

SONATA in D MAJOR

for String Ensemble

K. 458

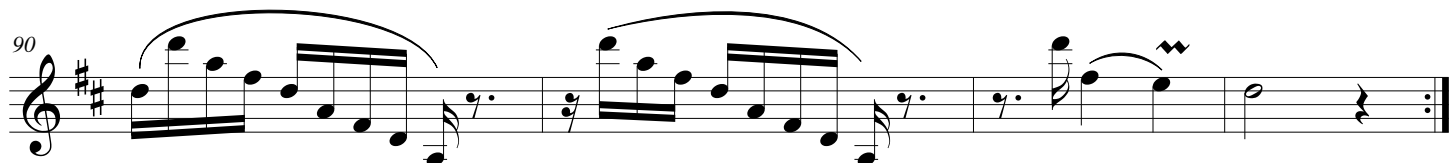
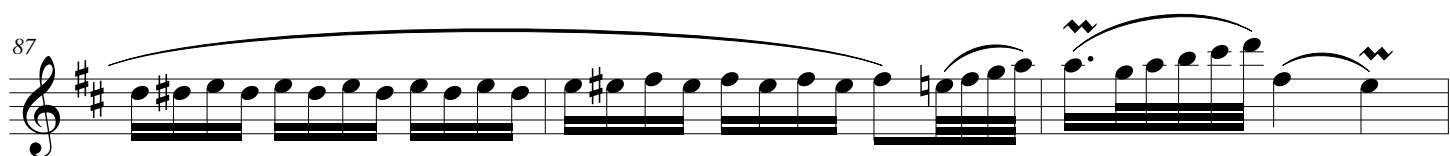
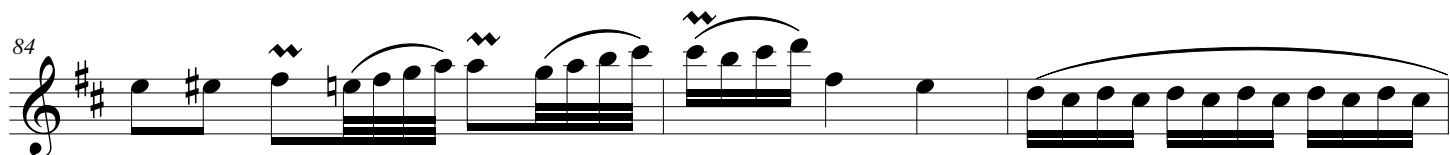
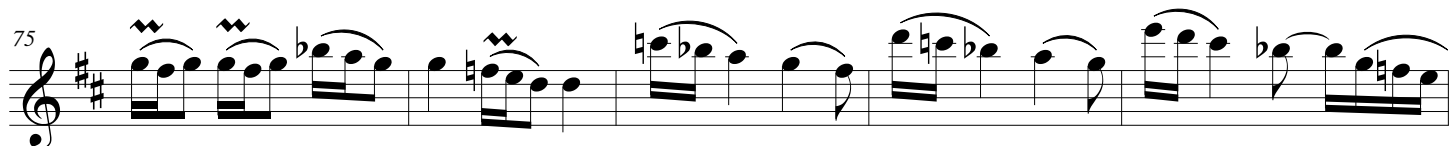
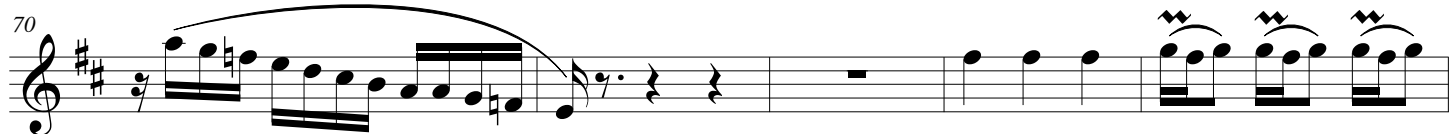
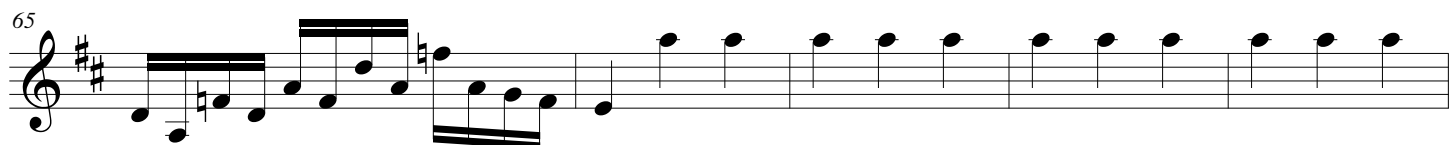
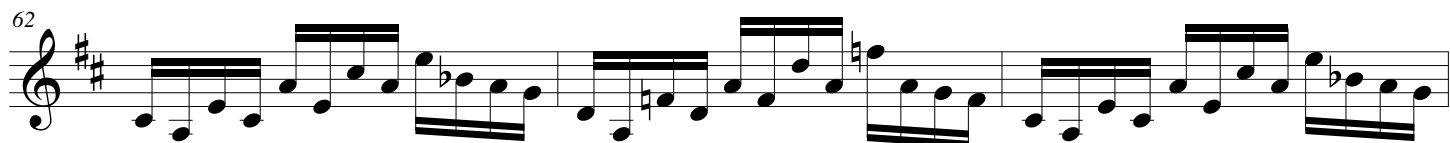
Violin I

