



# DIE HOHE SCHULE DES VIOLINSPIELS

Werke berühmter Meister des 17. u. 18. Jahrhunderts

Für Violine und Pianoforte

arrangiert und herausgegeben

von

**FERDINAND DAVID**

Neue revidierte Ausgabe von Henri Petri

II. Abteilung

(N<sup>o</sup> 11 - 20)

—◆—  
Violine



Eigentum der Verleger für alle Länder

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# Sonate

für Violine mit beziffertem Baß.

Bearbeitet von Ferd. David.  
Neue revidierte Ausgabe von Henri Petri.

## Violine.

### Erklärung der Zeichen.

— Finger liegen lassen.  
— Quinte aufsetzen.  
// absetzen.  
I. E Saite.  
II. A Saite.  
III. D Saite.  
IV. G Saite.

### Explanation of the signs.

— keep the finger on the string.  
— Place the fifth.  
// Stop the bow.  
I. E string.  
II. A string.  
III. D string.  
IV. G string.

### Explication des Signes.

— Laisser les doigts sur la corde.  
— Mettre la quinte.  
// Arrêter l'archet.  
I. Corde de Mi.  
II. Corde de La.  
III. Corde de Ré.  
IV. Corde de Sol.

**Andante.**

*mf cantabile*

*cresc. f sf sf*

**Adagio.**

*sf cresc. f p cresc. f* *attaca*

**Allegro.**

*f sf p cresc.*

*f p cresc.*

**B**

VIOLINE.

*cresc.*  
*ff*  
*dimi nu en*  
*do p cresc.*

*Adagio.*  
*mf cresc. f*  
*attacca*

\*) so auszuführen

VIOLINE.

Allegretto moderato.

The score consists of ten staves of musical notation in treble clef, with a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto moderato'. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece includes several sections marked with letters: 'E' and 'F' are marked above the staves, and 'G<sub>1</sub>' is marked above the eighth staff. The notation includes various rhythmic patterns, slurs, and fingerings. The final section is marked 'ritard. molto' and ends with a double bar line.

# Sonate

für Violine mit beziffertem Baß.

Bearbeitet von Ferd. David.  
Neue revidierte Ausgabe von Henri Petri.

## Violine.

### Erklärung der Zeichen.

- Finger liegen lassen.
- Quinte aufsetzen.
- // absetzen.
- I. E Saite.
- II. A Saite.
- III. D Saite.
- IV. G Saite.

### Explanation of the signs.

- keep the finger on the string.
- Place the fifth.
- // Stop the bow.
- I. E string.
- II. A string.
- III. D string.
- IV. G string.

### Explication des Signes.

- Laisser les doigts sur la corde.
- Mettre la quinte.
- // Arrêter l'archet.
- I. Corde de Mi.
- II. Corde de La.
- III. Corde de Ré.
- IV. Corde de Sol.

The musical score consists of six staves of music in G major, 3/4 time. The first staff begins with the tempo marking "Grave." and includes dynamic markings *p* and *f*. The second staff continues the melody with various fingering and bowing techniques. The third staff features a section marked "A" with a forte *f* dynamic and a "str" (staccato) marking. The fourth staff includes a section marked "B" and features a *p* dynamic. The fifth staff is marked "dolce" and includes a "cresc." (crescendo) marking. The sixth staff concludes with a fortissimo *ff* dynamic and a "tr" (trill) marking. The piece ends with a 3/4 time signature and the instruction "attaca."

VIOLINE.

Allegro.

The score consists of ten staves of music in G major and 3/4 time. It begins with a *p* dynamic and includes various technical markings such as *mf*, *f*, *ff*, *cresc.*, and *pp*. Fingerings and bowings are indicated throughout. Specific markings include 'C' above the fifth staff, 'D' above the seventh staff, and 'tr' above the fourth staff. The piece concludes with a *pp* dynamic.



VIOLINE.

The score is written for a violin in the key of D major (two sharps) and 2/4 time. It begins with a treble clef and a key signature of two sharps. The first staff contains a triplet of eighth notes, followed by a half note, and then another triplet of eighth notes. The lyrics "cre - scen - do" are written below the notes. The dynamic *ff* is indicated at the end of the first staff. The second staff features a series of sixteenth-note patterns with accents and dynamic markings of *sf*. The third staff continues with similar patterns, including a *p* marking and a crescendo hairpin. The fourth staff shows a *cresc.* marking and a *f* dynamic. The fifth staff has a *ff* dynamic and a fermata over a final note. The sixth staff begins with a *p* dynamic and a fermata. The seventh staff starts with a *G* marking and a *p* dynamic. The eighth staff features a *p* dynamic and a crescendo hairpin. The ninth staff is marked "Cadenza ad lib." and "con forza". The tenth staff concludes with a *rit.* marking.

VIOLINE.

Larghetto.

Allegretto espressivo.

\* g abdämpfen.

VIOLINE.

The image displays a page of a violin score, consisting of ten staves of musical notation. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo). It features numerous trills (*tr*), slurs, and fingering indications (e.g., 1, 2, 3, 4, 0). A first ending bracket is present in the eighth staff, and a second ending marked "2. ad lib." is in the ninth staff. The tempo marking "Vivace" appears above the ninth staff. The piece concludes with a *ritard* (ritardando) and a final *ff* dynamic.

\* *d, g* abdämpfen.

**Tomaso Vitali.**  
(Anfang des 18. Jahrhunderts.)

**Ciaccona**  
für Violine mit beziffertem Baß.

Bearbeitet von Ferd. David.  
Neue revidierte Ausgabe von Henri Petri.

**Violine.**

**Erklärung der Zeichen.**

— Finger liegen lassen.  
— Quinte aufsetzen.  
// absetzen.  
I. E Saite.  
II. A Saite.  
III. D Saite.  
IV. G Saite.

**Explanation of the signs.**

— keep the finger on the string.  
— Place the fifth.  
// Stop the bow.  
I. E string.  
II. A string.  
III. D string.  
IV. G string.

**Explication des Signes.**

— Laisser les doigts sur la corde.  
— Mettre la quinte.  
// Arrêter l'archet.  
I. Corde de Mi.  
II. Corde de La.  
III. Corde de Ré.  
IV. Corde de Sol.

