

Vok. mus. ks.

50:12.

Gen Himmel

In Festo Ascensionis Christi
Gen Himmel zu dem Vater mein
a 3.

Canto solo con Violino et Violdagaba

D. B. H.



2. 3. Canto solo Con Violino e Violagamba di

Sonata

San Gimignano

allegro

madrigal

und Cofre

The image displays a single page of a handwritten musical manuscript. It features ten staves of music, each with a treble clef and a key signature of one sharp (F#). The notation is a mix of whole, half, and quarter notes, often beamed together in groups. Above the staves, there are numerous handwritten annotations in Italian, including '2. 3.', 'Canto solo', 'Con Violino e Violagamba', 'di', 'Sonata', 'San Gimignano', 'allegro', 'madrigal', and 'und Cofre'. Some of these annotations are written in a cursive script, while others are in a more formal, printed-style font. The paper is aged and yellowed, with some visible staining and wear at the edges. The overall appearance is that of a historical musical score, possibly from the 16th or 17th century.

D. B. H.

Organo.

Handwritten musical score for organ, featuring six staves with notes, rests, and various annotations. The notation includes treble and bass clefs, key signatures (one sharp), and time signatures (2/4, 3/4, 4/4). The score is written in brown ink on aged, slightly stained paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a bass clef and a key signature of one sharp (F#). The fifth staff begins with a treble clef and a key signature of one sharp (F#). The sixth staff begins with a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and accidentals. There are also handwritten annotations in the margins, including "Vainil 3mif" and "allegro". The paper shows signs of age, including discoloration and some staining.





Canto solo Con Violino e Viola da gamba di

Sonata

Bon bünne Zu dem

Seu Sig in trüb/uff

und luffen



Canto.

7

und güt dich nur der mannsatz, davon verdiebt davon verdiebt der folgsatz da -

von verdiebt der folgsatz *3. Lento* das laß ich dir zu letz - to das lab fuf

dir zu letz to alleluia alleluia alleluia al lelu ia das lab fuf dir zu

letz to alleluia alleluia al-lelu ia al-lelu ia alleluia.

a.3.

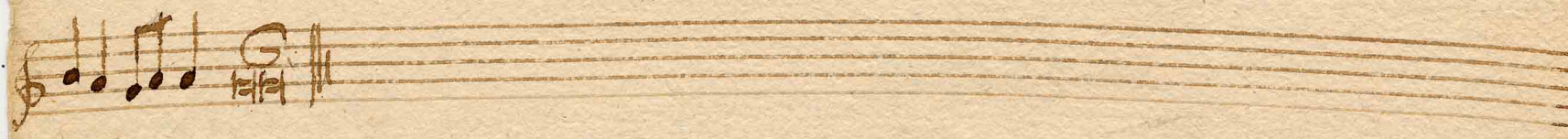
Canto solo con Violino et Viola da gamba.

Violino.

Sonata.

Handwritten musical score for Violino, Canto solo with Viola da gamba. The score consists of 12 staves of music in G major (one sharp). The first section is marked 'Sonata.' and the second section is marked 'Allegro'. The manuscript is on aged, slightly stained paper.

5 verte @



à 3. Canto solo con Violino e Viola da gamba

Viola da gamba

Sonata.

This is a handwritten musical score for Viola da gamba, consisting of ten staves of music. The notation is in G major (one sharp, F#) and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The word "Sonata." is written below the first staff. The music is written in a single system, with each staff containing a single melodic line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The paper is aged and shows some staining and wear.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and accidentals (sharps and naturals). The tempo markings "allegro" and "Lento" are visible, indicating changes in the speed of the music. The manuscript is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and accidentals (sharps and naturals). The tempo markings "allegro" and "Lento" are visible, indicating changes in the speed of the music. The manuscript is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and accidentals (sharps and naturals). The tempo markings "allegro" and "Lento" are visible, indicating changes in the speed of the music. The manuscript is written in a historical style, likely from the 18th or 19th century.