

Vokalms. i. h.

50: 14



Erfalt unß Herr bei Deinen
wort.

figuraliter

a 7.

C. A. T. B. On doi Violini & Violon
di Lig.

D. B. H.

180.

(9 bl. + unsl.)



Erhete uns Herr

D. B. H

Handwritten musical score for a church service, featuring multiple staves with musical notation and instrument/vocal part labels.

The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals, along with handwritten annotations indicating instrument and vocal parts.

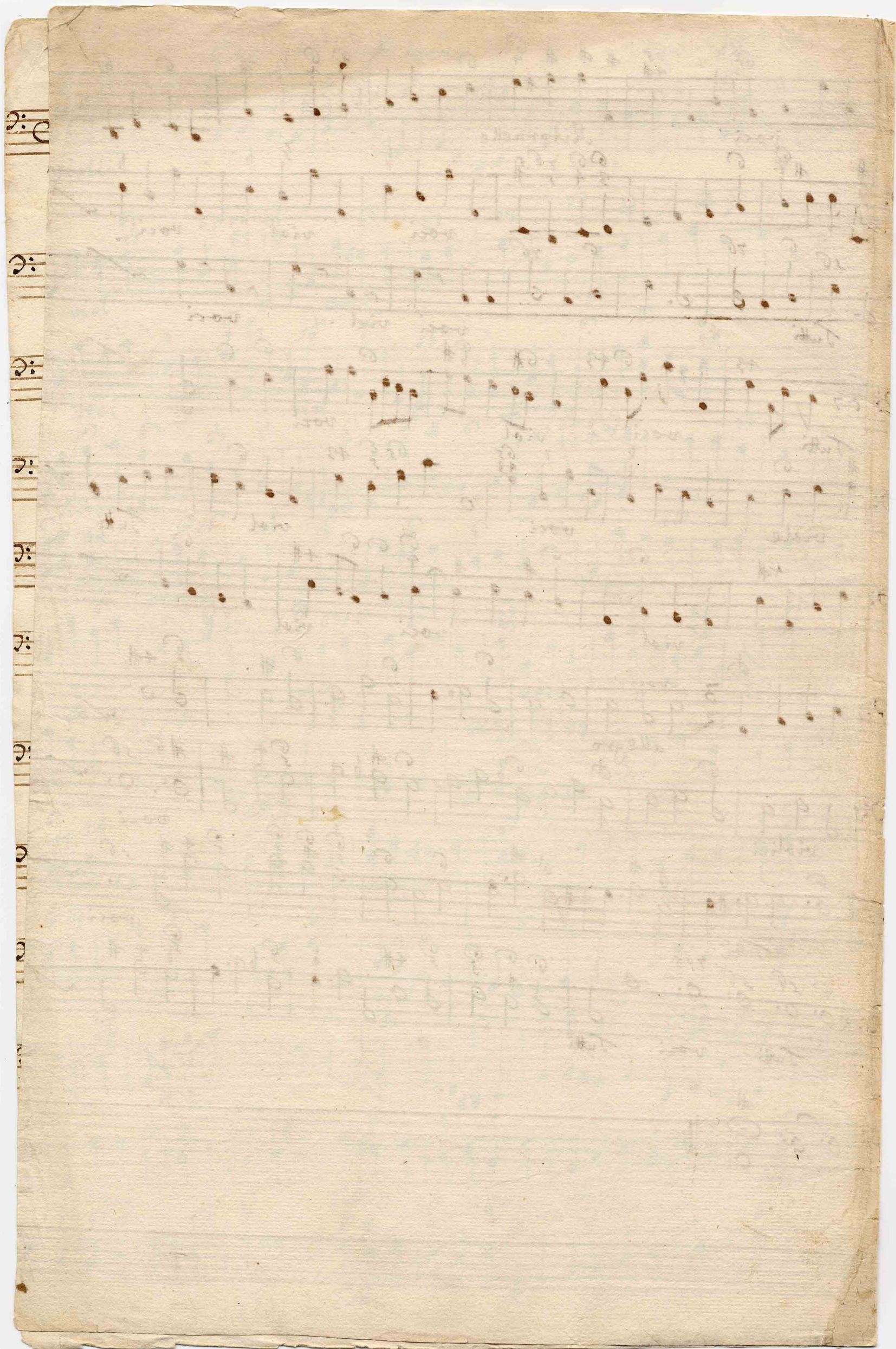
Labels and parts identified in the score include:

- violini** (Violins)
- voci** (Vocals)
- vial** (Viola)
- Ritornello** (Ritornello)
- Tutti** (Tutti)

The score is organized into several systems, with each staff containing musical notation and handwritten annotations indicating instrument and vocal parts. The notation includes various musical symbols such as notes, rests, and accidentals, along with handwritten annotations indicating instrument and vocal parts.

