
He is — the
p
f
p
right - - eous Sav-iour, and he shall speak
cresc.
p


peace un-to the hea - - then, he shall speak peace, he shall speak
peace, peace, he shall speak peace un-to the hea - -
D
- - then, he is the right - - eous
Sav - iour, and he shall speak, he shall speak peace,
peace, he shall speak peace un-to the hea - - -
pp


E
then.
a tempo
f
Re-joice, re-
p
joice, re-joice great-ly,
f
re-joice
p
great-ly,
mf
O daugh-ter of
p
Zi-on!
mf
shout,
p
F
O daughter of Je-ru-sa-lem!
mf

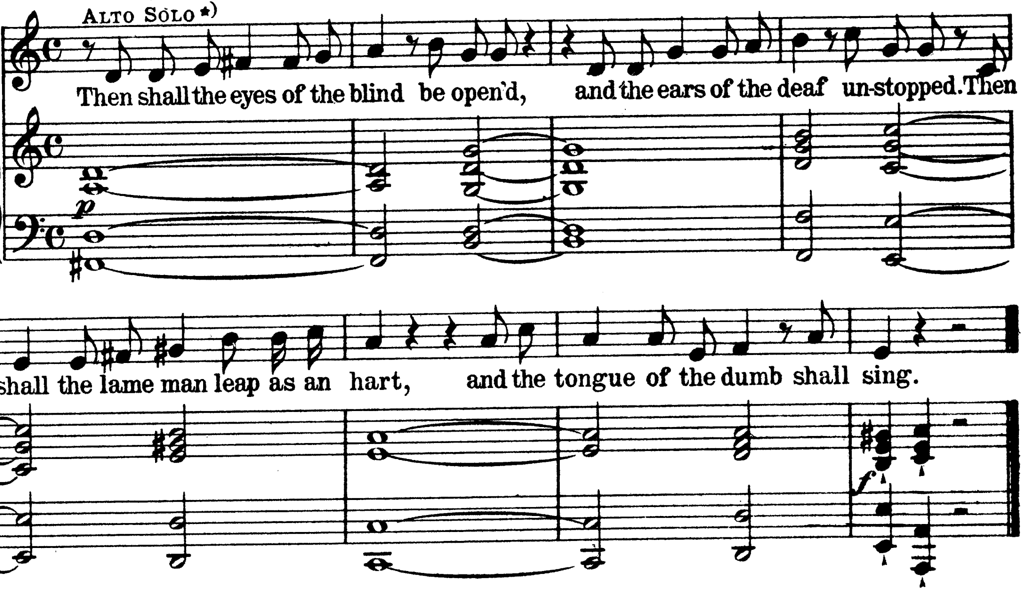

Be-hold, thy king com-eth un - to thee, re-joice,
p
re-joice
mf
p
and shout, shout, shout, shout, re-joice
p
greatly,
f
G
re - joice great-ly, O daugh-ter of Zi - on! shout,
p
cresc.


— O daugh-ter of Je - - ru - sa-lem! Be-hold, thy
king com-eth un - - to thee, be-hold, thy king com-eth un - to
ad lib.
colla voce
thee.
f
tr
p
f

Nº 19. – RECITATIVE FOR ALTO

"THEN SHALL THE EYES OF THE BLIND BE OPENED"

Isaiah xxxv: 5,6

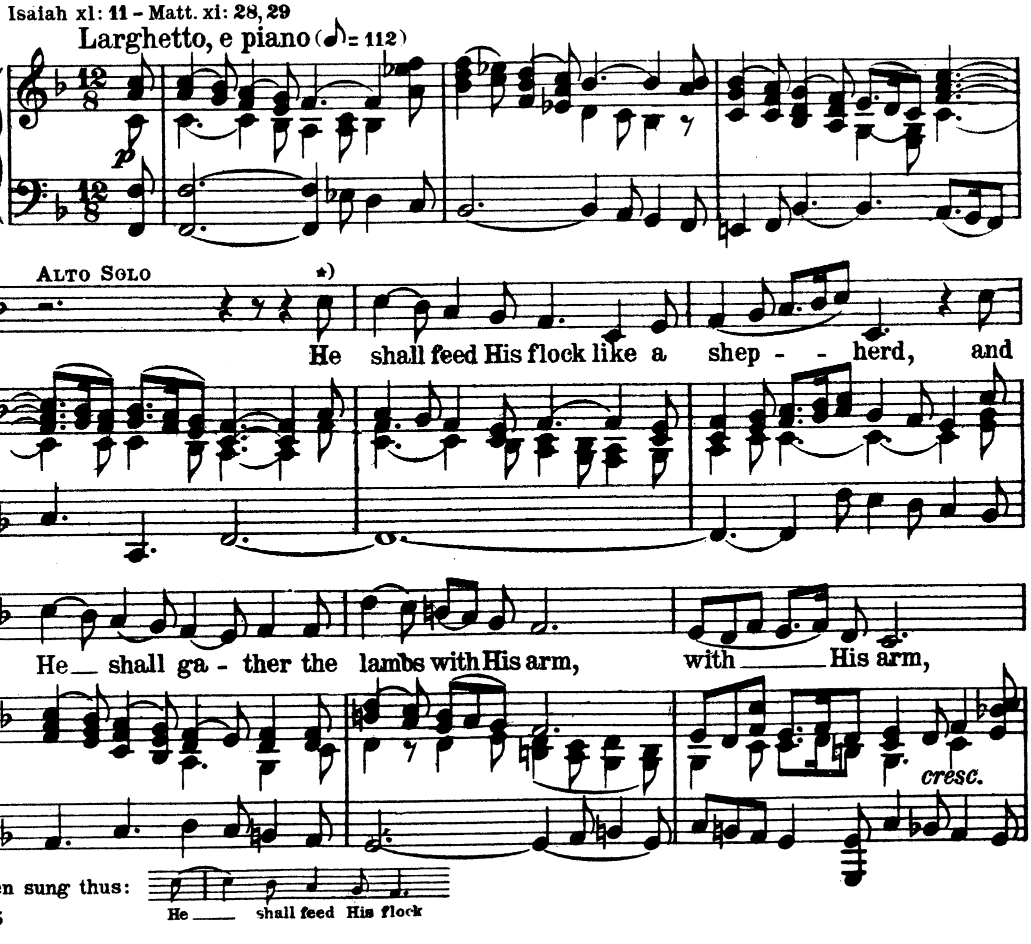

Alto Solo *)
Then shall the eyes of the blind be open'd, and the ears of the deaf un-stopped. Then
p
shall the lame man leap as an hart, and the tongue of the dumb shall sing.
f

*) In the original score, this is given to the Soprano, in the key of G. But, as the first part of Nº 20 is usually sung by a Contralto, it is better that the Recitative should be sung by the same voice.

Nº 20. – AIR FOR ALTO

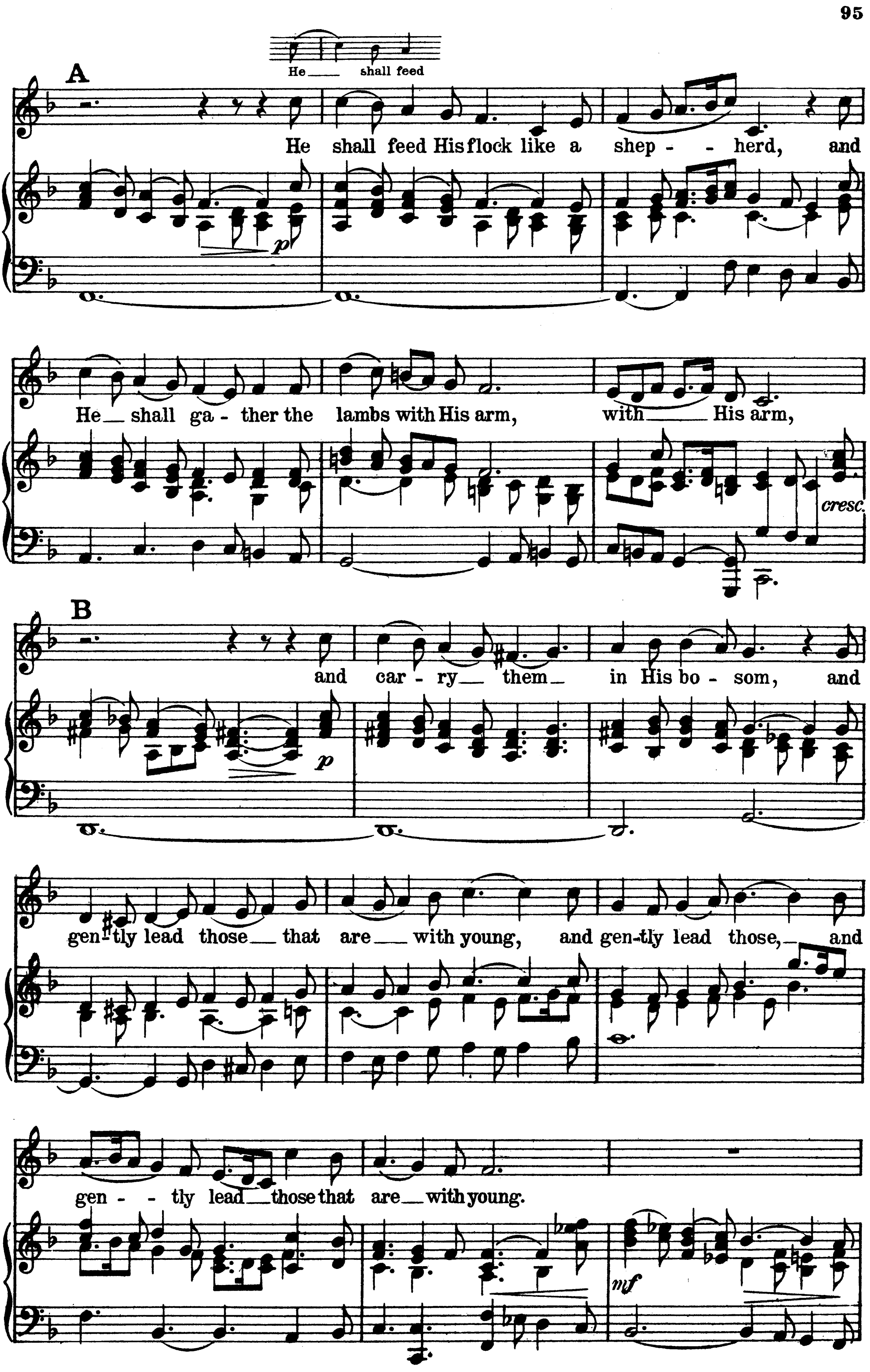
"HE SHALL FEED HIS FLOCK LIKE A SHEPHERD"

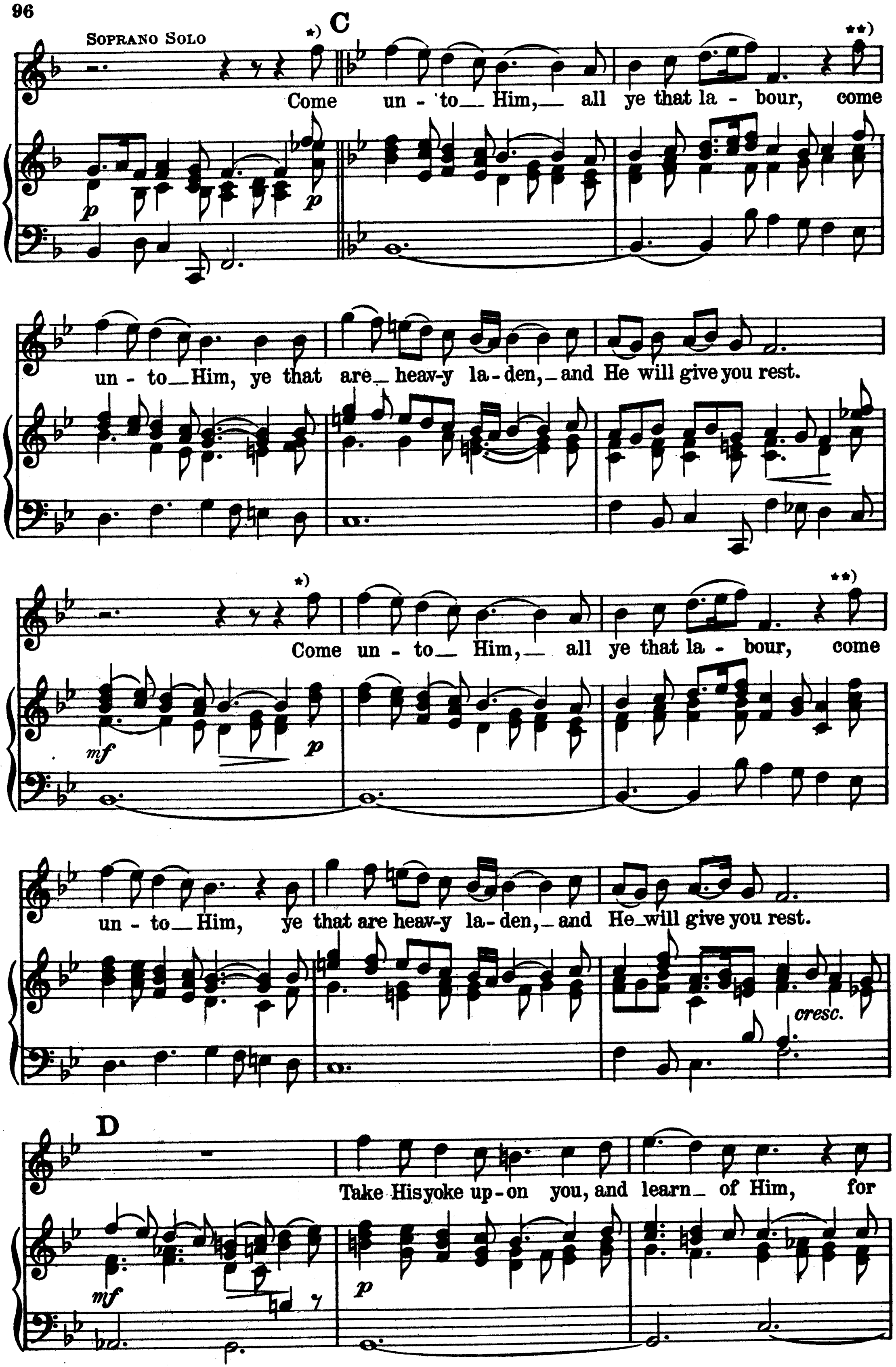
Isaiah xl: 11 – Matt. xi: 28, 29

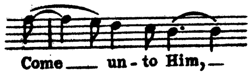

Larghetto, e piano (♪= 112)
p
Alto Solo
*)
He shall feed His flock like a shep - - herd, and
He shall ga - ther the lambs with His arm, with His arm,
cresc.

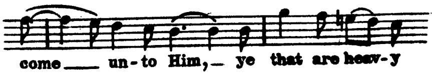
*) Often sung thus:

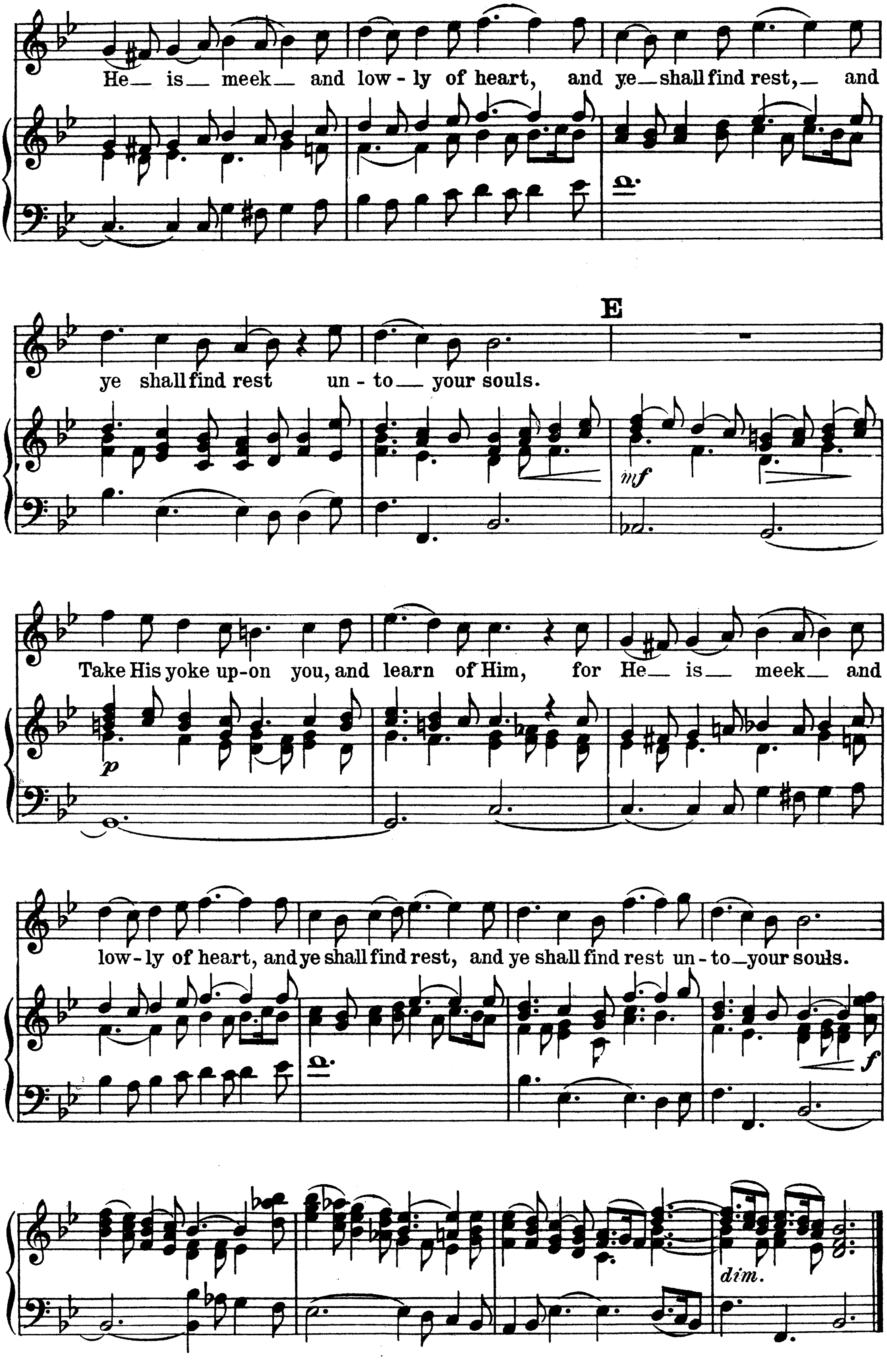
He shall feed His flock


A
He shall feed
He shall feed His flock like a shep - - herd, and
p
He shall gather the lambs with His arm, with His arm,
cresc.
B
and carry them in His bosom, and
p
gently lead those that are with young, and gently lead those, and
gently lead those that are with young.
mf


Soprano Solo
*)
C
**)
Come un - to Him, all ye that la - bour, come
p
p
un - to Him, ye that are heav-y la - den, and He will give you rest.
*)
**)
Come un - to Him, all ye that la - bour, come
mf
p
un - to Him, ye that are heav-y la - den, and He will give you rest.
cresc.
D
Take His yoke up - on you, and learn of Him, for
mf
p

*) Often sung thus: 
Come un - to Him,

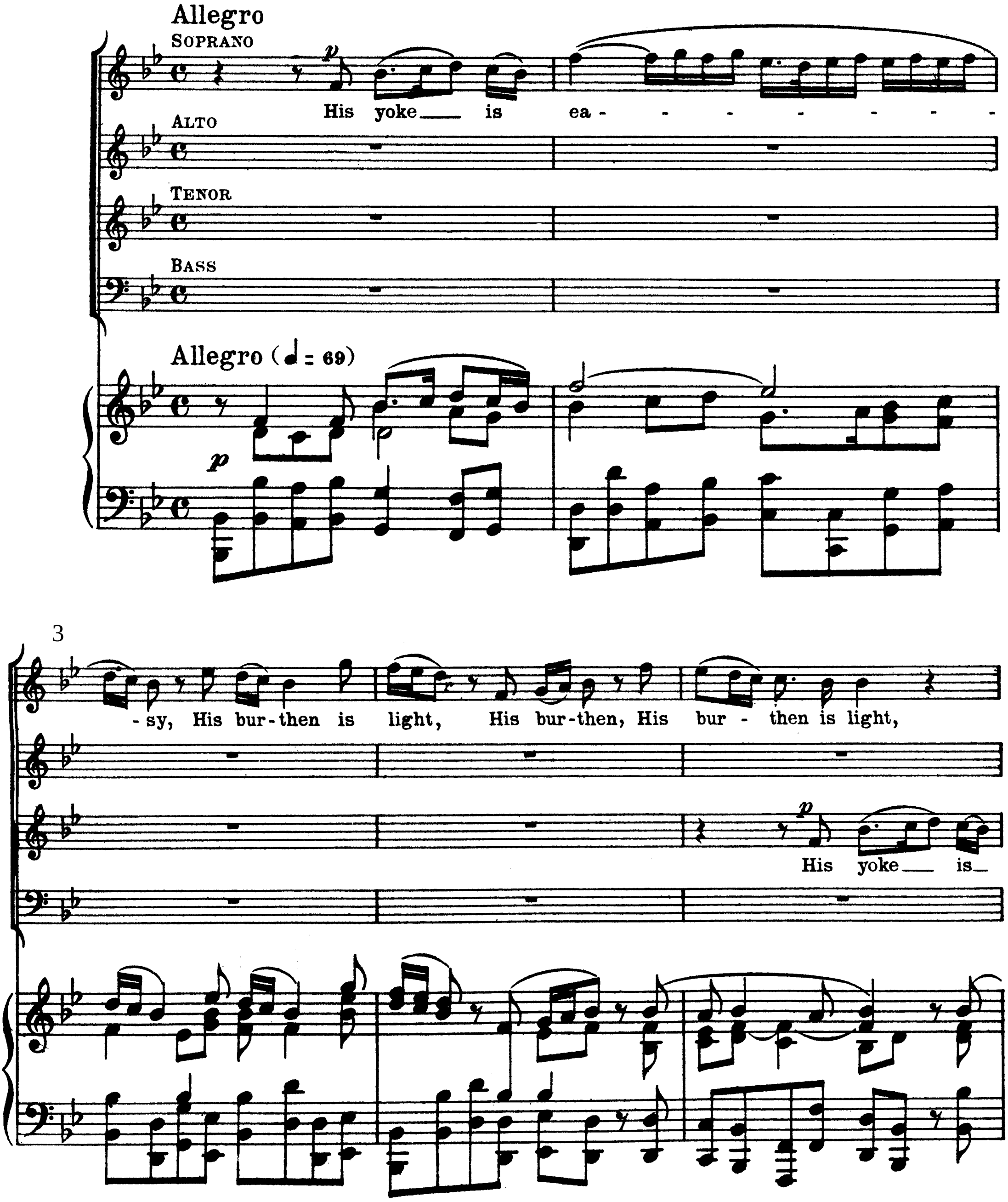
**) 
come un - to Him, ye that are heav - y

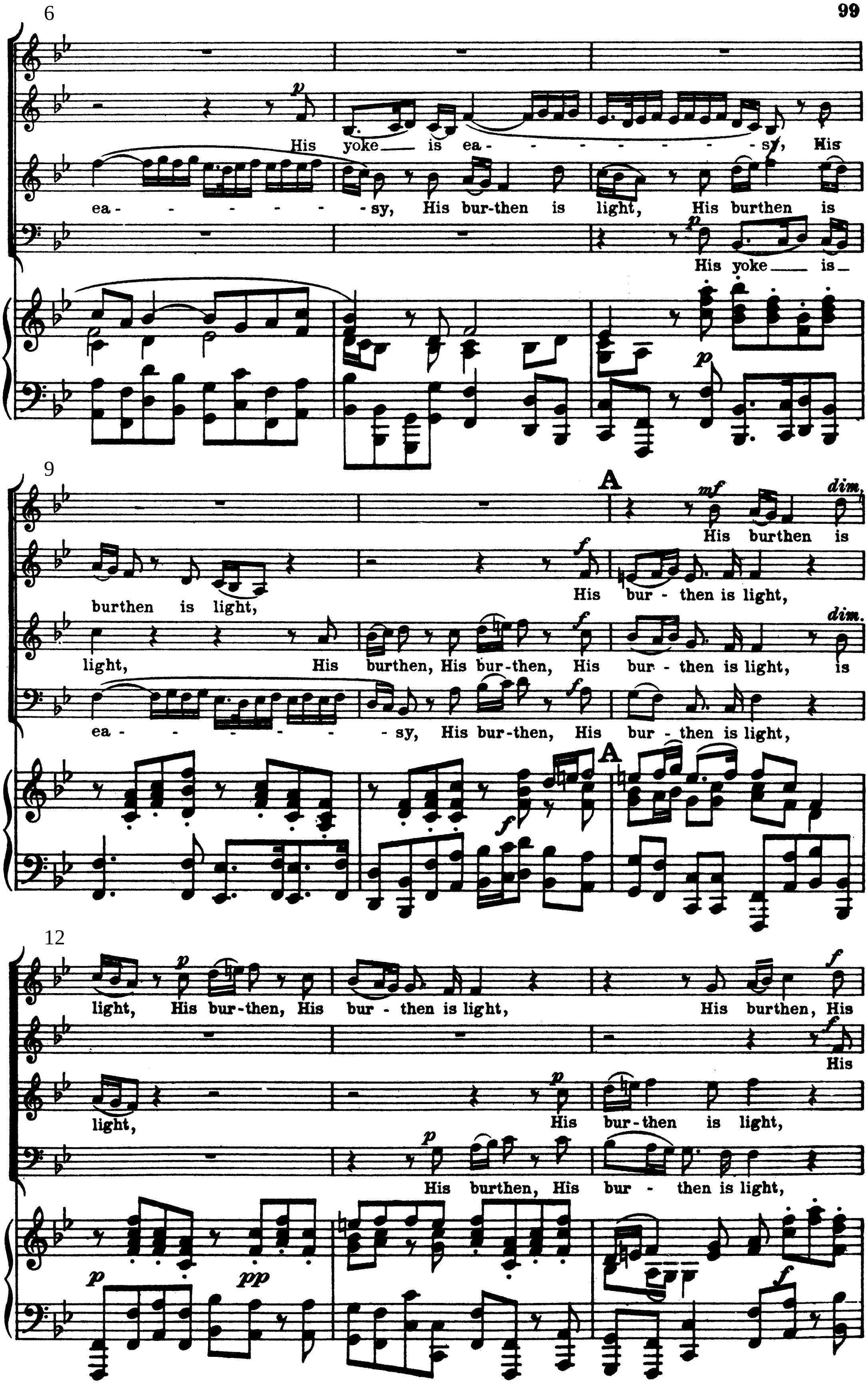

He— is— meek— and low-ly of heart, and ye—shall find rest,— and
ye shall find rest un-to— your souls.
E
mf
Take His yoke up-on you, and learn of Him, for He— is— meek— and
p
low-ly of heart, and ye shall find rest, and ye shall find rest un-to—your souls.
f
dim.

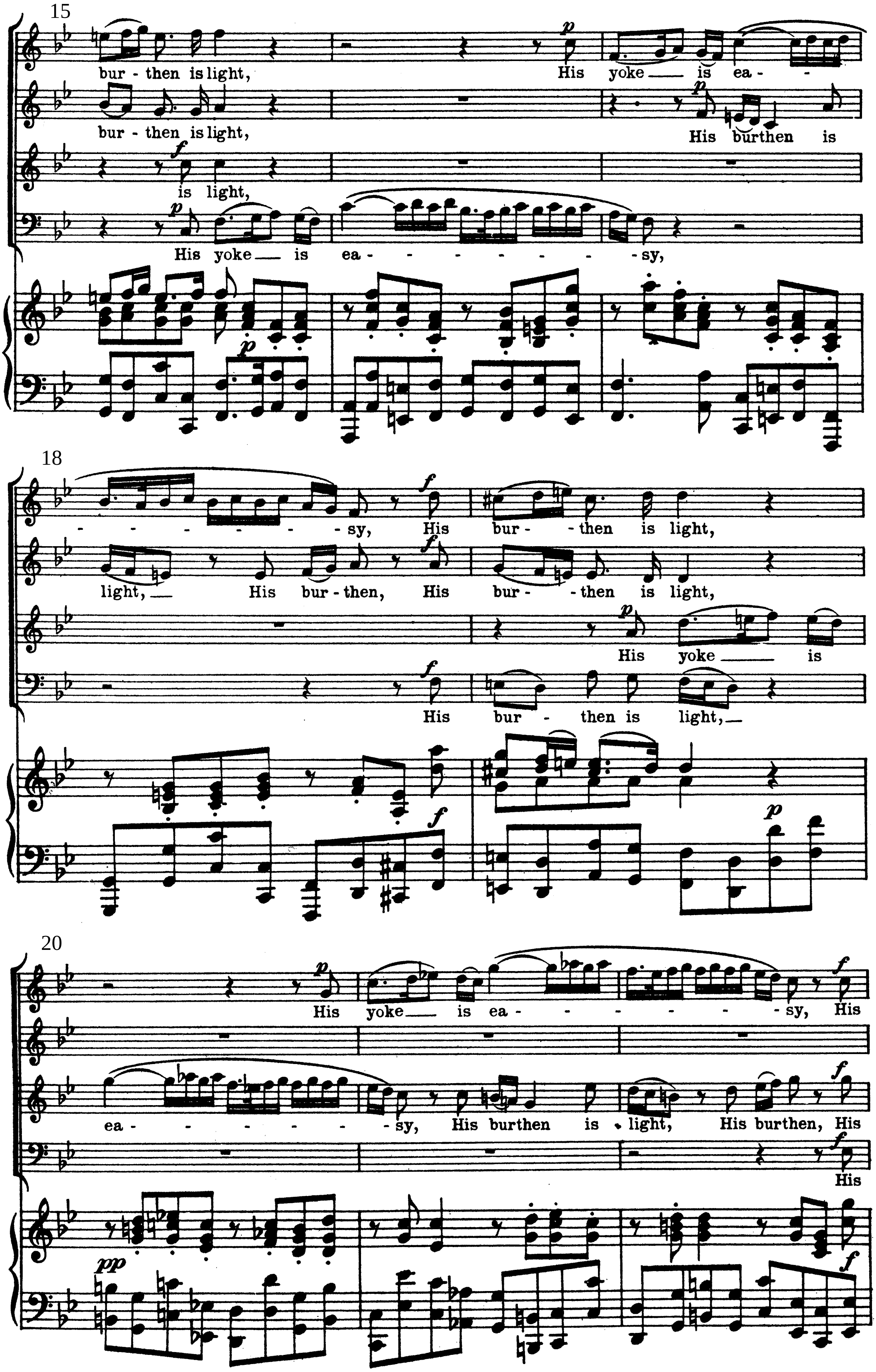
Nº 21. - CHORUS

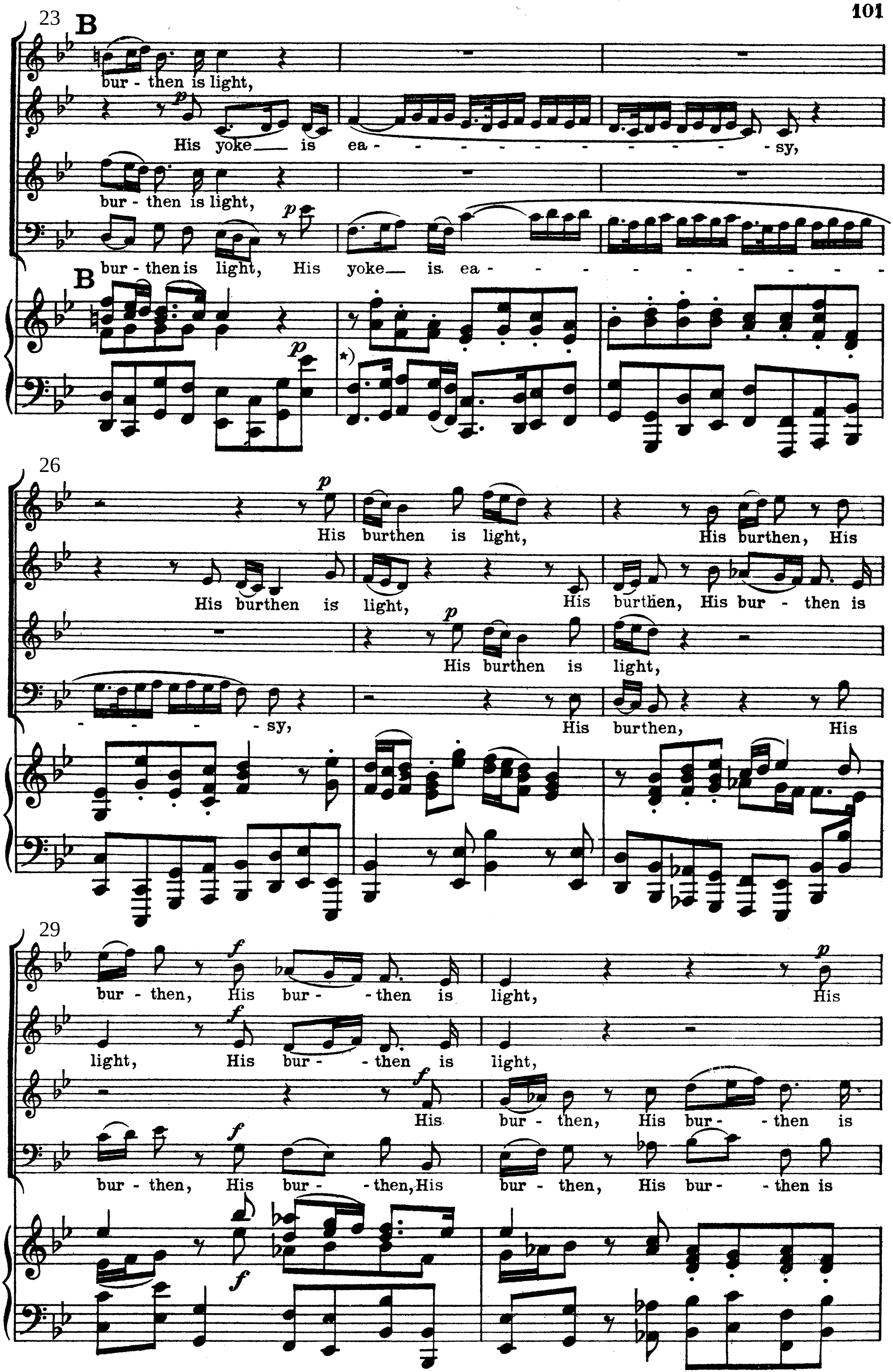
"HIS YOKE IS EASY, AND HIS BURTHEN IS LIGHT"

Matthew xi: 30

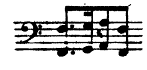

Allegro
SOPRANO
p
His yoke is ea - - - - - - - - - -
ALTO
TENOR
BASS
Allegro (♩= 69)
p
3
- sy, His bur-then is light, His bur-then, His bur - then is light,
p
His yoke is

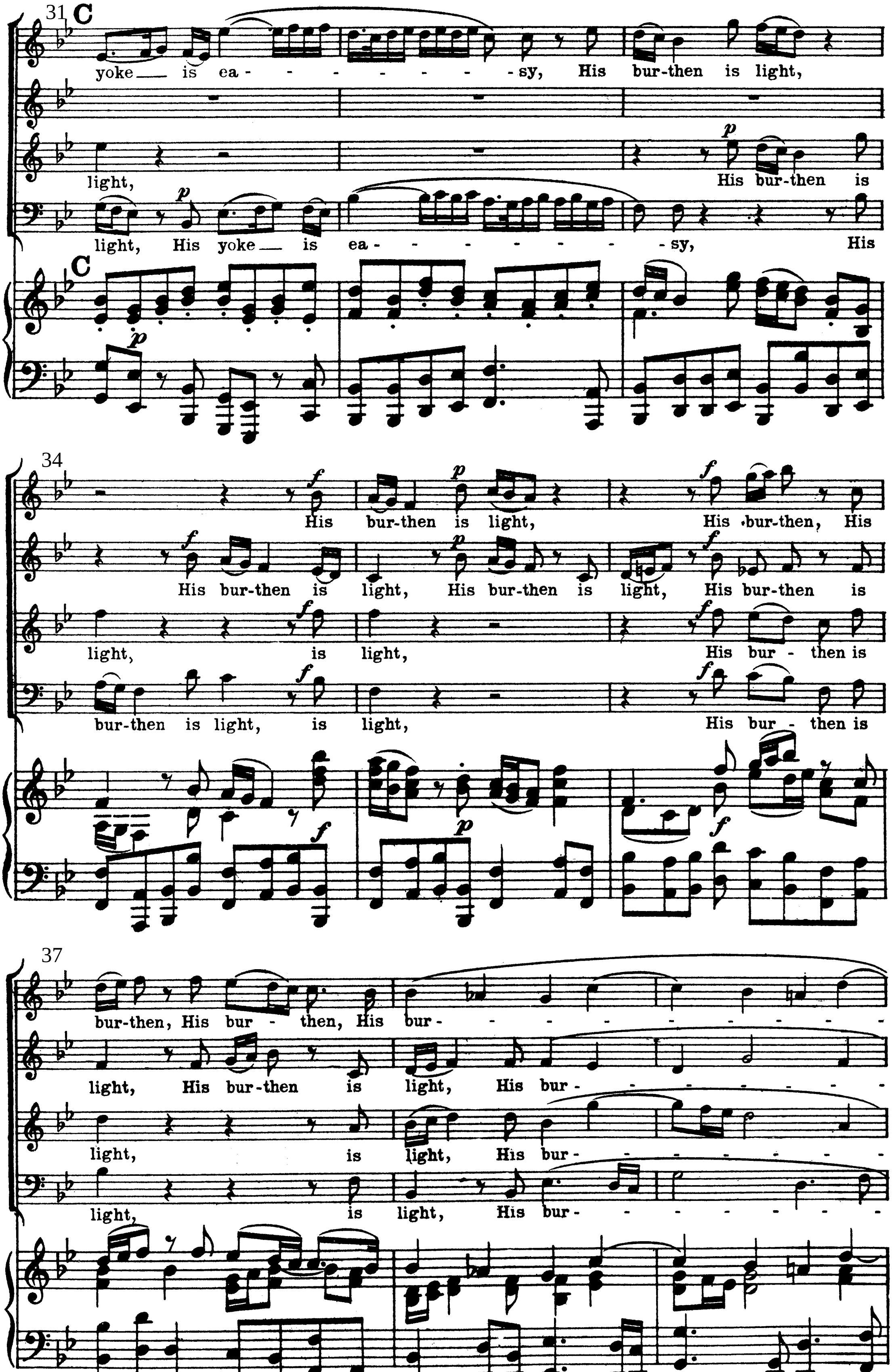

6
p
His yoke — is ea - - - - - - - - - sy, His
ea - - - - - - - sy, His bur-then is light, His burthen is
p
His yoke — is —
p
9
A
mf
dim.
His burthen is
f
burthen is light, His bur - then is light,
f
dim.
light, His burthen, His bur-then, His bur - then is light, is
f
ea - - - - - - - sy, His bur-then, His bur - then is light,
A
f
12
p
light, His bur-then, His bur - then is light, His burthen, His
f
His
p
light, His bur-then is light,
p
His burthen, His bur - then is light,
p
pp
f

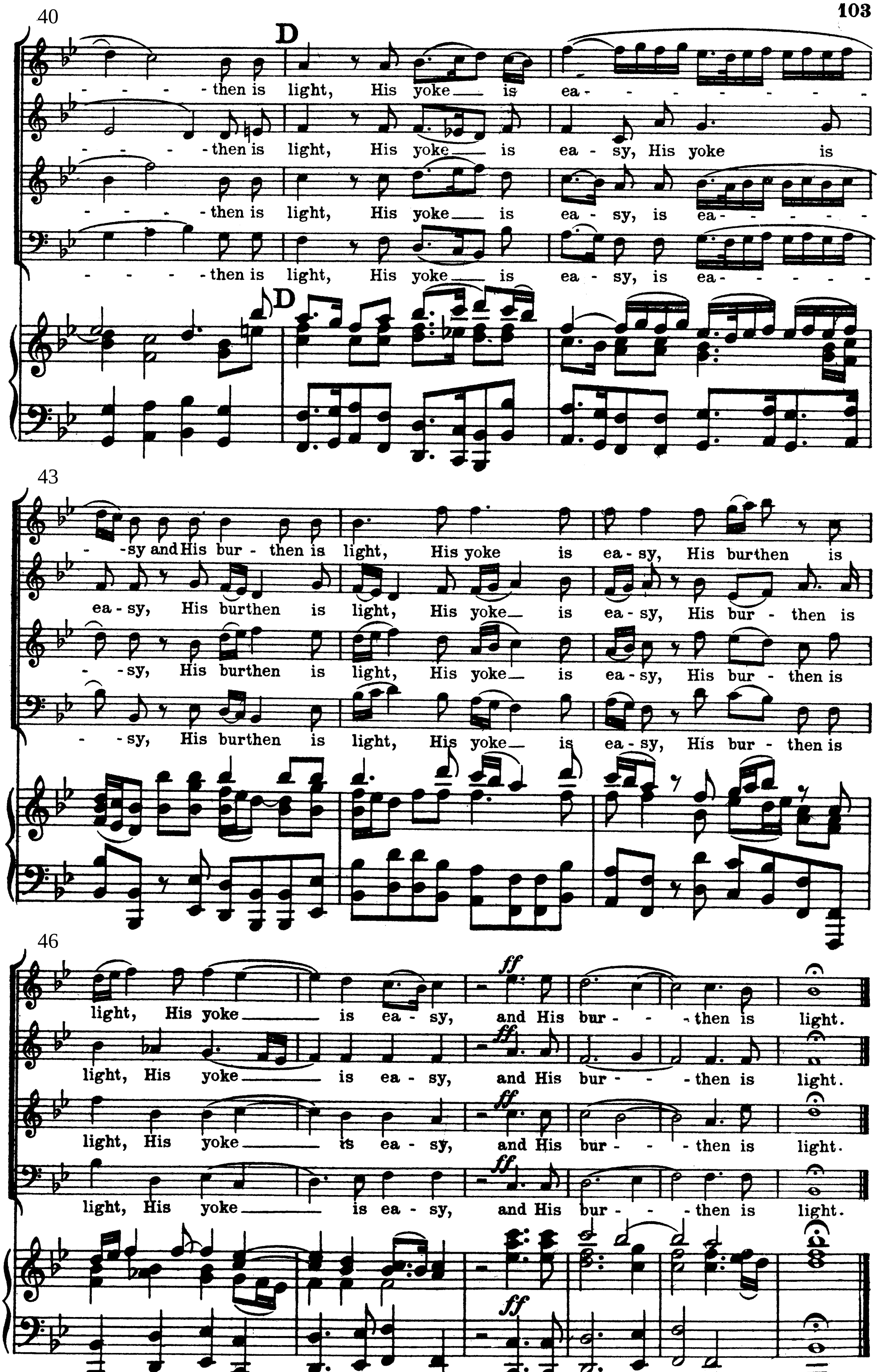

15
bur - then is light, His yoke is ea -
bur - then is light, His burthen is
is light,
His yoke is ea - - - - - - - - - sy,
18
- - - - - - - sy, His bur - - then is light,
light, His bur - then, His bur - - then is light,
His yoke is
His bur - then is light,
20
His yoke is ea - - - - - - - - sy, His
ea - - - - - - - - sy, His burthen is light, His burthen, His
His


23
B
bur - then is light,
His yoke — is ea - - - - - - - - - - - - - - sy,
bur - then is light,
bur - then is light, His yoke — is ea - - - - - - - - - - -
B
p
*)
26
His burthen is light, His burthen, His
His burthen is light, His burthen, His bur - then is
His burthen is light,
- - - - sy, His burthen, His
p
29
bur - then, His bur - - then is light, His
light, His bur - - then is light,
His bur - then, His bur - - then is
bur - then, His bur - - then, His bur - then, His bur - - then is
f
p

---

*) Original score has in bass here: 


31
C
yoke — is ea - - - - - - - - - sy, His bur-then is light,
light, His bur-then is
light, His yoke — is ea - - - - - - - - - - sy, His
C
p
34
His bur-then is light, His bur-then, His
His bur-then is light, His bur-then is light, His bur-then is
light, is light, His bur - then is
bur-then is light, is light, His bur - then is
f
p
37
bur-then, His bur - then, His bur-
light, His bur-then is light, His bur-
light, is light, His bur-
light, is light, His bur-


40
D
- - - - then is light, His yoke is ea - - - - - - - - - -
- - - - then is light, His yoke is ea - sy, His yoke is
- - - - then is light, His yoke is ea - sy, is ea - - - - - -
- - - - then is light, His yoke is ea - sy, is ea - - - - - -
D
43
- sy and His bur - then is light, His yoke is ea - sy, His burthen is
ea - sy, His burthen is light, His yoke is ea - sy, His bur - then is
- sy, His burthen is light, His yoke is ea - sy, His bur - then is
- sy, His burthen is light, His yoke is ea - sy, His bur - then is
46
light, His yoke is ea - sy, and His bur - - then is light.
light, His yoke is ea - sy, and His bur - - then is light.
light, His yoke is ea - sy, and His bur - - then is light.
light, His yoke is ea - sy, and His bur - - then is light.
ff

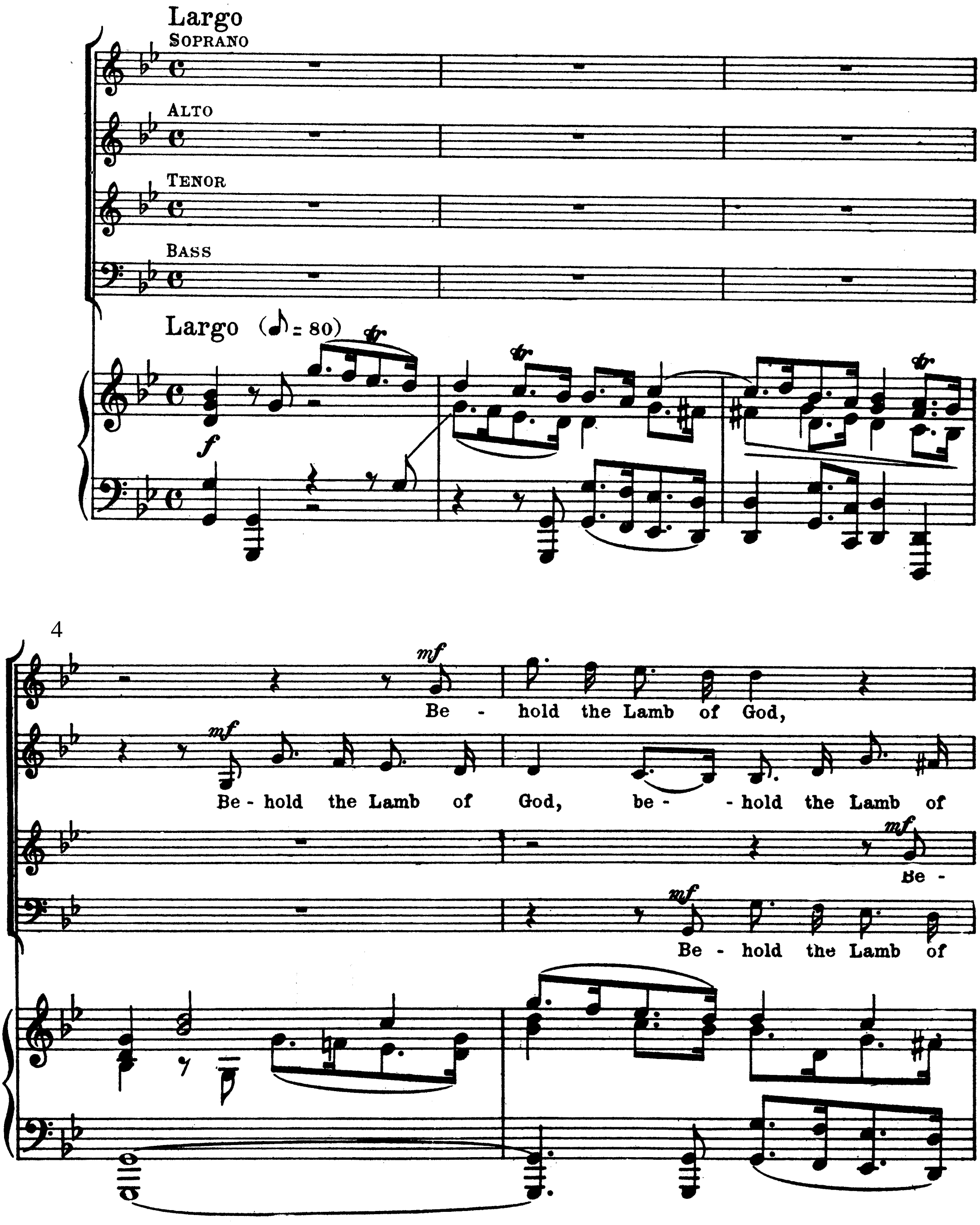
END OF PART I

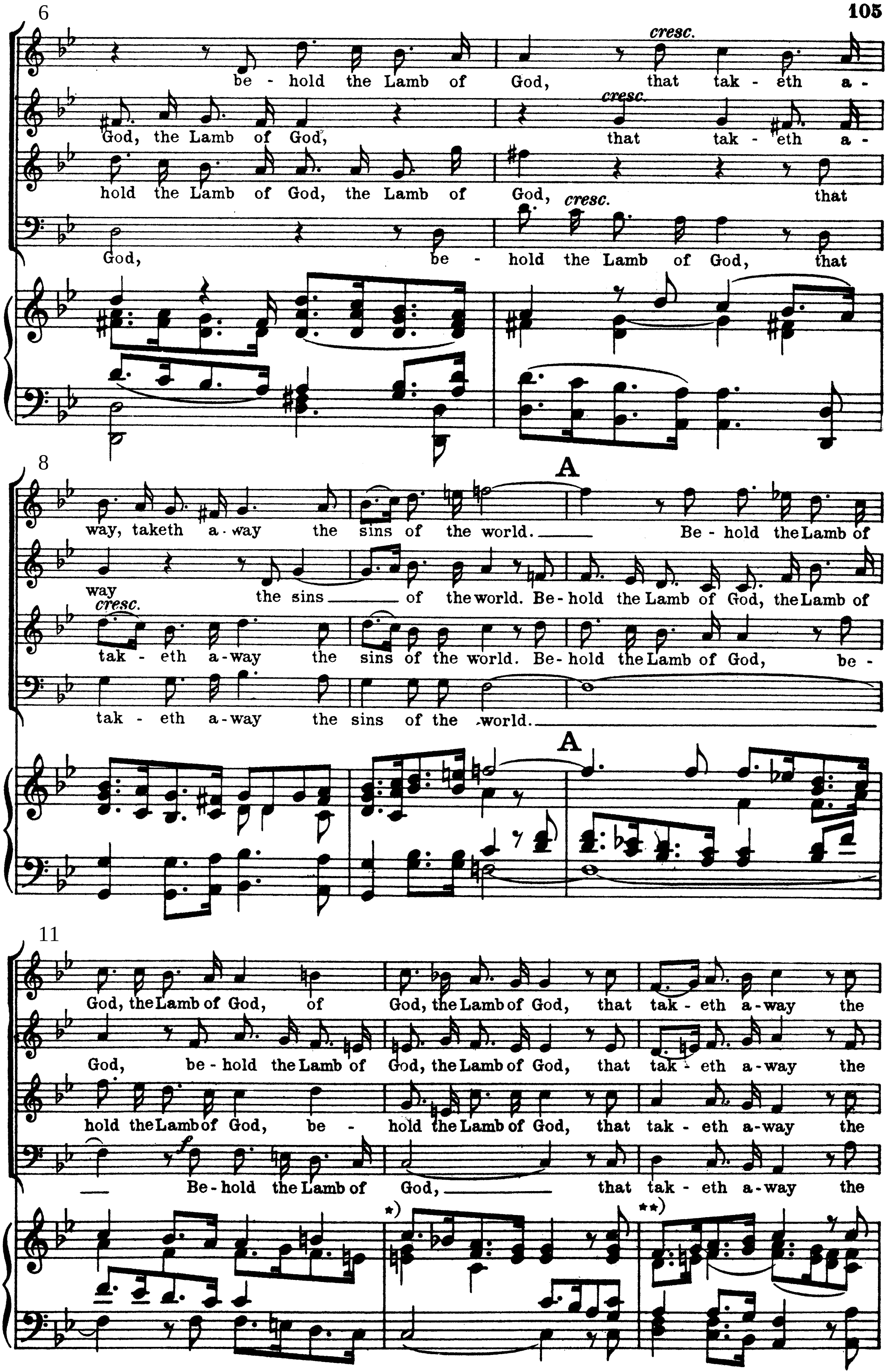
PART II

Nº 22. – CHORUS

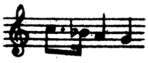
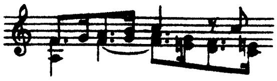
"BEHOLD THE LAMB OF GOD"

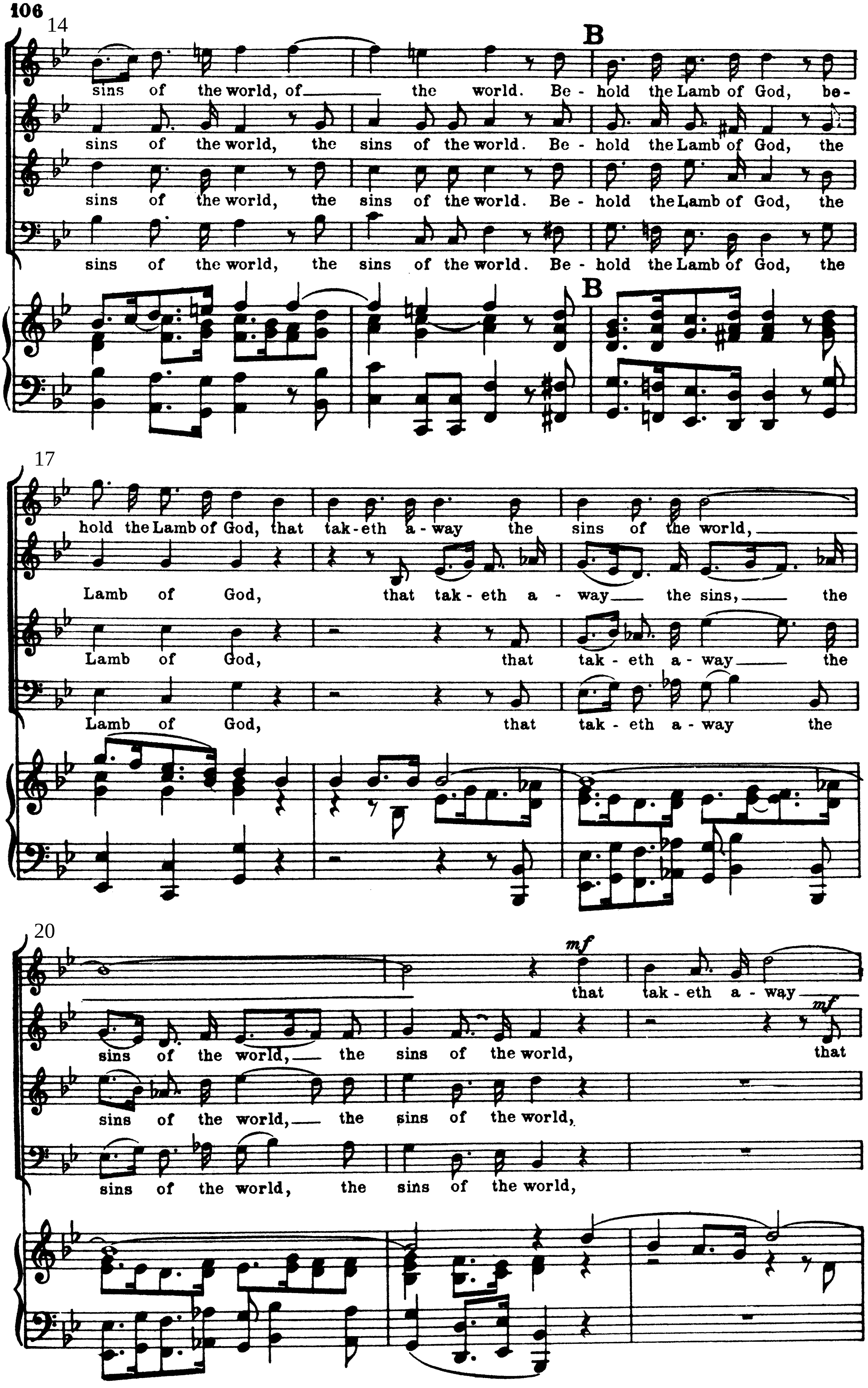
John i: 29

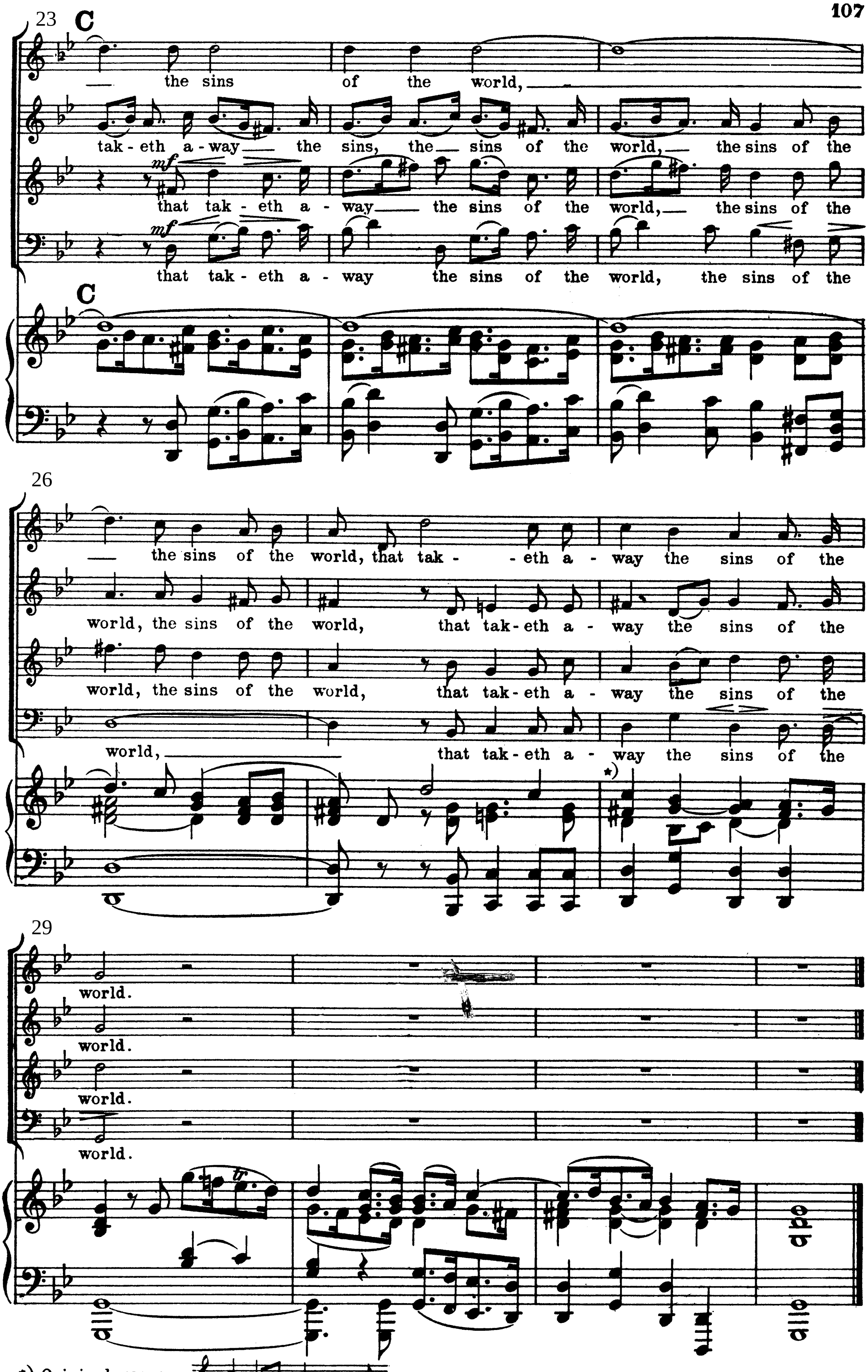

Largo
SOPRANO
ALTO
TENOR
BASS
Largo (♪ = 80)
f
tr
4
mf
Be - hold the Lamb of God,
Be - hold the Lamb of God, be - - hold the Lamb of
Be -
Be - hold the Lamb of


6
be - hold the Lamb of God, that tak - eth a -
God, the Lamb of God, that tak - eth a -
hold the Lamb of God, the Lamb of God, that
God, be - hold the Lamb of God, that
cresc.
8
way, taketh a - way the sins of the world. Be - hold the Lamb of
way the sins of the world. Be - hold the Lamb of God, the Lamb of
tak - eth a - way the sins of the world. Be - hold the Lamb of God, be -
tak - eth a - way the sins of the world.
A
11
God, the Lamb of God, of God, the Lamb of God, that tak - eth a - way the
God, be - hold the Lamb of God, the Lamb of God, that tak - eth a - way the
hold the Lamb of God, be - hold the Lamb of God, that tak - eth a - way the
Be - hold the Lamb of God, that tak - eth a - way the
*)
**)

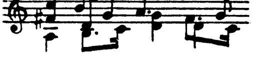
---

*) Original score has here:  and here **) 


14
B
sins of the world, of the world. Be - hold the Lamb of God, be-
sins of the world, the sins of the world. Be - hold the Lamb of God, the
sins of the world, the sins of the world. Be - hold the Lamb of God, the
sins of the world, the sins of the world. Be - hold the Lamb of God, the
B
17
hold the Lamb of God, that tak-eth a-way the sins of the world,
Lamb of God, that tak-eth a - way the sins, the
Lamb of God, that tak - eth a - way the
Lamb of God, that tak - eth a - way the
20
mf
that tak - eth a - way
sins of the world, the sins of the world,
mf
that
sins of the world, the sins of the world,
sins of the world, the sins of the world,


23
C
— the sins of the world, —
tak-eth a-way — the sins, the — sins of the world, — the sins of the
mf
that tak-eth a-way — the sins of the world, — the sins of the
mf
that tak-eth a-way the sins of the world, the sins of the
C
26
— the sins of the world, that tak - eth a - way the sins of the
world, the sins of the world, that tak-eth a - way the sins of the
world, the sins of the world, that tak-eth a - way the sins of the
world, — that tak-eth a - way the sins of the
*)
29
world.
world.
world.
world.
tr

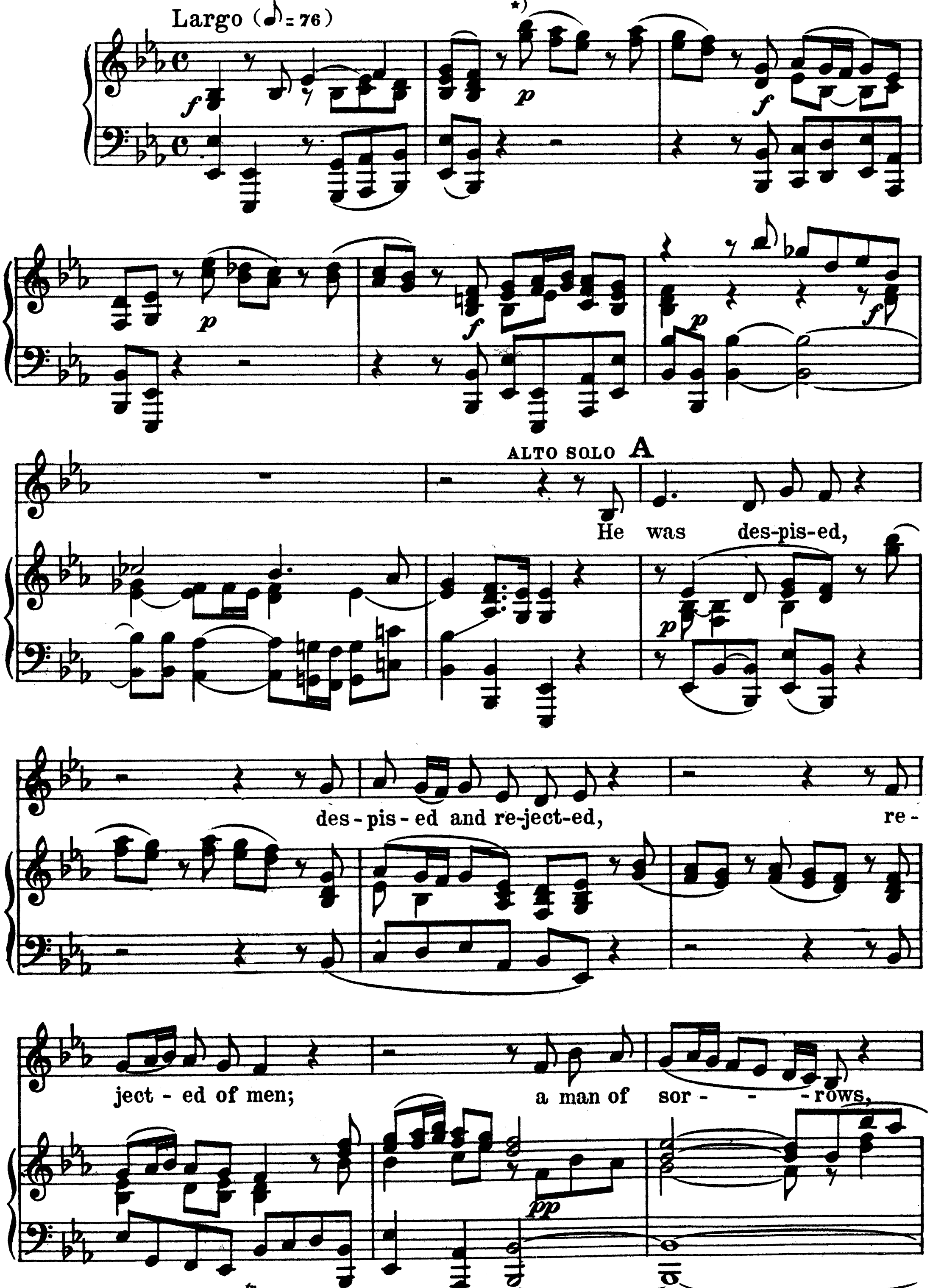
*) Original score:



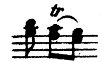
Nº 23. - AIR FOR ALTO

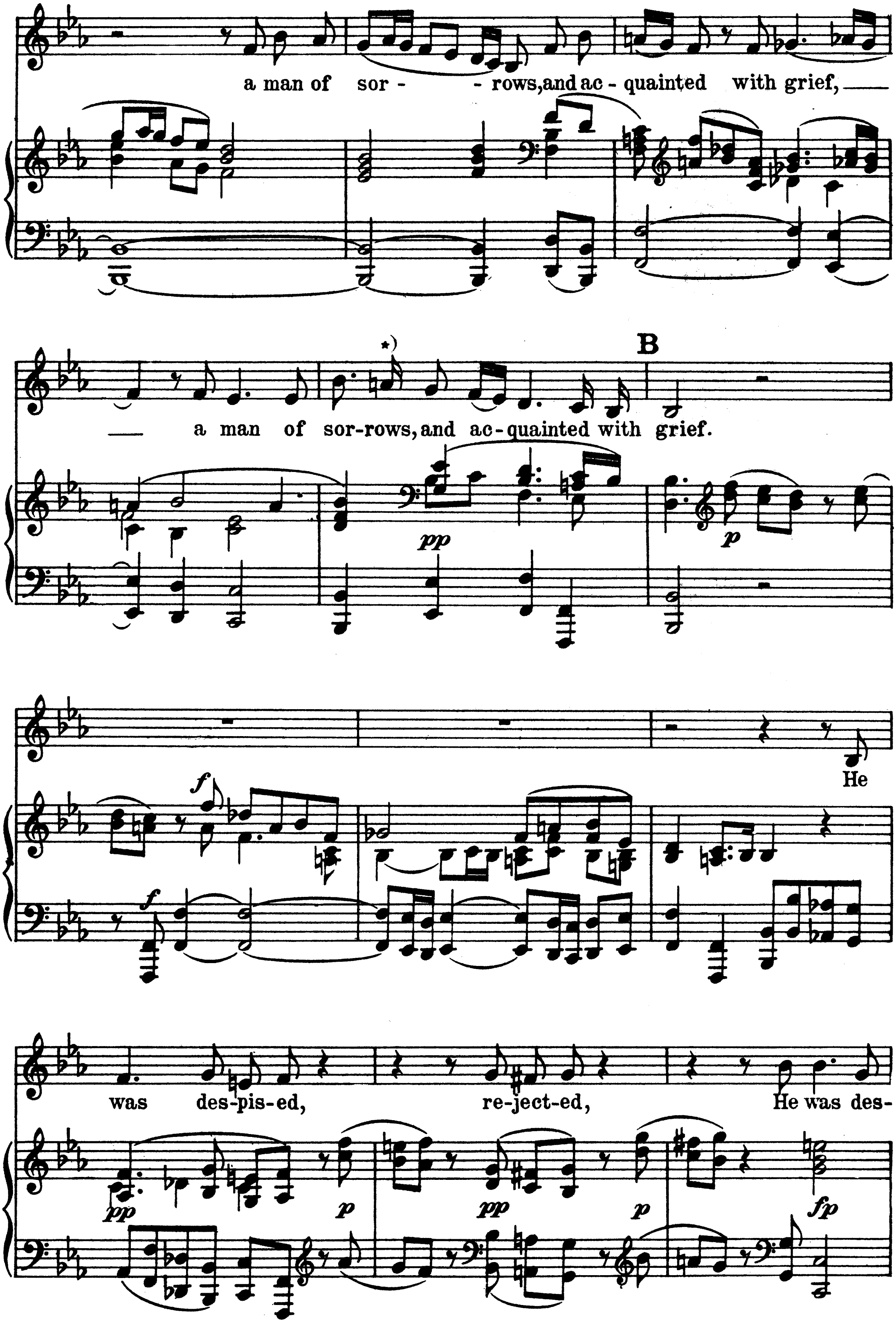
“HE WAS DESPISED”

Isaiah liii: 3; l: 6


Largo (♪ = 76)
*)
f
p
f
p
f
p
f
p
f
ALTO SOLO
A
He was despis-ed,
p
despis-ed and re-ject-ed,
re-ject-ed of men;
a man of sor - - - rows,
pp

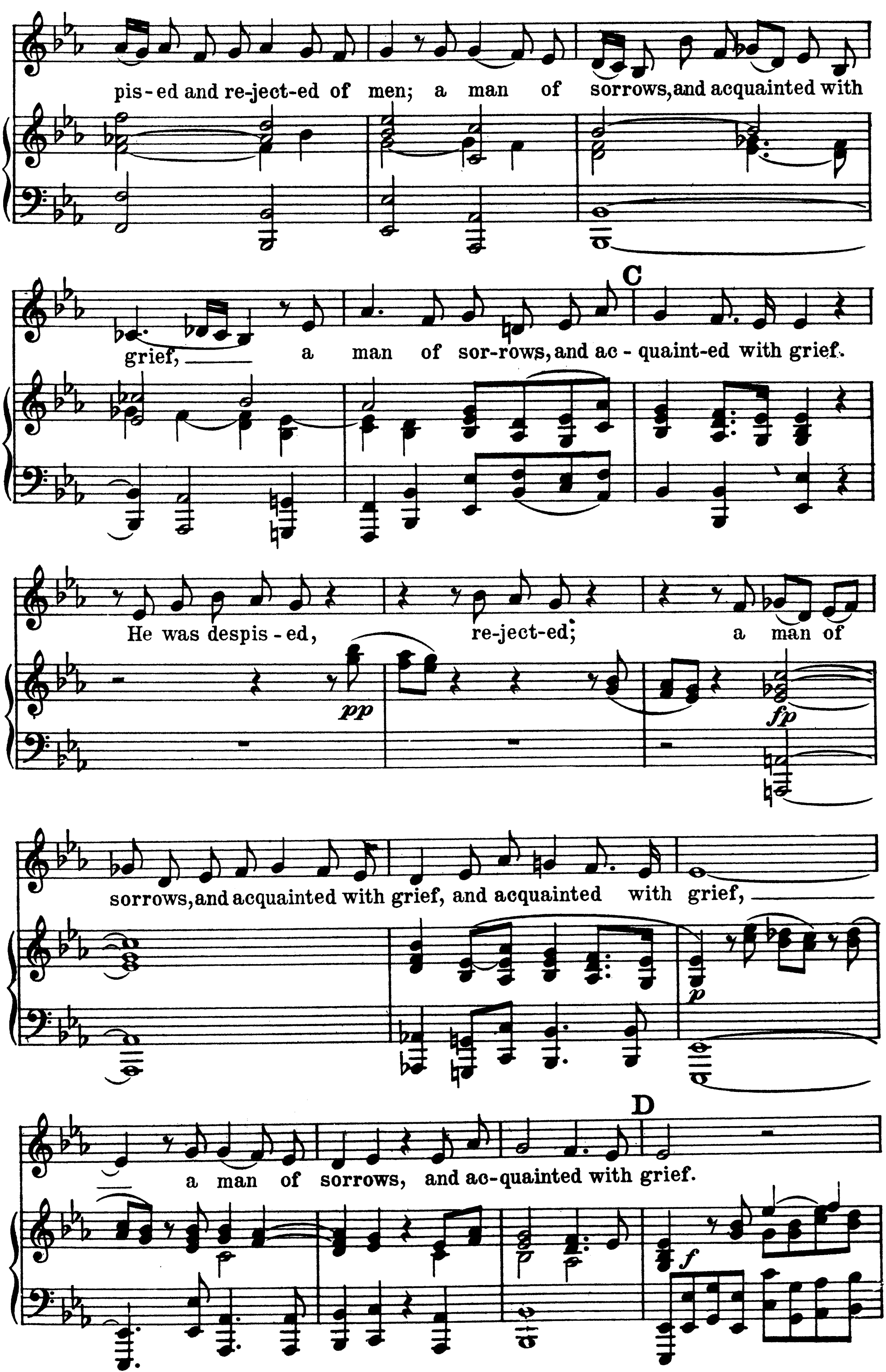
---

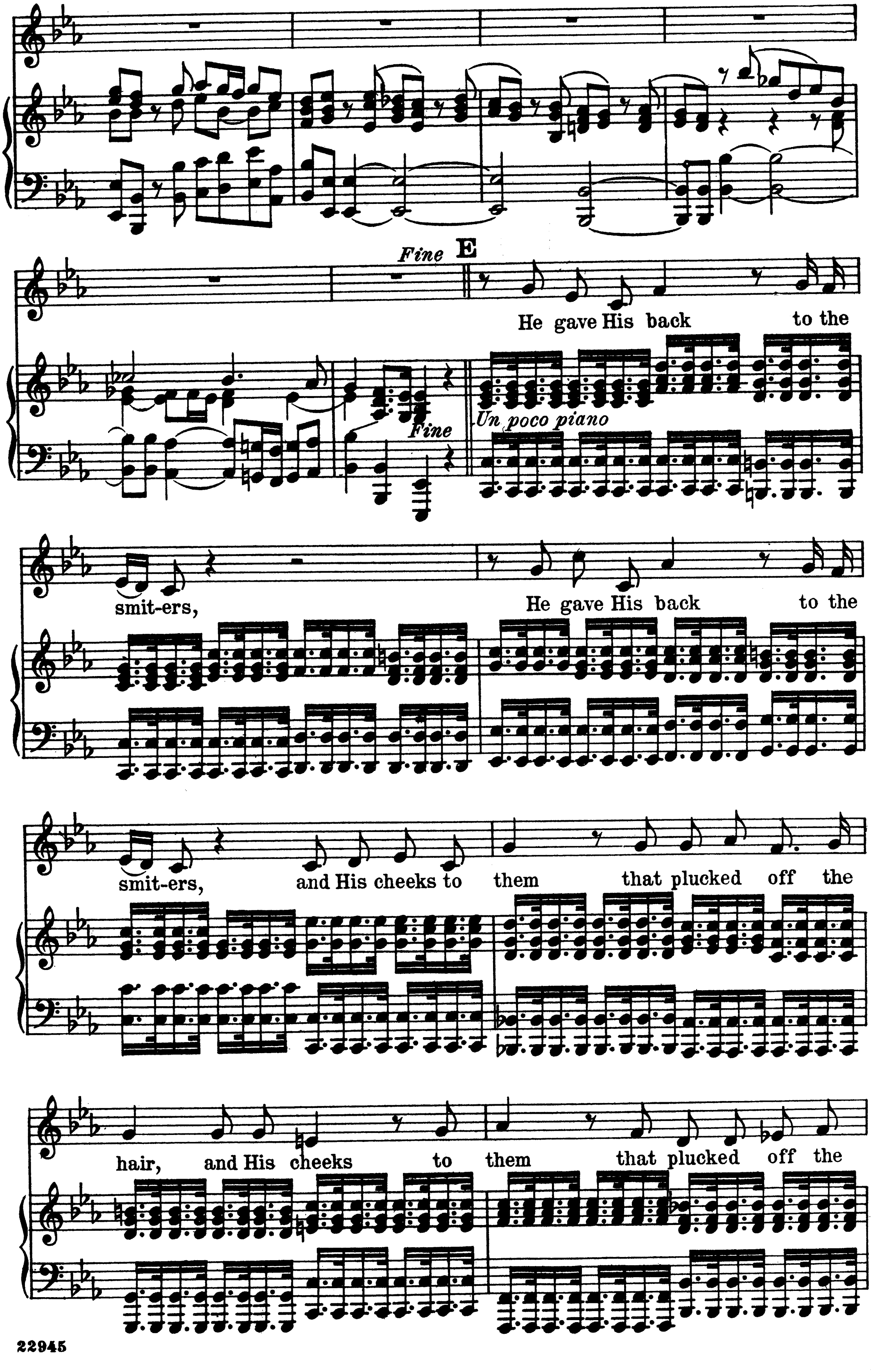
*) Original score: 

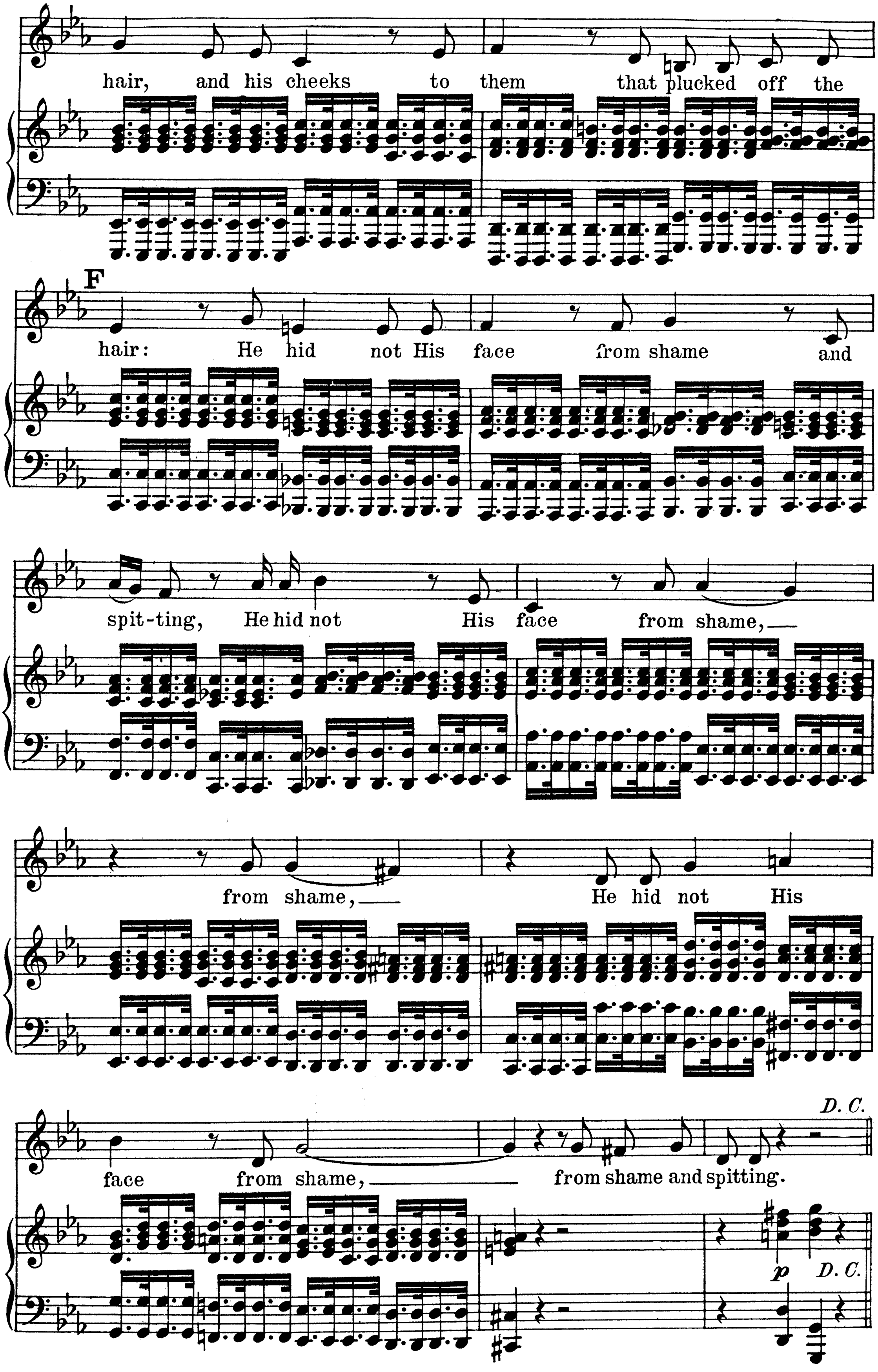

a man of sor - - rows, and ac - quainted with grief, —
— a man of sor-rows, and ac-quainted with grief.
*)
B
pp
p
f
He
was des-pis-ed,
re-ject-ed,
He was des-
pp
p
pp
p
fp

---

*) Original score has *a*♭ here, but usually *a*♮ is sung instead.


pis-ed and re-ject-ed of men; a man of sorrows, and acquainted with
C
grief, a man of sor-rows, and ac-quaint-ed with grief.
He was despis-ed, re-ject-ed; a man of
pp
fp
sorrows, and acquainted with grief, and acquainted with grief,
p
D
a man of sorrows, and ac-quainted with grief.
f

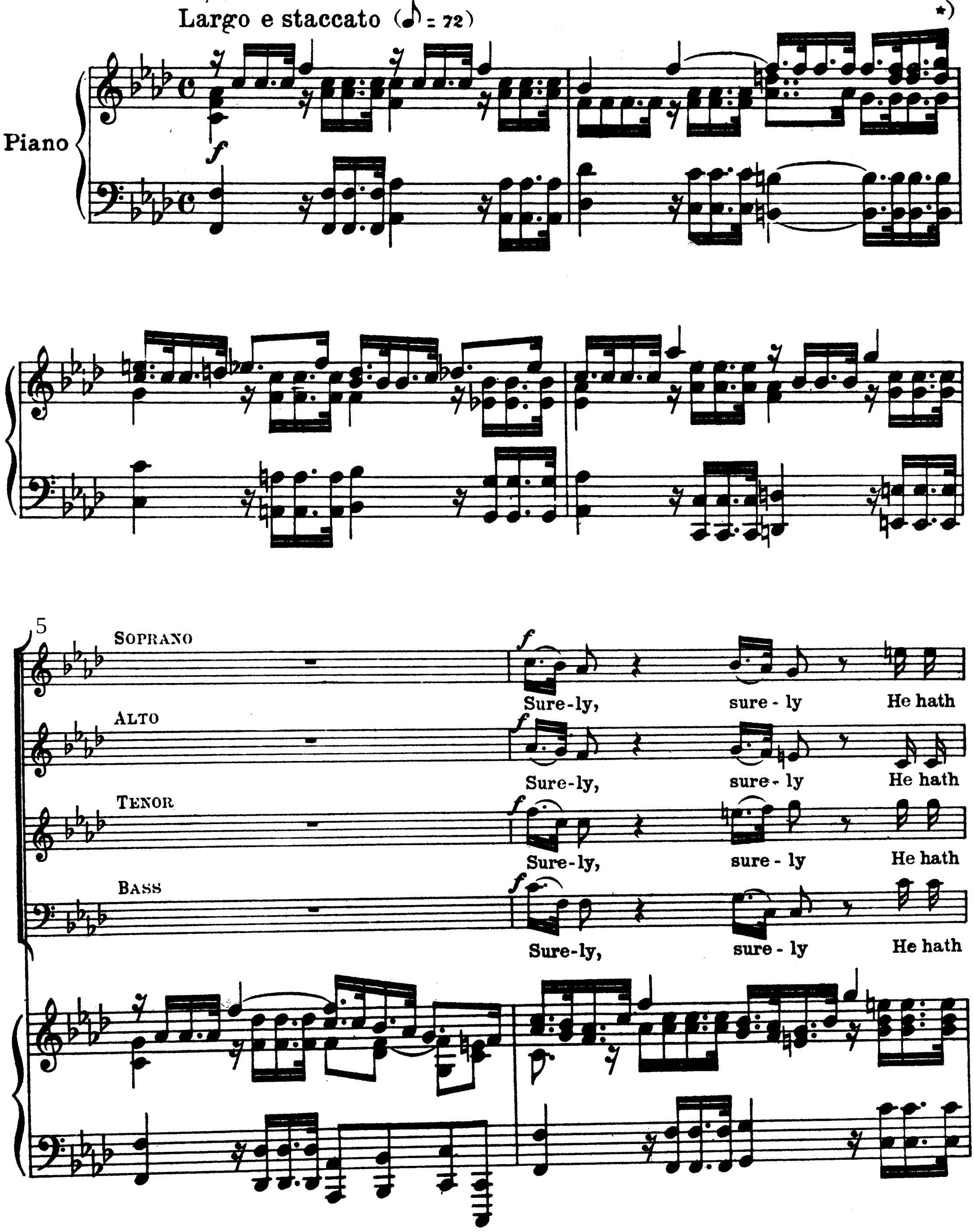

Fine
E
He gave His back to the
Fine
Un poco piano
smit-ers,
He gave His back to the
smit-ers, and His cheeks to them that plucked off the
hair, and His cheeks to them that plucked off the


hair, and his cheeks to them that plucked off the
F
hair: He hid not His face from shame and
spit-ting, He hid not His face from shame, —
from shame, — He hid not His
face from shame, — from shame and spitting.
D. C.
p
D. C.

