



# Viola II.

Poco meno mosso.

2 *pp* *f*

*ff* *p* *pp poco a poco cresc. e accel.*

*mf* *f* *ffp e cresc.* *mp* *p*

*p* *pp* 1. 3 | 2. 4

*mp* *pp* 2 7 1 2 3 4

*poco a poco crescendo al*

*ff* *p*

*p* 2

8 *ff* *f* *ff*

*p*

9 *ff* *p*

*f*

Viola II.

The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and includes a second ending bracket. The second staff features fortissimo (*ff*) dynamics and a first ending bracket. The third and fourth staves show a range of dynamics from *mf* to *sf* with expressive markings like *espress.* and *cresc.*. The fifth staff marks the beginning of a section with a first ending bracket and a tempo change to *Poco meno mosso.*. The sixth and seventh staves continue with complex rhythmic patterns and dynamics like *pp* and *pp e cresc.*. The eighth staff returns to *Poco meno mosso.* with dynamics like *fp* and *p*. The ninth staff is marked *Ancora poco meno mosso.* and includes a first ending bracket. The final staff is marked *Adagio.* and features a *ri - te - nu - to* (ritardando) section with dynamics ranging from *f* to *mf* and *pp*.

# II. Viola II.

*leggierissimo e spiccato*

Vivo.

ff mp pp

ff pp

1 pizz. arco p

arco p

2 2 pp

pizz.

Molto meno mosso.

15 3 pizz. pp

1 arco p molto cresc. ff

7 4 1 p <

diminuendo sempre

5 Vivo. e rit. pp

pizz. arco p pizz. f

arco pp cres - - cen - - do ff

Viola II.

6 *pp*

7 *ff*

8 *ff*

*ppp*

*poco a poco cresc.*

9 *ff* *p cresc.* *ff* *pizz.*

Detailed description: This page of a musical score for Viola II contains measures 6 through 9. The music is written in 3/8 time with a key signature of two flats (B-flat and E-flat). Measure 6 begins with a piano (*pp*) dynamic and features a melodic line with eighth notes. Measure 7 starts with a fortissimo (*ff*) dynamic and includes a first ending bracket. Measure 8 continues with a fortissimo (*ff*) dynamic. Measure 9 begins with a pianissimo (*ppp*) dynamic, followed by a gradual crescendo (*poco a poco cresc.*) and a dynamic shift to piano (*p*) with further crescendo. The piece concludes with a fortissimo (*ff*) dynamic and a pizzicato (*pizz.*) instruction.

# Viola II.

Molto meno mosso.

10 9 Cello II. I. pizz. *pp*

10 11 12 13 14 15

*molto cresc.* *ff*

3 11 4 Cello II. *molto rit.* 1

5 *p* *pp*

Vivo.

12 1 pizz. 5 arco *f*

*pp poco a poco cresc.*

*pp e cresc.*

13 *f*

*pp*

14 Più presto.

*ff pp*

14 *f* *ff*

*p* *ff* pizz.

III.

Viola II:

Largo. ♩ = 46.

*p*

*p*  
*espress.*

*f*  
*molto ritenu - to*  
*pp*

Un poco più mosso.  
*pp*

*pp*

*pp*

Più mosso ed agitato.  
*pp*

*p*

*allargando*  
*ff*

*espress.*  
*allargando*  
*in tempo*  
*ff*  
*p*

Animando.  
*espress.*

*p*  
*crescendo e sempre animando*

# Viola II.

*molto rit.*

**Largo.**

*fff*

*mf*

**7**

*p* *mp* *crescendo al ff* *ff*

**8** **Tempo I.**

*mf* *pp* *p*

*in tempo*

**9**

*f* *ff* *p*

*molto rit.* **10** **Poco più mosso.**

*crescendo* *pp*

**11** **Largo.**

*pp* *poco rit.* *sempre pp*

*molto ritenuto al fine*



IV.

Viola II.

Allegro.

*mp*  
*mp* **1** *f* *ff*  
*ff*  
*p* **2** *pp* *poco a poco cresc.*  
*ff* **1**  
*riten.* **3** *Poco meno mosso.* *p*  
*f* *ff*  
*marcato*  
*dimin. sempre* *poco sf*  
*sempre dimin.* **5** *pp* **3** **Tempo I.**

Viola II.

*p cresc.* *ff*

**6** *p* *pp*

**3** *ppp* *f* *ff*

**1.**

**2.** *pp*

**7** *pp sempre*

*p* *f* *f* *ff*

**8**

*poco a poco dimin.*

*molto ritenuto*

*pp* **9** *Poco meno mosso.* **12**

10 *ff* *f* *p*

11 *Allegro.* *molto cresc. e accel.* *ff* *pizz.* *p e dimin.*

12 *Poco meno mosso.* *arco* *1* *2* *1* *ff* *riten.* *a tempo* *ff*

13 *Tempo I.* *ff* *p* *molto cresc.* *ff*

14 *Poco meno mosso.* *molto riten.* *ff* *pp* *marcato* *pp*

15 *Tempo I.* *3* *morendo*

# Viola II.

*cresc.* **ff** *mf*

**ppp**

**16** Poco più mosso. **5**

*mfe cresc.*

**f** *cresc molto.*

*poco a poco ri - te - nu - to* Moderato e sempre riten. Largo. **17**

*arco*

**fff** *pizz.* **p** **p**

Allegro moderato.

**p** **pp**

*cresc.*

**f** **fff**

**ff** **fff**

**Fine.**