Continuo

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into sections by labels: *Continuo*, *Ritornello*, *voci*, *viol*, *Tutti*, *viola*, *allegro*, *violini*, and *Tutti voci Tutti*. The manuscript is written in brown ink on aged, yellowed paper. The notation is in a historical style, likely from the 17th or 18th century. The score begins with a key signature of one sharp (F#) and a time signature of 4/4. The first staff is labeled *Continuo*. The second staff is labeled *Ritornello*. The third staff is labeled *voci*. The fourth staff is labeled *viol*. The fifth staff is labeled *Tutti*. The sixth staff is labeled *viola*. The seventh staff is labeled *allegro*. The eighth staff is labeled *violini*. The ninth staff is labeled *Tutti voci Tutti*. The tenth staff is labeled *Tutti*. The score concludes with a double bar line and a repeat sign.



Soprano,

4.

Er hat uns Gott geschenkt
Und sein Lob
Lebe in Euren Munde
In Jesum Christum in
Namen
Namen
Macht Herr Jesu Christ
Ihr der Herr aller Herren bist
Geführer uns durch Christi Blut
Laß sie dir
Gott in Ewigkeit
Gott heiliger Geist du Tröster unser
Gib dein Wort einmütig dem Geist
Auf dich
in der Ewigkeit
Gib uns in Leben und Tod
Gib uns Frieden
Es ist das ja kein andres nicht das für uns Beste
Ist
Ist
Gib uns den König



und aller Obrigkeit in aller Obrigkeit
Reich sein Friede in gutt ergeant
Des uns unter ist uns für gütlich und Friede
Oben für uns in allen Göttern Reich
und für alle Zeit Amen
Amen amen amen amen
amen amen amen amen

4.

Esalt sich fort bey einem Werts Kundt der ist

Sept. 11. Fair - Day Mond

der letzte Größtmass — um 800

Stützen wollen wir uns -

Unvermischt

Mary Gerr Geru Gris

Der Herr aller Herr - von ihm

October 11th 1864

2 x 3 per ring

Co pi - - - - - wigtant

Gott sey der Geist der Weisheit.

Gib ihm Volsamung ~~Im~~ auf fort

Prof. Dr. med.

in the 4th. Thus twenty

Heil und ins Leben laß uns

Forlæng mig endnu yndelig Lov Guds barmh.

Enlaid

Es ist das ja kein andrer nicht der für mich

Reuter Arrived

Den 14^{de} Mars 1771

Sich informen König

und aller obig

Phil

Zeit:

— 100 —

5



Handwritten musical score on aged paper, featuring six staves of music. The lyrics are written in German and include:

Seid in gutt regemant
Leb' wir
unter ih-
für vor'lich und Lill loben, führen, mögen
in aller Gottfreigkeit und Ehr-
vertheid.
men Amen
men Amen
men Amen

The score includes various musical notations such as notes, rests, and bar lines, along with the tempo marking "Allegro" and the number "8." indicating a repeat or section.

Tenor,

Eselt und Jerr bei einem Markt und auch noch

Sept. 11. Sunday. In German Christen Linn. 1791

Hirten wollet von ei - nem Hove

Christ Du bist mein Leben bist

Armen Christenheit

Soth Lilger Geist in' tröster wirt.

Gilman Hotel

minverloijt vinn verft fed.

Das lag uns in der That wohl.

