

Piccolo .

F. Hiller.
Ein Traum in der Christnacht.

OUVERTURE.

Andante mosso .(♩=60.) All^o vivace e con molto fuoco .(♩=160.)

Viol. Ob. Fl.

35. 6 7 8 9 10 10 11

ff *f* *ff*

poco meno vivace. 42. 3 *Fl.* *Tempo I^o*

poco ritard. *a Tempo.* *ff*

8 1

ff

Die Viertel wie vorher die halben Takte.

4 1

poco a poco rit.

Piccolo.

a Tempo, ma meno mosso. (♩ = 132.) *più animato. ritard.* *a Tempo. ritard.* *a Tempo.*

26 3 1 5 1 24 G.P.

Andante. (♩ = 60.) *All^o vivace ed appassionato* (♩ = 112.)

6 1 2 3 4 5 *ff*

32 33 3 *f*

7 *ff*

ff

ff

ff

ff

fff

fff

2 3 4 *stringendo*

Presto. (♩ = 192.)

fff

Flauto.

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OUVERTURE.

Andante mosso. (♩.=60.) Solo.

Cor. *dol.*

11.

dol.

All^o vivace e con molto fuoco. (♩.=160.)

9 10 *f* 1 *f*

8 *f* *ff* 4

ff 1 1 1 1

1 1 1 1

poco meno vivace. Solo. *espressivo.*

4 6 *dol.* *f*

10 *poco ritard.* 11 12 13

Bass.

Flauto.

a Tempo.

Tempo 1^o.

Measures 1-10 of the flute part. The music begins with a forte (*f*) dynamic and a staccato (*stacc.*) articulation. It features a series of eighth-note patterns. The dynamic increases to fortissimo (*ff*) in measure 4. The key signature has one sharp (F#).

Die Viertel wie vorher die halben Takte.

Measures 11-16. The music continues with eighth-note patterns. Dynamics include *f* and *ff*. Measure 11 has a first ending bracket. Measure 16 ends with a repeat sign.

a Tempo, ma meno mosso. (♩ = 132.)

Measures 17-22. The tempo is marked *a Tempo, ma meno mosso* with a quarter note equal to 132 beats per minute. The time signature changes to 4/4. Dynamics include *pocoapoco rit.* and *dol.* (dolce). Measure 17 has a first ending bracket.

Measures 23-28. Dynamics include *più animato*, *ritard.*, and *a Tempo*. Measure 23 has a first ending bracket. Measure 28 ends with a repeat sign.

Measures 29-34. Dynamics include *Fig.*, *dol.*, and *f*. The tempo is marked *Andante* with a quarter note equal to 80 beats per minute. Measure 29 has a first ending bracket. Measure 34 ends with a repeat sign.

All^o vivace ed appassionato. (♩ = 112.)

Measures 35-40. The tempo is marked *All^o vivace ed appassionato* with a quarter note equal to 112 beats per minute. The dynamic is fortissimo (*ff*). Measure 35 has a first ending bracket. Measure 40 ends with a repeat sign.

Measures 41-46. Dynamics include *p* (piano) and *decres.* (decrescendo). Measure 41 has a first ending bracket. Measure 46 ends with a repeat sign.

Measures 47-52. Dynamics include *p* and *molto cres.* (molto crescendo). Measure 47 has a first ending bracket. Measure 52 ends with a repeat sign.

Flauto.

do *f* *dol.*

3

1

1

3

6

ff

f *ff*

Più vivace .

fff

stringendo .

Presto . (♩ = 192.)