

Méditation

~ Ave Maria ~
...adaptée au 1^{er} Prélude de J. S. Bach

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arr. Jacques Larocque

Adagio ♩ = 72

4

p avec le sentiment contemplatif

9

cresc. poco a poco *mf*

14

p

20

cresc. poco a poco *mf* *p*

25

cresc. poco a poco *mf* *p*

30

cresc. poco a poco *f*

35 *ossia* *mf* *p*

40 *cresc. poco a poco*

46 *mf* *p*

52 *cresc. poco a poco* *mf* *p*

58 *cresc. poco a poco* *f* *p*

63 *cresc. poco a poco* *ff*

68 *ossia* *mf* *dim. poco a poco* *pp*

Detailed description: This is a musical score for saxophone in G major, measures 35 to 72. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of seven staves of music. The first staff (measures 35-39) features a melodic line with a long slur and a fermata at the end. Dynamics include *mf* and *p*. The second staff (measures 40-45) shows a gradual increase in volume, marked *cresc. poco a poco*. The third staff (measures 46-51) has dynamics *mf* and *p*. The fourth staff (measures 52-57) includes *cresc. poco a poco*, *mf*, and *p*. The fifth staff (measures 58-62) features *cresc. poco a poco*, *f*, and *p*. The sixth staff (measures 63-67) shows *cresc. poco a poco* leading to *ff*. The seventh staff (measures 68-72) includes *ossia*, *mf*, *dim. poco a poco*, and *pp*. The piece concludes with a final fermata.