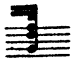
Nº 24. – CHORUS

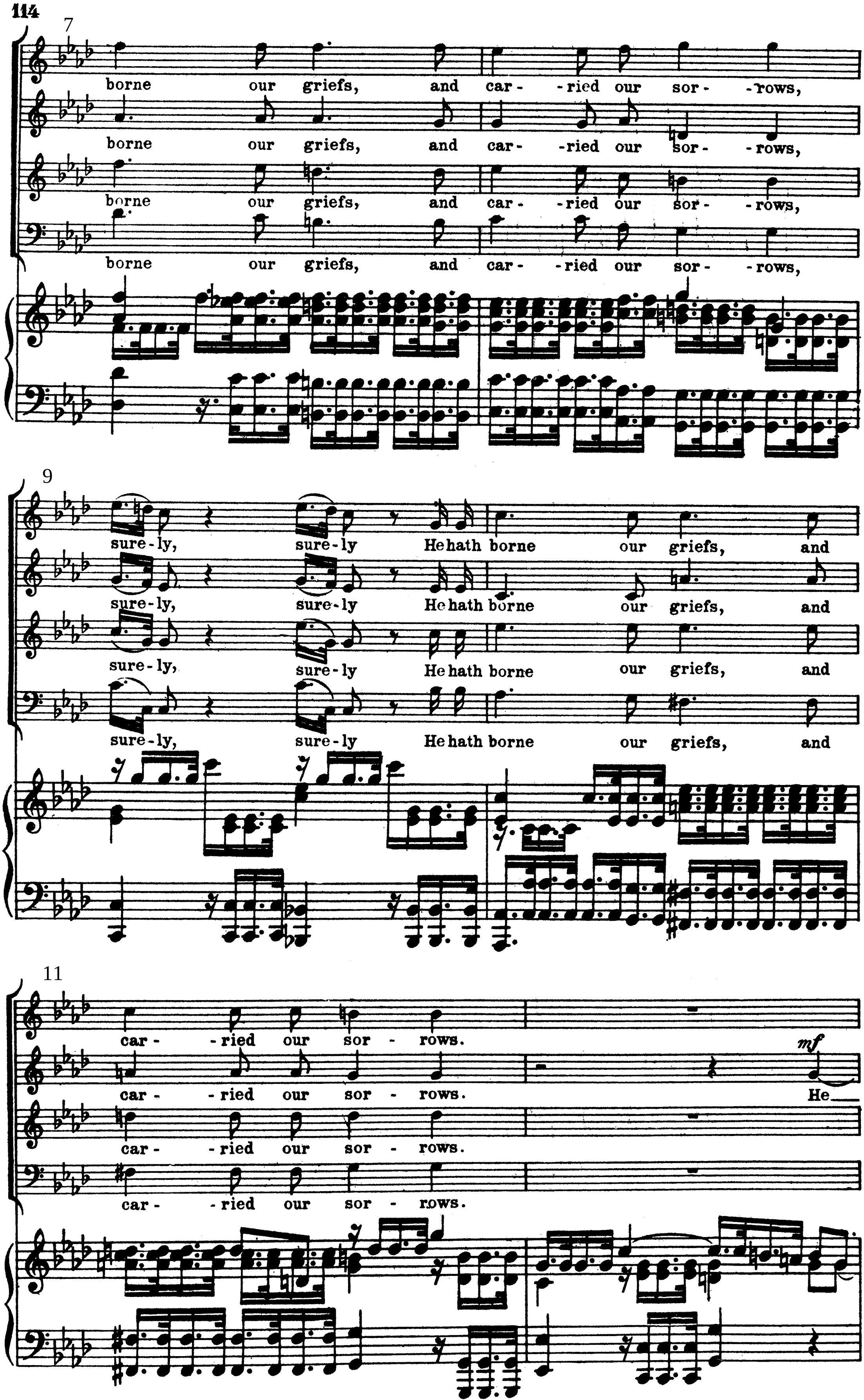
"SURELY HE HATH BORNE OUR GRIEFS"

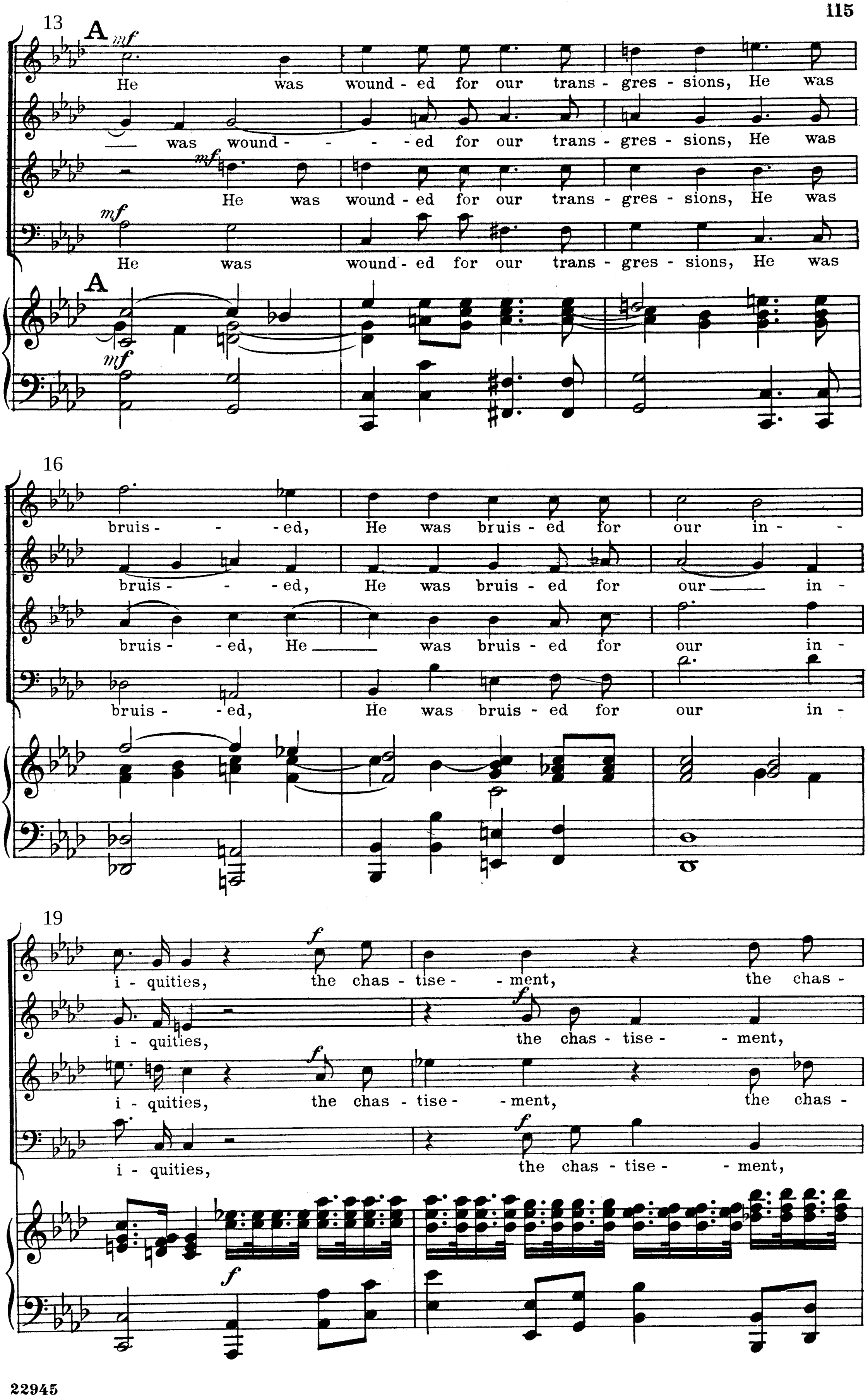
Isaiah liii: 4, 5

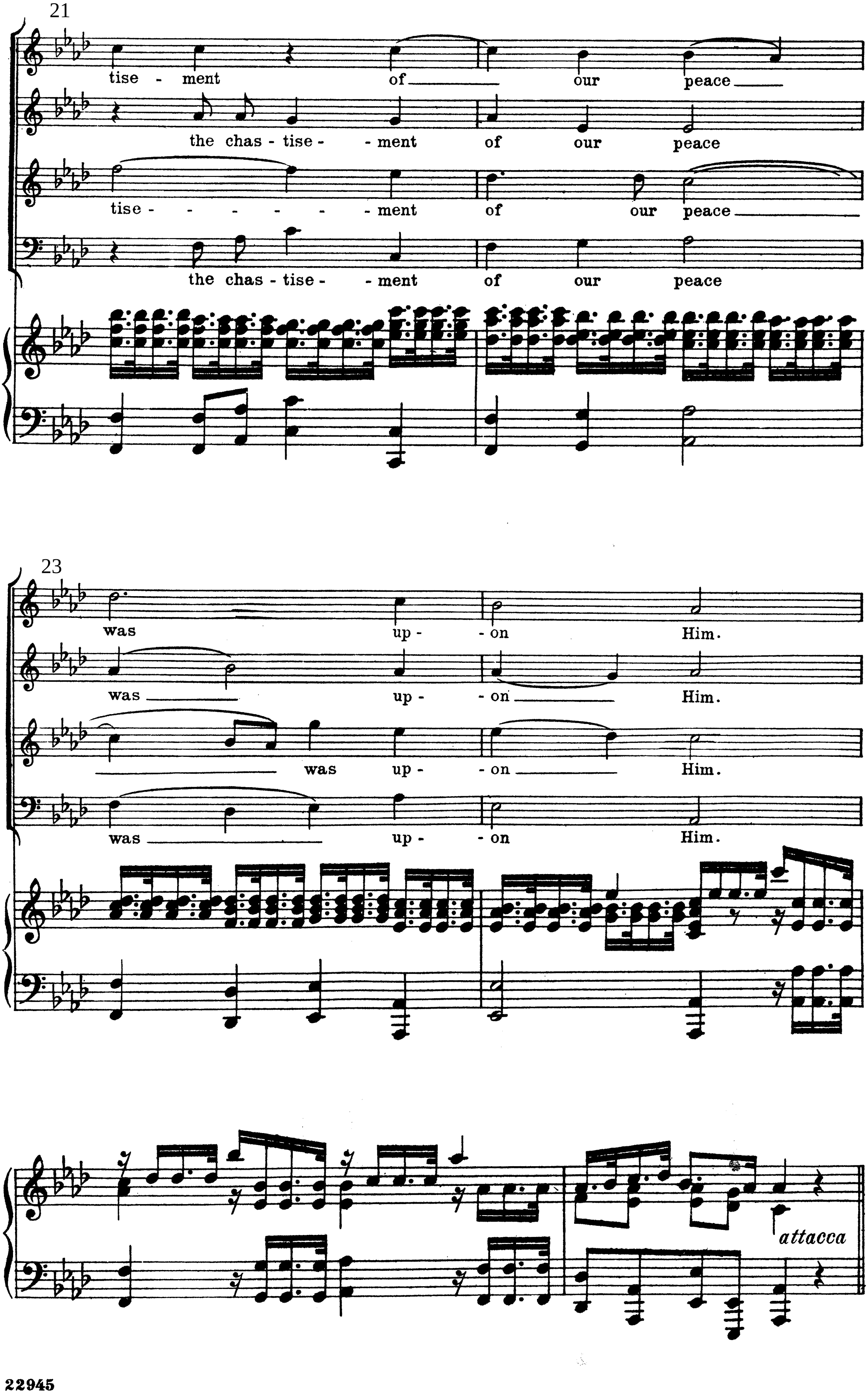

Largo e staccato (♪ = 72)
*)
Piano
f
5
SOPRANO
ALTO
TENOR
BASS
f
Sure-ly,
sure - ly
He hath
Sure-ly,
sure - ly
He hath
Sure-ly,
sure - ly
He hath
Sure-ly,
sure - ly
He hath

---

*) Many editions have *f*  here; according to Händel's score, *g* is correct.


7
borne our griefs, and car - -ried our sor - -rows,
borne our griefs, and car - -ried our sor - -rows,
borne our griefs, and car - -ried our sor - -rows,
borne our griefs, and car - -ried our sor - -rows,
9
sure-ly, sure-ly He hath borne our griefs, and
sure-ly, sure-ly He hath borne our griefs, and
sure-ly, sure-ly He hath borne our griefs, and
sure-ly, sure-ly He hath borne our griefs, and
11
car - -ried our sor - rows.
car - -ried our sor - rows. He
mf
car - -ried our sor - rows.
car - -ried our sor - rows.

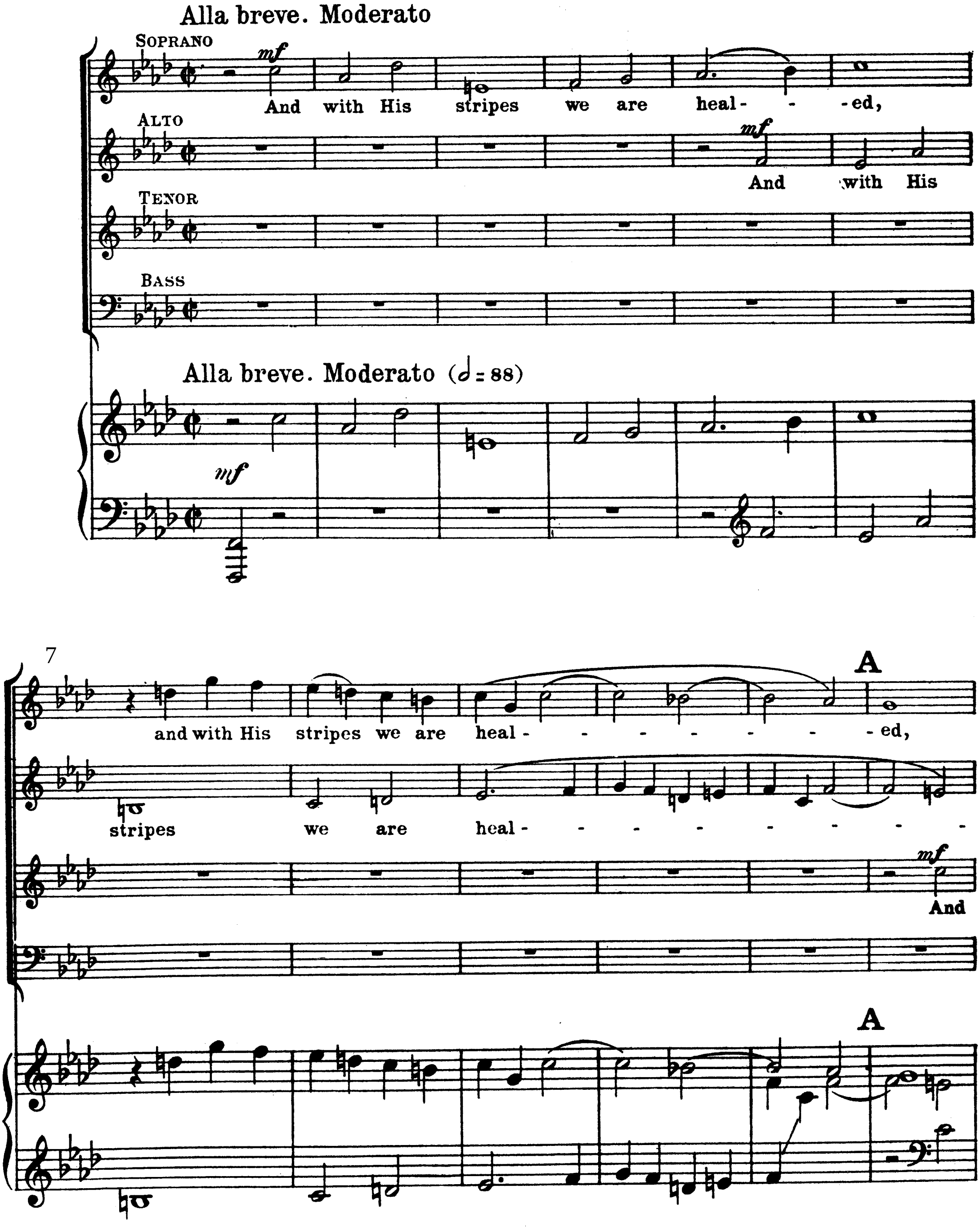

13
A
mf
He was wound - ed for our trans - gres - sions, He was
was wound - - ed for our trans - gres - sions, He was
He was wound - ed for our trans - gres - sions, He was
He was wound - ed for our trans - gres - sions, He was
16
bruis - - ed, He was bruis - ed for our in -
bruis - - ed, He was bruis - ed for our in -
bruis - ed, He was bruis - ed for our in -
bruis - ed, He was bruis - ed for our in -
19
f
i - quities, the chas - tise - ment, the chas -
i - quities, the chas - tise - ment,
i - quities, the chas - tise - ment, the chas -
i - quities, the chas - tise - ment,

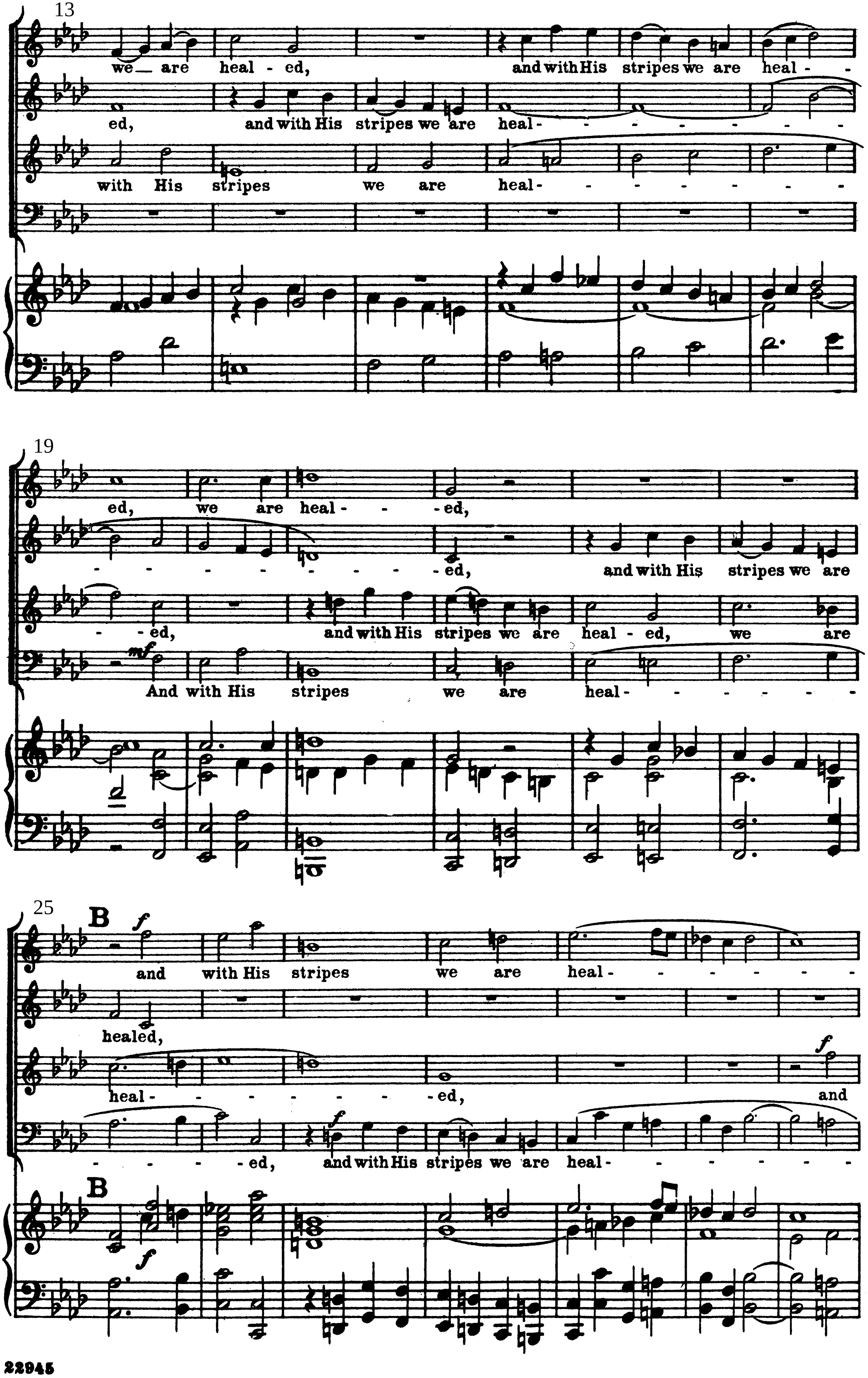

21
tise - ment of our peace
the chas - tise - ment of our peace
tise - ment of our peace
the chas - tise - ment of our peace
23
was up - on Him.
was up - on Him.
was up - on Him.
was up - on Him.
attacca

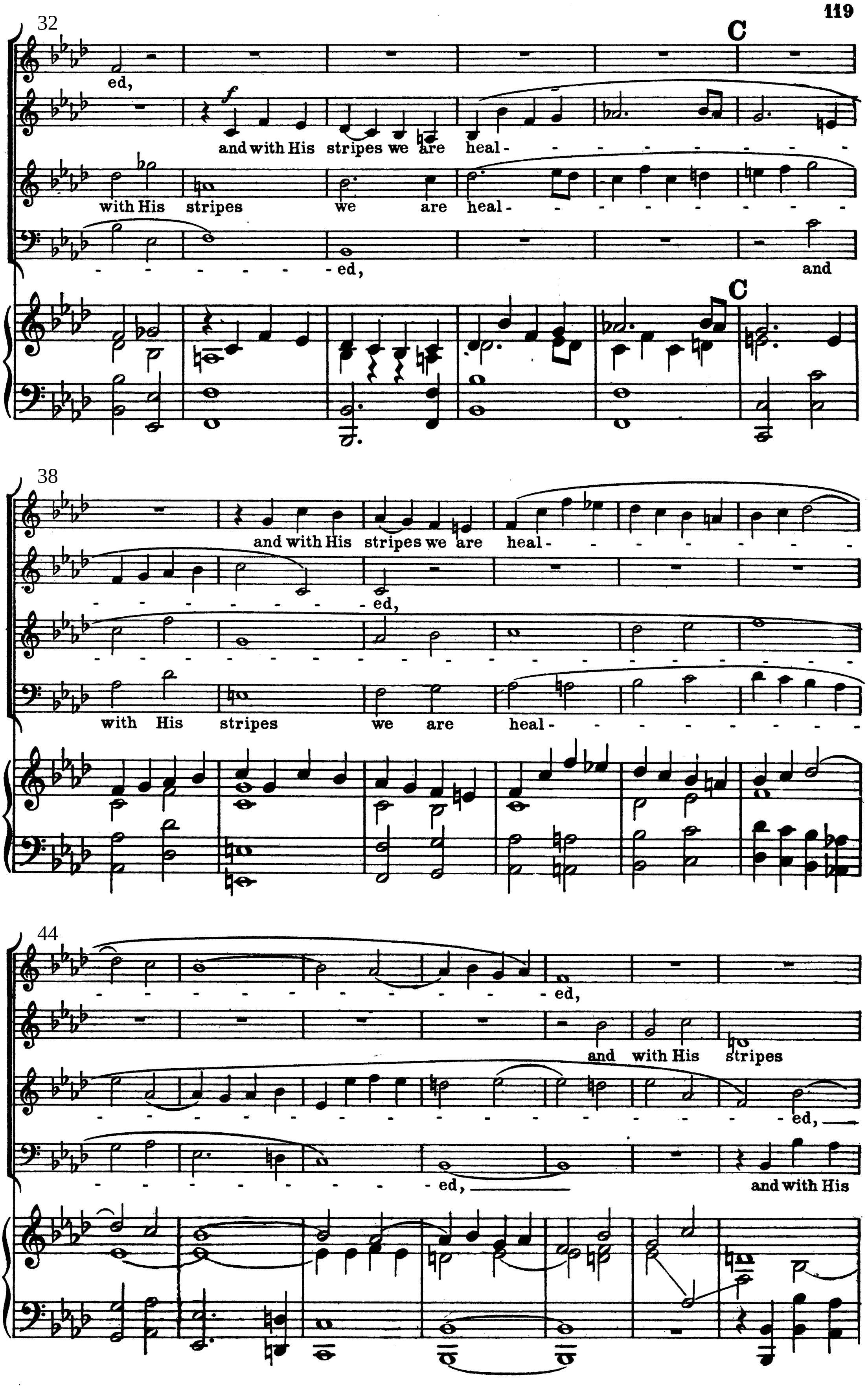
Nº 25. – CHORUS

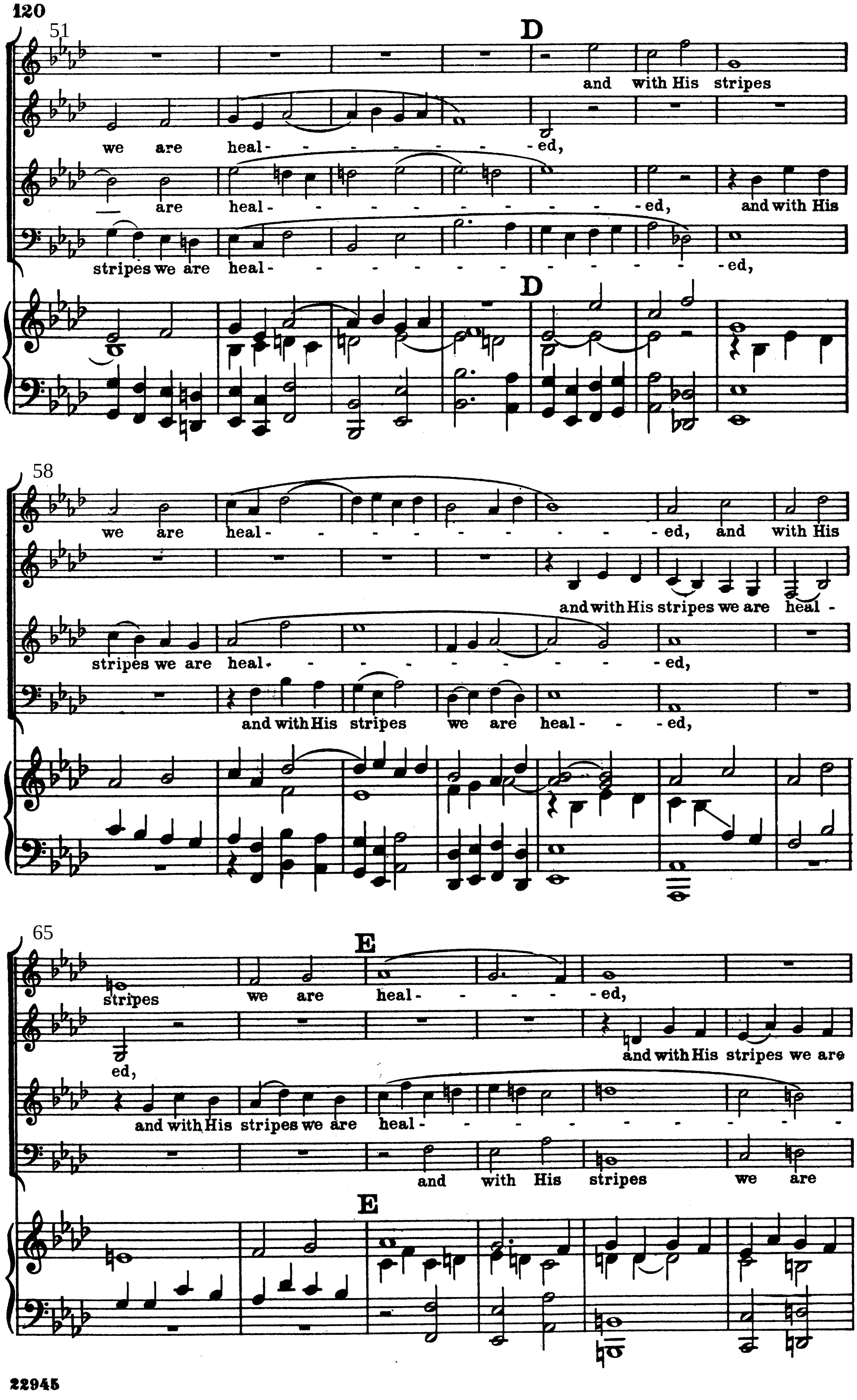
"AND WITH HIS STRIPES WE ARE HEALED"

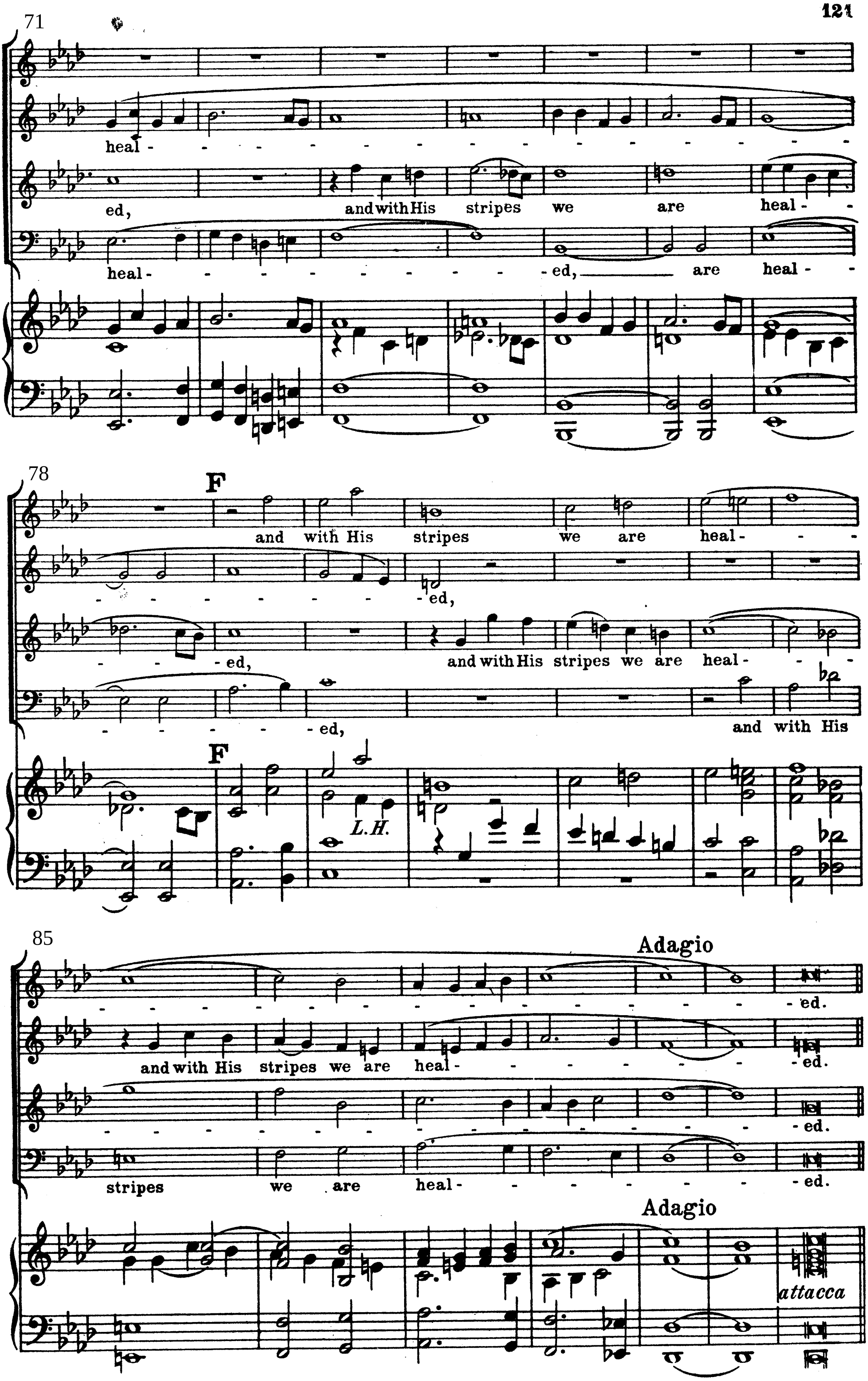
Isaiah liii: 5


Alla breve. Moderato
SOPRANO
mf
And with His stripes we are heal- - -ed,
ALTO
mf
And with His
TENOR
BASS
Alla breve. Moderato (𝅗𝅥 = 88)
mf
7
and with His stripes we are heal- - - - - - - - -ed,
A
stripes we are heal- - - - - - - - - - -
mf
And
A


13
we — are heal - ed,
and with His stripes we are heal - -
ed, and with His stripes we are heal - - - - - - - - -
with His stripes we are heal - - - - - - - - -
19
ed, we are heal - - - ed,
- - - - - - - - - - ed, and with His stripes we are
- - ed, and with His stripes we are heal - ed, we are
mf
And with His stripes we are heal - - - - - - -
25
B
f
and with His stripes we are heal - - - - - - -
healed,
heal - - - - - - - - ed, and
f
- - - - - ed, and with His stripes we are heal - - - - - - -
B
f


32
C
ed,
and with His stripes we are heal - - - - - - - - - -
with His stripes we are heal - - - - - - - - - - -
- - - - - - - - ed, and
C
38
and with His stripes we are heal - - - - - - - - -
- - - - - - - - - ed,
- - - - - - - - - - - - - - - - - - -
with His stripes we are heal - - - - - - - - -
44
- - - - - - - - - - - - ed,
and with His stripes
- - - - - - - - - - - - - - - - - ed,
- - - - - - - - - - - - ed, and with His

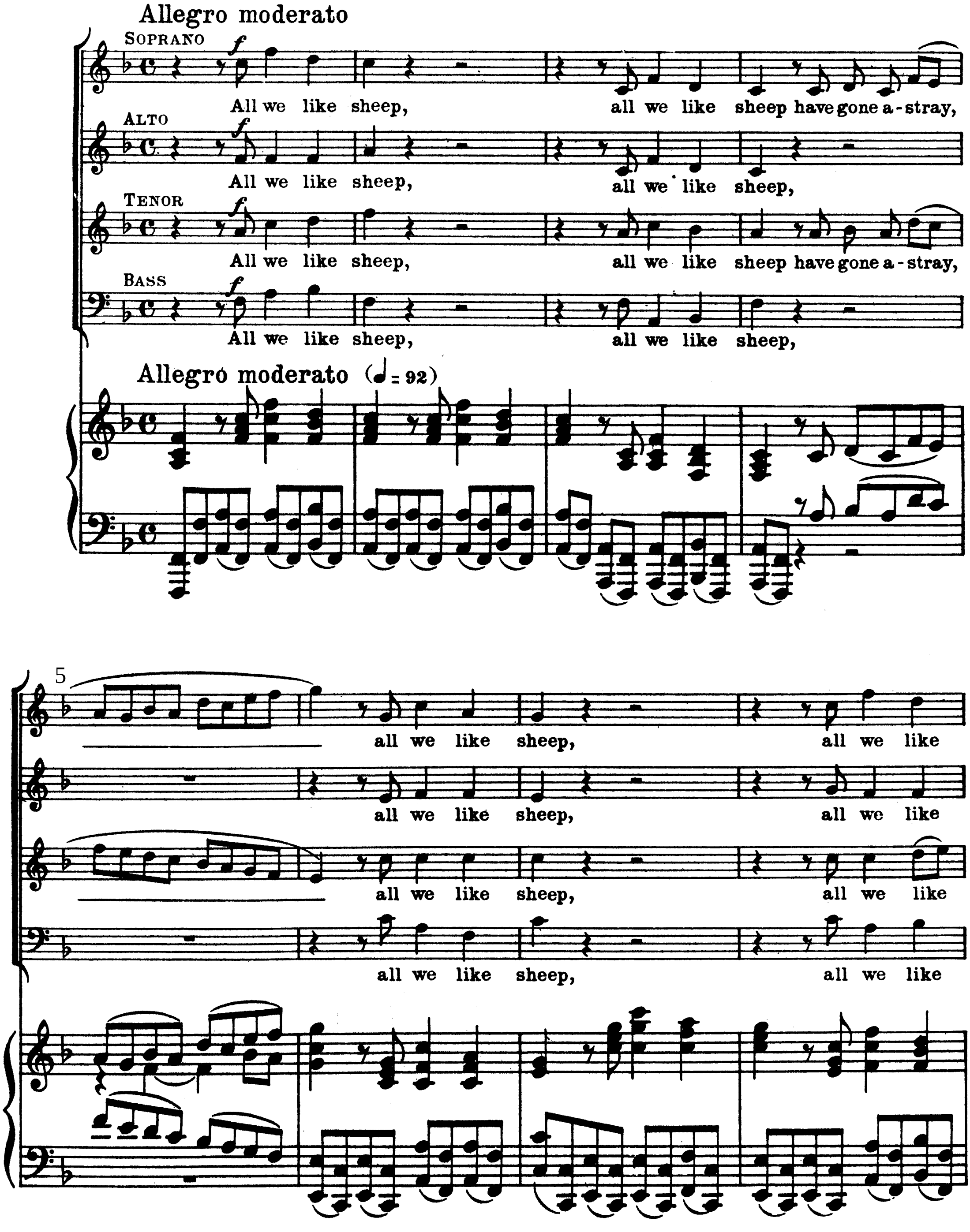

51
D
and with His stripes
we are heal - - - - - - - - - ed,
are heal - - - - - - - - - - - - - ed, and with His
stripes we are heal - - - - - - - - - - - - - ed,
D
58
we are heal - - - - - - - - - - - - ed, and with His
and with His stripes we are heal -
stripes we are heal - - - - - - - - - - - ed,
and with His stripes we are heal - - - ed,
65
E
stripes we are heal - - - - - - ed,
ed, and with His stripes we are
and with His stripes we are heal - - - - - - - - - - - - -
and with His stripes we are
E

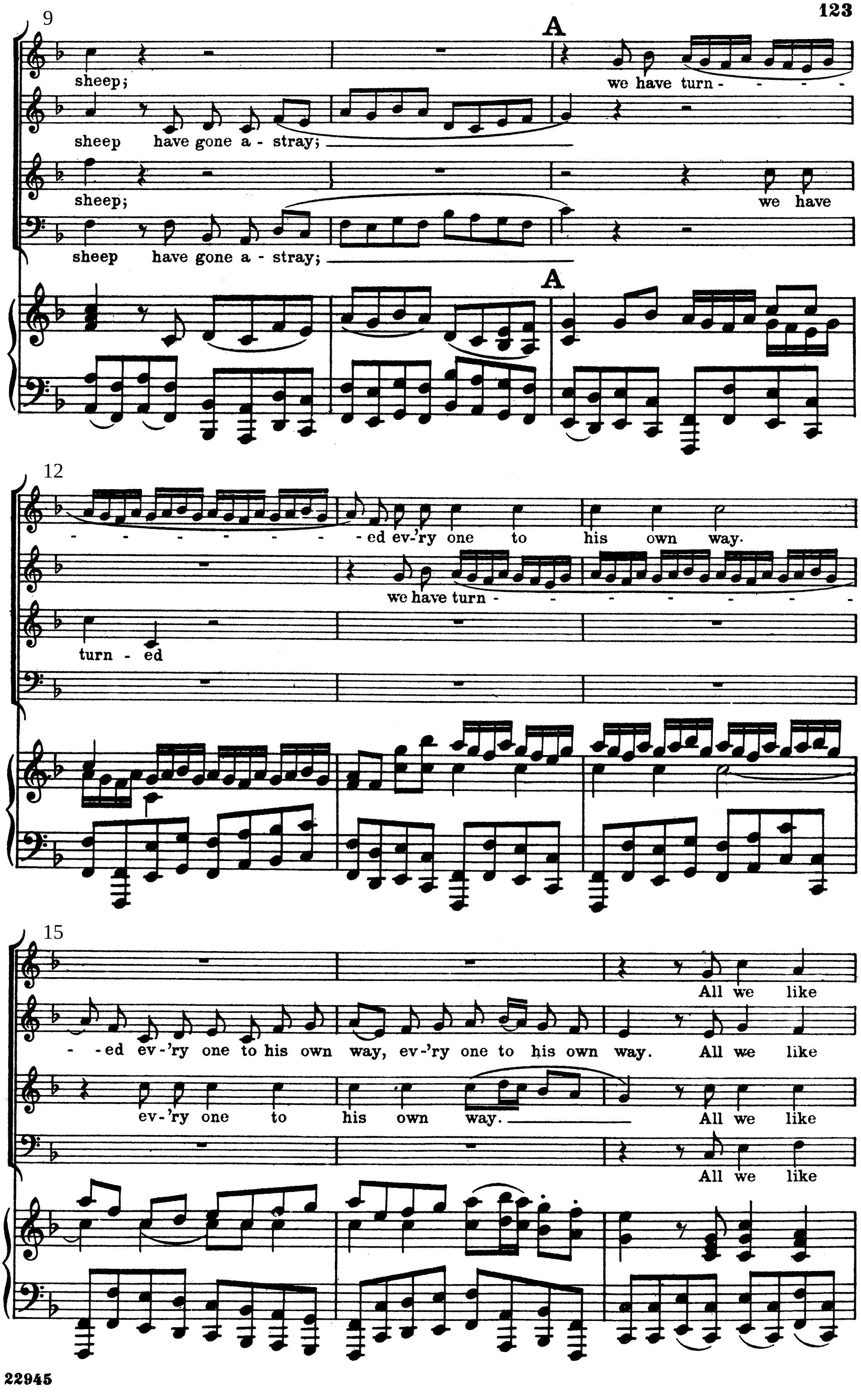

71
heal - - - - - - - - - - - - - - -
ed, and with His stripes we are heal -
heal - - - - - - - - - ed, are heal -
78
F
and with His stripes we are heal - -
- - - - - - - - ed,
- - - ed, and with His stripes we are heal - -
- - - - - - ed, and with His
F
L.H.
85
Adagio
- - - - - - - - - - - - - ed.
and with His stripes we are heal - - - - - - - ed.
- - - - - - - - - - - - - ed.
stripes we are heal - - - - - - - - ed.
Adagio
attacca

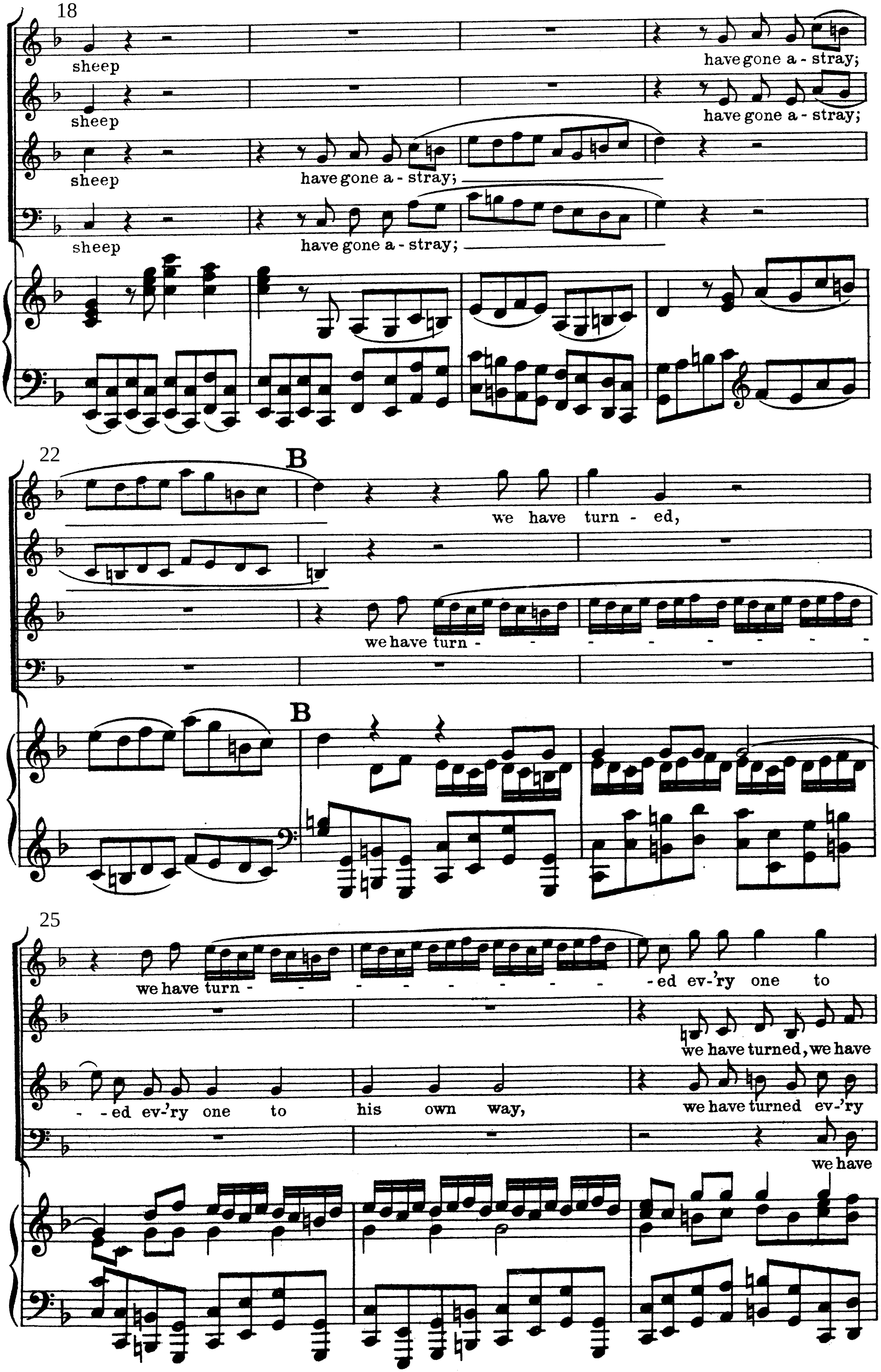
Nº 26. – CHORUS

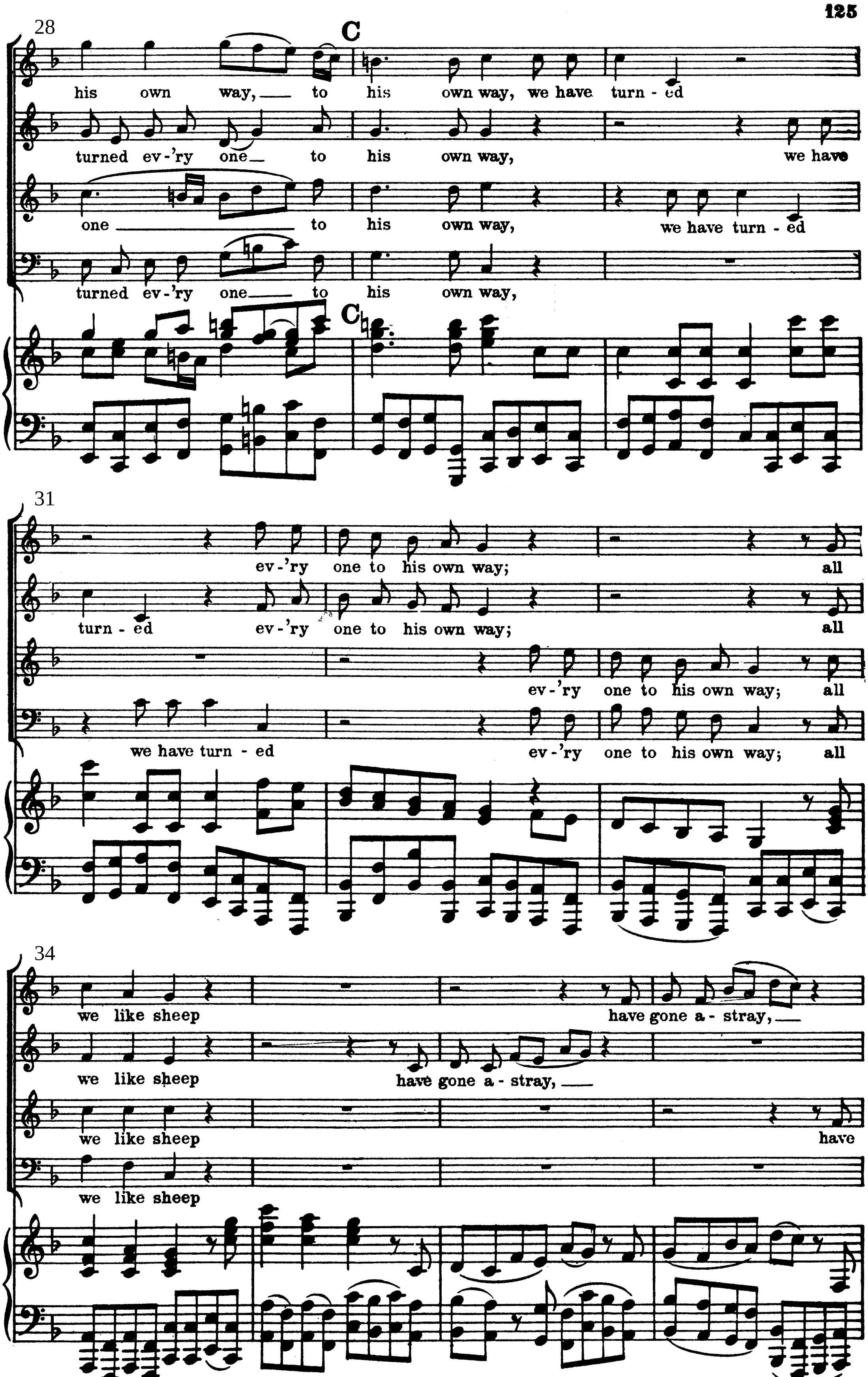
"ALL WE LIKE SHEEP HAVE GONE ASTRAY"

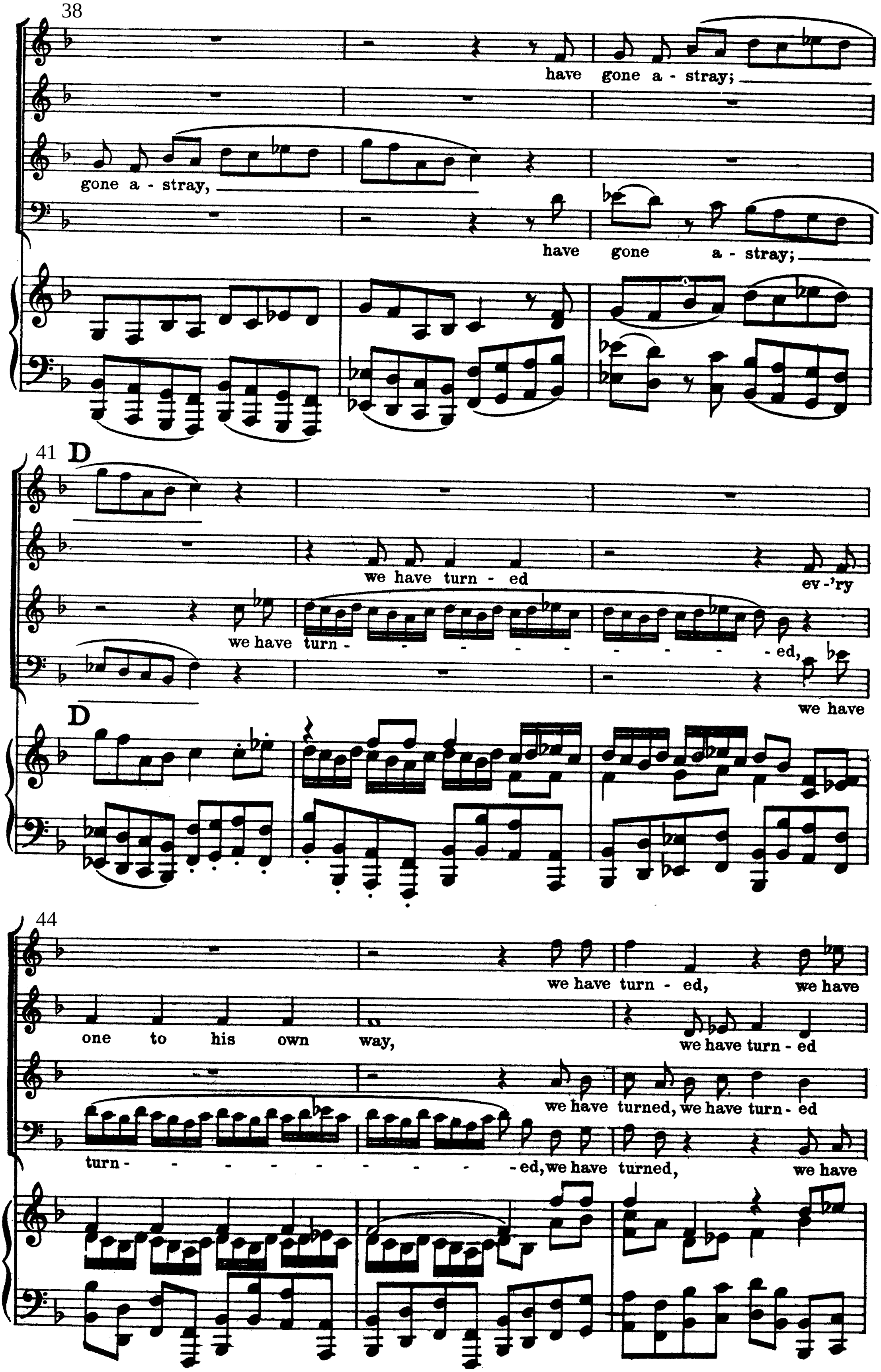
Isaiah liii: 6

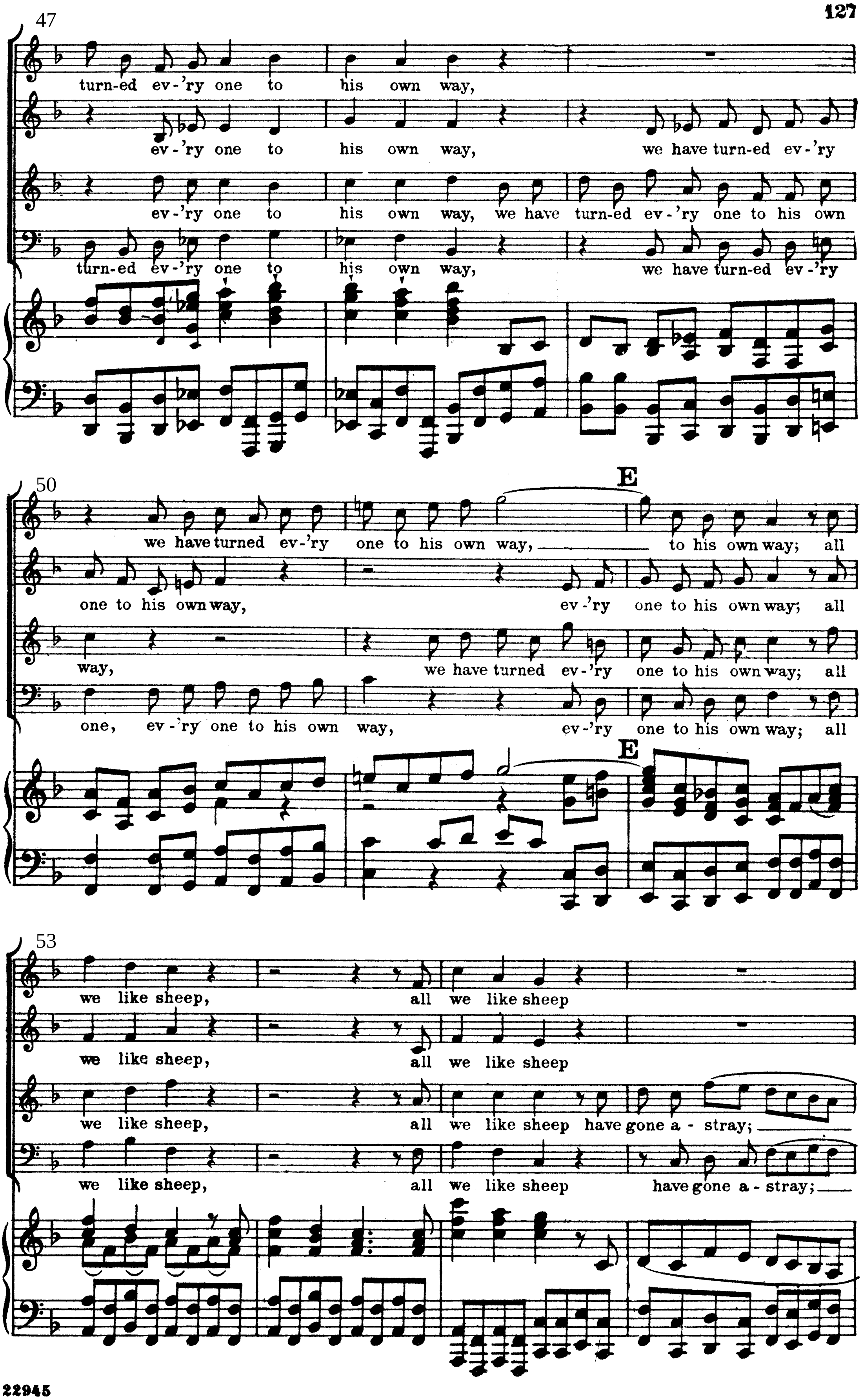

Allegro moderato
SOPRANO
ALTO
TENOR
BASS
f
All we like sheep, all we like sheep have gone a-stray,
All we like sheep, all we like sheep,
All we like sheep, all we like sheep have gone a-stray,
All we like sheep, all we like sheep,
Allegro moderato (♩= 92)
5
all we like sheep, all we like
all we like sheep, all we like
all we like sheep, all we like
all we like sheep, all we like

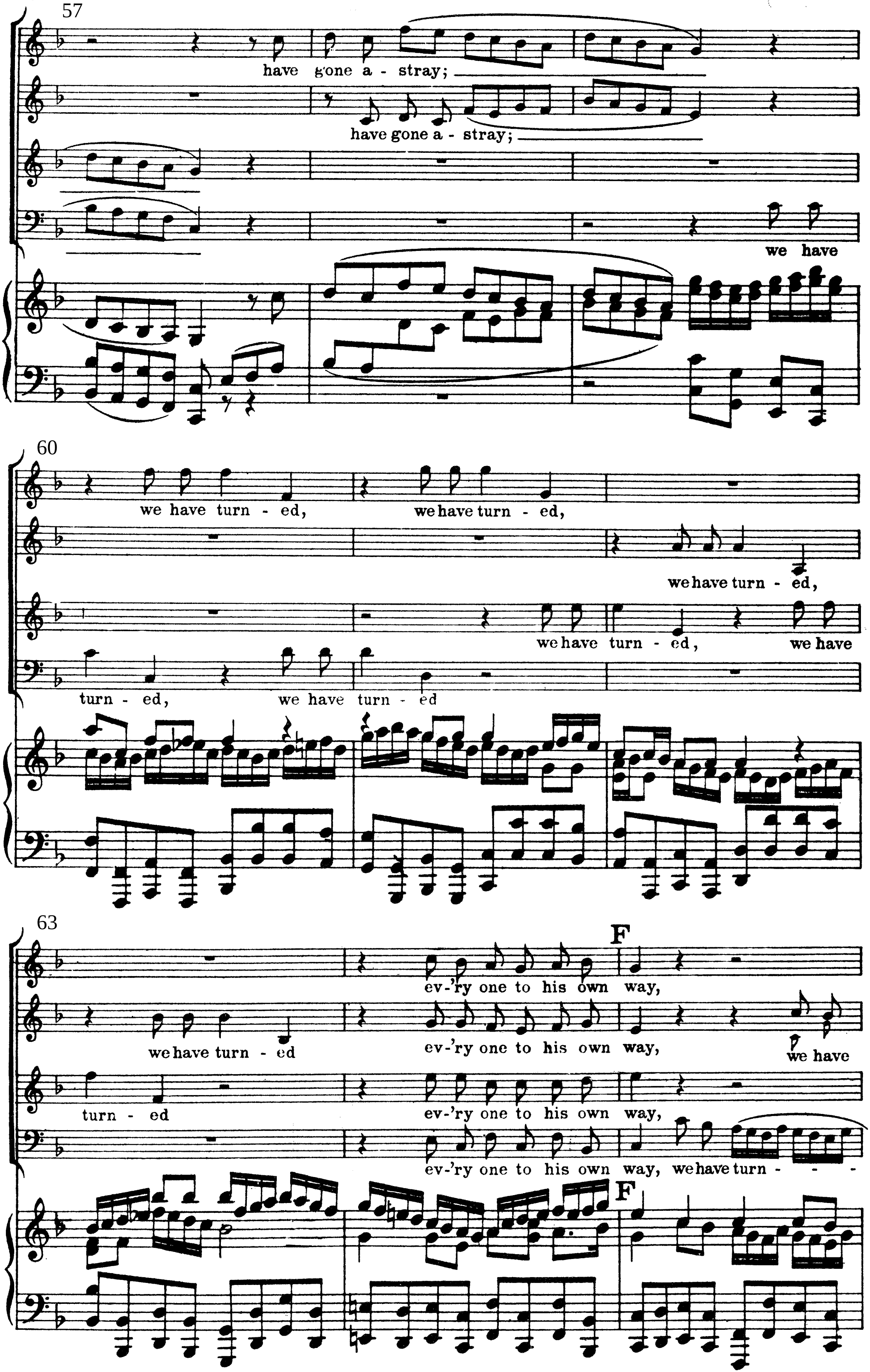

9
A
sheep; we have turn - - - - -
sheep have gone a - stray;
sheep; we have
sheep have gone a - stray;
A
12
- - - - - - - - - ed ev-'ry one to his own way.
we have turn - - - - - - - - -
turn - ed
15
- - ed ev-'ry one to his own way, ev-'ry one to his own way. All we like
ev-'ry one to his own way. All we like
All we like
All we like

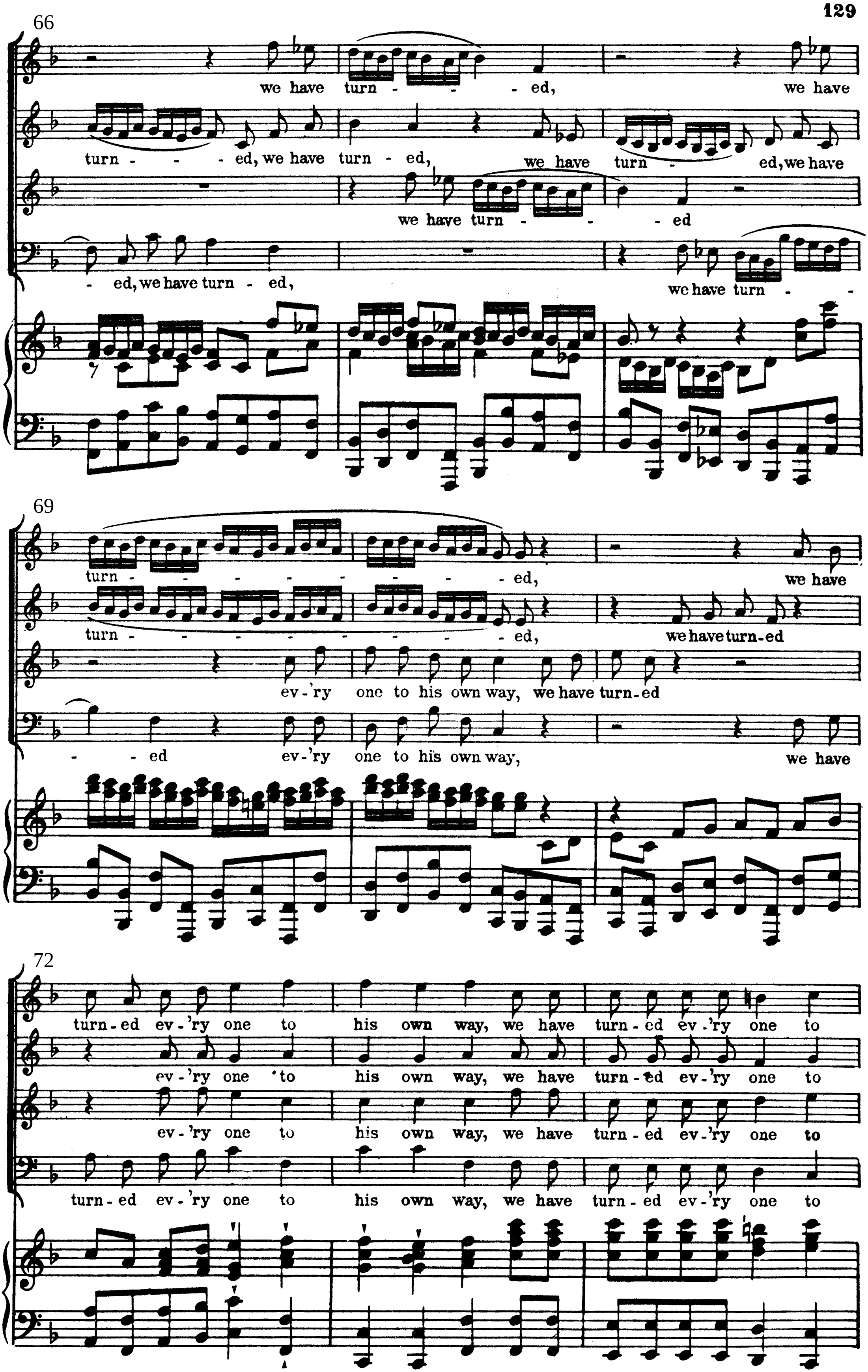

18
sheep
have gone a - stray;
sheep
have gone a - stray;
sheep
have gone a - stray;
sheep
have gone a - stray;
22
B
we have turn - ed,
we have turn - - - - - - - - - -
B
25
we have turn - - - - - - - - - - ed ev-'ry one to
we have turned, we have
- - ed ev-'ry one to his own way,
we have turned ev-'ry
we have

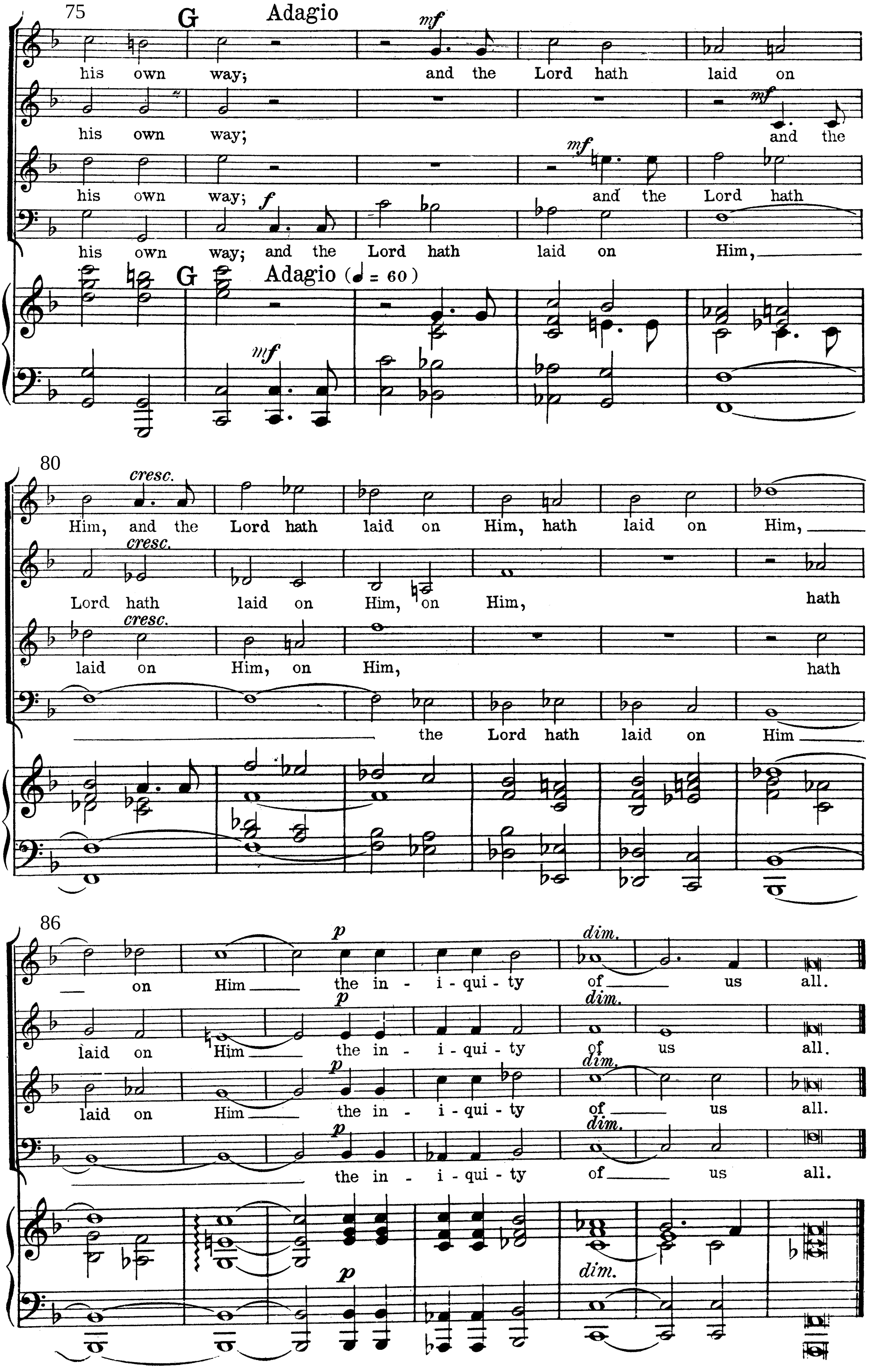

28
C
his own way, to his own way, we have turn - ed
turned ev-'ry one to his own way, we have
one to his own way, we have turn - ed
turned ev-'ry one to his own way,
C
31
ev-'ry one to his own way; all
turn - ed ev-'ry one to his own way; all
ev-'ry one to his own way; all
we have turn - ed ev-'ry one to his own way; all
34
we like sheep have gone a - stray,
we like sheep have gone a - stray,
we like sheep have
we like sheep


38
have gone a - stray;
gone a - stray,
have gone a - stray;
41
D
we have turn - ed
ev - 'ry
we have turn - - - - - - - - - - - ed,
we have
D
44
we have turn - ed,
we have
one to his own way,
we have turn - ed
we have turned, we have turn - ed
turn - - - - - - - - - ed, we have turned,
we have


47
turn-ed ev-'ry one to his own way,
ev-'ry one to his own way, we have turn-ed ev-'ry
ev-'ry one to his own way, we have turn-ed ev-'ry one to his own
turn-ed ev-'ry one to his own way, we have turn-ed ev-'ry
50
E
we have turned ev-'ry one to his own way, to his own way; all
one to his own way, ev-'ry one to his own way; all
way, we have turned ev-'ry one to his own way; all
one, ev-'ry one to his own way, ev-'ry one to his own way; all
E
53
we like sheep, all we like sheep
we like sheep, all we like sheep
we like sheep, all we like sheep have gone a - stray;
we like sheep, all we like sheep have gone a - stray;


57
have gone a - stray;
have gone a - stray;
we have
60
we have turn - ed,
we have turn - ed,
we have turn - ed,
we have turn - ed,
we have
turn - ed,
we have turn - ed
63
F
ev-'ry one to his own way,
we have turn - ed
ev-'ry one to his own way,
we have
turn - ed
ev-'ry one to his own way,
ev-'ry one to his own way,
we have turn - - -
F

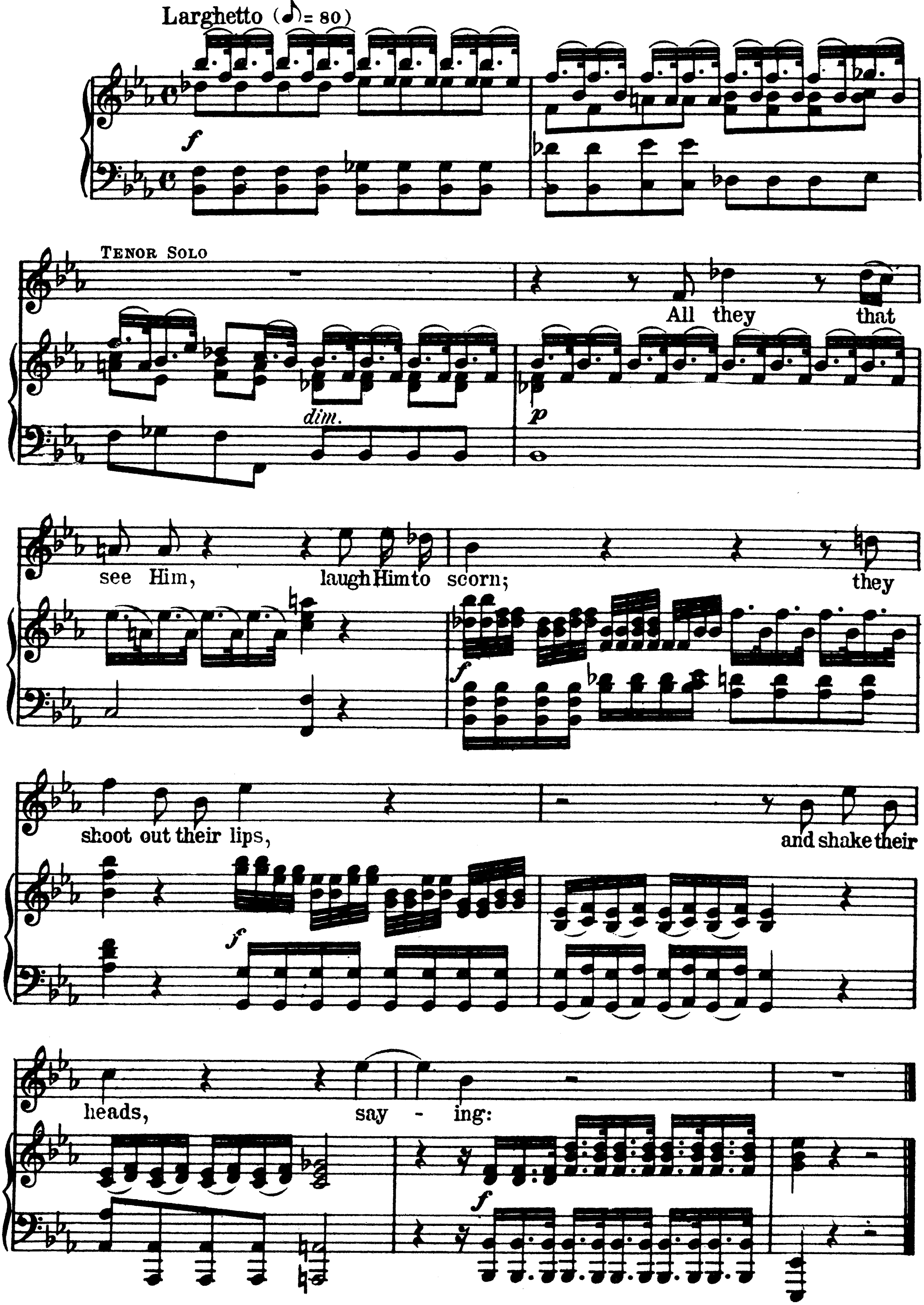

66
we have turn - - ed, we have
turn - - ed, we have turn - ed, we have turn - ed, we have
we have turn - - ed
- ed, we have turn - ed, we have turn -
69
turn - - - - - - - - ed, we have
turn - - - - - - - - ed, we have turn-ed
ev-'ry one to his own way, we have turn-ed
- - ed ev-'ry one to his own way, we have
72
turn-ed ev-'ry one to his own way, we have turn-ed ev-'ry one to
ev-'ry one to his own way, we have turn-ed ev-'ry one to
ev-'ry one to his own way, we have turn-ed ev-'ry one to
turn-ed ev-'ry one to his own way, we have turn-ed ev-'ry one to


75
G
Adagio
mf
his own way; and the Lord hath laid on
his own way; and the
his own way; and the Lord hath
f
his own way; and the Lord hath laid on Him,
Adagio (♩ = 60)
80
cresc.
Him, and the Lord hath laid on Him, hath laid on Him,
Lord hath laid on Him, on Him, hath
laid on Him, on Him, hath
the Lord hath laid on Him
86
p
dim.
on Him the in - i - qui - ty of us all.
laid on Him the in - i - qui - ty of us all.
laid on Him the in - i - qui - ty of us all.
the in - i - qui - ty of us all.