Christ und in loben auß - dem tod Hölle und

Freuden wunderbarlich Loev Gott Sei unsern Zeitun

Christy

ja hier anders nicht was für mich Peter Trosch

Jeun. in. Lavr

Gott allri

Gib unsern König

Gib denen

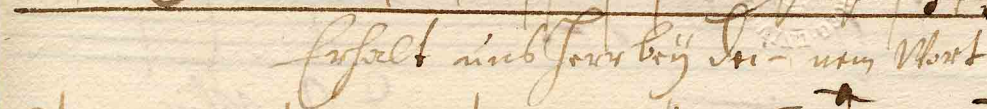
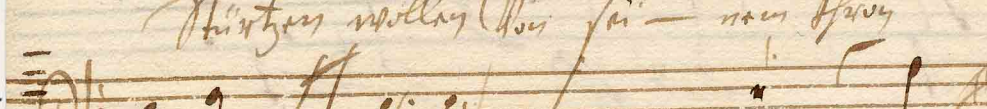
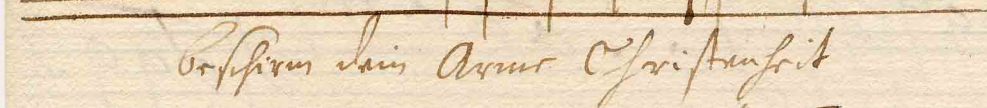
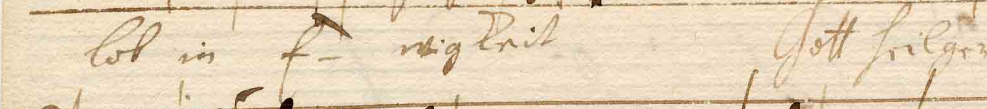
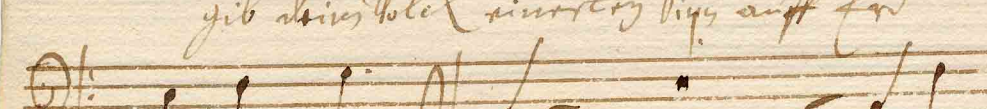
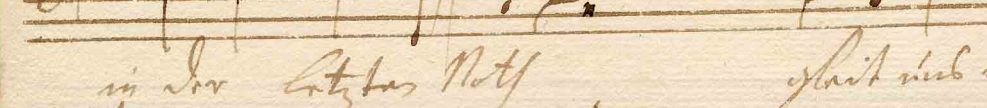
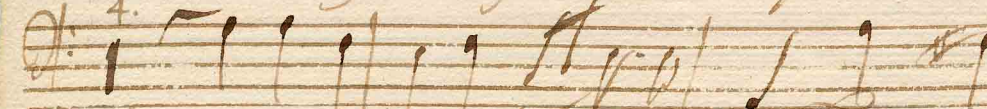
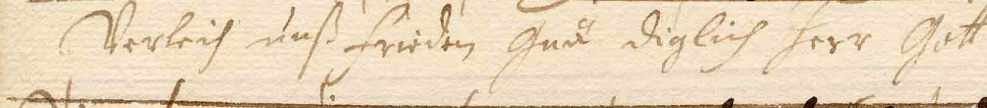
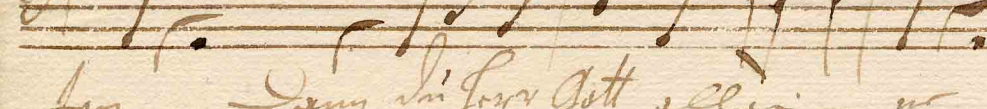
König und aller Herz. Erb. u. aller O. Erbk. Erb. Erb.

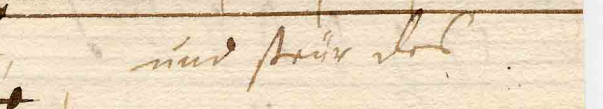
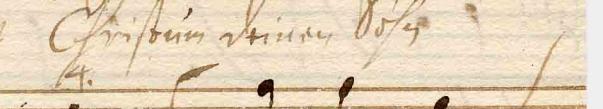
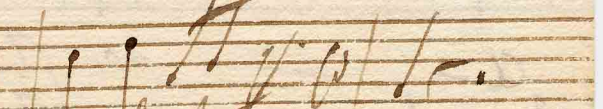
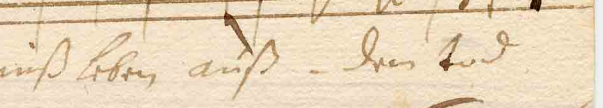
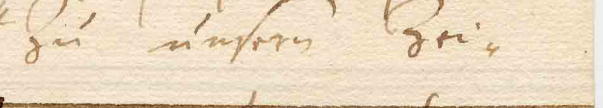