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩ = 120

The musical score for Violin I is written in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score is divided into eight staves, each containing a system of music. The measures are numbered 8, 13, 18, 21, 27, 32, 37, and 42 at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece, indicating phrasing and emphasis. The final measure of the score is a whole note D5.



SONATA in D MAJOR

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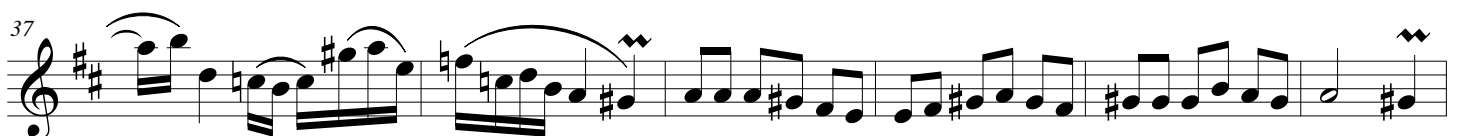
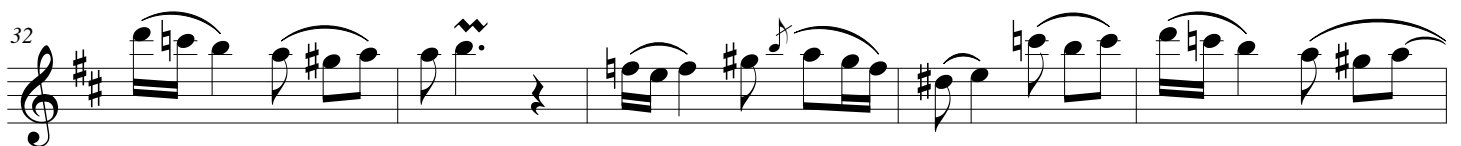
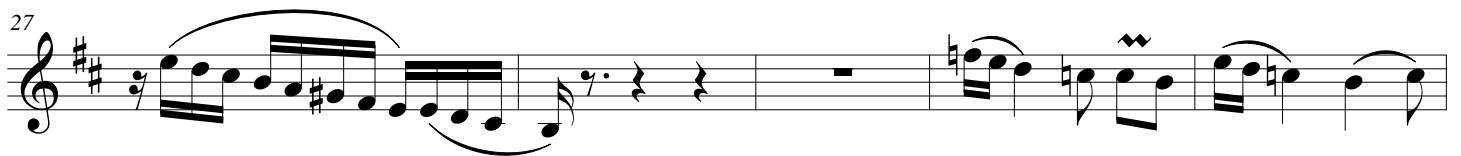
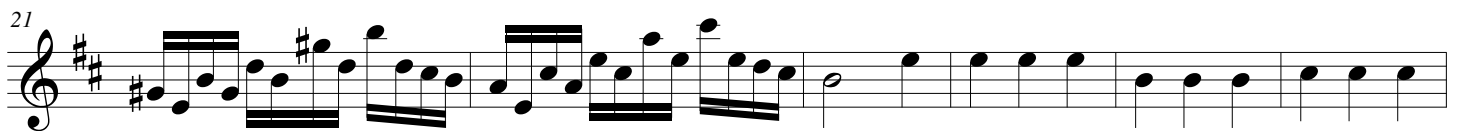
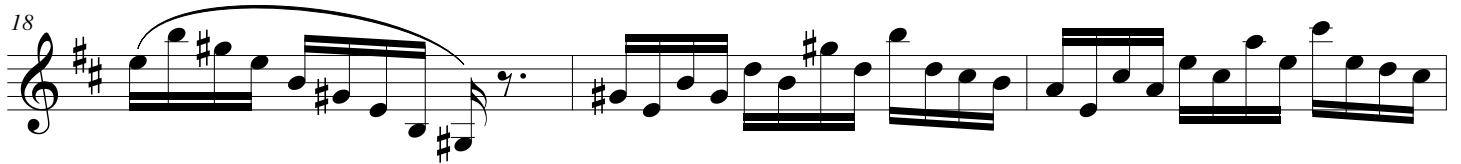
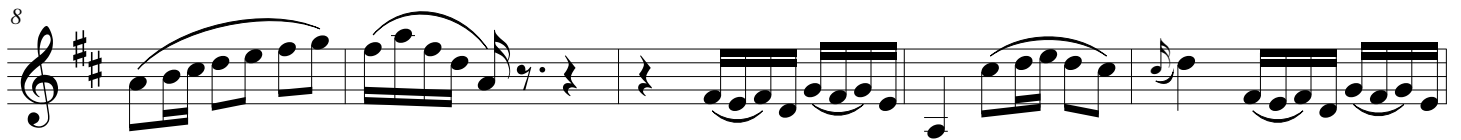
K. 458