Nº 27. - RECITATIVE FOR TENOR

"ALL THEY THAT SEE HIM, LAUGH HIM TO SCORN"

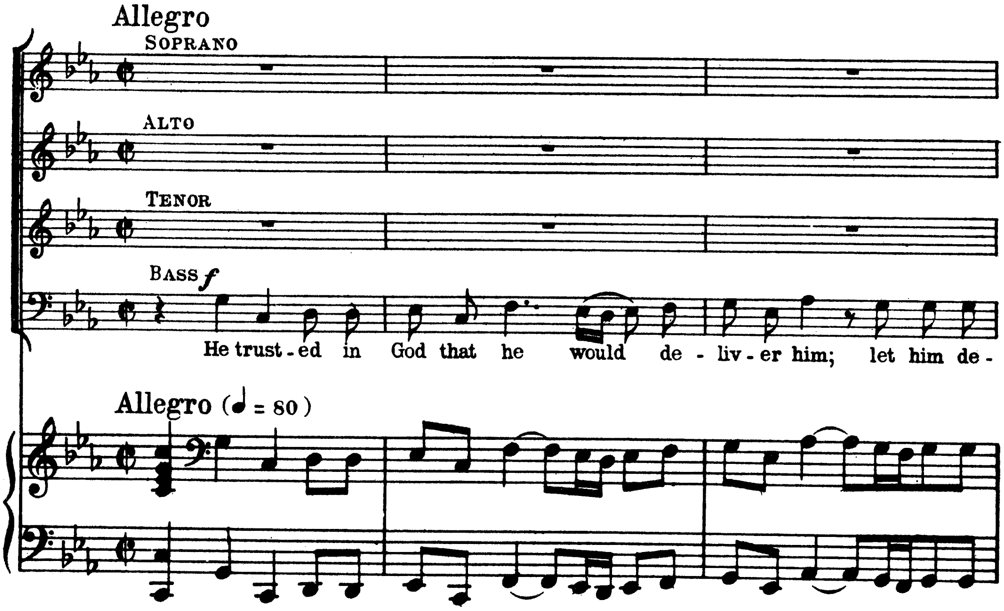
Psalm xxii: 7

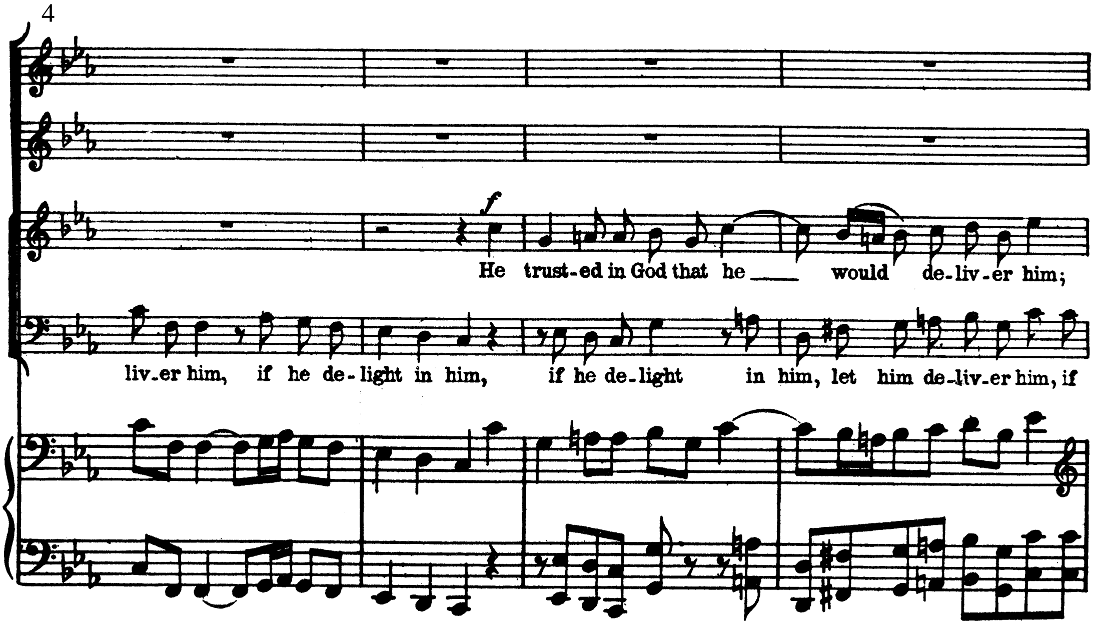

Larghetto (♪= 80)
f
TENOR SOLO
All they that
dim.
p
see Him, laugh Him to scorn; they
f
shoot out their lips, and shake their
f
heads, say - ing:
f

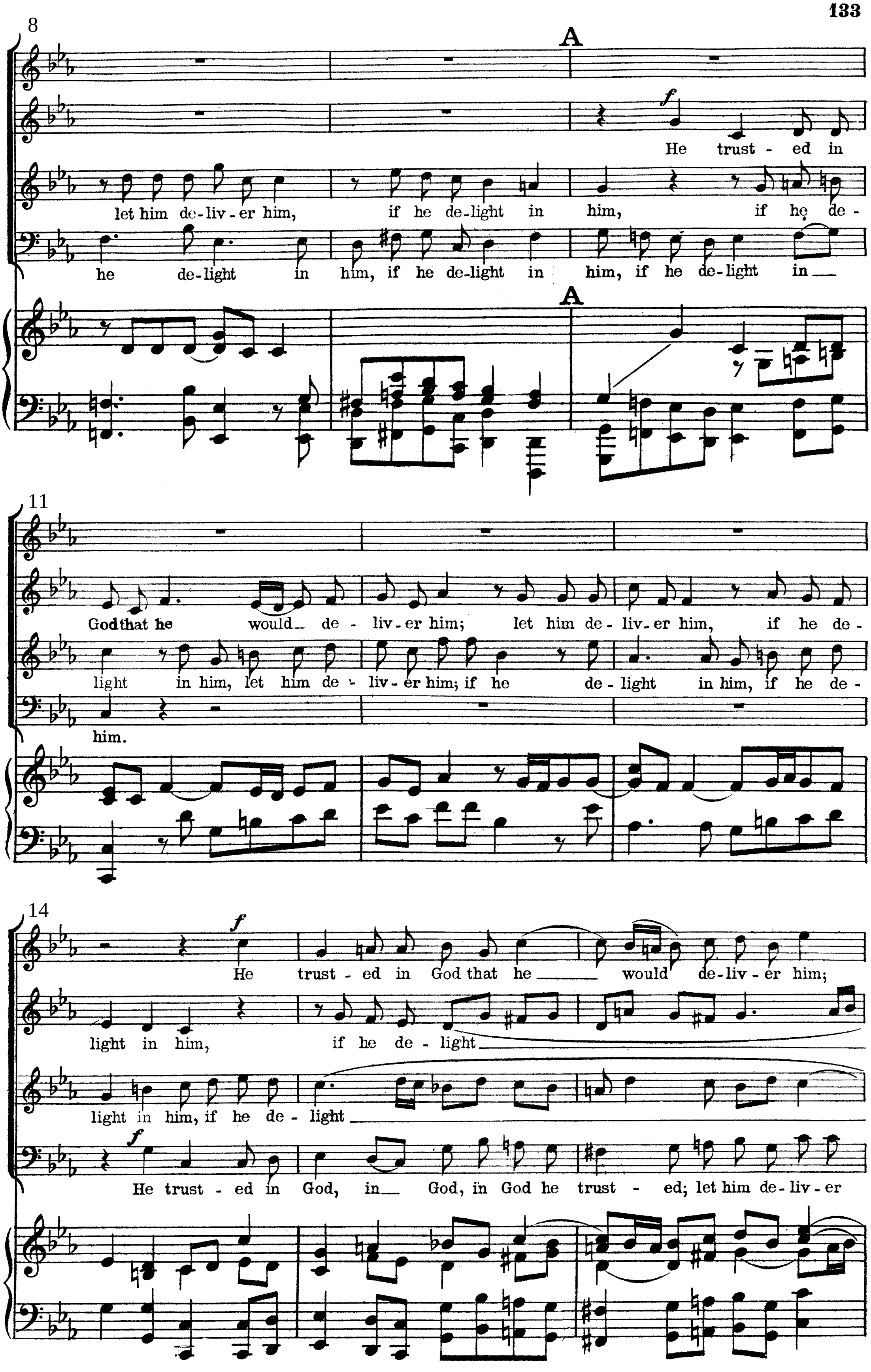
Nº 28. - CHORUS

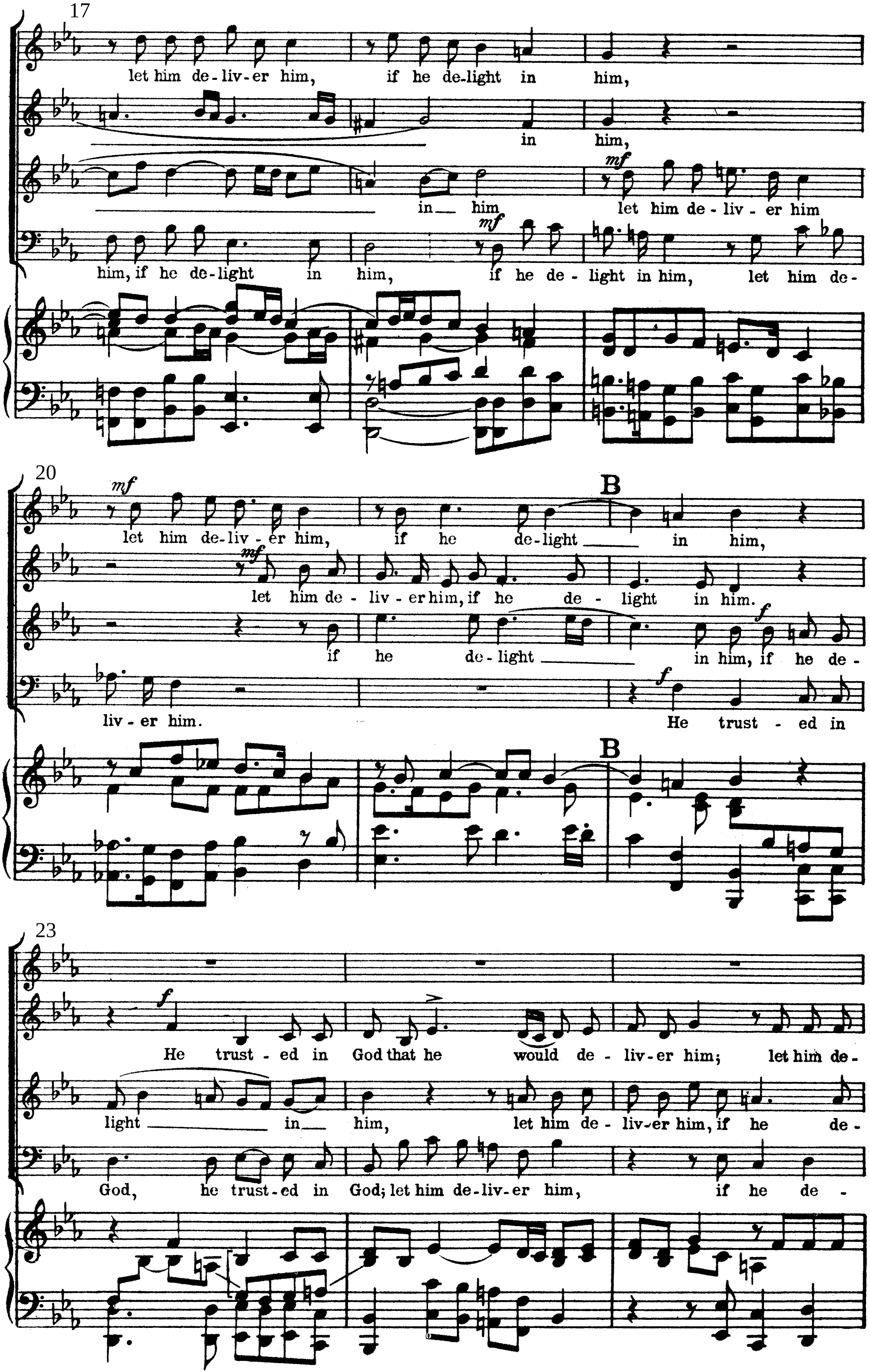
"HE TRUSTED IN GOD THAT HE WOULD DELIVER HIM"

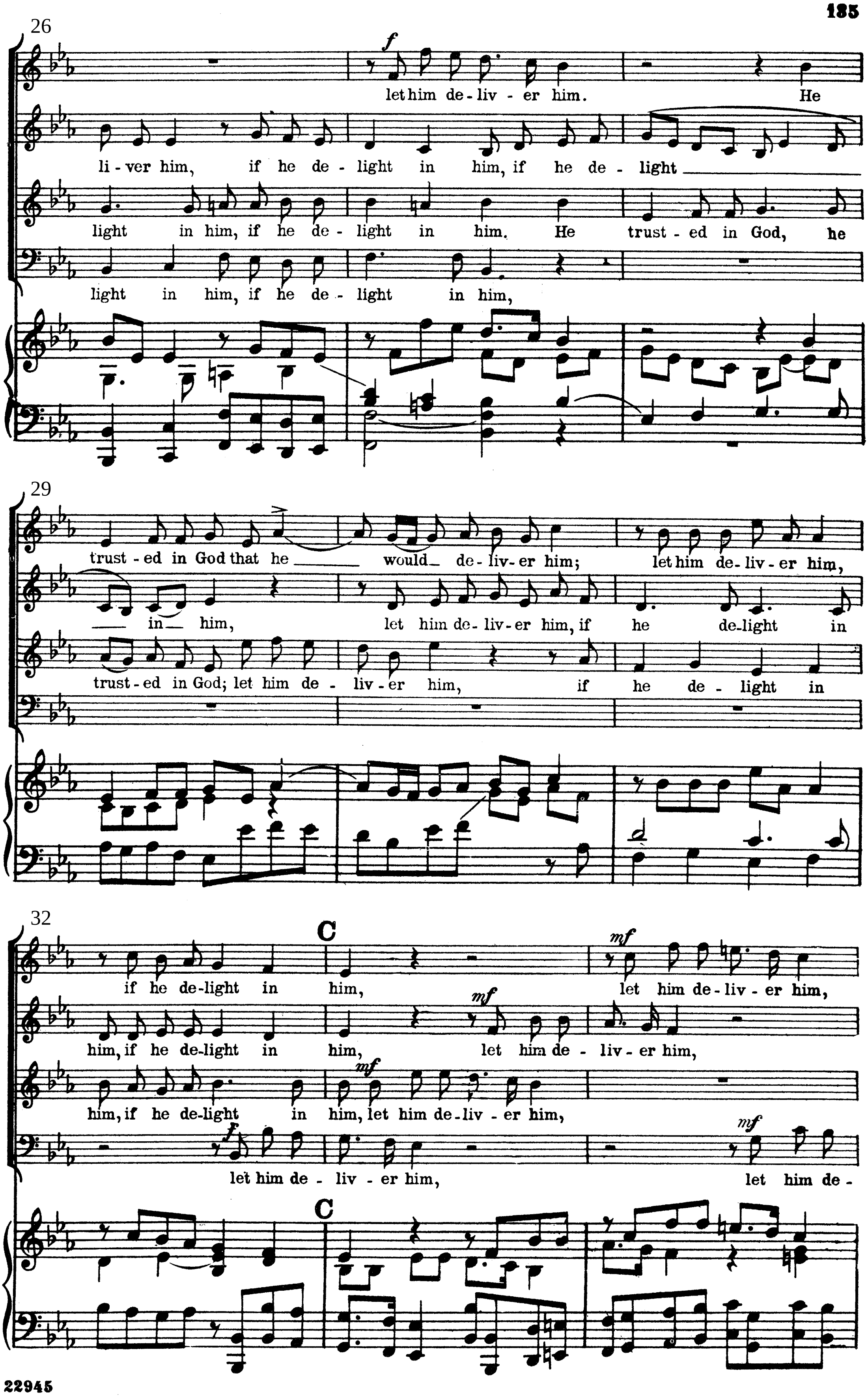
Psalm xxii: 8

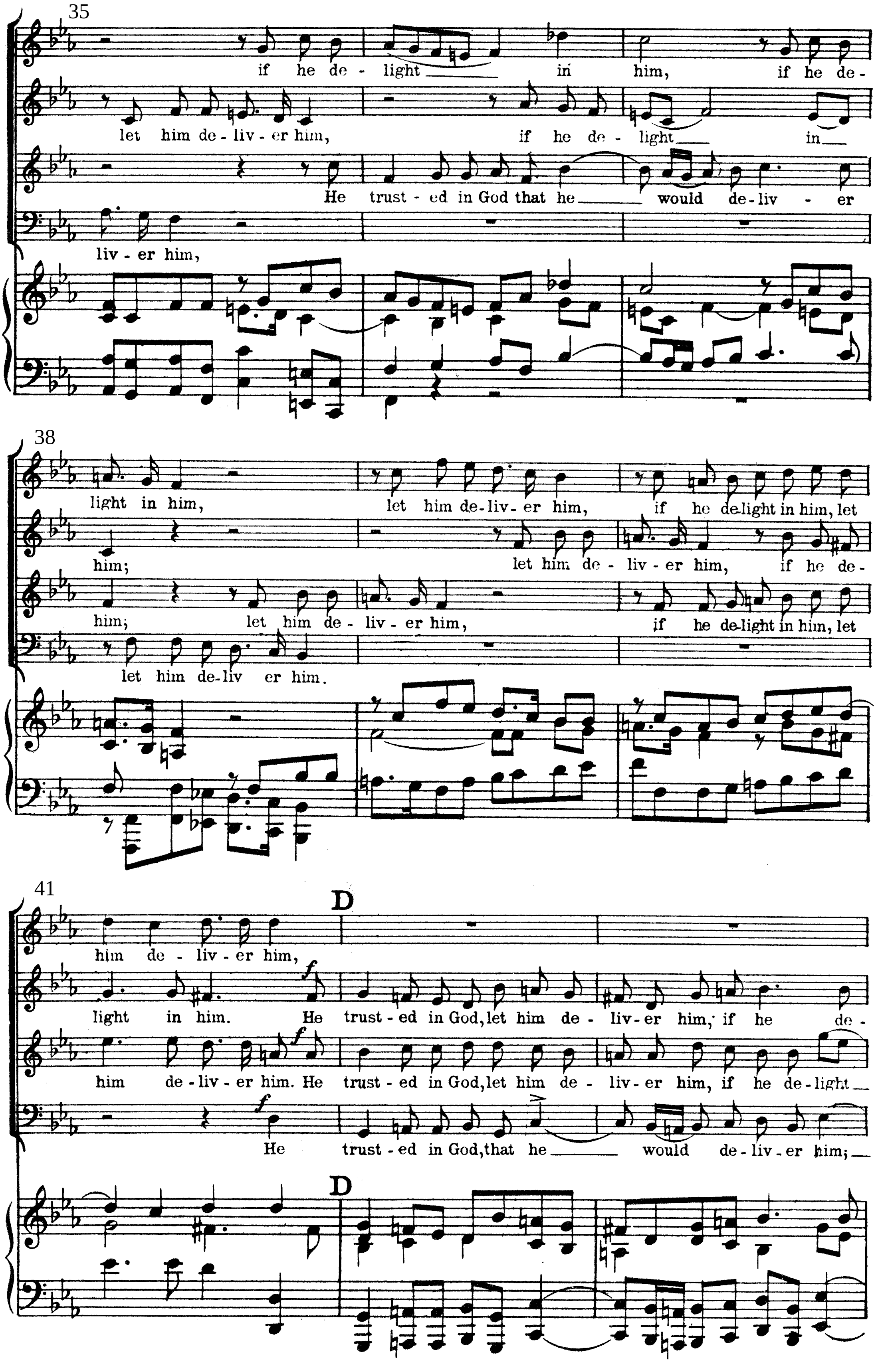

Allegro
SOPRANO
ALTO
TENOR
BASS
f
He trust-ed in God that he would de-liv-er him; let him de-
Allegro (♩ = 80)

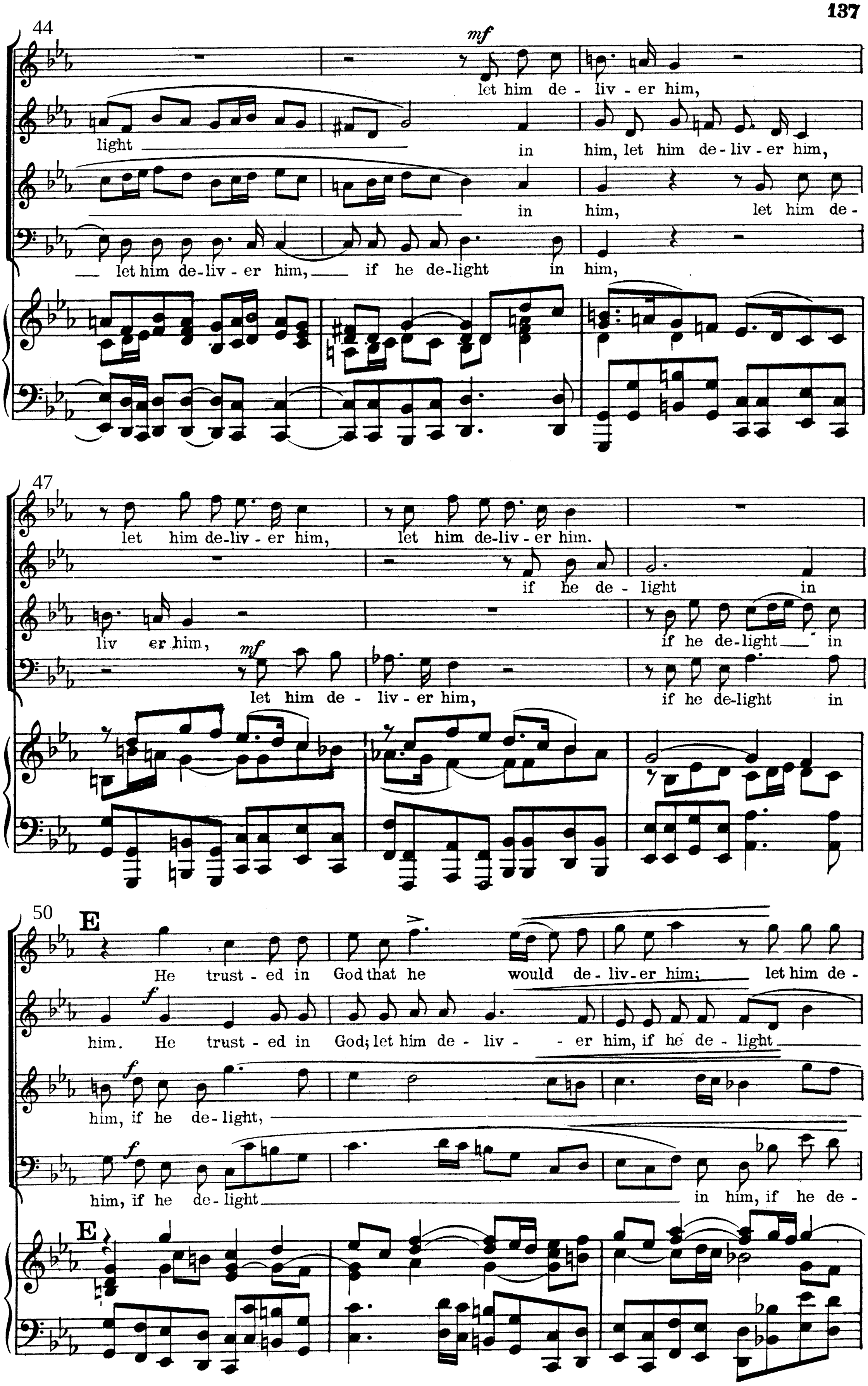

4
f
He trust-ed in God that he___ would de-liv-er him;
liv-er him, if he de-light in him, if he de-light in him, let him de-liv-er him, if

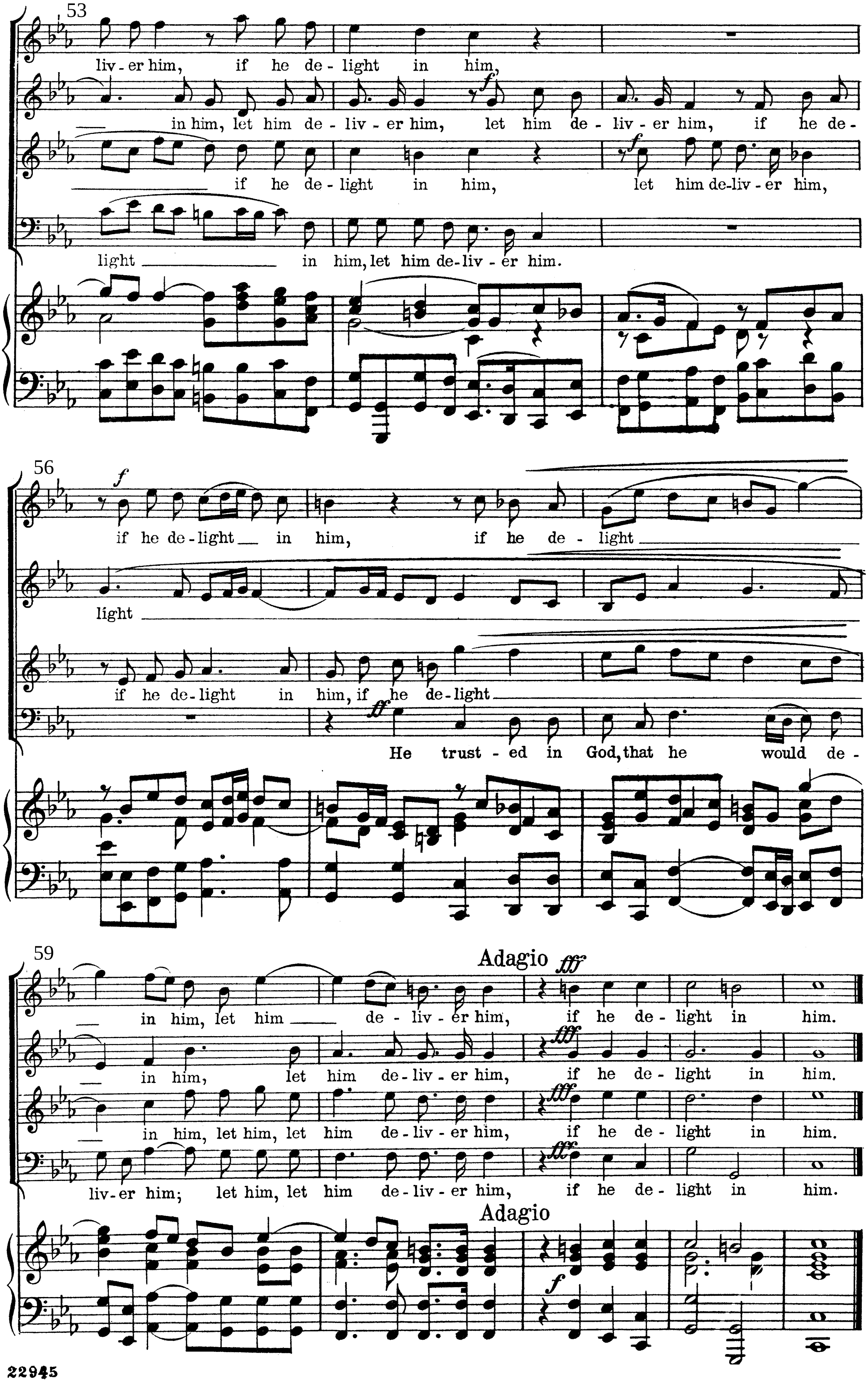

8
A
f
He trust - ed in
let him de-liv - er him, if he de-light in him, if he de -
he de-light in him, if he de-light in him, if he de-light in
A
11
God that he would de - liv - er him; let him de - liv - er him, if he de -
light in him, let him de - liv - er him; if he de - light in him, if he de -
him.
14
f
He trust - ed in God that he would de - liv - er him;
light in him, if he de - light
light in him, if he de - light
f
He trust - ed in God, in God, in God he trust - ed; let him de - liv - er


17
let him de-liv-er him, if he de-light in him,
in him,
in — him let him de-liv-er him
mf
him, if he de-light in him, if he de-light in him, let him de-
mf
20
mf
let him de-liv-er him, if he de-light — in him,
mf
let him de-liv-er him, if he de-light in him.
if he de-light — in him, if he de-
f
liv-er him. He trust-ed in
f
B
B
23
f
He trust-ed in God that he would de-liv-er him; let him de-
light — in — him, let him de-liv-er him, if he de-
God, he trust-ed in God; let him de-liv-er him, if he de-


26
f
let him de-liv-er him. He
li-ver him, if he de-light in him, if he de-light
light in him, if he de-light in him. He trust-ed in God, he
light in him, if he de-light in him,
29
trust-ed in God that he would de-liv-er him; let him de-liv-er him,
in him, let him de-liv-er him, if he de-light in
trust-ed in God; let him de-liv-er him, if he de-light in
32
C
mf
if he de-light in him, let him de-liv-er him,
him, if he de-light in him, let him de-liv-er him,
him, if he de-light in him, let him de-liv-er him,
f
let him de-liv-er him, let him de-


35
if he de - light in him, if he de -
let him de - liv - er him, if he de - light in
He trust - ed in God that he would de - liv - er
liv - er him,
38
light in him, let him de-liv-er him, if he de-light in him, let
him; let him de - liv - er him, if he de -
him; let him de - liv - er him, if he de-light in him, let
let him de-liv er him.
41
D
him de - liv - er him,
light in him. He trust - ed in God, let him de - liv - er him, if he de -
him de - liv - er him. He trust - ed in God, let him de - liv - er him, if he de-light
He trust - ed in God, that he would de - liv - er him;
f
D


44
mf
let him de - liv - er him,
light in him, let him de - liv - er him,
in him, let him de -
let him de - liv - er him, if he de - light in him,
47
let him de - liv - er him, let him de - liv - er him.
if he de - light in
liv er him,
if he de - light in
mf
let him de - liv - er him,
if he de - light in
50
E
He trust - ed in God that he would de - liv - er him; let him de -
f
him. He trust - ed in God; let him de - liv - er him, if he de - light
f
him, if he de - light,
f
him, if he de - light in him, if he de -
E

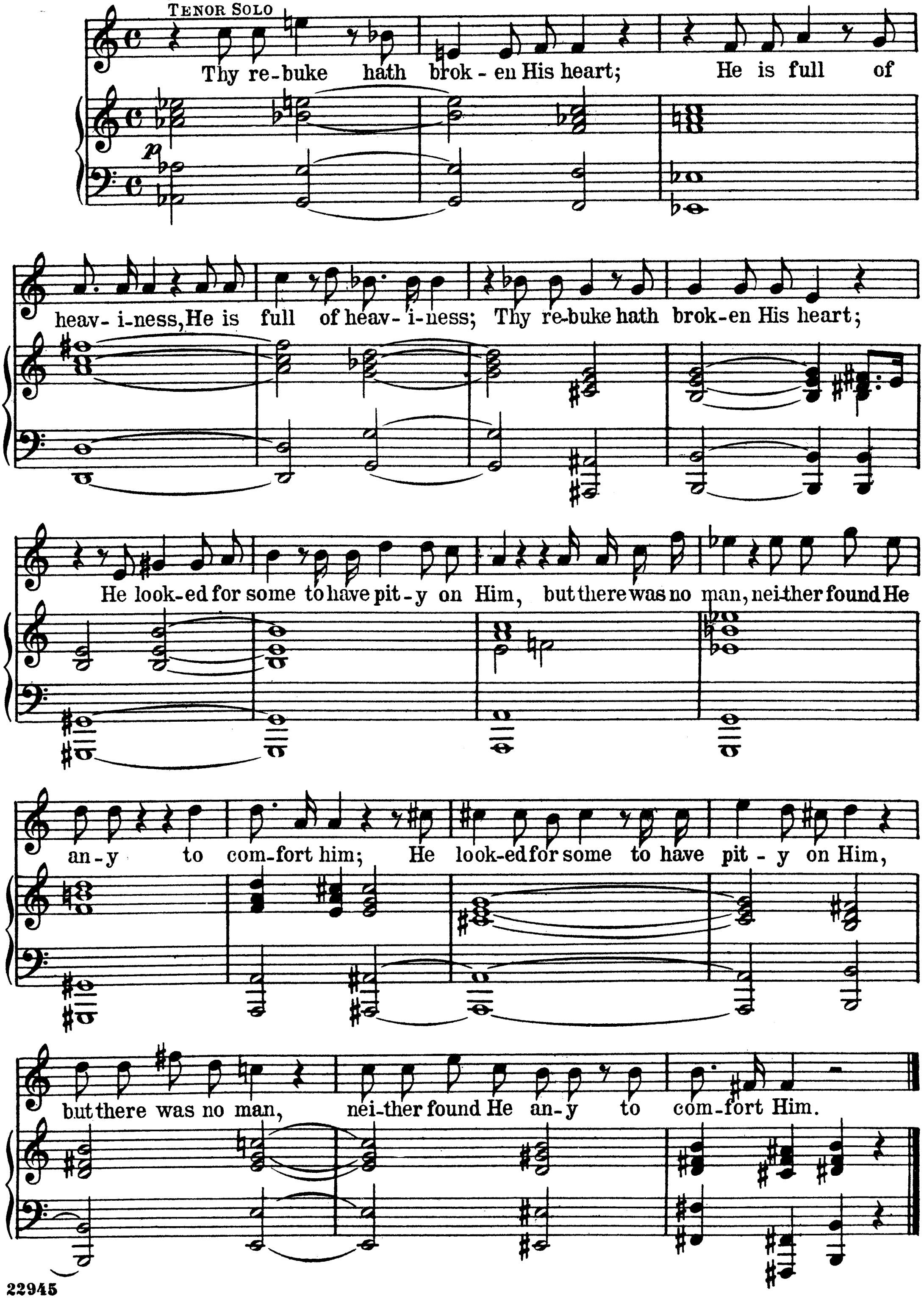

53
liv - er him, if he de - light in him,
in him, let him de - liv - er him, let him de - liv - er him, if he de -
if he de - light in him, let him de-liv - er him,
light in him, let him de-liv - er him.
56
if he de-light in him, if he de - light
light
if he de-light in him, if he de-light
He trust - ed in God, that he would de -
59
in him, let him de - liv - er him, if he de - light in him.
in him, let him de - liv - er him, if he de - light in him.
in him, let him, let him de - liv - er him, if he de - light in him.
liv - er him; let him, let him de - liv - er him, if he de - light in him.
Adagio
Adagio

Nº 29. - RECITATIVE FOR TENOR

"THY REBUKE HATH BROKEN HIS HEART"

Psalm lxix: 20

Largo

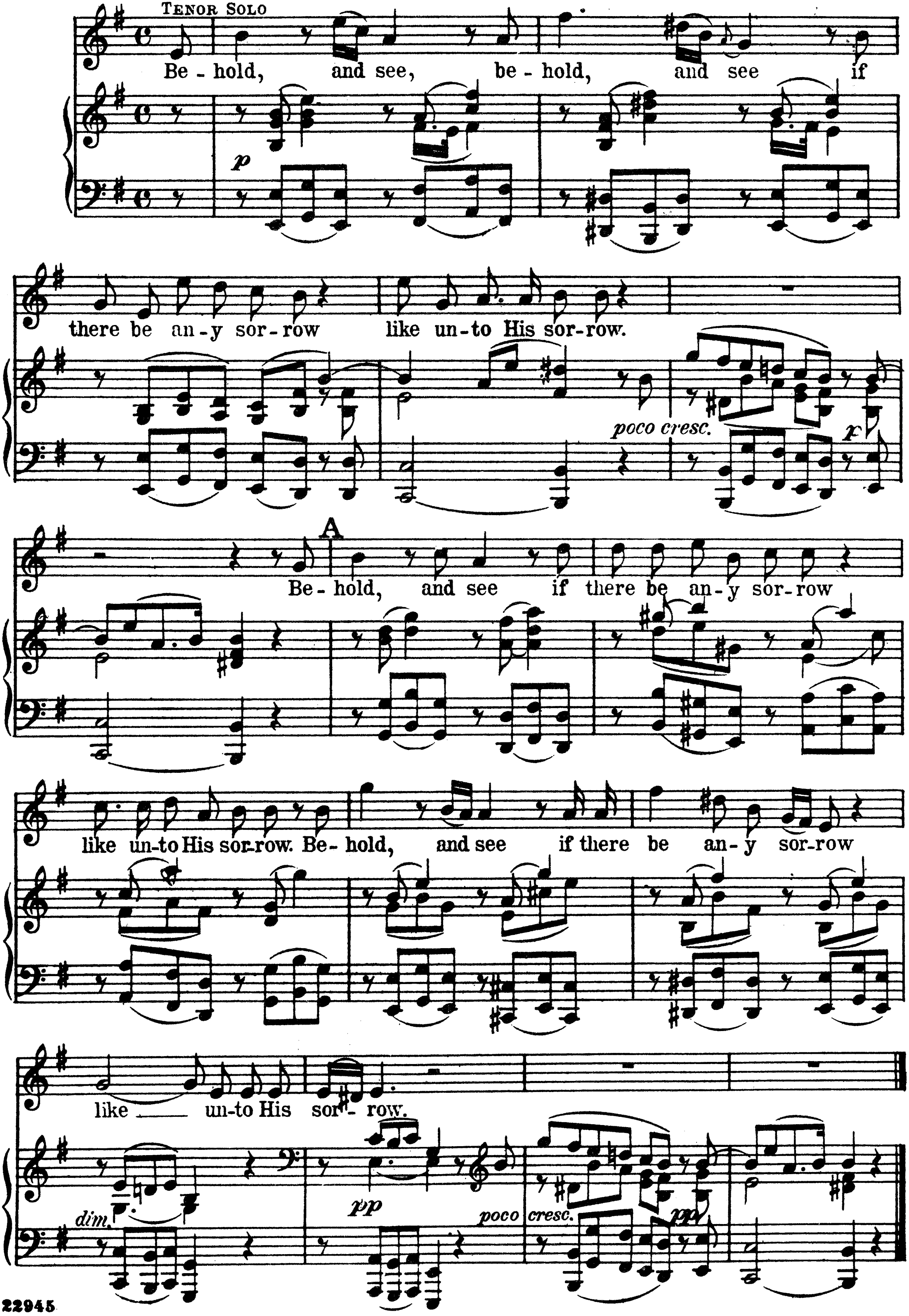

TENOR SOLO
p
Thy re-buke hath brok-en His heart; He is full of heav-i-ness, He is full of heav-i-ness; Thy re-buke hath brok-en His heart;
He looked for some to have pit-y on Him, but there was no man, nei-ther found He an-y to com-fort him;
He look-ed for some to have pit-y on Him, but there was no man, nei-ther found He an-y to com-fort Him.

No. 30. - AIR FOR TENOR

"BEHOLD, AND SEE IF THERE BE ANY SORROW"

Lamentations i: 12

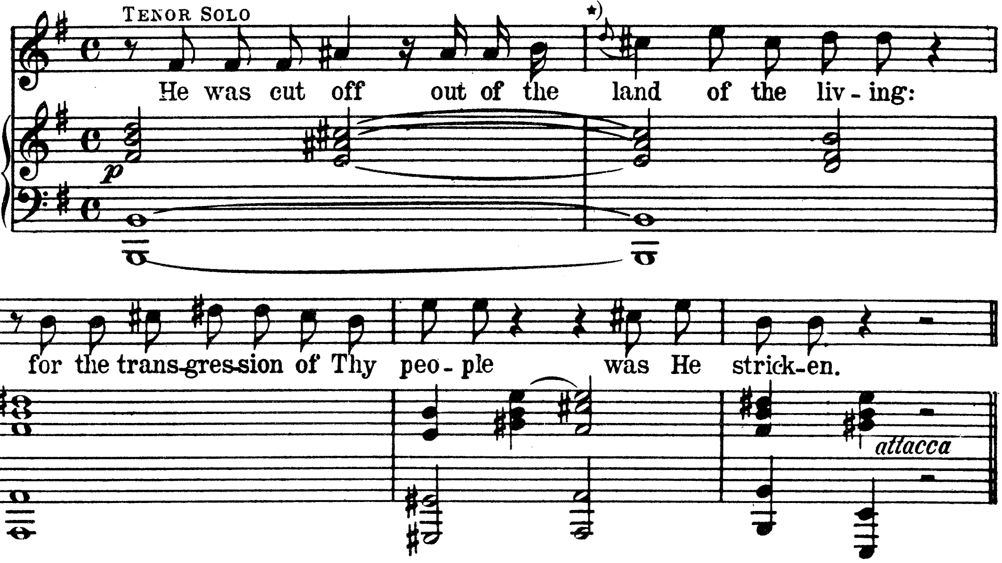
Largo (♪ = 66)


TENOR SOLO
Be - hold, and see, be - hold, and see if
p
there be an - y sor - row like un - to His sor - row.
poco cresc.
A
Be - hold, and see if there be an - y sor - row
like un - to His sor - row. Be - hold, and see if there be an - y sor - row
like un - to His sor - row.
dim.
pp
poco cresc.

Nº 31. - RECITATIVE FOR TENOR

"HE WAS CUT OFF OUT OF THE LAND OF THE LIVING"

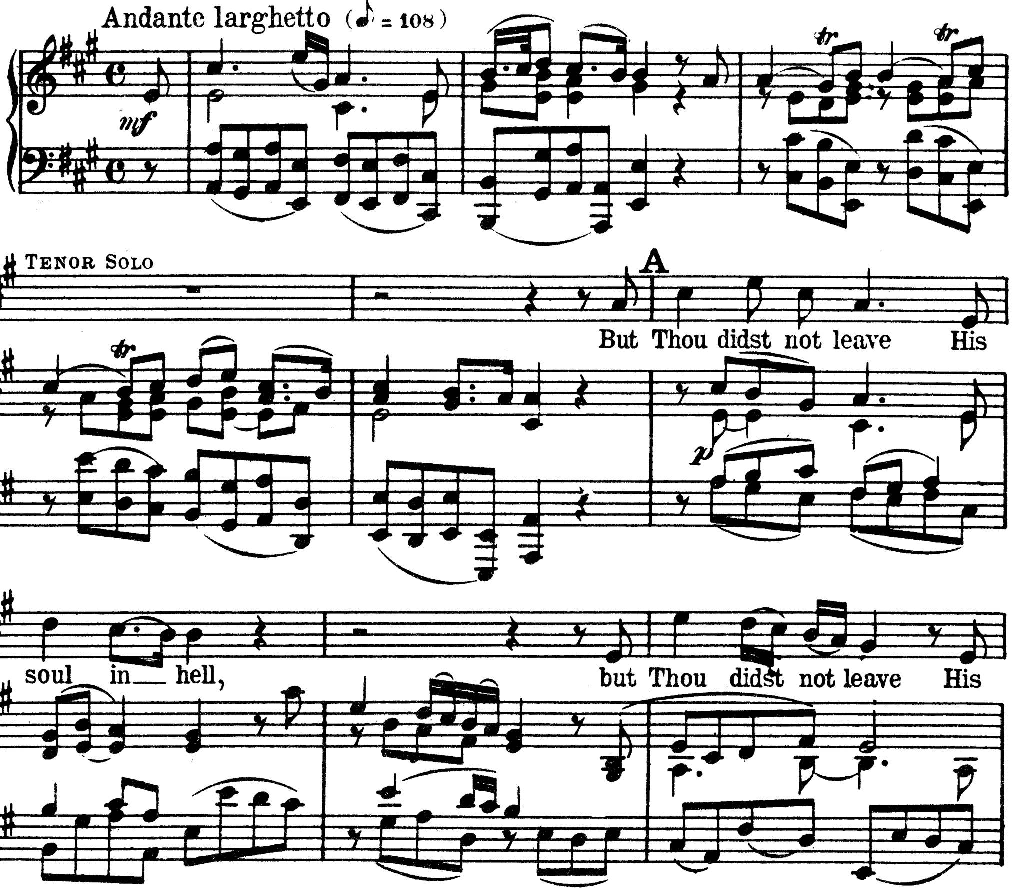
Isaiah liii: 8


TENOR SOLO
*)
He was cut off out of the land of the liv-ing:
for the trans-gres-sion of Thy peo-ple was He strick-en.
p
attacca

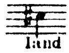
Nº 32. - AIR FOR TENOR

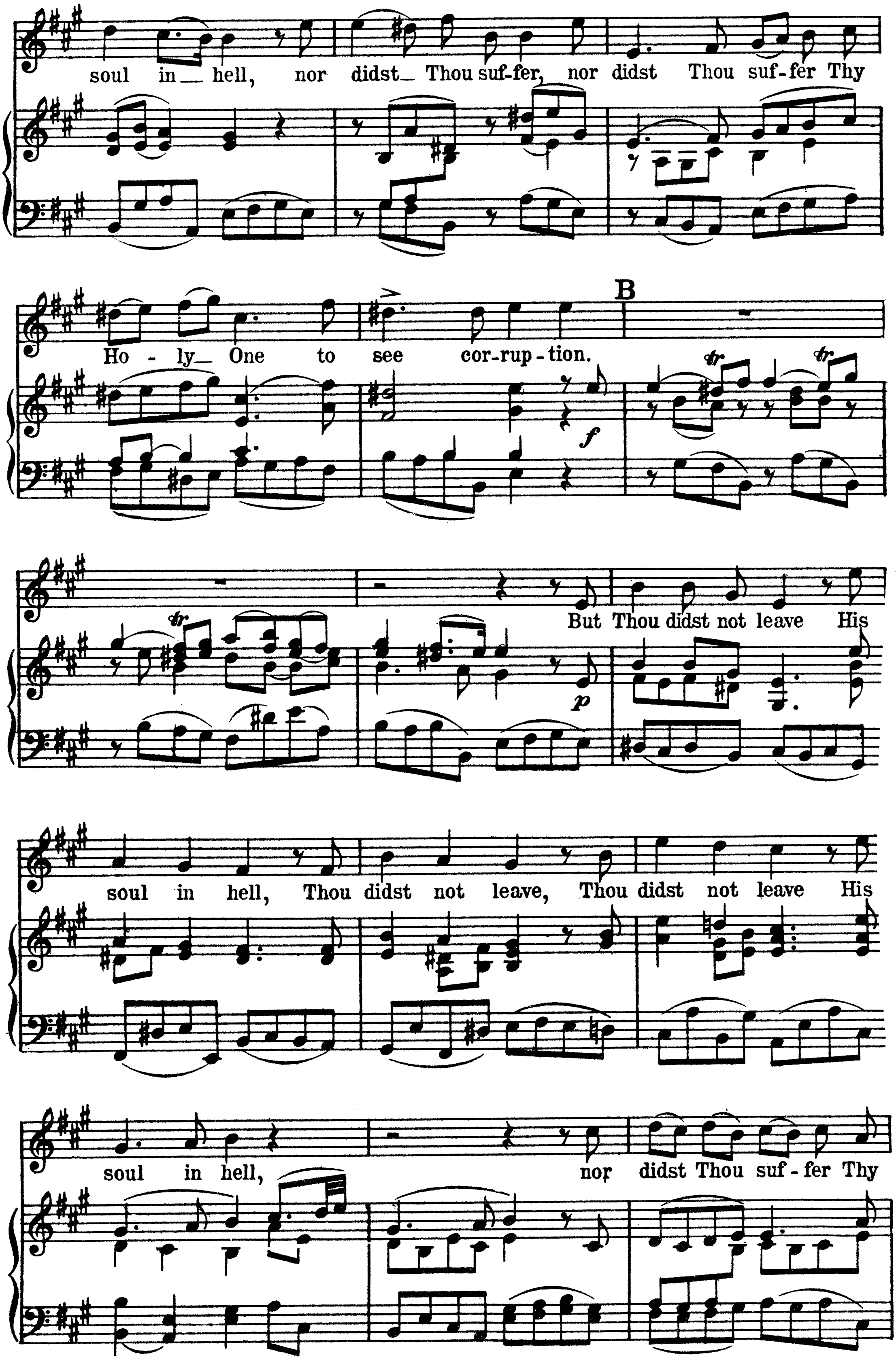
"BUT THOU DIDST NOT LEAVE HIS SOUL IN HELL"

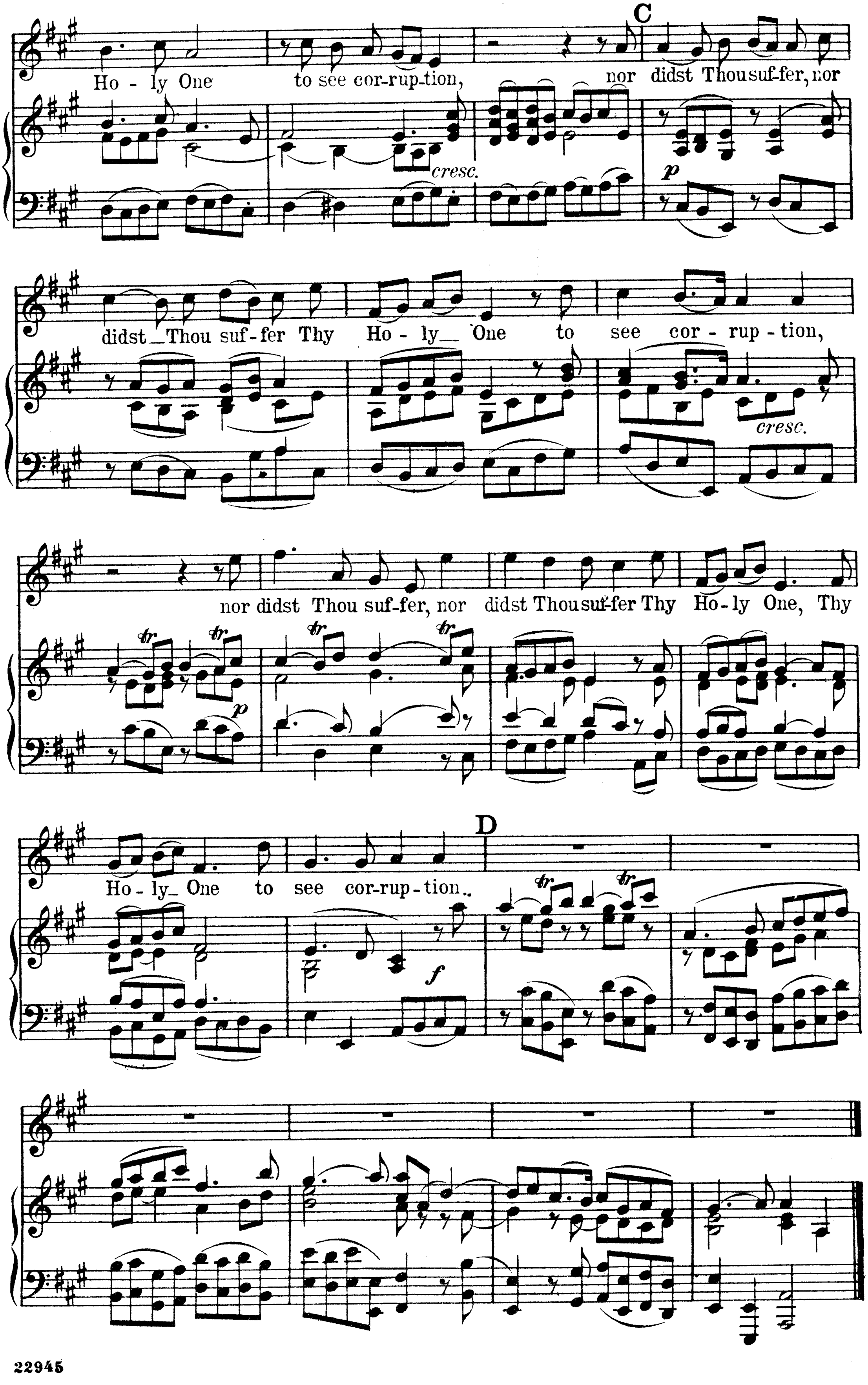
Psalm xvi: 10


Andante larghetto (♪ = 108)
mf
tr
tr
TENOR SOLO
tr
A
But Thou didst not leave His
p
soul in hell,
but Thou didst not leave His

---

*) This is according to Händel's score; other editions have not the appoggiatura: 


soul in hell, nor didst Thou suffer, nor didst Thou suffer Thy
Holy One to see corruption.
B
tr
f
But Thou didst not leave His
p
soul in hell, Thou didst not leave, Thou didst not leave His
soul in hell, nor didst Thou suffer Thy


C
Ho - ly One to see cor-rup-tion, nor didst Thou suf-fer, nor
cresc.
p
didst Thou suf-fer Thy Ho - ly One to see cor - rup - tion,
cresc.
nor didst Thou suf-fer, nor didst Thou suf-fer Thy Ho-ly One, Thy
tr
p
D
Ho-ly One to see cor-rup-tion.
f
tr

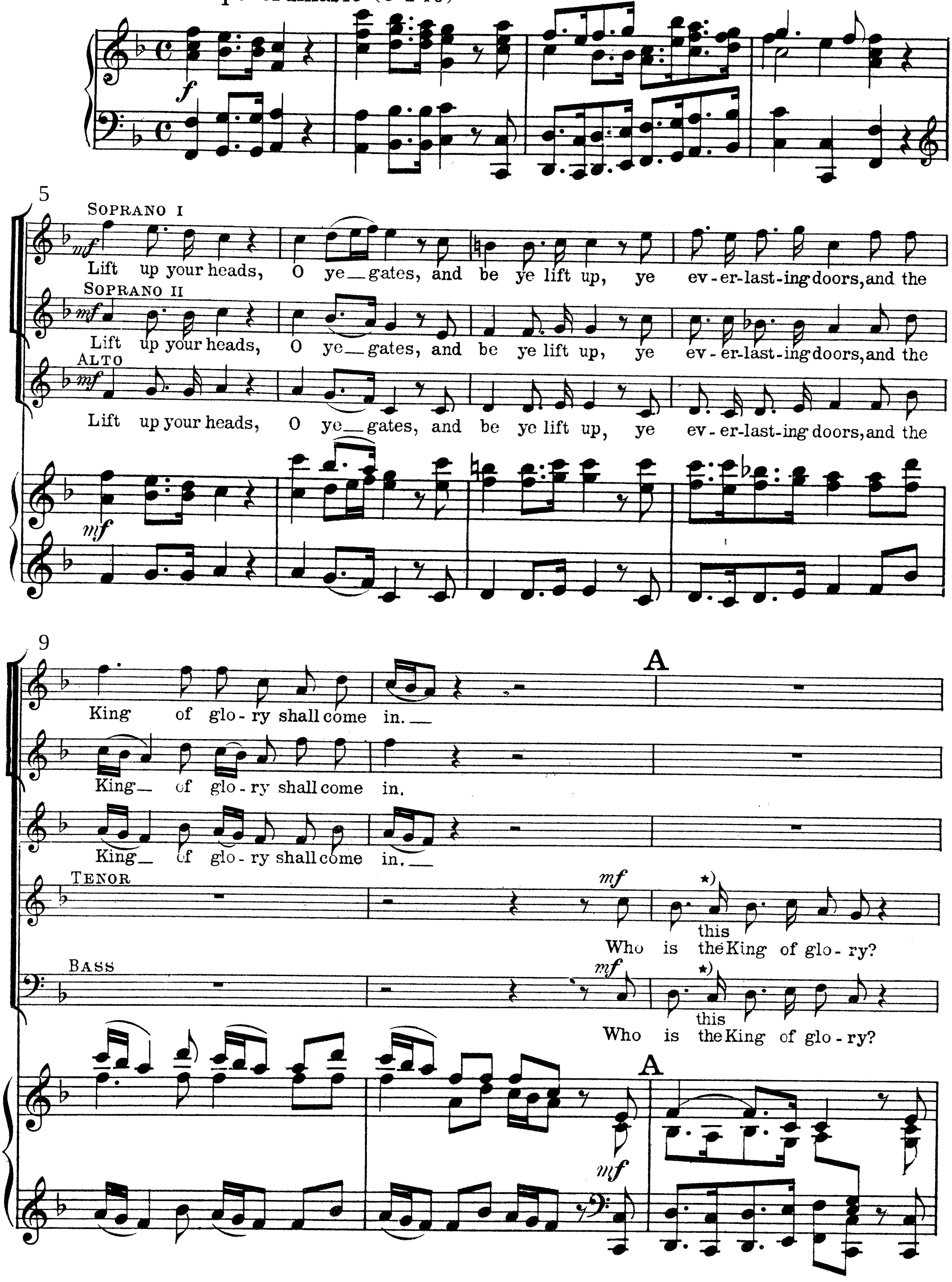
Nº 33. – CHORUS

"LIFT UP YOUR HEADS, O YE GATES"

Psalm xxiv: 7-10

G. F. Händel

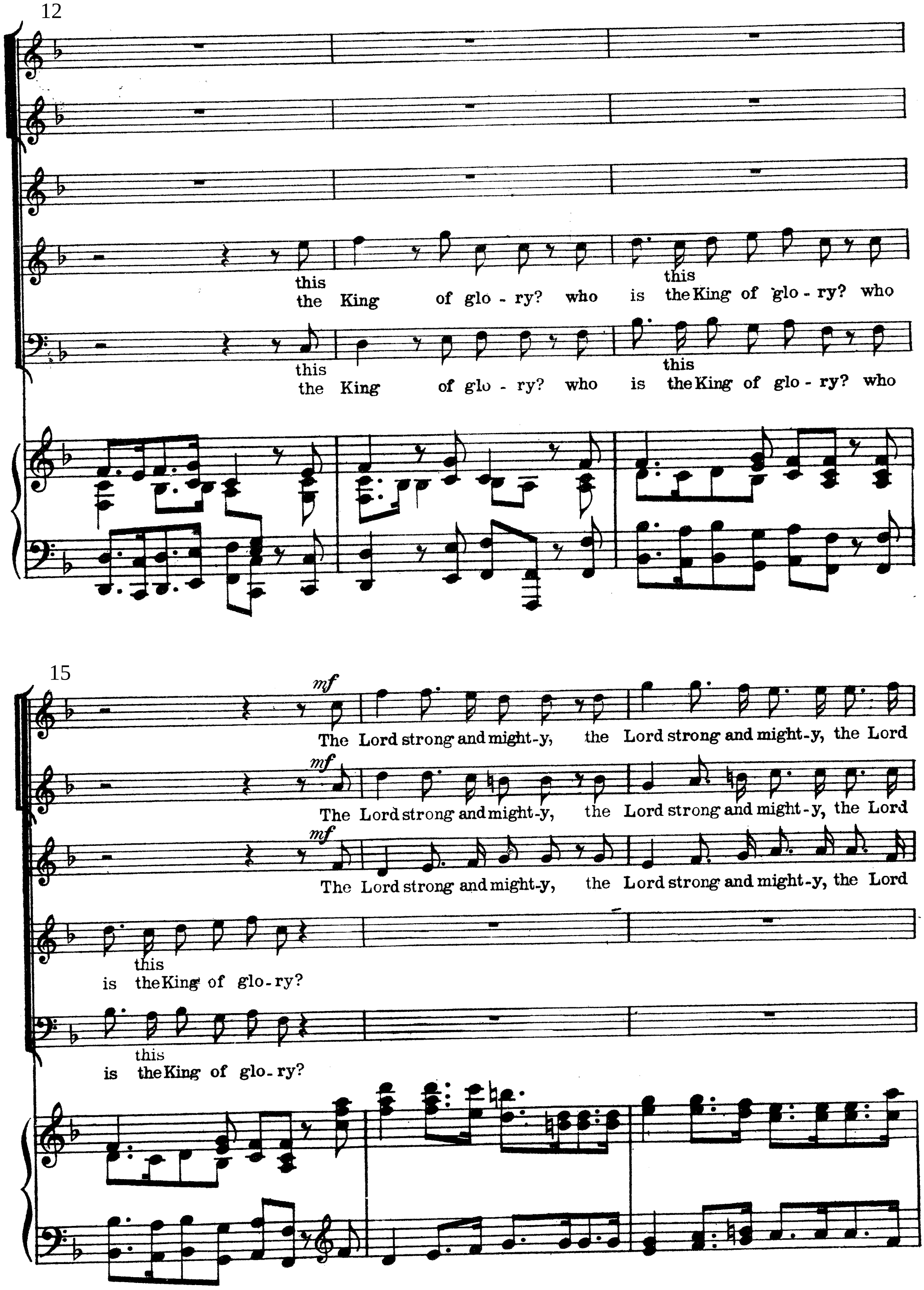
A tempo ordinario (♩ = 76)

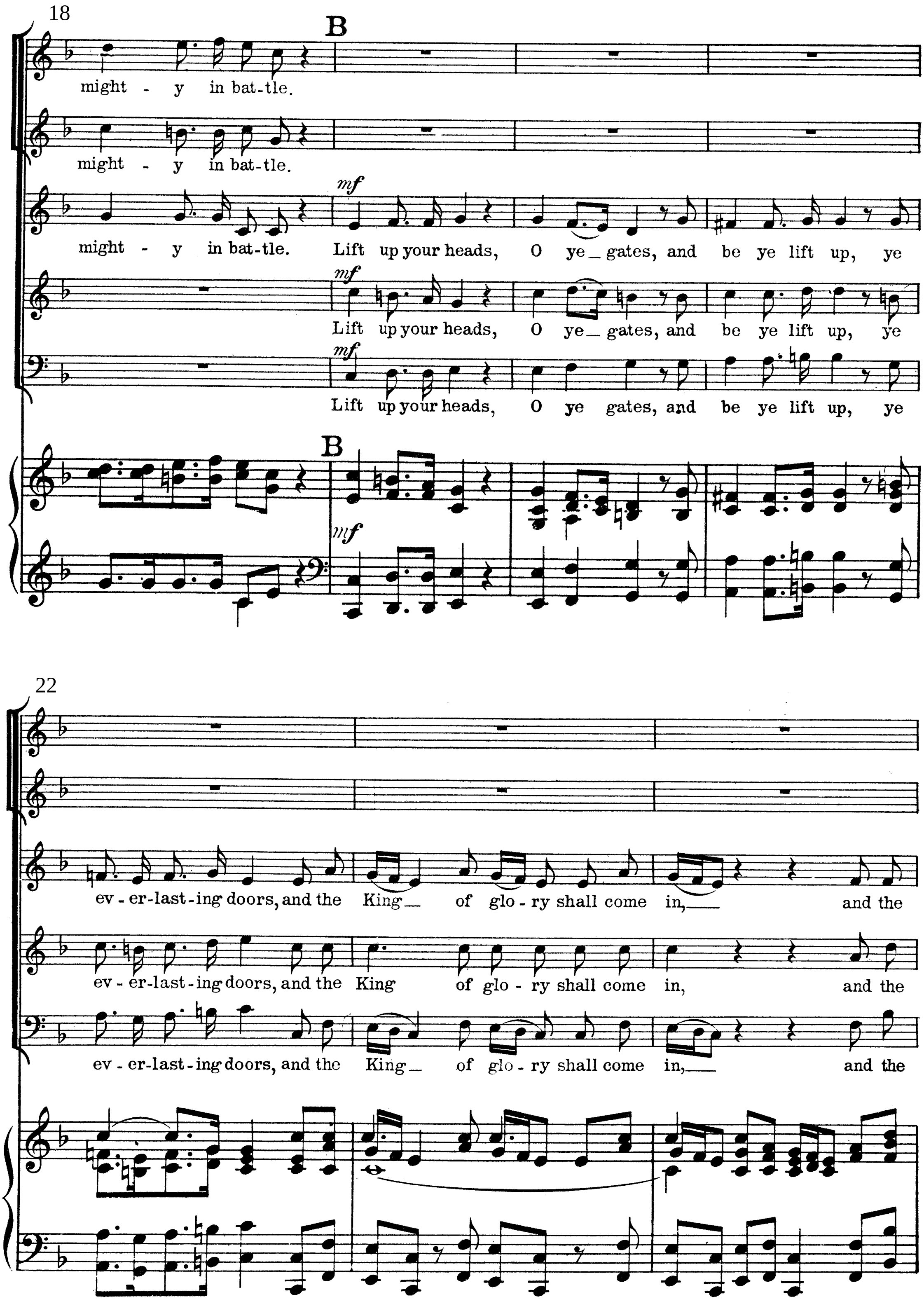

f
5
SOPRANO I
mf
Lift up your heads, O ye gates, and be ye lift up, ye ev-er-last-ing doors, and the
SOPRANO II
mf
Lift up your heads, O ye gates, and be ye lift up, ye ev-er-last-ing doors, and the
ALTO
mf
Lift up your heads, O ye gates, and be ye lift up, ye ev-er-last-ing doors, and the
mf
9
A
King of glo-ry shall come in.
King of glo-ry shall come in.
King of glo-ry shall come in.
TENOR
mf
*)
Who is the King of glo-ry?
this
BASS
mf
*)
Who is the King of glo-ry?
this
A
mf

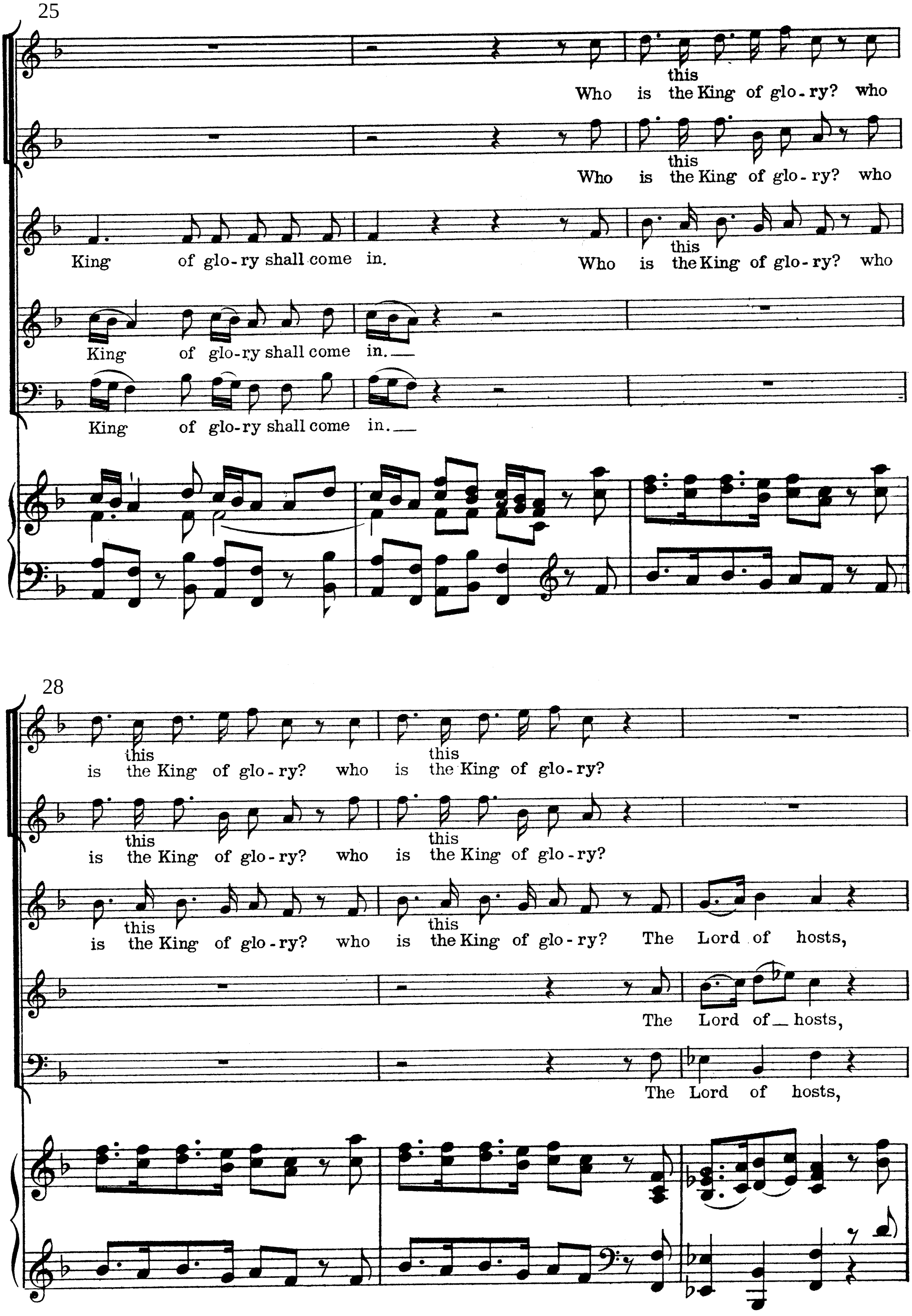
---

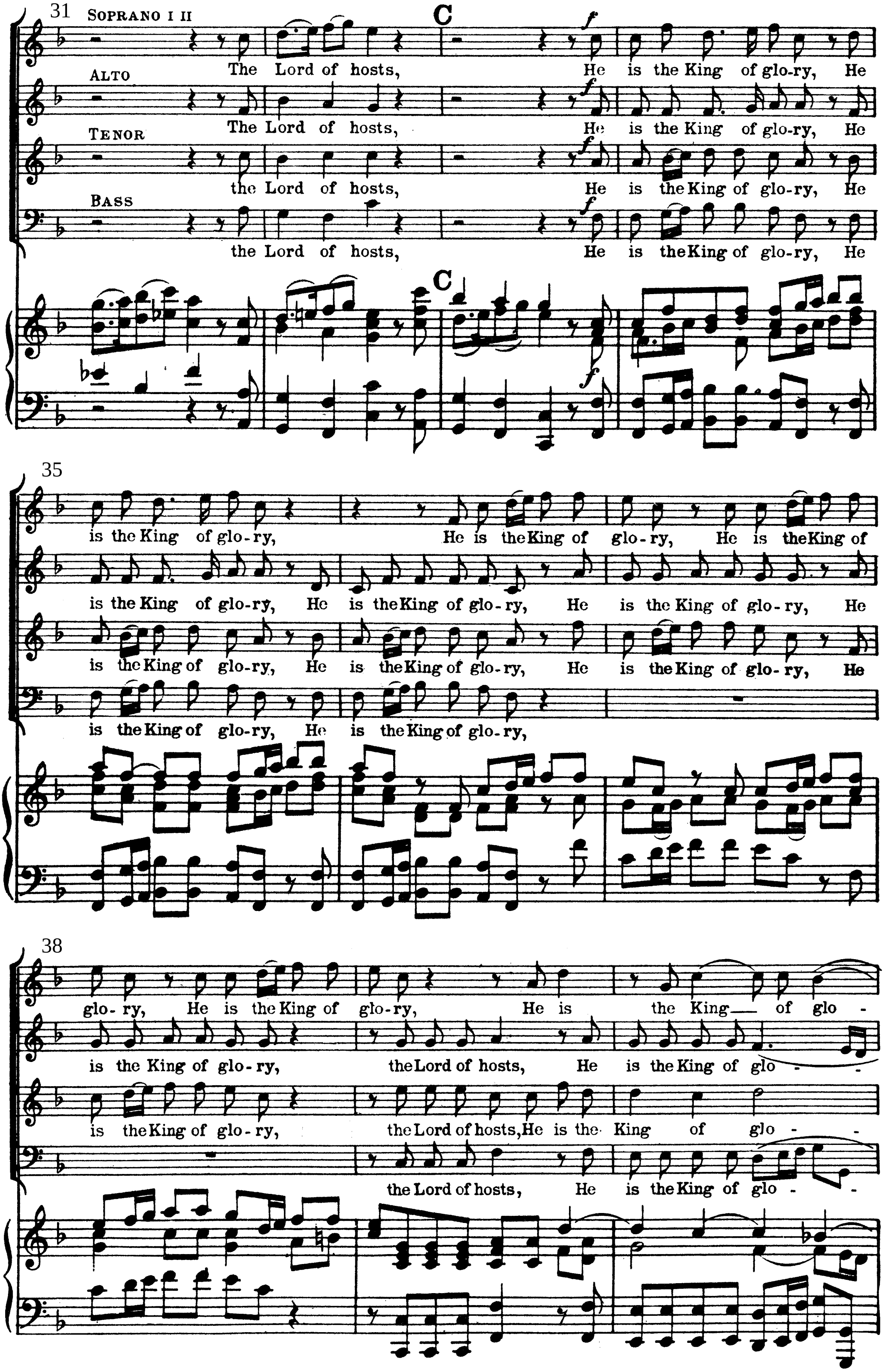
*) Händel's score has here, and in all similar cases, "this" King, not "the" King. It has become traditional, however, to sing "the" King.

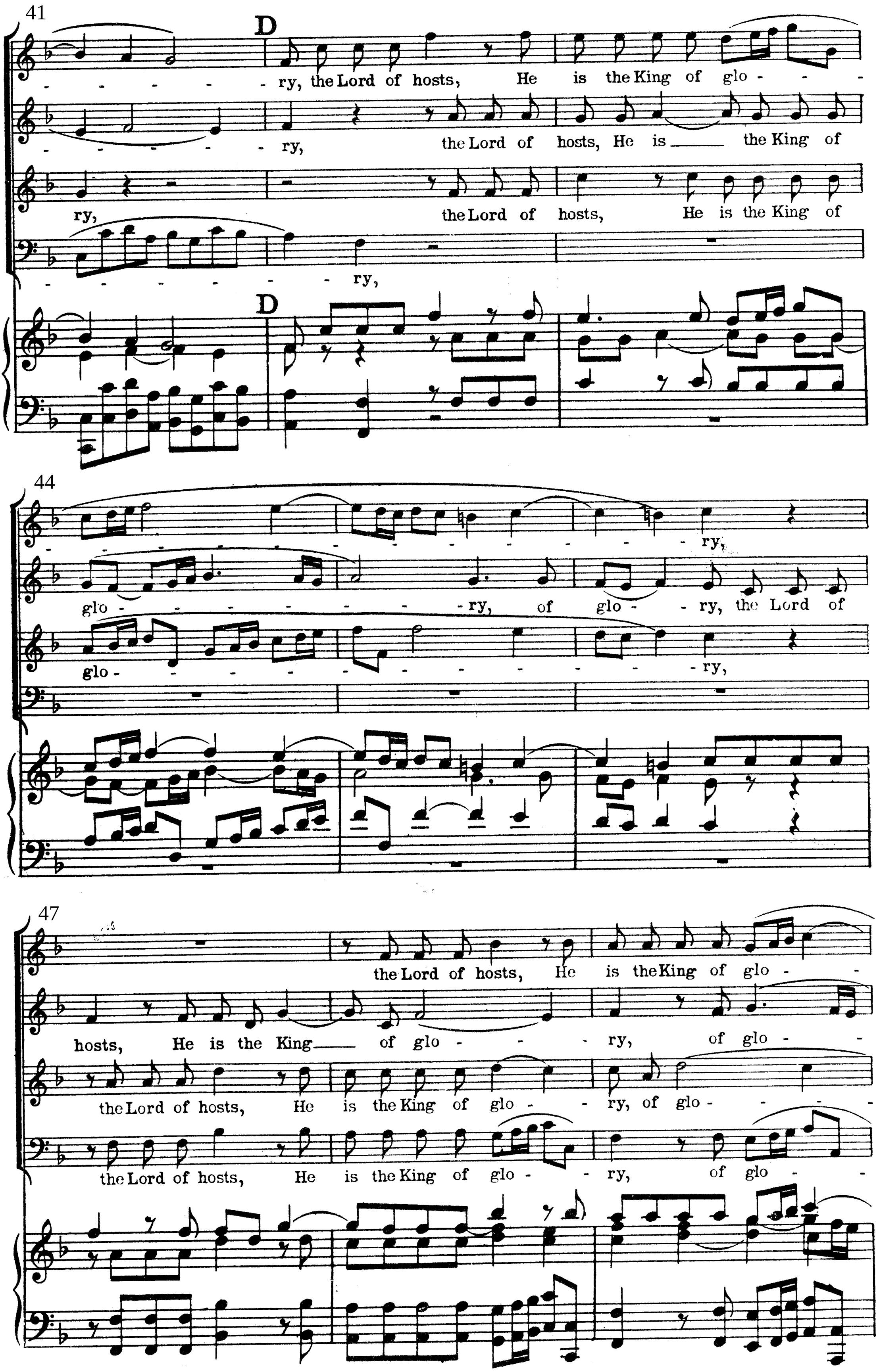
Printed in the U. S. A.

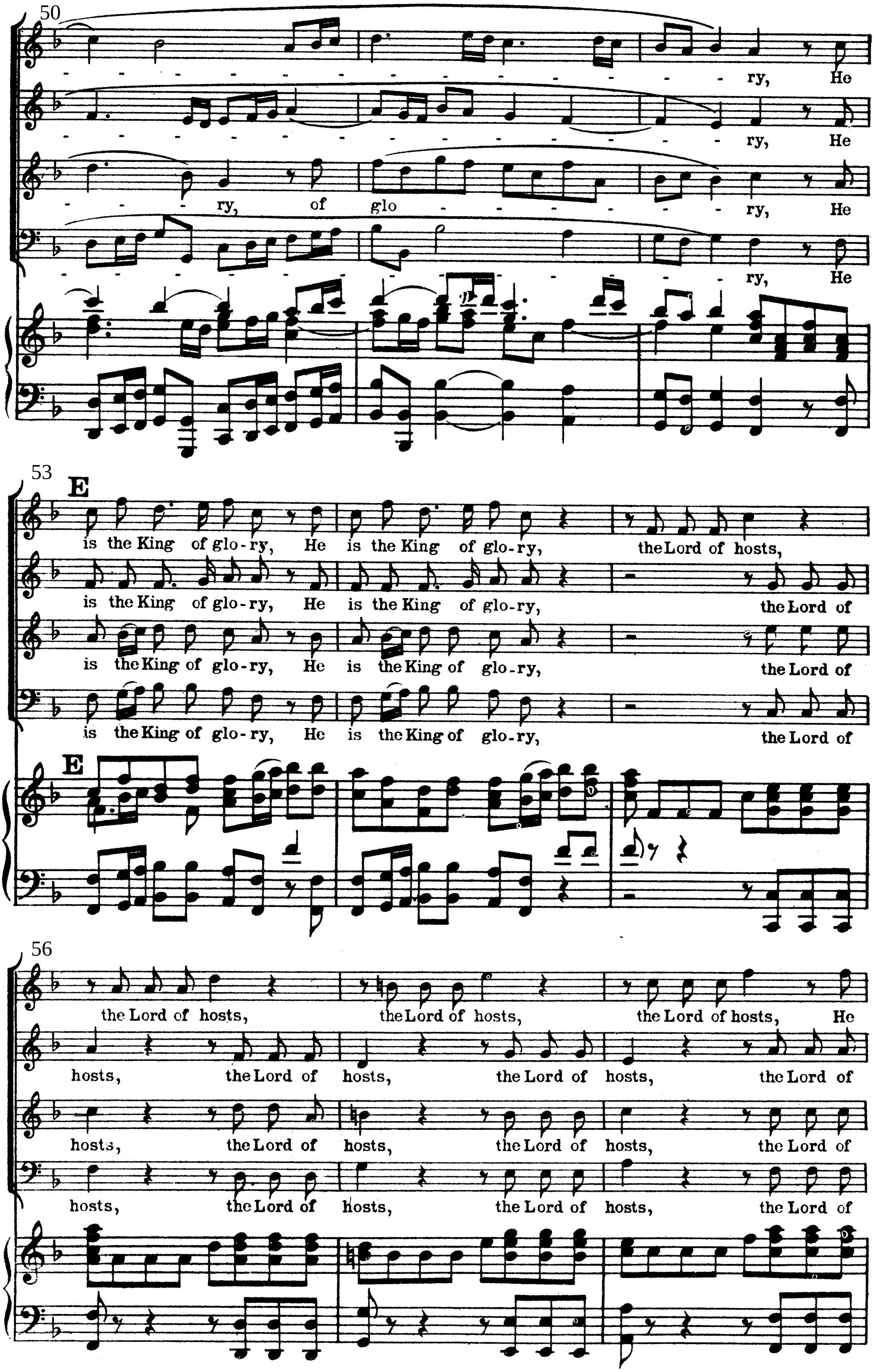

12
this
the King of glo - ry? who is the King of glo - ry? who
this
this
the King of glo - ry? who is the King of glo - ry? who
this
15
mf
The Lord strong and might-y, the Lord strong and might-y, the Lord
mf
The Lord strong and might-y, the Lord strong and might-y, the Lord
mf
The Lord strong and might-y, the Lord strong and might-y, the Lord
this
is the King of glo-ry?
this
is the King of glo-ry?

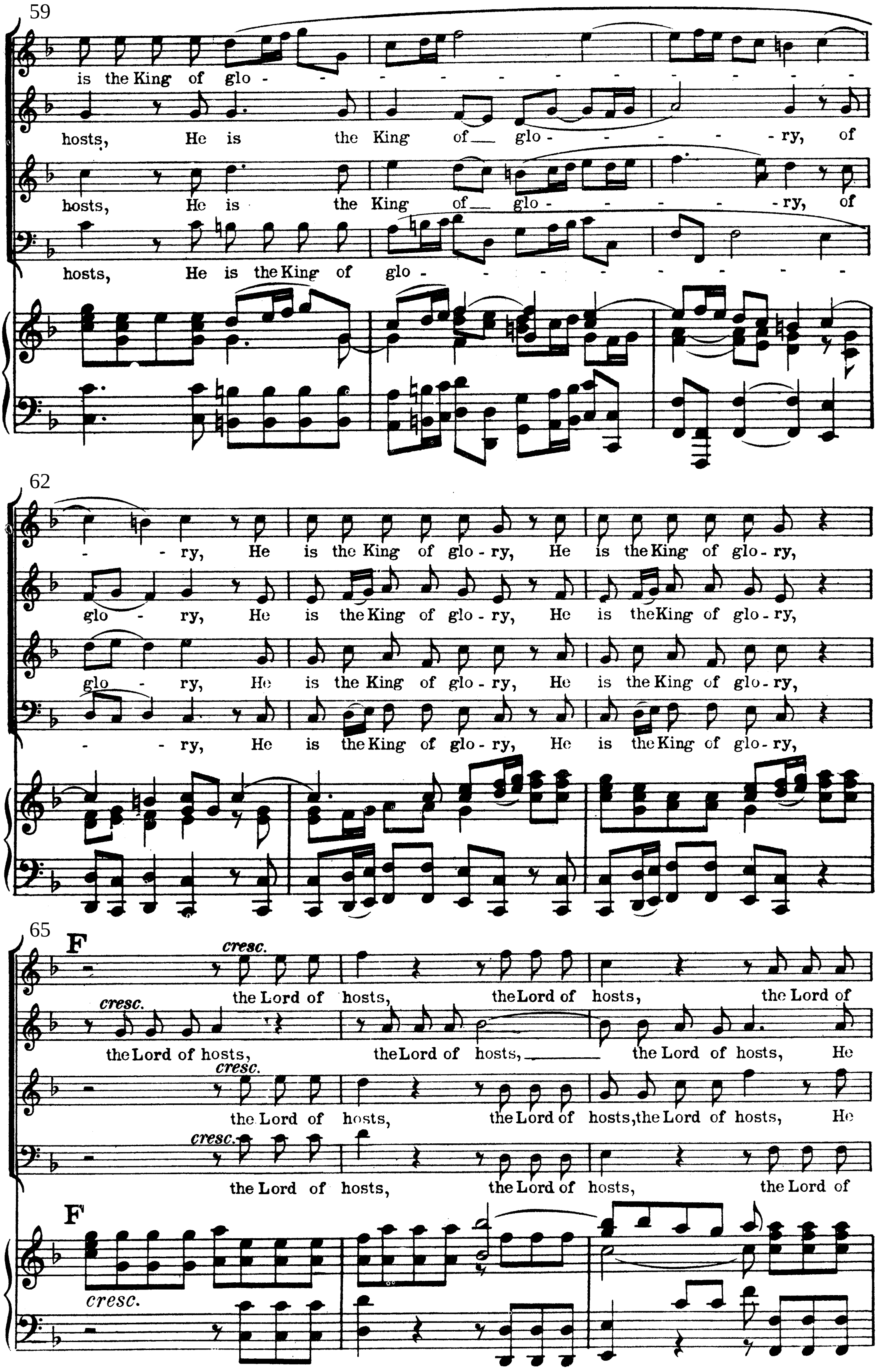

18
B
might - y in bat-tle.
might - y in bat-tle.
mf
might - y in bat-tle. Lift up your heads, O ye_ gates, and be ye lift up, ye
Lift up your heads, O ye_ gates, and be ye lift up, ye
Lift up your heads, O ye gates, and be ye lift up, ye
22
ev - er-last - ing doors, and the King_ of glo - ry shall come in,_ and the
ev - er-last - ing doors, and the King of glo - ry shall come in, and the
ev - er-last - ing doors, and the King_ of glo - ry shall come in,_ and the

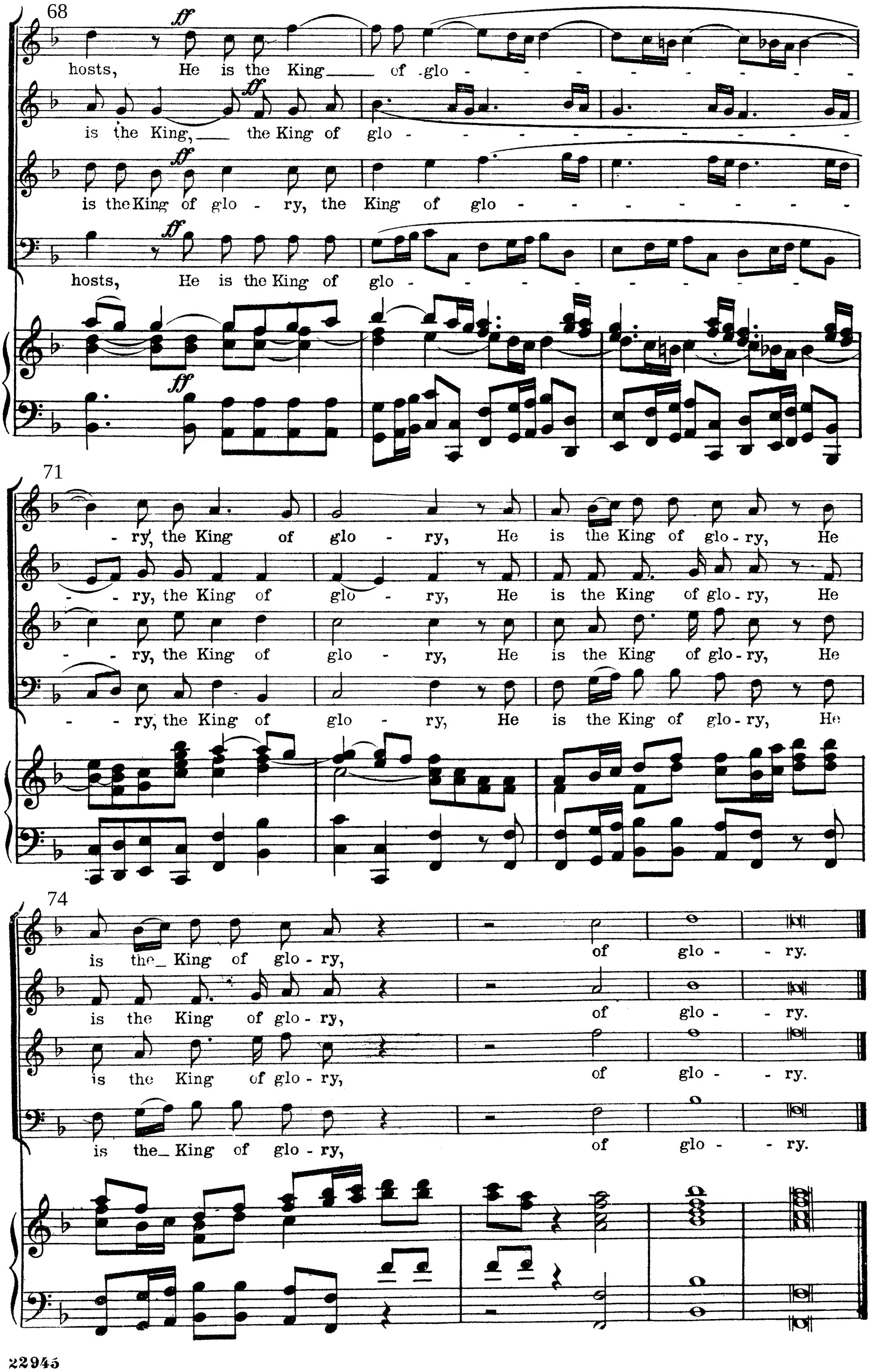

25
Who is the King this of glo-ry? who
Who is the King this of glo-ry? who
King of glo-ry shall come in. Who is the King this of glo-ry? who
King of glo-ry shall come in.
King of glo-ry shall come in.
28
is the King this of glo-ry? who is the King this of glo-ry?
is the King this of glo-ry? who is the King this of glo-ry?
is the King this of glo-ry? who is the King this of glo-ry? The Lord of hosts,
The Lord of hosts,
The Lord of hosts,


31
SOPRANO I II
ALTO
TENOR
BASS
C
f
The Lord of hosts, He is the King of glo-ry, He
The Lord of hosts, He is the King of glo-ry, He
the Lord of hosts, He is the King of glo-ry, He
the Lord of hosts, He is the King of glo-ry, He
35
is the King of glo-ry, He is the King of glo-ry, He is the King of
is the King of glo-ry, He is the King of glo-ry, He is the King of glo-ry, He
is the King of glo-ry, He is the King of glo-ry, He is the King of glo-ry, He
is the King of glo-ry, He is the King of glo-ry,
38
glo-ry, He is the King of glo-ry, He is the King of glo-
is the King of glo-ry, the Lord of hosts, He is the King of glo-
is the King of glo-ry, the Lord of hosts, He is the King of glo-
the Lord of hosts, He is the King of glo-


41
D
ry, the Lord of hosts, He is the King of glo -
ry, the Lord of hosts, He is the King of
ry, the Lord of hosts, He is the King of
ry,
D
44
ry,
glo - ry, of glo - ry, the Lord of
glo - ry,
47
the Lord of hosts, He is the King of glo -
hosts, He is the King of glo - ry, of glo -
the Lord of hosts, He is the King of glo - ry, of glo -
the Lord of hosts, He is the King of glo - ry, of glo -


50
ry, He
ry, He
ry, of glo ry, He
ry, He
53
E
is the King of glo-ry, He is the King of glo-ry, the Lord of hosts,
is the King of glo-ry, He is the King of glo-ry, the Lord of
is the King of glo-ry, He is the King of glo-ry, the Lord of
is the King of glo-ry, He is the King of glo-ry, the Lord of
E
56
the Lord of hosts, the Lord of hosts, the Lord of hosts, He
hosts, the Lord of hosts, the Lord of hosts, the Lord of
hosts, the Lord of hosts, the Lord of hosts, the Lord of
hosts, the Lord of hosts, the Lord of hosts, the Lord of

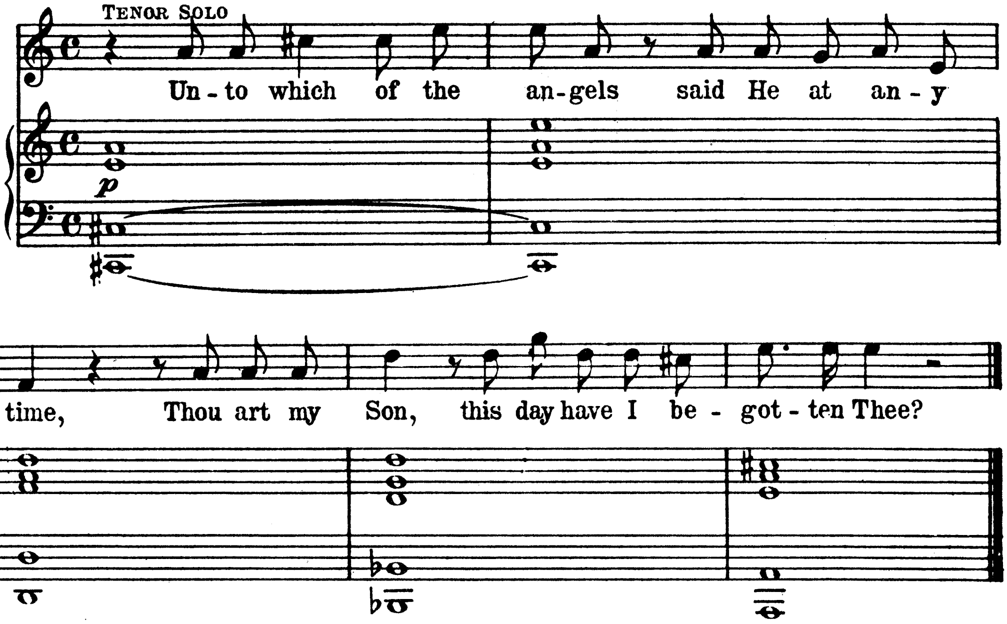

59
is the King of glo - - - - - - - - - - - - - - -
hosts, He is the King of glo - - - - - - ry, of
hosts, He is the King of glo - - - - - - ry, of
hosts, He is the King of glo - - - - - - - - - -
62
- - ry, He is the King of glo - ry, He is the King of glo - ry,
glo - ry, He is the King of glo - ry, He is the King of glo - ry,
glo - ry, He is the King of glo - ry, He is the King of glo - ry,
- - ry, He is the King of glo - ry, He is the King of glo - ry,
65
F
cresc.
the Lord of hosts, the Lord of hosts, the Lord of
cresc.
the Lord of hosts, the Lord of hosts, the Lord of hosts, He
cresc.
the Lord of hosts, the Lord of hosts, the Lord of hosts, He
cresc.
the Lord of hosts, the Lord of hosts, the Lord of
F
cresc.