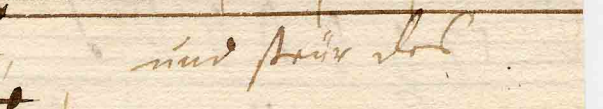
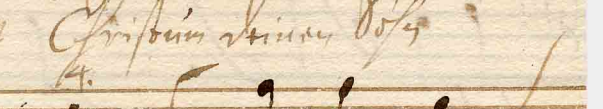
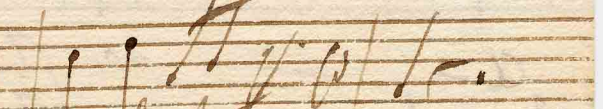
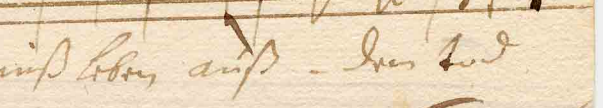
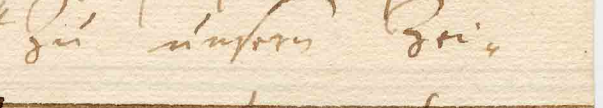
Handwritten musical score on aged paper, featuring ten staves of music with lyrics in German. The lyrics are:

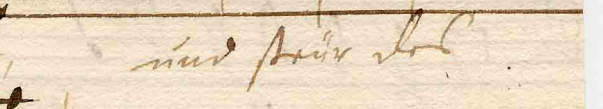
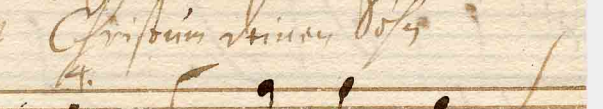
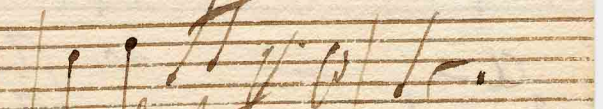
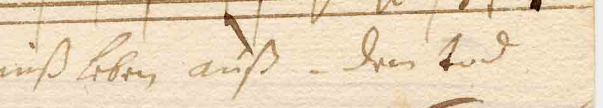
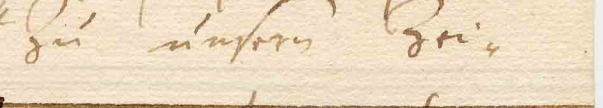
Seid in gut vergnügt
des uns ein for if - was für gewissig und stück loben
föhren uns gar in allen gott vorlicht und
Allegro
für - barkeit
men a men a - men a - men
a - men amen a - men a - men amen
a - men

