

Sextuor.

I.

A. DAVIDOFF, Op. 12.

Violoncello II.

Largo.

p *f* *ff* *poco ritard. accel.* **Allegro energico**

p *cresc.* *f* *ff* *f*

ff *ff*

mf e cresc.

sf *sf* *pizz.*

p *arco* *espress.* *p* *f* *p* **Poco meno mosso.**

mf *mf* *f* *p* *pp* **poco a poco**

crescendo e accelerando al tempo I. *f*

Tempo I. *ffp* *p*

pp *p*

Violoncello II.

pizz. 1 arco

p poco a poco crescendo al ff

molto diminuendo

ff

5

8

p

ff

pp

2

2 9

ff

p

2

f

1 4

p

molto cresc. rit. 10 *a tempo*

6

p

mf

ff

sf

sf

cresc.

Violoncello II.

poco rit. **11** Poco meno mosso.

First staff of music, bass clef, 2/4 time signature. It begins with a melodic line and includes a first ending bracket with a '1' above it. The piece concludes with a series of six dotted half notes, each marked with a 'p' (piano) dynamic.

Second staff of music, bass clef, 2/4 time signature. It continues the melodic line with various articulations and dynamics.

Third staff of music, bass clef, 2/4 time signature. It features a first ending bracket with a '1' above it and includes the dynamic marking *pp e cresc.*

Fourth staff of music, bass clef, 2/4 time signature. It continues the melodic line with a dynamic marking of *ff p*.

12 Poco meno mosso.

Fifth staff of music, bass clef, 2/4 time signature. It includes a *mf* dynamic marking, a first ending bracket with a '1' above it, and a second ending bracket with a '2' above it. The piece ends with a *p* dynamic.

Sixth staff of music, bass clef, 2/4 time signature. It features a first ending bracket with a '1' above it, a *crescendo* marking, and a *f* dynamic marking. The piece concludes with a *p* dynamic.

Ancora poco meno

Seventh staff of music, bass clef, 2/4 time signature. It consists of a series of eighth notes, numbered 2 through 5.

Eighth staff of music, bass clef, 2/4 time signature. It consists of a series of eighth notes, numbered 6 through 9.

Ninth staff of music, bass clef, 2/4 time signature. It consists of a series of eighth notes, numbered 10 through 13.

Tenth staff of music, bass clef, 2/4 time signature. It consists of a series of eighth notes, numbered 14 through 15. The word 'ri' is written above the first measure and 'te' above the second. The tempo changes to *Adagio.* with a '1' above the first measure.

ri - 14 te - 15 nu - to

Adagio. 1

Eleventh staff of music, bass clef, 2/4 time signature. It consists of a series of eighth notes, numbered 3 through 6. The piece concludes with a *pp* dynamic.

Twelfth staff of music, bass clef, 2/4 time signature. It consists of a series of eighth notes, numbered 3 through 6. The piece concludes with a *mf* dynamic.

II. Violoncello II.

Vivo.

ff *mp* *pp* *leggierissimo e spiccato*

ff *pp*

ff

f *p e cresc.*

f *pp* *f*

f *pp* *cresc.* *f* *pizz.*

Molto meno mosso.

pp *pizz.* *arco* *pizz.*

p

pp *pizz.* *diminuendo sempre e riten.*

5 Vivo. *arco* *ff*

Violoncello II.

f *pp* *crescendo*

al ff *ff*

6 1 *pizz.* 1 1

pp 7 *ff*

arco 3 *pizz.* *arco* 3 *pizz.* *arco*

pizz. *arco* 8 *ff*

pp

poco a poco crescendo

9 *p* *crescendo*

ff

2 3 4 5 6 7 8 *p* *crescendo*

fff *pizz.*

Violoncello II.

Molto meno mosso.

10 *pp*

pizz. *p* *f* 11

1 *pizz.* *p* 2 2 3 *molto riten.*

Vivo.

12 11 *arco* *f* 5 *mf*

4 13 *f* di - mi - nu - en -

6 1 2 3 4 5 *pp* *pp* - do al

14 Più presto.

14 *pp* *poco a poco*

crescendo *al ff*

ff

pizz. *p* *ff*

Violoncello II.

Largo. ♩ = 46

1

p

2

3 *Un poco più mosso.*

f *p* *pp*

4 *Più mosso e agitato.*

pp *p*

pizz. *f* *p* *allargando* *tr* **5** *in tempo*

ff *p*

allarg. in tempo

pizz. *p* *ff* *arco*

6 *Animando.*

pizz. *p* *arco* *p*

1

Violoncello II.

tr *tr* *tr* *tr* *tr* *tr* *molto rit. Largo.*

pe cre - scen - do

fff *mf*

7

p *poco* *a* *poco* *crescendo*

ff *p*

8 *Tempo I.*

pp

9 *in tempo*

ff *p*

10 *Poco più mosso.*

pp

pp

pp *pp*

poco rit. Largo.

11 *pp sempre*

IV.

Violoncello II.

Allegro.

Musical score for Violoncello II, starting with **Allegro.** The score is written in bass clef with a key signature of two flats and a 2/4 time signature. It consists of ten staves of music.

- Staff 1: *mp* (mezzo-piano), measures 1-6.
- Staff 2: Measure 7, *f* (forte), *ff* (fortissimo), measures 8-10.
- Staff 3: Measure 10, *ff*, *f*, **2** (second ending), **10** (measure number).
- Staff 4: **1** (first ending), *f*, *riten.* (ritardando), *p* (piano), **3** (third ending).
- Staff 5: Measure 4, *ff*, *p*, **5** (measure number).
- Staff 6: **4** (fourth ending), *ff*, *p*, **4** (measure number), *dolce ma marcato* (sweet but marked).
- Staff 7: **4** (measure number), *diminuendo sempre* (diminishing always).
- Staff 8: **5** (measure number), *sempre diminuendo*, **5** (measure number), **Tempo I.**
- Staff 9: *f*, *ff*, **6** (measure number), *p*, **1** (first ending), **2**, **3**, **4** (measure numbers).
- Staff 10: *mp*, **5**, **6**, **7**, **8**, **9**, **10**, **11**, **12** (measure numbers), **1. 3** (first ending), **2. 6** (second ending), *f*.

Violoncello II.

5 1 1 2 3 4 5 6 1 7 4

pp

mf

8 1 2 3 4 5 6 7 8

poco a poco diminuendo

molto ritenuto

pp *lunga*

9 6 1 10

Poco meno mosso.

crescendo molto *ff*

ff

6 11 Allegro.

f

8

p e diminuendo *pp*

12 6

p *sf* *sf rit. e cresc.*

in tempo 13 Tempo I.

f *ff*

10 *molto cresc.* 1

ff

Violoncello II.

2 3 4 5 6 7 **14** *Poco meno mosso.*
molto riten. 7 *pp*

15 *Tempo I.*
5 *f* *ff*
mf 5 *pp*

16 *Poco più mosso.*
5 *mf e cresc.*
1 *f*

pizz. *Moderato* *Largo.*
poco a poco ritenuto *molto riten.* 1 *p*
2 3 4 5

Allegro molto.
3 *p* *pp* *crescendo* *f*
ff *Fine.*