68
ff
hosts, He is the King of glo - - - - - - - -
is the King, the King of glo - - - - - - -
is the King of glo - ry, the King of glo - - - - - - -
hosts, He is the King of glo - - - - - - - -
ff
71
- ry, the King of glo - ry, He is the King of glo - ry, He
- - ry, the King of glo - ry, He is the King of glo - ry, He
- - ry, the King of glo - ry, He is the King of glo - ry, He
- - ry, the King of glo - ry, He is the King of glo - ry, He
74
is the King of glo - ry, of glo - - ry.
is the King of glo - ry, of glo - - ry.
is the King of glo - ry, of glo - - ry.
is the King of glo - ry, of glo - - ry.

*) No. 34. - RECITATIVE FOR TENOR

"UNTO WHICH OF THE ANGELS SAID HE"

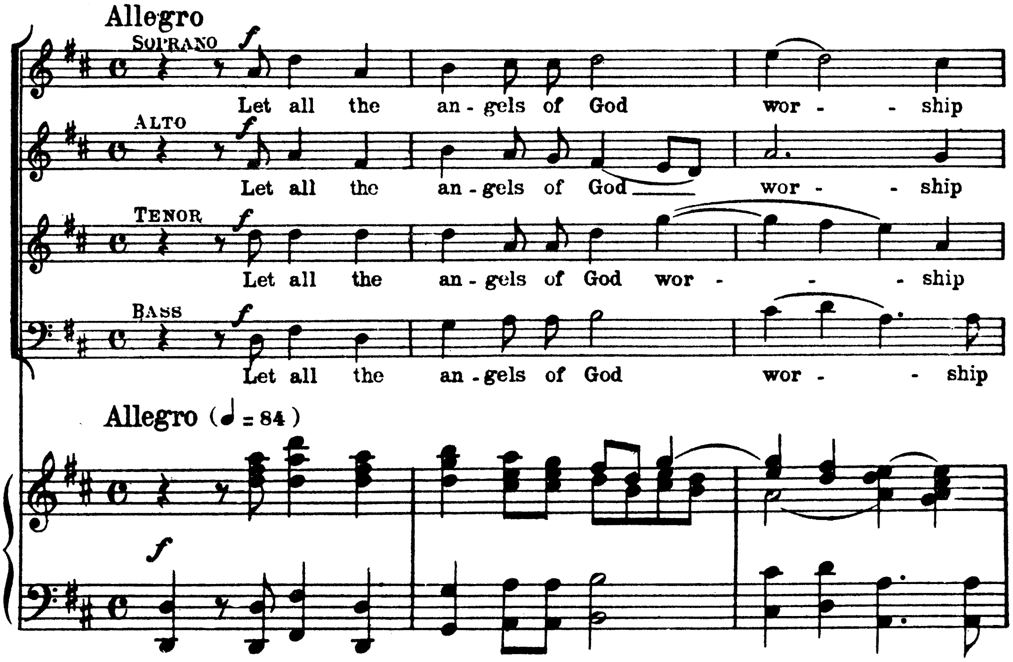
Hebrews i: 5


TENOR SOLO
Un - to which of the an-gels said He at an - y
time, Thou art my Son, this day have I be - got - ten Thee?
p

*) No. 35. - CHORUS

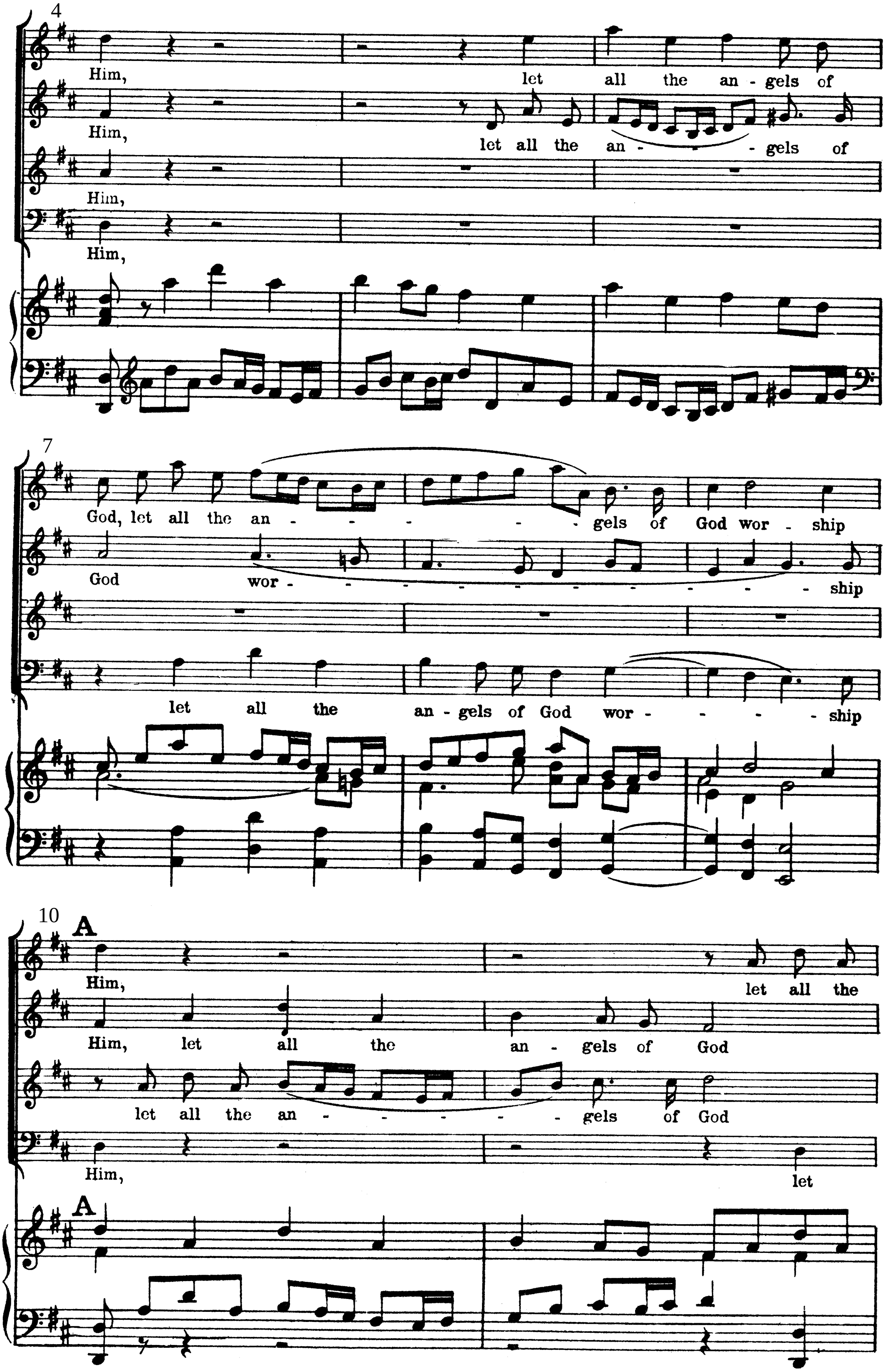
"LET ALL THE ANGELS OF GOD WORSHIP HIM"

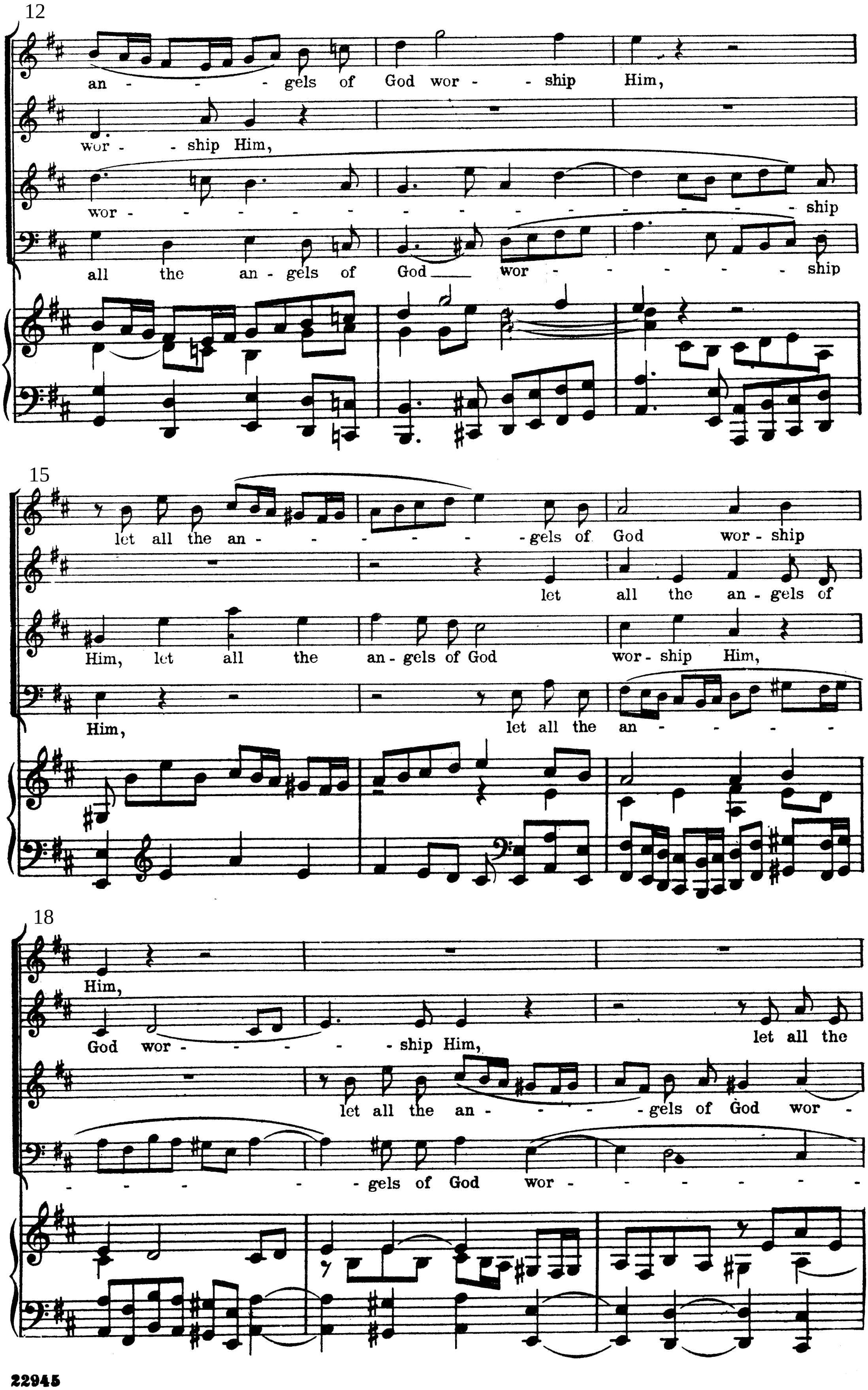
Hebrews i: 6

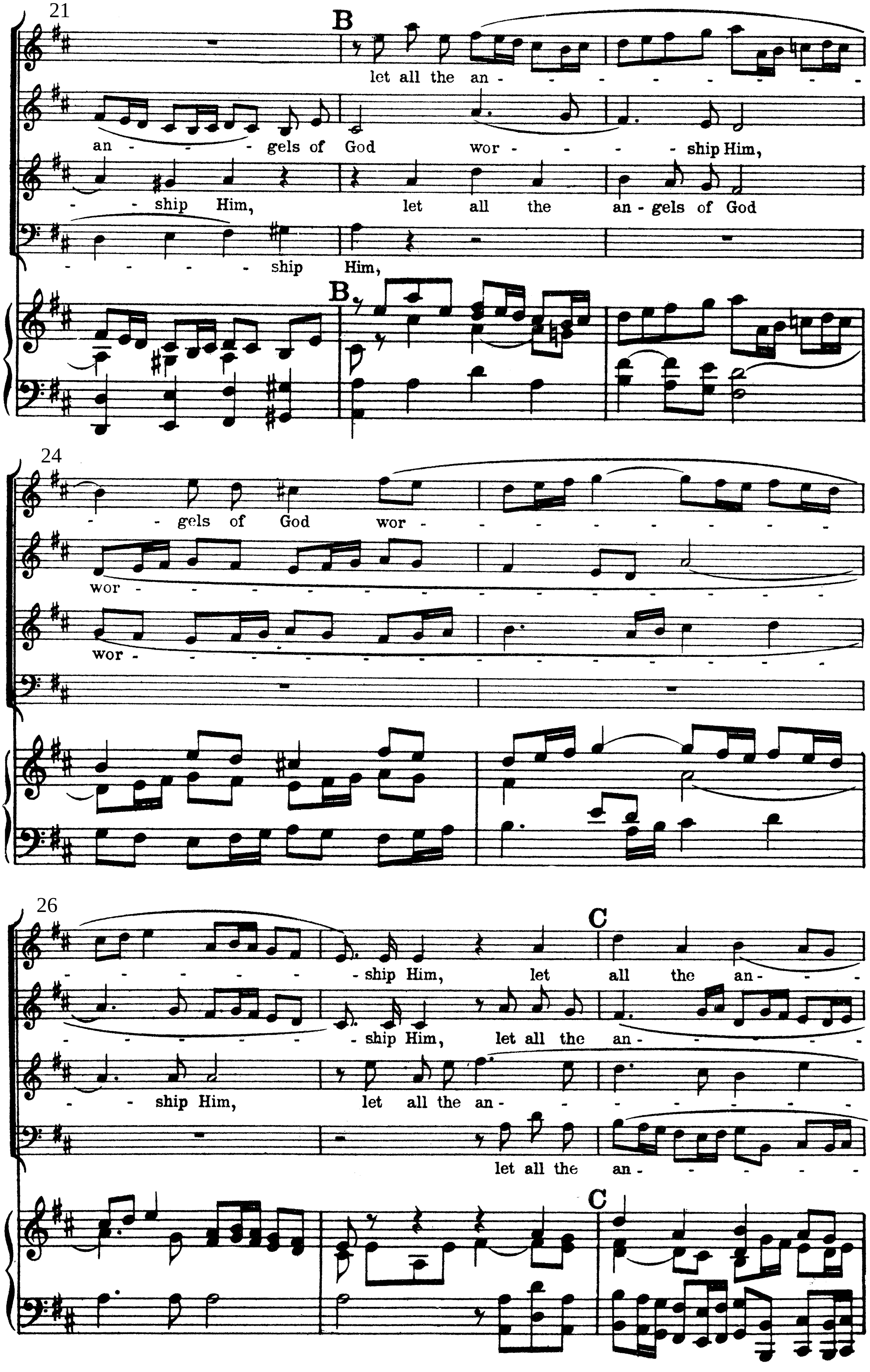

Allegro
SOPRANO
f
Let all the an - gels of God wor - - ship
ALTO
f
Let all the an - gels of God wor - - ship
TENOR
f
Let all the an - gels of God wor - - - ship
BASS
f
Let all the an - gels of God wor - - ship
Allegro (♩ = 84)
f

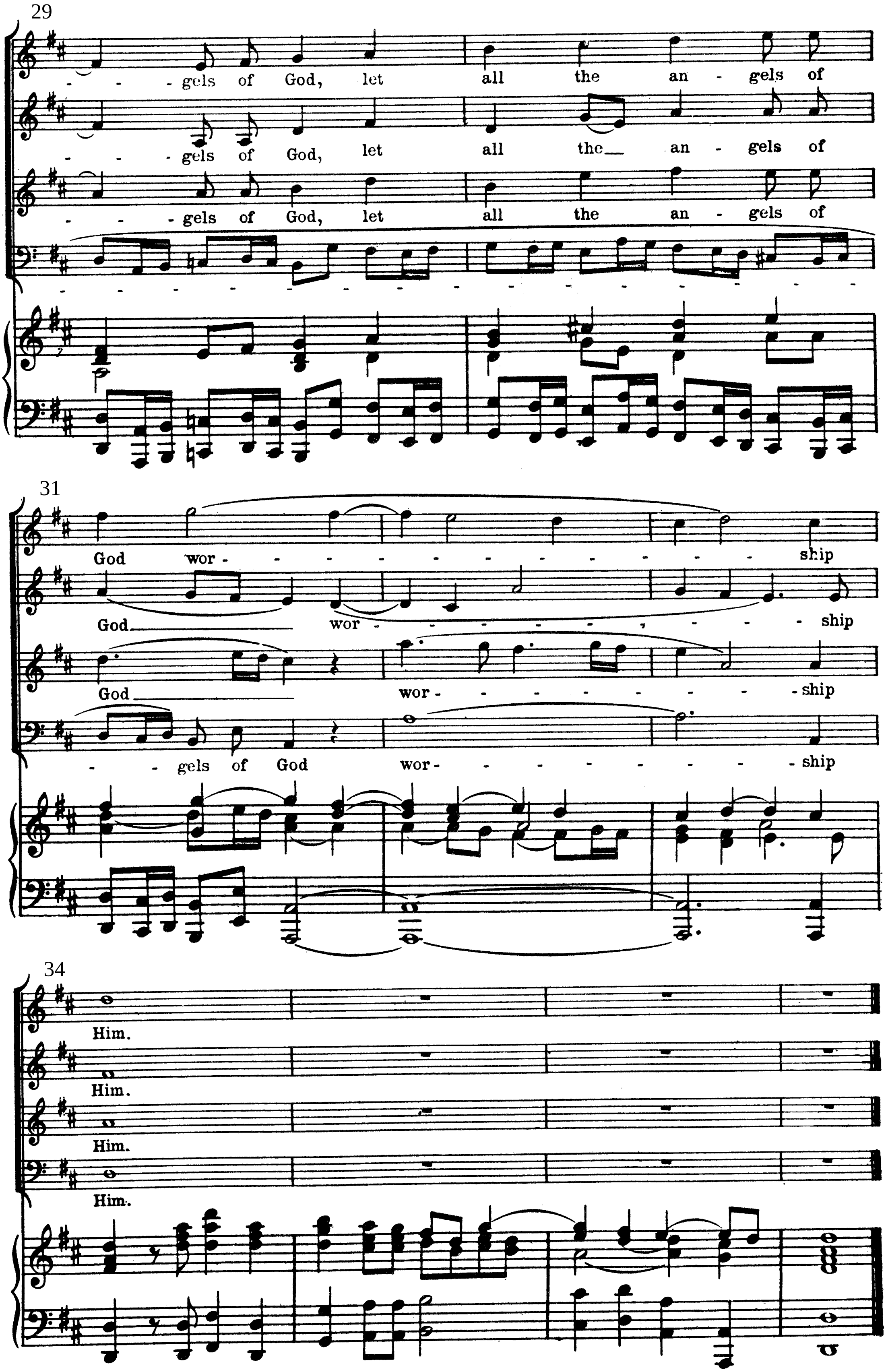
---

*) Generally omitted


4
Him, let all the an - gels of
Him, let all the an - - gels of
Him,
Him,
7
God, let all the an - - - - - gels of God wor - ship
God wor - - - - - - - - - - - - - ship
let all the an - gels of God wor - - - - ship
10
A
Him, let all the
Him, let all the an - gels of God
let all the an - - - - - - gels of God
Him, let
A


12
an - - - gels of God wor - - ship Him,
wor - - ship Him,
wor - - - - - - - - - - - - - - ship
all the an - gels of God wor - - - - - - - ship
15
let all the an - - - - - - - gels of God wor - ship
let all the an - gels of
Him, let all the an - gels of God wor - ship Him,
Him, let all the an - - - - -
18
Him,
God wor - - - - - ship Him, let all the
let all the an - - - - - gels of God wor -
- - - - - gels of God wor - - - - - - -


21
B
let all the an - - - - - - - - - - - -
an - - - gels of God wor - - - - - ship Him,
- - ship Him, let all the an - gels of God
- - - - - - ship Him,
B
24
- - gels of God wor - - - - - - - - - - - -
wor - - - - - - - - - - - - - - - - -
wor - - - - - - - - - - - - - - - - -
26
C
- - - - - - - - ship Him, let all the an - - -
- - - - - - - - ship Him, let all the an - - - - -
- - ship Him, let all the an - - - - - - - -
let all the an - - - - - -
C

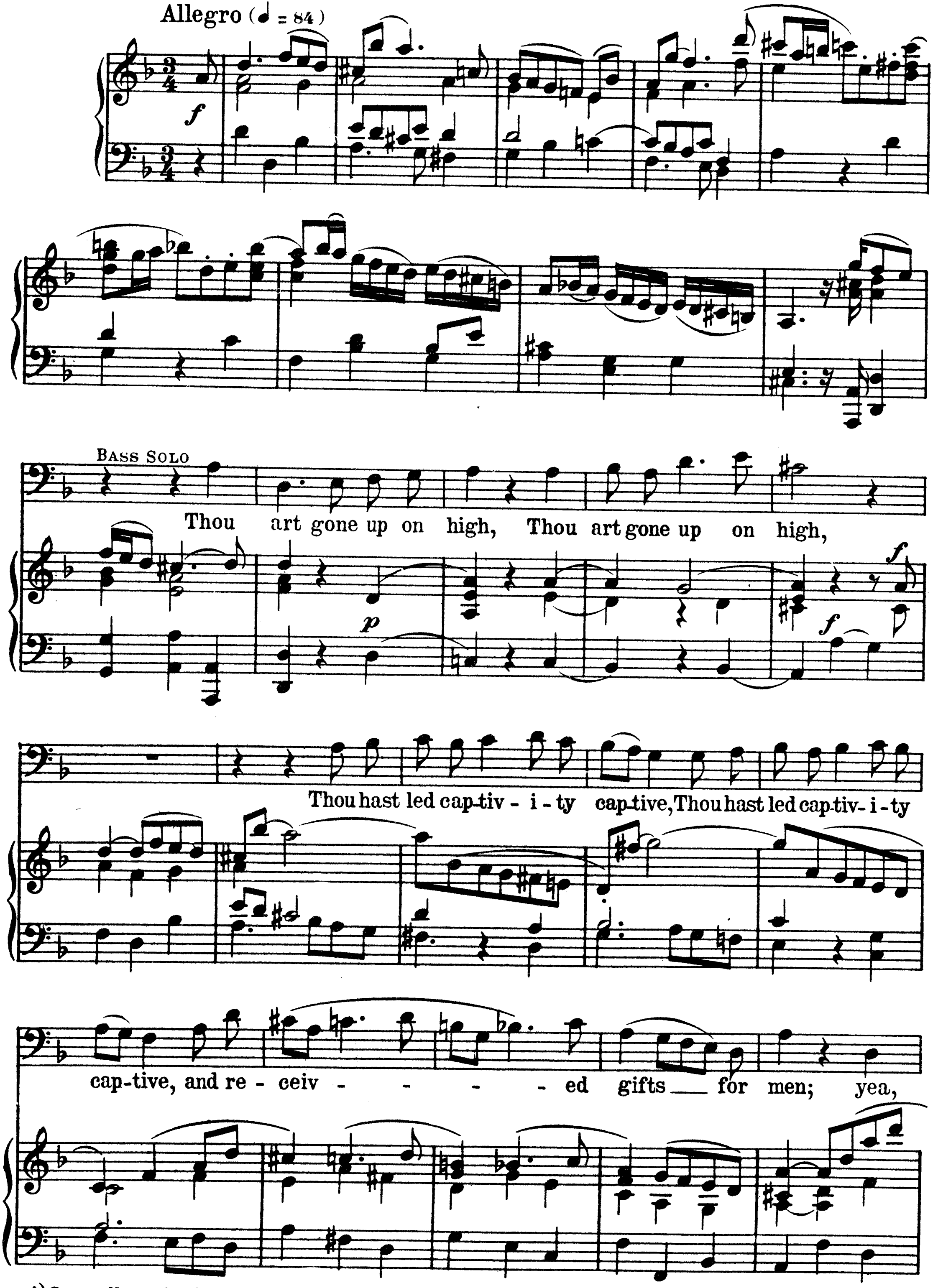

29
- - - gels of God, let all the an - gels of
- - - gels of God, let all the an - gels of
- - - gels of God, let all the an - gels of
31
God wor - - - - - - - - - - - - - ship
God wor - - - - - - - - ship
God wor - - - - - - - - ship
- - gels of God wor - - - - - - - - ship
34
Him.
Him.
Him.
Him.

*) Nº 36. – AIR FOR BASS

"THOU ART GONE UP ON HIGH"

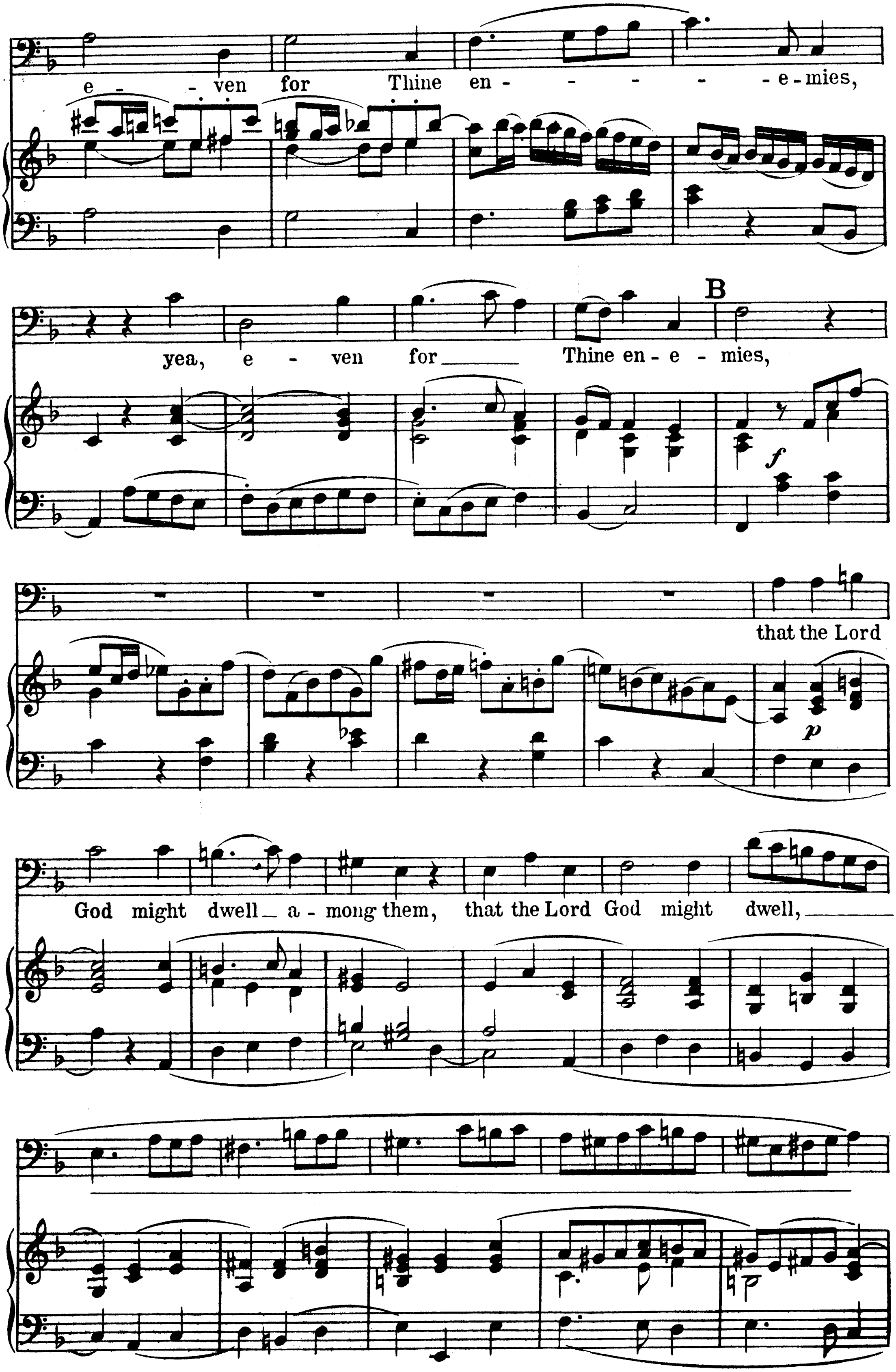
Psalm lxviii: 18

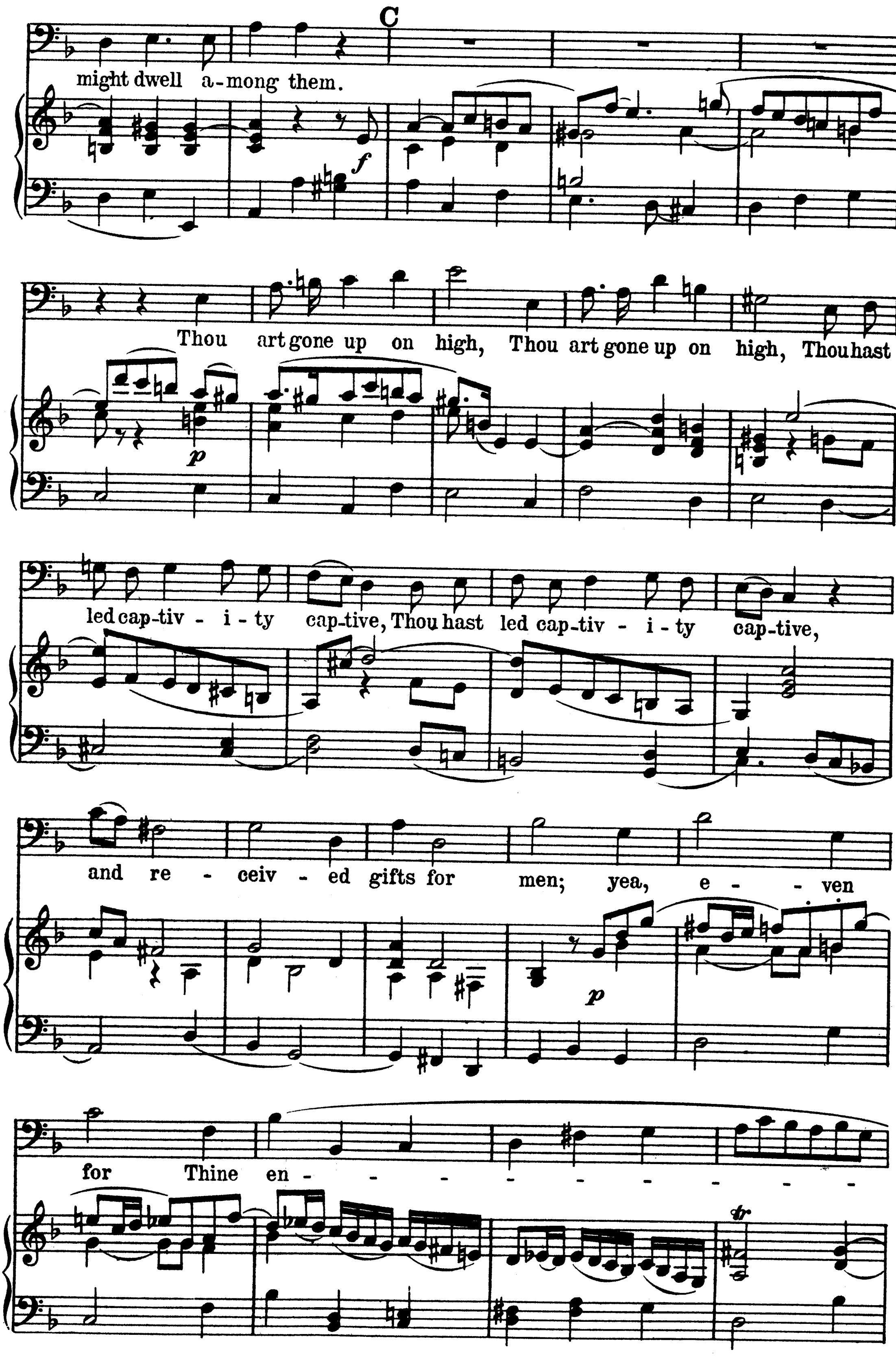
Allegro (♩ = 84)

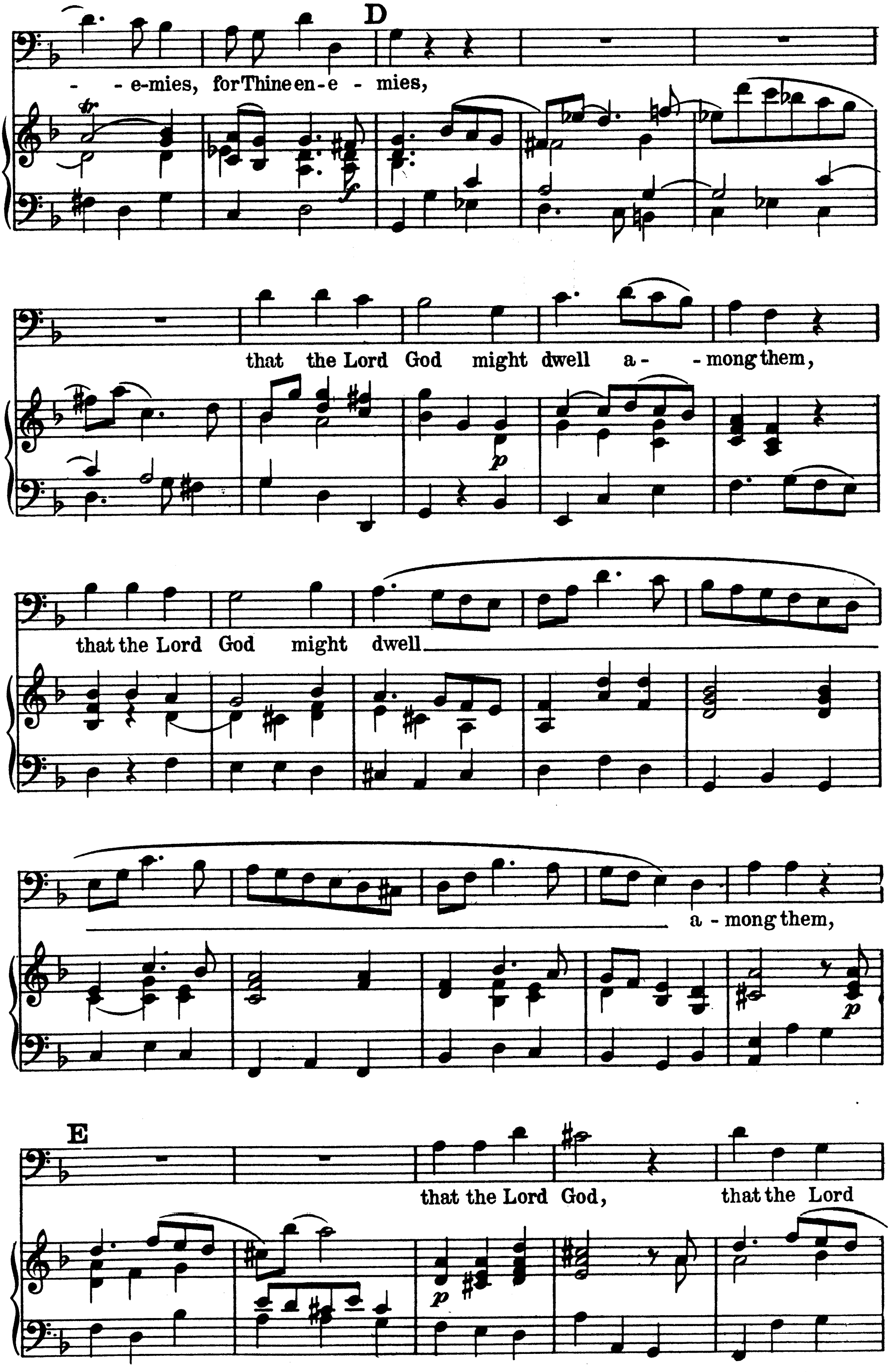

f
p
f
f
BASS SOLO
Thou art gone up on high, Thou art gone up on high,
Thou hast led cap-tiv - i - ty cap-tive, Thou hast led cap-tiv - i - ty
cap-tive, and re - ceiv - - - - - ed gifts ___ for men; yea,

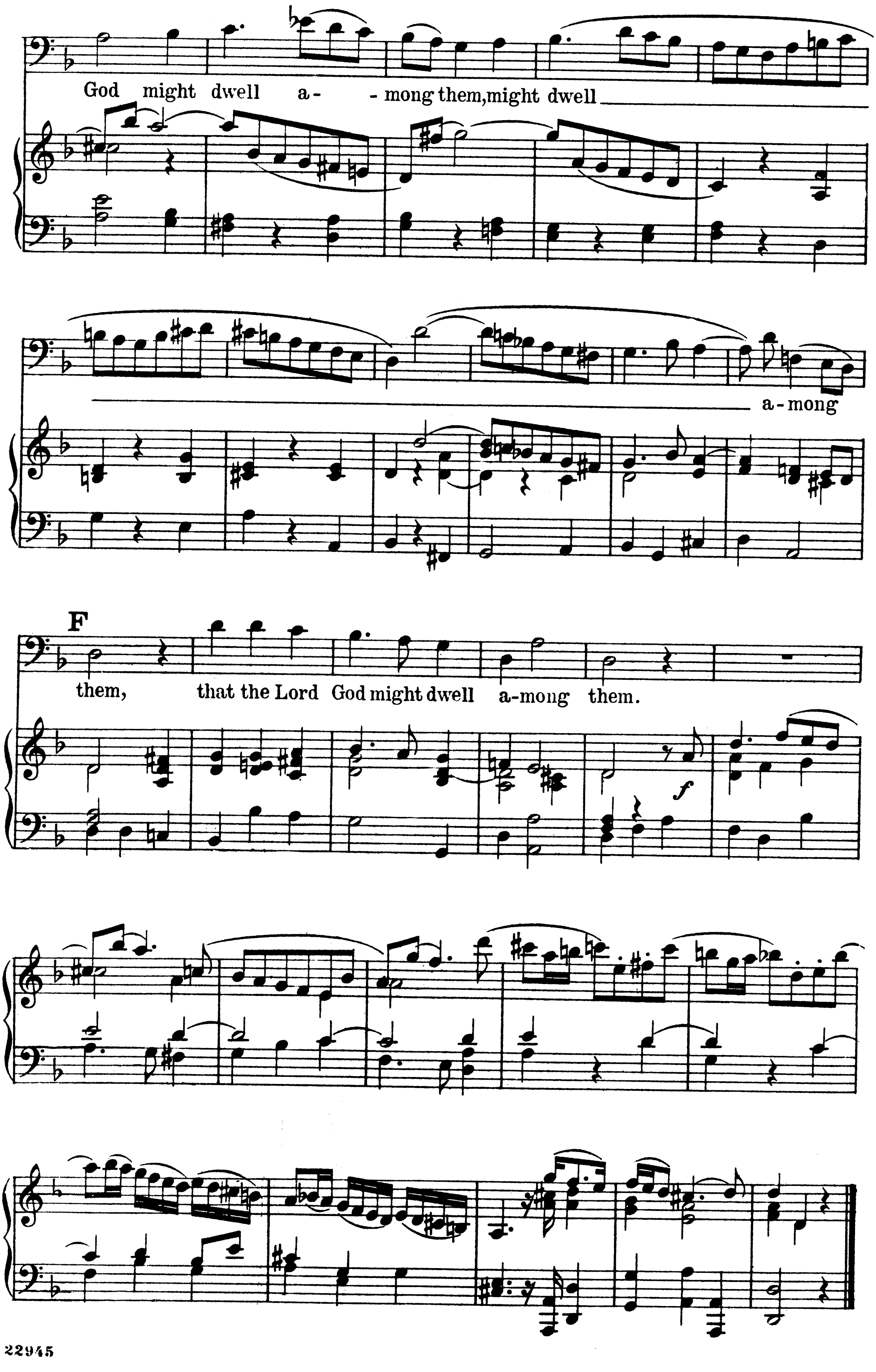
---

*) Generally omitted.


e - - ven for Thine en - - - - - - e-mies,
yea, e - ven for Thine en-e - mies,
B
f
that the Lord
p
God might dwell a - mong them, that the Lord God might dwell,


C
might dwell a-mong them.
f
Thou art gone up on high, Thou art gone up on high, Thou hast
p
led cap-tiv-i-ty cap-tive, Thou hast led cap-tiv-i-ty cap-tive,
and re-ceiv-ed gifts for men; yea, e-ven
p
for Thine en-
tr

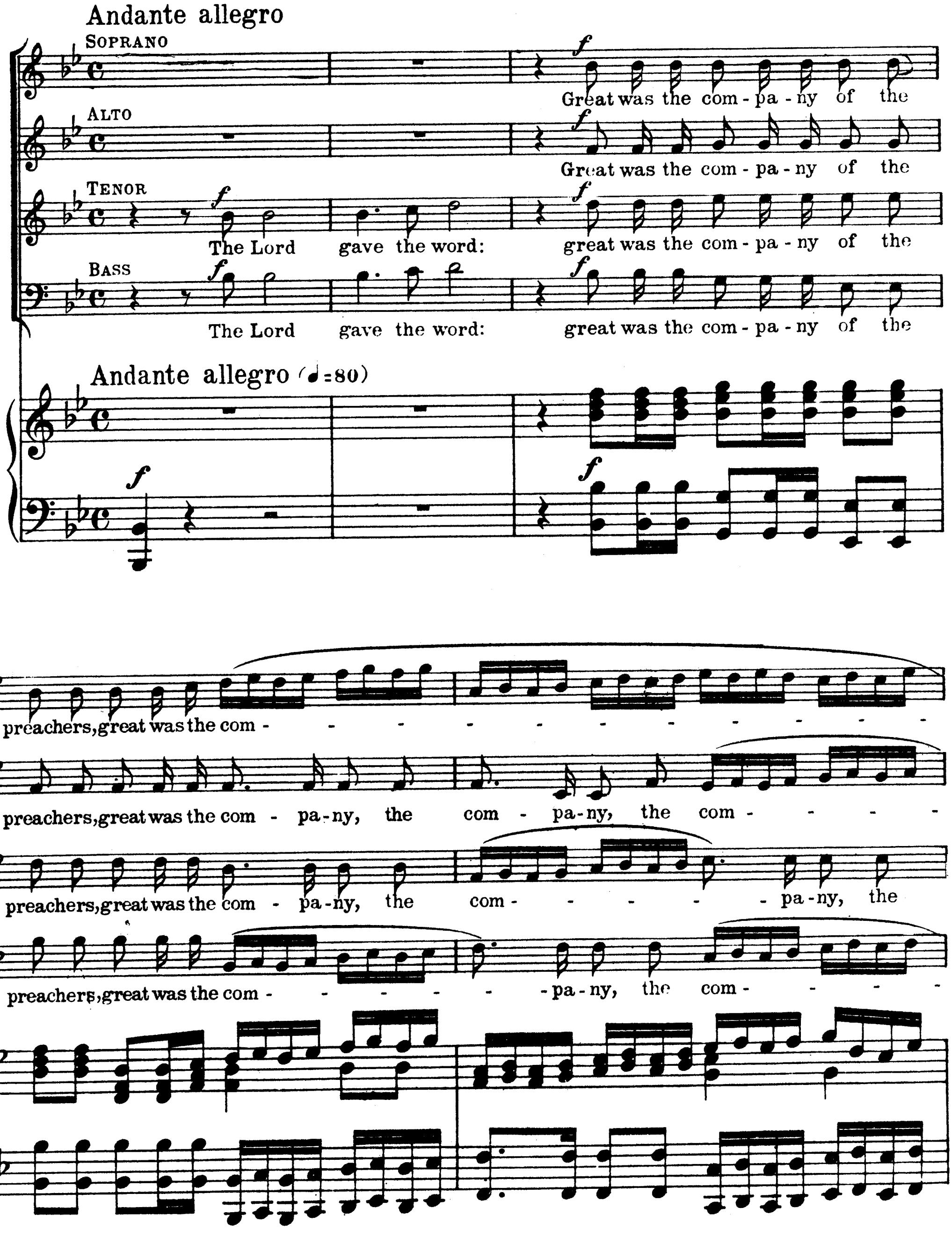

D
- - e-mies, for Thine en - e - mies,
tr
f
that the Lord God might dwell a - - among them,
p
that the Lord God might dwell
a - mong them,
p
E
that the Lord God, that the Lord
p

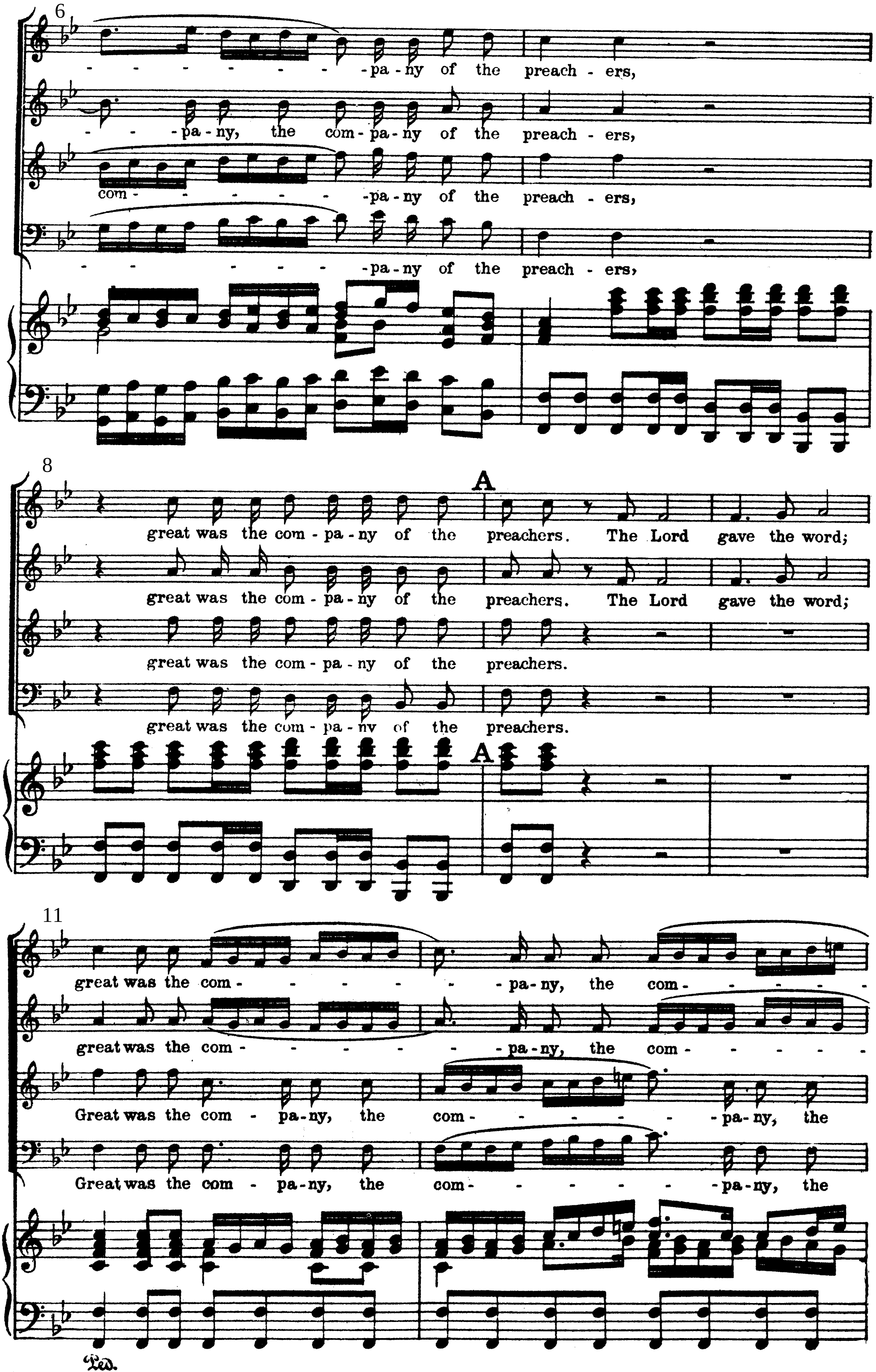

God might dwell a- - mong them, might dwell
a-mong
F
them, that the Lord God might dwell a-mong them.
f

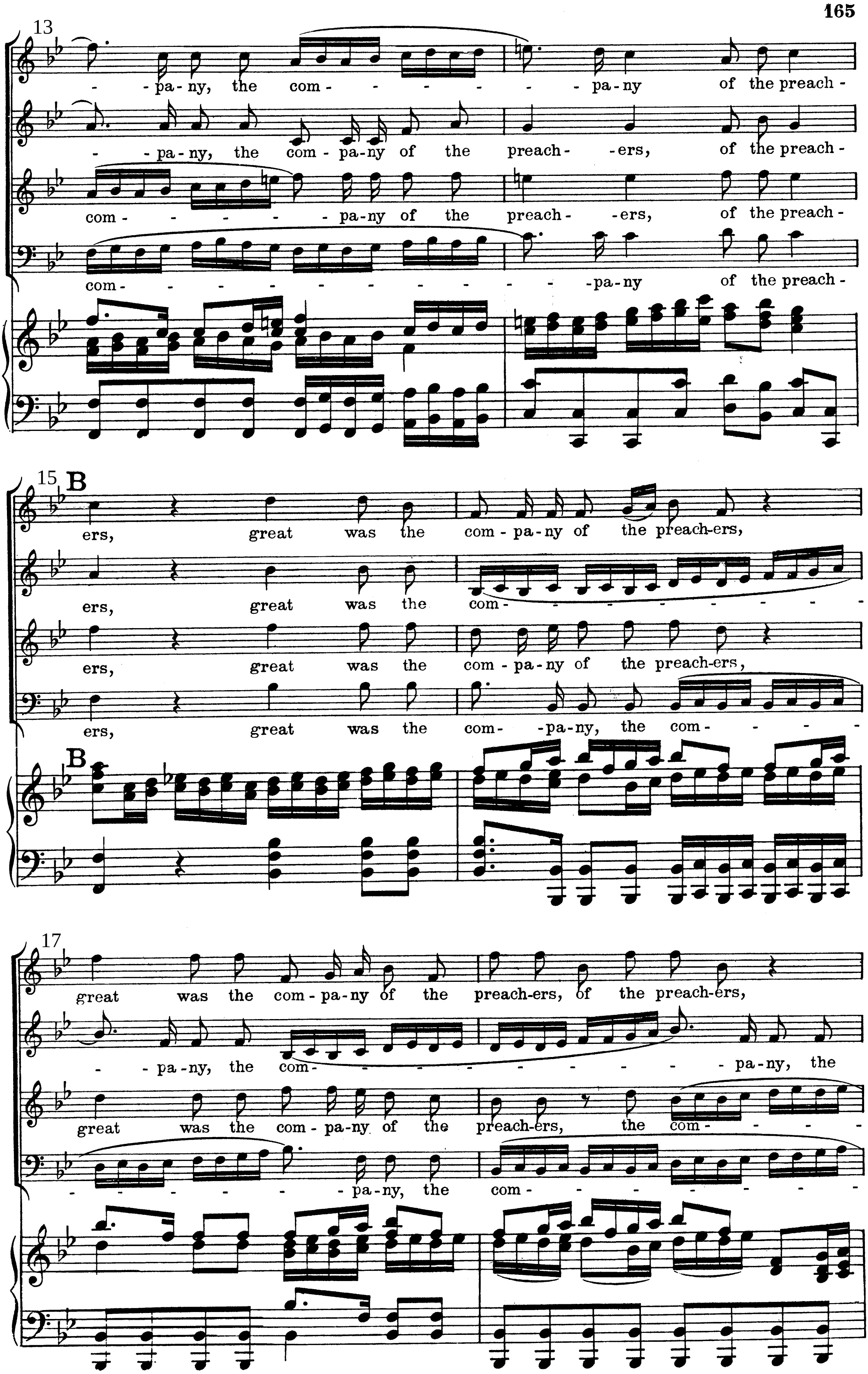
Nº 37. – CHORUS

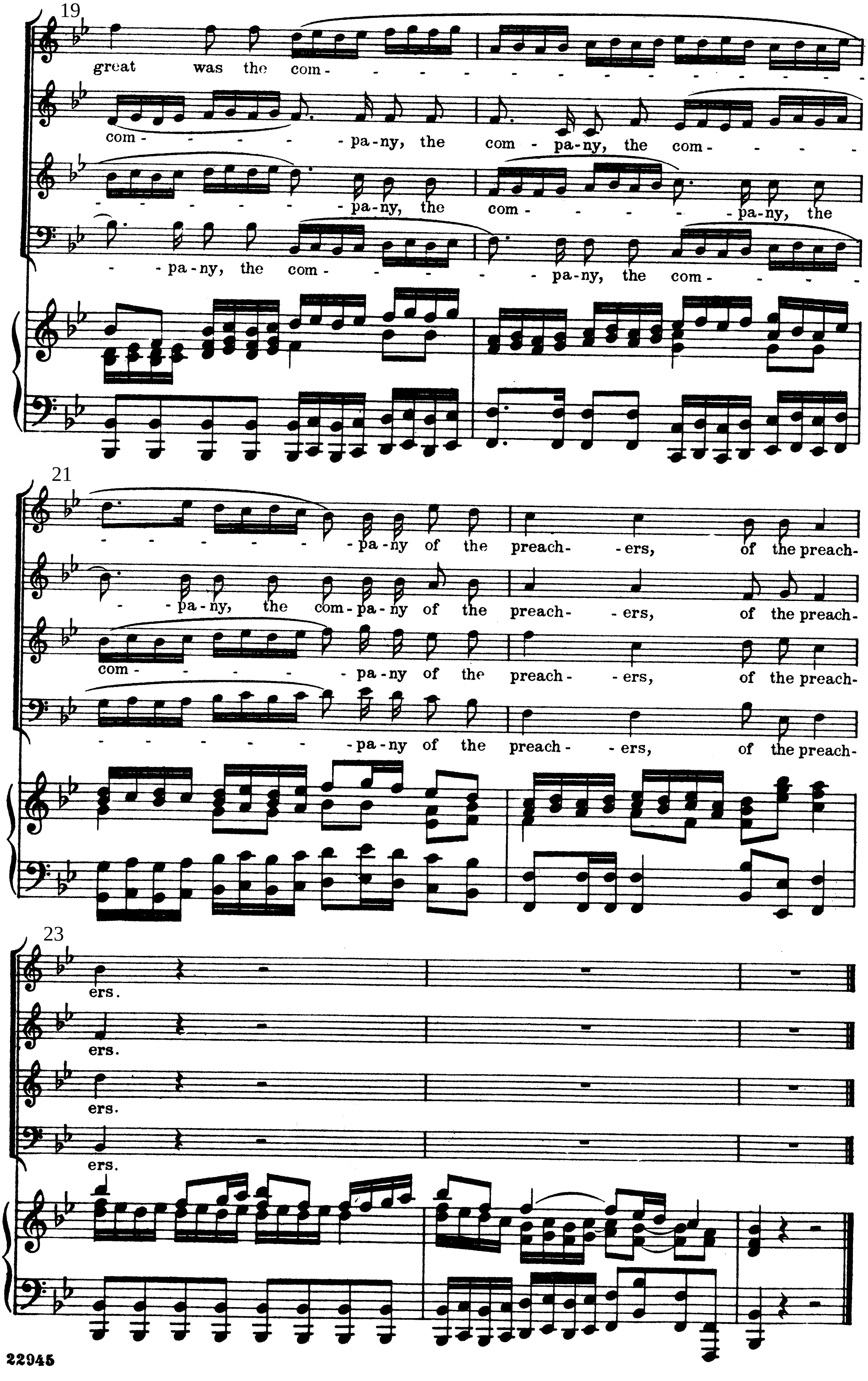
"THE LORD GAVE THE WORD"

Psalm lxviii: 11


Andante allegro
SOPRANO
ALTO
TENOR
BASS
f
The Lord gave the word:
Great was the com-pa-ny of the
great was the com-pa-ny of the
Andante allegro (♩=80)
4
preachers, great was the com - - - - -
preachers, great was the com - pa-ny, the com - pa-ny, the com - - -
preachers, great was the com - pa-ny, the com - - - pa-ny, the
preachers, great was the com - - - pa-ny, the com - - -


6
- - - - - - - - -pa - ny of the preach - ers,
- - pa - ny, the com - pa - ny of the preach - ers,
com - - - - - - -pa - ny of the preach - ers,
- - - - - - - -pa - ny of the preach - ers,
8
A
great was the com - pa - ny of the preachers. The Lord gave the word;
great was the com - pa - ny of the preachers. The Lord gave the word;
great was the com - pa - ny of the preachers.
great was the com - pa - ny of the preachers.
A
11
great was the com - - - - - - -pa - ny, the com - - - - - -
great was the com - - - - - - -pa - ny, the com - - - - -
Great was the com - pa - ny, the com - - - - - - -pa - ny, the
Great was the com - pa - ny, the com - - - - - - -pa - ny, the
Ped.

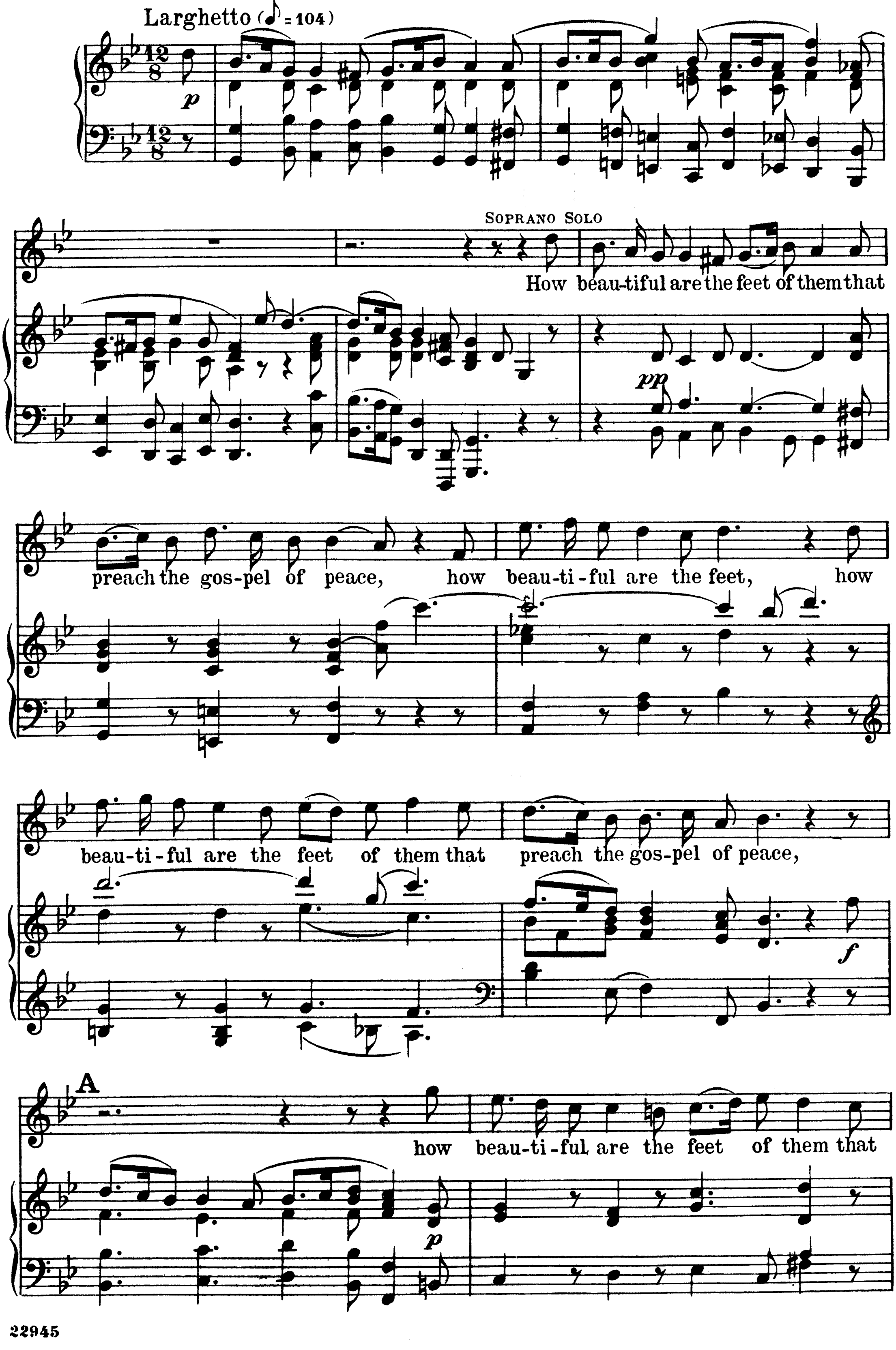

13
- - pa - ny, the com - - - - - - - - pa - ny of the preach -
- pa - ny, the com - pa - ny of the preach - - ers, of the preach -
com - - - - - - pa - ny of the preach - - ers, of the preach -
com - - - - - - - - - - - - - pa - ny of the preach -
15
B
ers, great was the com - pa - ny of the preach-ers,
ers, great was the com - - - - - - - - - -
ers, great was the com - pa - ny of the preach-ers,
ers, great was the com - - pa - ny, the com - - -
B
17
great was the com - pa - ny of the preach-ers, of the preach-ers,
- pa - ny, the com - - - - - - - - - pa - ny, the
great was the com - pa - ny of the preach-ers, the com - - -
- - - - - - pa - ny, the com - - - - - - -

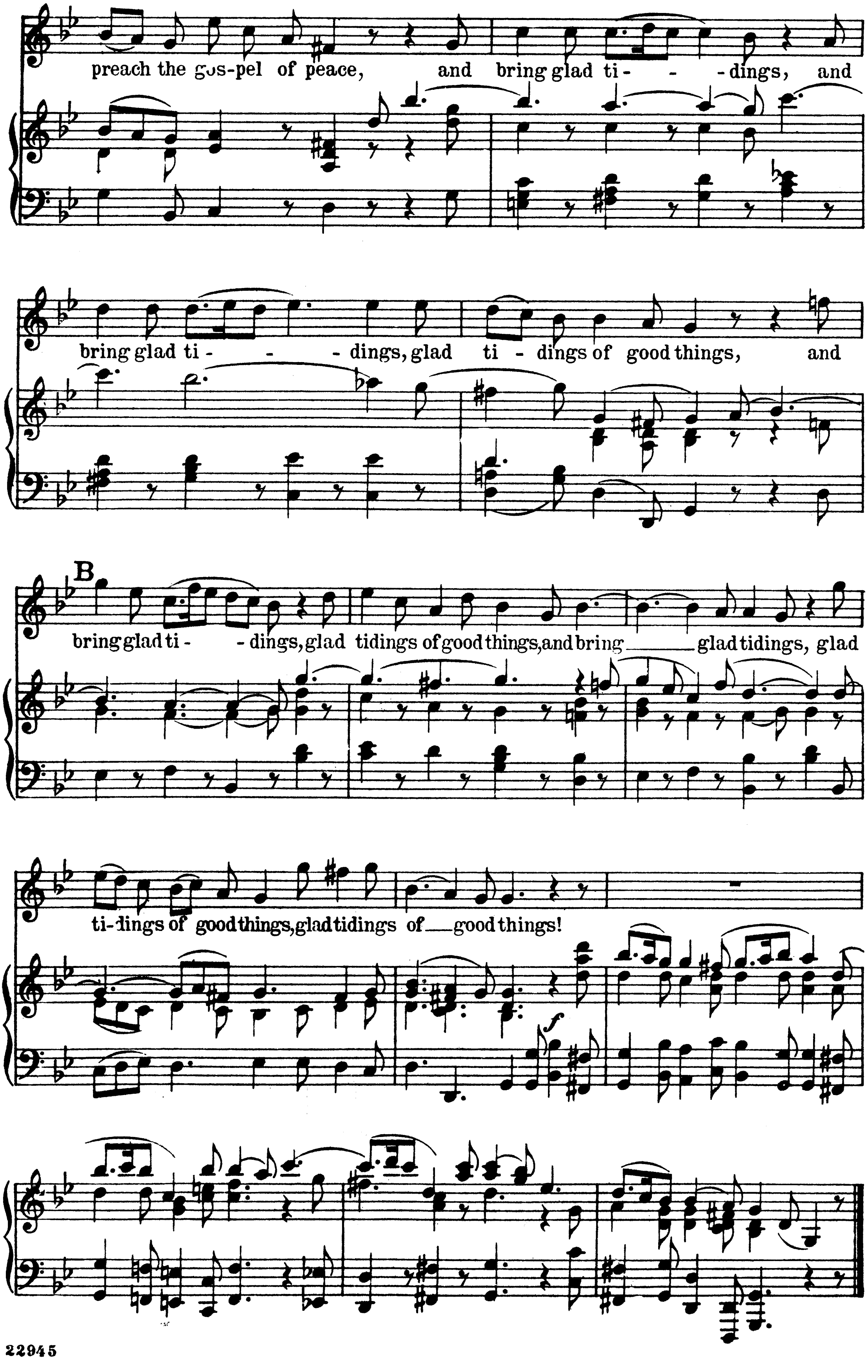

19
great was the com - - - - - - - - - - - - - - -
com - - - - - - - pa-ny, the com - pa-ny, the com - - - - -
- - - - - - - pa-ny, the com - - - - - - - - pa-ny, the
- - pa-ny, the com - - - - - - - pa-ny, the com - - - - -
21
- - - - - - - pa-ny of the preach- - ers, of the preach-
- pa-ny, the com-pa-ny of the preach- - ers, of the preach-
com - - - - - - pa-ny of the preach- - ers, of the preach-
- - - - - - - pa-ny of the preach- - ers, of the preach-
23
ers.
ers.
ers.
ers.

Nº38.- AIR FOR SOPRANO

"HOW BEAUTIFUL ARE THE FEET OF THEM"

Romans x: 15

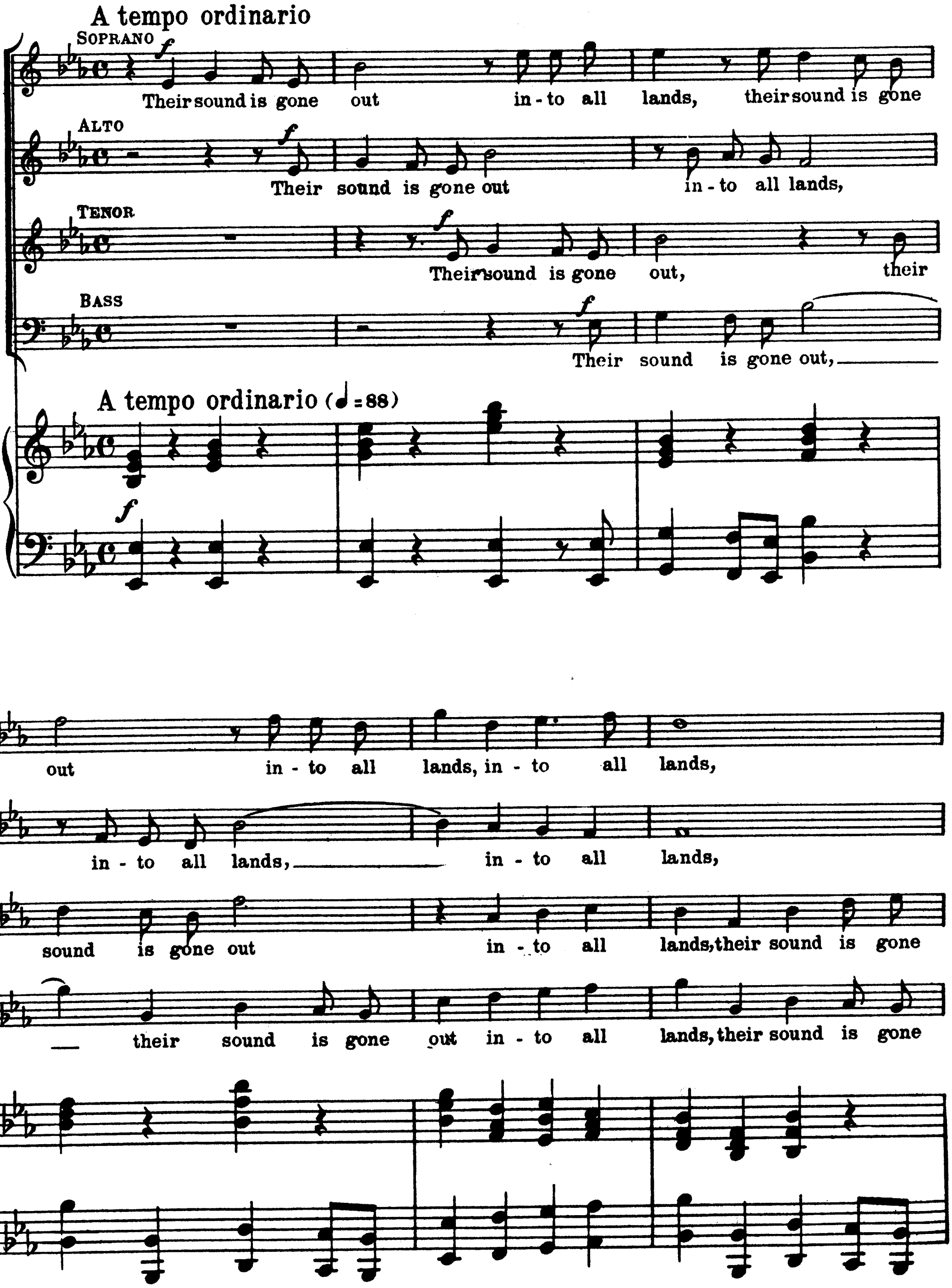

Larghetto (♪ = 104)
p
Soprano Solo
How beau-tiful are the feet of them that
pp
preach the gos-pel of peace, how beau-ti-ful are the feet, how
beau-ti-ful are the feet of them that preach the gos-pel of peace,
f
A
how beau-ti-ful are the feet of them that
p

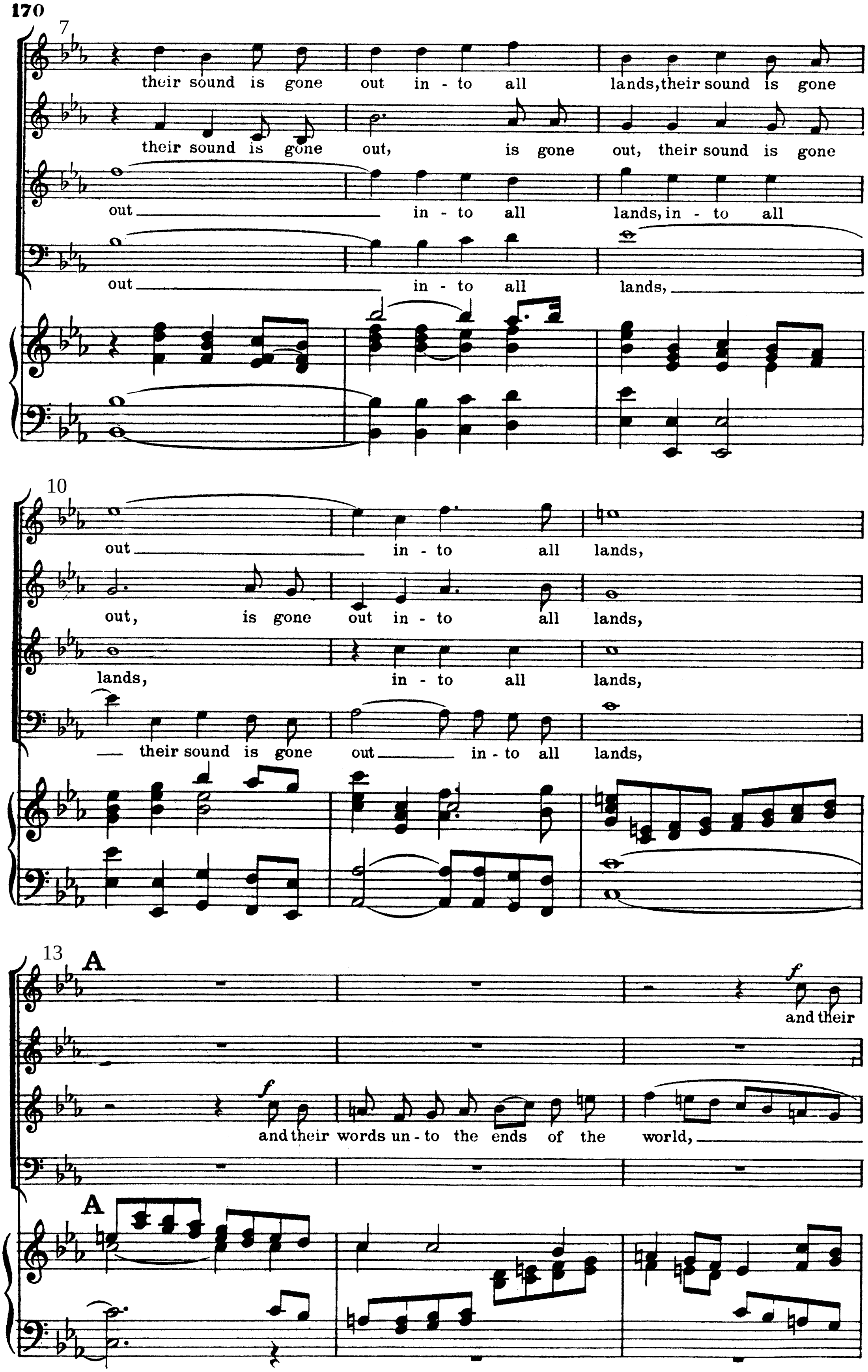

preach the gos-pel of peace, and bring glad ti - - dings, and
bring glad ti - - dings, glad ti - dings of good things, and
B
bring glad ti - - dings, glad tidings of good things, and bring glad tidings, glad
ti-dings of good things, glad tidings of good things!
f

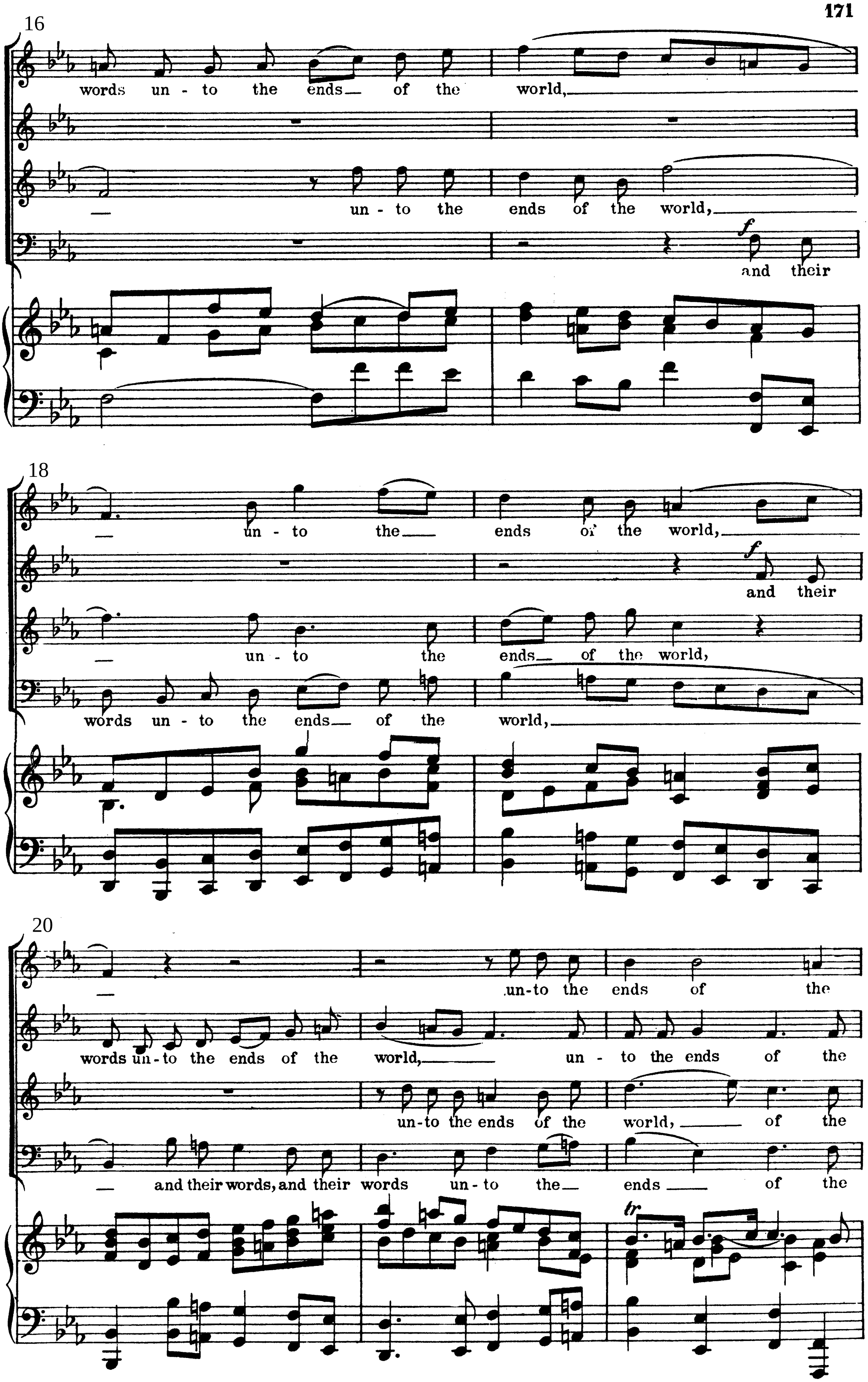
Nº 39. – CHORUS

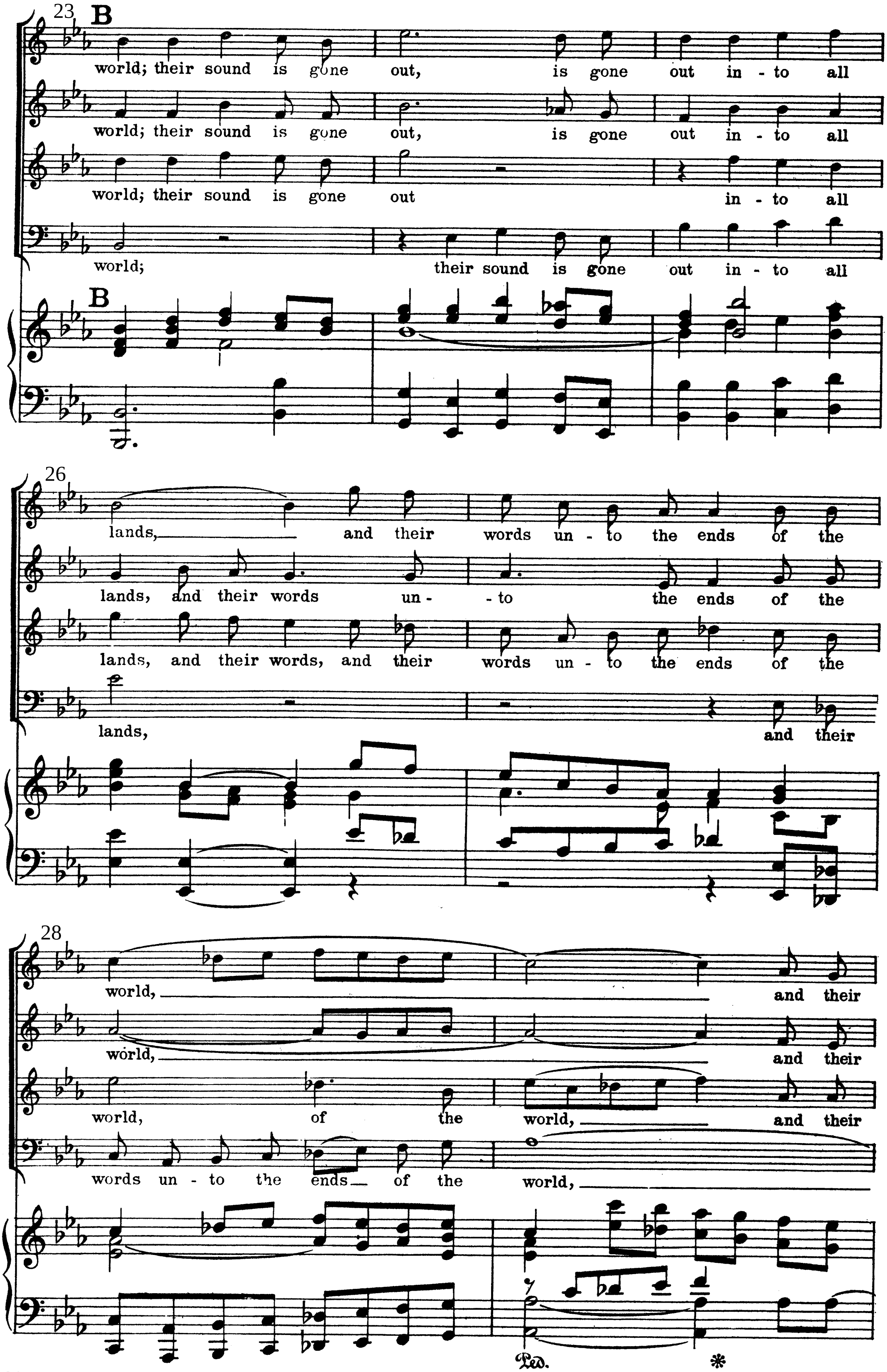
"THEIR SOUND IS GONE OUT INTO ALL LANDS"

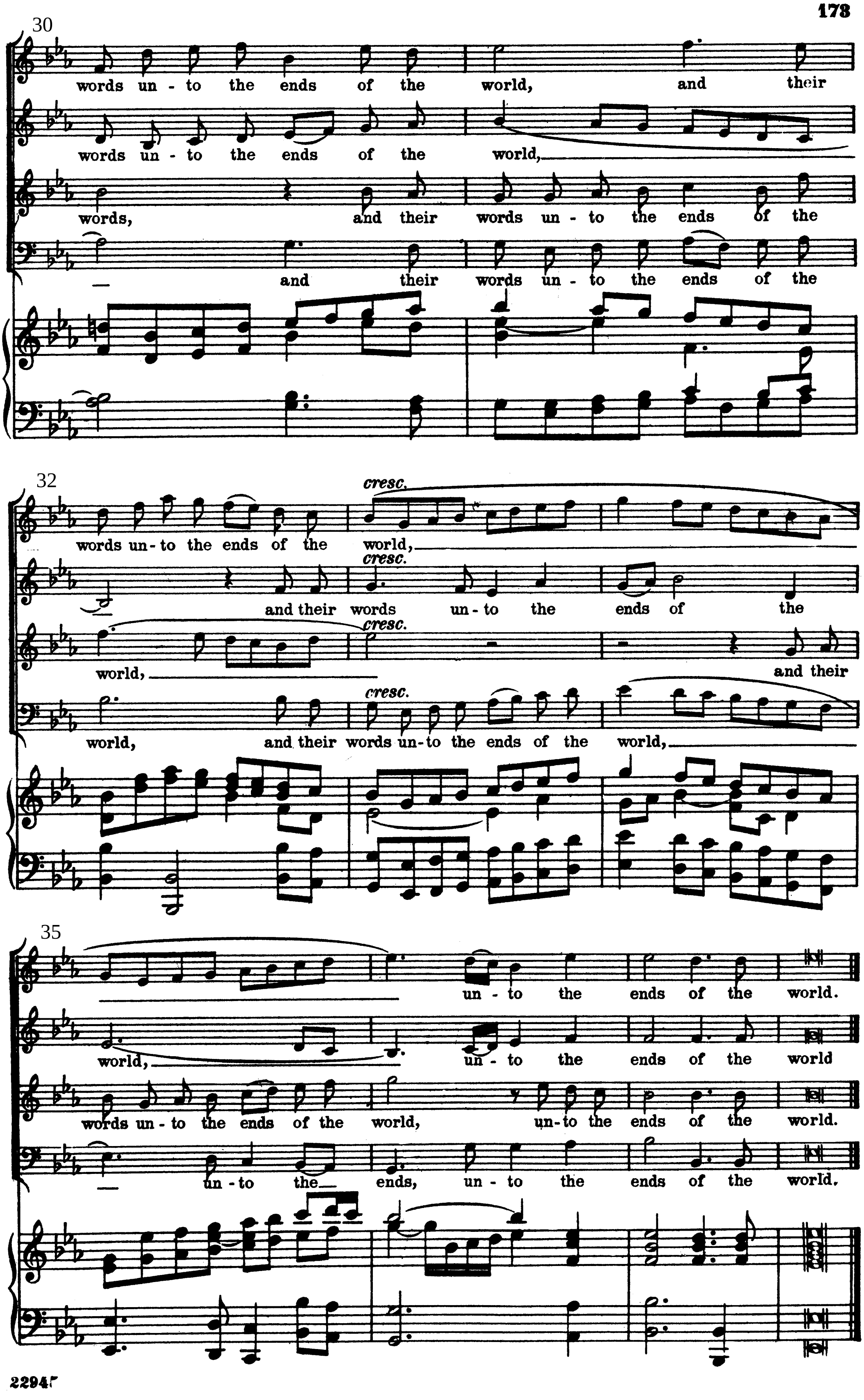
Romans x: 18


A tempo ordinario
SOPRANO
f
Their sound is gone out in-to all lands, their sound is gone out in-to all lands, in-to all lands,
ALTO
Their sound is gone out in-to all lands, in-to all lands, in-to all lands,
TENOR
Their sound is gone out, their sound is gone out in-to all lands, their sound is gone
BASS
Their sound is gone out, their sound is gone out in-to all lands, their sound is gone
A tempo ordinario (♩=88)
4


7
their sound is gone out in - to all lands, their sound is gone
their sound is gone out, is gone out, their sound is gone
out in - to all lands, in - to all
out in - to all lands,
10
out in - to all lands,
out, is gone out in - to all lands,
lands, in - to all lands,
their sound is gone out in - to all lands,
13
A
f
and their
and their words un - to the ends of the world,
A


16
words un-to the ends of the world,
un-to the ends of the world,
f
and their
18
un-to the ends of the world,
f
and their
un-to the ends of the world,
words un-to the ends of the world,
20
un-to the ends of the
words un-to the ends of the world, un-to the ends of the
un-to the ends of the world, of the
and their words, and their words un-to the ends of the
tr

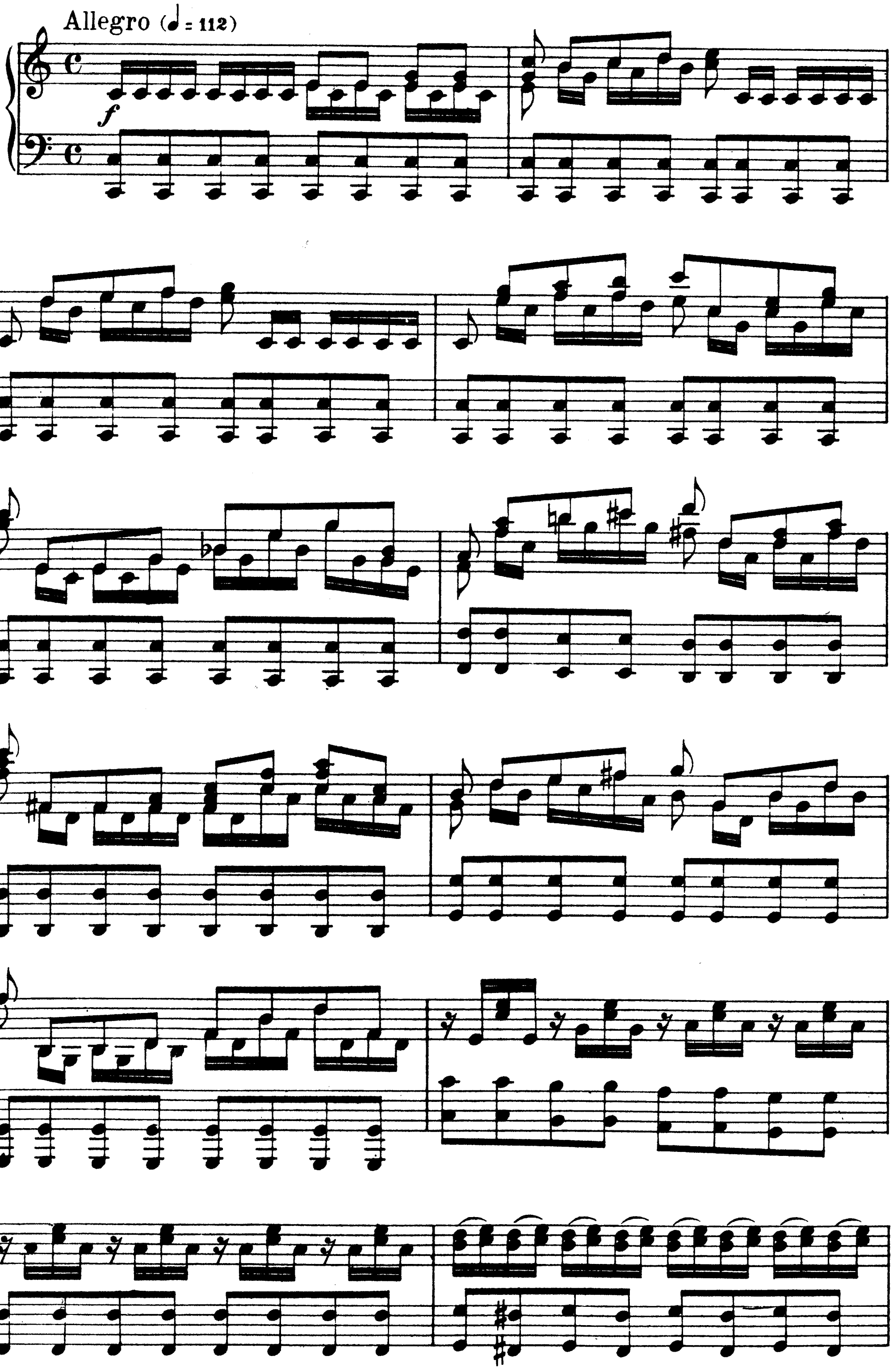

23
B
world; their sound is gone out, is gone out in - to all
world; their sound is gone out, is gone out in - to all
world; their sound is gone out in - to all
world; their sound is gone out in - to all
B
26
lands, and their words un - to the ends of the
lands, and their words un - - to the ends of the
lands, and their words, and their words un - to the ends of the
lands, and their
28
world, and their
world, and their
world, of the world, and their
words un - to the ends of the world,
Ped.
*

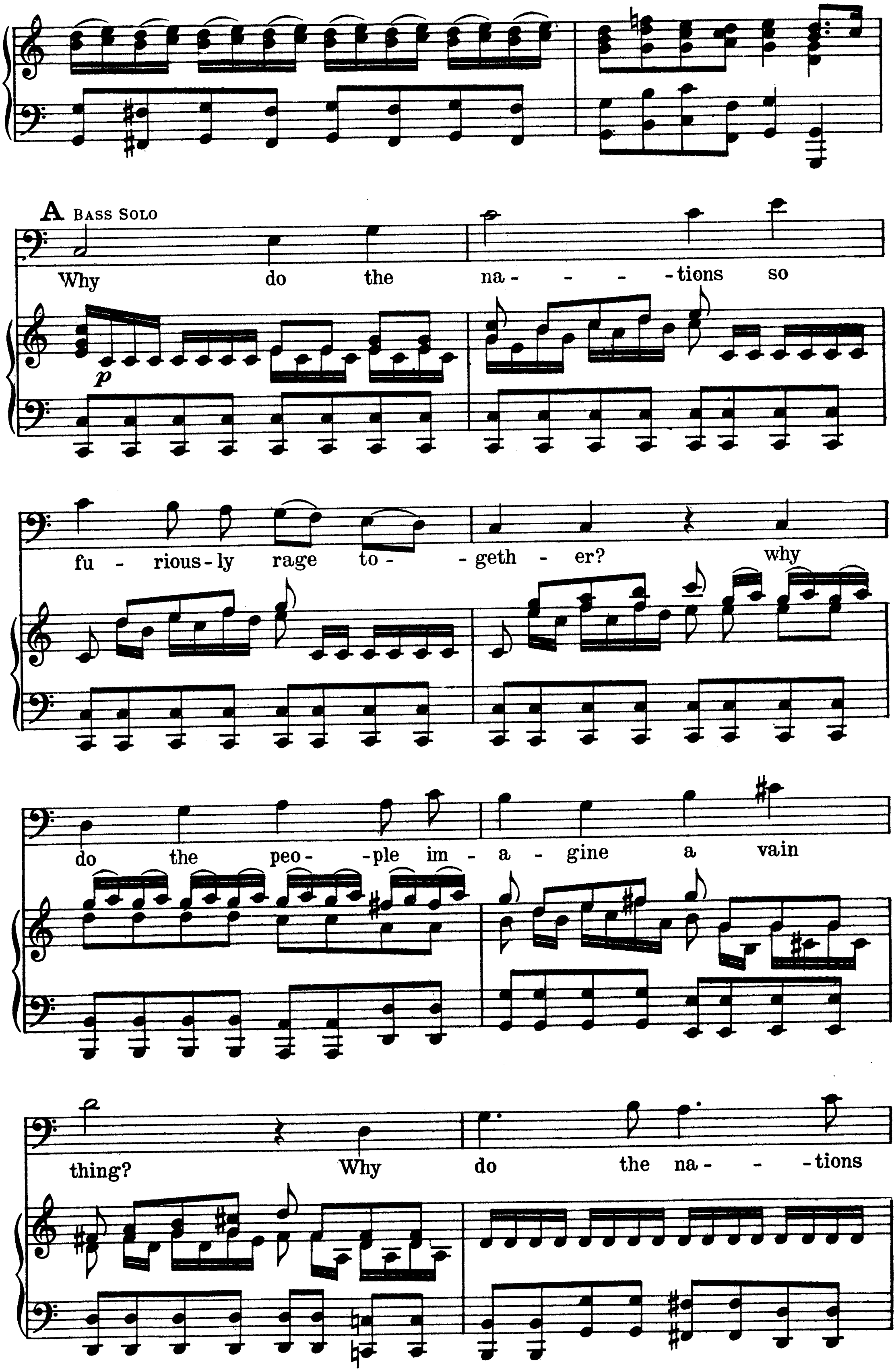

30
words un - to the ends of the world, and their
words un - to the ends of the world,
words, and their words un - to the ends of the
and their words un - to the ends of the
32
cresc.
words un - to the ends of the world,
and their words un - to the ends of the
world, and their
world, and their words un - to the ends of the world,
35
un - to the ends of the world.
world, un - to the ends of the world
words un - to the ends of the world, un-to the ends of the world.
un - to the ends, un - to the ends of the world.