Violin II

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩ = 120



43

49

55

59

63

67

73

79

83

87

90

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Viola

Domenico Scarlatti (1685 - 1757)

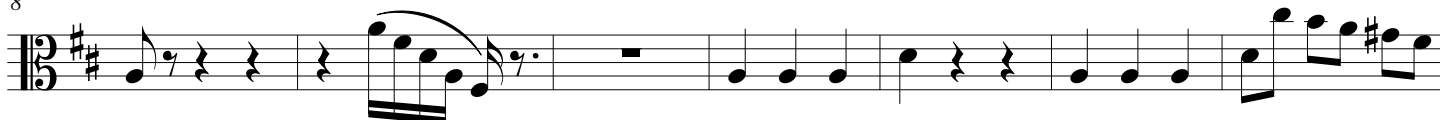
Arr. Michel Rondeau

Allegro $\text{♩} = 120$

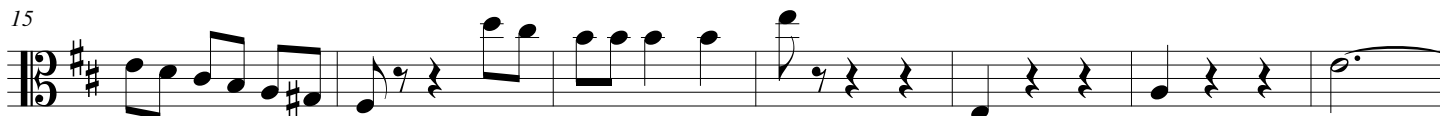
2



8



15



22



29



37



44



50



SONATA in D MAJOR - K. 458 - Scarlatti - Viola

56