**Molto moderato.**

*f cantabile\**

*p*

*mf*

*mf*

*mf*

*p*

*espressivo*

*cresc.*

*f*

*p*

\* *g* abdämpfen

The image displays a violin score for page 11, consisting of ten staves of music. The score is written in a single system with a key signature of one flat (B-flat) and a common time signature. The music is characterized by intricate technical passages, including trills, triplets, and various fingering techniques. The score is divided into sections labeled B, C, and D. Section B begins with a trill on the first string, followed by a series of sixteenth-note patterns. Section C features a triplet of eighth notes and a trill. Section D concludes with a series of sixteenth-note patterns and a final trill. The score includes several dynamic markings: *p* (piano), *f* (forte), *p cresc.* (piano crescendo), and *ff* (fortissimo). There are also several *tr.* markings for trills and *V.* markings for vibrato. The score is written in a single system with a key signature of one flat (B-flat) and a common time signature. The music is characterized by intricate technical passages, including trills, triplets, and various fingering techniques. The score is divided into sections labeled B, C, and D. Section B begins with a trill on the first string, followed by a series of sixteenth-note patterns. Section C features a triplet of eighth notes and a trill. Section D concludes with a series of sixteenth-note patterns and a final trill. The score includes several dynamic markings: *p* (piano), *f* (forte), *p cresc.* (piano crescendo), and *ff* (fortissimo). There are also several *tr.* markings for trills and *V.* markings for vibrato.

VIOLINE.

The score consists of ten staves of music. The first staff begins with a dynamic of *sf* and includes fingerings 1 and 2. The second staff has a *restez.* marking. The third staff continues with fingerings 1, 2, 3, and 0. The fourth staff features a forte *ff* dynamic and a key signature change to E major. The fifth staff includes a *p* dynamic and a *cresc.* marking. The sixth staff has a *f* dynamic and another *cresc.* marking. The seventh staff is marked *f* and includes a key signature change to F major. The eighth staff has a *cresc.* marking and a *f* dynamic. The ninth staff begins with a *ppp* dynamic and includes fingerings 1, 2, 3, and 4. The tenth staff includes a *cresc.* marking and a *f* dynamic, ending with a *tr.* (trill) and a *G* chord.

\*) *g* abdämpfen



VIOLINE.

Violin score for page 13, featuring various musical notations such as dynamics (*p*, *f*, *ff*), articulation (*tr*, accents), and performance instructions (*p dolce*, *p espressivo*, *ff largamente*). The score includes multiple staves with complex rhythmic patterns, slurs, and fingerings. Key markings include *H.*, *I.*, and *K.* above specific measures. The piece concludes with a *ff largamente* instruction.

VIOLINE.

The score consists of ten staves of music in a single system. The key signature has one flat (B-flat), and the time signature is 2/4. The music is characterized by intricate technical passages, including trills, triplets, and sixteenth-note runs. Dynamic markings range from piano (*p*) to fortissimo (*ff*). Specific performance instructions include *tr* (trill), *g* (pizzicato), *restez* (hold), and *abz* (accrescendo). Fingerings are indicated by numbers 1-4. A section marked 'L' (left hand) begins on the fifth staff, and another marked 'M III u. IV' (middle finger, 3rd and 4th positions) begins on the eighth staff. A double bar line with repeat dots appears on the seventh staff. The piece concludes with a series of sixteenth-note chords on the tenth staff.

\*) *g* abdämpfen



VIOLINE.

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a melodic line with slurs and accents, marked with dynamics *sf*, *sf*, *sf*, *cresc.*, *sf*, *sf*, *sf*, *sf*, *sf*, and *sf*. The second staff includes fingering numbers (1, 2, 3, 4), a *tr* (trill) marking, and dynamics *sf*, *sf*, *sf*, and *pp dolce*. The third staff continues with slurs, *tr* markings, and dynamics *sf*, *sf*, and *pp dolce*. The fourth staff features a *tr* marking and dynamics *sf*, *sf*, and *pp dolce*. The fifth staff has dynamics *sf*, *sf*, and *pp dolce*. The sixth staff includes dynamics *sf*, *sf*, and *pp dolce*. The seventh staff has dynamics *sf*, *sf*, and *pp dolce*. The eighth staff features dynamics *sf*, *sf*, and *pp dolce*. The ninth staff includes dynamics *sf*, *sf*, and *pp dolce*. The tenth staff has dynamics *sf*, *sf*, and *pp dolce*.

Other markings include *poco a poco cresc.*, *mf*, *cresc.*, *f*, *cresc.*, *Tempo I.*, *pp*, *largamente*, *poco rit.*, *ritard.*, *tr.*, and *sempre ff*.

\*) *g* abdämpfen

Pietro Locatelli.

(Geb. 1693, gest. 1764.)

Sonata da Camera

für Violine mit beziffertem Baß.

Nach einem Manuskript in der Privatbibliothek  
S. M. des Königs von Sachsen  
bearbeitet von Ferd. David.

Neue revidierte Ausgabe von Henri Petri.

Violine.

Erklärung der Zeichen.

- Finger liegen lassen.
- Quinte aufsetzen.
- // absetzen.
- I. E Saite.
- II. A Saite.
- III. D Saite.
- IV. G Saite.

Explanation of the signs.

- keep the finger on the string.
- Place the fifth.
- // Stop the bow.
- I. E string.
- II. A string.
- III. D string.
- IV. G string.

Explication des Signes.

- Laisser les doigts sur la corde.
- Mettre la quinte.
- // Arrêter l'archet.
- I. Corde de Mi.
- II. Corde de La.
- III. Corde de Ré.
- IV. Corde de Sol.

Largo.

The musical score is written for a single violin. It begins with a tempo marking of 'Largo' and a dynamic of 'mf cantabile'. The first staff contains the opening phrase. The second staff features a dynamic change to 'p' and a 'cresc.' marking. The third staff includes a 'tr' (trill) and 'sp cresc. f' marking. The fourth staff has 'cresc.', 'f', 'p', and 'cresc.' markings. The fifth staff includes a 'ff' marking and a 'p' marking. The sixth staff has 'cresc.', 'f', and 'tr' markings. The seventh staff concludes with 'cresc.', 'f', and 'tr' markings. The piece ends with a 'ritardando' (rit.) and 'ad libitum' (ad lib.) marking.

ritardando  
ad libitum

\* d abdämpfen

ALLEMANDA.

VIOLINE.

(Allegro moderato.)

The musical score is written for a single violin in G minor (one flat) and 3/4 time. It begins with a forte (*f*) dynamic and a first finger fingering. The tempo is marked as *Allegro moderato*. The score includes several dynamic markings: *f*, *p*, *mf* *espressivo*, *sf*, and *cresc.* (crescendo). There are also trills (*tr.*) and triplets throughout. The piece is divided into sections labeled B, C, and IV. The final measure features a trill and a fermata, with the instruction *attacca* below it.