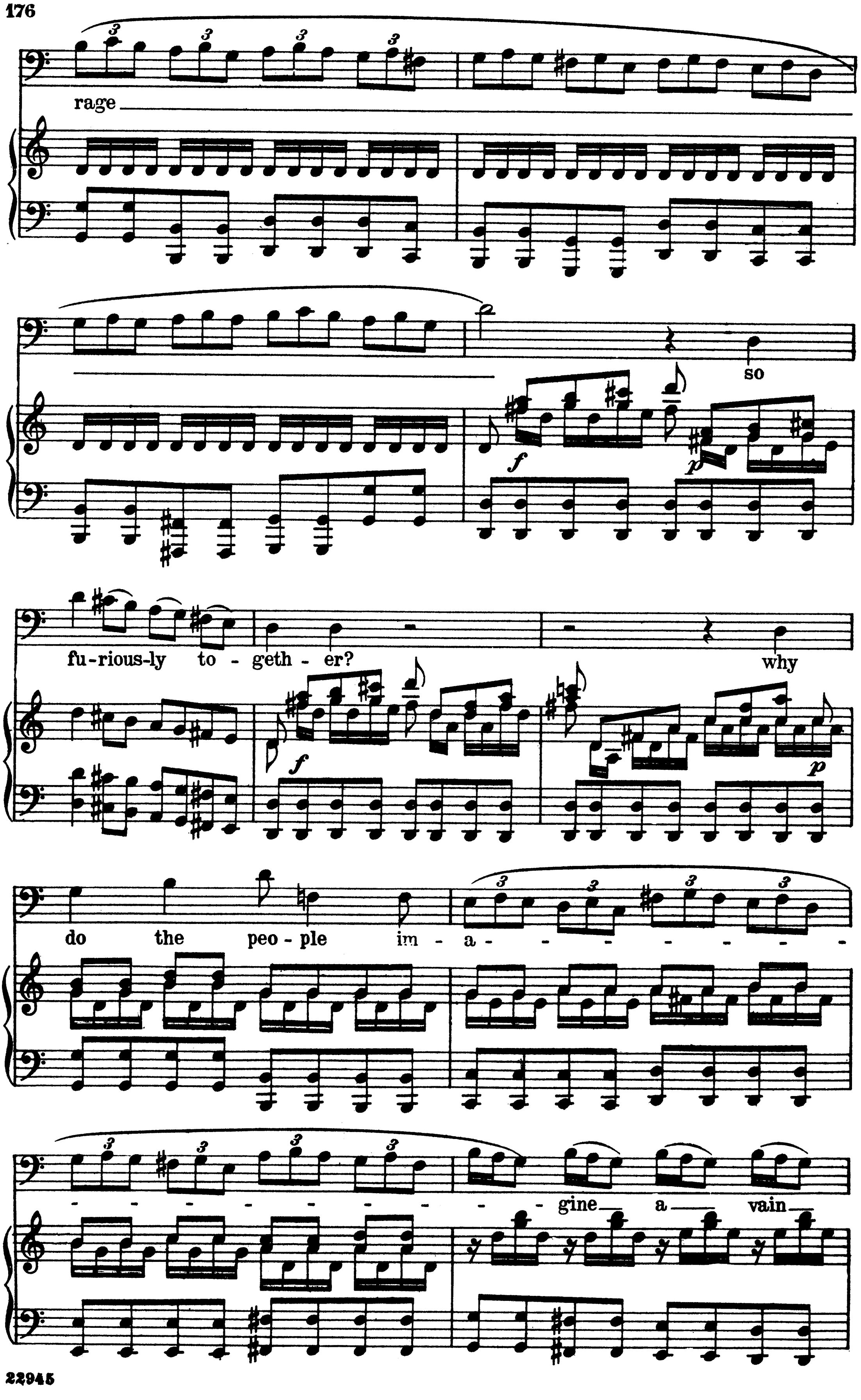
Nº40 - AIR FOR BASS

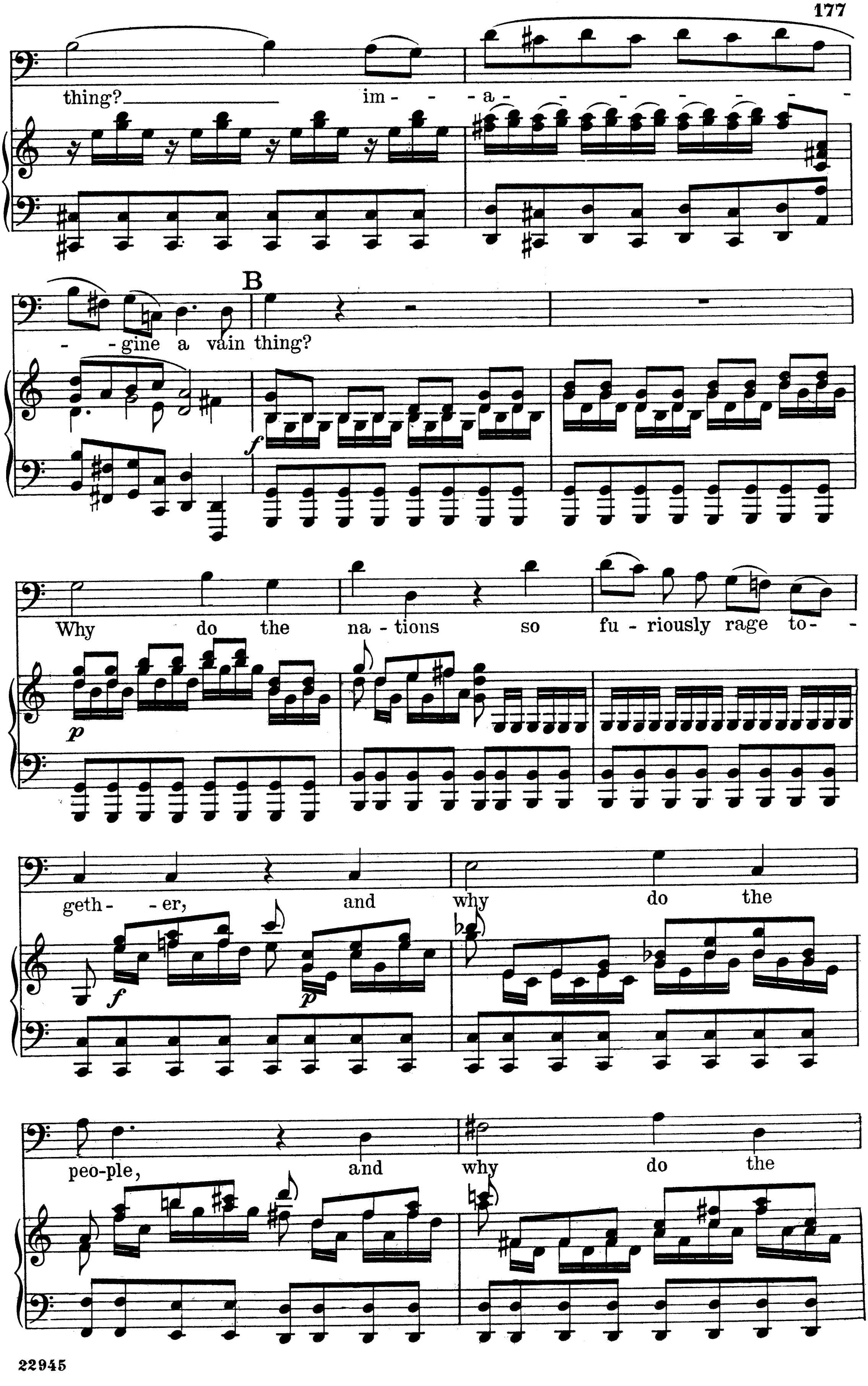
"WHY DO THE NATIONS SO FURIOUSLY RAGE TOGETHER?"

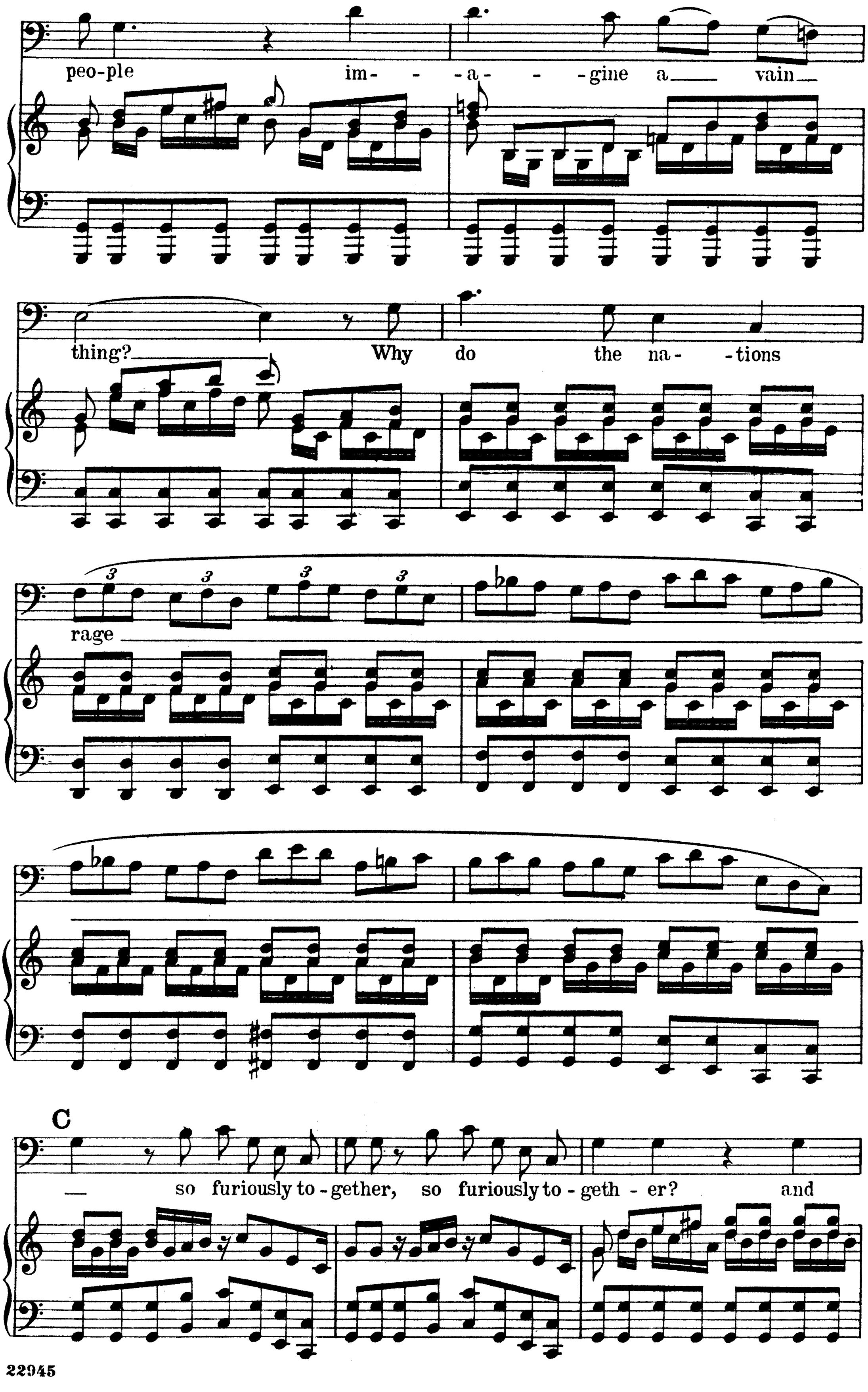
Psalm ii: 1,2

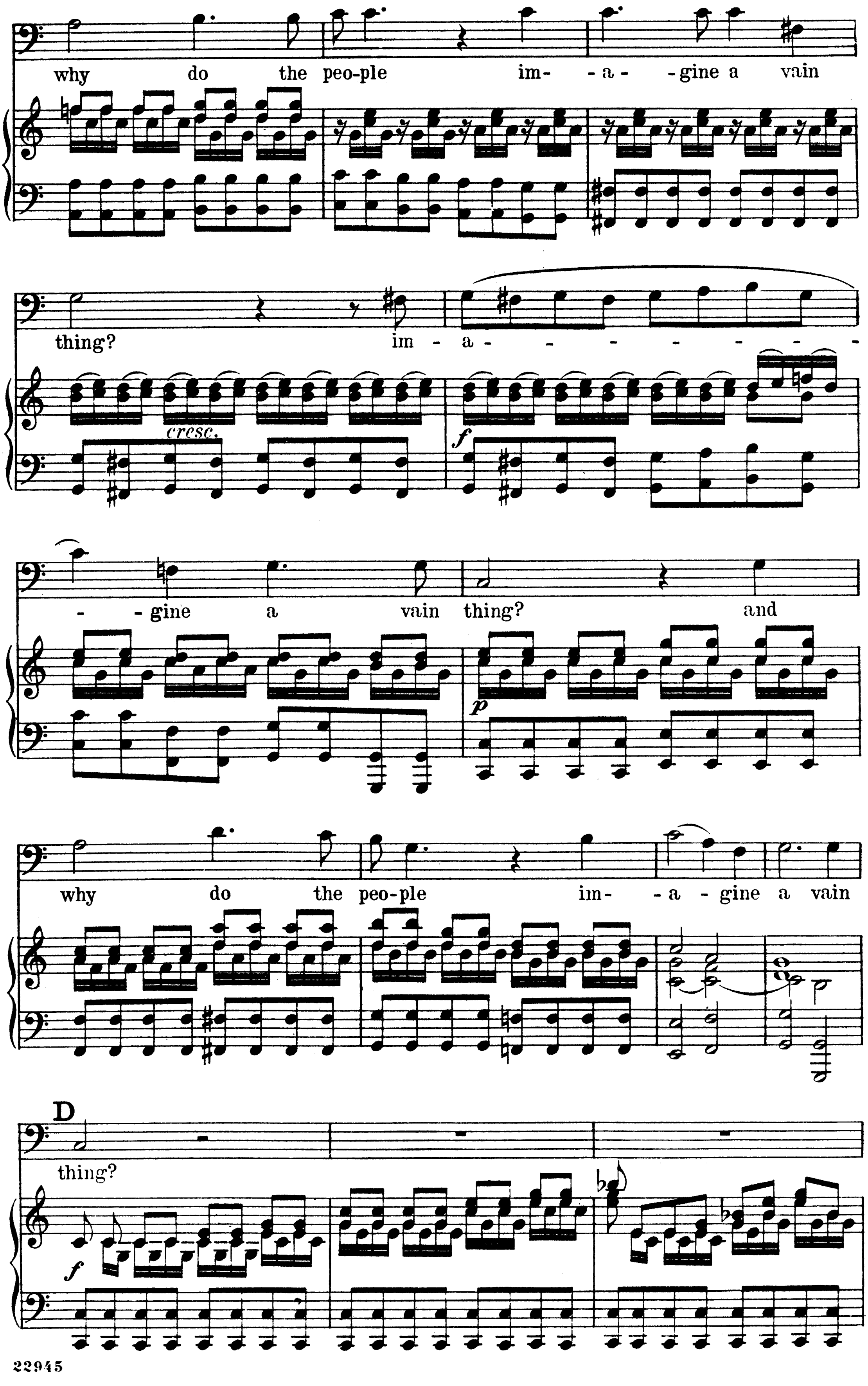

Allegro (𝅗𝅥 = 112)
f

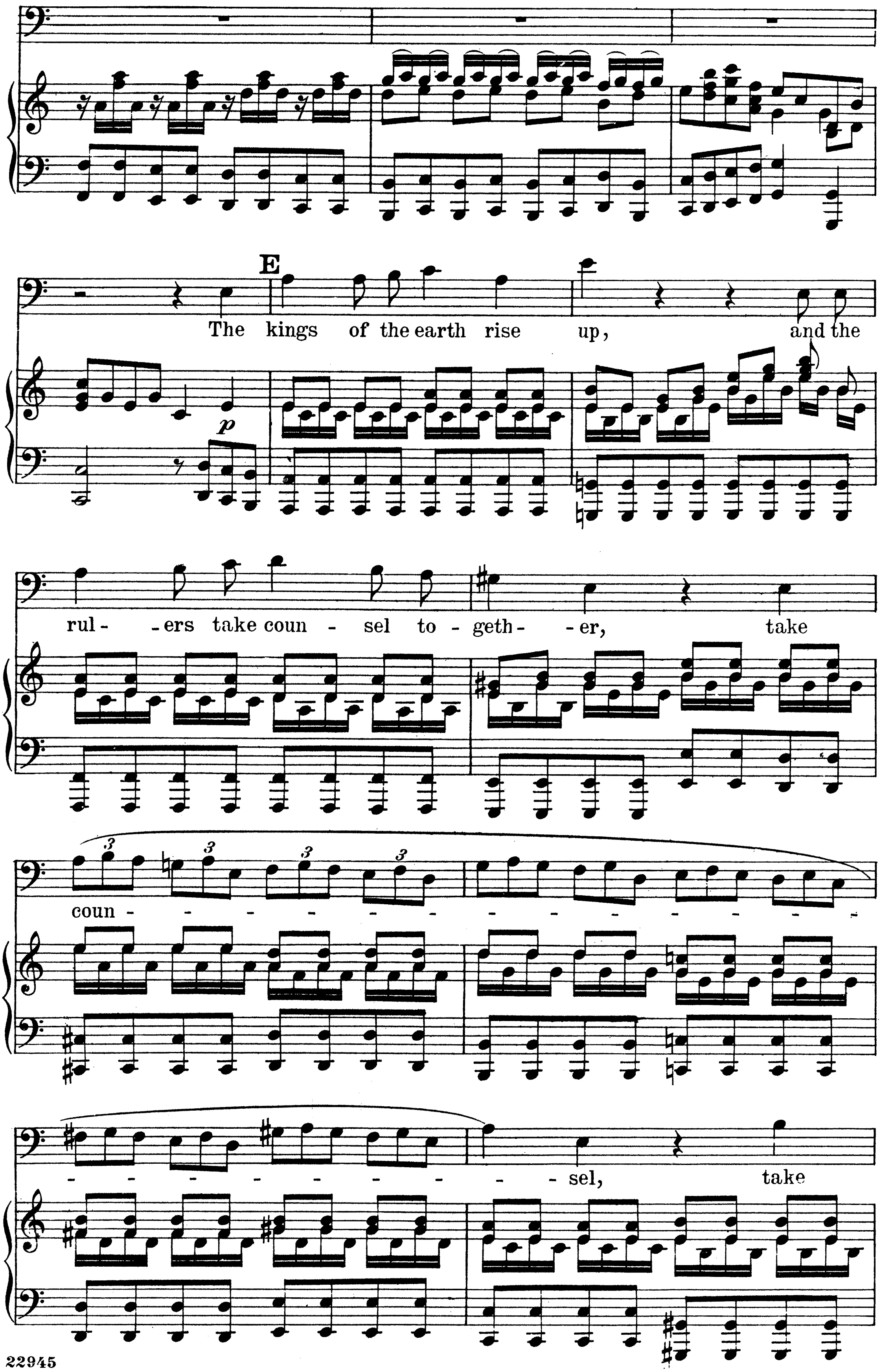

A
Bass Solo
p
Why do the na - - - - tions so fu - rious - ly rage to - - geth - er? why do the peo - - ple im - a - gine a vain thing? Why do the na - - - tions

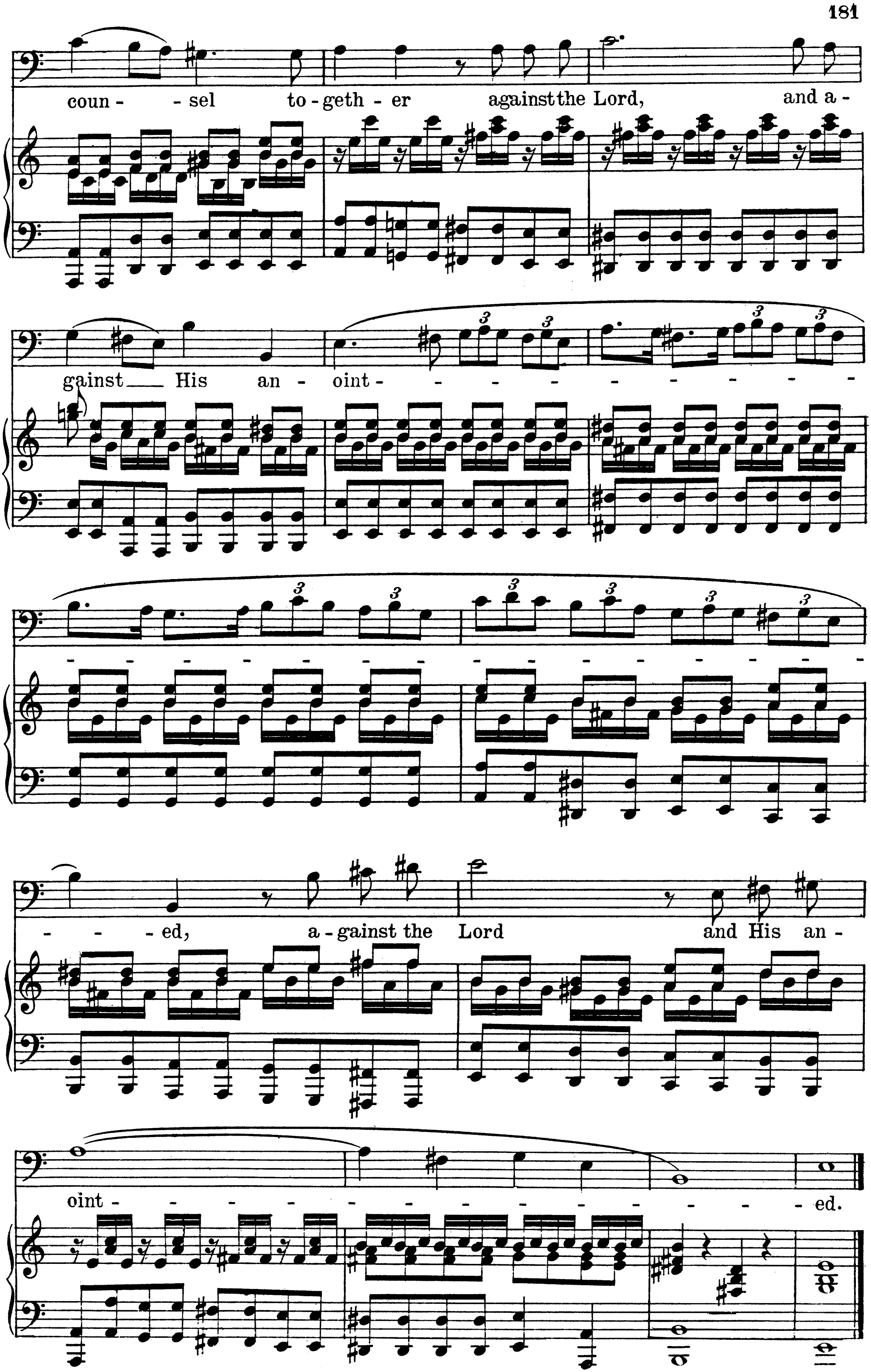

rage
so
f
p
fu-rious-ly to-geth-er?
f
why
p
do the peo-ple im-a- - - - - - - - - - gine a vain


thing? im - a -
- gine a vain thing?
B
f
Why do the na - tions so fu - riously rage to -
p
geth - er, and why do the
f
p
peo-ple, and why do the


people im - - - a - - - gine a vain
thing? Why do the na - tions
rage
C
so furiously to - gether, so furiously to - geth - er? and


why do the peo-ple im- - a - - gine a vain
thing? im - a - - - - - - -
cresc.
f
- - gine a vain thing? and
p
why do the peo-ple im- - a - gine a vain
D
thing?
f

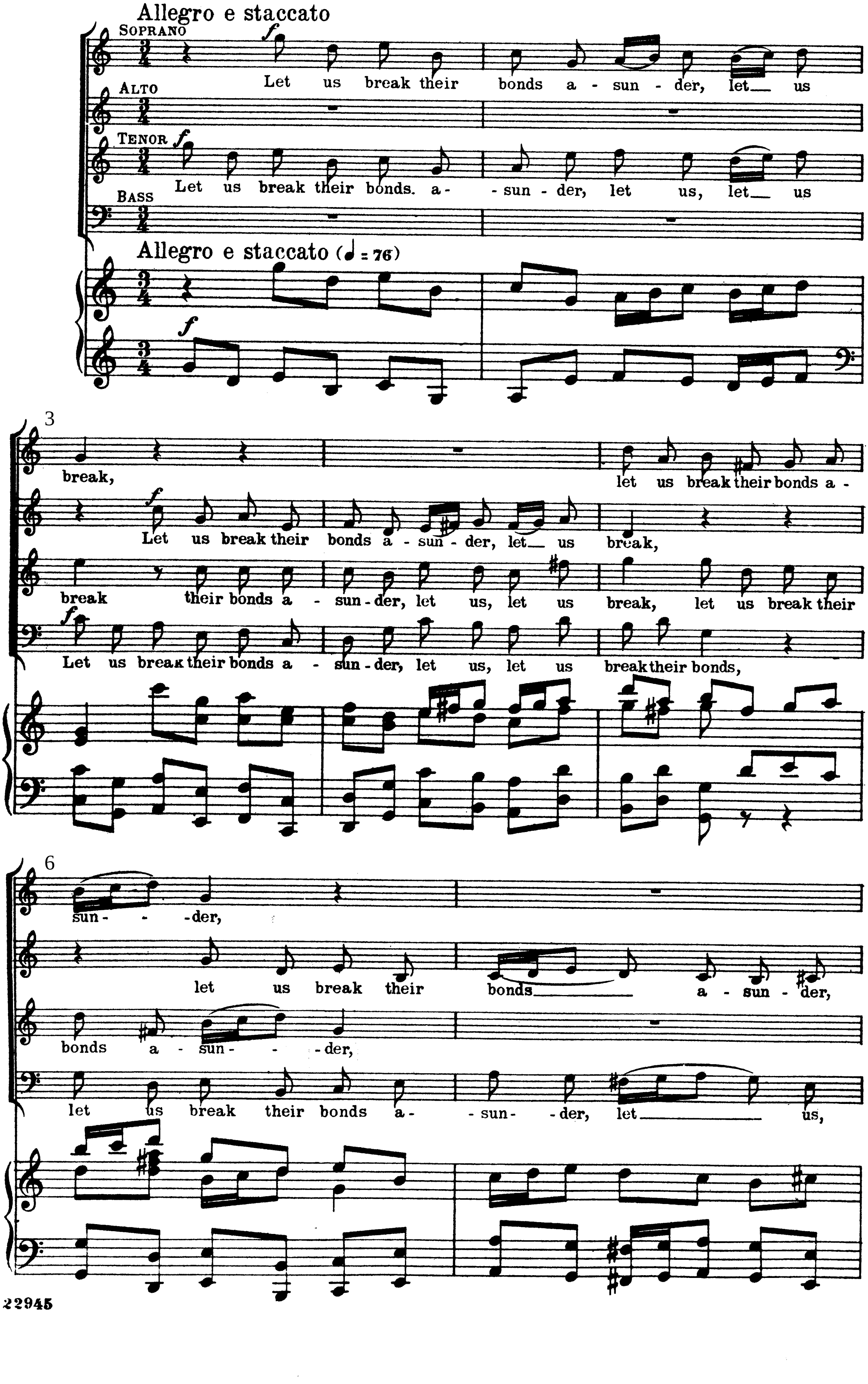

E
The kings of the earth rise up, and the
rul- -ers take coun - sel to - geth - - er, take
coun - - - - - - - - - - - - - - -
- - - - - - - - - - - - - sel, take
p
3

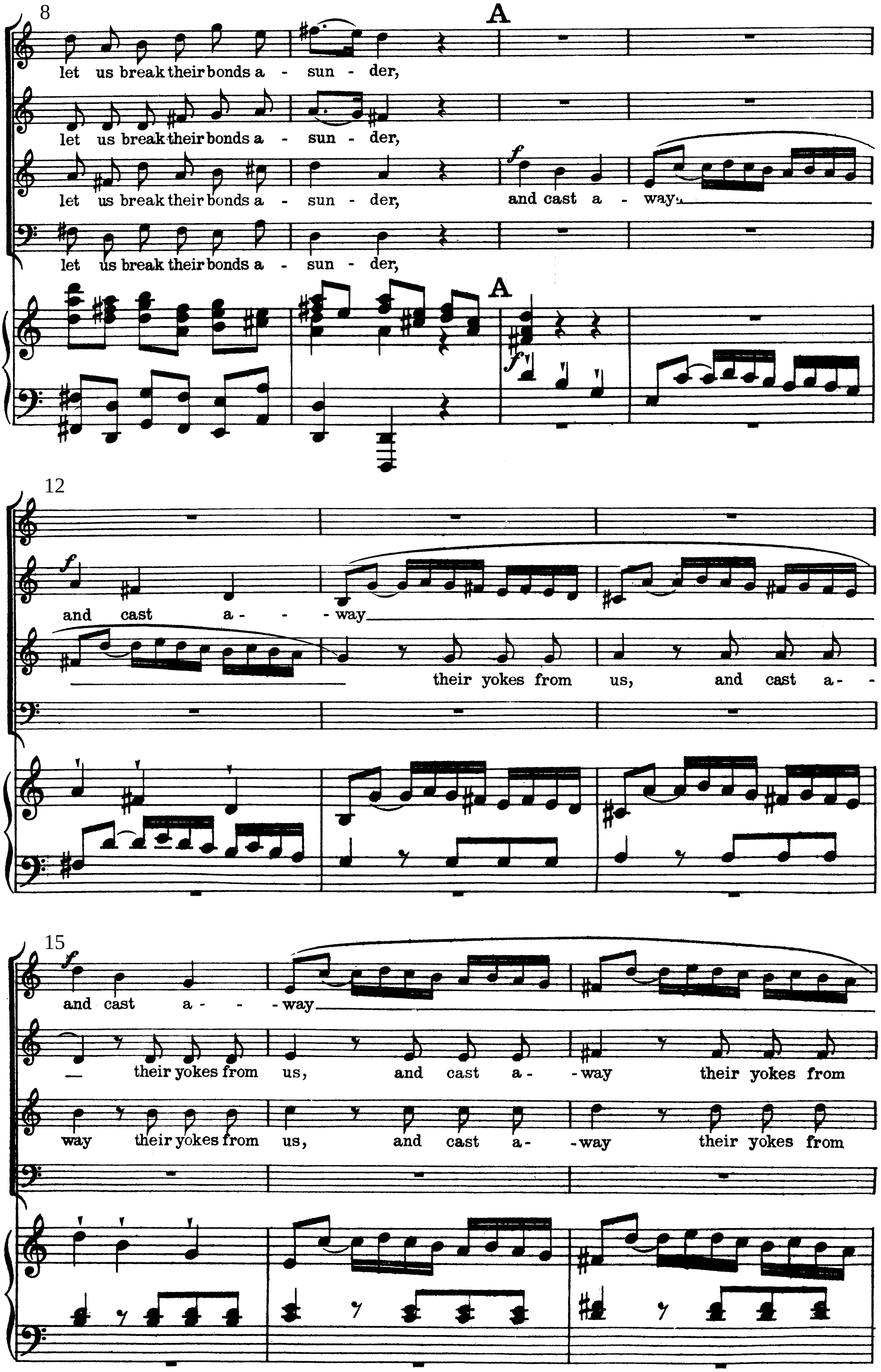

coun - sel to-geth - er against the Lord, and a -
gainst His an - oint - - - - - - - - - - - -
- - - - - - - - - - - -
- - - ed, a - gainst the Lord and His an -
oint - - - - - - - - - - - - ed.

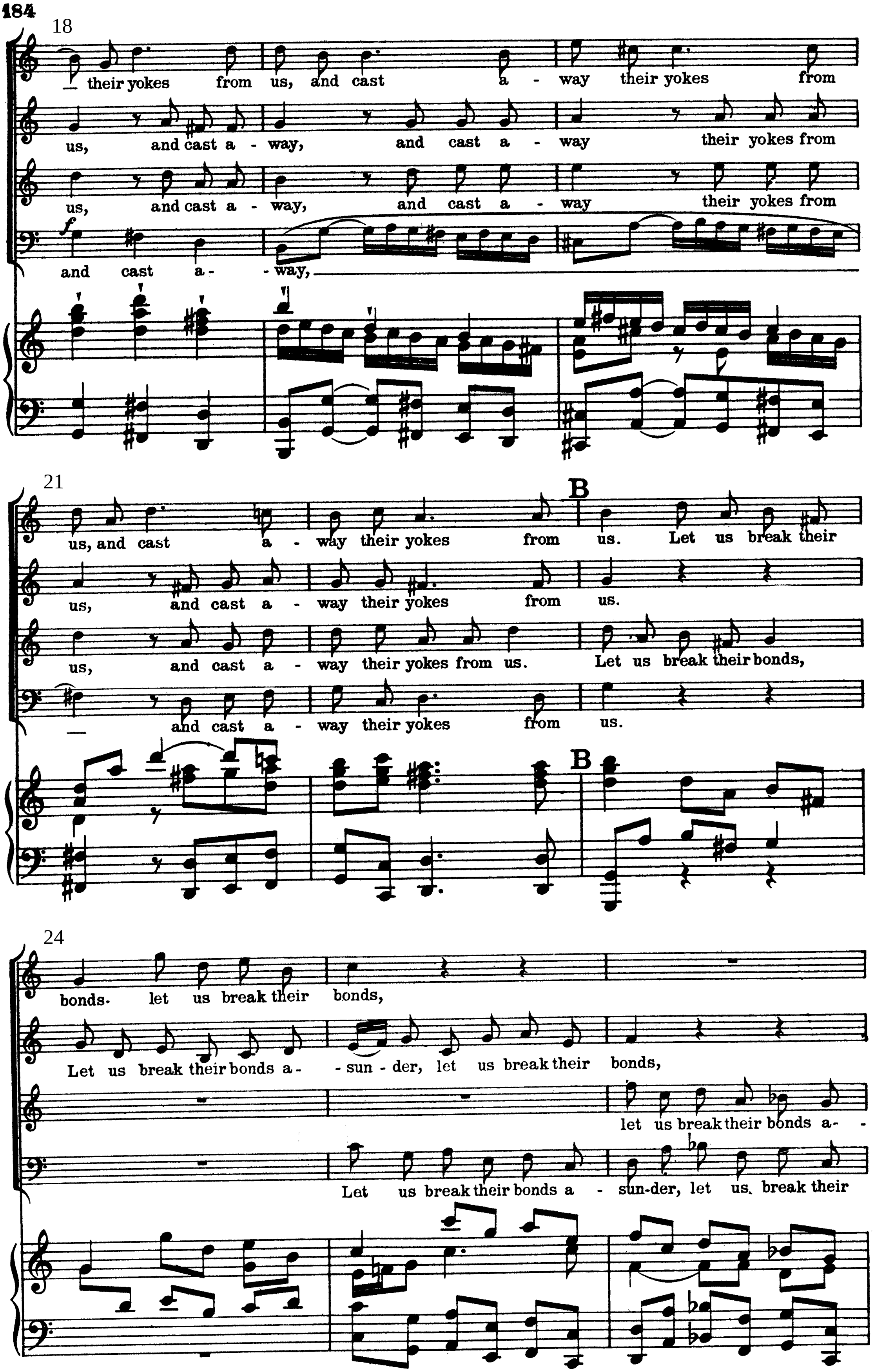
Nº 41. – CHORUS

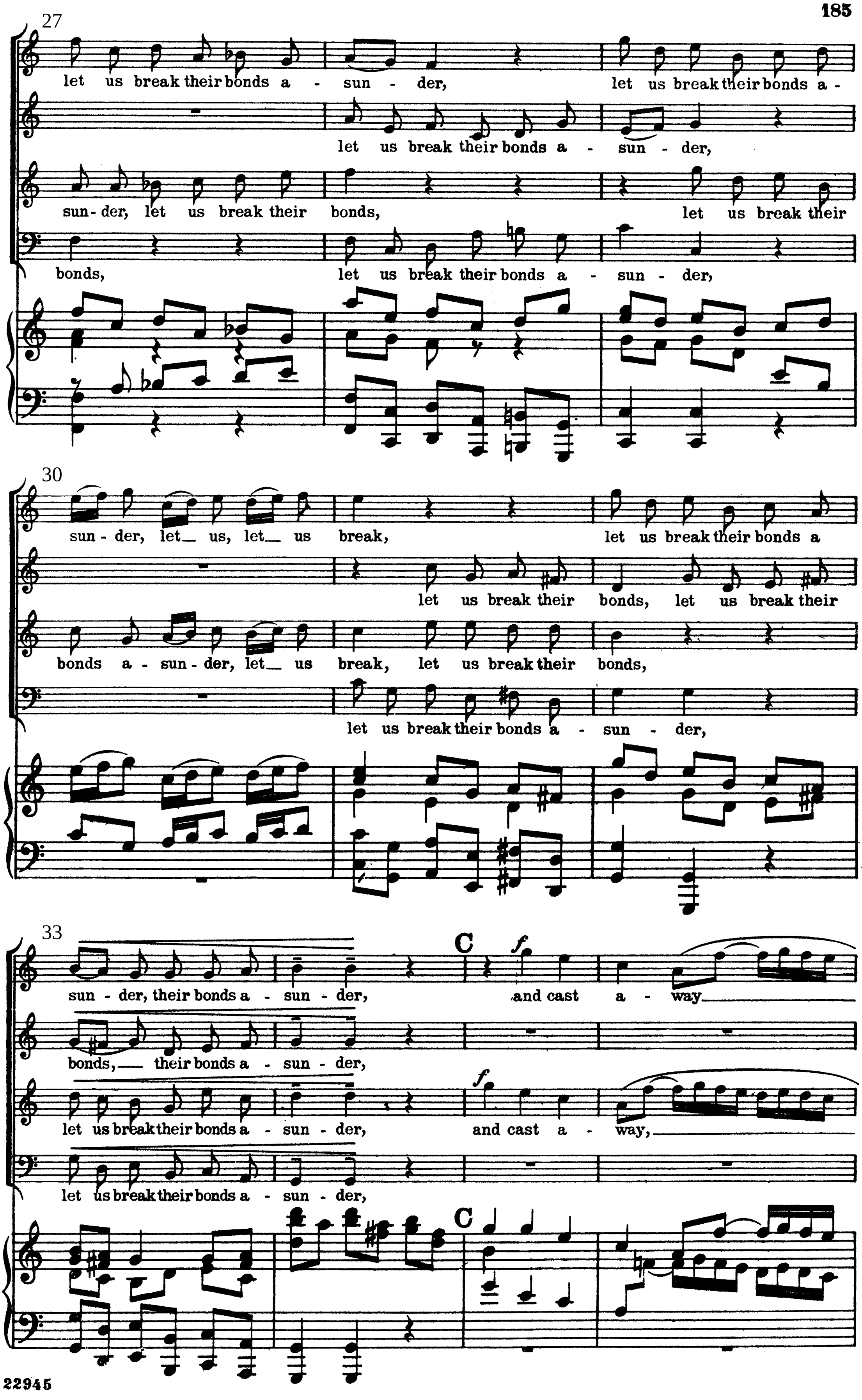
"LET US BREAK THEIR BONDS ASUNDER"

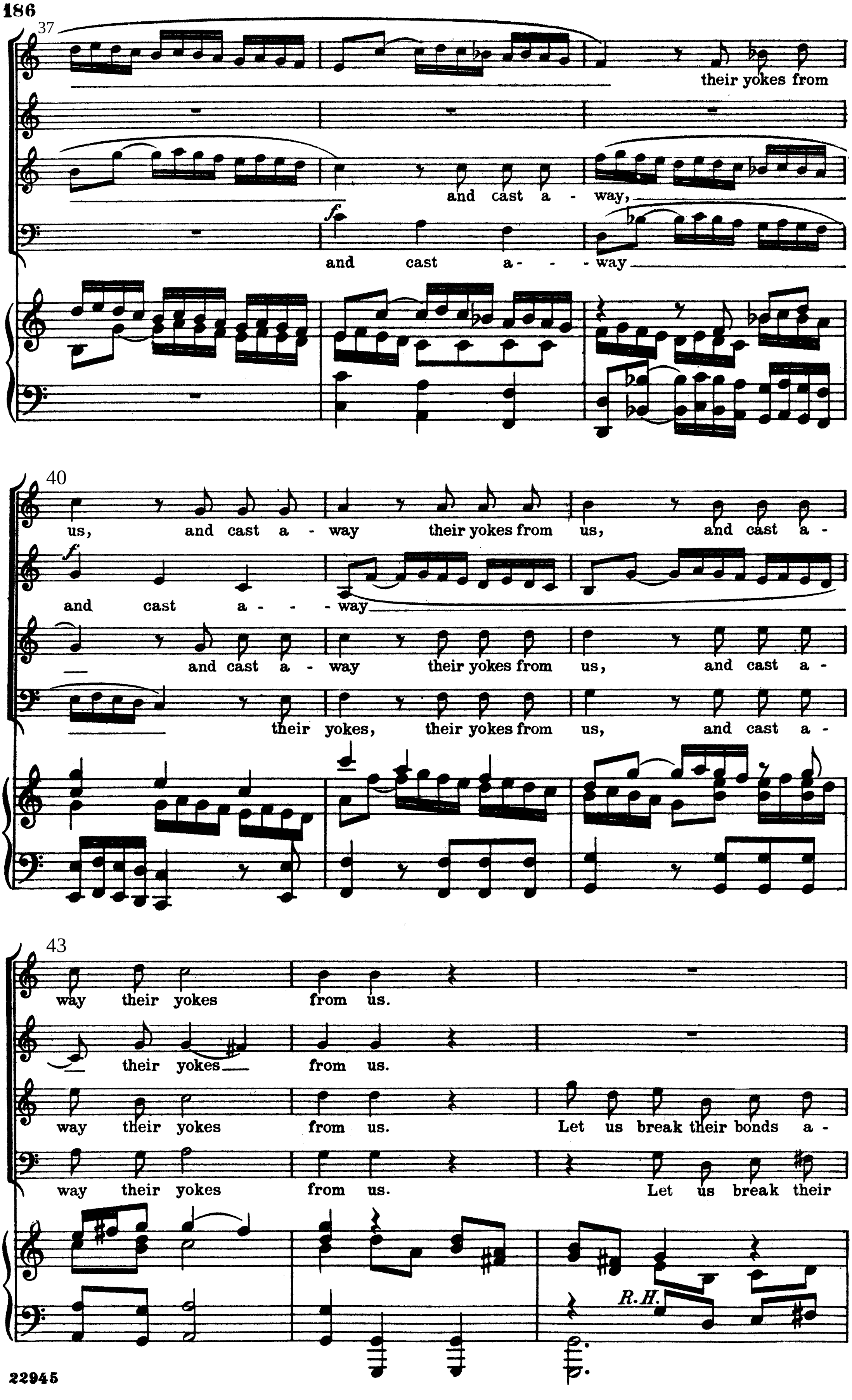
Psalm ii: 3

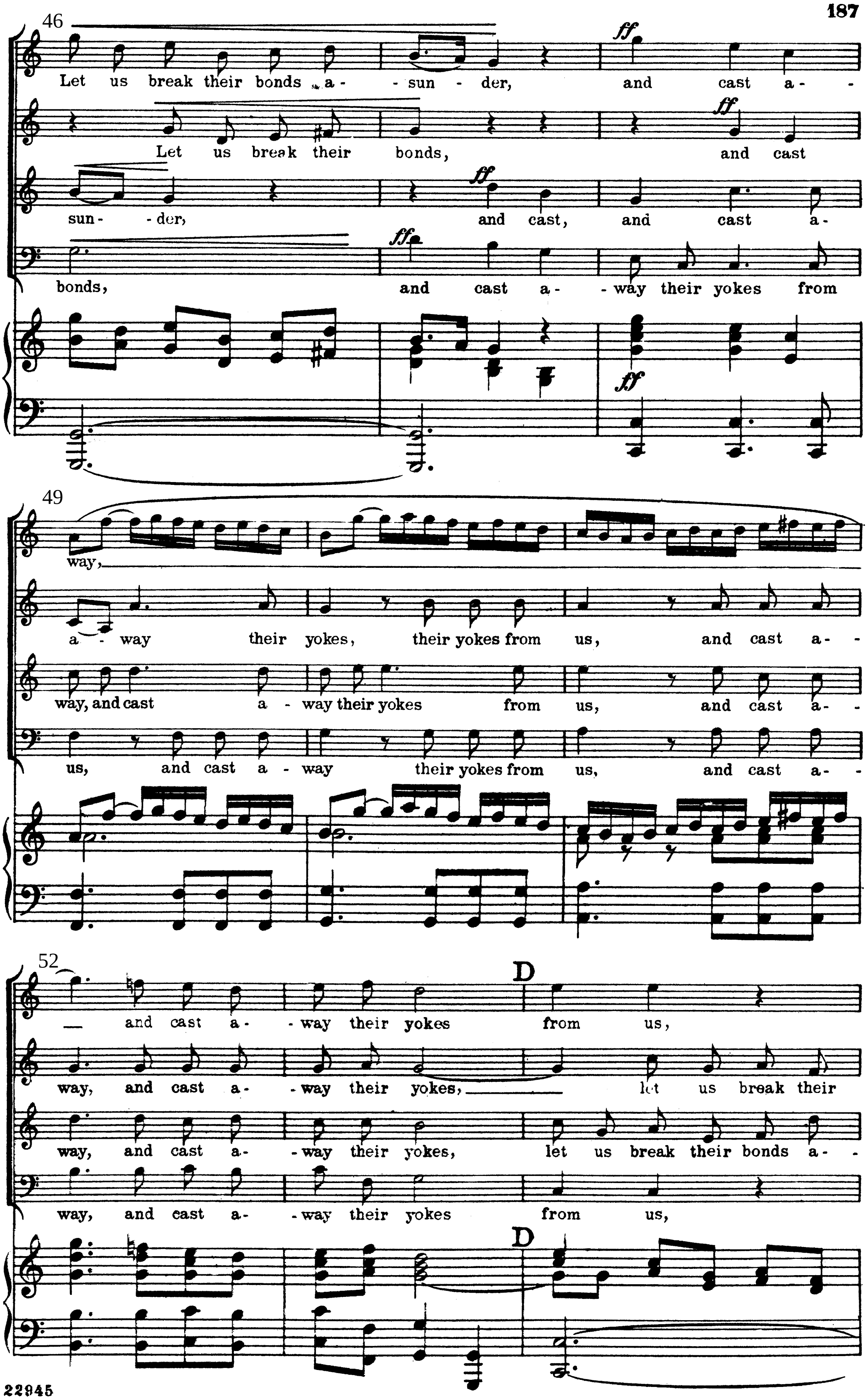

Allegro e staccato
SOPRANO
ALTO
TENOR
BASS
Allegro e staccato (♩ = 76)
f
Let us break their bonds a - sun - der, let us break, let us break their bonds a - sun - - der,
Let us break their bonds a - sun - der, let us break, let us break their bonds a - sun - der,
Let us break their bonds. a - sun - der, let us, let us break their bonds a - sun - der, let us, let us break, let us break their bonds a - sun - - der,
Let us break their bonds a - sun - der, let us, let us break their bonds, let us break their bonds a - sun - der, let us,
3
6

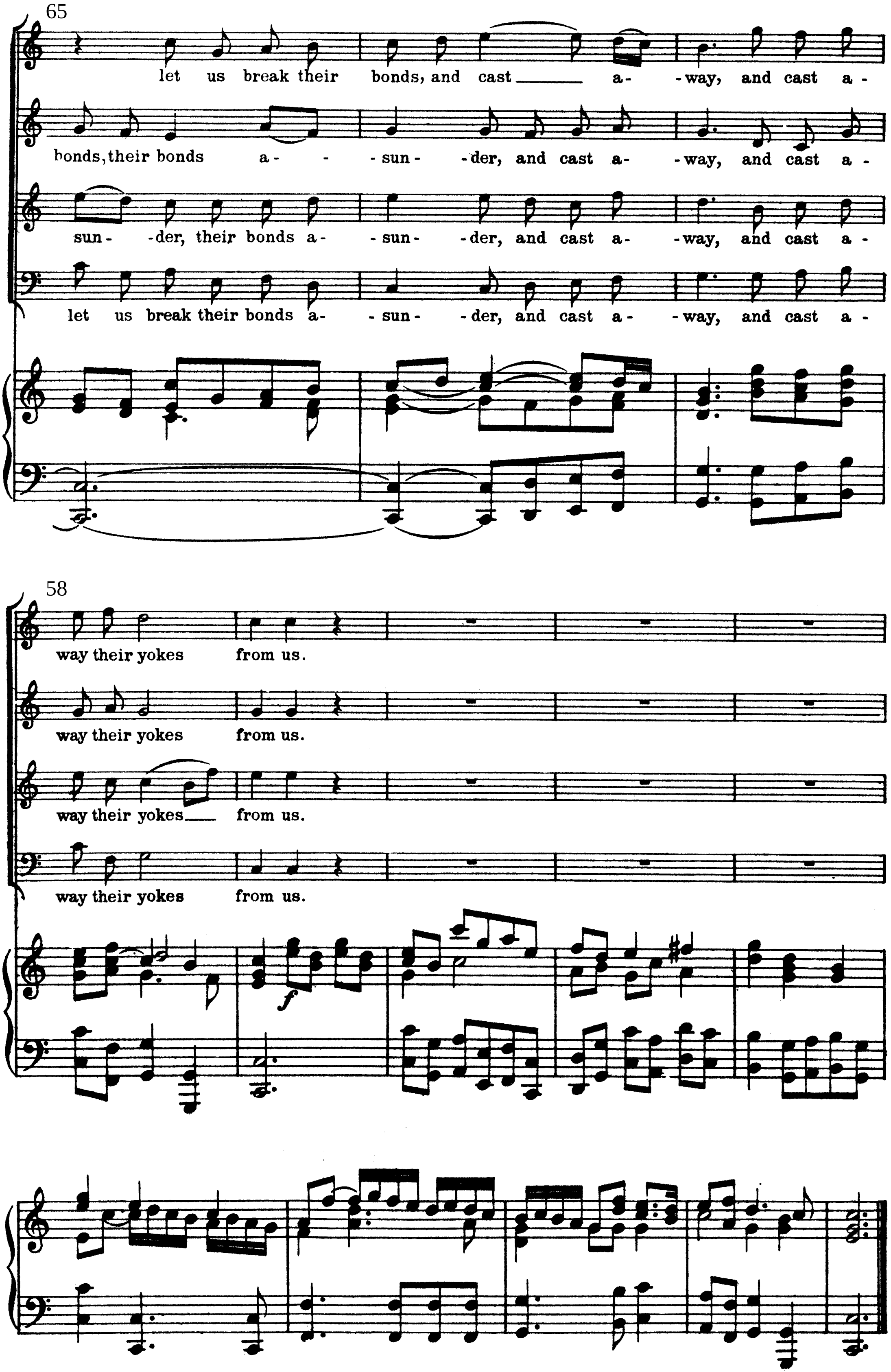

8
A
let us break their bonds a - sun - der,
let us break their bonds a - sun - der,
let us break their bonds a - sun - der, and cast a - way
let us break their bonds a - sun - der,
A
f
12
f
and cast a - way
their yokes from us, and cast a -
15
f
and cast a - way
their yokes from us, and cast a - way their yokes from
way their yokes from us, and cast a - way their yokes from


18
their yokes from us, and cast a - way their yokes from
us, and cast a - way, and cast a - way their yokes from
us, and cast a - way, and cast a - way their yokes from
f
and cast a - - way,
21
us, and cast a - way their yokes from us. Let us break their
us, and cast a - way their yokes from us.
us, and cast a - way their yokes from us. Let us break their bonds,
and cast a - way their yokes from us.
B
B
24
bonds. let us break their bonds,
Let us break their bonds a - - sun - der, let us break their bonds,
let us break their bonds a -
Let us break their bonds a - sun-der, let us break their


27
let us break their bonds a - sun - der, let us break their bonds a -
let us break their bonds a - sun - der,
sun - der, let us break their bonds, let us break their
bonds, let us break their bonds a - sun - der,
30
sun - der, let_ us, let_ us break, let us break their bonds a
let us break their bonds, let us break their
bonds a - sun - der, let_ us break, let us break their bonds,
let us break their bonds a - sun - der,
33
sun - der, their bonds a - sun - der, and cast a - way
bonds,_ their bonds a - sun - der,
let us break their bonds a - sun - der, and cast a - way,
let us break their bonds a - sun - der,
C
f
f
C


37
their yokes from
and cast a - way,
f
and cast a - - way
40
us, and cast a - way their yokes from us, and cast a -
f
and cast a - - way
and cast a - way their yokes from us, and cast a -
their yokes, their yokes from us, and cast a -
43
way their yokes from us.
their yokes from us.
way their yokes from us. Let us break their bonds a -
way their yokes from us. Let us break their
R.H.

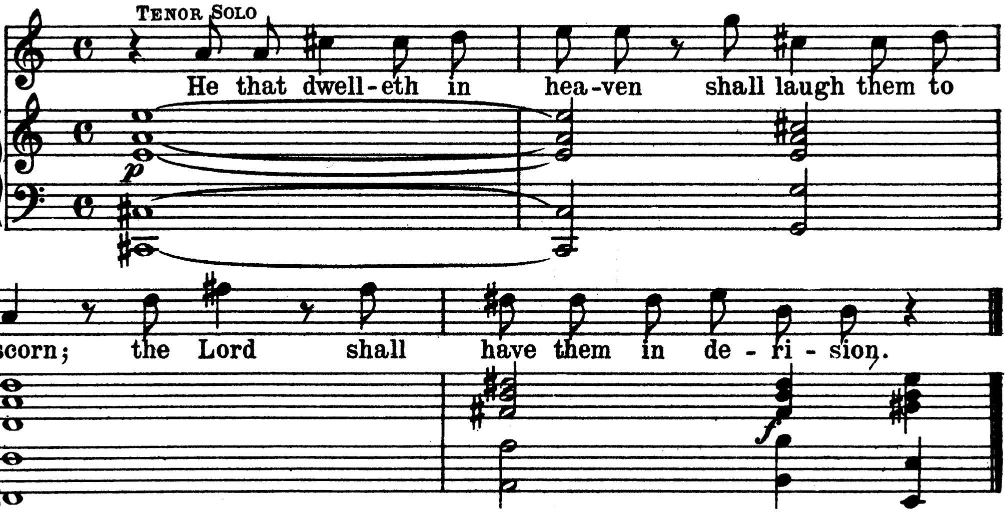

46
Let us break their bonds a - - sun - der, and cast a -
Let us break their bonds, and cast
sun - - der, and cast, and cast a -
bonds, and cast a - - way their yokes from
ff
49
way,
a - way their yokes, their yokes from us, and cast a -
way, and cast a - way their yokes from us, and cast a -
us, and cast a - way their yokes from us, and cast a -
52
D
— and cast a - - way their yokes from us,
way, and cast a - - way their yokes, let us break their
way, and cast a - - way their yokes, let us break their bonds a -
way, and cast a - - way their yokes from us,


65
let us break their bonds, and cast — a- -way, and cast a-
bonds, their bonds a- - -sun- -der, and cast a- -way, and cast a-
sun- -der, their bonds a- -sun- -der, and cast a- -way, and cast a-
let us break their bonds a- -sun- -der, and cast a- -way, and cast a-
58
way their yokes from us.
way their yokes from us.
way their yokes — from us.
way their yokes from us.
f

Nº 42. - RECITATIVE FOR TENOR

"HE THAT DWELLETH IN HEAVEN"

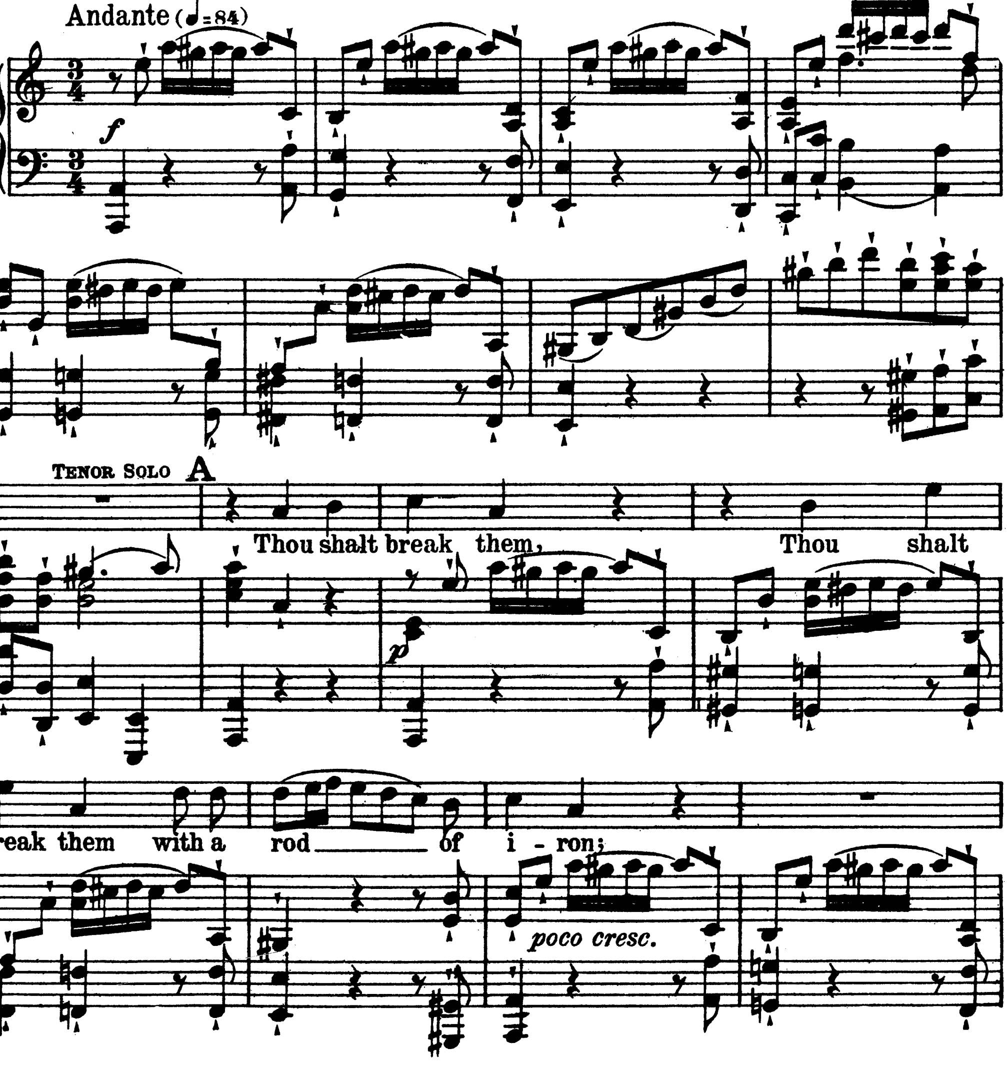
Psalm ii: 4

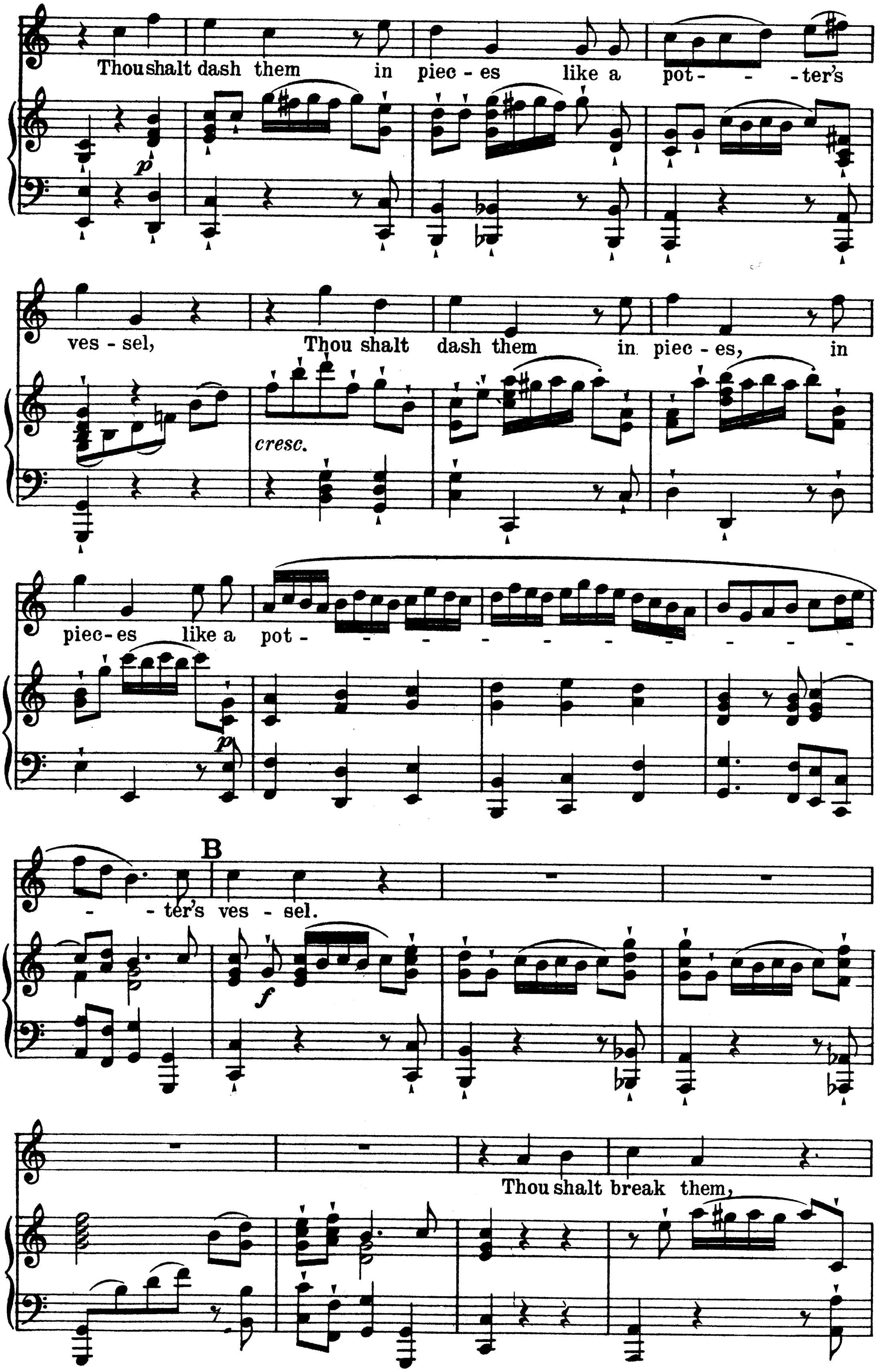

TENOR SOLO
He that dwell-eth in heav-en shall laugh them to scorn; the Lord shall have them in de-ri-sion.
p
f

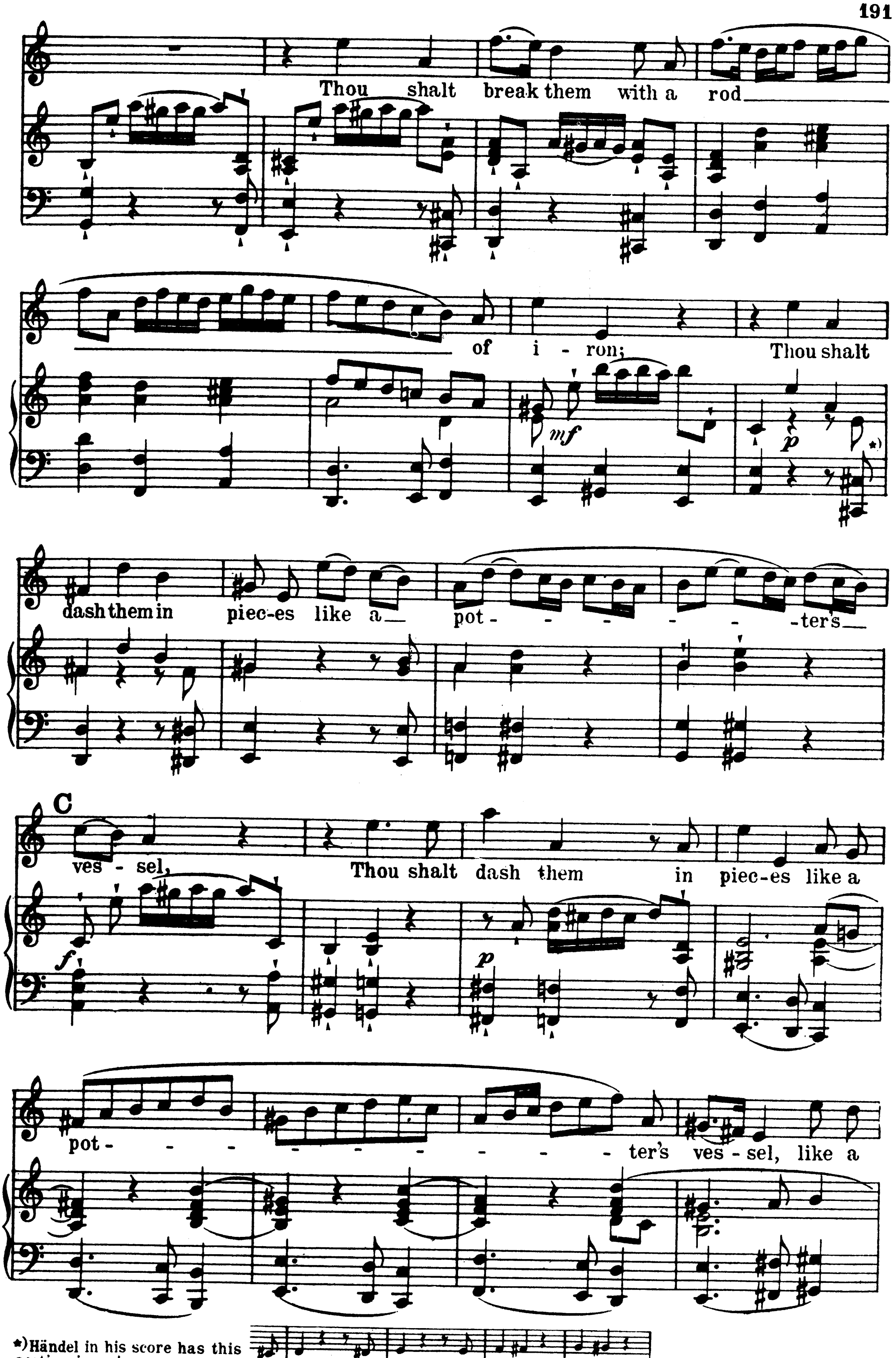
Nº 43. - AIR FOR TENOR

"THOU SHALT BREAK THEM"

Psalm ii: 9

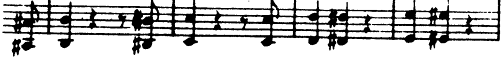

Andante (♩=84)
f
TENOR SOLO
A
Thou shalt break them, Thou shalt break them with a rod of i-ron;
p
poco cresc.