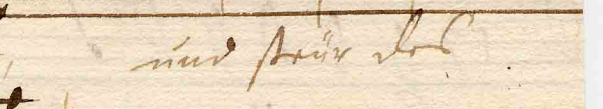
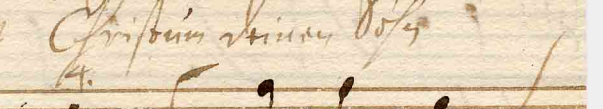
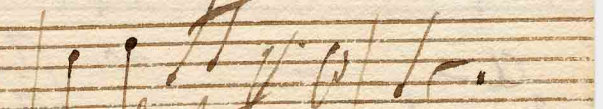
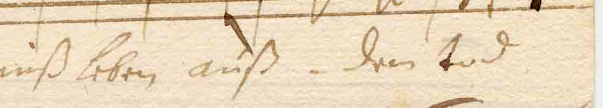
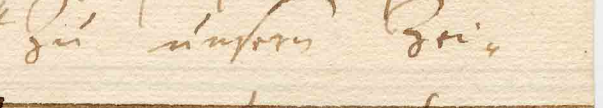
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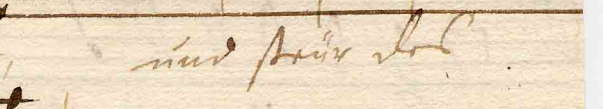
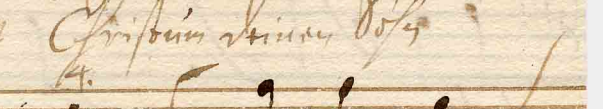
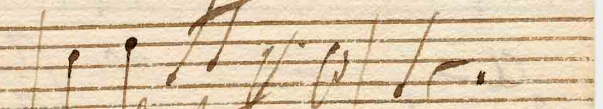
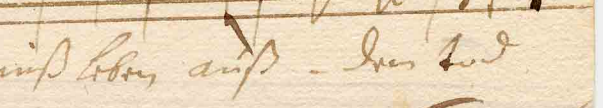
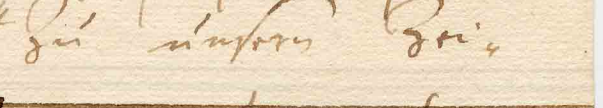
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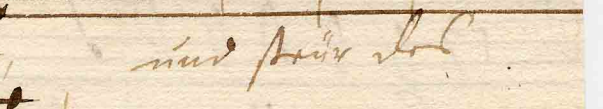
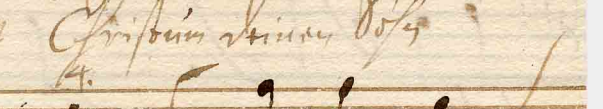
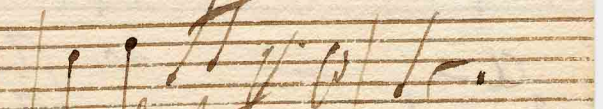
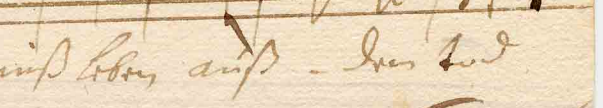
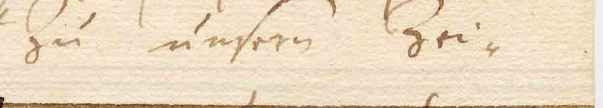
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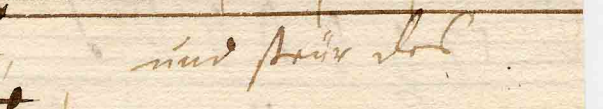
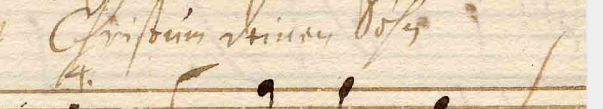
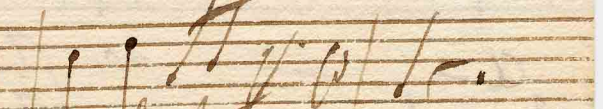
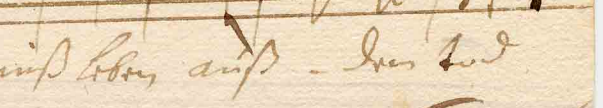
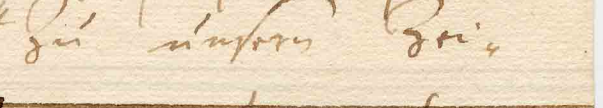
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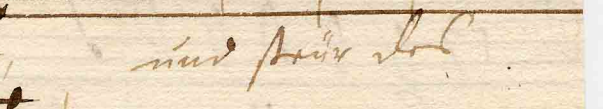
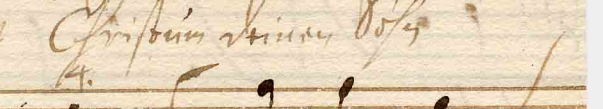
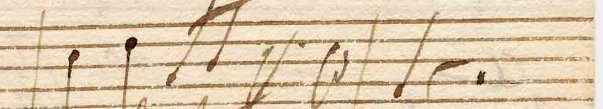
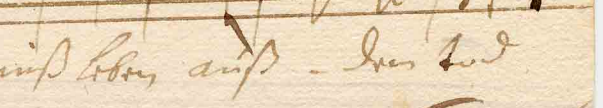
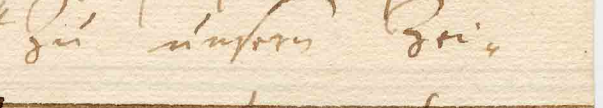
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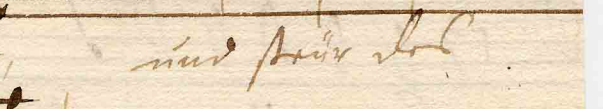
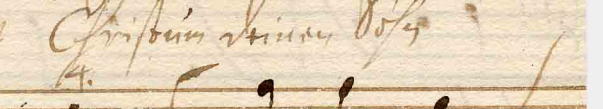
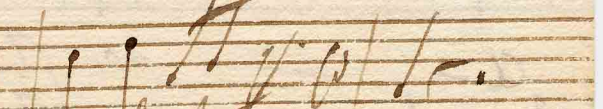
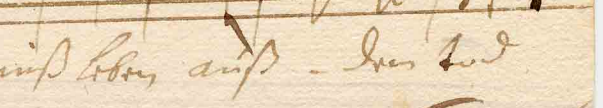
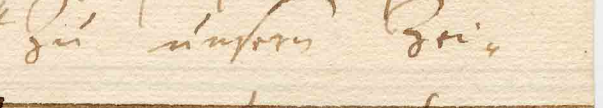
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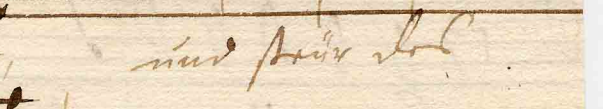
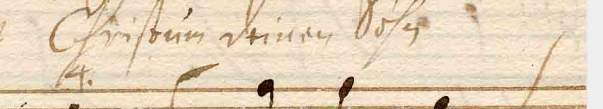
4.                      