*attacca*

\*) Adagio.(quasi Andante.)

The image shows a single-staff violin score for an Adagio (quasi Andante) movement. The music is written in a key signature of two flats (B-flat and E-flat) and a 12/8 time signature. The score consists of ten staves of music. It begins with a piano (*p*) dynamic and features a variety of musical techniques including slurs, trills (*tr*), and dynamic markings such as *pp*, *cresc.*, *sf*, and *ff*. There are also performance instructions like *p dolce* and *pp*. The score includes fingering numbers (1-4) and breath marks (*V*). A section marked *II* begins in the seventh staff. The piece concludes with a *pp* dynamic marking.

\*) Dieses Adagio ist einer andern Sonate desselben Komponisten entlehnt.  
 V. A. 1993.

*cresc.*

*ff*

Cad. ad libit.

Cad. ad libit.

*tr*

*attacca*

**Allegretto moderato ed espressivo.**

*f*

*p*

*f*

*p*

*cresc.*

*sf*

*sf*

*ff*

*ff*

*p*

*cresc.*

*f*

VIOLINE.

The score consists of ten staves of music in G minor (one flat). The first staff begins with a repeat sign and dynamic markings *f*, *sf*, *p*, and *f*. The second staff includes *sf*, *p*, *f*, and *p*. The third staff features *cresc.*, *f*, and *f*. The fourth staff has *p*, *cresc.*, and *sf*. The fifth staff includes *sf*, *sf*, *ff*, and *ff*. The sixth staff shows *p* and *cresc.*. The seventh staff contains *f*, first and second endings in 4/4, and *rit.*. The eighth staff is marked *espressivo*. The ninth staff includes *grandioso*, *Andante.*, *Pfte.*, *fp*, and *ff*. The tenth staff continues the *Andante.* section.

\*) *g* abdämpfen.

(Geb. 1680, gest. 1762.)

# Sonate

für Violine mit beziffertem Baß.

Nach einem Manuskript in der Privatbibliothek

S. M. des Königs von Sachsen

bearbeitet von Ferd. David.

Neue revidierte Ausgabe von Henri Petri

## Violine.

### Erklärung der Zeichen.

- Finger liegen lassen.
- Quinte aufsetzen.
- // absetzen.
- I. E Saite.
- II. A Saite.
- III. D Saite.
- IV. G Saite.

### Explanation of the signs.

- keep the finger on the string.
- Place the fifth.
- // Stop the bow.
- I. E string.
- II. A string.
- III. D string.
- IV. G string.

### Explication des Signes.

- Laisser les doigts sur la corde.
- Mettre la quinte.
- // Arrêter l'archet.
- I. Corde de Mi.
- II. Corde de La.
- III. Corde de Ré.
- IV. Corde de Sol.

**Largo.**

The musical score is written for a violin in G minor (three flats) and 3/4 time. It begins with the tempo marking 'Largo'. The first staff starts with a dynamic of *mf con espressione* and includes a *cresc.* marking. The second staff continues with *cresc.* and *f*. The third staff features a *p* dynamic and a trill. The fourth staff has *cresc.* and *f*. The fifth staff has *cresc.* and *f*. The sixth staff has *f* and *p*. The seventh staff has *p* and *cresc.*. The eighth staff has *f* and ends with *attacca*.



VIOLINE.

Allegro moderato.

A violin score for a piece in 3/4 time, marked 'Allegro moderato'. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and includes fingering numbers 1 and 0. The second staff features a crescendo (*cresc.*) and a forte (*f*) dynamic, with fingering numbers 1, 2, and 4. The third staff alternates between forte (*f*) and piano (*p*) dynamics, with fingering numbers 1 and 2. The fourth staff is marked *fp* (fortissimo-piano) and includes fingering numbers 1, 2, and 3. The fifth staff continues with *fp* dynamics and includes a crescendo (*cresc.*) and fingering numbers 1, 2, and 5. The sixth staff features a forte (*f*) dynamic and includes fingering numbers 1, 3, and 5. The seventh staff starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a crescendo (*cresc.*), with fingering numbers 1, 2, and 5. The eighth staff begins with a forte (*f*) dynamic and includes a repeat sign and fingering numbers 1 and 2. The ninth staff is marked *p* and includes a *restez.* (rest) instruction and fingering numbers 1 and 2. The tenth staff features *fp* dynamics and includes fingering numbers 1 and 2.



VIOLINE.

5 2 3 2 D 1

*fp* *fp* *fp* *fp*

*fp* *fp* *fp* *p*

*cresc.* *mf* *p*

*cresc.* *f* *pp* *cresc.*

E 3 2 4 3 2 4 1 5

*fp* *fp*

*fp* *fp* *fp* *fp* *fp*

*fp* *cresc.* *f* *cresc.*

*ff* *f* *f* *f*

*tr.* *sempre ff*

*f* *f* (2<sup>da</sup> volta ritard.) *attacca*

12

VIOLINE.

SICILIANA.

*P espressivo*

*cresc.*

*f*

*mf*

*cresc.*

*f*

*p* *mf* *p*

*mf* *p* *sf* *sf* *cresc.* *f*

*f* *f*

*f* *rit.* *allaca*

The score consists of ten staves of music in 12/8 time, key of B-flat major. It includes various dynamics such as *p*, *mf*, *f*, *sf*, *cresc.*, *rit.*, and *allaca*. Technical markings include fingerings (1-5), trills (*tr.*), and bowing techniques like *II*, *III*, and *I*. The piece concludes with a double bar line and a 2/4 time signature.

VIOLINE.

Allegro ma non troppo.

The score is written for a violin in G minor, 3/4 time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and features a series of eighth-note patterns with slurs and accents. The second staff includes a trill (*tr.*) and a section marked 'G' with a 'V' above it, indicating a change in fingering or a specific technique. The third staff shows a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The fourth staff continues with slurs and accents, ending with a trill. The fifth staff is marked 'H' and begins with a piano (*p*) dynamic, followed by a crescendo and a forte (*f*) dynamic. The sixth staff starts with a piano (*p*) dynamic, a crescendo, and a forte (*f*) dynamic, ending with a mezzo-piano (*mp*) dynamic. The seventh staff features a crescendo and a forte (*f*) dynamic. The eighth staff is marked 'I' and begins with a fortissimo (*ff*) dynamic. The ninth staff includes trills (*tr.*) and a piano (*p*) dynamic. The tenth staff is marked 'II' and begins with a fortissimo (*sf*) dynamic, followed by a crescendo and a forte (*f*) dynamic, ending with a trill.