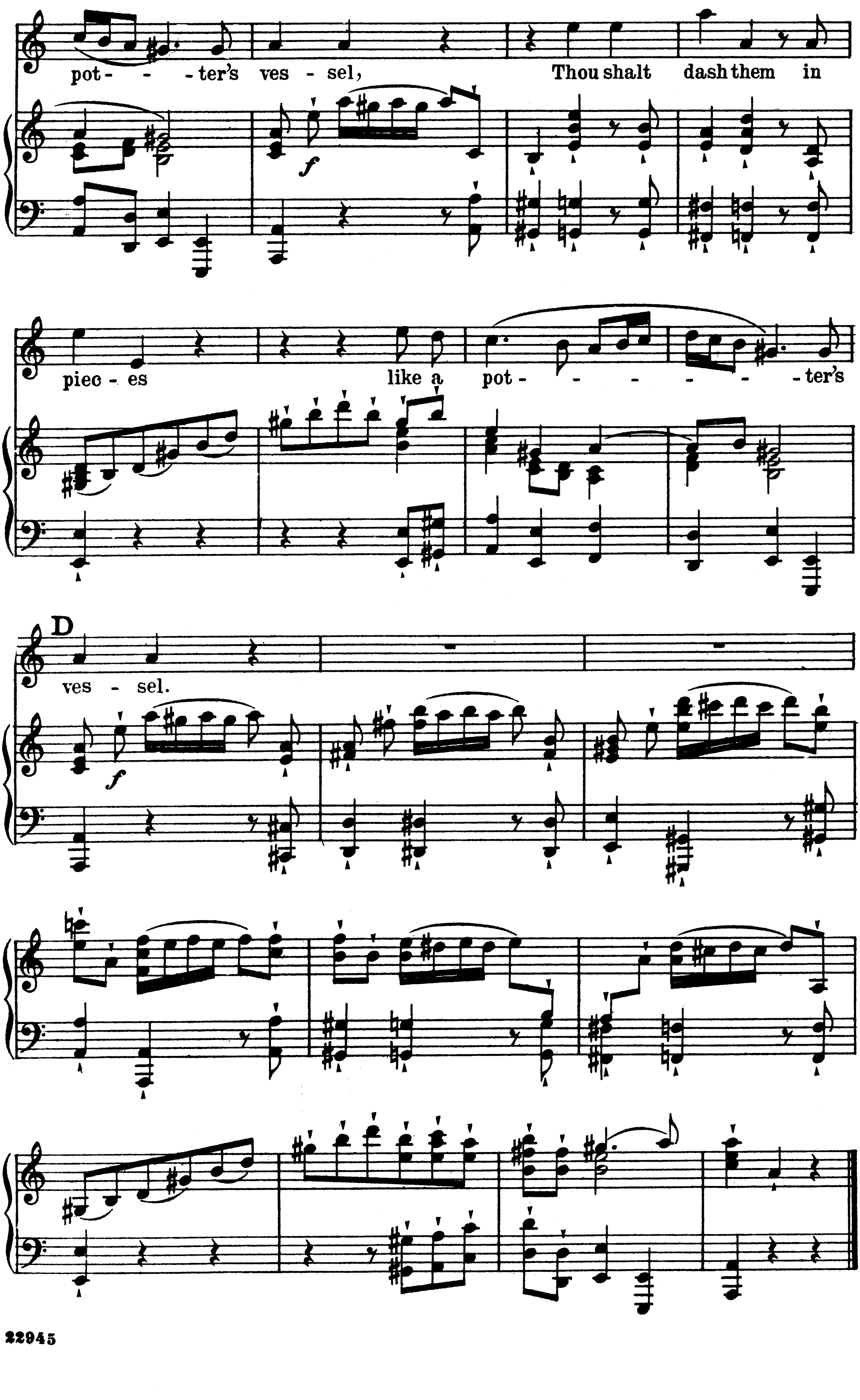

Thou shalt dash them in piec - es like a pot - - ter's
p
ves - sel, Thou shalt dash them in piec - es, in
cresc.
piec - es like a pot - - - - - - - - - - -
p
- ter's ves - sel.
B
f
Thou shalt break them,


Thou shalt break them with a rod ___
of i - ron; Thou shalt
dash them in piec-es like a pot - - - - - ter's ___
C
ves - sel, Thou shalt dash them in piec-es like a
pot - - - - - - - - ter's ves - sel, like a
mf
p
*)
f
p

---

*)Händel in his score has this section in unison

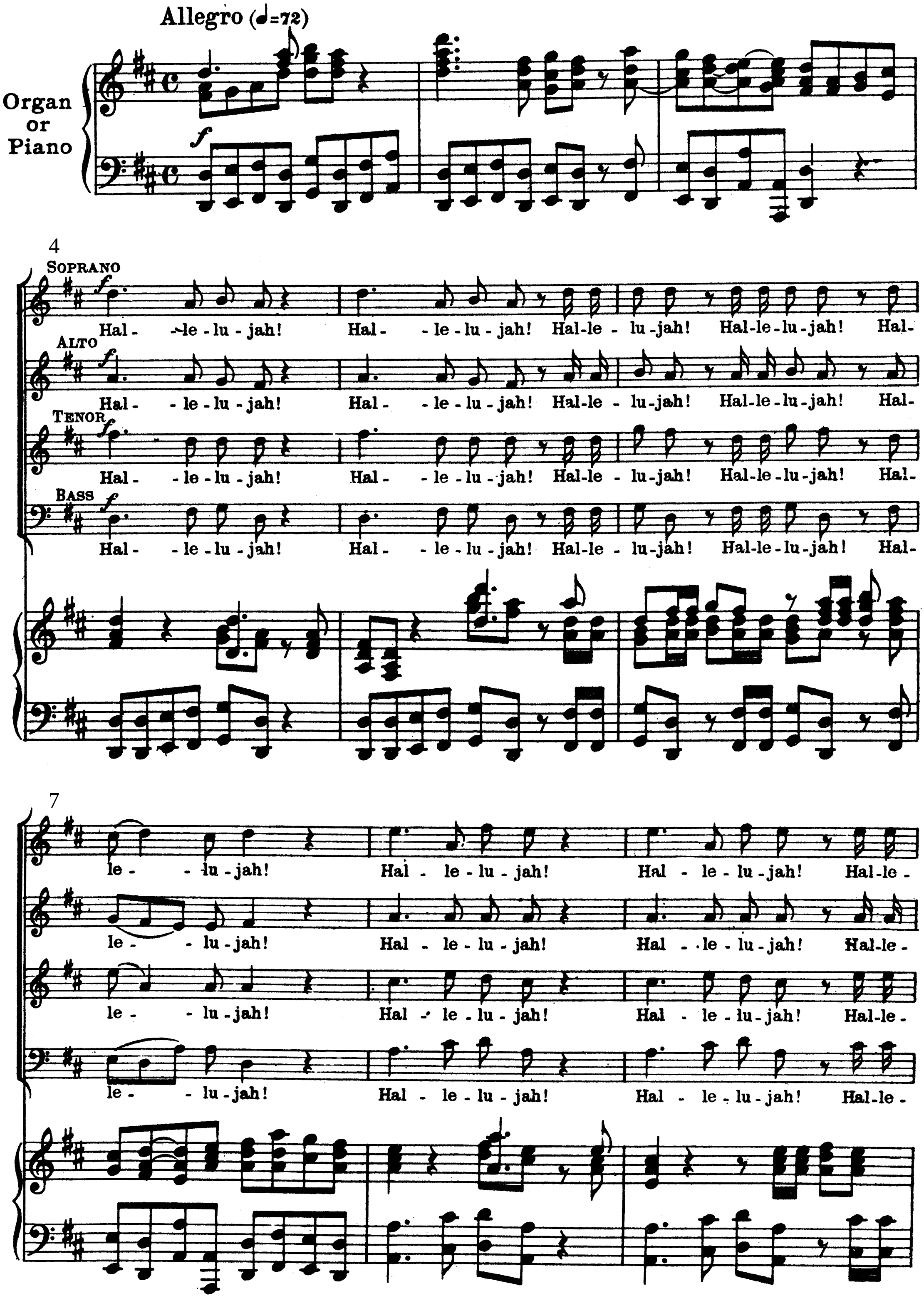


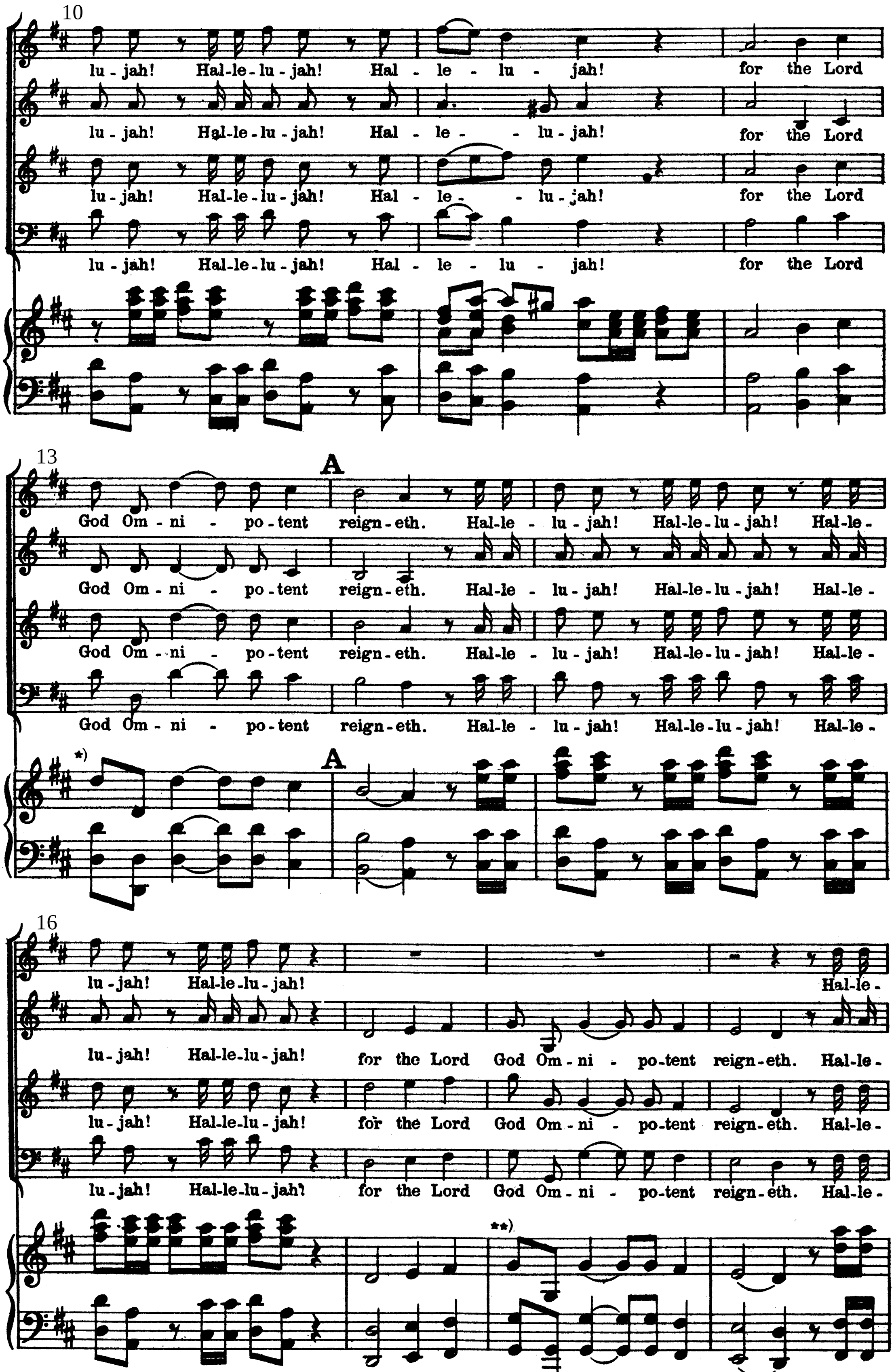

pot - - ter's ves - sel,
Thou shalt dash them in
pieces
like a pot - - - - - ter's
D
ves - sel.
f

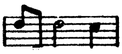
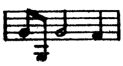
Nº 44.– CHORUS

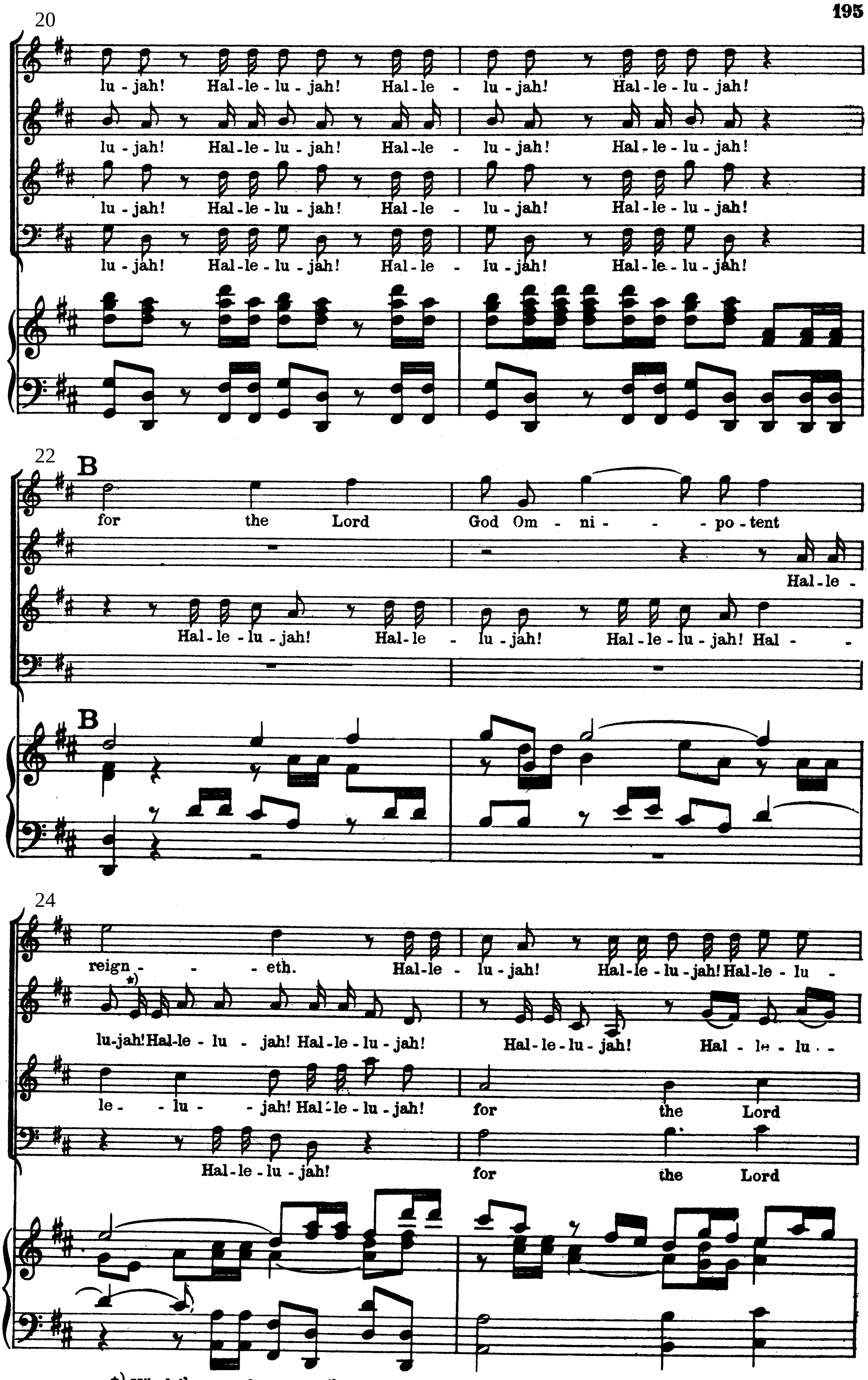
"HALLELUJAH!"

Rev. xix: 6; xi: 15; xix: 16

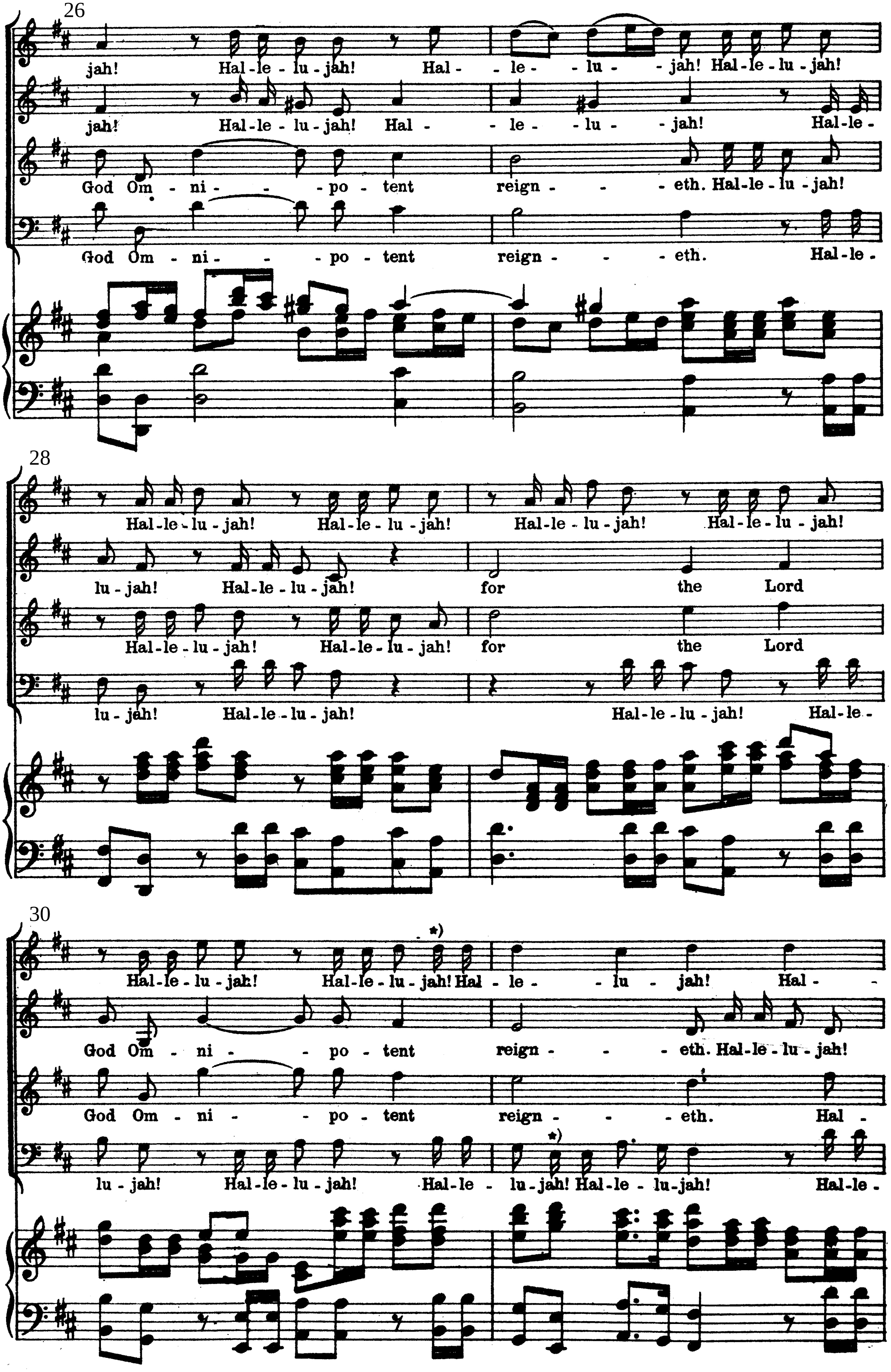

Allegro (♩=72)
Organ or Piano
f
4
Soprano
Alto
Tenor
Bass
Hal - le - lu - jah! Hal - le - lu - jah! Hal-le - lu-jah! Hal-le-lu-jah! Hal-
Hal - le - lu - jah! Hal - le - lu - jah! Hal-le - lu-jah! Hal-le-lu-jah! Hal-
Hal - le - lu - jah! Hal - le - lu - jah! Hal-le - lu-jah! Hal-le-lu-jah! Hal-
Hal - le - lu - jah! Hal - le - lu - jah! Hal-le - lu-jah! Hal-le-lu-jah! Hal-
7
le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal-le-
le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal-le-
le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal-le-
le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal-le-


10
lu-jah! Hal-le-lu-jah! Hal - le - lu - jah! for the Lord
lu-jah! Hal-le-lu-jah! Hal - le - - lu-jah! for the Lord
lu-jah! Hal-le-lu-jah! Hal - le - - lu-jah! for the Lord
lu-jah! Hal-le-lu-jah! Hal - le - lu - jah! for the Lord
13
A
God Om-ni - po-tent reign-eth. Hal-le - lu-jah! Hal-le-lu-jah! Hal-le-
God Om-ni - po-tent reign-eth. Hal-le - lu-jah! Hal-le-lu-jah! Hal-le-
God Om-ni - po-tent reign-eth. Hal-le - lu-jah! Hal-le-lu-jah! Hal-le-
God Om-ni - po-tent reign-eth. Hal-le - lu-jah! Hal-le-lu-jah! Hal-le-
*)
A
16
lu-jah! Hal-le-lu-jah! Hal-le-
lu-jah! Hal-le-lu-jah! for the Lord God Om-ni - po-tent reign-eth. Hal-le-
lu-jah! Hal-le-lu-jah! for the Lord God Om-ni - po-tent reign-eth. Hal-le-
lu-jah! Hal-le-lu-jah! for the Lord God Om-ni - po-tent reign-eth. Hal-le-
**)

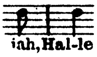
*) Händel's score has here  **) 

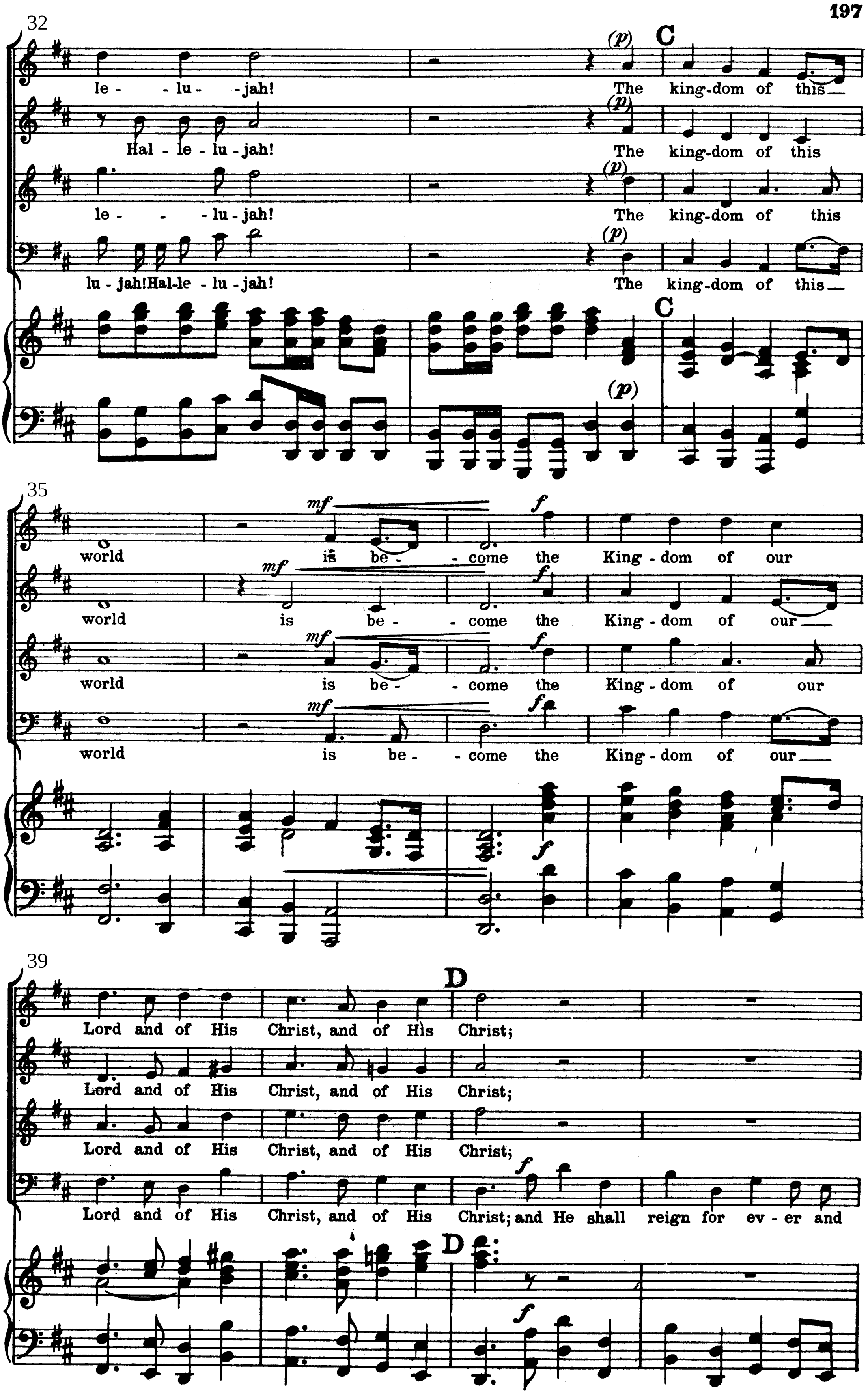

20
lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!
lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!
lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!
lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!
22
B
for the Lord God Om - ni - - - po - tent
Hal - le -
Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal -
B
24
reign - - - eth. Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu -
*)
lu-jah! Hal-le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu -
le - - lu - - jah! Hal - le - lu - jah! for the Lord
Hal - le - lu - jah! for the Lord

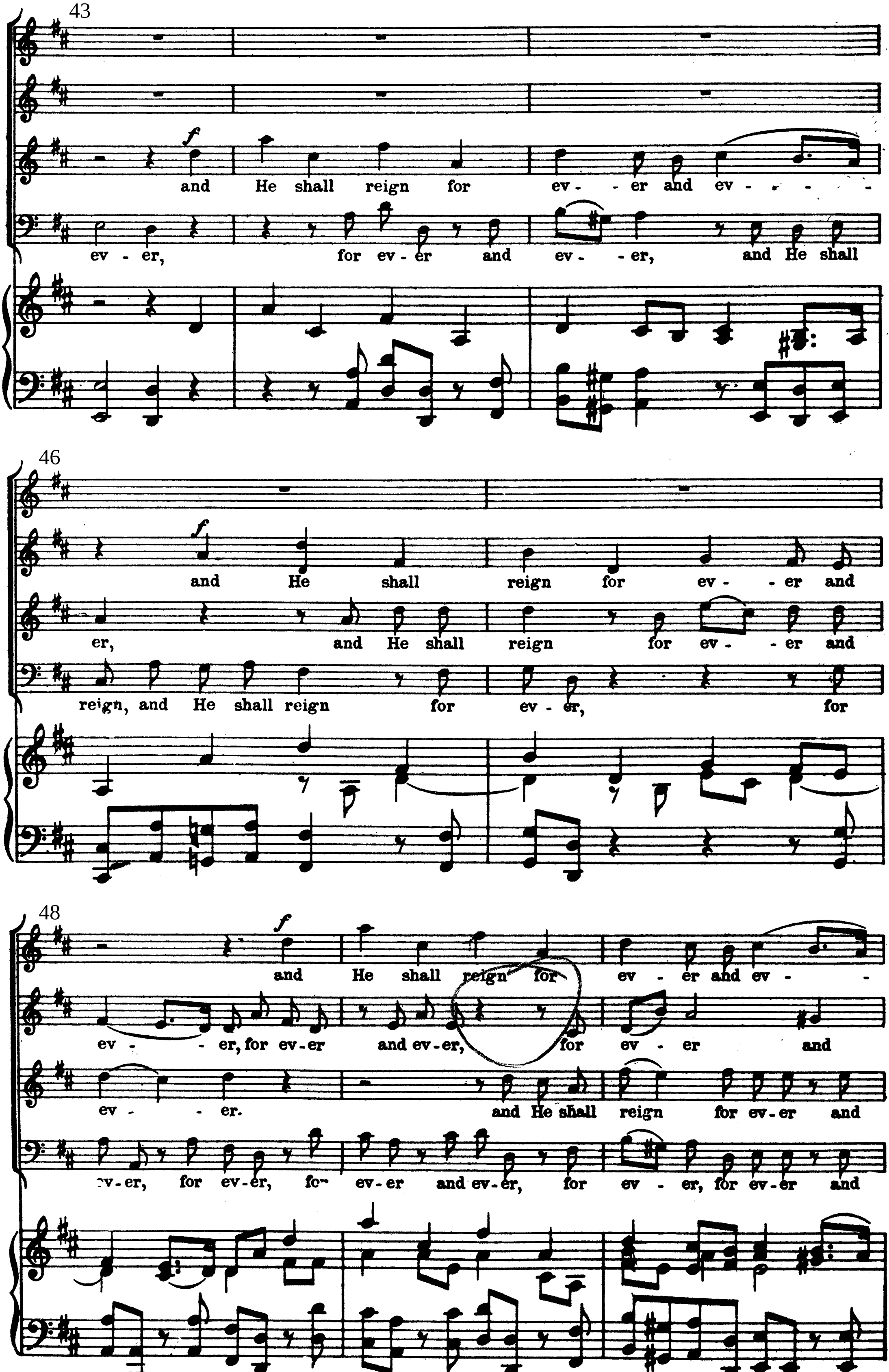
*) Händel's score has one 8th note e here only; see foot-note on next page.

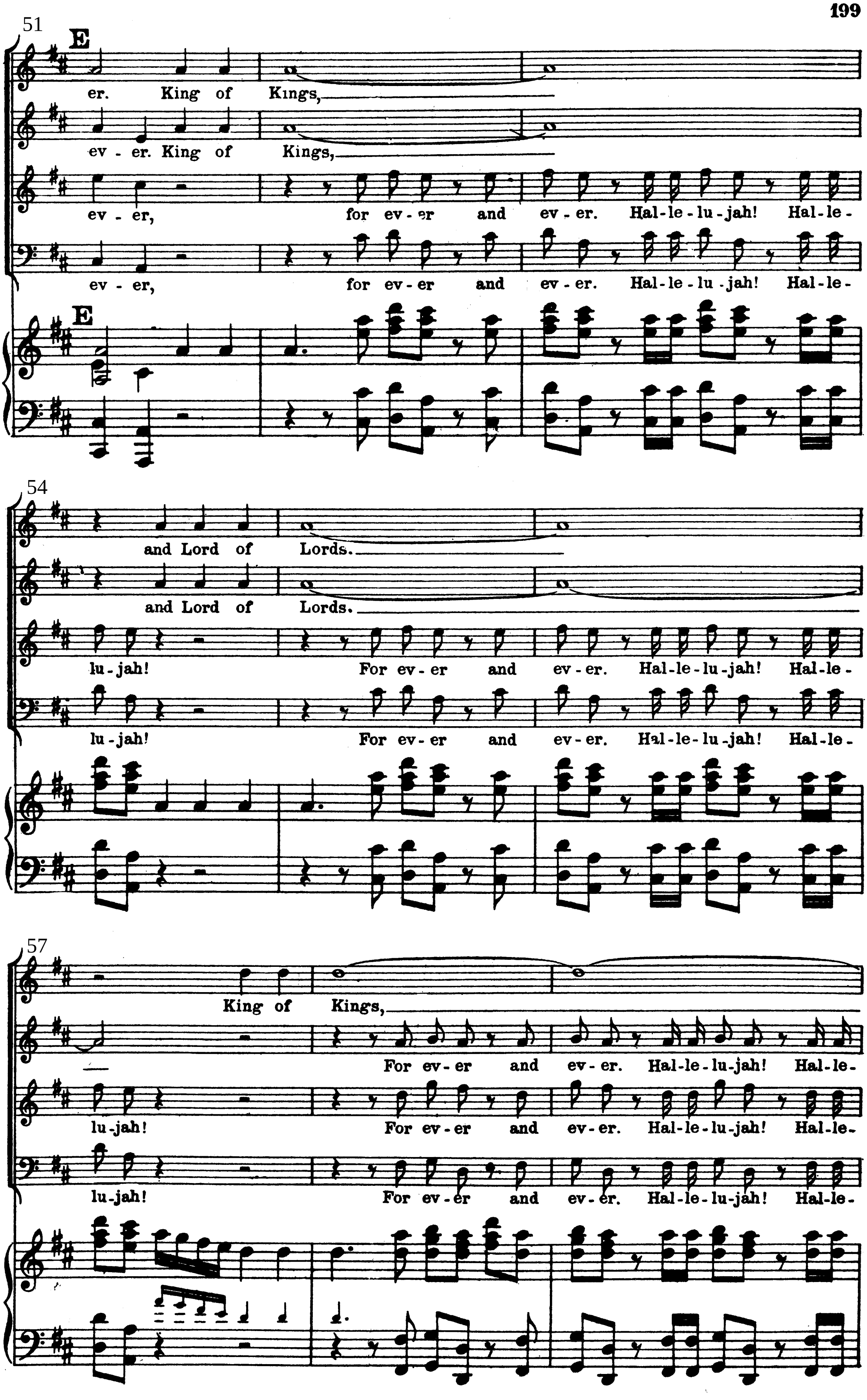

26
jah! Hal-le-lu-jah! Hal- -le- -lu- -jah! Hal-le-lu-jah!
jah! Hal-le-lu-jah! Hal- -le- -lu- -jah! Hal-le-
God Om-ni- -po-tent reign- -eth. Hal-le-lu-jah!
God Om-ni- -po-tent reign- -eth. Hal-le-
28
Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!
lu-jah! Hal-le-lu-jah! for the Lord
Hal-le-lu-jah! Hal-le-lu-jah! for the Lord
lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-
30
Hal-le-lu-jah! Hal-le-lu-jah! Hal- le- -lu- jah! Hal-
God Om-ni- -po-tent reign- -eth. Hal-le-lu-jah!
God Om-ni- -po-tent reign- -eth. Hal-
lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-
*)
*)

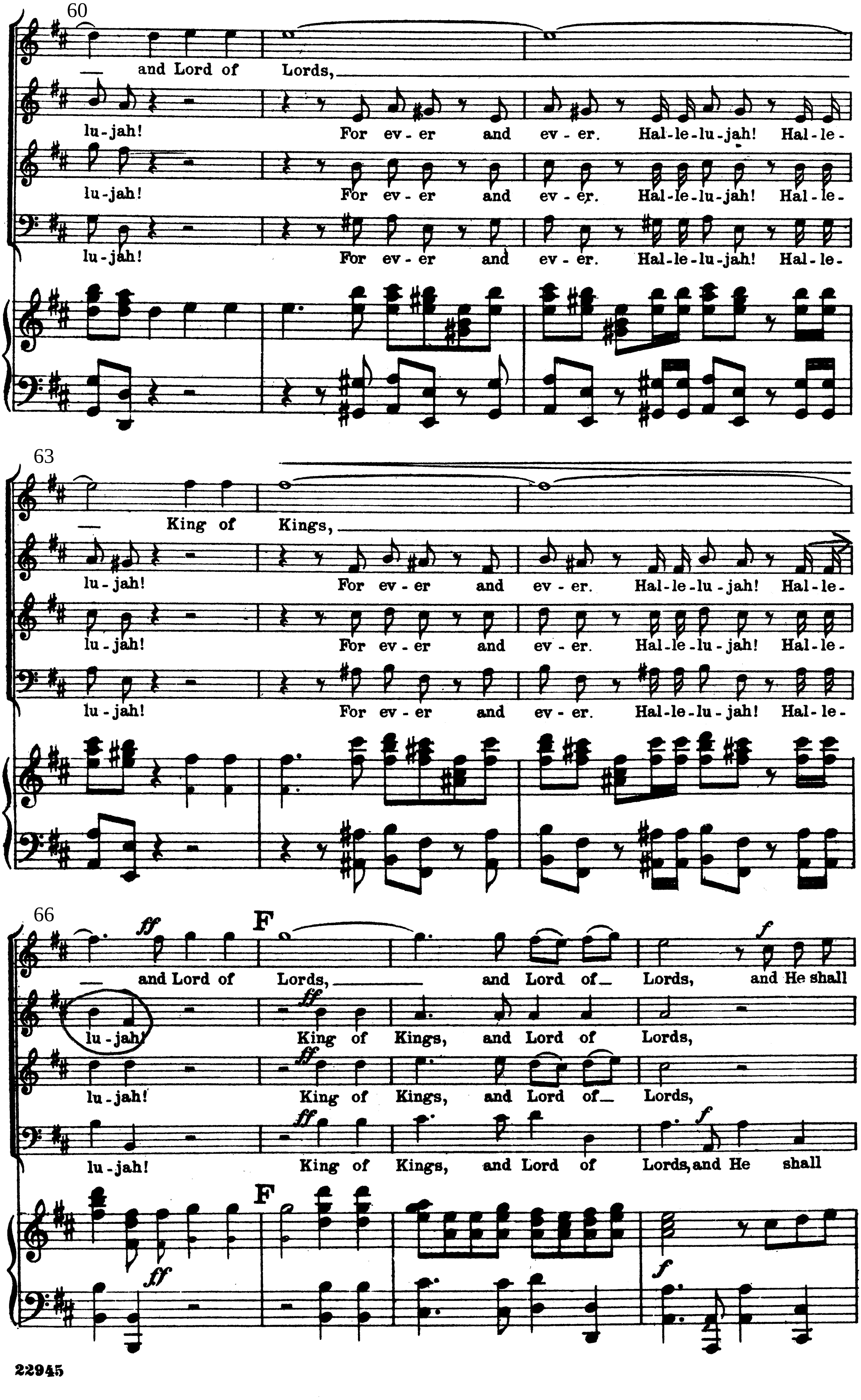
---

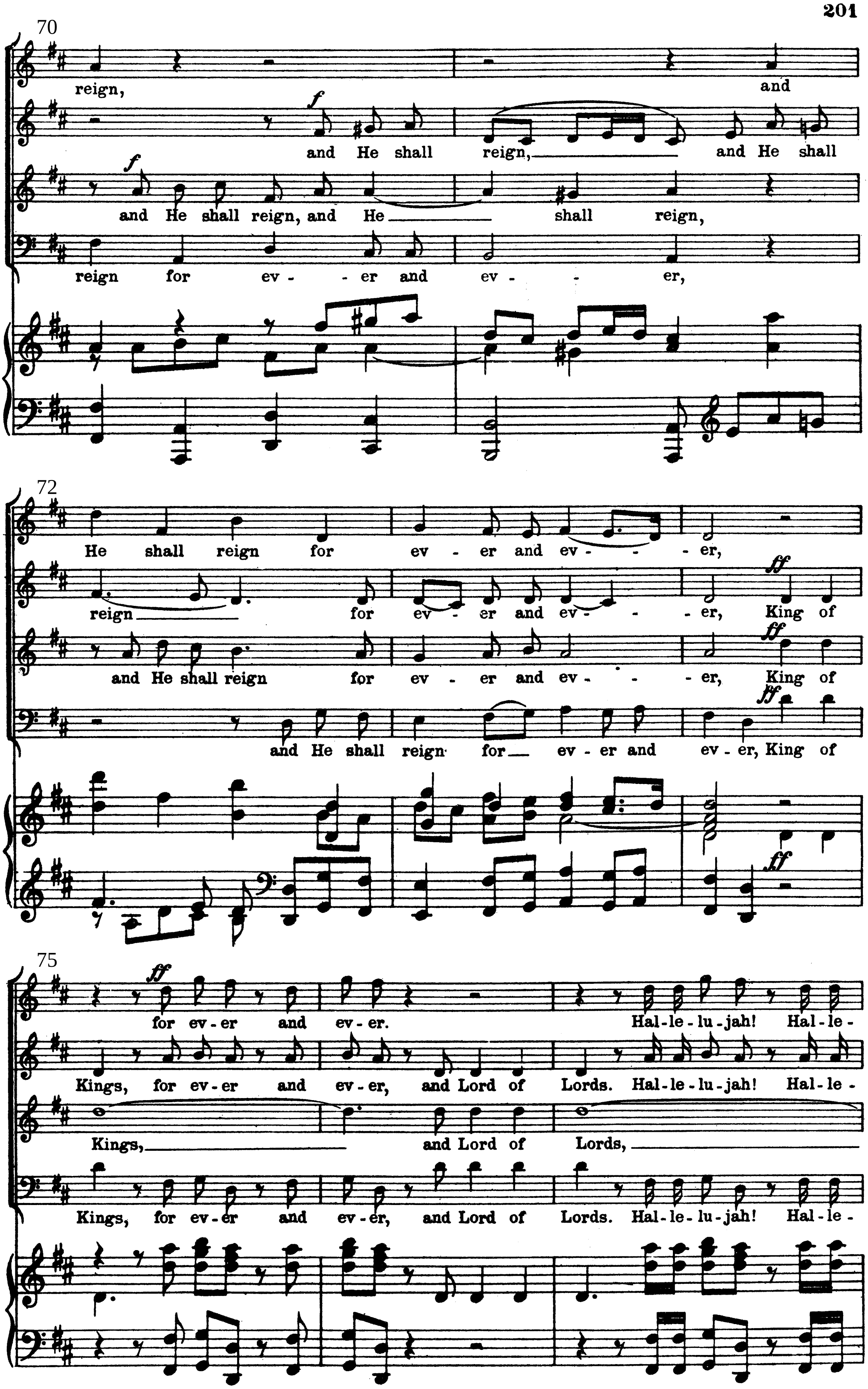
*) Händel's score has here  2 syllables for one note, it is therefore better to substitute two 16th notes for the 8th

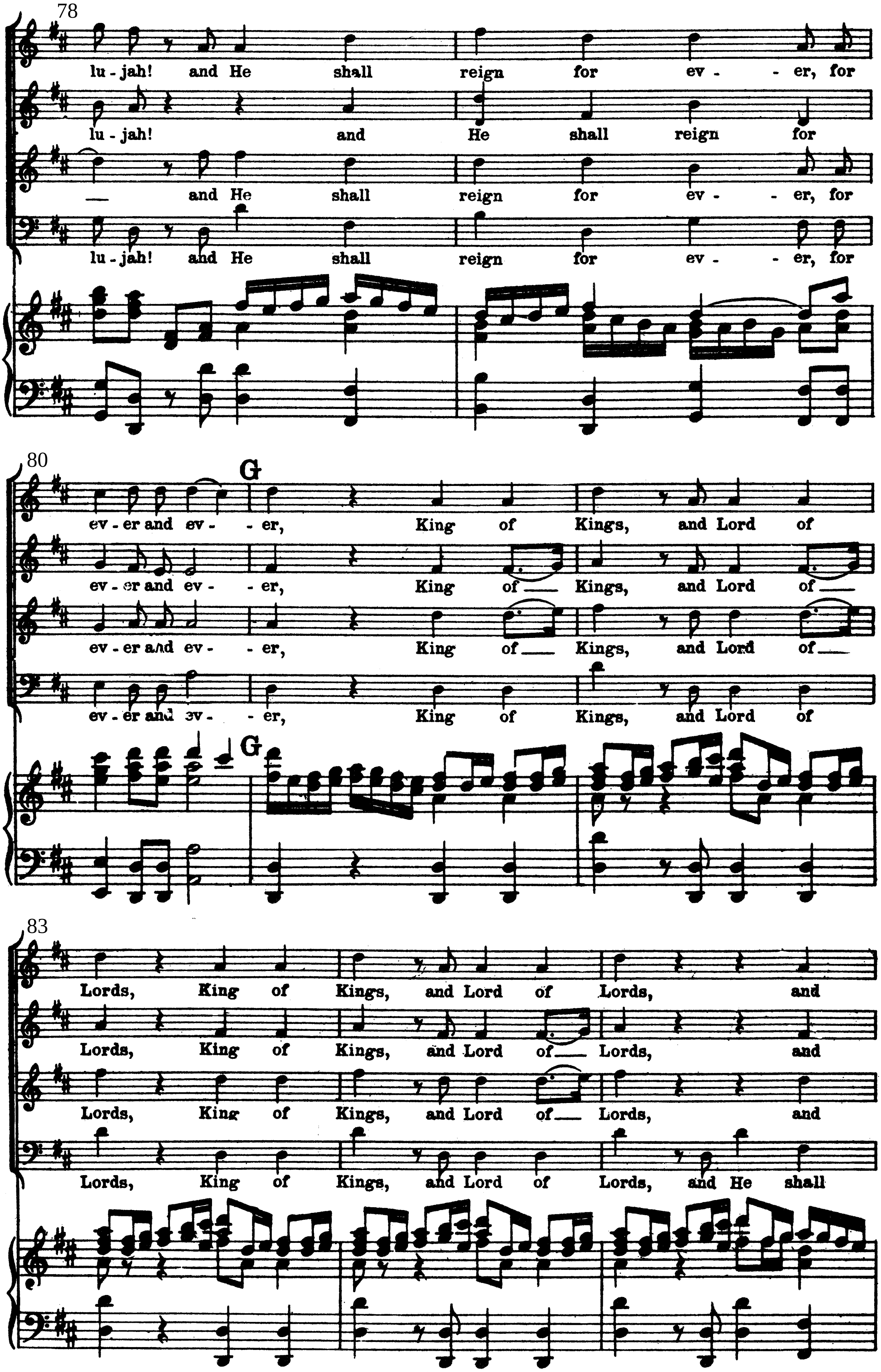

32
(p) C
le - - lu - - jah! The king-dom of this
Hal - le - lu - jah! The king-dom of this
le - - - lu - jah! The king-dom of this
lu - jah! Hal-le - lu - jah! The king-dom of this
C
(p)
35
mf f
world is be - - come the King - dom of our
world is be - - come the King - dom of our
world is be - - come the King - dom of our
world is be - - come the King - dom of our
f
39
D
Lord and of His Christ, and of His Christ;
Lord and of His Christ, and of His Christ;
Lord and of His Christ, and of His Christ;
f
Lord and of His Christ, and of His Christ; and He shall reign for ev - er and
D
f

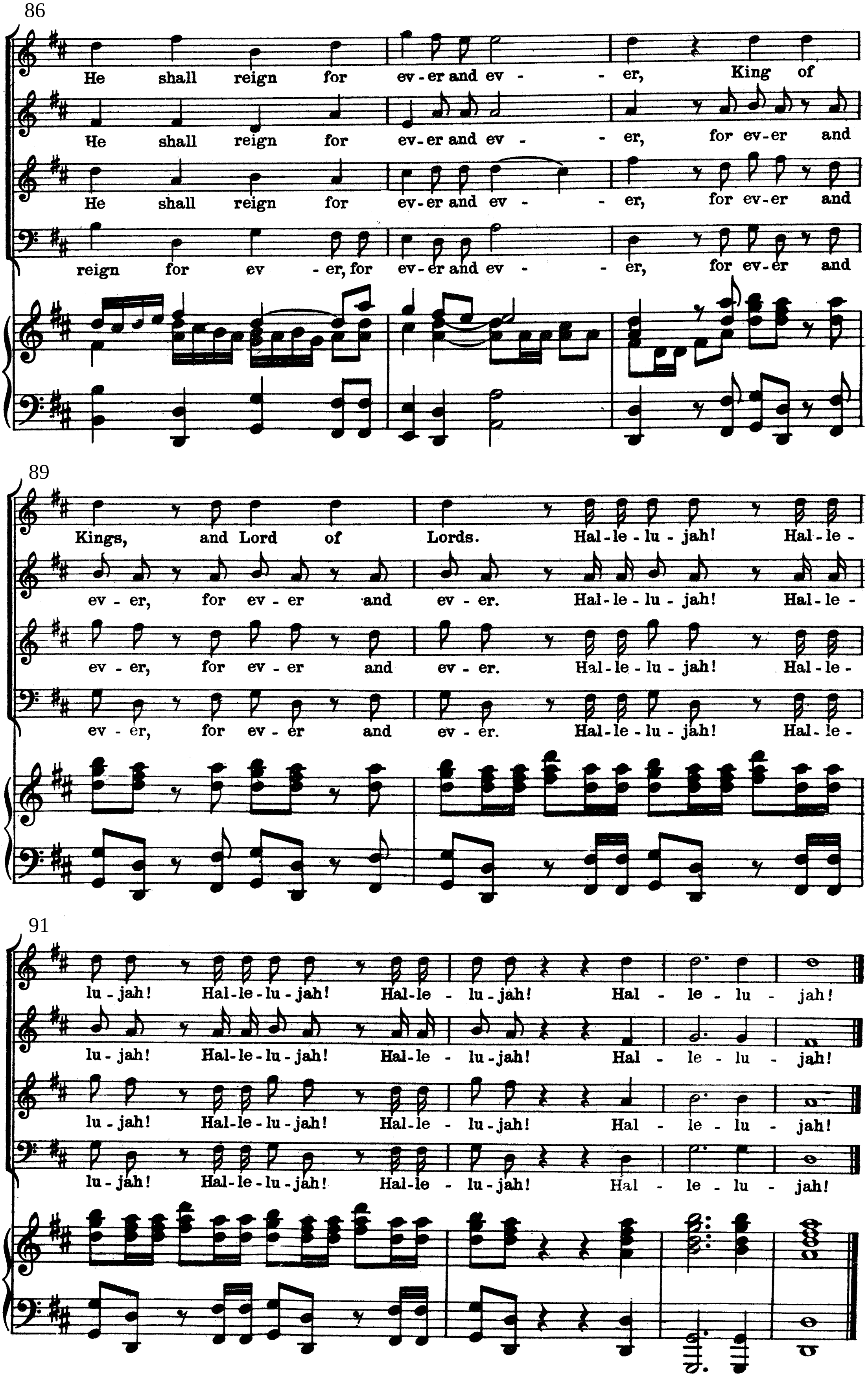

43
f
and He shall reign for ev - - er and ev - - - - -
ev - er, for ev - er and ev - - er, and He shall
46
f
and He shall reign for ev - - er and
er, and He shall reign for ev - - er and
reign, and He shall reign for ev - er, for
48
f
and He shall reign for ev - er and ev -
ev - - er, for ev - er and ev - er, for ev - er and
ev - - er. and He shall reign for ev - er and
ev - er, for ev - er, for ev - er and ev - er, for ev - er, for ev - er and


51
E
er. King of Kings,
ev - er. King of Kings,
ev - er, for ev - er and ev - er. Hal - le - lu - jah! Hal - le -
ev - er, for ev - er and ev - er. Hal - le - lu - jah! Hal - le -
E
54
and Lord of Lords.
and Lord of Lords.
lu - jah! For ev - er and ev - er. Hal - le - lu - jah! Hal - le -
lu - jah! For ev - er and ev - er. Hal - le - lu - jah! Hal - le -
57
King of Kings,
For ev - er and ev - er. Hal - le - lu - jah! Hal - le -
lu - jah! For ev - er and ev - er. Hal - le - lu - jah! Hal - le -
lu - jah! For ev - er and ev - er. Hal - le - lu - jah! Hal - le -


60
and Lord of Lords,
lu-jah! For ever and ever. Hal-le-lu-jah! Hal-le-
lu-jah! For ever and ever. Hal-le-lu-jah! Hal-le-
lu-jah! For ever and ever. Hal-le-lu-jah! Hal-le-
63
King of Kings,
lu-jah! For ever and ever. Hal-le-lu-jah! Hal-le-
lu-jah! For ever and ever. Hal-le-lu-jah! Hal-le-
lu-jah! For ever and ever. Hal-le-lu-jah! Hal-le-
66
ff
F
f
and Lord of Lords, and Lord of Lords, and He shall
lu-jah! King of Kings, and Lord of Lords,
lu-jah! King of Kings, and Lord of Lords,
lu-jah! King of Kings, and Lord of Lords, and He shall


70
reign, and
and He shall reign, and He shall
and He shall reign, and He shall reign,
reign for ev-er and ev-er,
f
72
He shall reign for ev-er and ev-er,
reign for ev-er and ev-er, King of
and He shall reign for ev-er and ev-er, King of
and He shall reign for ev-er and ev-er, King of
ff
75
for ev-er and ev-er. Hal-le-lu-jah! Hal-le-
Kings, for ev-er and ev-er, and Lord of Lords. Hal-le-lu-jah! Hal-le-
Kings, and Lord of Lords,
Kings, for ev-er and ev-er, and Lord of Lords. Hal-le-lu-jah! Hal-le-
ff


78
lu-jah! and He shall reign for ev - - er, for
lu-jah! and He shall reign for
— and He shall reign for ev - - er, for
lu-jah! and He shall reign for ev - - er, for
80
G
ev-er and ev - er, King of Kings, and Lord of
ev-er and ev - - er, King of — Kings, and Lord of —
ev-er and ev - - er, King of — Kings, and Lord of —
ev-er and ev - - er, King of Kings, and Lord of
G
83
Lords, King of Kings, and Lord of Lords, and
Lords, King of Kings, and Lord of — Lords, and
Lords, King of Kings, and Lord of — Lords, and
Lords, King of Kings, and Lord of Lords, and He shall


86
He shall reign for ev - er and ev - - er, King of
He shall reign for ev - er and ev - - er, for ev - er and
He shall reign for ev - er and ev - - er, for ev - er and
reign for ev - er, for ev - er and ev - - er, for ev - er and
89
Kings, and Lord of Lords. Hal - le - lu - jah! Hal - le -
ev - er, for ev - er and ev - er. Hal - le - lu - jah! Hal - le -
ev - er, for ev - er and ev - er. Hal - le - lu - jah! Hal - le -
ev - er, for ev - er and ev - er. Hal - le - lu - jah! Hal - le -
91
lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!
lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!
lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!
lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

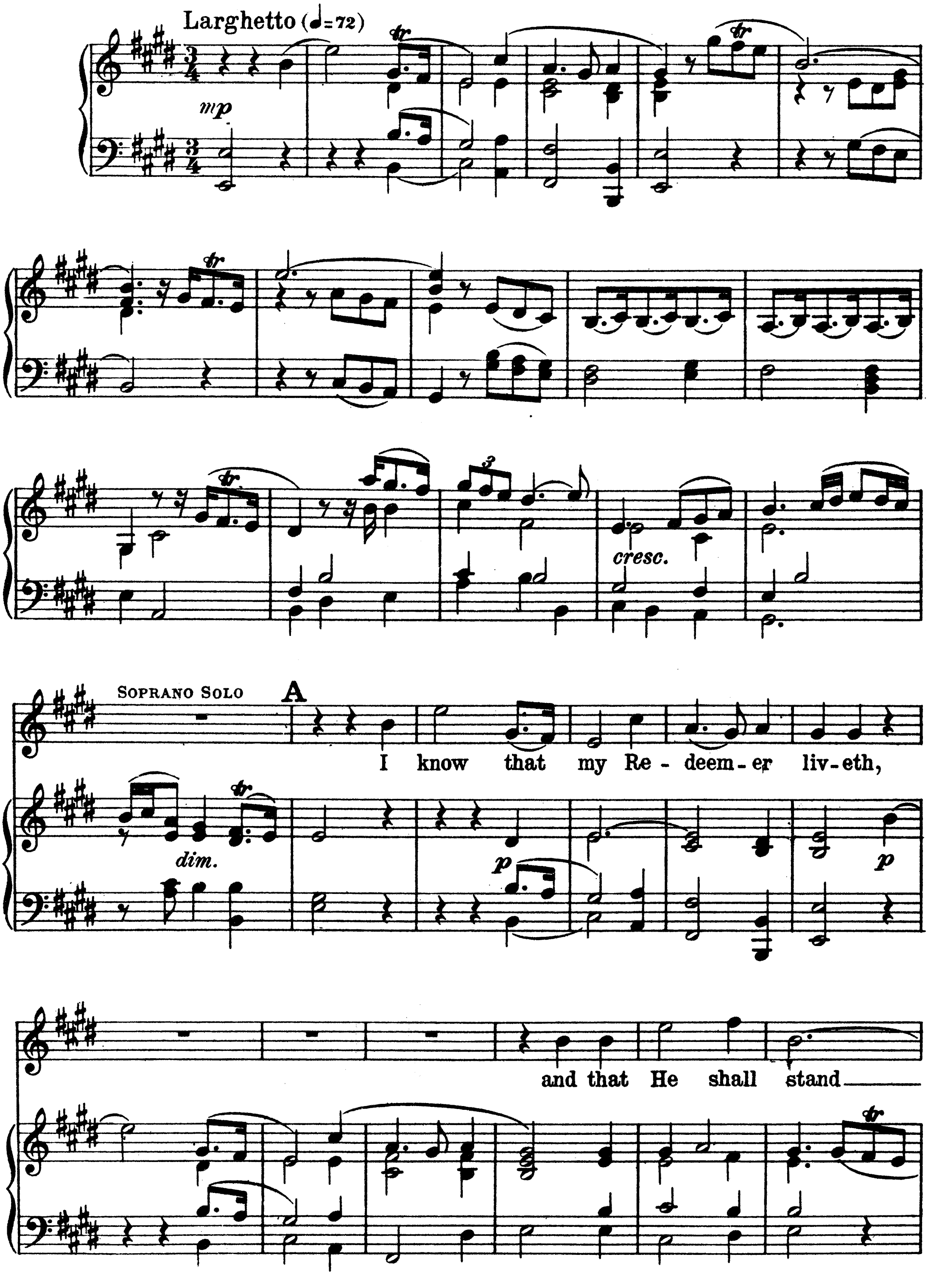
END OF PART II

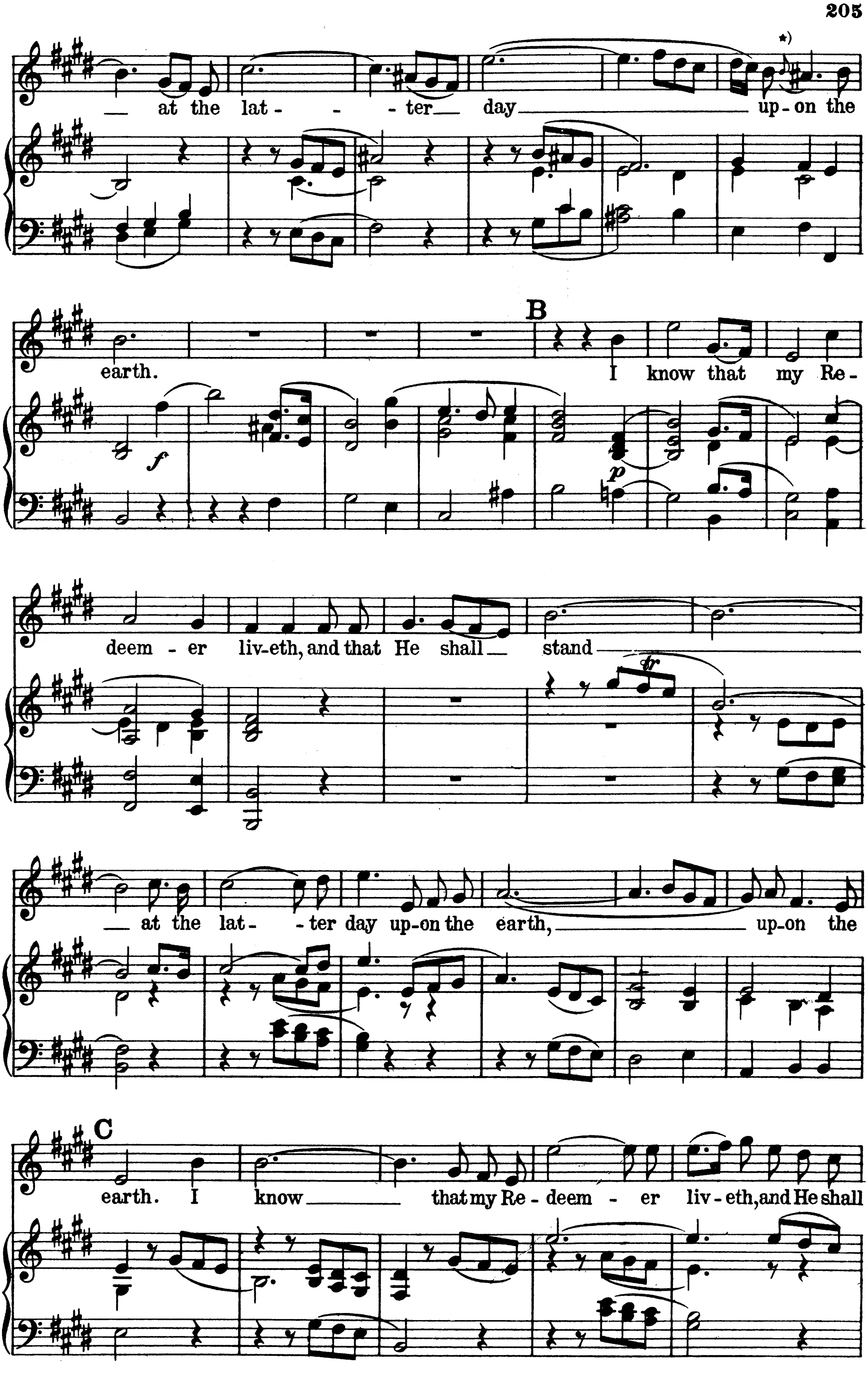
PART III

Nº 45. – AIR FOR SOPRANO

“I KNOW THAT MY REDEEMER LIVETH”

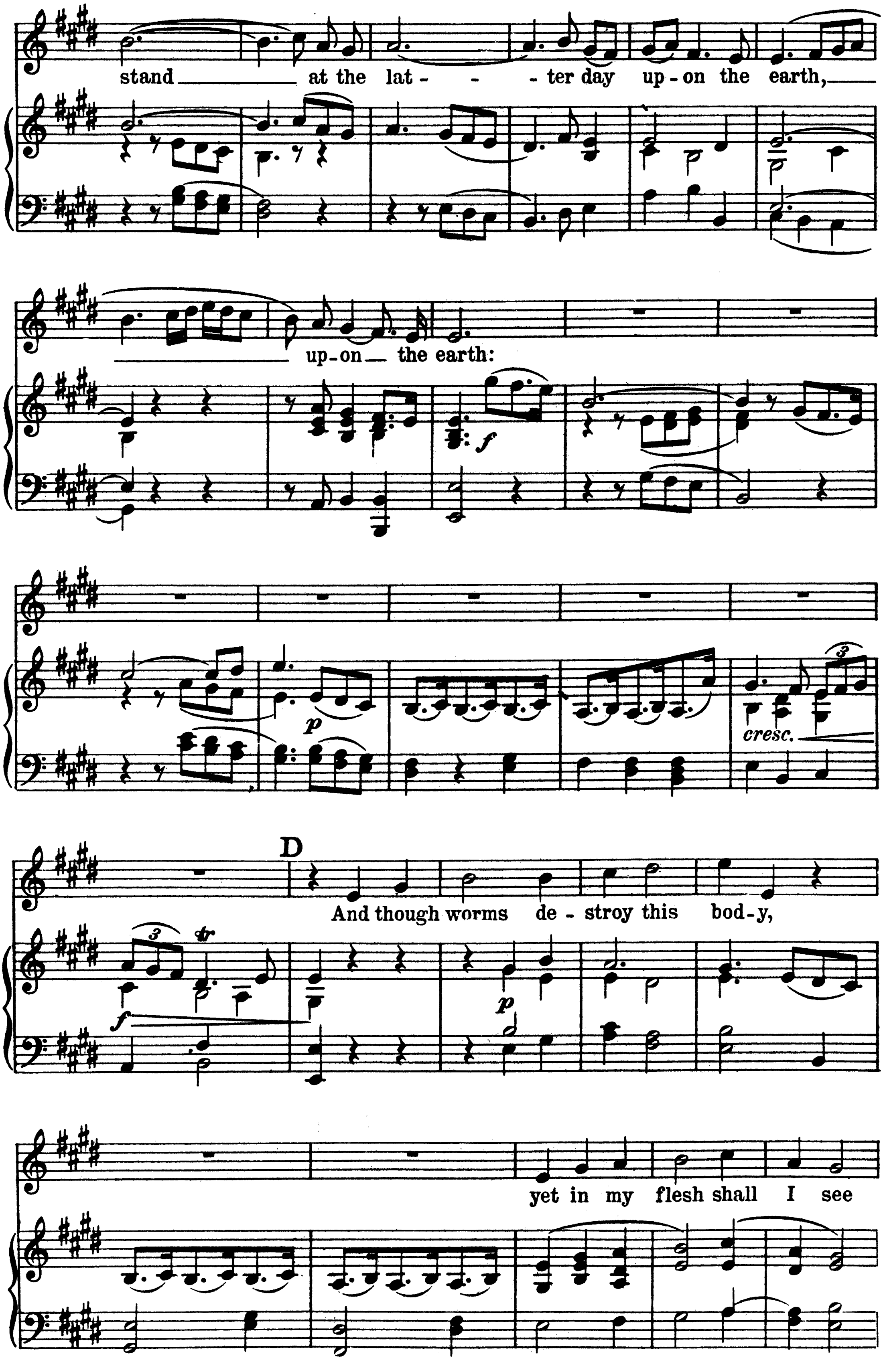
Job xix: 25, 26; 1 Cor. xv: 20

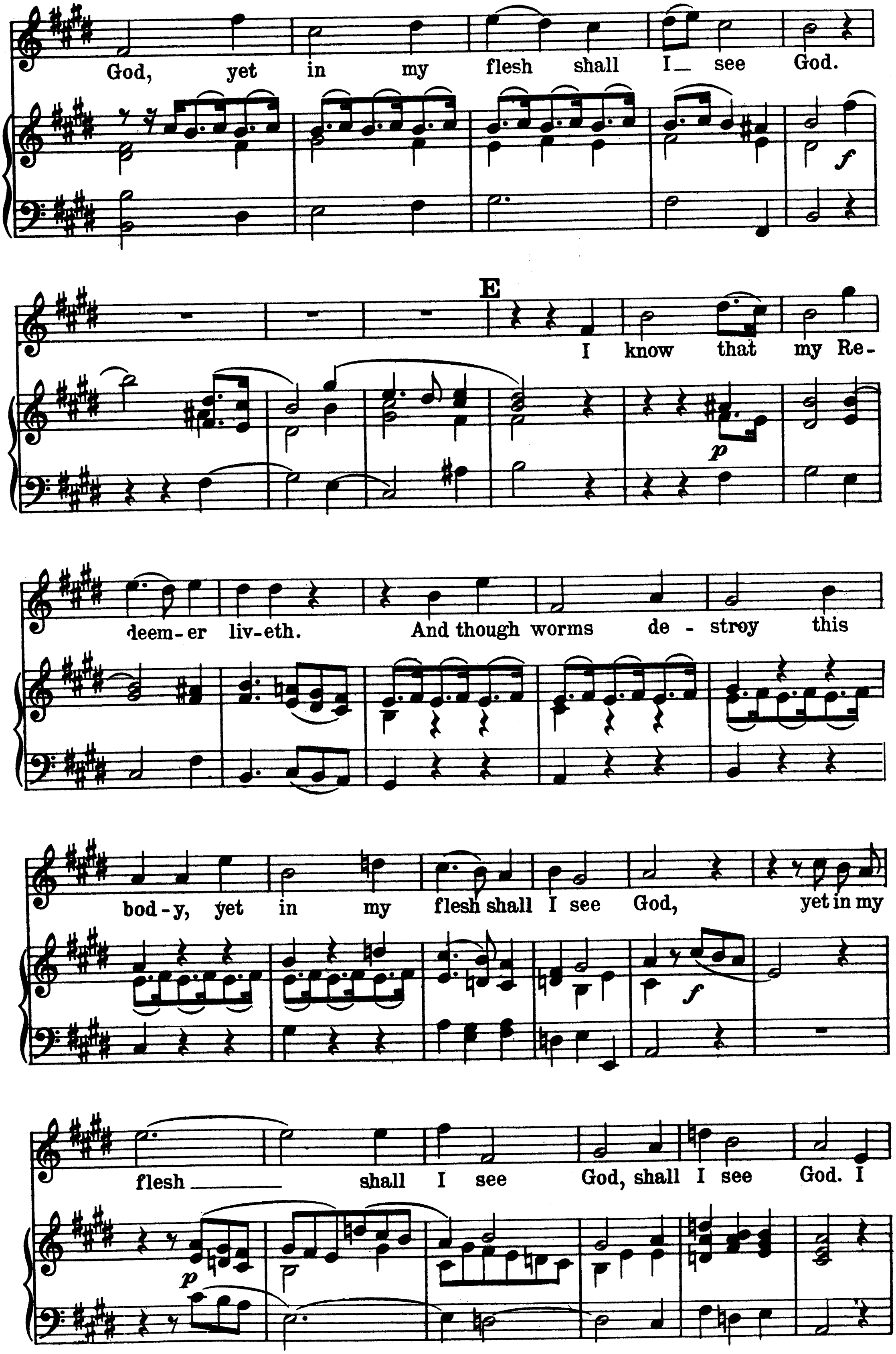

Larghetto (♩=72)
mp
tr
3
cresc.
Soprano Solo
A
I know that my Re-deem-er liv-eth,
dim.
p
p
and that He shall stand

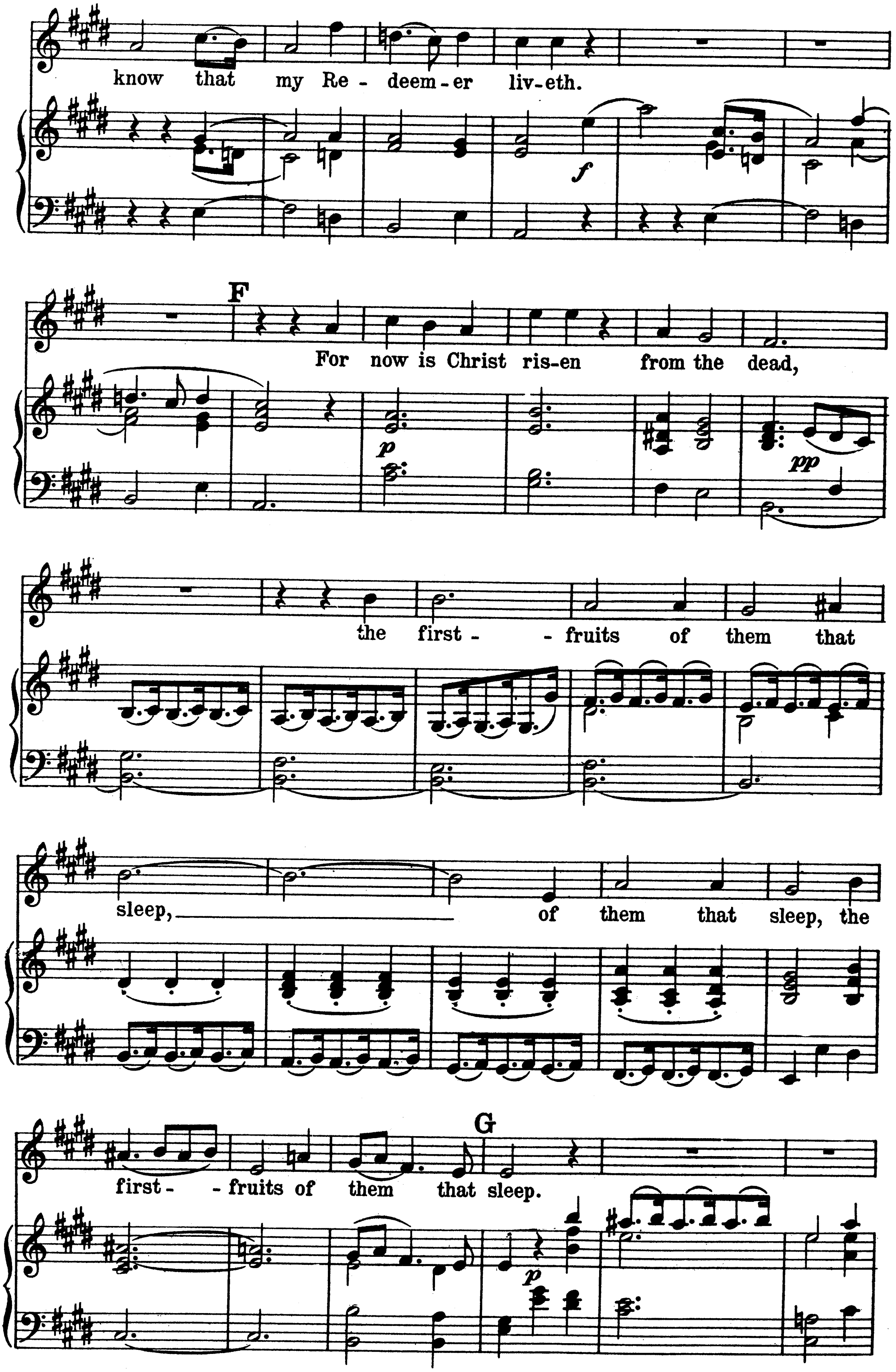

*)
— at the lat - - ter — day — up-on the
earth.
B
f
p
I know that my Re-
deem - er liv-eth, and that He shall — stand —
tr
— at the lat- - ter day up-on the earth, — up-on the
C
earth. I know — that my Re - deem - er liv - eth, and He shall

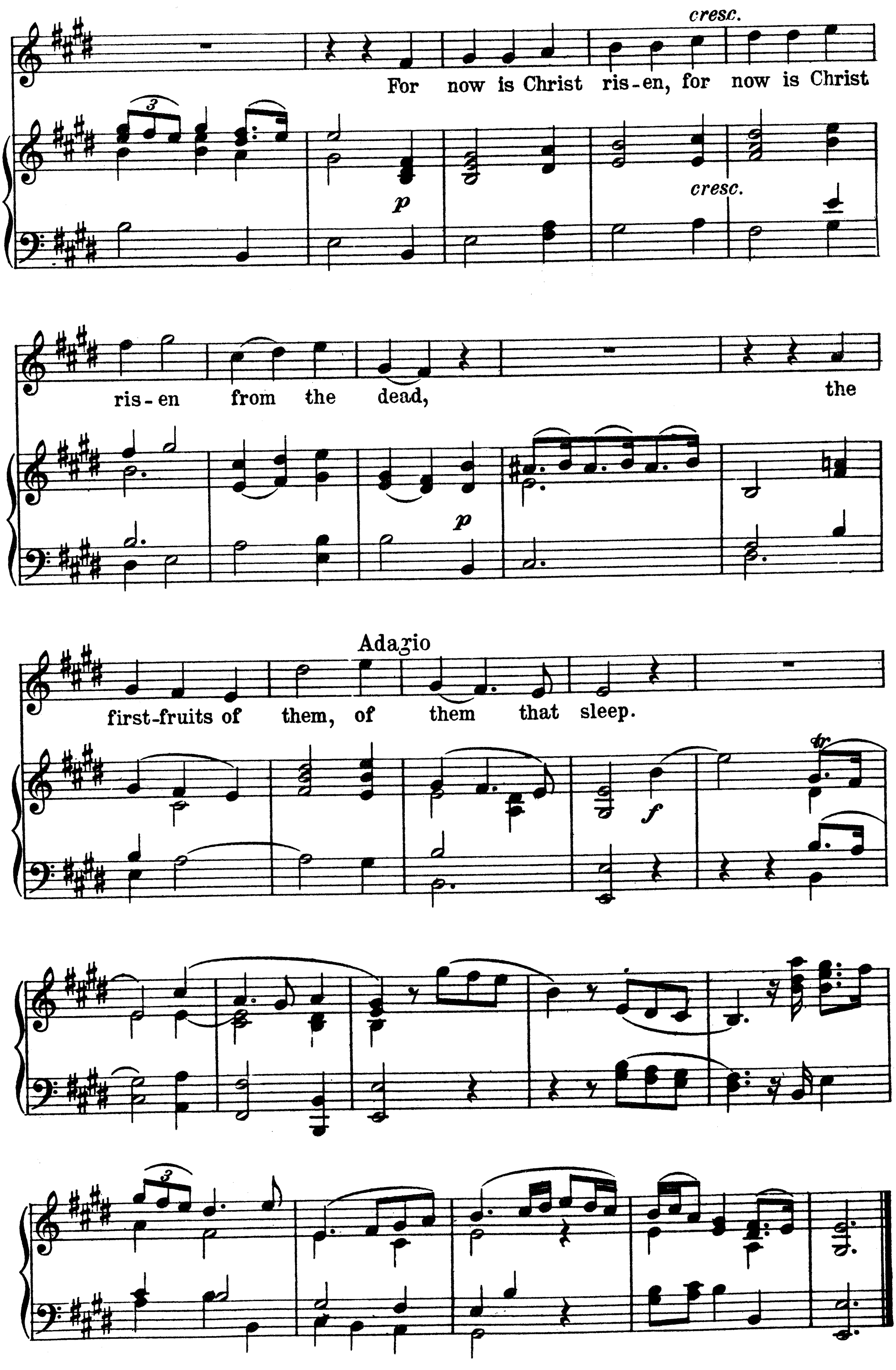
---

*) This appeggiatura is not in Händel's score


stand at the lat - - ter day up-on the earth,
up-on the earth:
f
p
cresc.
3
f
tr
D
And though worms de-stroy this bod-y,
p
yet in my flesh shall I see


God, yet in my flesh shall I_ see God.
f
E
I know that my Re-
p
deem-er liv-eth. And though worms de - stroy this
bod - y, yet in my flesh shall I see God, yet in my
f
flesh ___ shall I see God, shall I see God. I
p

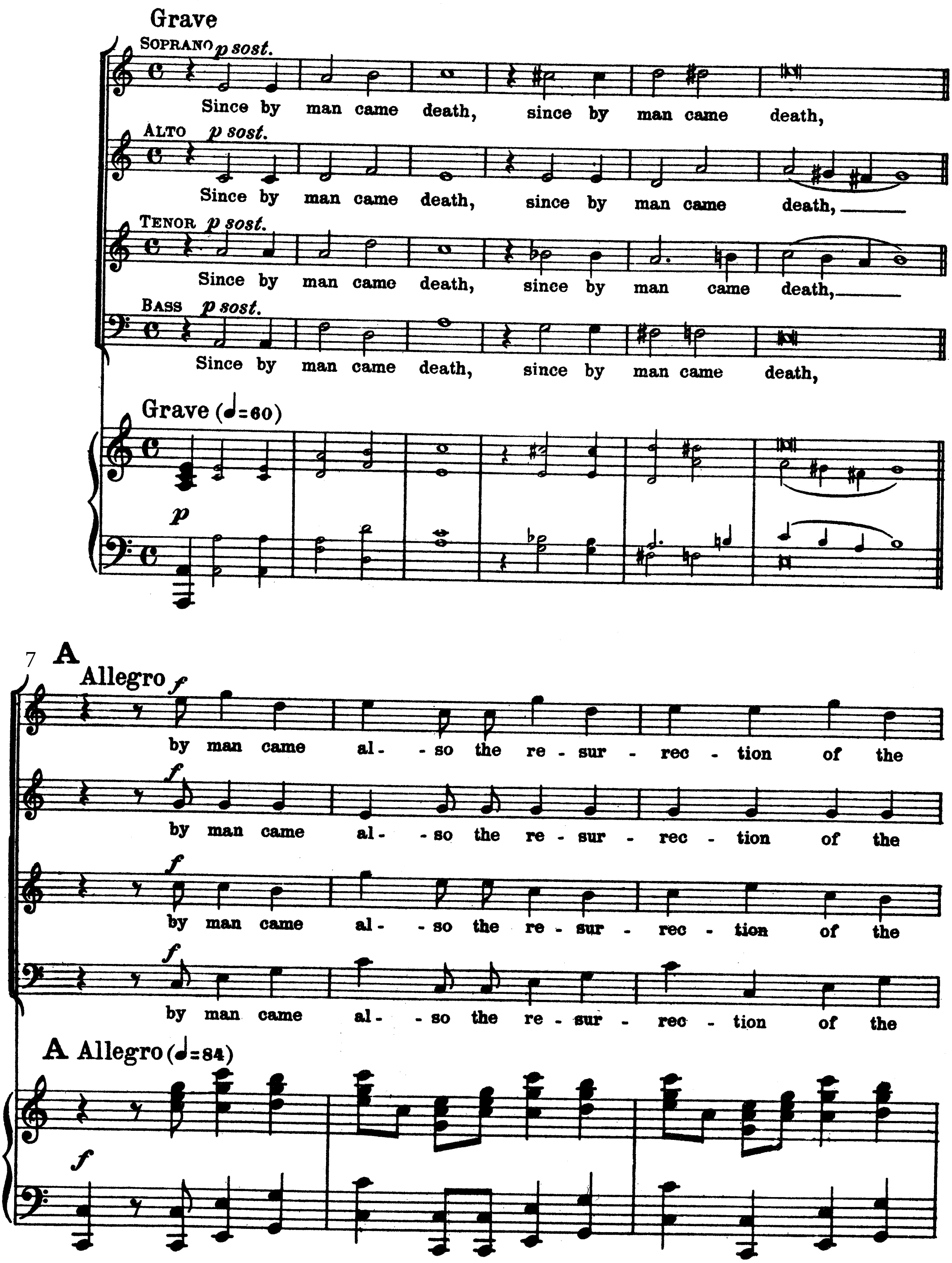

know that my Re - deem - er liv - eth.
f
F
For now is Christ ris - en from the dead,
p
pp
the first - - fruits of them that
sleep, of them that sleep, the
G
first - - fruits of them that sleep.
p

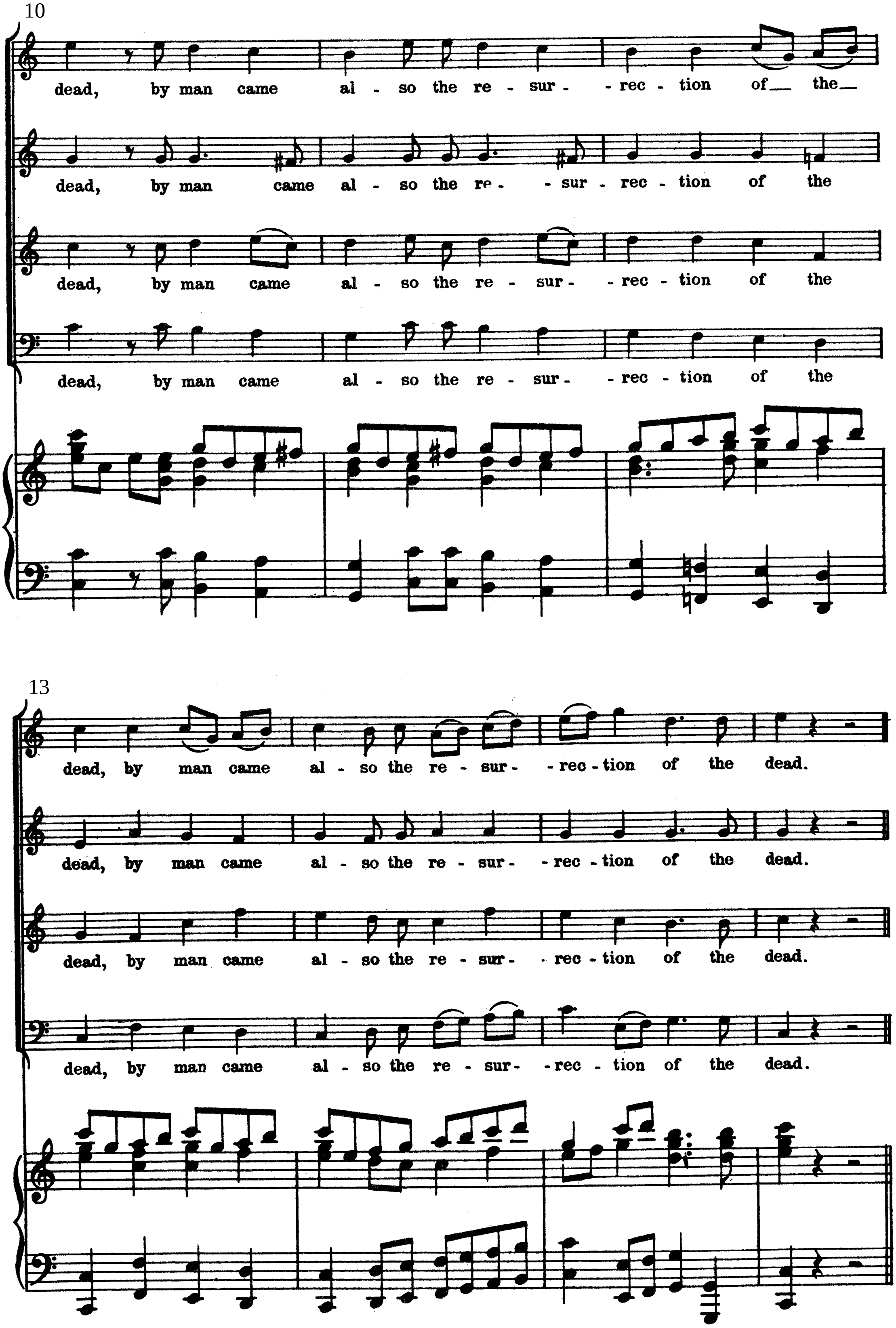

cresc.
For now is Christ ris-en, for now is Christ
p
cresc.
ris-en from the dead,
p
the
Adagio
first-fruits of them, of them that sleep.
f
tr
3

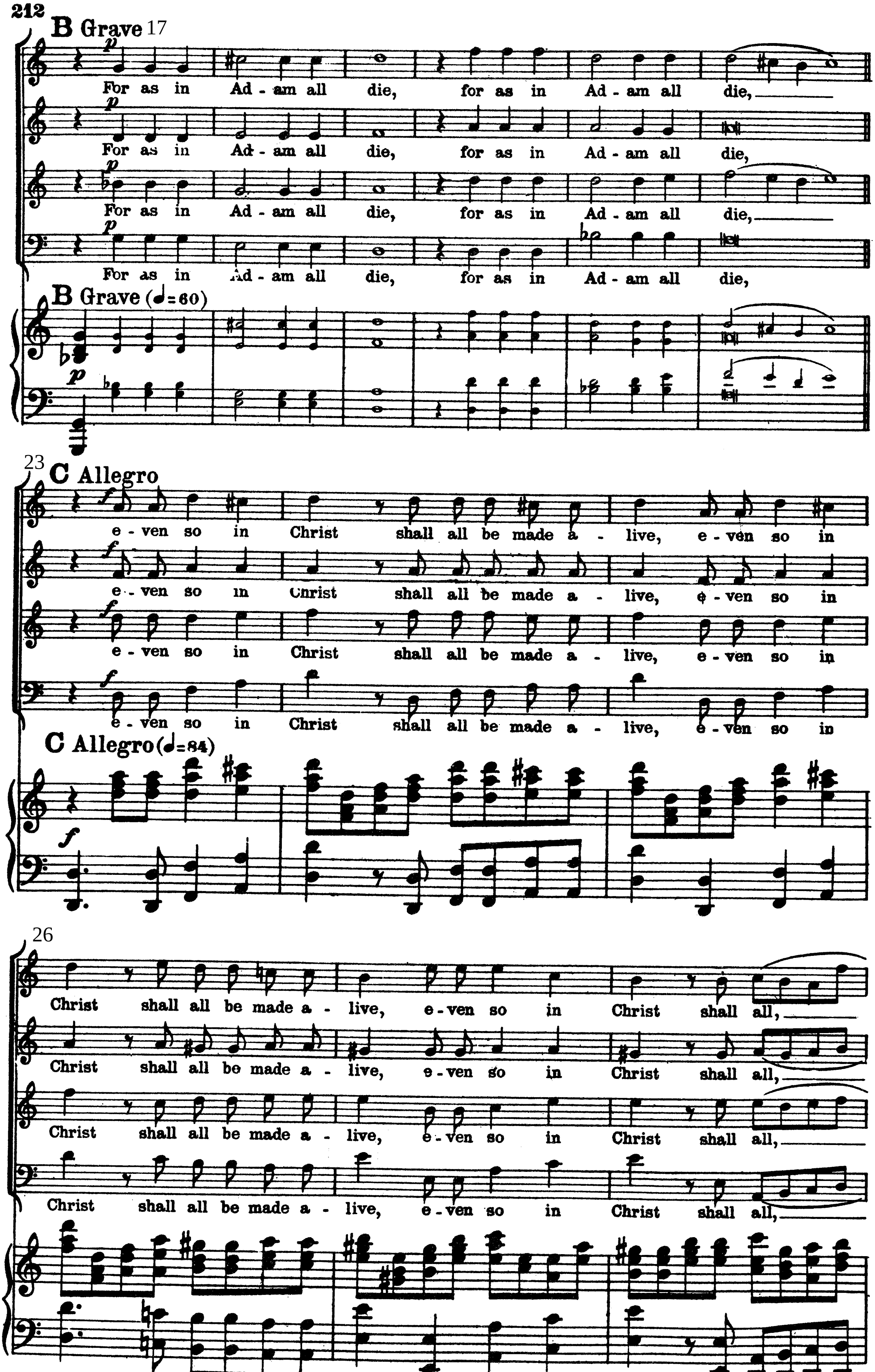
Nº 46.– CHORUS

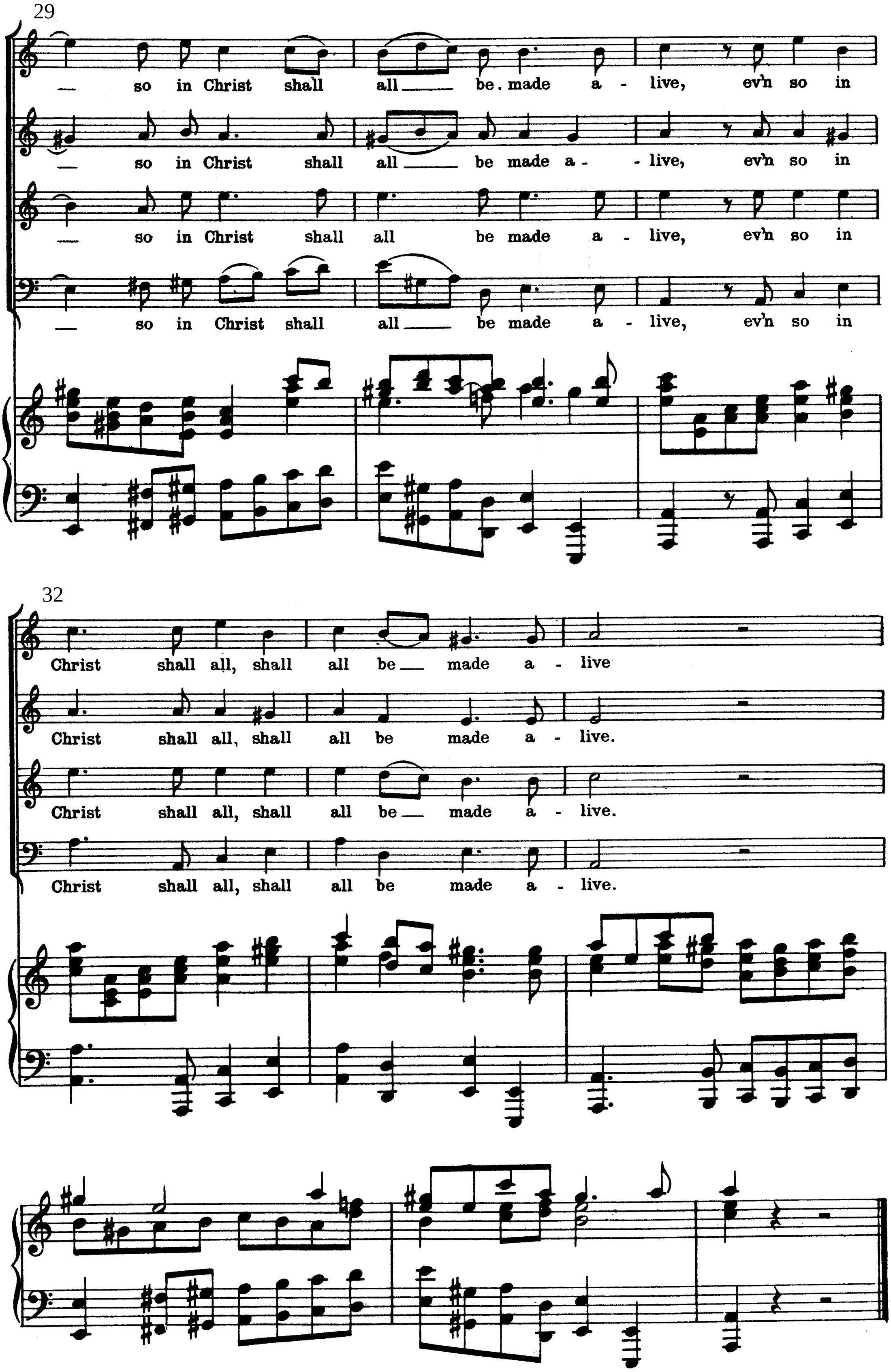
“SINCE BY MAN CAME DEATH”

1 Cor. xv: 21


Grave
SOPRANO p sost.
Since by man came death, since by man came death,
ALTO p sost.
Since by man came death, since by man came death,
TENOR p sost.
Since by man came death, since by man came death,
BASS p sost.
Since by man came death, since by man came death,
Grave (♩=60)
p
7
A
Allegro f
by man came al - so the re - sur - rec - tion of the
f
by man came al - so the re - sur - rec - tion of the
f
by man came al - so the re - sur - rec - tion of the
f
by man came al - so the re - sur - rec - tion of the
A Allegro (♩=84)
f


10
dead, by man came al - so the re - sur - - rec - tion of the
dead, by man came al - so the re - - sur - rec - tion of the
dead, by man came al - so the re - sur - - rec - tion of the
dead, by man came al - so the re - sur - - rec - tion of the
13
dead, by man came al - so the re - sur - - rec - tion of the dead.
dead, by man came al - so the re - sur - - rec - tion of the dead.
dead, by man came al - so the re - sur - - rec - tion of the dead.
dead, by man came al - so the re - sur - - rec - tion of the dead.

