

Cette mélodie, pastiche d'une ancienne chansonnette, se rehausse d'une couleur très fraîche.

# LE VERGER

J. MASSENET

**Allegretto vivo assai**

First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in 2/4 time, marked *mf*. The piano accompaniment features a steady bass line with triplets in the right hand. The instruction *il basso sost.* is written below the piano part.

**Un peu moins vite**  
*p fraîchement et gentiment*

Second system of the musical score. The vocal line continues with the lyrics "Oh! combien j'ai-me le ver - ger Quand il fleu -". The piano accompaniment includes triplets and is marked *pp*. The tempo instruction *3 poco rit.* is placed above the piano part.

Third system of the musical score. The vocal line continues with the lyrics "Les fleurspartout semblent nei - ger Et l'oi -seau rit, La terre est". The piano accompaniment features a triplet and is marked *mf*. The tempo instruction *rit!* is placed above the vocal line.

Fourth system of the musical score. The vocal line concludes with the lyrics "roseet blanche L'air ca-res - se la branche. Oh! le ver - ger fleu - ri". The piano accompaniment features a triplet and is marked *pp*. The tempo instruction *p rit.* is placed above the vocal line.





3 3 3 3 poco rit. 3

Un peu moins vite

*p*

Et si l'hi-ver dans le ver - ger Met son en - nui A - lors il nous faudra son -

*pp* *mf*

3 3 3 3

*pp*

ger Au temps jo - li, Au beau temps où la branche Re - de - vient rose et blanche

*pp*

*p rit.* *pp* **Allegro**

Où je le dis! A - mi Viens le ver - ger est

*pp* *f*

3 3 3 3

*f* **Allegretto**

re - fleu - ri!

*senza rit.* *f*

3 3 3 3