VIOLINE.

The score consists of ten staves of music in a single system. The key signature is B-flat major (two flats). The music is characterized by intricate melodic lines with frequent slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). Performance markings include *tr* (trills), *g* (accents), and *g* (dampening). Fingerings are indicated by numbers 1-5. A second ending is marked with a double bar line and a 'II' above it. A key signature change to C major is marked with a 'K' above the staff. A section marked 'L' (likely *ritardando*) is indicated by a bracket. The piece concludes with a final *sf* marking.

\* *g* abdämpfen.

VIOLINE.

The score consists of ten staves of music. The first staff begins with a *cresc.* marking and a dynamic of *ff*, followed by a *f*. The second staff has a *f*, then a *p*, and ends with a *cresc.*. The third staff features *f*, *p*, *f*, and *pp*. The fourth staff has *f*, *pp*, and *f*. The fifth staff is marked with *ppp*, *f*, and *p*. The sixth staff includes *p*, *f*, *p*, and *f*. The seventh staff has *cresc.* and *sf*. The eighth staff is marked *2. volta ad lib.* and *Cadenza*. The ninth staff has *f* and *f*. The tenth staff is marked *f espressivo* and *f pnc.*. The piece concludes with a *Lento in tempo* marking.

\* *q* abdämpfen.

# Sonate in A moll

für Violine mit beziffertem Baß.

(Autor unbekannt.)

Nach einem Manuskript in der Privatbibliothek  
S. M. des Königs von Sachsen  
bearbeitet von Ferd. David.

Neue revidierte Ausgabe von Henri Petri.

## Violine.

### Erklärung der Zeichen. Explanation of the signs.

— Finger liegen lassen.	— keep the finger on the string.
— Quinte aufsetzen.	— Place the fifth.
# absetzen.	# Stop the bow.
I. E Saite.	I. E string.
II. A Saite.	II. A string.
III. D Saite.	III. D string.
IV. G Saite.	IV. G string.

### Explication des Signes.

— Laisser les doigts sur la corde.
— Mettre la quinte.
# Arrêter l'archet.
I. Corde de Mi.
II. Corde de La.
III. Corde de Ré.
IV. Corde de Sol.

**Adagio.**  
**Affettuoso.**

Pfte.

*gl = glissando*

VIOLINE.

The score consists of ten staves of music. The first staff begins with a treble clef and a 3/4 time signature. It contains a melodic line with various articulations and dynamics, including *p*, *ad libitum*, and *attacca*. The second staff is marked *Allegro con fuoco.* and *f*. It features a series of sixteenth-note patterns with dynamics ranging from *f* to *sf*. The third staff includes a *dim.* marking and a *p* dynamic. The fourth staff is marked *cresc.* and *sf*. The fifth staff is marked *espress.* and *p*. The sixth staff is marked *cresc.* and *f*. The seventh staff is marked *p*. The eighth staff is marked *sf*. The ninth staff is marked *f*. The tenth staff concludes with a *sf* dynamic and a first/second ending structure.







VIOLINE.

IV. *f* *sf* *sf* *sf* *p* 3 2 5

*cresc.* 1 3 *f* *sf* *sf* *G*

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* 1 3

*sf* *sf* *sf* *p* *cresc.* 1 1 5

*f* *cresc.* *ff* *tr* 0 2 *ritard.* *attacca*

*Larghetto.* 4 2 3 *p* *molto espressivo* *mf*

5 2 1 5 4 3 2 1 *p* \*

5 *tr* 1 2 *H* 1 1 1 1 1 1 2 1 2 3 *mf* *p* *p* *mf* *f*

0 2 4 3 0 1 *cresc.* *f* *sf* *p* *tr*

1 2 3 4 *mf* *mf* *f* *ritard.* *p* *attacca*

IV. 12 8

<sup>\*)</sup> *g* abdämpfen

VIOLINE.

GIGUE.

Allegro.

The score is written for a single violin in 12/8 time. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Allegro'. The piece is titled 'Gigue'. The notation includes a variety of rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Dynamics range from *f* (forte) to *p* (piano), with frequent use of *sf* (sforzando) and *cresc.* (crescendo). Articulation includes trills (*tr*) and accents (*w*). Fingering is indicated by numbers 0-5 above notes. The score is divided into measures by vertical bar lines, with repeat signs and first/second endings. The piece concludes with a double bar line and repeat dots.

VIOLINE.

The score consists of ten staves of music. The first staff begins with a *cresc.* marking. The second staff includes *dimin.*, *p*, and *cresc.* markings. The third staff starts with a forte *f* dynamic and includes a *dimin.* marking. The fourth staff features a *f* dynamic and a *cresc.* marking. The fifth staff is marked *f*. The sixth staff includes a *p* dynamic and a *f* dynamic. The seventh staff has a *p* dynamic and a *cresc.* marking. The eighth staff includes a *f* dynamic and a *cresc.* marking. The ninth staff features a *cresc.* marking. The tenth staff includes a *tr* (trill) marking and a *ff* dynamic.

# Sonate in Es dur

für Violine und unbezifferten Baß.

(Autor unbekannt.)

Nach einem Manuskript in der Privatbibliothek  
S. M. des Königs von Sachsen  
bearbeitet von Ferd. David.  
Neue revidierte Ausgabe von Henri Petri.

## Violine.

### Erklärung der Zeichen.

— Finger liegen lassen.  
— Quinte aufsetzen.  
# absetzen.  
I. E Saite.  
II. A Saite.  
III. D Saite.  
IV. G Saite.

### Explanation of the signs.

— keep the finger on the string.  
— Place the fifth.  
# Stop the bow.  
I. E string.  
II. A string.  
III. D string.  
IV. G string.

### Explication des Signes.

— Laisser les doigts sur la corde.  
— Mettre la quinte.  
# Arrêter l'archet.  
I. Corde de Mi.  
II. Corde de La.  
III. Corde de Ré.  
IV. Corde de Sol.

**Adagio.**

**Allegro non troppo.**

V. A. 1993.

VIOLINE.