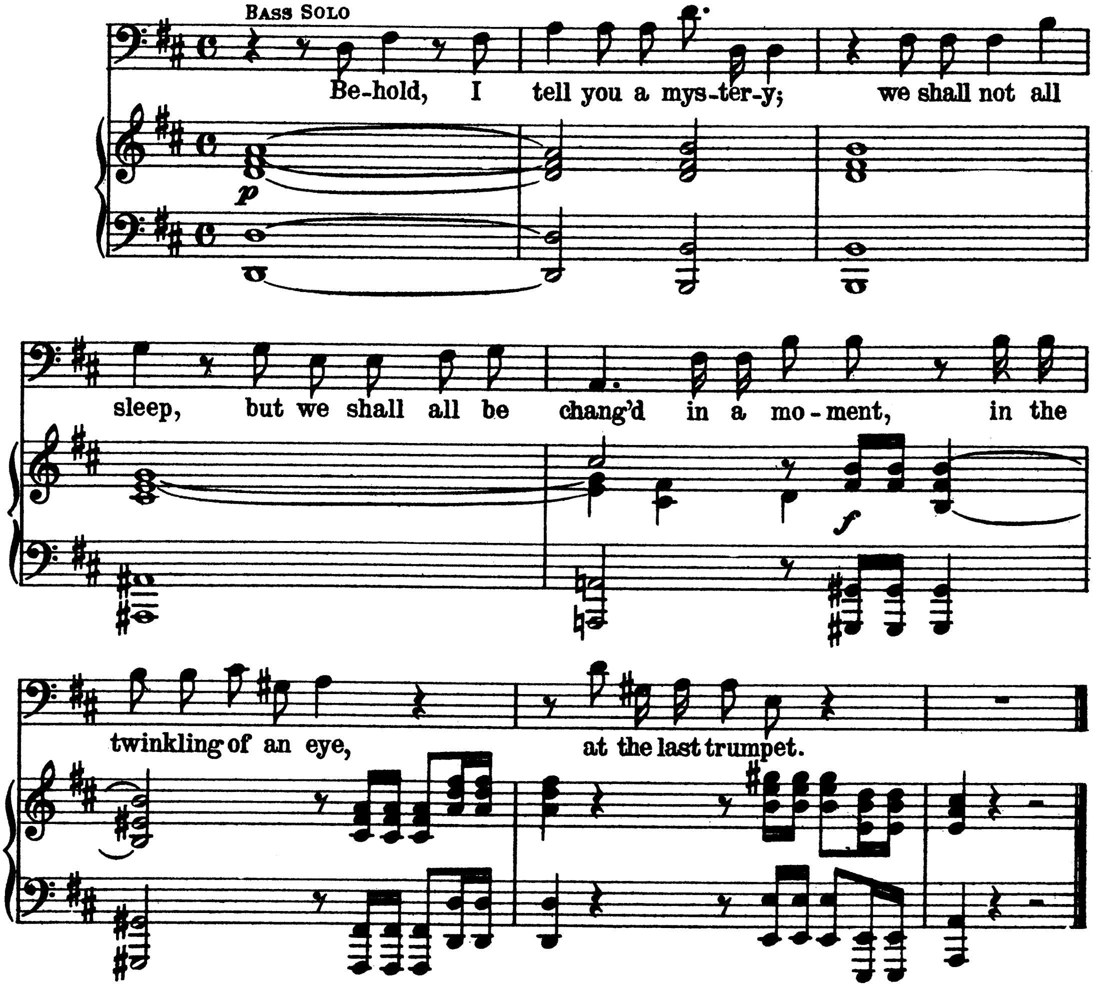

B Grave 17
p
For as in Ad - am all die, for as in Ad - am all die,
For as in Ad - am all die, for as in Ad - am all die,
For as in Ad - am all die, for as in Ad - am all die,
For as in Ad - am all die, for as in Ad - am all die,
B Grave (♩=60)
p
23
C Allegro
f
e - ven so in Christ shall all be made a - live, e - ven so in
e - ven so in Christ shall all be made a - live, e - ven so in
e - ven so in Christ shall all be made a - live, e - ven so in
e - ven so in Christ shall all be made a - live, e - ven so in
C Allegro (♩=84)
f
26
Christ shall all be made a - live, e - ven so in Christ shall all,
Christ shall all be made a - live, e - ven so in Christ shall all,
Christ shall all be made a - live, e - ven so in Christ shall all,
Christ shall all be made a - live, e - ven so in Christ shall all,


29
— so in Christ shall all — be. made a - live, ev'n so in
— so in Christ shall all — be made a- - live, ev'n so in
— so in Christ shall all be made a - live, ev'n so in
— so in Christ shall all — be made a - live, ev'n so in
32
Christ shall all, shall all be — made a - live
Christ shall all, shall all be made a - live.
Christ shall all, shall all be — made a - live.
Christ shall all, shall all be made a - live.

Nº 47. – RECITATIVE FOR BASS

"BEHOLD, I TELL YOU A MYSTERY"

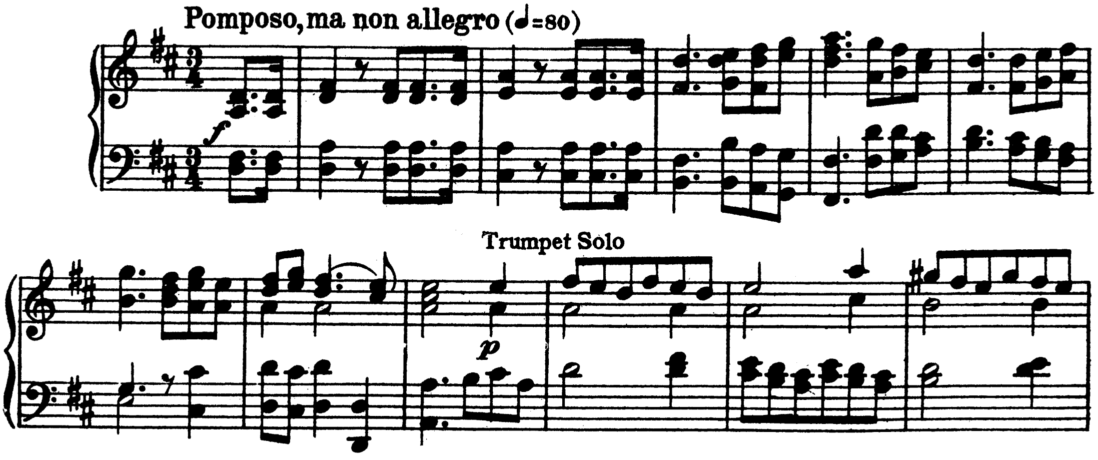
1 Cor. xv: 51, 52

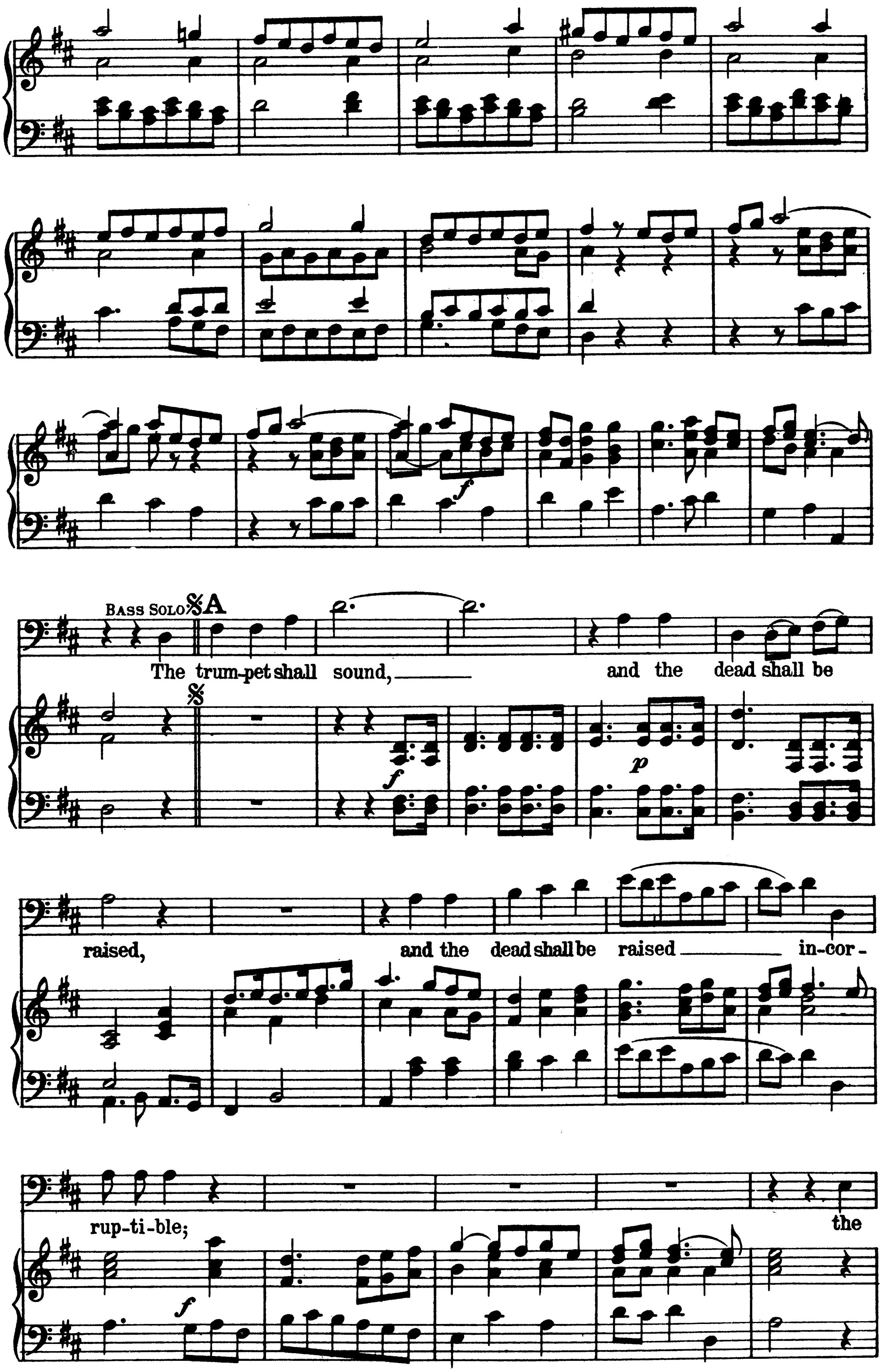

Bass Solo
Be-hold, I tell you a mys-ter-y; we shall not all
sleep, but we shall all be chang'd in a mo-ment, in the
twinkling of an eye, at the last trumpet.
p
f

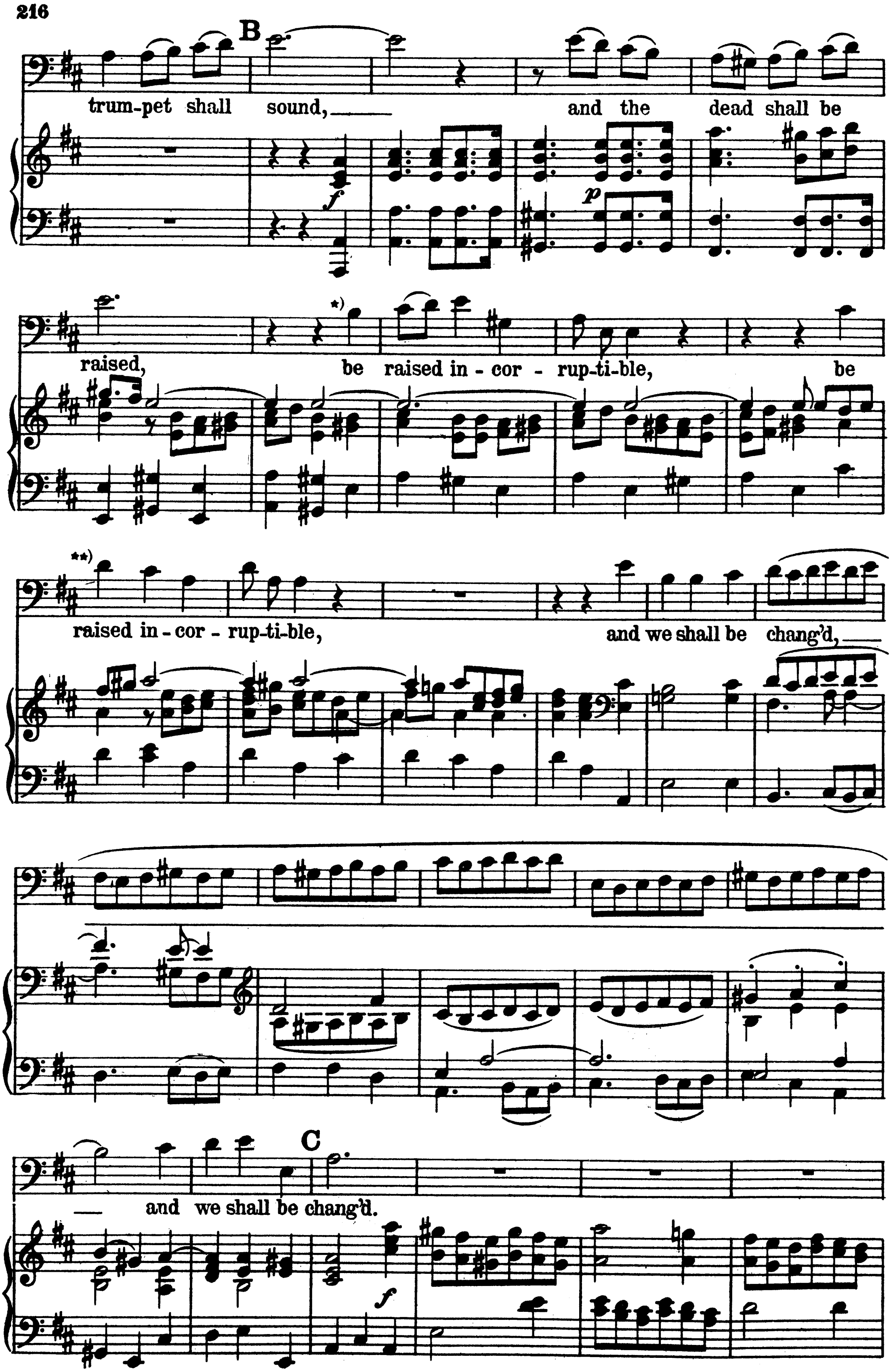
Nº 48. – AIR FOR BASS

"THE TRUMPET SHALL SOUND"

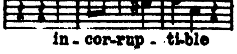
1 Cor. xv: 52, 53

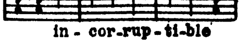

Pomposo, ma non allegro (♩=80)
f
Trumpet Solo
p

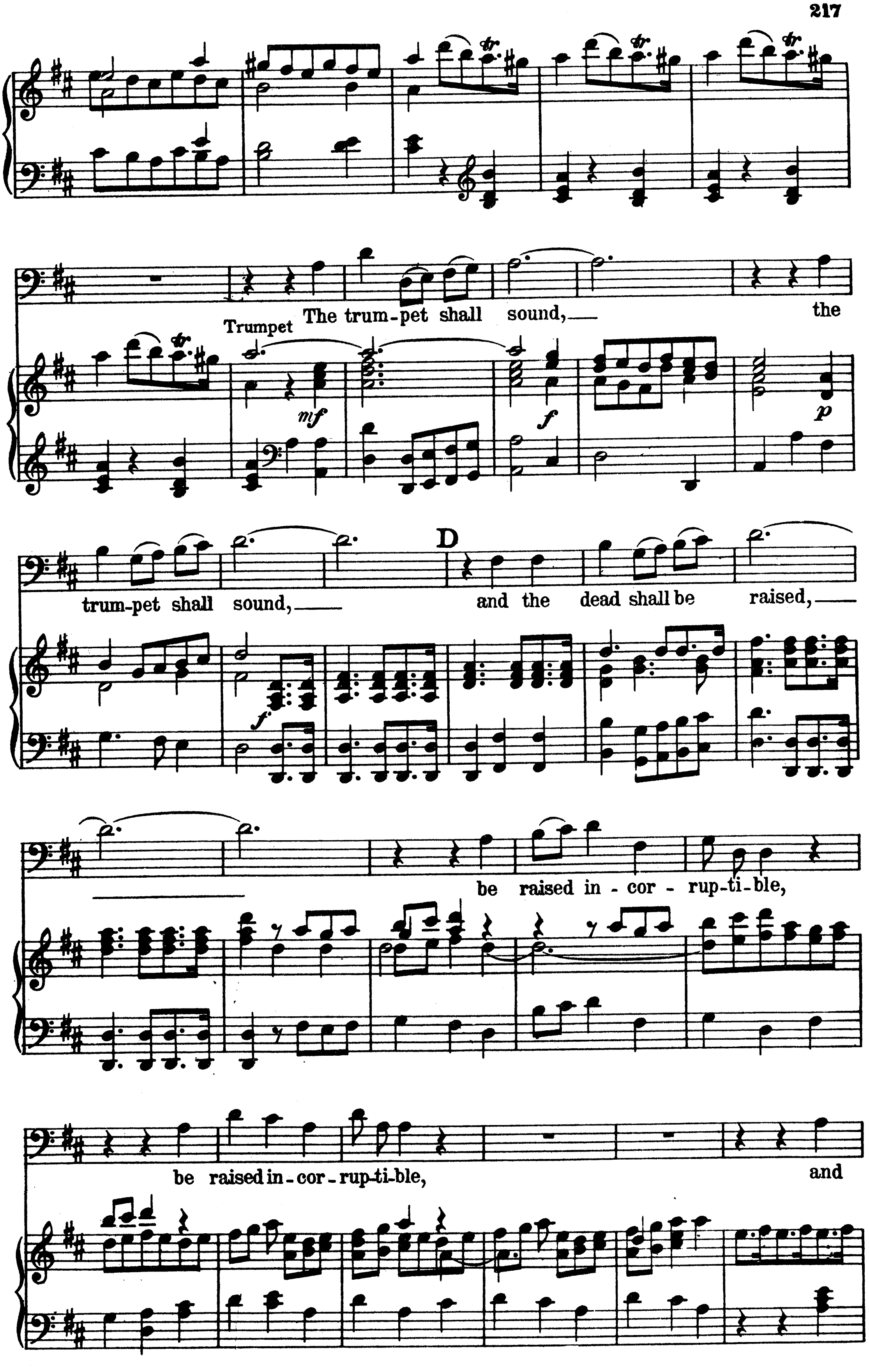

f
f
BASS SOLO
A
The trum-pet shall sound, and the dead shall be
p
raised, and the dead shall be raised in-cor-
rup-ti-ble; the
f

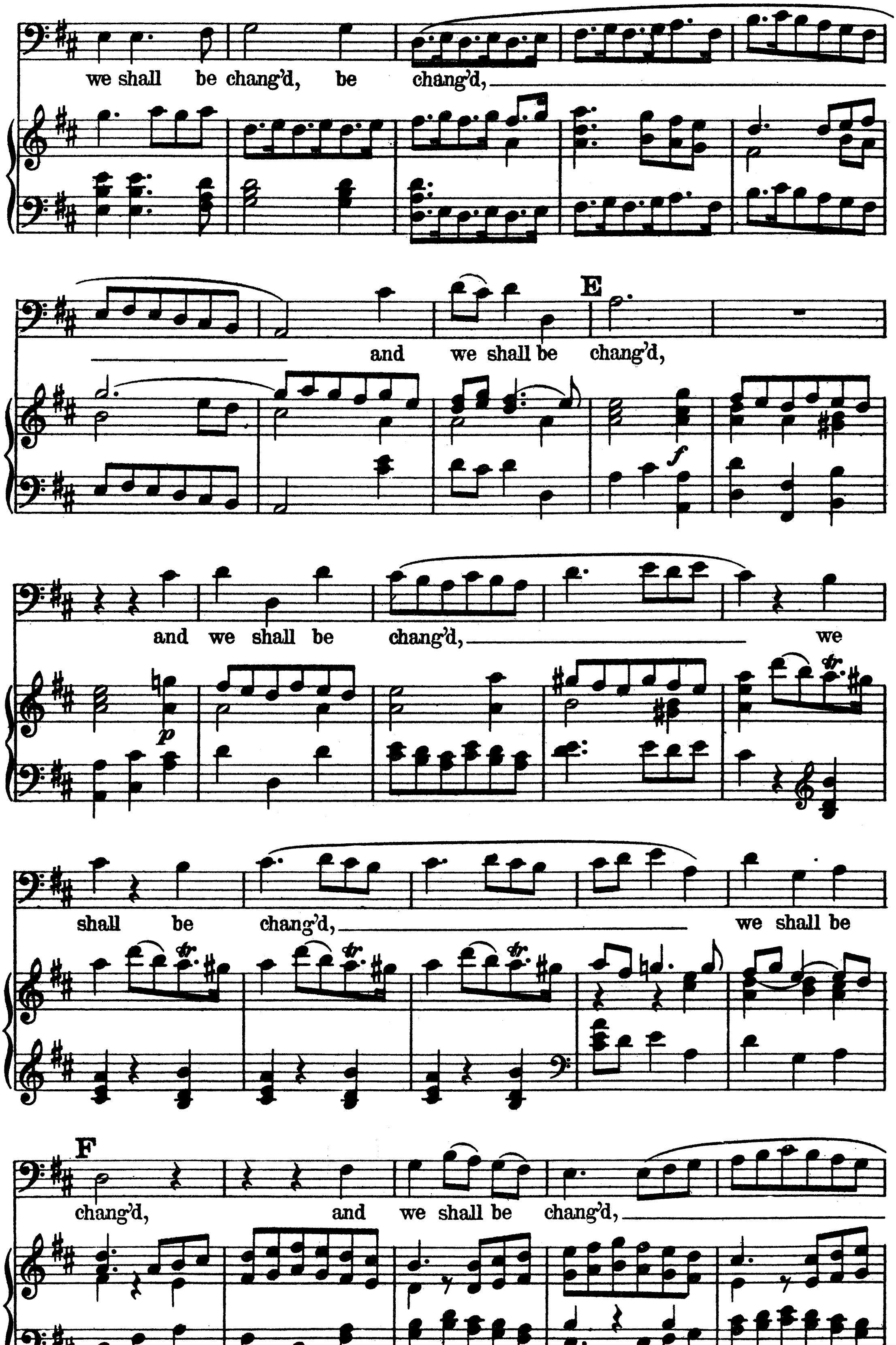

B
trum-pet shall sound,
and the dead shall be
f
p
raised,
*)
be raised in-cor-rup-ti-ble,
be
**)
raised in-cor-rup-ti-ble,
and we shall be chang'd,
and we shall be chang'd.
C
f

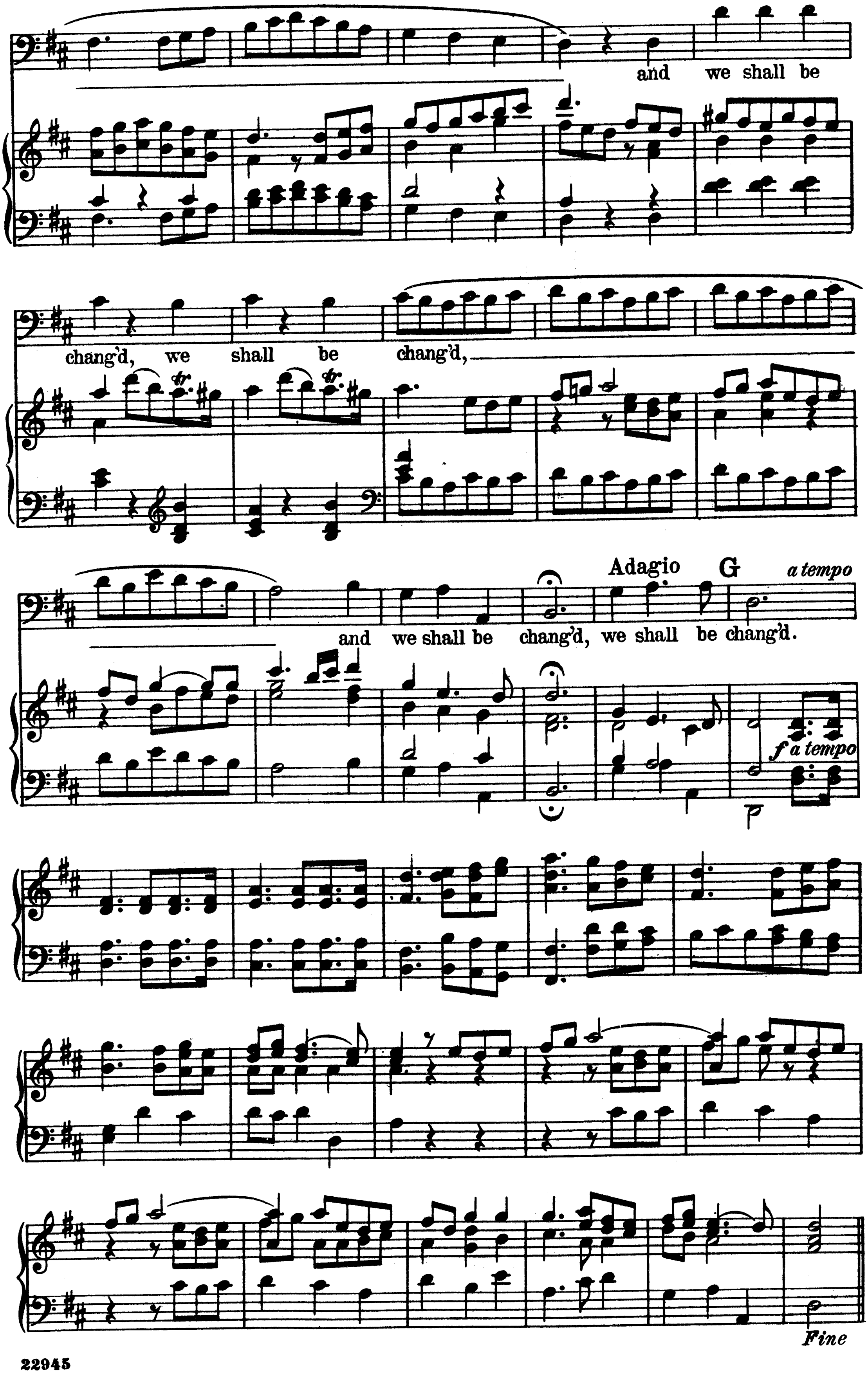
---

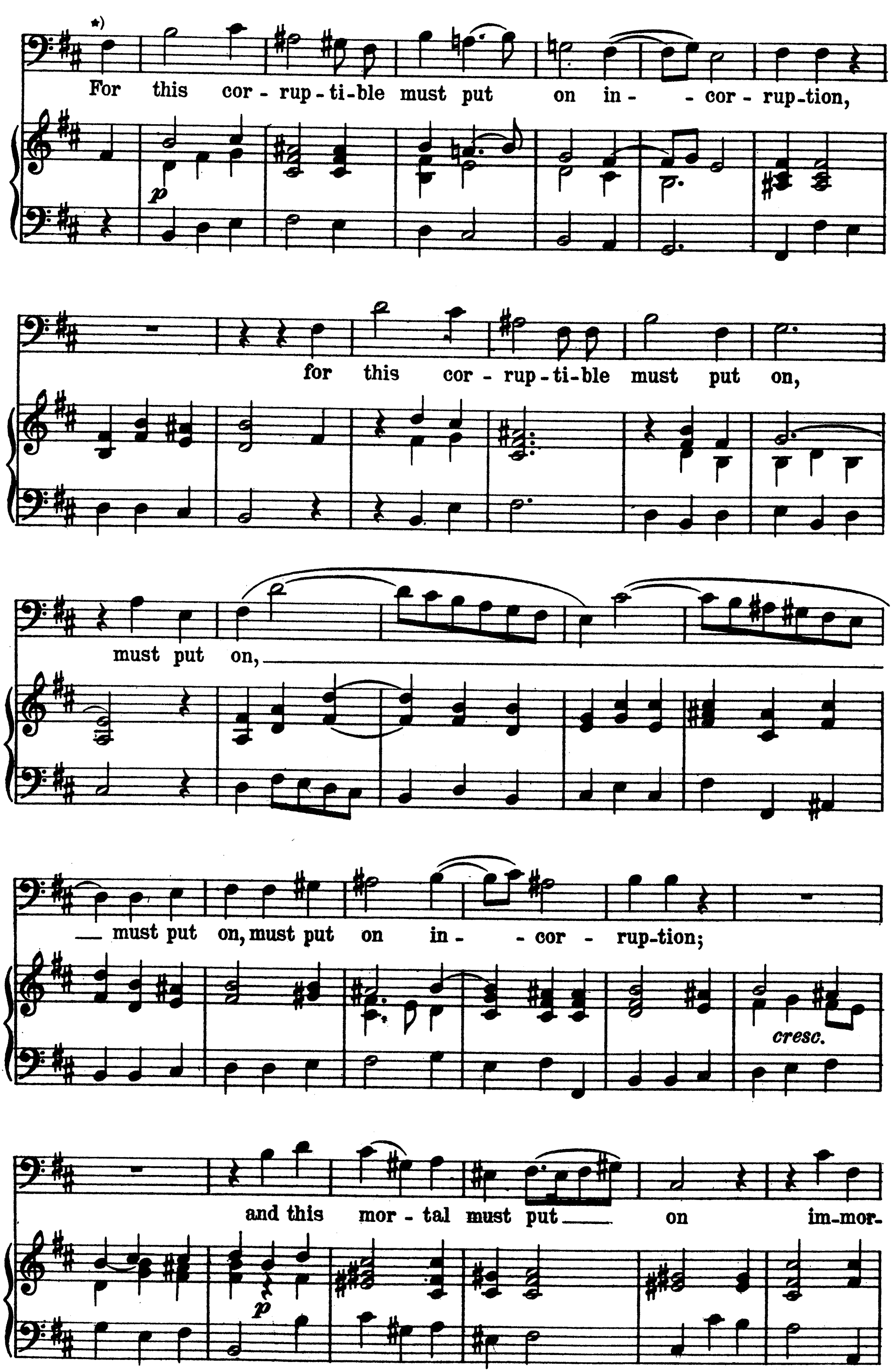
*) Händel's score has here 
in-cor-rup-ti-ble

**) Händel's score has here, including last note in preceding bar, 
in-cor-rup-ti-ble


tr
Trumpet
The trum-pet shall sound,
the
mf
f
p
trum-pet shall sound,
D
and the dead shall be raised,
be raised in-cor-rup-ti-ble,
be raised in-cor-rup-ti-ble,
and

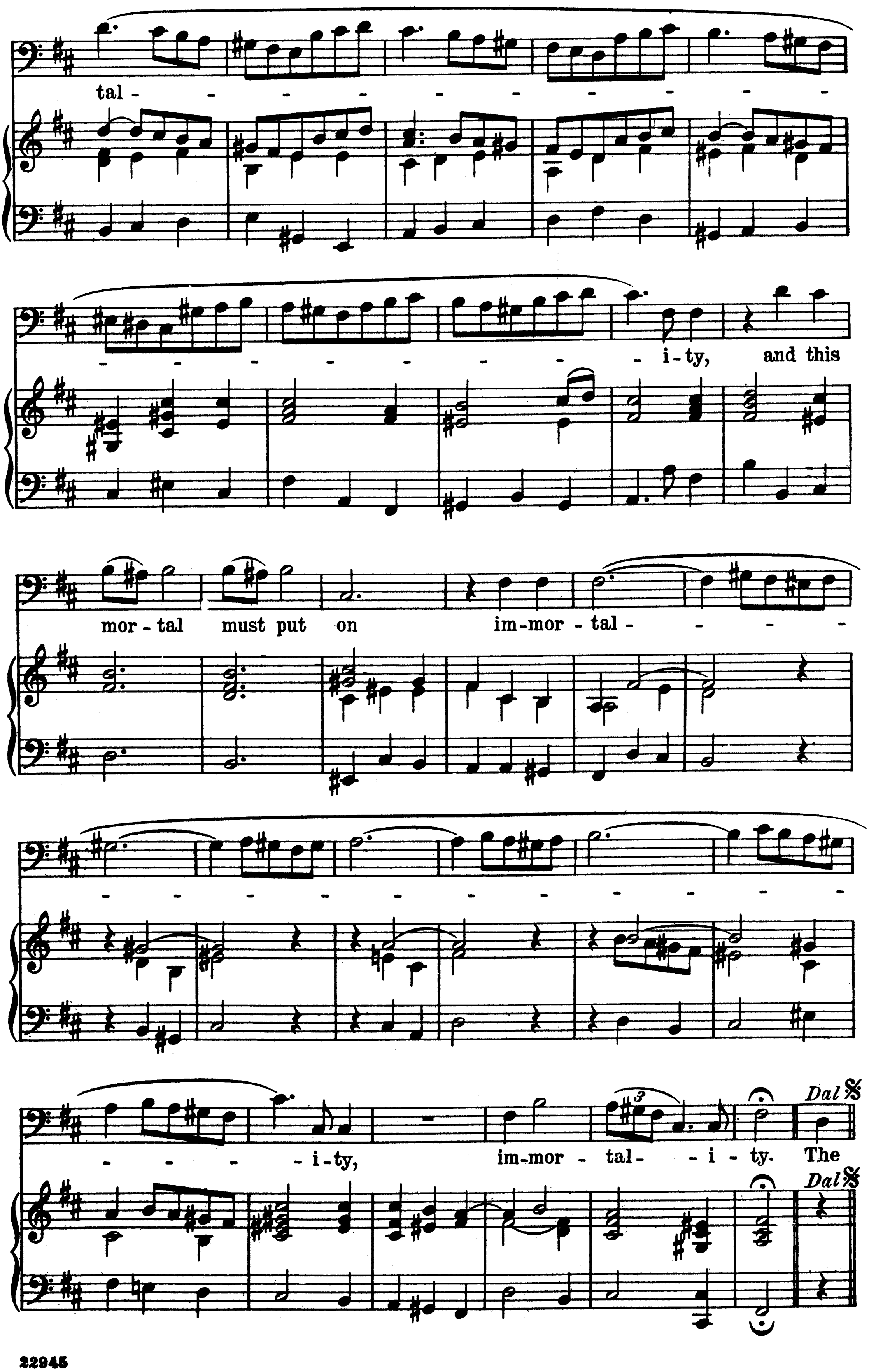

we shall be chang'd, be chang'd,
E
and we shall be chang'd,
f
p
and we shall be chang'd, we
tr
shall be chang'd, we shall be
F
chang'd, and we shall be chang'd,


and we shall be
chang'd, we shall be chang'd,
tr
tr
Adagio
G
a tempo
and we shall be chang'd, we shall be chang'd.
f a tempo
Fine


*)
For this cor-rup-ti-ble must put on in- - cor-rup-tion,
p
for this cor-rup-ti-ble must put on,
must put on,
— must put on, must put on in- - cor - rup-tion;
cresc.
and this mor-tal must put on im-mor-
p

---

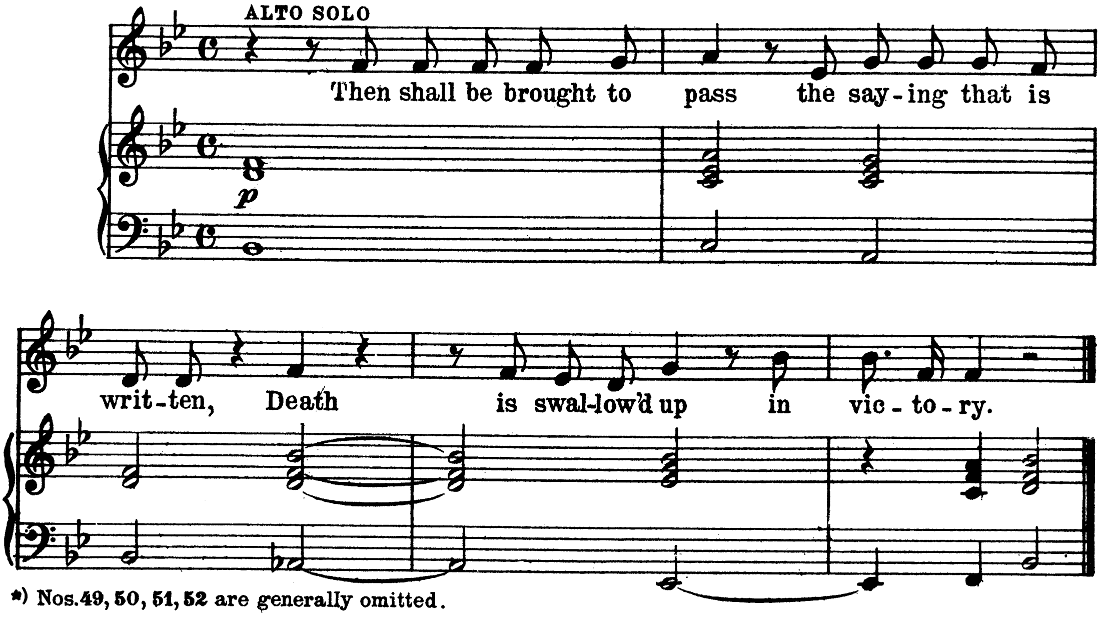
*) This section is generally omitted.


tal - i-ty, and this
mor-tal must put on im-mor-tal - - - - - - - - - - - - - - - - - - i-ty,
im-mor - tal- - i - ty. The
Dal 𝄋
Dal 𝄋

*) Nº 49.- RECITATIVE FOR ALTO

"THEN SHALL BE BROUGHT TO PASS"

1 Cor. xv: 54


ALTO SOLO
Then shall be brought to pass the say-ing that is writ-ten, Death is swal-low'd up in vic - to - ry.
p

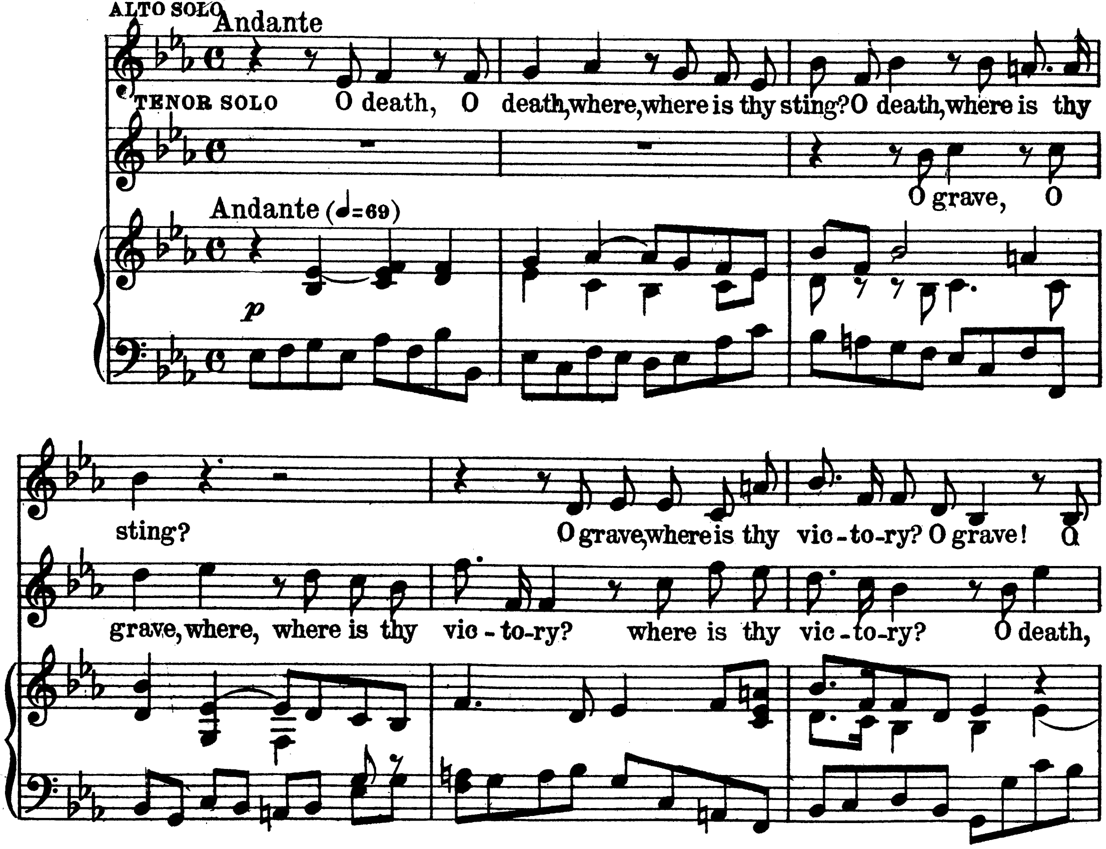
---

*) Nos. 49, 50, 51, 52 are generally omitted.

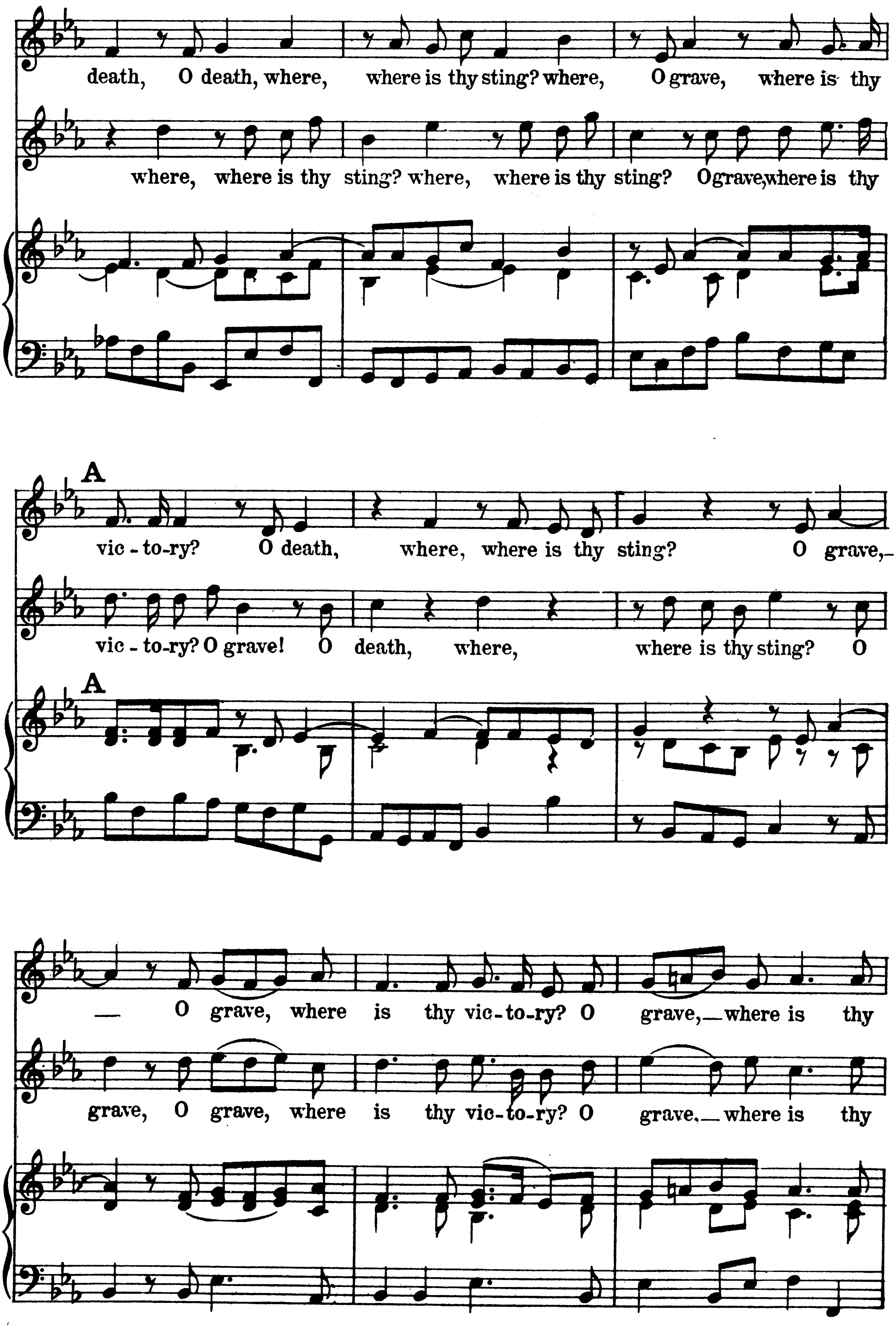
Nº 50.- DUET FOR ALTO AND TENOR

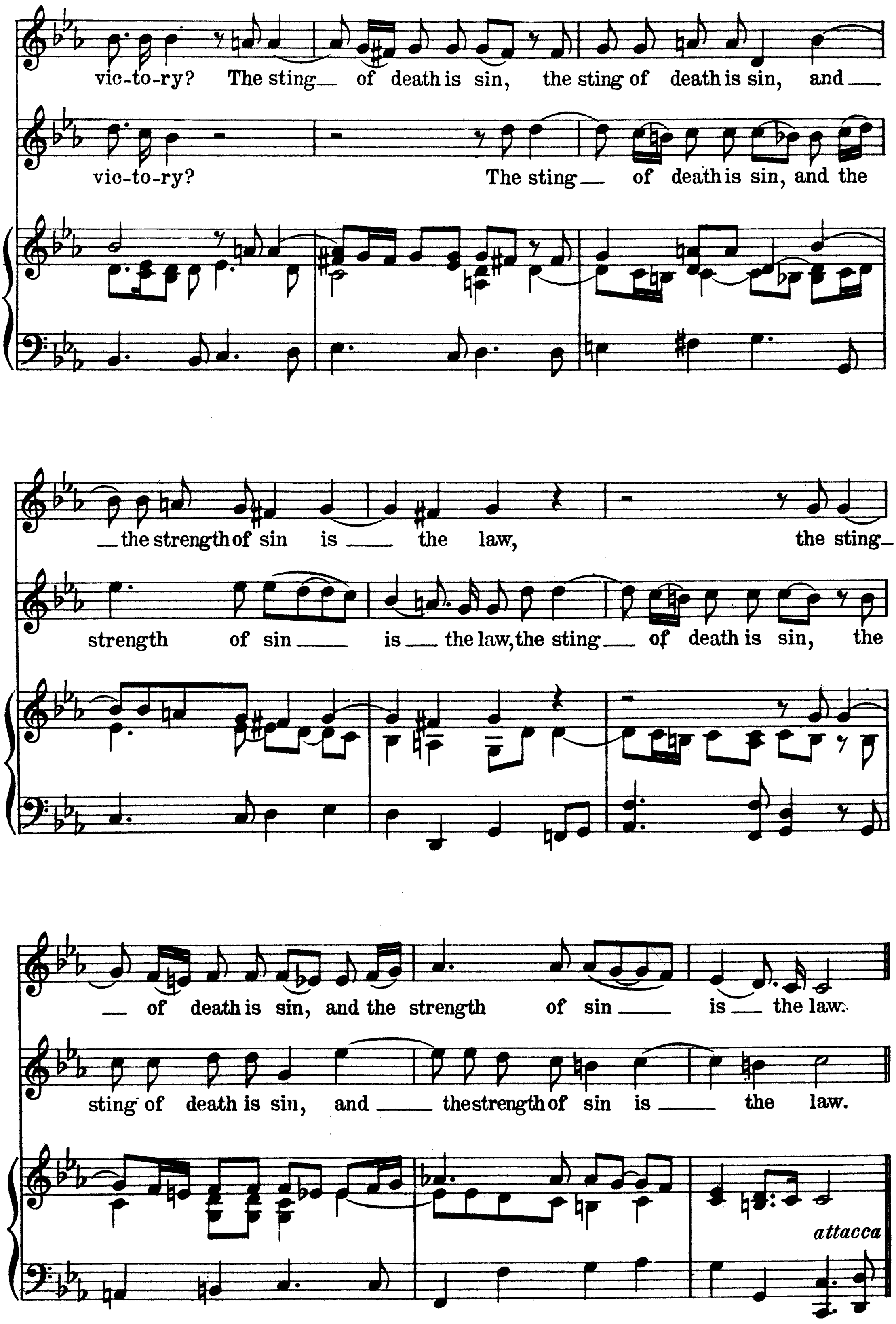
"O DEATH, WHERE IS THY STING?"

1 Cor. xv: 55, 56


ALTO SOLO
Andante
O death, O death, where, where is thy sting? O death, where is thy sting? O grave, where is thy vic-to-ry? O grave! O
TENOR SOLO
O grave, O grave, where, where is thy vic - to-ry? where is thy vic-to-ry? O death,
Andante (♩=69)
p

N.B. – This Duet is given in the abridged form indicated by Händel in the Dublin score. Compare the Full Score.

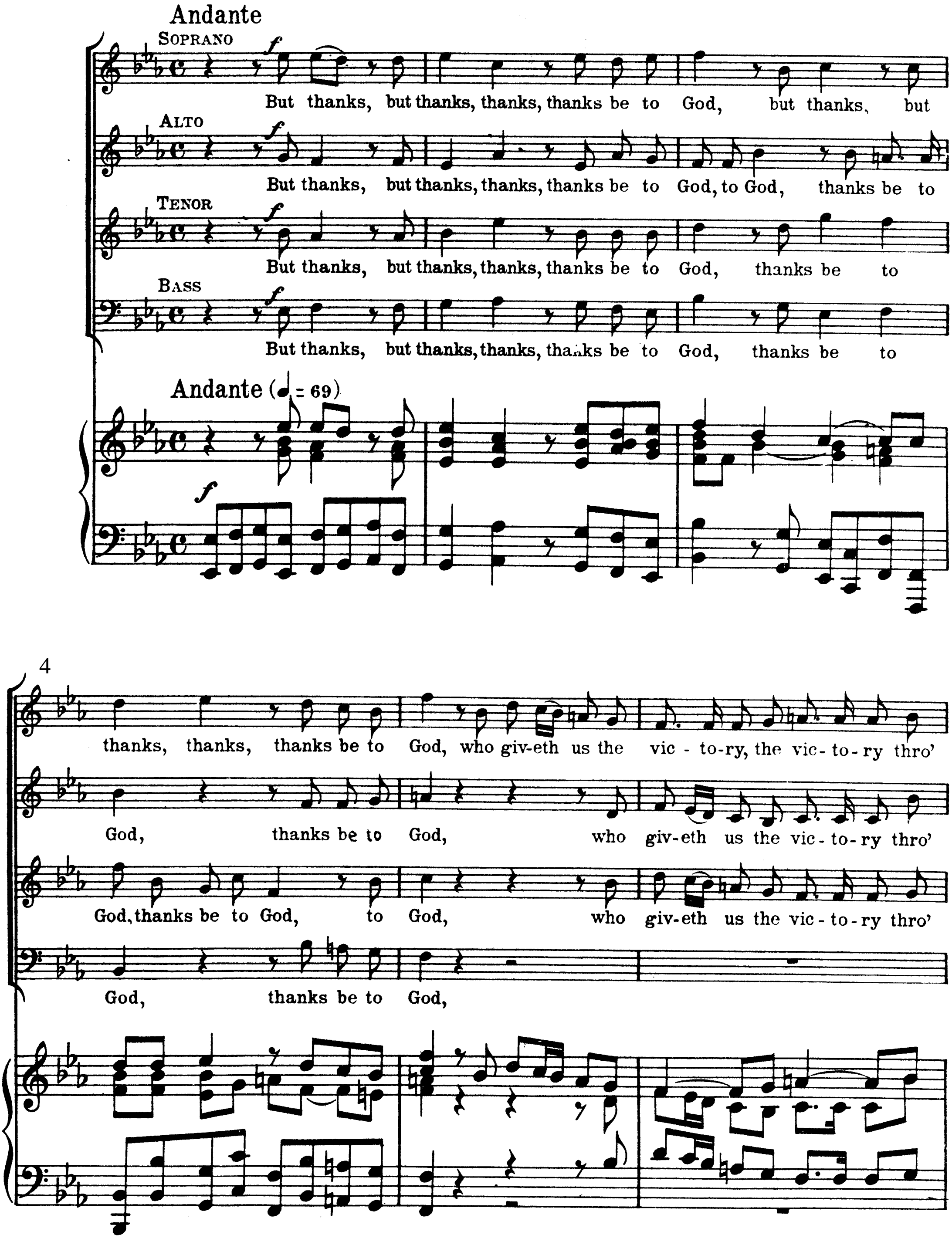

death, O death, where, where is thy sting? where, O grave, where is thy
where, where is thy sting? where, where is thy sting? O grave, where is thy
A
vic - to-ry? O death, where, where is thy sting? O grave,—
vic - to-ry? O grave! O death, where, where is thy sting? O
A
— O grave, where is thy vic-to-ry? O grave,—where is thy
grave, O grave, where is thy vic-to-ry? O grave,—where is thy

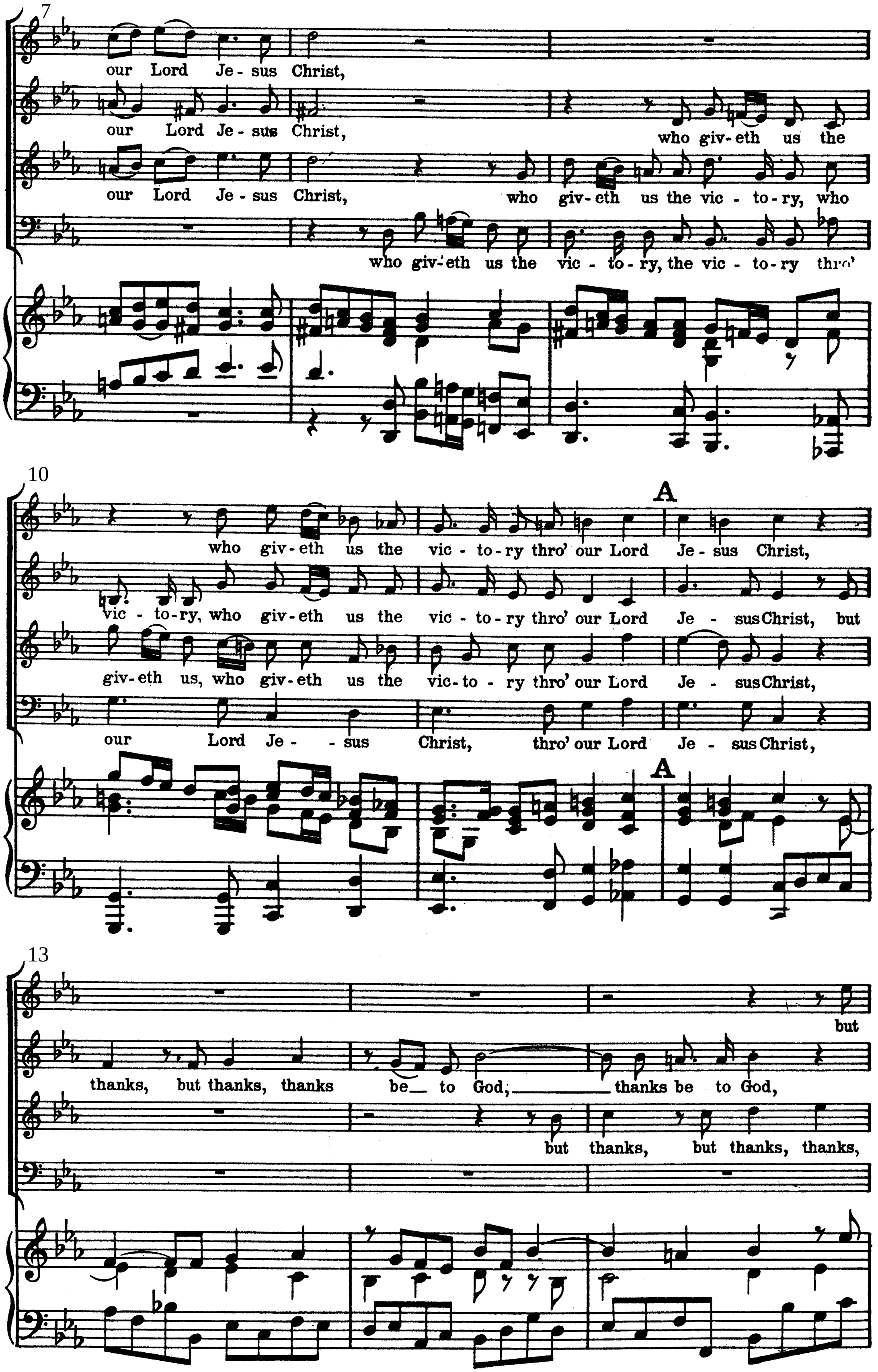

vic-to-ry? The sting of death is sin, the sting of death is sin, and
vic-to-ry? The sting of death is sin, and the
the strength of sin is the law, the sting
strength of sin is the law, the sting of death is sin, the
of death is sin, and the strength of sin is the law.
sting of death is sin, and the strength of sin is the law.
attacca

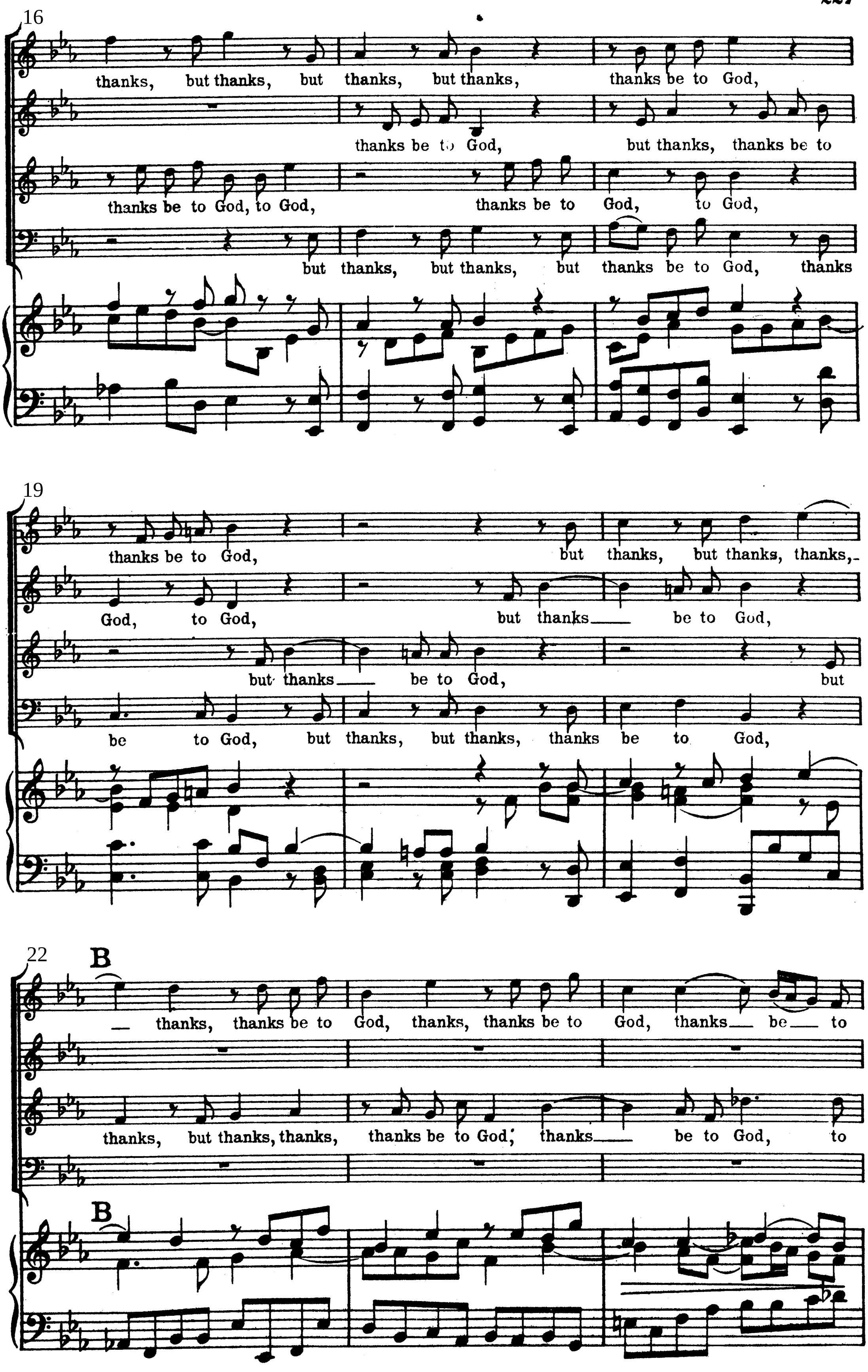
Nº 51.- CHORUS

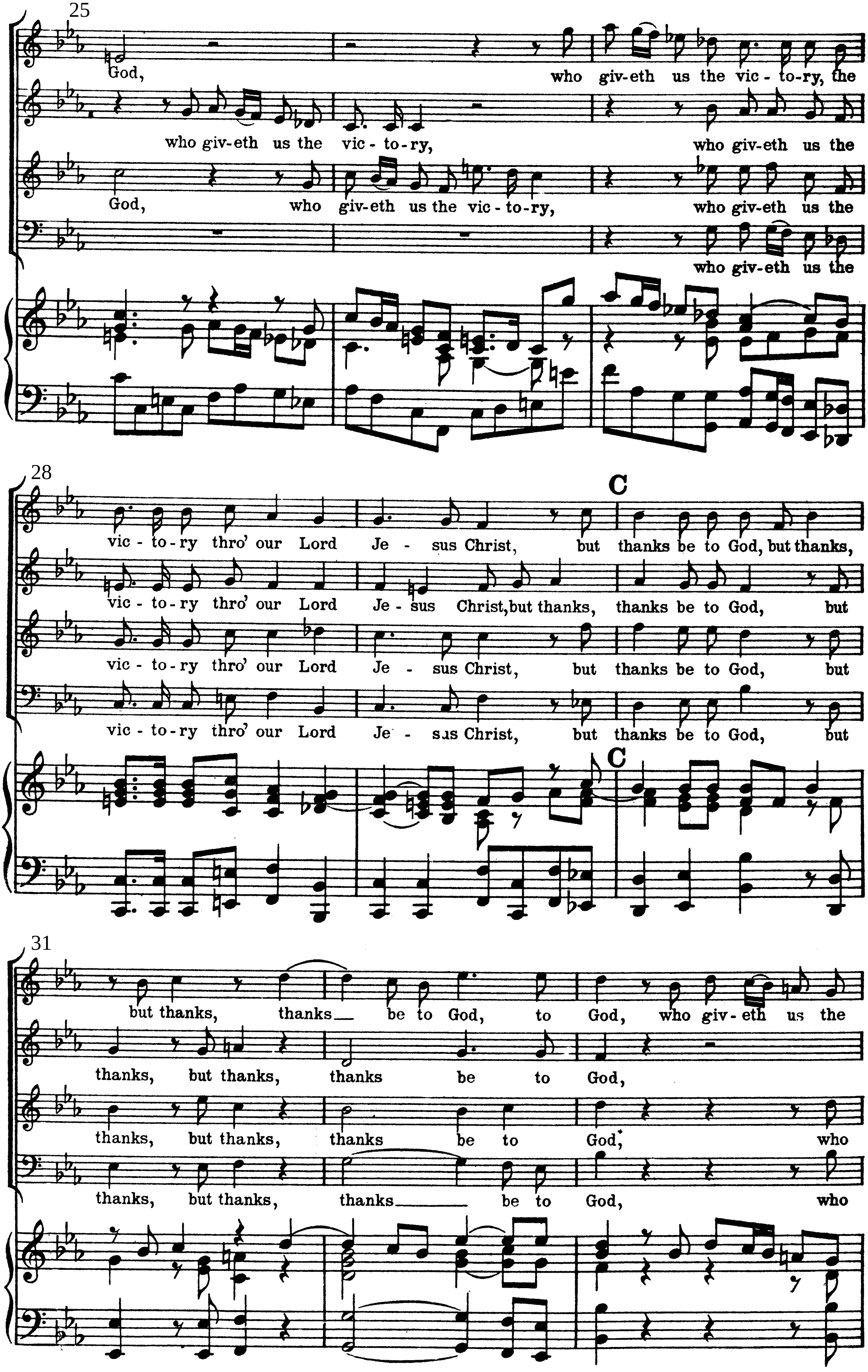
"BUT THANKS BE TO GOD"

1 Cor. xv: 57

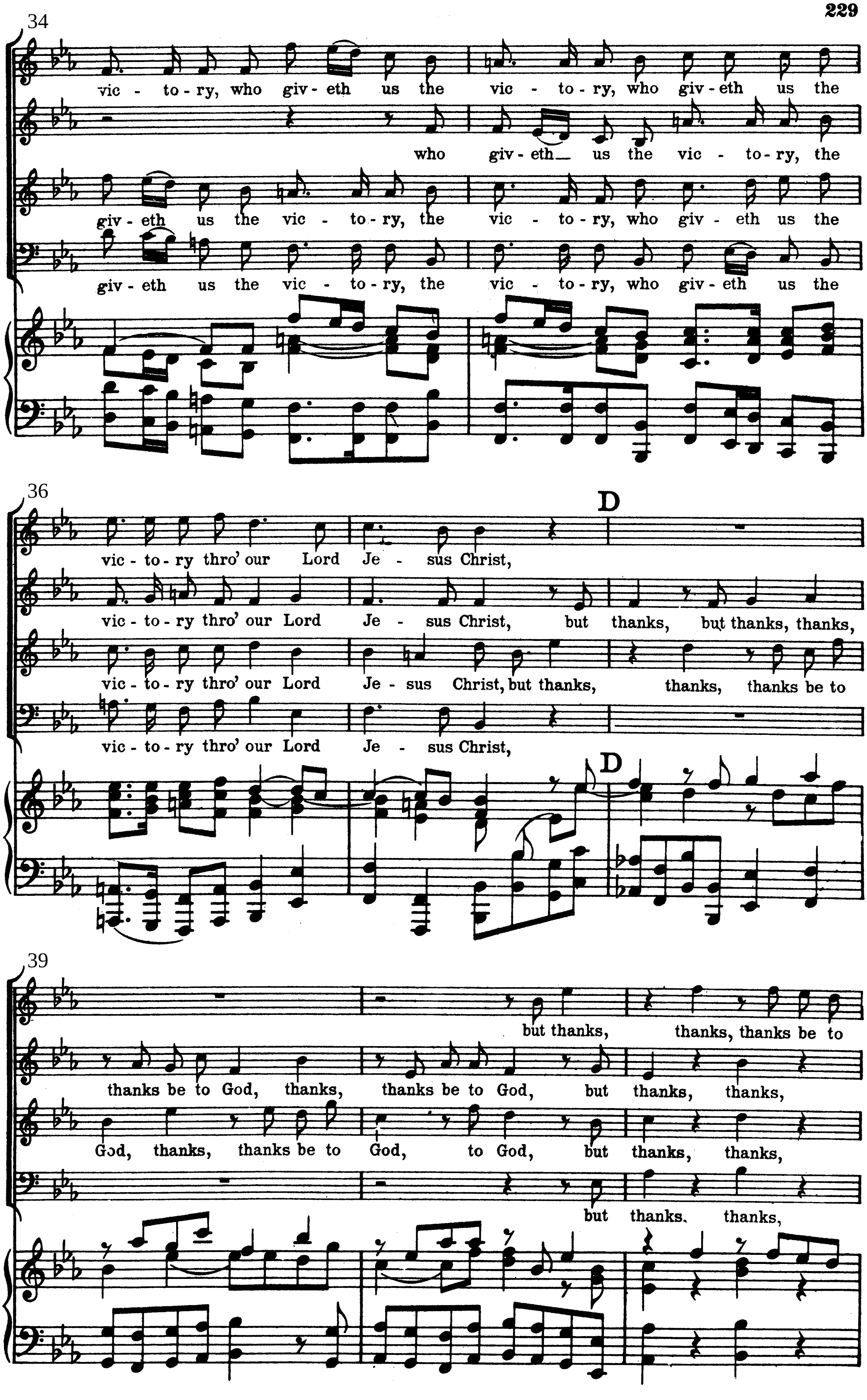

Andante
Soprano
Alto
Tenor
Bass
f
But thanks, but thanks, thanks, thanks be to God, but thanks, but
But thanks, but thanks, thanks, thanks be to God, to God, thanks be to
But thanks, but thanks, thanks, thanks be to God, thanks be to
But thanks, but thanks, thanks, thanks be to God, thanks be to
Andante (♩ = 69)
4
thanks, thanks, thanks be to God, who giv-eth us the vic-to-ry, the vic-to-ry thro'
God, thanks be to God, who giv-eth us the vic-to-ry thro'
God, thanks be to God, to God, who giv-eth us the vic-to-ry thro'
God, thanks be to God,

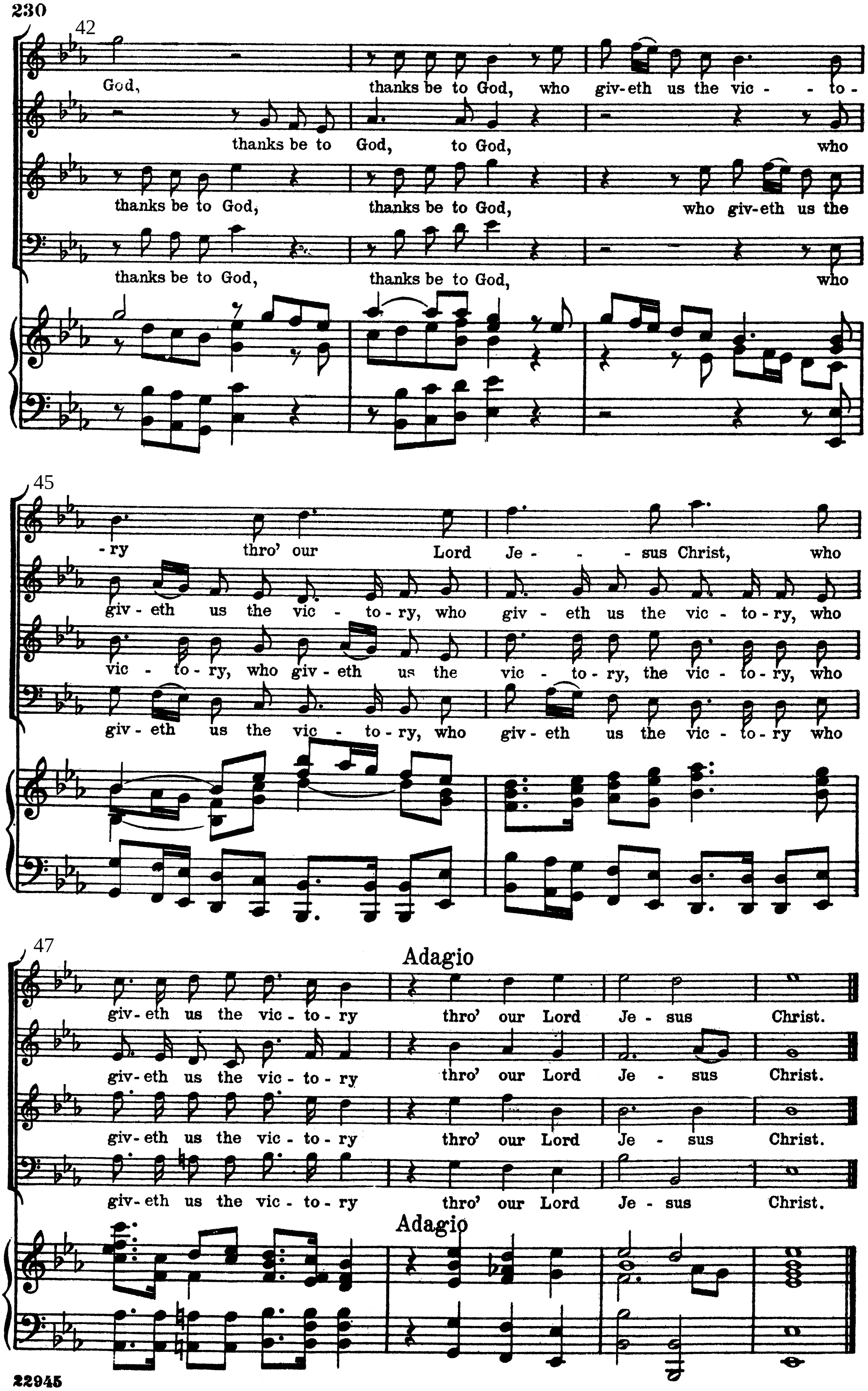

7
our Lord Je - sus Christ,
our Lord Je - sus Christ, who giv - eth us the
our Lord Je - sus Christ, who giv - eth us the vic - to - ry, who
who giv - eth us the vic - to - ry, the vic - to - ry thro'
10
A
who giv - eth us the vic - to - ry thro' our Lord Je - sus Christ,
vic - to - ry, who giv - eth us the vic - to - ry thro' our Lord Je - sus Christ, but
giv - eth us, who giv - eth us the vic - to - ry thro' our Lord Je - sus Christ,
our Lord Je - sus Christ, thro' our Lord Je - sus Christ,
A
13
but
thanks, but thanks, thanks be to God, thanks be to God,
but thanks, but thanks, thanks,


16
thanks, but thanks, but thanks, but thanks, thanks be to God,
thanks be to God, but thanks, thanks be to
thanks be to God, to God, thanks be to God, to God,
but thanks, but thanks, but thanks be to God, thanks
19
thanks be to God, but thanks, but thanks, thanks,
God, to God, but thanks be to God,
but thanks be to God, but
be to God, but thanks, but thanks, thanks be to God,
22
B
thanks, thanks be to God, thanks, thanks be to God, thanks be to
thanks, but thanks, thanks, thanks be to God, thanks be to God, to
B


25
God, who giveth us the victory, the
who giveth us the victory, who giveth us the
God, who giveth us the victory, who giveth us the
who giveth us the
28
victory thro' our Lord Jesus Christ, but thanks be to God, but thanks,
victory thro' our Lord Jesus Christ, but thanks, thanks be to God, but
victory thro' our Lord Jesus Christ, but thanks be to God, but
victory thro' our Lord Jesus Christ, but thanks be to God, but
C
C
31
but thanks, thanks be to God, to God, who giveth us the
thanks, but thanks, thanks be to God,
thanks, but thanks, thanks be to God, who
thanks, but thanks, thanks be to God, who

]

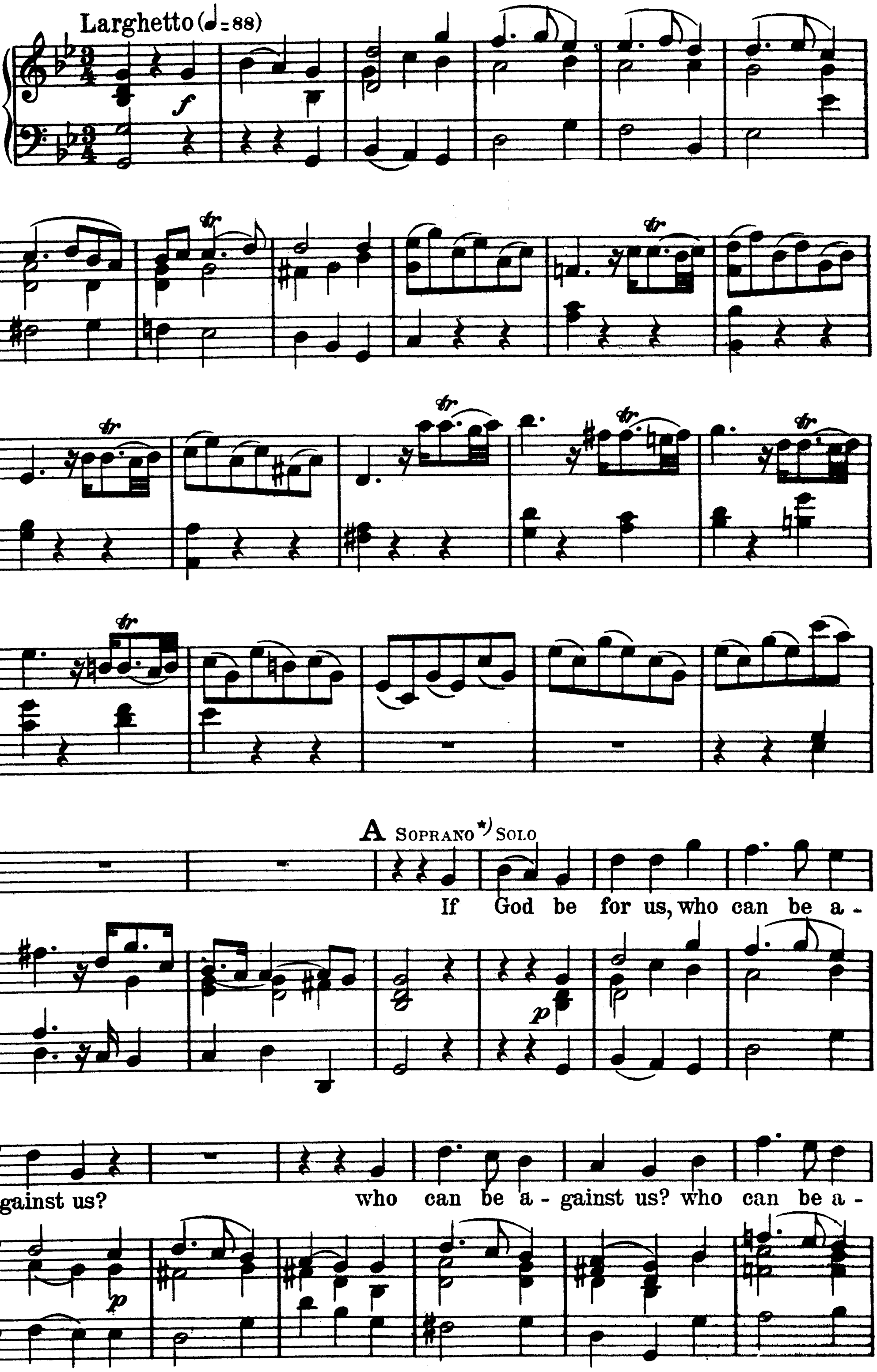

34
vic - to - ry, who giv - eth us the vic - to - ry, who giv - eth us the
who giv - eth us the vic - to - ry, the
giv - eth us the vic - to - ry, the vic - to - ry, who giv - eth us the
giv - eth us the vic - to - ry, the vic - to - ry, who giv - eth us the
36
D
vic - to - ry thro' our Lord Je - sus Christ,
vic - to - ry thro' our Lord Je - sus Christ, but thanks, but thanks, thanks,
vic - to - ry thro' our Lord Je - sus Christ, but thanks, thanks, thanks be to
vic - to - ry thro' our Lord Je - sus Christ,
D
39
but thanks, thanks, thanks be to
thanks be to God, thanks, thanks be to God, but thanks, thanks,
God, thanks, thanks be to God, to God, but thanks, thanks,
but thanks, thanks,


42
God, thanks be to God, who giv-eth us the vic - to-
thanks be to God, to God, who
thanks be to God, thanks be to God, who giv-eth us the
thanks be to God, thanks be to God, who
45
-ry thro' our Lord Je - - sus Christ, who
giv-eth us the vic - to-ry, who giv - eth us the vic - to-ry, who
vic - to-ry, who giv-eth us the vic - to-ry, the vic - to-ry, who
giv-eth us the vic - to-ry, who giv-eth us the vic - to-ry who
47
Adagio
giv-eth us the vic-to-ry thro' our Lord Je - sus Christ.
giv-eth us the vic-to-ry thro' our Lord Je - sus Christ.
giv-eth us the vic-to-ry thro' our Lord Je - sus Christ.
giv-eth us the vic-to-ry thro' our Lord Je - sus Christ.
Adagio

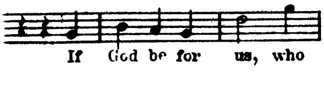
№ 52. - AIR FOR SOPRANO

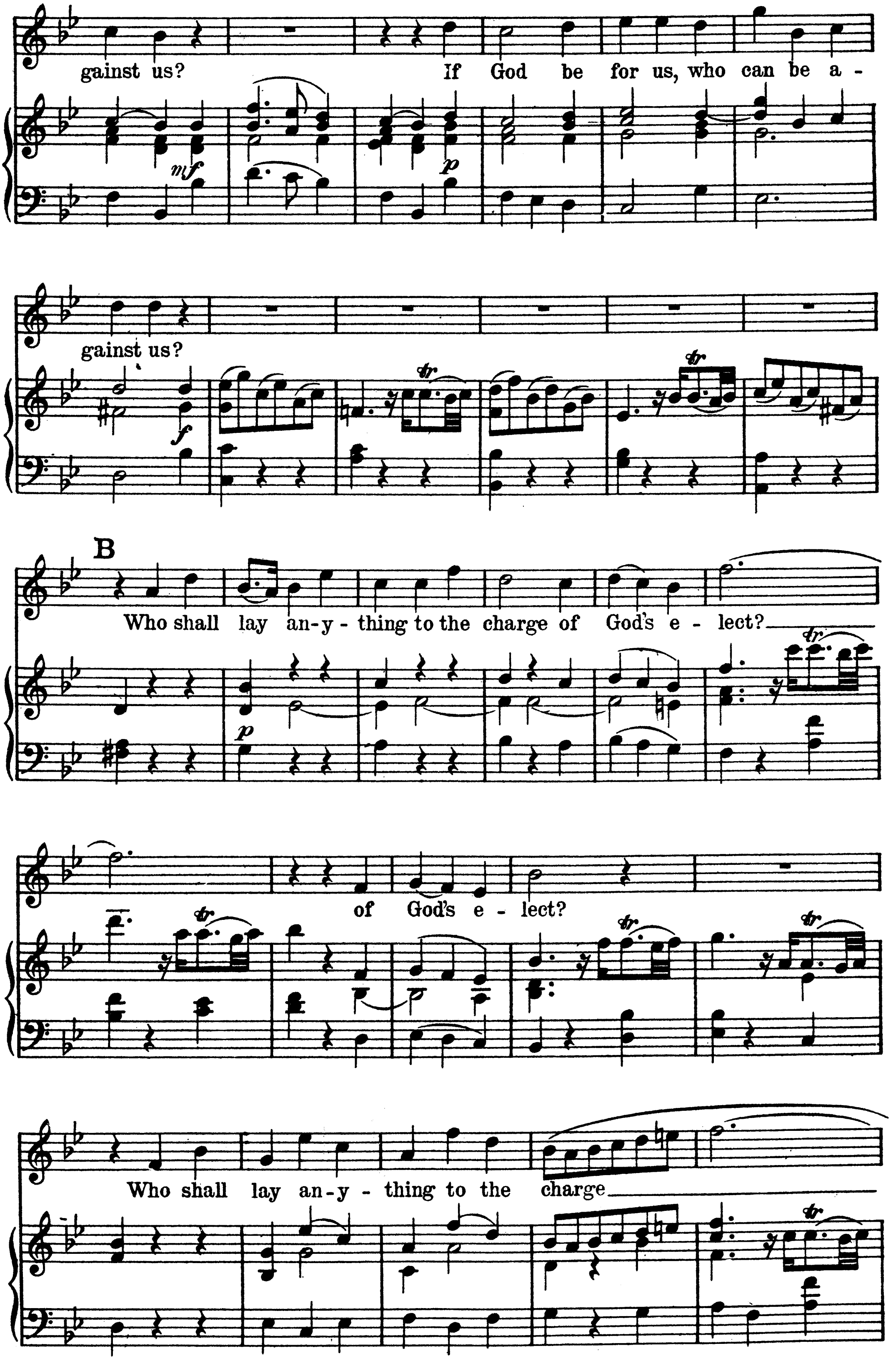
"IF GOD BE FOR US, WHO CAN BE AGAINST US?"

