

ANTONIO VIVALDI

# CONCERTO in La minore

per Fagotto, Archi e Cembalo

F. VIII. n. 7

## VIOLINO I.

Allegro molto

5 10 15 20 25 30 35 40 45 50 55

G. RICORDI & C. Editori - Milano.

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(PRINTED IN ITALY)

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(IMPRIME EN ITALIE)

2  
60 65  
p f

70

75 80  
p 3

85 90 95 100  
p 3

105 110  
p 3

115 120  
f

125

130

135  
p

140

145 150  
g

155 160 165 170

175

180

Andante molto

185

190

195 200 205 210

215 220 225

230 235

Allegro

240

245

250

255

260 265

Musical score for a single melodic line, measures 270-390. The score is written on ten staves. It features various dynamics (*p*, *f*, *pp*, *tr*), articulations (*tr*), and phrasing slurs. Measure numbers are boxed and placed above the notes.

Measures 270-275: *p*, *tr*  
 Measures 275-280: *f*  
 Measures 280-290: *tr*  
 Measures 290-295: *p*  
 Measures 295-300: *pp*  
 Measures 300-310: *pp*  
 Measures 310-315: *pp*  
 Measures 315-320: *f*  
 Measures 320-330: *f*  
 Measures 330-335: *tr*  
 Measures 335-340: *p*  
 Measures 340-345: *p*  
 Measures 345-350: *p*  
 Measures 350-355: *p*  
 Measures 355-360: *p*  
 Measures 360-365: *f*  
 Measures 365-370: *f*  
 Measures 370-375: *f*  
 Measures 375-380: *f*  
 Measures 380-385: *f*  
 Measures 385-390: *tr*, *V*, *tr*