

Fantasia sopra Christ lag in Todesbanden

BWV 718

Johann Sebastian BACH
(1685-1750)

Restitution : P. Gouin

The musical score is presented in two systems of grand staves (treble and bass clefs). The first system (measures 1-3) begins with a piano introduction. The second system (measures 4-6) features a trill (tr) in the right hand. The third system (measures 7-9) continues the piano introduction. The fourth system (measures 10-12) features a trill (tr) in the right hand. The fifth system (measures 13-15) features a forte dynamic. The sixth system (measures 16-18) features a trill (tr) in the right hand.

19 *forte* 3 3

22 *tr*

25 *forte tr*

28

31 3 3 3

34 (*tr*)

37

40

piano *forte*

43

piano *forte* *piano*

46

forte *piano* *forte*

49

piano *forte* *piano*

52

forte *piano*

55

forte *piano*

58

forte *piano*

61

forte

64

67

70

Pedal

72

tr

75

tr *tr*