

LES ERINNYES

Divertissement

J. MASSENET

N^o 51



Transcription pour Petit Orchestre
par H. MOUTON

I. Danse Grecque

VIOLONCELLES

Allegro moderato

ff *pizz.* *f*

A *1 arco* *ff*

pizz. *p* *dim.* *pp*

B *Alto à déf.* *pizz.* 2 3 4 5 6 7 8 9 10 11

villes Soli *pizz.* *mf bien accusé* *1^a arco* *f* *Alt. pizz.* *p*

C *2^a arco* *mf* *Bon* *p* *mf* *p*

Div. *mf* *piu f* *piu f* *p*

D *Alt. pizz.* *pp* 2 3 4 5 6 7 8 9 10 11 *villes pizz.* *mf bien accusé*

Bon arco *f* *arco* *f*

E *Altos pizz.* *pp* *villes*

villes *Alt. pizz.* *pp* *à déf. de Bon* *mf sost*

f *sec* *pp* *mf sost*

villes *pizz.* *mf bien accentué* *ppdim.* *cresc.* *f* *sec*

arco **F** Stesso Tempo **Bon**

ff ff mf

fp

G *mf* **Bon**

H *p* **Bon** *più f* *p* *f* *f* *p*

I

Stesso Tempo

mf *p* *ff*

J Più mosso *p* *pp* *à déf. de Timb.*

11 12 13 14 15 16 **K** Timb. 2 3 4 5 6

7 8 **L** Timb. 2 3 4 5 6 7 8

M *ff* Più mosso ancora **Bois**

ff

N *pp* *Trb.* *poco a poco accel.*

ffz *sempre accel.*

O All^o vivo assai
 fff

P

II. La Troyenne

Andante *vllle Solo sans sourdine* a Tempo *à déf. de Cl. Solo*

f sec mettez les sourdines **1** *pp sost.* *dim.* 3 3

A *vllles* *p* *Div.* *Unis* *Div.* **B** *vllle Solo* *(écho) p* *molto espr. sost.* 3 3 3 *pp Cors à déf.*

f sost 3 3 *p 3 sost.* **C** *vllles* *pp* *Cors* *vllles* *Unis* *p dim.* *Cl. à déf. #*

D *sur la touche* *pp trem. très serré* *Div.* *Unis* **E** *cantabile* *p* *sost.* 3 3

più f 3 3 3 *dim.* **F** *pp sost.* *Bon* *Cor*

Bon **G** *à déf. de Cl. Solo* *pp dim.* *pp* *rall.* *vllles* *Cor* *Div.* *vllle un seul pizz.* *Unis pizz.* *C. B.* *arco pp*

III. Saturnales

All^o très décidé

ff

pizz.

A Harm. p

B villes arco ff

C

pizz.

mf bien accentué

D arco ff

cresc.

f

pizz. Bon arco f

E villes pizz. mf p

arco ff

F Un peu retenu

pizz. mf

p

G arco f

mf largement soutenu

H

cresc. ff

p subito

più f

ff

cresc.

I villes arco

Altos pizz.

f très accentué

rfz

First staff of music, bass clef, starting with a series of eighth notes.

Second staff of music, bass clef, starting with a series of eighth notes, marked *f* and *ff*. Includes a boxed letter **J**.

Third staff of music, bass clef, starting with a series of eighth notes, marked *f* and *mf p*. Includes a boxed letter **L** and the text "Bon viles pizz.".

Fourth staff of music, bass clef, starting with a series of eighth notes, marked *mf* and *ff*. Includes a boxed letter **M** and the text "Un peu retenu arco".

Fifth staff of music, bass clef, starting with a series of eighth notes, marked *p subito* and *ff*. Includes the text "più f".

Sixth staff of music, bass clef, starting with a series of eighth notes, marked *ff tutta forza* and *p*. Includes a boxed letter **N** and the text "pizz.".

Seventh staff of music, bass clef, starting with a series of eighth notes, marked *p* and *p*. Includes the text "Bon f" and a fermata.

Eighth staff of music, bass clef, starting with a series of eighth notes, marked *ff*. Includes a boxed letter **O** and the text "1^o Tempo".

Ninth staff of music, bass clef, starting with a series of eighth notes, marked *ff*. Includes the text "pizz." and "viles arco".

Tenth staff of music, bass clef, starting with a series of eighth notes, marked *mf* and *f*. Includes a boxed letter **P** and the text "en animant déjà peu à peu".

Eleventh staff of music, bass clef, starting with a series of eighth notes, marked *ff* and *fp cresc.*. Includes the text "sempre anima" and "tr b".

Twelfth staff of music, bass clef, starting with a series of eighth notes, marked *rffz*. Includes a boxed letter **R** and the text "tr b".

Thirteenth staff of music, bass clef, starting with a series of eighth notes, marked *ff*. Includes a boxed letter **S** and the text "Animato ancora".

Fourteenth staff of music, bass clef, starting with a series of eighth notes, marked *ff*. Includes the text "Cuivres" and "6 6 6 6 6 5".