

# OCTETT.

## Horn I in F.

Carl Reinecke Op.216.

Allegro moderato.

*p* *f* *p* *pp* *mf* *p* *cresc.*

*f* *p* *mf* *espressivo*

*f* *p* *mf* *decesc.*

*mf* *f* *p* *pp*

*mf* *p* *pp* *mf* *cresc.* *f*

*f* *decesc.* *pp* *f* *f*

*pp* *pp*

*pp* *mf* *f*

*pp* *mf* *espr.*

*pp*

*pp* *ppp* *cal.*

Horn I in F.

*G* *u tempo*

*p* *f* *p* *pp* *mf* *p* *cresc.* *f*

*H* *p* *mf espr.* *cresc.*

*f* *p* *f* *p*

*p*

*mf* *f* *p* *f*

*K 2* *f* *mf*

*f* *f*

*L* *mf* *cresc. sempre* *ff*

**SCHERZO.**

*Vivace. ten.*

*sfp* *sfp* *p*

*sfp* *sfp* *sfp*

# Horn I in F.

*fp* *p* *fp* **A**

*fp* *p*

*pp* *mf* *mf* **3**

**B** *p*

*pp* *mf*

**C** **6**

*f* **1** **4** *sfp* *sfp* *p*

**5** *sfp* *sfp* **1** *sfp*

*sfp* *sfp* **D** *sfp*

*sfp* *p* *decresc.*

**1** *pp* *pp*

# Horn I in F.

Adagio ma non troppo.

14 Flauto tr. A

rit. f

ff B 3 p

pp 1 p espr. cal. mf

a tempo 1 pp C 1 12 9 f

f p f p D 1

pp 1 mf f E

8 F 1 f

Fag. pp

f 2 1 (G) 2 pp poco rit. a tempo mf

a tempo 1 p rit. p espr. pp

## FINALE.

Allegro molto e grazioso.

3 22 Fag. f

A ff 1 sf f

# Horn I in F.

The musical score for Horn I in F, page 5, contains ten staves of music. The notation includes various dynamics such as *sf*, *ff*, *f*, *mf*, *p*, *pp*, *decresc.*, and *pesante*. Performance instructions include *p dolce*, *Flü*, and *espr.*. The score features several first and second endings, marked with '1.' and '2.'. Key signatures are indicated by sharps and flats. Specific sections are labeled with letters B, C, D, E, and F. The piece concludes with a double bar line and repeat dots.

# Horn I in F.

The musical score for Horn I in F consists of ten staves of music. The first staff begins with a *pp* dynamic, followed by a *cresc.* marking, and then a *f* dynamic. A first ending bracket labeled '1' spans the final two measures. The second staff starts with a *fp* dynamic, includes a triplet of eighth notes, and ends with a *f* dynamic and a first ending bracket labeled '1'. The third staff is marked with an 'H' and features a series of dynamic oscillations: *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, and finally *mf*. The fourth staff begins with a *p* dynamic, includes a *decresc.* marking, and ends with a *pp* dynamic. A first ending bracket labeled '1' is present, followed by a *p* dynamic and a flourish. The fifth staff is marked *animato.* and includes an *accel.* marking. The sixth staff begins with a *pp* dynamic and ends with a *pp dim.* marking. The seventh staff is marked *I Più allegro.* and starts with a *ppp* dynamic, followed by a *p* dynamic. The eighth staff begins with a *f* dynamic and includes a triplet of eighth notes. The ninth staff continues the melodic line. The tenth staff concludes the piece with a final note.