4.                      

4.                      

4.                      

4.                      

4.     <

Handwritten musical notation on a single staff, featuring various note values and rests.

Sei in gutem Gedenken

Sei Dir

Handwritten musical notation on a single staff, featuring various note values and rests.

unter ihm Sei geduldig und lieblich sein mögen

Handwritten musical notation on a single staff, featuring various note values and rests.

In aller Gottseligkeit und Frömmigkeit

Handwritten musical notation on a single staff, featuring various note values and rests.

Allegro

men Amen a men

Handwritten musical notation on a single staff, featuring various note values and rests.

a - men a men Amen a - men a

Handwritten musical notation on a single staff, featuring various note values and rests.

men Amen a - men

ar.

Violino i.^{mo}

Er geht mit Jux

The musical score is written on 12 staves. The first staff begins with a treble clef, a common time signature (C), and the tempo marking 'ar.'. The key signature is one sharp (F#), indicating G major. The music consists of a series of eighth and sixteenth notes, often beamed together in groups. There are several measures with rests, some marked with a '7' or a '1'. The notation is fluid and characteristic of 18th or 19th-century manuscript writing. The paper shows signs of age, including yellowing and some foxing or staining, particularly towards the bottom right corner.

Handwritten musical score on aged paper, featuring six staves of music. The notation includes various rhythmic values (eighth, sixteenth, and dotted notes), accidentals (sharps and naturals), and dynamic markings. The word "allegro" is written in the third staff. The music is written in a single system across the first six staves.



Staff 1: Treble clef, 7/8 time signature. The first measure contains a 7-measure rest. The music consists of eighth and sixteenth notes, with a key signature change to one sharp (F#) in the fourth measure.

Staff 2: Treble clef. Continuation of the melody from the first staff, featuring eighth and sixteenth notes.