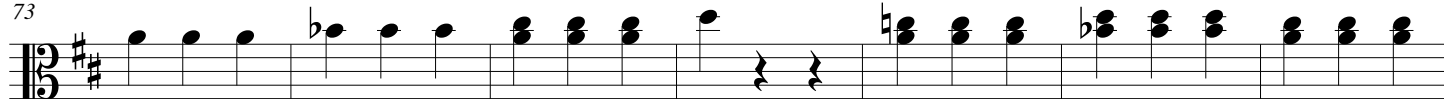
62



68



73



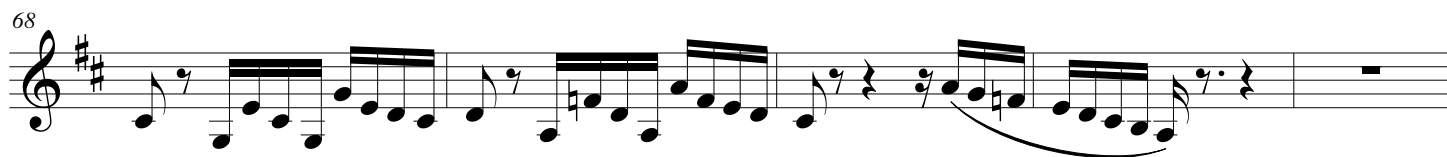
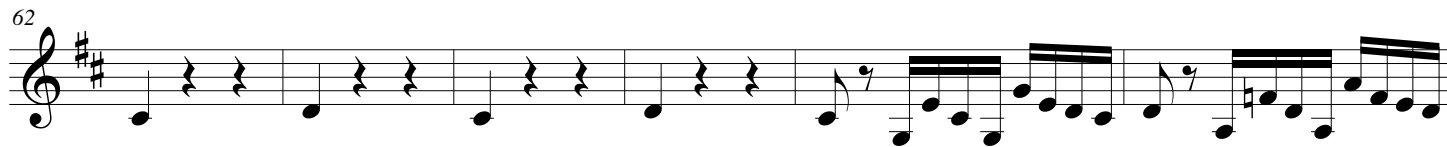
80



87



SONATA in D MAJOR - K. 458 - Scarlatti - Violin 3



SONATA in D MAJOR

for String Ensemble

K. 458

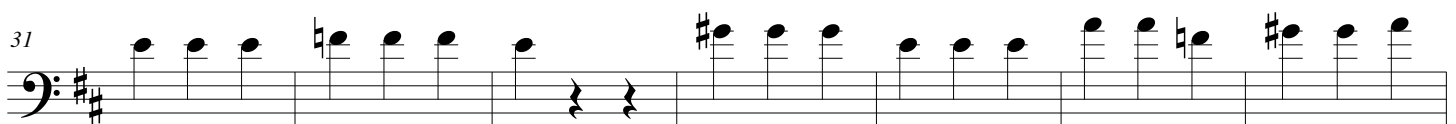
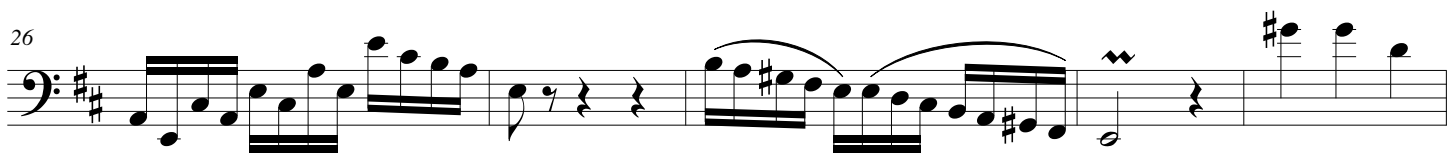
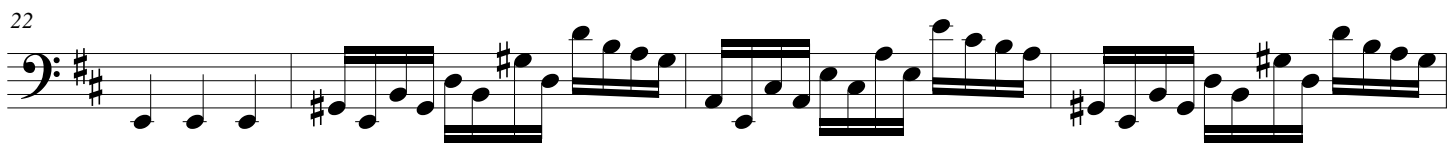
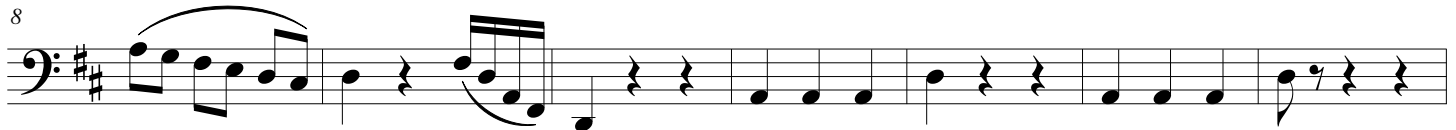
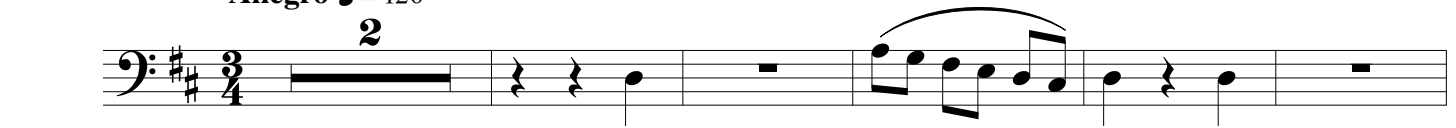
Cello