The score consists of ten staves of music. The first staff begins with a dynamic of *f* and includes fingerings 4, 0, 1, 2, 0, 4. It features a *cresc.* marking and ends with a *f* dynamic and a trill (*tr*). The second staff starts with *f* and includes fingerings 3, 2, 1, 2, 1, 1. The third staff has dynamics *p*, *sf*, *p*, *sf*, *p* and includes a first ending bracket labeled 'II'. The fourth staff includes dynamics *sf*, *pp*, *cresc.*, and *mf*. The fifth staff includes dynamics *cre*, *scen*, *do*, and *ff*. The sixth staff includes dynamics *sf*, *sf*, *sf*, *f*, *p*, and *cresc*. The seventh staff includes dynamics *f*, *p*, and a first ending bracket labeled 'G'. The eighth staff includes dynamics *dim.*, *p*, *f*, *sf*, *sf*, and *sf*. The ninth staff includes dynamics *p*, *f*, *p*, and *molto cresc.*. The tenth staff includes dynamics *dim.*, *f*, and *rit.*, and features two first ending brackets labeled '1.' and '2.' with trills (*tr*).

VIOLINE.

Larghetto.

*p con espressione*      *mf*      *p*      *mf*      *p*

*cresc.*      *f*

*dim.*      *p < f*      *p*

*f*      *dim.*      *p*      *cresc.*      *f*

*p*      *cresc.*      *f*      *ad lib.*      *tr.*      *attacca.*

Allegro.

*f*      *sf*      *sf*      *sf*

*sf*      *p*      *cresc.*

*f*      *p*      *f*      *p*

*cresc.*      *f*      *f*      *cresc.*

*ff*      *sf*



The score consists of ten staves of music in G minor (one flat). The notation includes various dynamics such as *sf*, *f*, *p*, *cresc.*, *cresc. molto*, *ff*, and *ff*. There are also performance instructions like *2da. volta ad lib.*, *f con fuoco*, and *Lento.*. The piece concludes with a *tr* (trill) and a *ff* dynamic. Fingerings (1-4) and bowings (V) are indicated throughout the score.

\* *d, g* abdämpfen.

# Sonate in C moll

für Violine und unbezifferten Baß.

(Autor unbekannt.)

Nach einem Manuskript in der Privatbibliothek  
S. M. des Königs von Sachsen  
bearbeitet von Ferd. David.  
Neue revidierte Ausgabe von Henri Petri.

## Violine.

### Erklärung der Zeichen.

- Finger liegen lassen.  
— Quinte aufsetzen.  
// absetzen.  
I. E Saite.  
II. A Saite.  
III. D Saite.  
IV. G Saite.

### Explanation of the signs.

- keep the finger on the string.  
— Place the fifth.  
// Stop the bow.  
I. E string.  
II. A string.  
III. D string.  
IV. G string.

### Explication des Signes.

- Laisser les doigts sur la corde.  
— Mettre la quinte.  
// Arrêter l'archet.  
I. Corde de Mi.  
II. Corde de La.  
III. Corde de Ré.  
IV. Corde de Sol.

**Adagio.**  
*mf con espressione*

**Allegro.**  
*f*

*attacca*



VIOLINE.

The image shows a page of a violin score, numbered 39. The title "VIOLINE." is centered at the top. The score consists of 16 staves of music, each containing various musical notations. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score is divided into sections labeled B, C, D, E, and F4. Dynamics include *sf*, *f*, *dim.*, *p*, *pp*, *ff*, and *mf*. Articulation includes accents, slurs, and trills. Fingerings are indicated by numbers 1-4. The word "scensf" appears in the third staff, and "do" appears in the fourth staff. The word "restez" appears in the eleventh staff. The score ends with a double bar line and a repeat sign.

\*) *g* abdämpfen

VIOLINE

Siciliano.

Musical score for Violin, Siciliano section. It consists of seven staves of music in 6/8 time. The dynamics range from *p* to *f*, with markings for *pp*, *cresc.*, and *dim.*. Technical markings include *G V*, *H*, and *III*. Fingerings are indicated by numbers 1-4. The section concludes with the instruction *sf p poco rit. attacca.*

Allegro.

Musical score for Violin, Allegro section. It consists of three staves of music in 3/8 time. The dynamics range from *p* to *ff*, with markings for *mf*, *sf*, and *sf restez*. Technical markings include *I*, *II*, *III*, and *K*. Fingerings are indicated by numbers 1-4. The section concludes with the instruction *sf restez sf*.

\* g abdämpfen

## VIOLINE.

II  
*sf* *f* *f* *f* *f* *p* *cresc.*

*f* *p* *f* *f* *pp* *cresc.*

*f* *f* *sf* *sf*

*sf* *p* *p*

IV *f* *dim.*

*p* *cresc.* *f*

N *sf* *sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf* *sf*

O *f* *sf* *sf* *sf* *sf*

*f* *pp* *cresc.* *f* (2<sup>nd</sup> mal ritard.)

# Fünf Kapricen

## für Violine.

Bezeichnet und mit Pianofortebegleitung versehen von Ferd. David.  
Neue revidierte Ausgabe von Henri Petri.

### Violine.

#### Erklärung der Zeichen.

- Finger liegen lassen.  
— Quinte aufsetzen.  
// absetzen.  
I. E Saite.  
II. A Saite.  
III. D Saite.  
IV. G Saite.

#### Explanation of the signs.

- keep the finger on the string.  
— Place the fifth.  
// Stop the bow.  
I. E string.  
II. A string.  
III. D string.  
IV. G string.

#### Explication des Signes.

- Laisser les doigts sur la corde.  
— Mettre la quinte.  
// Arrêter l'archet.  
I. Corde de Mi.  
II. Corde de La.  
III. Corde de Ré.  
IV. Corde de Sol.

### N<sup>o</sup> 1 von Franz Benda.

(Geb. 1709, gest. 1786.)

#### Allegro.

The musical score consists of eight staves of music in 3/4 time, key of B-flat major. The piece is marked 'Allegro'. The notation includes various dynamics such as *p*, *f*, *cresc.*, and *sf*. There are numerous technical markings, including fingerings (1-4), slurs, and accents. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a double bar line and a repeat sign.

This page contains ten staves of violin music. The notation includes various dynamics such as *f*, *p*, *pp*, *cresc.*, and *poco rit.*. Technical markings include fingerings (1-5), slurs, and accents. The music is written in a key with two flats and a 2/4 time signature. The piece concludes with a double bar line and a final chord.

# Nº 2 von Franz Benda.

(Geb. 1709, gest. 1786.)

## VIOLINE.

Allegretto.