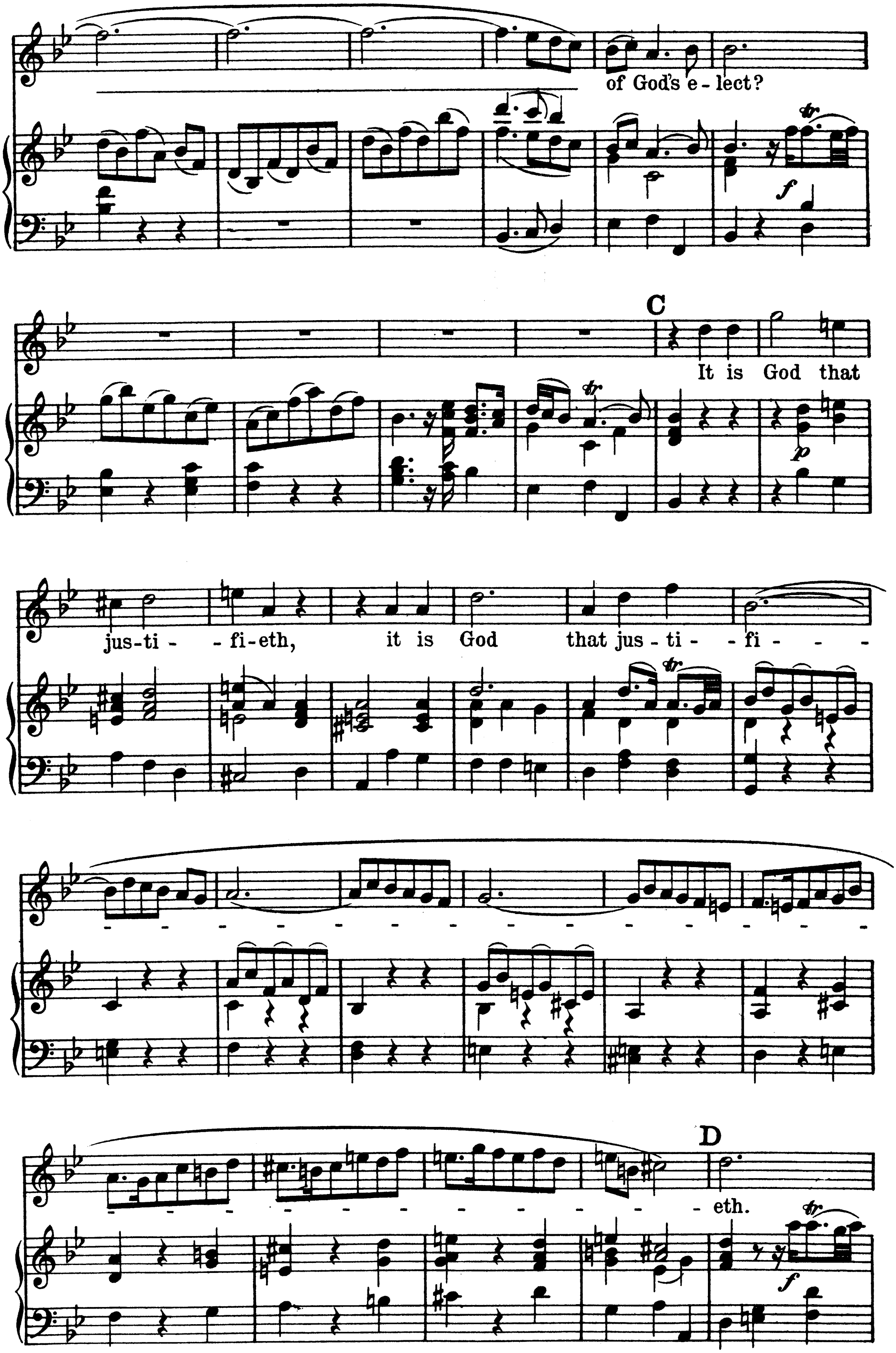
Romans viii: 31, 33, 34

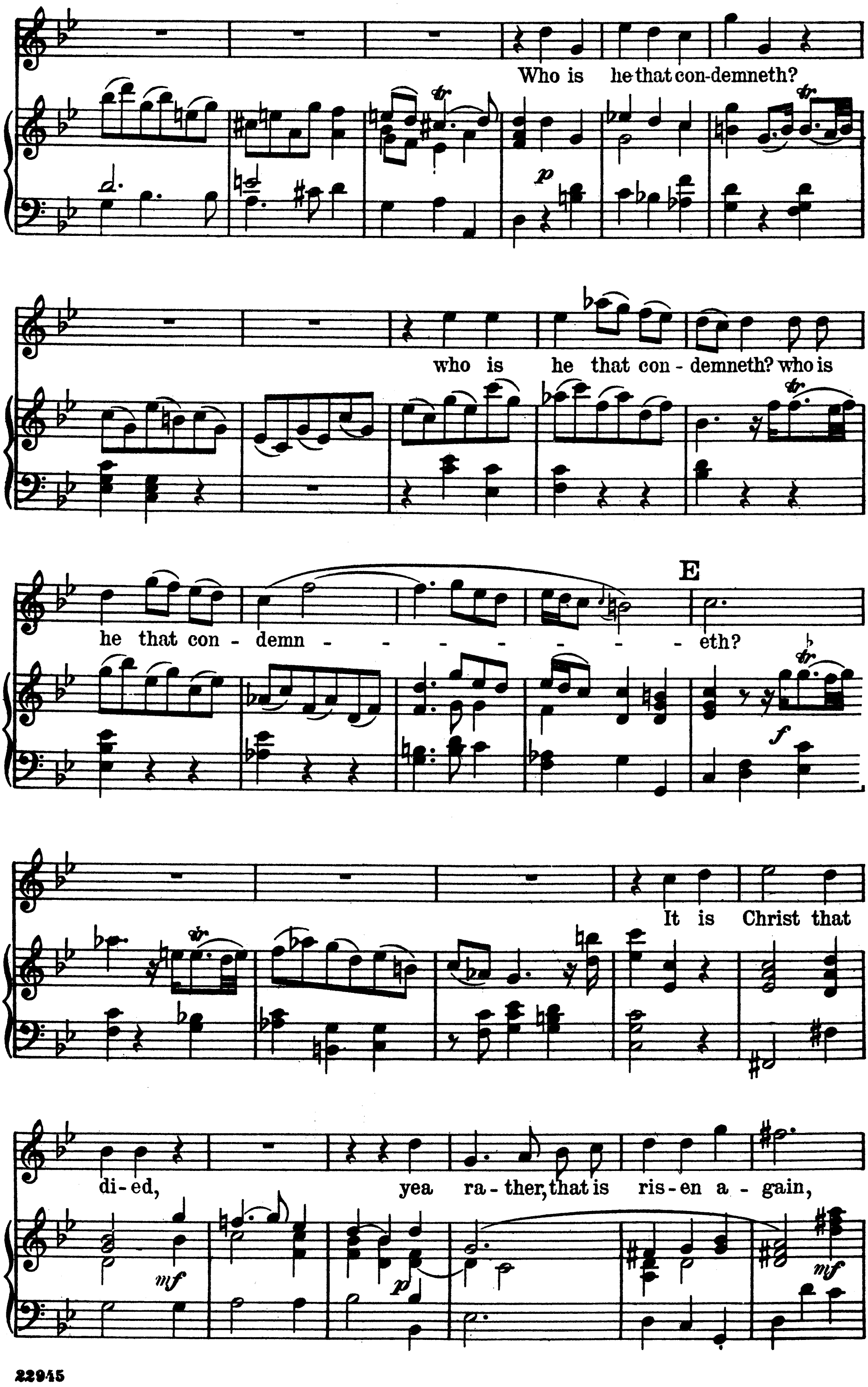

Larghetto (♩=88)
f
tr
A Soprano *) Solo
If God be for us, who can be a - gainst us? who can be a - gainst us? who can be a -
p
p

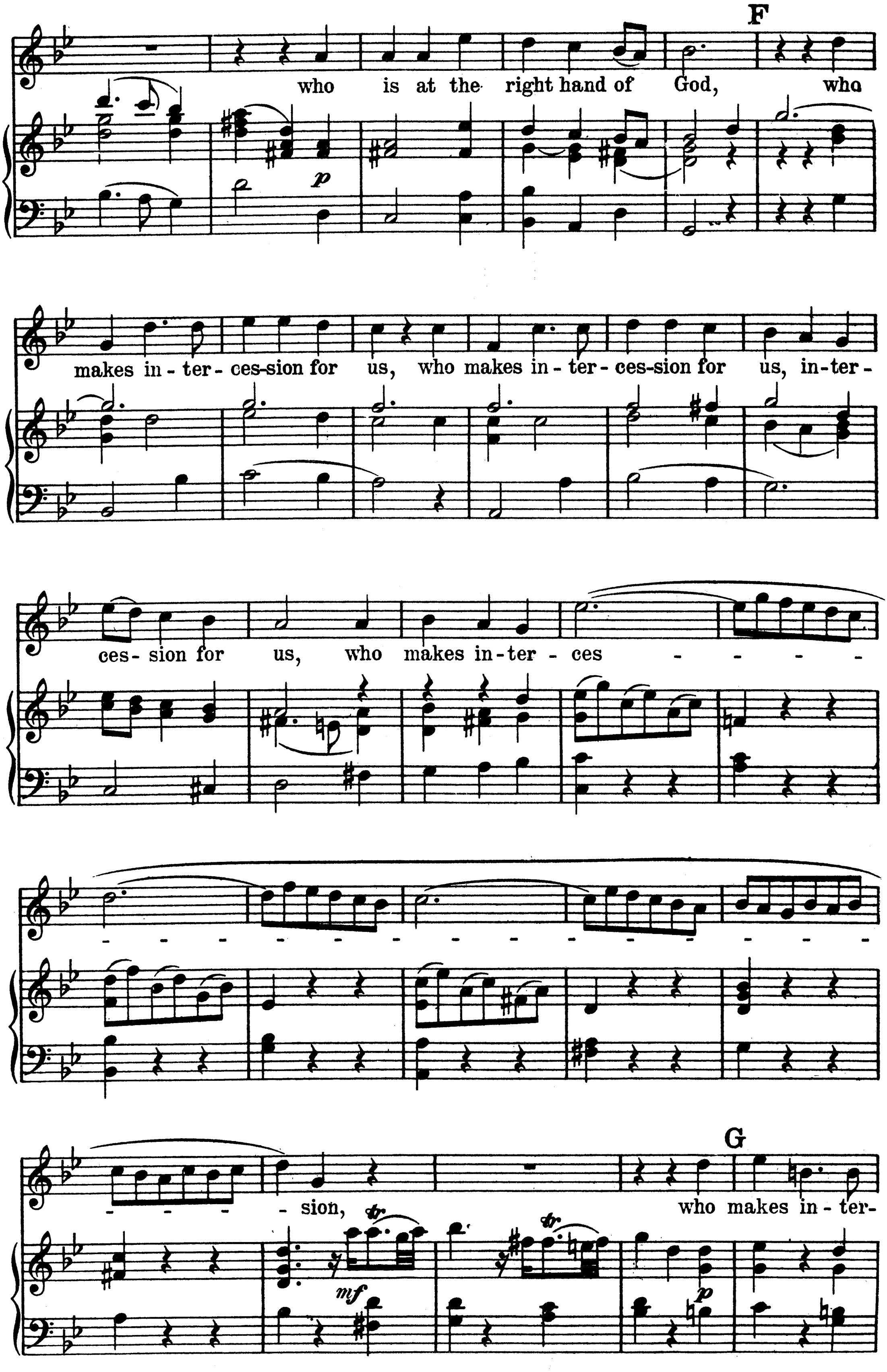
*) Händel's score has here:

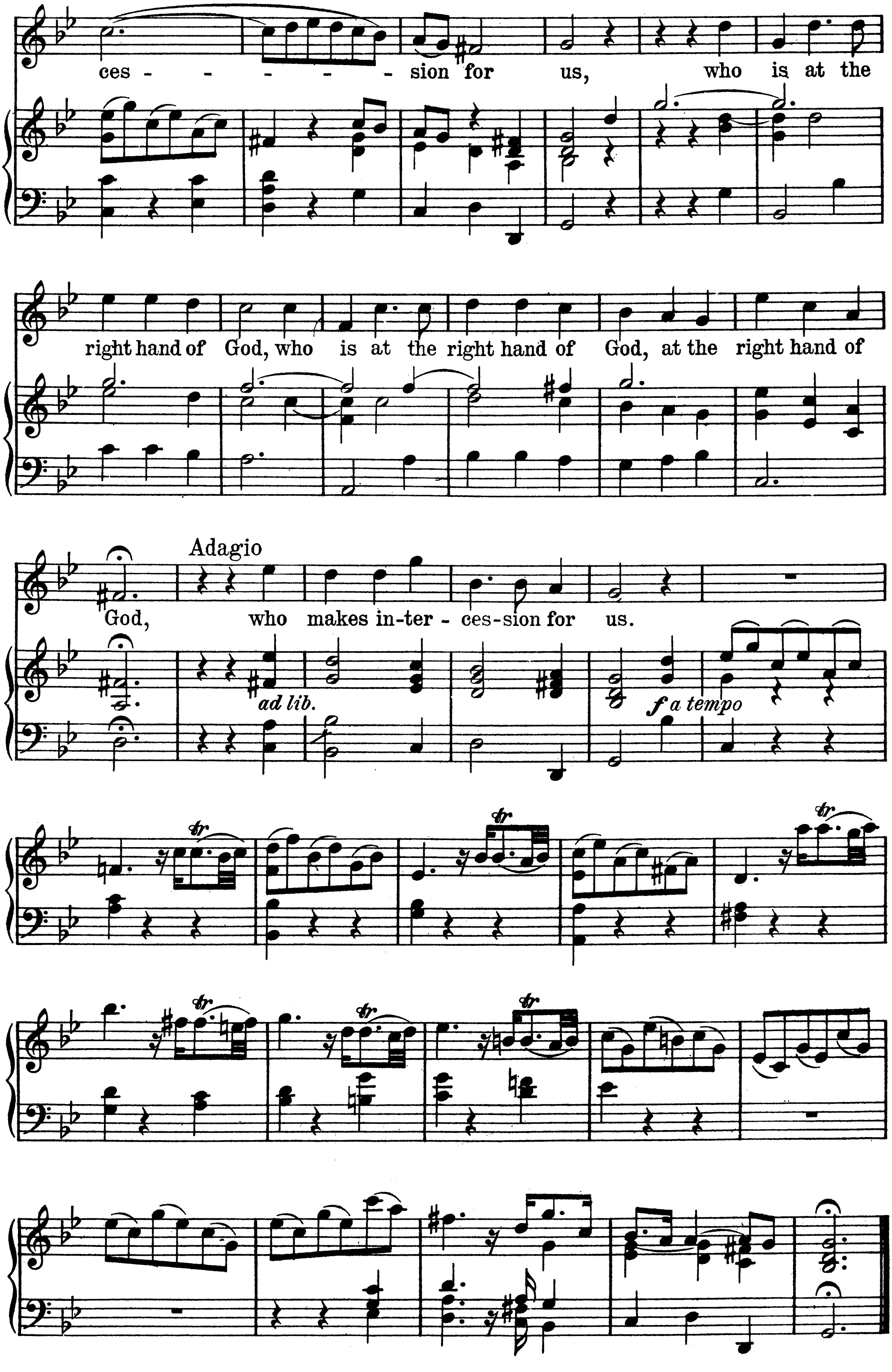

If God be for us, who


gainst us? If God be for us, who can be a -
mf
p
gainst us?
f
tr
B
Who shall lay an-y - thing to the charge of God's e - lect?
p
of God's e - lect?
Who shall lay an-y - thing to the charge


of God's e-lect?
tr
f
C
It is God that
p
tr
jus-ti - - fi-eth, it is God that jus-ti - - fi - eth.
tr
D
tr
f


Who is he that con-demneth?
who is he that con - demneth? who is
he that con - demn - - - - - - eth?
E
It is Christ that
di-ed, yea ra - ther, that is ris-en a - gain,
p
f
mf
p
mf

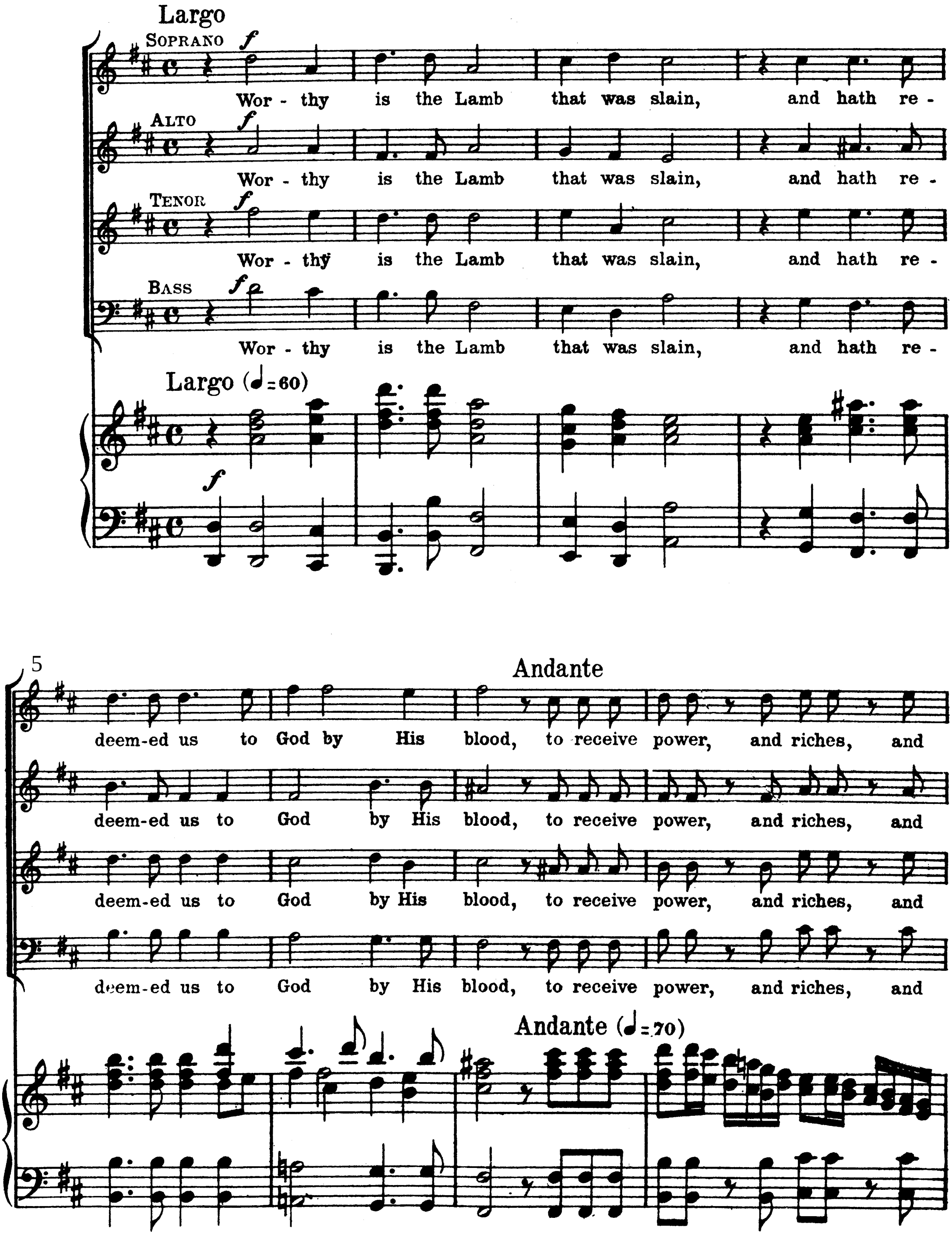

F
who is at the right hand of God, who
p
makes in - ter - ces-sion for us, who makes in - ter - ces-sion for us, in-ter -
ces - sion for us, who makes in-ter - ces - - - -
- - - - - - - - - - - - - - - - - -
G
- - - - sion,
tr
mf
tr
p
who makes in - ter-

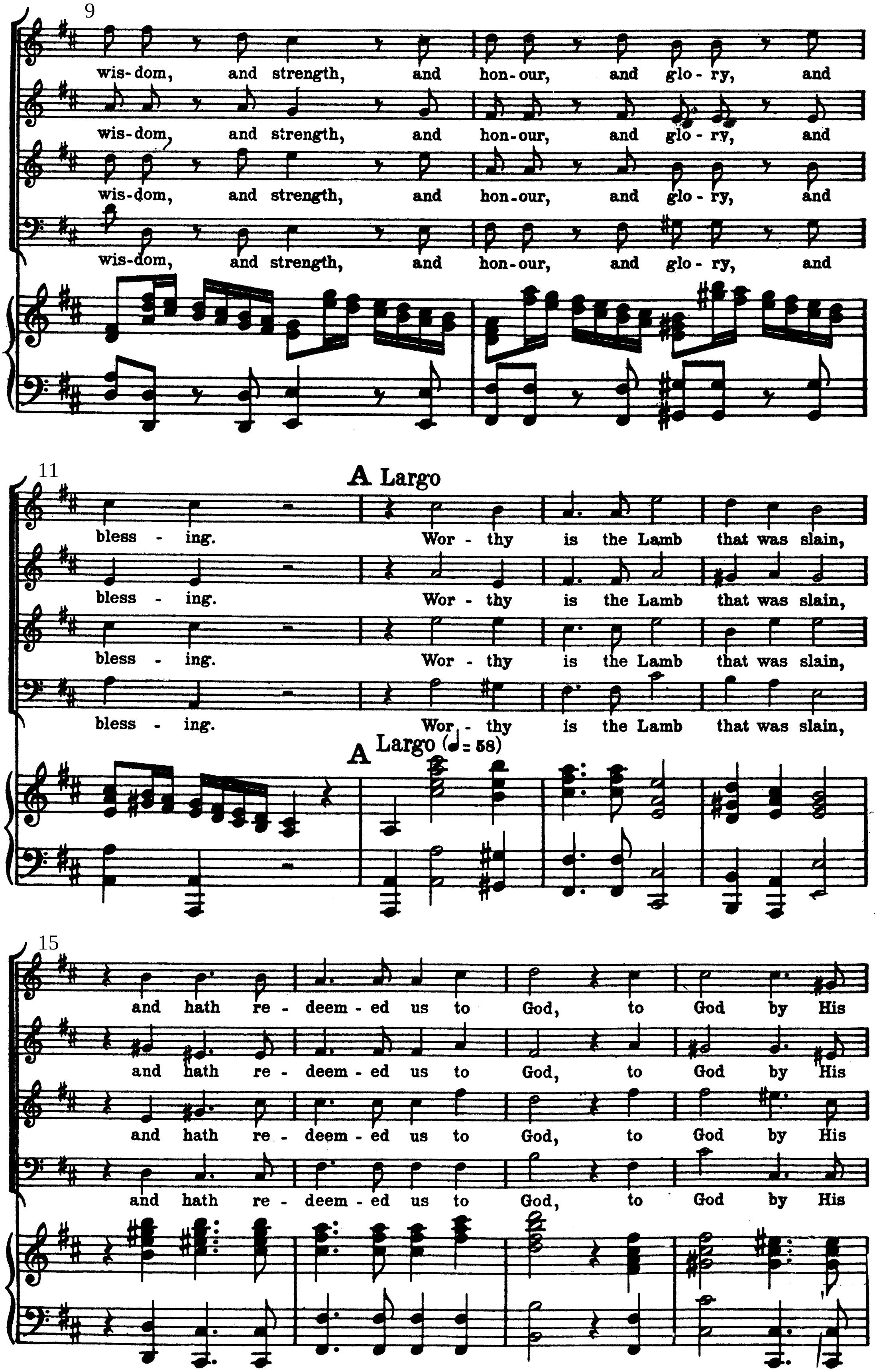

ces - - - - - sion for us, who is at the
right hand of God, who is at the right hand of God, at the right hand of
God, who makes in-ter - ces-sion for us.
Adagio
ad lib.
f a tempo
tr

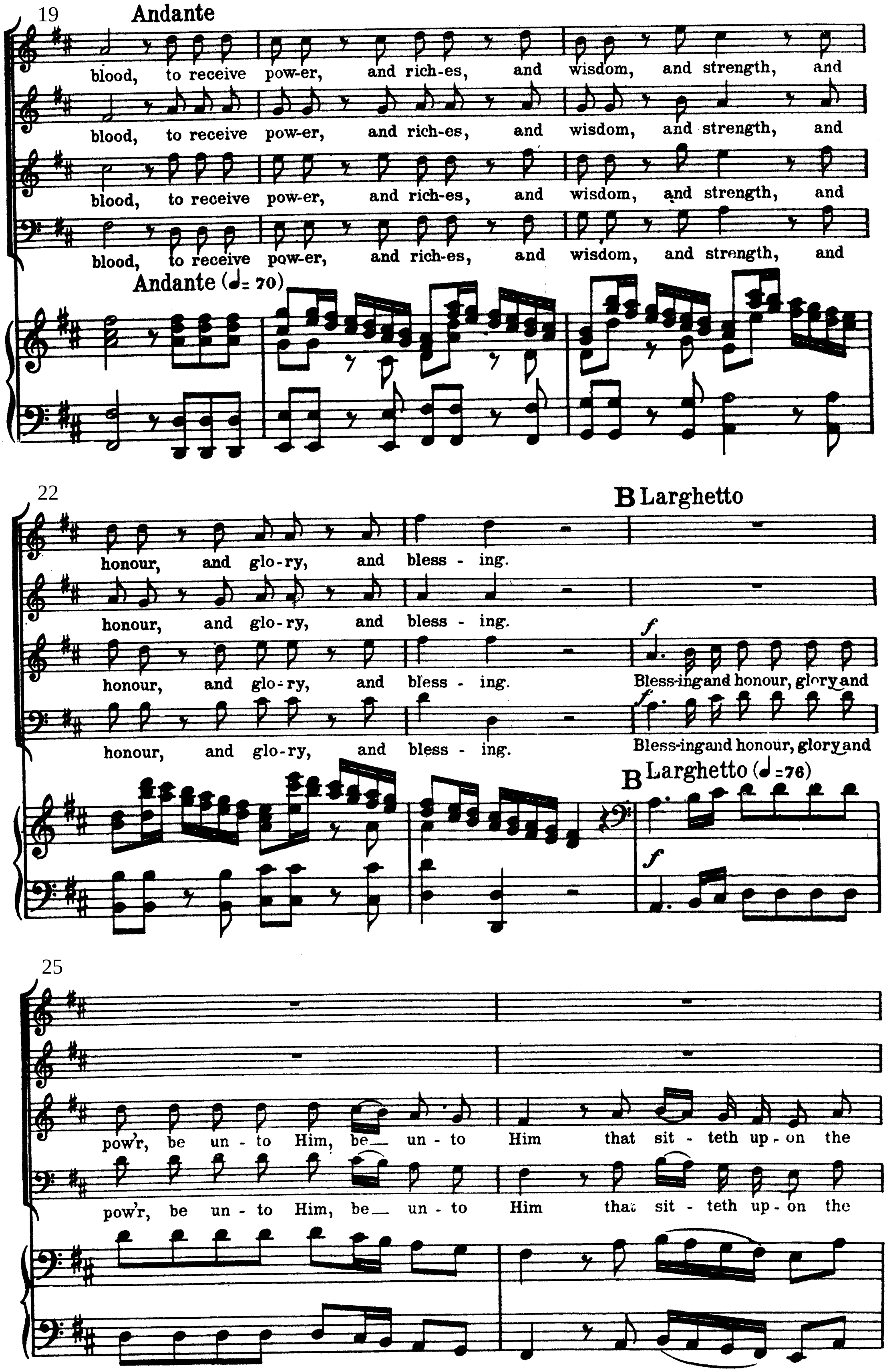
No. 53.- CHORUS

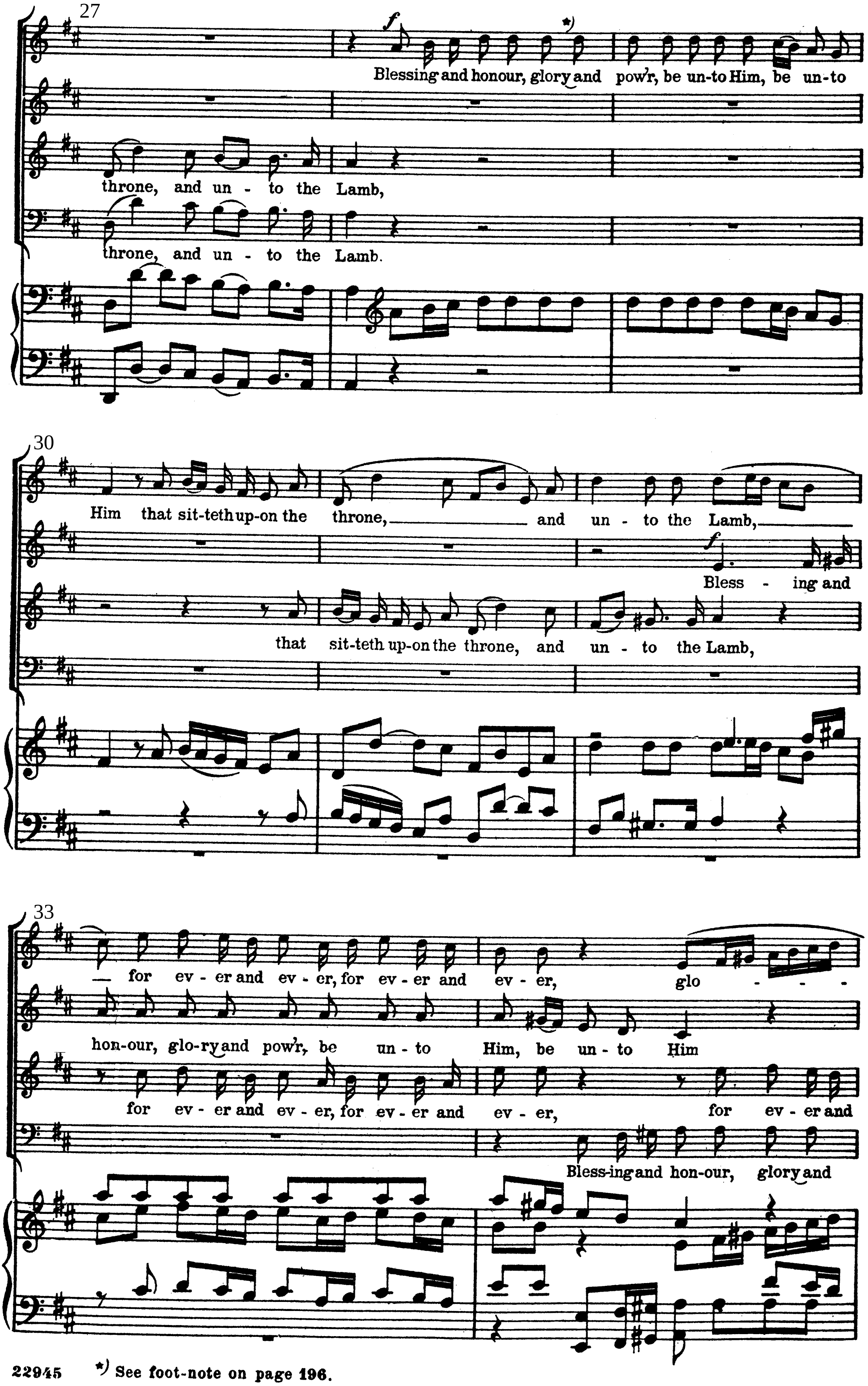
"WORTHY IS THE LAMB THAT WAS SLAIN"

Rev. v: 12, 13


Largo
SOPRANO
Wor - thy is the Lamb that was slain, and hath re -
ALTO
Wor - thy is the Lamb that was slain, and hath re -
TENOR
Wor - thy is the Lamb that was slain, and hath re -
BASS
Wor - thy is the Lamb that was slain, and hath re -
Largo (♩=60)
5
Andante
deem-ed us to God by His blood, to receive power, and riches, and
deem-ed us to God by His blood, to receive power, and riches, and
deem-ed us to God by His blood, to receive power, and riches, and
deem-ed us to God by His blood, to receive power, and riches, and
Andante (♩=70)


9
wis-dom, and strength, and hon-our, and glo-ry, and
wis-dom, and strength, and hon-our, and glo-ry, and
wis-dom, and strength, and hon-our, and glo-ry, and
wis-dom, and strength, and hon-our, and glo-ry, and
11
A Largo
bless - ing. Wor - thy is the Lamb that was slain,
bless - ing. Wor - thy is the Lamb that was slain,
bless - ing. Wor - thy is the Lamb that was slain,
bless - ing. Wor - thy is the Lamb that was slain,
A Largo (♩= 58)
15
and hath re - deem - ed us to God, to God by His
and hath re - deem - ed us to God, to God by His
and hath re - deem - ed us to God, to God by His
and hath re - deem - ed us to God, to God by His


19
Andante
blood, to receive pow-er, and rich-es, and wisdom, and strength, and
Andante (♩= 70)
22
honour, and glo-ry, and bless - ing.
B Larghetto
Bless-ing and honour, glory and
B Larghetto (♩=76)
f
25
pow'r, be un - to Him, be un - to Him that sit - teth up - on the


27
f
*)
Blessing and honour, glory and pow'r, be un-to Him, be un-to
throne, and un - to the Lamb,
throne, and un - to the Lamb.
30
Him that sit-teth up-on the throne, and un - to the Lamb,
f
Bless - ing and
that sit-teth up-on the throne, and un - to the Lamb,
33
for ev - er and ev - er, for ev - er and ev - er, glo - - -
hon-our, glo-ry and pow'r, be un - to Him, be un - to Him
for ev - er and ev - er, for ev - er and ev - er, for ev - er and
Bless-ing and hon-our, glory and

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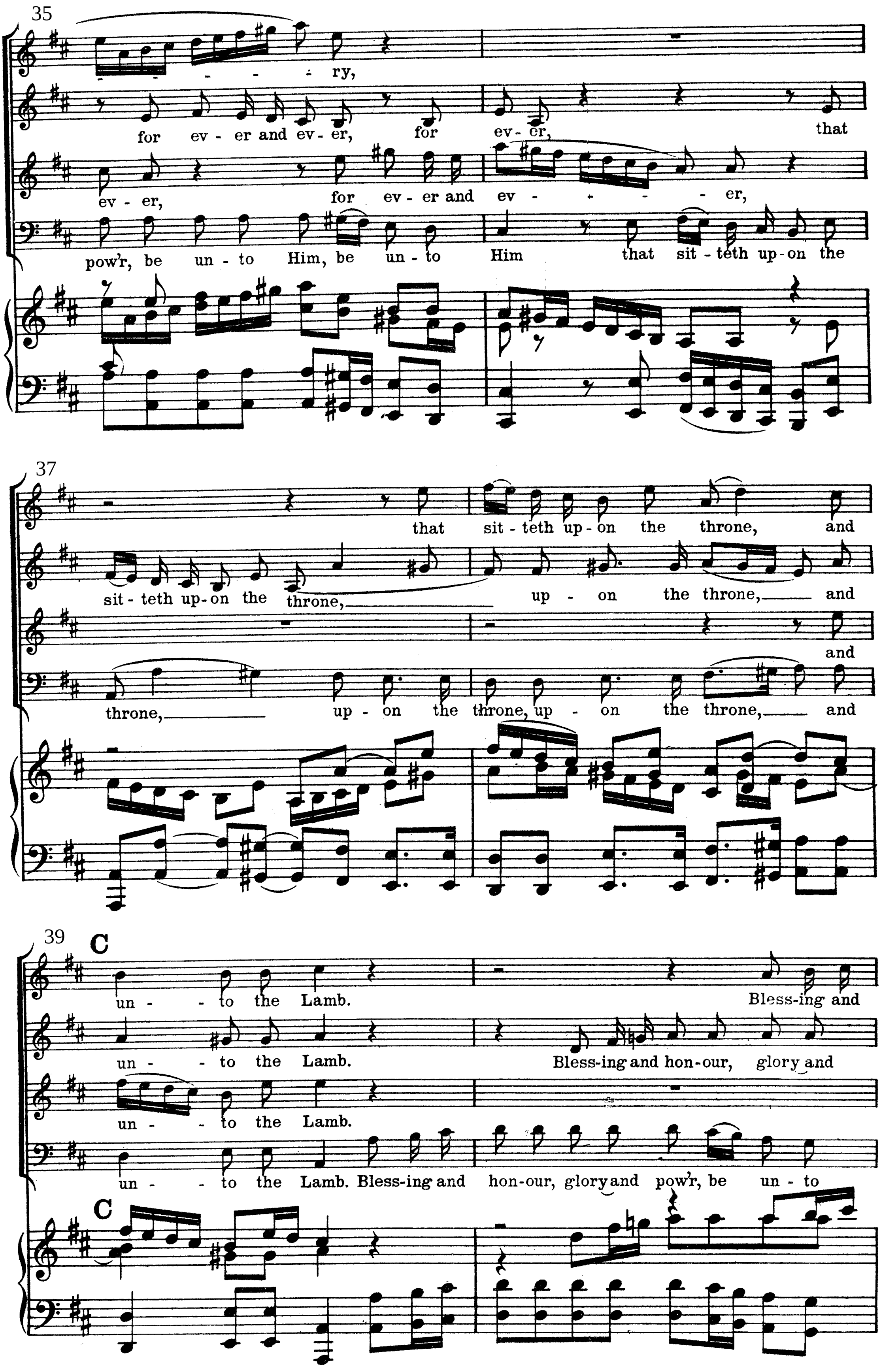
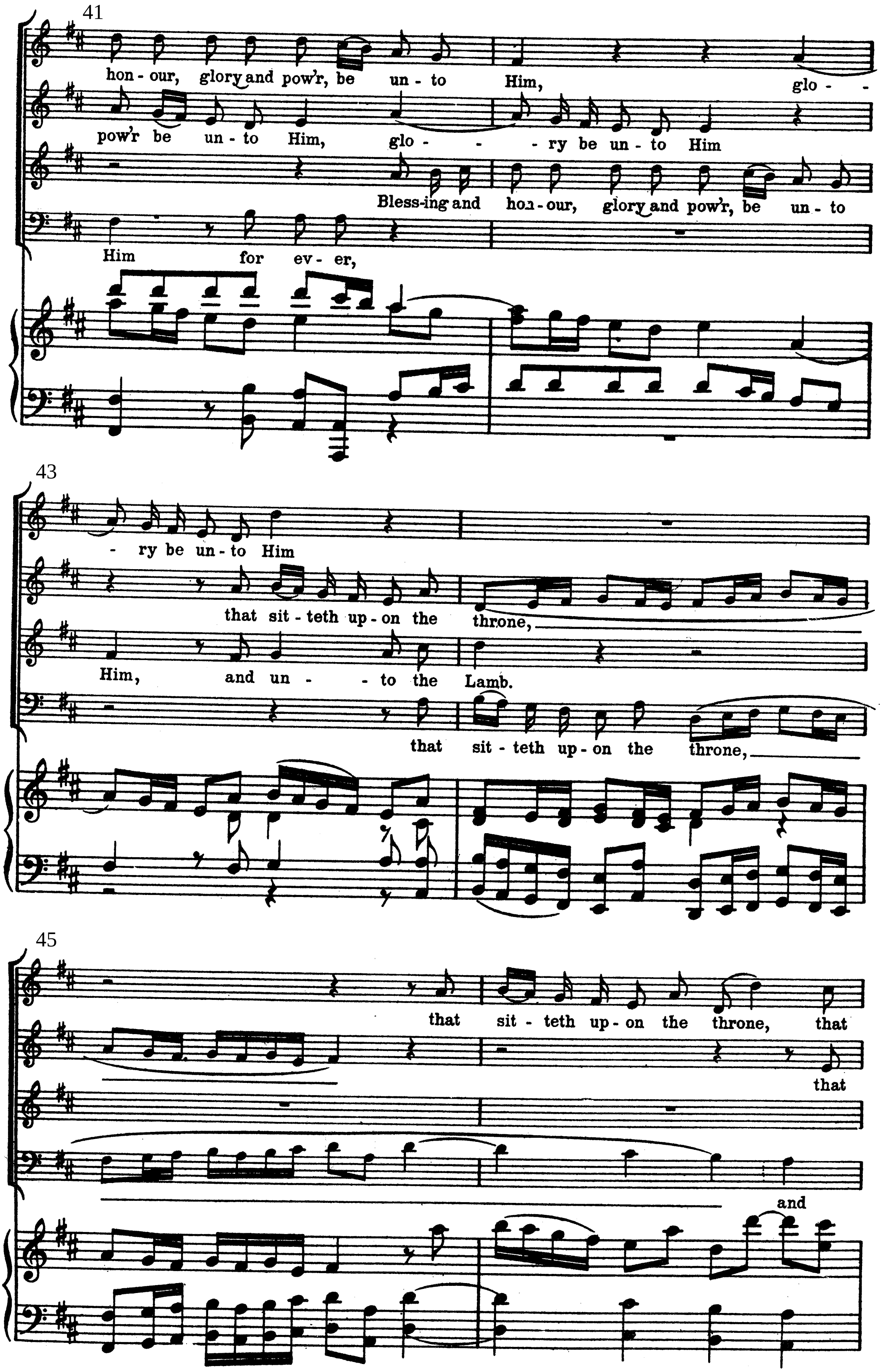
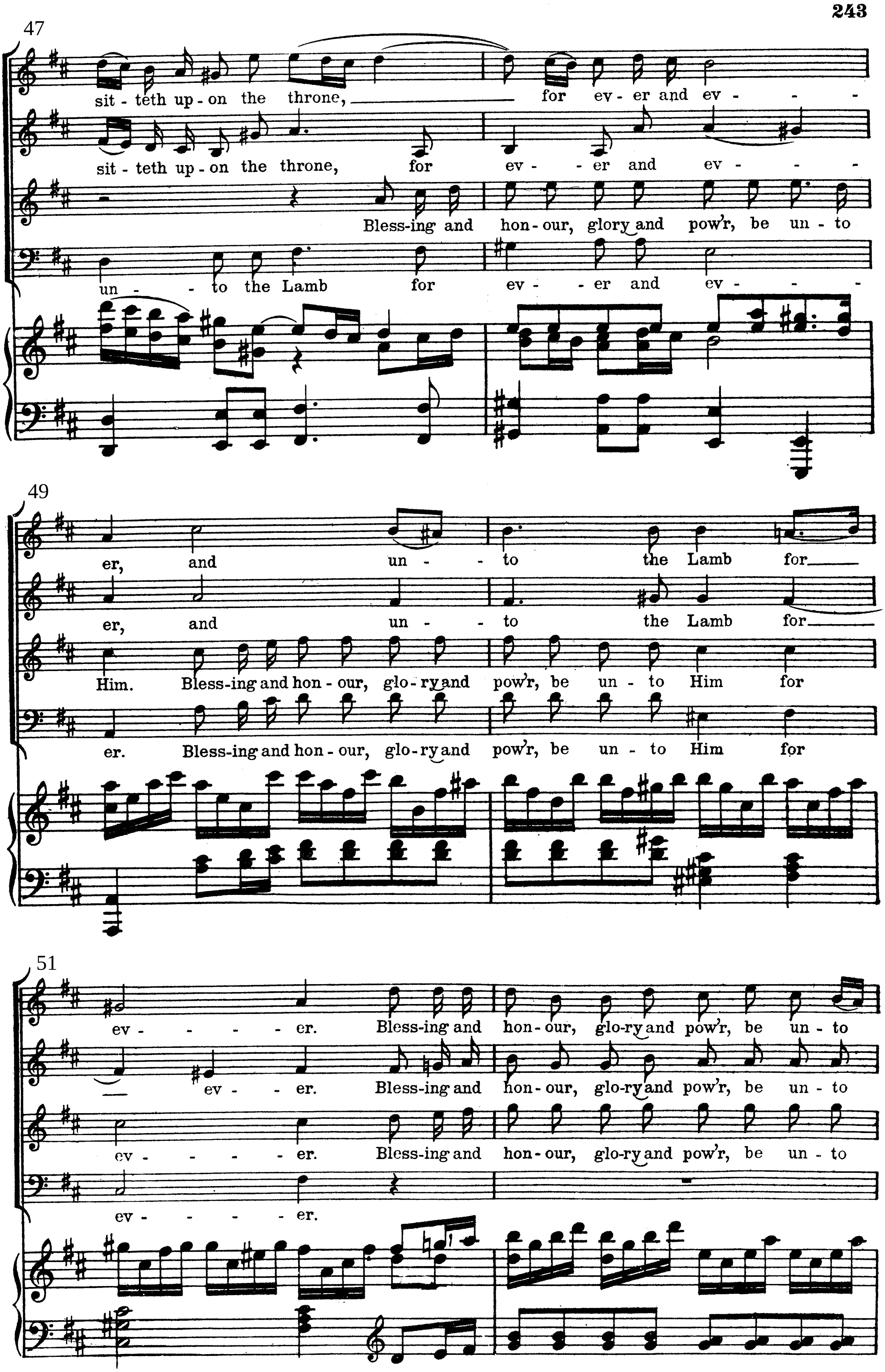
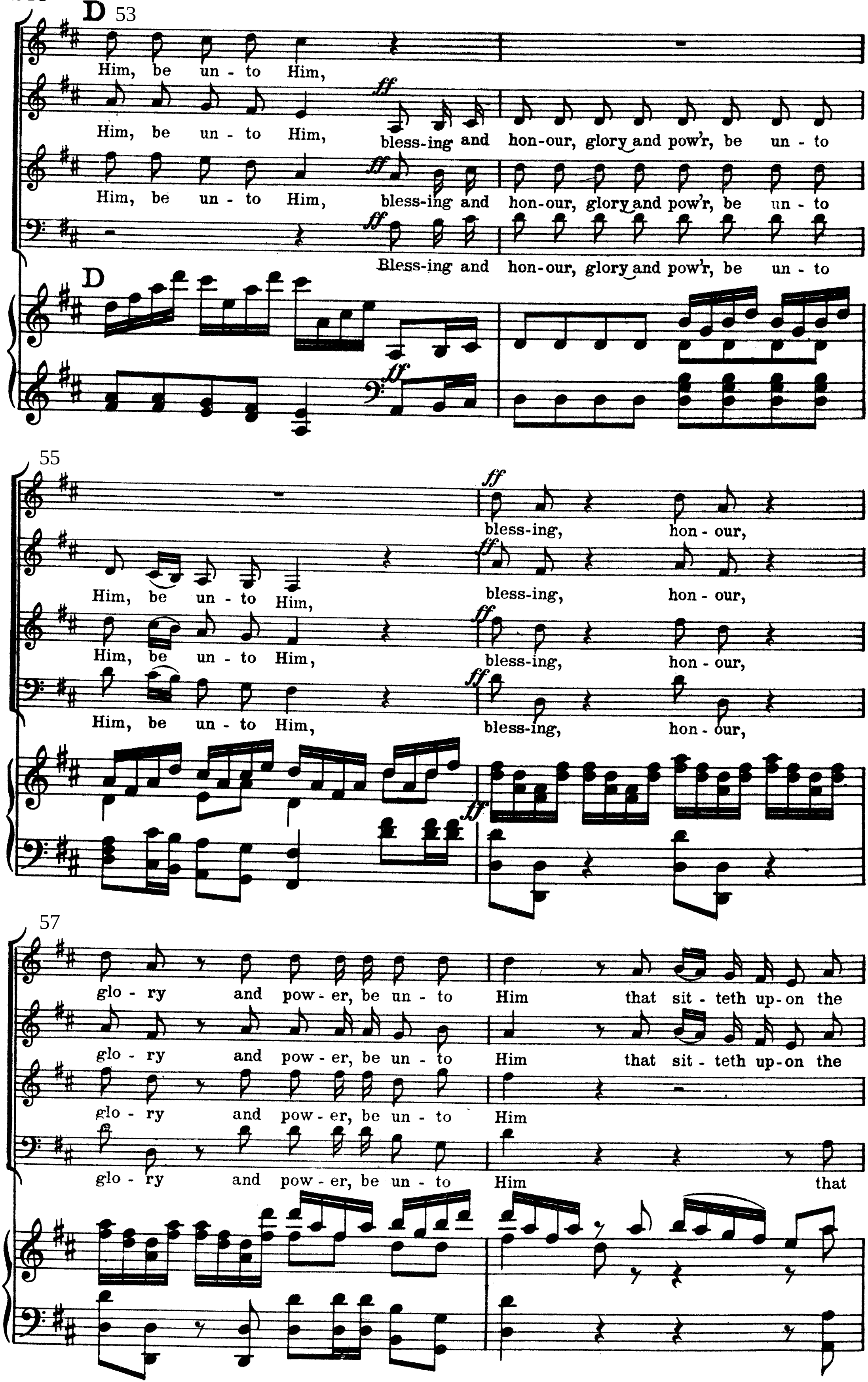
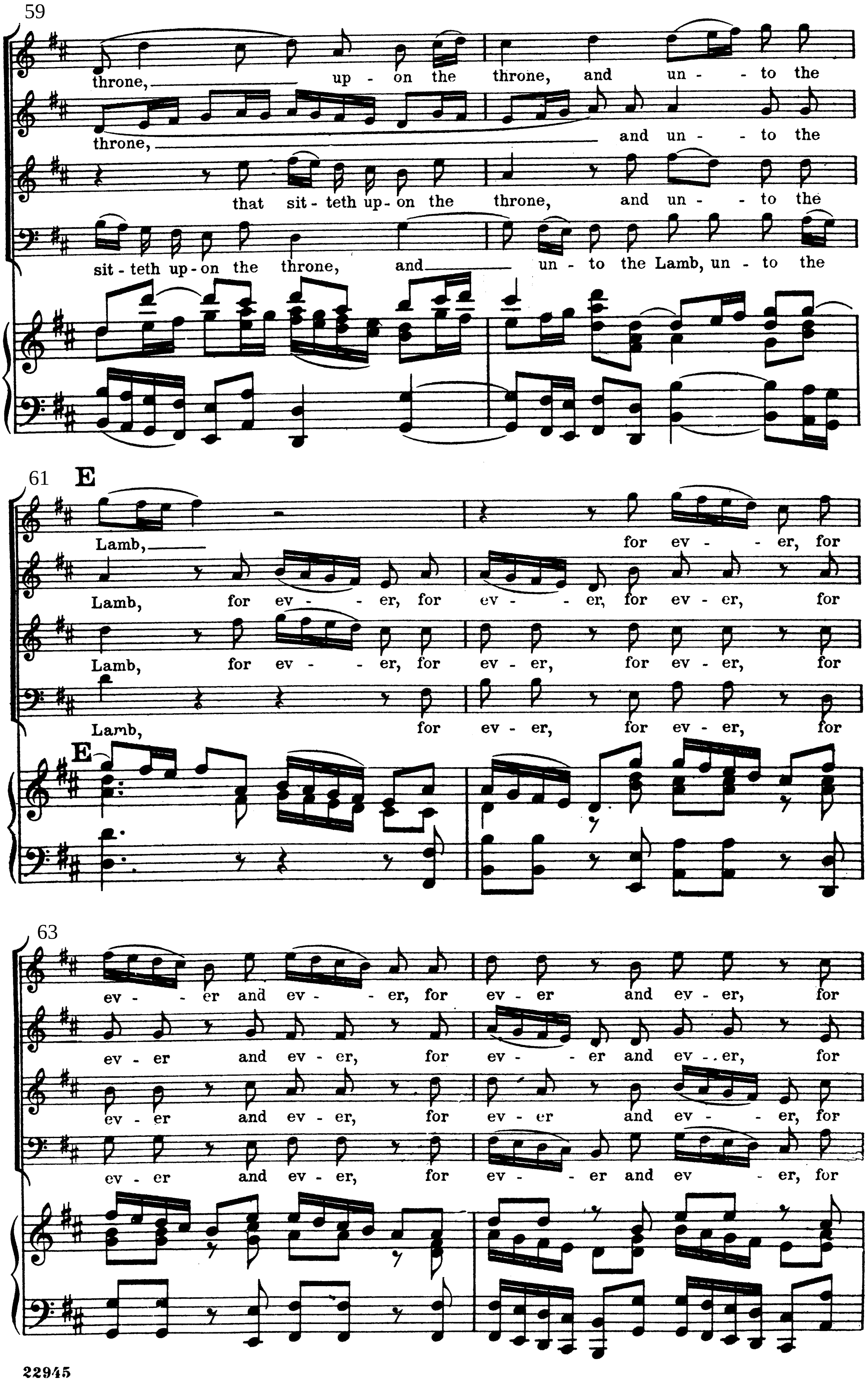
*) See foot-note on page 196.

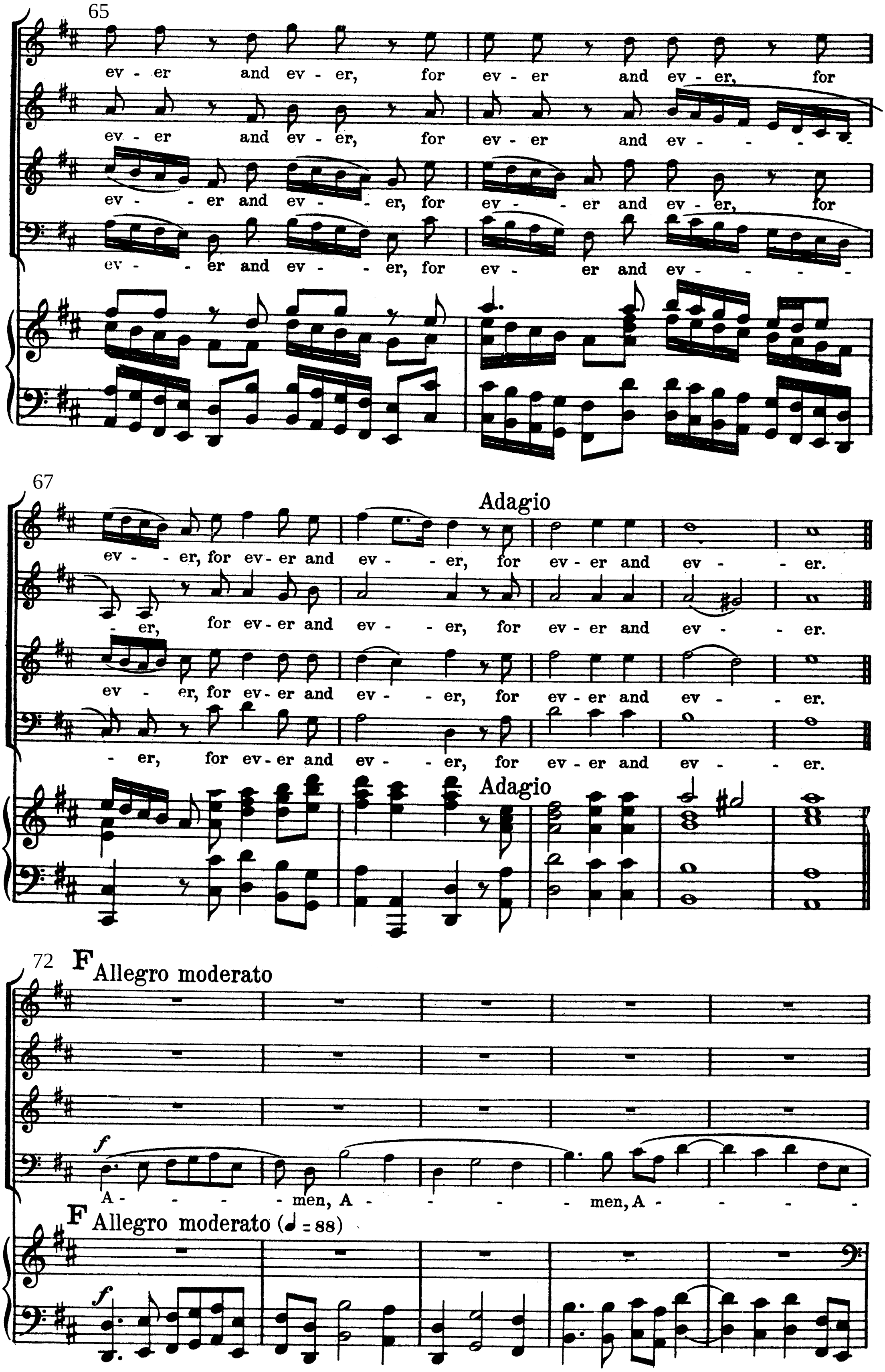

35
- - ry,
for ev - er and ev - er, for ev - er, that
ev - er, for ev - er and ev - - - - - er,
pow'r, be un - to Him, be un - to Him that sit - teth up - on the
37
that sit - teth up - on the throne, and
sit - teth up - on the throne, up - on the throne, and
and
throne, up - on the throne, up - on the throne, and
39
C
un - - to the Lamb. Bless-ing and
un - - to the Lamb. Bless-ing and hon-our, glory and
un - - to the Lamb.
un - - to the Lamb. Bless-ing and hon-our, glory and pow'r, be un - to
C

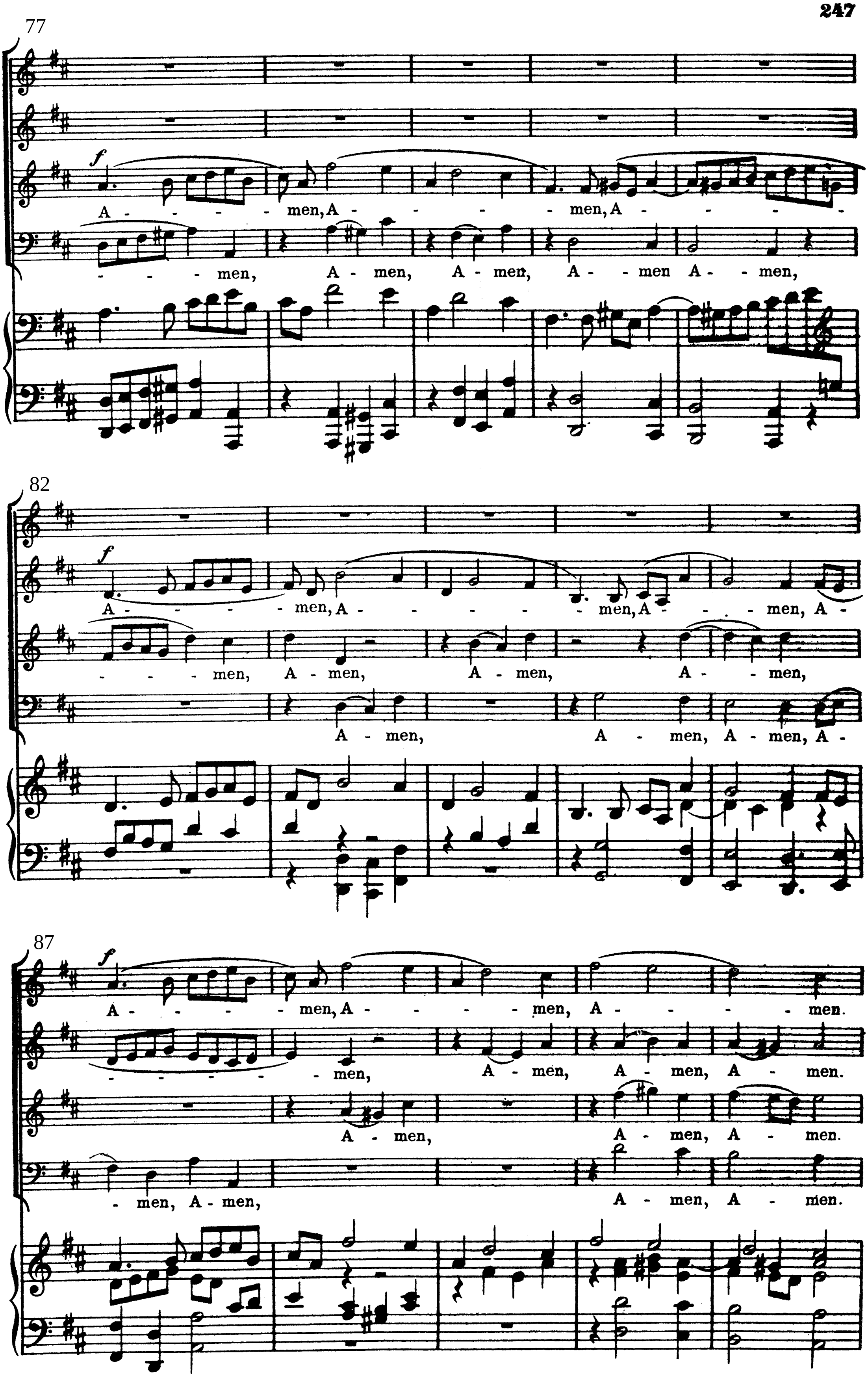

41
hon - our, glory and pow'r, be un - to Him, glo -
pow'r be un - to Him, glo - - ry be un - to Him
Bless-ing and hon - our, glory and pow'r, be un - to
Him for ev - er,
43
- ry be un - to Him
that sit - teth up - on the throne,
Him, and un - - to the Lamb.
that sit - teth up - on the throne,
45
that sit - teth up - on the throne, that
that
and

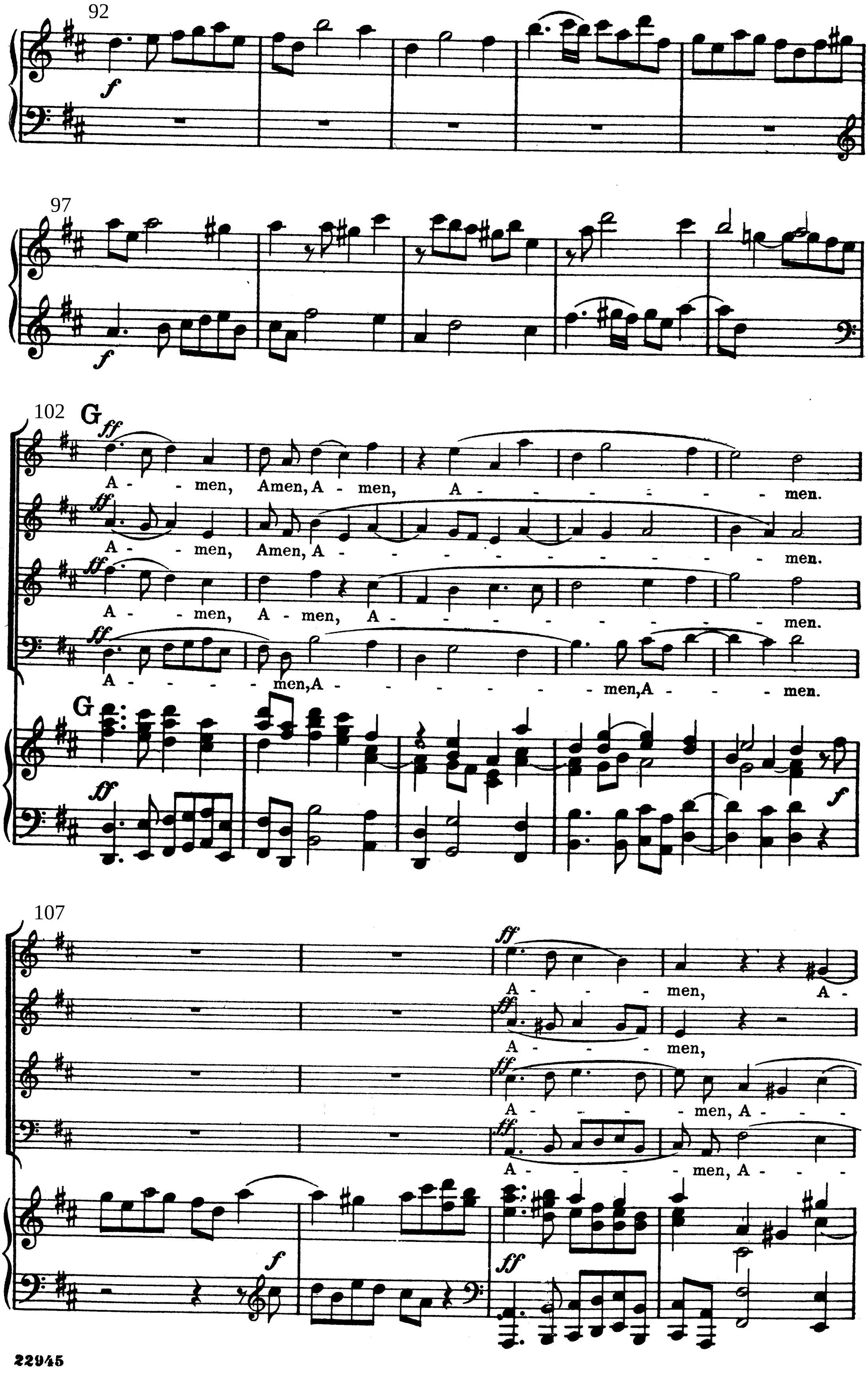

47
sit - teth up - on the throne, for ev - er and ev - - -
sit - teth up - on the throne, for ev - - er and ev - - -
Bless-ing and hon - our, glory and pow'r, be un - to
un - - to the Lamb for ev - - er and ev - - -
49
er, and un - - to the Lamb for
er, and un - - to the Lamb for
Him. Bless-ing and hon - our, glo - ry and pow'r, be un - to Him for
er. Bless-ing and hon - our, glo - ry and pow'r, be un - to Him for
51
ev - - - - - er. Bless-ing and hon - our, glo-ry and pow'r, be un - to
ev - - er. Bless-ing and hon - our, glo-ry and pow'r, be un - to
ev - - - - - er. Bless-ing and hon - our, glo-ry and pow'r, be un - to
ev - - - - - er.

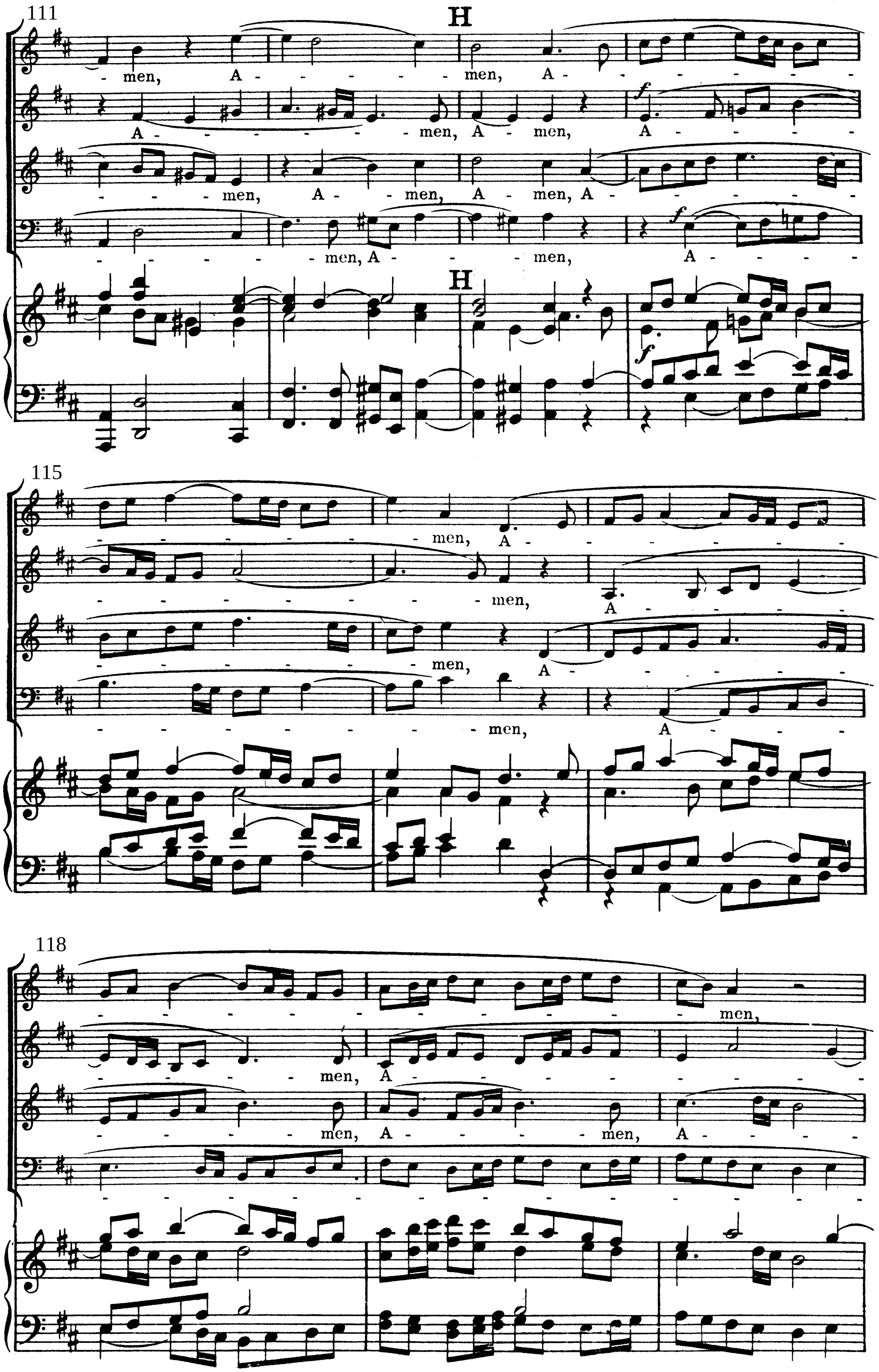

D 53
Him, be un - to Him,
Him, be un - to Him, blessing and honour, glory and pow'r, be un - to
Him, be un - to Him, blessing and honour, glory and pow'r, be un - to
Blessing and honour, glory and pow'r, be un - to
D
ff
55
blessing, honour,
Him, be un - to Him, blessing, honour,
Him, be un - to Him, blessing, honour,
Him, be un - to Him, blessing, honour,
57
glo - ry and pow - er, be un - to Him that sit - teth up-on the
glo - ry and pow - er, be un - to Him that sit - teth up-on the
glo - ry and pow - er, be un - to Him
glo - ry and pow - er, be un - to Him that

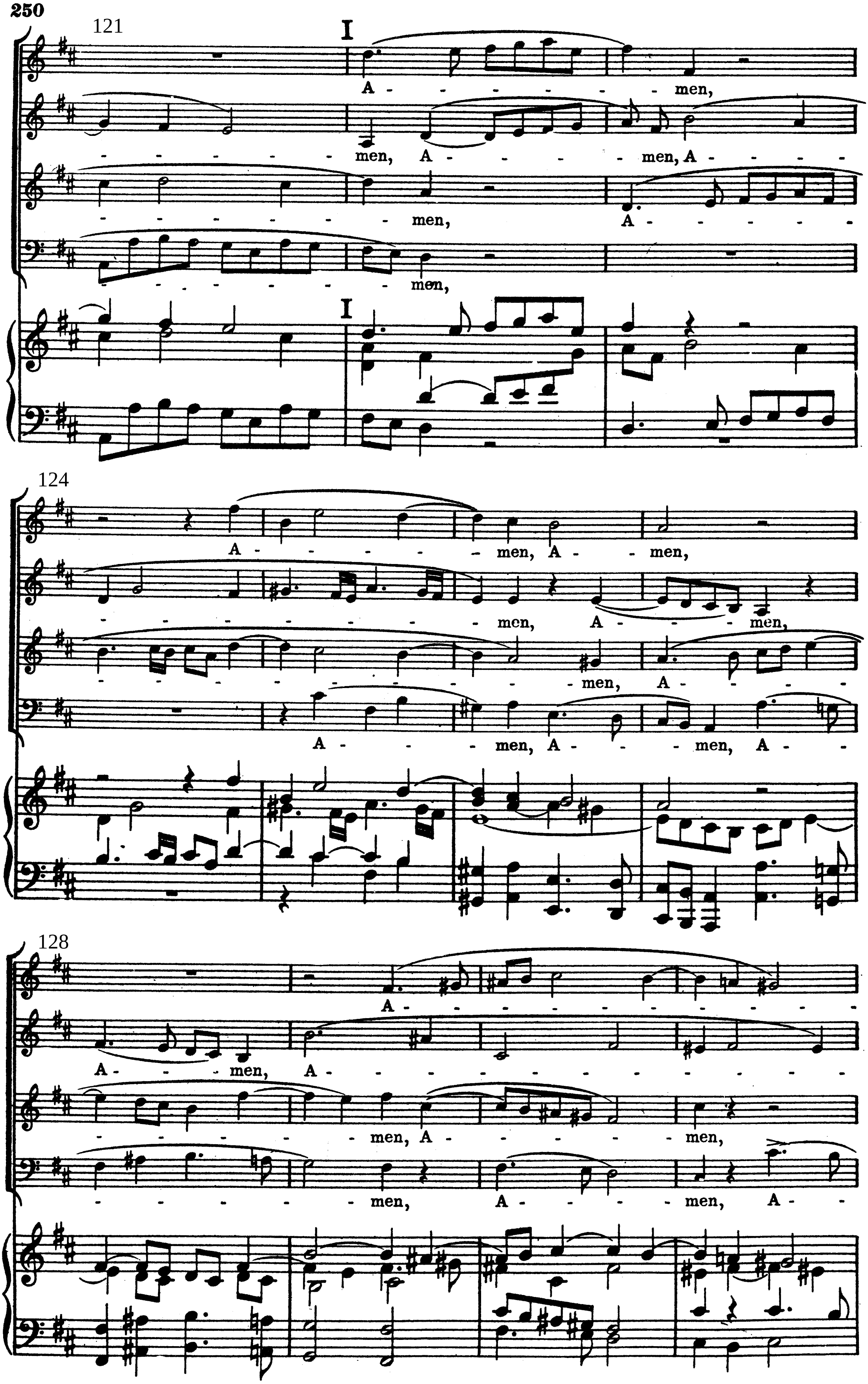

59
throne, up - on the throne, and un - - to the
throne, and un - - to the
that sit - teth up - on the throne, and un - - to the
sit - teth up - on the throne, and un - to the Lamb, un - to the
61
E
Lamb, for ev - - er, for
Lamb, for ev - - er, for ev - - er, for ev - er, for
Lamb, for ev - - er, for ev - er, for ev - er, for
Lamb, for ev - er, for ev - er, for
E
63
ev - - er and ev - - er, for ev - er and ev - er, for
ev - er and ev - er, for ev - - er and ev - - er, for
ev - er and ev - er, for ev - er and ev - - er, for
ev - er and ev - er, for ev - - er and ev - - er, for

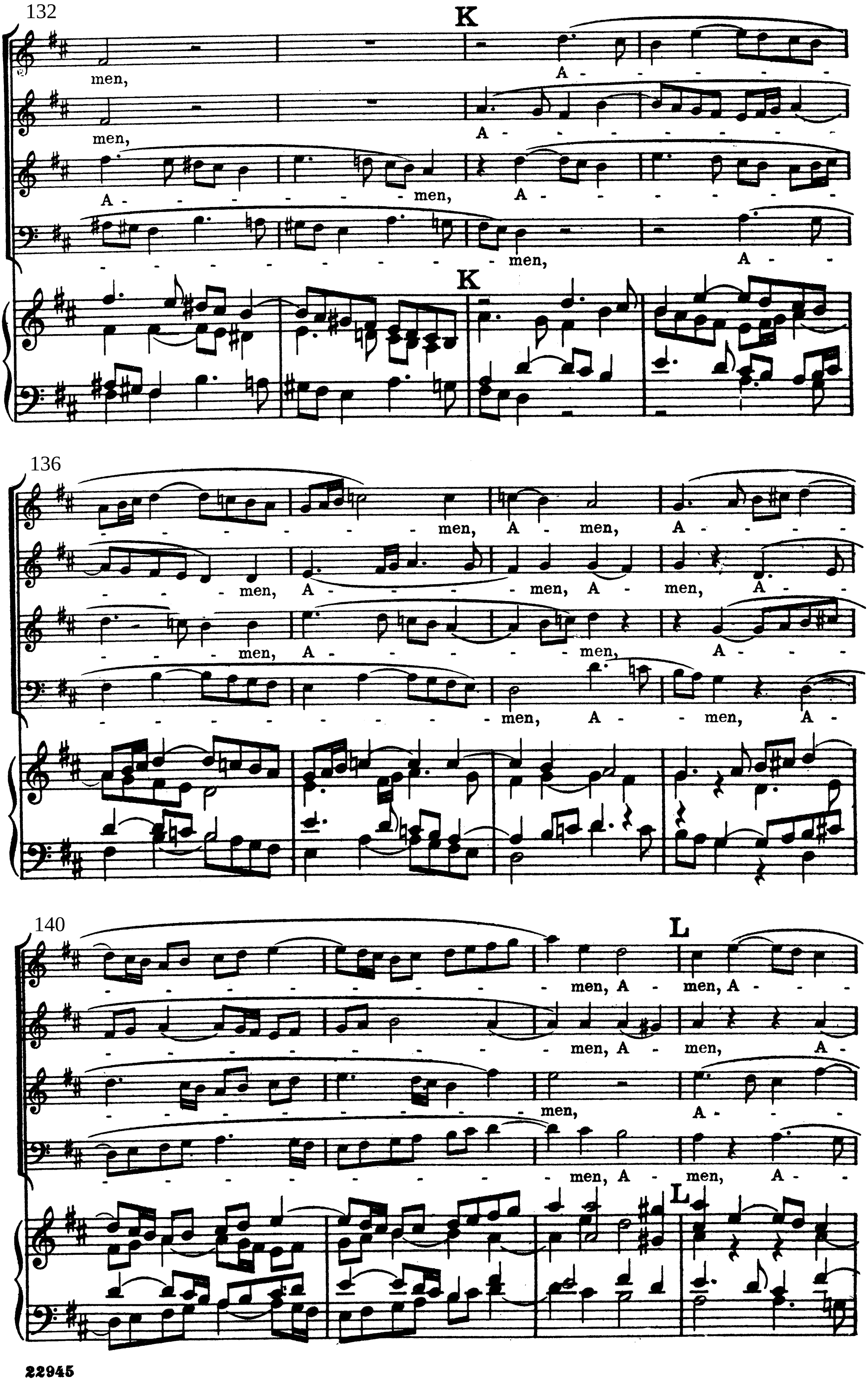

65
ever and ever, for ever and ever, for
ever and ever, for ever and ever
ever and ever, for ever and ever, for
ever and ever, for ever and ever
67
Adagio
ever, for ever and ever, for ever and ever.
ever, for ever and ever, for ever and ever.
ever, for ever and ever, for ever and ever.
ever, for ever and ever, for ever and ever.
Adagio
72
F Allegro moderato
f
Amen, Amen, A
F Allegro moderato (♩ = 88)
f

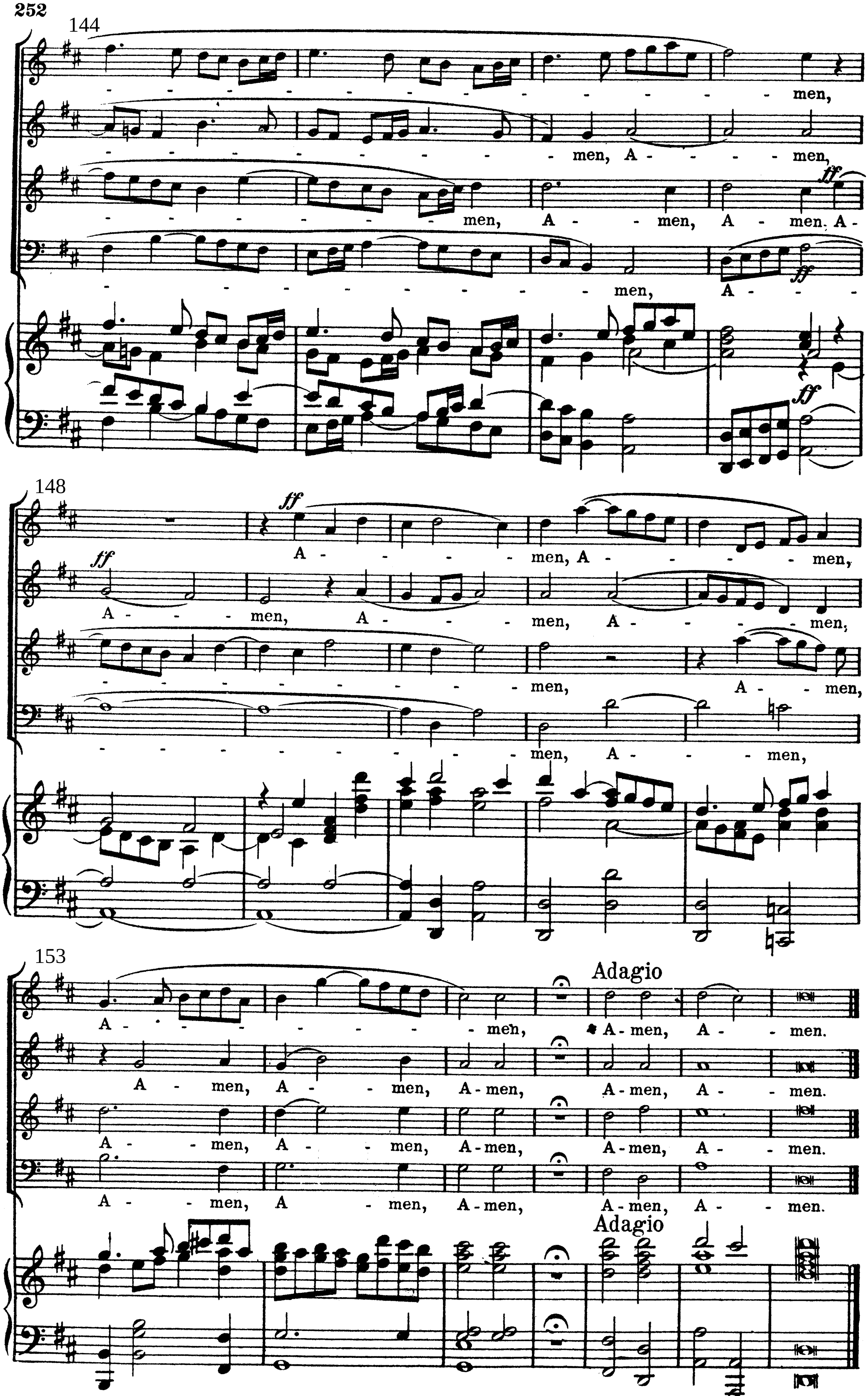

77
f
A - - - - - men, A - - - - - - men, A - - - - - -
- - men, A - men, A - men, A - men A - men,
82
f
A - - - - - men, A - - - - - - men, A - - men, A -
- - men, A - men, A - men, A - men,
A - men, A - men, A - men, A -
87
f
A - - - - - men, A - - - - - men, A - - - - men.
- - - - - - - men, A - men, A - men, A - men.
A - men, A - men, A - men.
- men, A - men, A - men, A - men.


92
f
97
f
102
G
ff
A - men, Amen, A - men, A - - - - - - men.
A - men, Amen, A - - - - - - - - - - - - - men.
A - men, A - men, A - - - - - - - - - - - men.
A - - - - men, A - - - - - - - - - - men, A - - - - men.
G
ff
f
107
ff
A - - - - men, A -
A - - - - men,
A - - - - men, A - - -
A - - - - - men, A - - -
f
ff


111
H
men, A - - - - - - men, A - - - - - - - - - - -
A - - - - - - - - men, A - men, A - - - - - -
- - - - men, A - men, A - men, A - - - - - - - -
- - - - - - men, A - - - men, A - - - - -
H
f
f
f
115
- - - - - - - - - - men, A - - - - - - - - - - -
- - - - - - - - - - - - men, A - - - - - - - -
- - - - - - - - - men, A - - - - - - - - -
- - - - - - - - - - - men, A - - - - -
118
- - - - - - - - - - - - - - - - - - men,
- - - - - - - men, A - - - - - - - - - - - -
- - - - - - men, A - - - - - men, A - - - -
- -


121
I
A - - - - - - - - - - men,
- - - - - - - - men, A - - - - - - men, A - - - - -
- - - - - - - - - - men, A - - - - -
- - - - - - - - - - men,
I
124
A - - - - - - - men, A - - men, A - men,
- - - - - - - - - - - men, A - - - - men,
- - - - - - - - - - - - - men, A - - - -
A - - - men, A - - - men, A -
128
A - - - - - - - - - - - - - -
A - - - men, A - - - - - - - - - - - - - - -
- - - - - - - men, A - - - - - - - men,
- - - - - - men, A - - - - men, A -


132
K
men, A
men, A
A - men, A
men, A
K
136
men, A - men, A
men, A - men, A - men, A
men, A - men, A
men, A - men, A
140
L
men, A - men, A
men, A - men, A
men, A
men, A - men, A
L


144
men,
men, A - men,
men, A - men, A - men. A -
men, A -
ff
ff
148
ff
A - men, A - men,
ff
A - men, A - men, A - men,
men, A - men,
men, A - men,
153
Adagio
A - men, A - men, A - men.
A - men, A - men, A - men, A - men, A - men.
A - men, A - men, A - men, A - men, A - men.
A - men, A - men, A - men, A - men, A - men.
Adagio