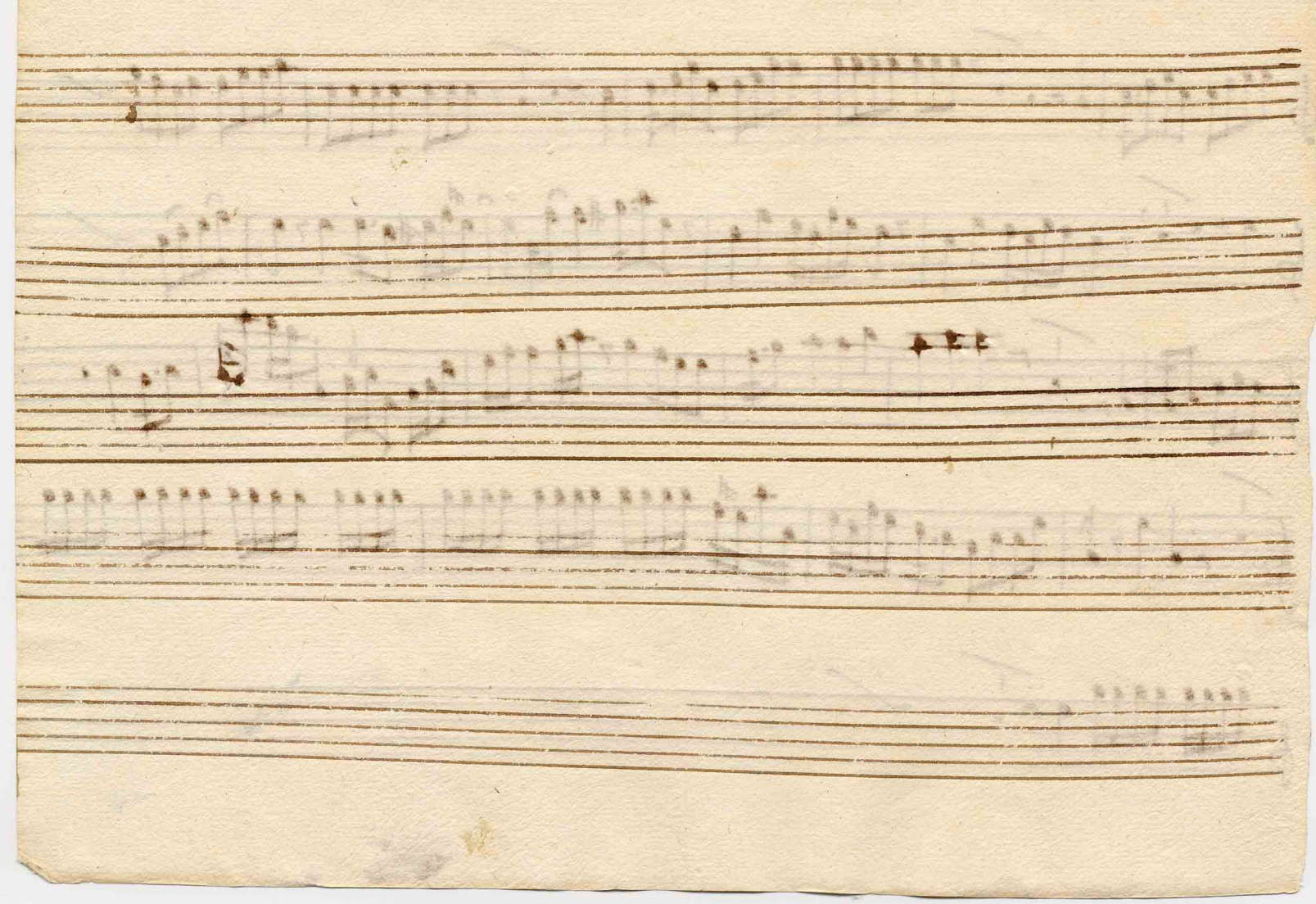
Staff 3: Treble clef. Continuation of the melody, including a measure with a 2-measure rest. The tempo marking "allegro" is written below the staff.

Staff 4: Treble clef. Continuation of the melody, featuring eighth and sixteenth notes, and a key signature change to one sharp (F#).

Staff 5: Treble clef. Continuation of the melody, featuring eighth and sixteenth notes, and a key signature change to one sharp (F#).

Staff 6: Treble clef. Continuation of the melody, featuring eighth and sixteenth notes, and a key signature change to one sharp (F#).