The musical score is written for a single violin in 3/8 time. It begins with a mezzo-forte (*mf*) dynamic and a tempo marking of *Allegretto*. The first staff contains the opening melody, marked *mf* and ending with a forte (*f*) dynamic. The second staff continues the melody with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The third staff features a forte (*f*) dynamic and a decrescendo (*dim.*) marking. The fourth staff is marked piano (*p*) and forte (*f*). The fifth staff is marked forte (*f*) and piano (*p*). The sixth staff is marked forte (*f*) and piano (*p*), ending with a crescendo (*cresc.*). The seventh staff is marked forte (*f*) and includes a four-measure crescendo (*4 cresc.*) and a fortissimo (*ff*) dynamic. The eighth staff is marked mezzo-forte (*mf*) and includes a repeat sign. The ninth staff is marked mezzo-forte (*mf*) and includes a five-measure crescendo (*5 cresc.*). The tenth staff is marked piano (*p*) and includes a five-measure crescendo (*5 cresc.*).



The image displays a page of a violin score, numbered 45. The title "VIOLINE." is centered at the top. The music is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of chords and melodic lines with various dynamics: *f*, *dim.*, *p*, and *ff*. Fingering numbers (1-5) and bowing directions (v) are indicated throughout. The second staff continues with dynamics *f*, *p*, *f cresc.*, and *ff*. The third staff starts with *mf*. The fourth staff has *f*, *p*, and *f*. The fifth staff includes *f*, *p*, *cresc.*, and *f*. The sixth staff shows *f* and *dim.*. The seventh staff has *p*, *f*, *p*, and *f*. The eighth staff features *p* and *f*. The ninth staff includes *p* and *cresc.*. The tenth staff concludes with *f* and *ff*. The score is densely notated with slurs, ties, and various musical ornaments.



# Nº 3 von Nicolò Mestrino.

(Geb. 1748, gest. 1790.)

## VIOLINE.

Presto.

The image shows a single-staff violin score for the piece 'Nº 3 von Nicolò Mestrino'. The music is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Presto'. The score consists of ten staves of music. It features a variety of dynamic markings including *p*, *cresc.*, *f*, *pp*, and *poco a poco cresc.*. The piece includes several technical passages such as triplets, sixteenth-note runs, and slurs. Fingering numbers (0, 1, 2, 3, 4, 5) are indicated above many notes. The overall character is fast and technically demanding.

The image displays a page of a violin score, page 47, titled "VIOLINE." The score consists of ten staves of music, each containing a single melodic line. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. Dynamics range from *pp* (pianissimo) to *sf* (sforzando), with various crescendos and decrescendos. Technical markings include fingerings (1-4), slurs, and breath marks (V). The score concludes with a double bar line and a fermata.

*pp* *poco a poco cresc.*

*f* *cresc.*

*ff*

*p*

*cresc.* *f* *p*

*sf* *p* *f*

*sf* *sf*

*sf* *pp* *poco a poco cresc.*

*ff* *p*

*pp* *cresc.* *f*

# Nº 4 von Johann Stamitz.

(Geb. 1717, gest. 1761.)

## VIOLINE.

Moderato.

\*) *g* abdämpfen

VIOLINE.

The image displays a page of a violin score, numbered 49. It consists of ten staves of music, each beginning with a treble clef. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The score is characterized by a complex, rhythmic texture with frequent sixteenth and thirty-second notes, often beamed together. Dynamics range from *p* (piano) to *ff* (fortissimo). Articulations include accents, slurs, and trills. Fingerings are indicated by numbers 1-5 above or below notes. Bowing techniques like *tr.* (trill) and *rit.* (ritardando) are also present. The piece concludes with a double bar line and a *ff* dynamic marking.

N<sup>o</sup> 5 von Pietro Locatelli.

(Geb. 1693, gest. 1764.)

## Das Labyrinth.

## VIOLINE.

Moderato.

The musical score for 'Das Labyrinth' by Pietro Locatelli is written for violin. It is in G major (one sharp) and 3/4 time, marked 'Moderato'. The piece consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and features a series of sixteenth-note patterns with slurs and accents. The second staff includes a 'segue' marking and a piano (*pp*) dynamic. The third and fourth staves continue the rhythmic patterns. The fifth staff has a forte (*f*) dynamic. The sixth and seventh staves feature a pianissimo (*ppp*) dynamic. The eighth staff includes a second ending bracket (II) and a fermata. The ninth and tenth staves conclude the piece with various fingering and dynamic markings.

\*) Für diejenigen, welche dieses Stück selbst ausarbeiten wollen, steht die Original-Violinstimme über der Pianofortebegleitung  
V. A. 1993.

Violin musical score, first system (measures 1-10). The music is in G major (one sharp) and 2/4 time. It consists of six staves of music. The first staff begins with a *pp* dynamic marking. Fingerings are indicated by numbers 1, 2, 3, and 4 below the notes. The second staff includes a *f* dynamic marking and a Roman numeral III. The third staff includes a *pp* dynamic marking. The fourth and fifth staves continue the melodic line with various fingerings.

Violin musical score, second system (measures 11-14). This system includes an *Ossia.* section. The *Ossia.* part is written on a single staff with fingerings 0, 2, 1, 4, 0, 2, 1, 2, 2, 2, 1, 2, 2. Below it, the main score continues with a *f* dynamic marking and a Roman numeral IV. The notes in the main score are marked with a star symbol (\*). Fingerings 1, 3, 1, 2, 1, 2 are shown below the notes.

Der 4te Finger bleibt bis zum Zeichen \* auf dem hohen D liegen.

Violin musical score, third system (measures 15-22). This system continues the piece with six staves of music. It features a *f* dynamic marking and Roman numerals II, III, and IV. Fingerings are indicated by numbers 1, 2, 3, and 4 below the notes. The music consists of six staves of music.

VIOLINE.

II I  
0 2 1 4  
pp  
IV  
pp  
1 1 2 3 1 2 1

2 2  
2 1  
2 1  
2 1  
2 1  
2 1  
2 1  
f  
IV

2 1  
2 1  
2 1  
2 1  
2 1  
2 1  
2 1  
pp

2 1  
2 1  
2 1  
2 1  
2 1  
2 1  
2 1  
pp

5 2  
1 1  
2 1  
2 1  
2 1  
2 1  
2 1  
pp

Ossia.

1 2  
cresc.  
2 2  
1 2  
2 2  
1 2  
2 2  
1 2  
f  
1 2  
cresc.  
1 1 2 1 2 1  
f



First system of musical notation for Violin. It consists of two staves. The upper staff begins with a dynamic marking of *mp* and contains a series of eighth-note patterns with fingerings 1, 2, 3, 0, 3, 3, and *cresc.* The lower staff begins with a dynamic marking of *pp* and contains a series of eighth-note patterns with fingerings 1, 1, 1, 2, and *cresc.*

Second system of musical notation for Violin. It consists of two staves. The upper staff contains eighth-note patterns with fingerings 1, 0, 4, 3, 2, 0, and 2. The lower staff contains eighth-note patterns with fingerings 2, 2, 2, 1, 1, and *f*.

