

Allegro.

Violino Primo. P.

Concerto.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Allegro.' and the piece is identified as a 'Concerto' for 'Violino Primo. P.'. The notation includes a variety of rhythmic values, such as eighth and sixteenth notes, often beamed together. Dynamic markings are used throughout, including 'p' (piano), 'f' (forte), 'mf' (mezzo-forte), and 'ff' (fortissimo). There are also markings for 'cresc.' (crescendo) and 'decresc.' (decrescendo). The paper is aged and shows some staining, particularly in the lower half.

Vcllo. Subito.

Prato.

Handwritten musical score on ten staves. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The score includes various dynamics and performance markings:

- Staff 1:** *Prato.*, *Piam*, *For.*, *Pio*, *For*
- Staff 2:** *For*, *Pio*, *For*
- Staff 3:** *Pio*, *For*, *Pio*, *For*
- Staff 4:** *For*, *Pio*, *For*, *Piam*
- Staff 5:** *For*, *Pio*, *For*
- Staff 6:** *For*, *Pio*, *For*
- Staff 7:** *Pio*, *For*
- Staff 8:** *Pio*, *For*
- Staff 9:** *Piam*, *Pio*, *For*
- Staff 10:** *Pio*, *Vol. Subito.*

Additional markings include accents, slurs, and numerical indicators (e.g., 4, 10) above notes. The paper shows signs of age and wear.

Handwritten musical notation on two staves. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The word "Dis" is written above the first measure. The notation includes various note values, rests, and dynamic markings such as "2" above notes and "Lr." below notes. A measure number "14" is written above the staff towards the right. The bottom staff also begins with a treble clef and a key signature of two sharps. It contains similar notation, including the word "Dis" below the first measure and "Lr." below notes. The piece concludes with a double bar line and the word "Fine." written in a decorative, cursive hand.

Five empty musical staves with faint, scattered ink marks and smudges, likely bleed-through from the reverse side of the page.