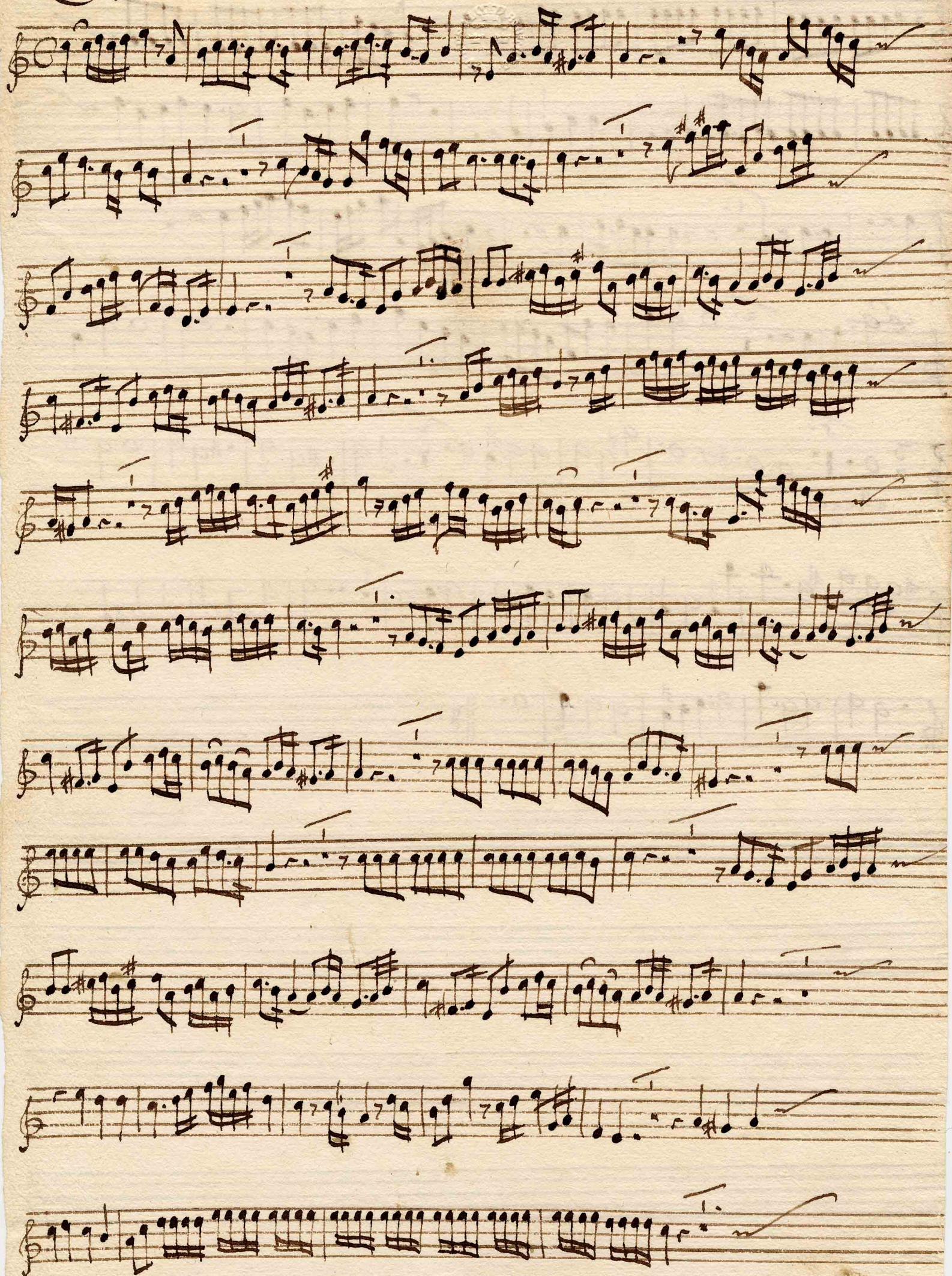
Empty musical staves on aged paper, showing faint ghosting of the notation from the previous page.





Ergalt uns Herr. ar.

Violino 2^{da}



Ergötzt uns Herr ar.

Violon o
Bombarde

A handwritten musical score on aged, yellowed paper. The title at the top left is "Ergötzt uns Herr ar." and the instrument designation at the top right is "Violon o Bombarde". The score consists of 12 staves of music, each beginning with a treble clef and a common time signature (C). The notation is in a historical style, featuring many beamed eighth and sixteenth notes, often with slurs. There are several first endings marked with a "1." and a repeat sign. The music is written in a key with one sharp (F#). The paper shows signs of age, including foxing and some staining. At the bottom right, there is a small, partially written staff with a treble clef and a common time signature.