Third system of musical notation for Violin. It consists of two staves. The upper staff contains eighth-note patterns with fingerings 3, 2, 1, 1, 0, 1, 2, 2, 1, and *dim.* The lower staff contains eighth-note patterns with fingerings 2, 1, 1, 1, 1, 2, 1, 1, and *dim.*

Fourth system of musical notation for Violin. It consists of two staves. The upper staff begins with a dynamic marking of *p* and contains eighth-note patterns with fingerings 2 and *cresc.* The lower staff begins with a dynamic marking of *p* and contains eighth-note patterns with fingerings 1, 2, 1, 1, 2, 1, 1, 2, 1, and *cresc.*

Fifth system of musical notation for Violin. It consists of a single staff with eighth-note patterns and a dynamic marking of *ff*. A small asterisk is placed above the final note of the system.

Sixth system of musical notation for Violin. It consists of a single staff with eighth-note patterns and a dynamic marking of *pp*. Fingerings 1, 2, 3, 1, 5, 3, 3, 3, 4, 5, and 2 are indicated below the notes.

3 *cresc.* -2 3 3 5 3 4 3 2 *f* 3 1

*pp* 1 1 2 3 1 3 3 4 3 2

3 *cresc.* 2 3 3 5 3 4 3 2 *f* 4

*dim.* 4 *p* *cresc.* 4 3

4 3 *f*

4 III

*dim.* 4 5 4 3 4 3 4 *p*

*f* 1 1 1 1 *dim.* 1

1 4 4 4 *p* 4

The image displays a page of a violin score, numbered 55. The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of ten staves of music, each containing complex rhythmic patterns and multiple accidentals. The dynamics are marked as follows: *cresc.* (crescendo) at the beginning of the first staff; *f* (forte) at the start of the second and third staves; *dim.* (diminuendo) in the middle of the second and third staves; *p* (piano) at the start of the fourth and fifth staves; and *cresc.* at the end of the eighth staff. The final staff concludes with a double bar line and a dynamic marking of *ff* (fortissimo). Fingering numbers (1-5) are placed above or below notes throughout the score. The notation includes many beamed notes, often in groups of four or five, and various rests.

## Andante, Menuett und Rondo

aus der Serenade N<sup>o</sup> 7.

Bearbeitet von Ferd. David.

Neue revidierte Ausgabe von Henri Petri.

## Violine.

## Erklärung der Zeichen.

- Finger liegen lassen.  
 — Quinte aufsetzen.  
 // absetzen.  
 I. E Saite.  
 II. A Saite.  
 III. D Saite.  
 IV. G Saite.

## Explanation of the signs.

- keep the finger on the string.  
 — Place the fifth.  
 // Stop the bow.  
 I. E string.  
 II. A string.  
 III. D string.  
 IV. G string.

## Explication des Signes.

- Laisser les doigts sur la corde.  
 — Mettre la quinte.  
 // Arrêter l'archet.  
 I. Corde de Mi.  
 II. Corde de La.  
 III. Corde de Ré.  
 IV. Corde de Sol.

Komponiert in Salzburg zur Hochzeit  
 der Elisabeth Haffner im Juli 1776.

**Andante.**  
 Pfte.

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante'. The first staff starts with a forte (f) dynamic and includes a 'Pfte.' (pizzicato) instruction. The second staff continues with a forte (f) dynamic. The third staff features a piano (p) dynamic followed by a forte (f) dynamic and ends with a 'dimin.' (diminuendo) instruction. The fourth staff starts with a pianissimo (pp) dynamic, followed by a mezzo-forte (mf) dynamic and a crescendo (cresc.) leading to a forte (f) dynamic. The fifth staff begins with a piano (p) dynamic, includes a crescendo (cresc.) and a forte (f) dynamic, and ends with a mezzo-forte (mf) dynamic. The sixth staff starts with a piano (p) dynamic, includes a 'p dolce' (piano dolce) instruction, and ends with a piano (p) dynamic. The seventh staff begins with a piano (p) dynamic, includes a crescendo (cresc.) and a forte (f) dynamic, and ends with a piano (p) dynamic, a mezzo-forte (mf) dynamic, and a 'p dolce' instruction. The score includes various musical notations such as trills (tr), vibrato (V), and fingerings (1, 2, 3, 4).

The image shows a page of a violin score with ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as dynamics (f, p, cresc., mf, pp, espress.), articulations (tr, V), and fingerings (1-5). The score is divided into measures with bar lines and includes section markers C, D, E, F, and G. The music is highly technical, featuring many triplets, trills, and rapid passages.

\*)Nachschlag auf dem 6ten Achtel.

VIOLINE.

Cadenza ad libitum.

espressivo

tr

scen do

a tempo

cresc.

*f* *p* *cre* *f* *pp*

Detailed description: This section contains the Cadenza ad libitum for Violin. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'espressivo'. The music features intricate sixteenth-note passages and slurs. The second staff continues the melodic line with dynamic markings of *f* (forte) and *p* (piano). The third staff concludes the cadenza with a trill (tr) and a dynamic marking of *pp* (pianissimo).

Menuetto.

*f* *sf* *sf* *sf* *pdolce* *pp* *f*

*sf* *pdolce* *dim.* *pp* *f* *sf* *sf* *sf*

*sf* *pdolce* *pp* *sf* *sf* *sf* *sf* *sf*

*p* con grazia *pp*

*p* *poco cresc.* *mf*

*pp*

Detailed description: This section contains the Minuet, which is in 3/4 time. It consists of ten staves of music. The key signature is one flat (Bb). The tempo is 'a tempo'. The music is characterized by delicate phrasing and dynamic contrasts. The first staff starts with a forte (*f*) dynamic and includes slurs and accents. The second staff features a 'dim.' (diminuendo) section. The third staff has a trill (tr) and a dynamic marking of *pp*. The fourth staff begins with the instruction 'con grazia' and a *pp* dynamic. The fifth staff includes a 'poco cresc.' (poco crescendo) marking. The sixth staff starts with a *p* dynamic. The seventh staff features a trill (tr) and a *pp* dynamic. The eighth staff continues with a trill (tr) and a *pp* dynamic. The ninth staff has a trill (tr) and a *pp* dynamic. The tenth staff concludes the piece with a trill (tr) and a *pp* dynamic.