Domenico Scarlatti (1685 - 1757)

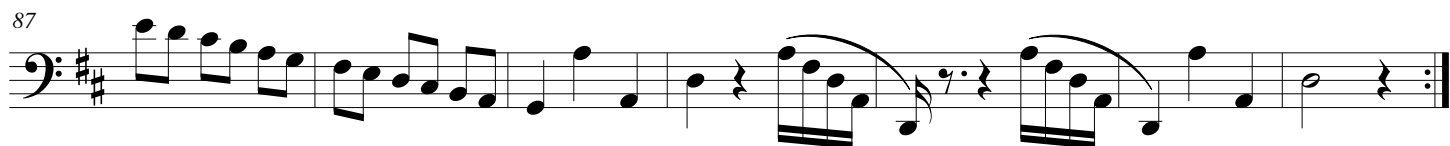
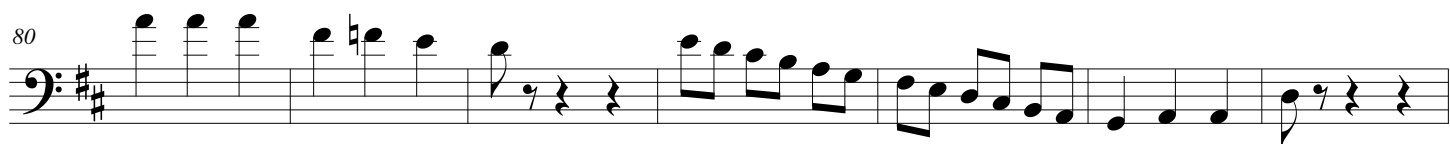
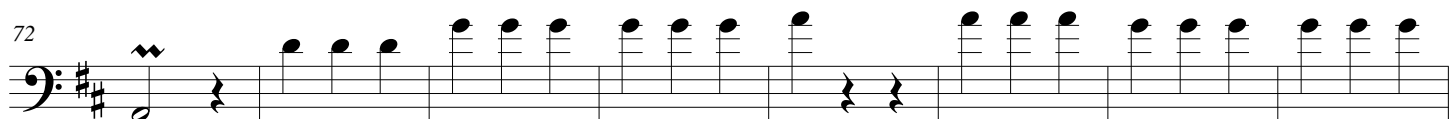
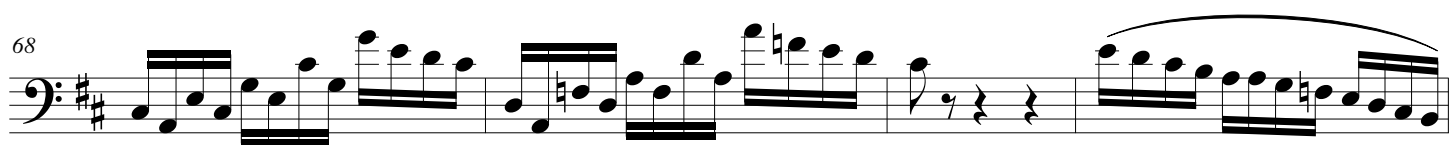
Arr. Michel Rondeau

Allegro ♩ = 120

2



SONATA in D MAJOR - K. 458 - Scarlatti - Cello



SONATA in D MAJOR

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K. 458

Double Bass

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩ = 120

11

21

28

36

44

54

64

73

81

89