Menuetto D.C.  
senza replica.

RONDO.  
Allegro.

VIOLINE.

The score is written for a violin in G major and 2/4 time. It begins with a piano (*p*) dynamic and a *segue* marking. The first staff contains a series of eighth-note patterns with fingerings 4, 1, and 2. The second staff features a fortissimo (*f*) section with a trill (*tr*) and a *sf* dynamic. The third staff continues with *f* dynamics and includes a *sf* dynamic and a *segue* marking. The fourth staff shows a *cresc.* (crescendo) marking. The fifth staff includes fingerings 0, 2, 2, 1, 0, 1 and a *ff* dynamic. The sixth staff has a *sf* dynamic, a *pp* dynamic, and a *mf* dynamic. The seventh staff starts with *pp* and includes a *mf* dynamic. The eighth staff begins with *p* and includes a *cresc.* marking. The ninth staff features a *f* dynamic, *espressivo* marking, and a *cresc.* marking. The tenth staff includes a *p* dynamic and trills (*tr*). The eleventh staff has a *p* dynamic and includes a *cresc.* marking. The final staff starts with *p*, includes a *cresc.* marking, and ends with a *f* dynamic and a *p* dynamic.



VIOLINE.

The score consists of ten staves of music in G major. The first staff begins with a *cresc.* marking and includes fingering numbers 3, 3, 0, and 1. The second staff starts with *f* and *cresc.*, followed by *ff* and *p espress.*, and includes a *K<sup>4</sup>* marking. The third staff has a *p* dynamic. The fourth staff starts with *mf*, includes a *p* dynamic, and ends with *dim.* and a trill (*tr*). The fifth staff begins with *pp* and a trill, followed by *in tempo* and *Cad: ad lib.*. The sixth staff starts with *p*. The seventh staff has a *f* dynamic. The eighth staff includes *sf*, *f*, *sf*, and *p* dynamics, along with trills. The ninth staff has *f*, *sf*, and *sf* dynamics, and includes a *M* marking. The tenth staff features *ff*, *sf*, and *sf* dynamics, along with fingering numbers 3, 2, 1, 2, and 3.

3 *pp* *pp* *ff*

4 *p* *mf* *p*

*pp* *pp espressivo*

*pp* *f*

Cad: ad lib. *f* *dim.*

*in tempo*

*tr* *sf* *sf* *p*

*P* *mf* *cresc.* *f*

VIOLINE.

The score consists of ten staves of music in G major. The first staff begins with a *p* dynamic and includes fingerings 4, 3, 2, and 1. The second staff continues with *p* dynamics and fingerings 4, 2, and 4. The third staff features a *cresc.* marking, a *Q* (quasi) marking, and a *fp* dynamic, with fingerings 4, 5, 2, 2, 4, 4, 5, and 5. The fourth staff includes fingerings 2, 2, 2, 3, 4, 4, 5, and 1. The fifth staff has a *cresc.* marking and a *f* dynamic. The sixth staff starts with a *dim.* dynamic, a *tr.* (trill) marking, and a *p* dynamic, with a *R* (ritardando) marking and fingerings 0, 1, and 1. The seventh staff begins with a *f* dynamic. The eighth staff includes *tr.* markings, a *cresc.* marking, and a *ff* dynamic, with fingerings 1, 3, and 3. The ninth staff is marked *in tempo* and *Cad. ad lib.*, with a *f* dynamic and fingerings 2, 8, 4, and 4. The tenth staff starts with a *p* dynamic and a *S* (sforzando) marking. The eleventh staff continues with a *p* dynamic.

VIOLINE.

The image displays a page of a violin score, page 63, titled "VIOLINE." The music is written in treble clef with a key signature of one sharp (F#). The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and includes a trill (*tr*) and a piano (*p*) dynamic. The second staff continues with a sforzando (*sf*) and piano (*p*) dynamic, also featuring a trill. The third staff shows a crescendo (*cresc.*) and a trill. The fourth staff includes a trill and a crescendo. The fifth staff features a fortissimo (*ff*) dynamic, followed by sforzando (*sf*) and piano (*pp*) dynamics. The sixth staff includes mezzo-forte (*mf*) and piano (*pp*) dynamics. The seventh staff has mezzo-forte (*mf*) and piano (*p*) dynamics, with fingerings 1 and 2 indicated. The eighth staff includes a crescendo (*cresc.*) and fortissimo (*f*) dynamics, ending with a fortissimo *espress.* (*f espress.*) dynamic. The ninth staff features a crescendo (*cresc.*) and piano (*p*) dynamics, with a fortissimo (*ff*) dynamic and a trill. The tenth staff includes sforzando (*sf*) dynamics and trills (*tr*).

VIOLINE.

The score consists of ten staves of music in G major. The first staff begins with a *V* marking and contains several slurs and fingerings (1, 2, 3, 4). The second staff includes dynamics *p* and *cresc.*, along with fingerings 3, 4, 0, 4, 0, 3, 5, and a *II* marking. The third staff features *f*, *p*, and *cresc.* dynamics, with a *V* marking and fingerings 2, 3, 3. The fourth staff is marked *f* and *ff*. The fifth staff is marked *p espressivo* and includes a *V* marking and fingerings 4, 4, 4, 4, 5, 1, 1. The sixth staff is marked *mf* and includes a *V* marking and fingerings 4, 4, 4, 4, 0, 1. The seventh staff is marked *dim.* and *pp*, with a *W* marking and fingerings 3, 2, 4, 4. The eighth staff is marked *pp*. The ninth staff is marked *f*, *sf*, *p*, and *f*, with a *tr* marking. The tenth staff is marked *sf*, *p*, and *f*, with a *tr* marking.

VIOLINE.

The score consists of ten staves of music in G major. The first staff begins with a dynamic of *cresc.* and includes a large 'X' above the staff. The second staff features *f* and *ff* dynamics with trills (*tr*) and fingerings (3, 2, 1, 4). The third staff starts with *p espress.* and includes a *cresc.* marking. The fourth staff has *f* and *ff* dynamics with trills. The fifth staff begins with *pespress.* and *mf*. The sixth staff includes *p*, *dim.*, and *pp* dynamics with trills and fingerings (II 5, 4, 1, 4, 2, 5, 1, 2). The seventh staff starts with *mf*, *cresc.*, and *f*. The eighth staff is marked *Cad. ad lib. 3* and *cresc.*. The ninth staff includes *p*, *f*, and *cresc. molto* dynamics. The final staff concludes with *ff*.