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J.S. BACH

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KONZERT NO 1.

J. S. Bach.

Allegro.

Secondo.

f Corni, Fag., Str.

sempre f *meno f* *cre* *scen*

do f *sempre f*

A *Vln.* *meno f* *cre* *scen* *do f* *Str. Fag. sempre f*

Str. meno f *Fag.* *Str. Fag.*

KONZERT NO 1.

3

J. S. Bach.

Allegro.

Primo.

The musical score is written for a solo violin and a full orchestra. The solo violin part is marked 'Primo.' and begins with a forte (*f*) dynamic. The orchestral accompaniment is divided into five systems, each with a grand staff (treble and bass clef). The first system of the orchestra is marked 'sempre *f*'. The second system includes dynamics 'meno *f*' and 'cre', and a trill ('tr') in the upper staff. The third system includes 'do' and 'sempre *f*'. The fourth system, marked 'A', includes 'Ob.', 'meno *f*', 'Corni', 'cre', 'scen', 'do', 'f', and 'sempre *f*'. The fifth system includes 'Vln.', 'meno *f*', 'Ob.', and 'Corni'. The score is in G major (one sharp) and 3/4 time. The tempo is 'Allegro.'.

This page of musical notation consists of five systems of staves. The first system shows a piano introduction with a steady eighth-note accompaniment in the left hand and a more active melody in the right hand. The second system introduces the orchestra, with a *f* (forte) dynamic marking and parts for Corni (Horns) and Str. Fag. (String Bassoon). The third system continues the piano melody and accompaniment, with a *sempre f* (always forte) marking. The fourth system, marked with a 'B' (Crescendo) hairpin, shows the piano playing *meno f* (less forte) while the strings enter with a *f* dynamic. The fifth system concludes the page with the piano playing *sempre f* and the strings continuing their pattern. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings.

Ob. Vln. Corni

Ob. Vln. Ob. Vln. *f* Ob. Vln.

Vln. Ob. Vln. *sempre f*

B Ob. Corni Ob. Vln. *meno f* Corni Vln. *f* Corni Vln. Ob.

Ob. Corni *sempre f* Ob.

Str. Fag.
sempre f

sempre f

Str. Fag.
meno f

cre - scen - do

f *meno f* Str. Fag.

cre - scen - do *f* Vln.

marcato *sempre f* Corno
Str. Fag.

sempre f

This page of a musical score is for a symphony, featuring multiple staves with various instruments including Violins (Vln.), Corni (Horns), Obi (Oboes), and Violini piccolo (Piccolo Violins). The score includes dynamic markings such as *sempre f*, *meno f*, and *f*, and tempo markings like *C* (Crescendo). The music is written in a complex, multi-measure format.

Br. *meno f*

f Str. Fag.

D
Corni *sempre f*

Fag. *meno f* Str. Fag. *cre* *scen* *do* *f* Corni

sempre f al Fine Corni

The musical score consists of five systems of staves. The first system features a Bassoon (Br.) and String Bassoon (Str. Fag.) parts. The second system continues the String Bassoon part. The third system introduces the Horns (Corni) and continues the String Bassoon part. The fourth system features the Bassoon (Fag.), String Bassoon (Str. Fag.), and Horns (Corni). The fifth system features the Horns (Corni). Dynamics include *meno f*, *f*, *sempre f*, *meno f*, *cre*, *scen*, *do*, *f*, and *sempre f al Fine*. The score is written in bass clef with a key signature of one flat.

Vln.
 Vln.
 f
 Corni
 Ob.
 Ob.
 Vln.
 D
 Vln.
 sempre f
 Ob.
 Ob.
 Vln.
 Vln.
 Ob.
 sempre f
 meno f
 cre
 scen
 Ob.
 Ob.
 Vln.
 do
 f
 sempre f al Fine
 Corni

Adagio.

p Str. *sempre p* *espress. sempre p* Str. Fag. A

f Str. *f* *p espress.* Str. Fag. B *sempre ben espress. il melodia* Ob. *f*

C *p* Str. Fag. *cre - scen - do* *f* *f* *p* *f*

Adagio. *espress.*

Viol. piccolo

11

Ob. *p*

Vln. Ob.

tr

tr

f *sempre p*

f *espress.*

sempre p

Viol. piccolo

Ob.

tr

tr

Viol. piccolo

f *espress.*

Vln. Ob.

Viol. piccolo

espress.

Ob.

Vln.

tr

tr

p *cre-*

scen *do*

f *p* *f*

tr

Allegro.

f Corni, Fag. Str. *sempre f*

Cornì *sempre f* *non dim.*

A *p* Str. *trmm* *sempre pp*

sempre p

Allegro.

13

The musical score is written for a symphony, page 13, in 3/4 time. The tempo is marked 'Allegro.' The key signature has one flat (B-flat). The score is divided into five systems, each with a grand staff (treble and bass clef). The instruments and their parts are as follows:

- System 1:** Corni (Horn), Vln. Ob. (Violin Oboe), Vln. Ob. (Violin Oboe), Corni (Horn), Ob. Vln. (Oboe Violin), Ob. Vln. (Oboe Violin). Dynamics: *f*, *tr non*, *sempre f*, *m.g.*
- System 2:** Vln. Ob. (Violin Oboe), Corni (Horn), Ob. Vln. (Oboe Violin), Ob. Vln. (Oboe Violin). Dynamics: *m.g.*
- System 3:** Ob. Vln. (Oboe Violin), Ob. Vln. (Oboe Violin), Corni (Horn), Corni (Horn). Dynamics: *sempre f*
- System 4:** Viol. piccolo (Violin piccolo), Viol. piccolo (Violin piccolo), Corni (Horn), Corni (Horn), Ob. Vln. (Oboe Violin), Ob. Vln. (Oboe Violin). Dynamics: *non dim.*, *p*, *tr non*, *sempre pp*
- System 5:** Ob. Violino (Oboe Violino), Corni (Horn), Corni (Horn), Vln. Ob. (Violin Oboe), Vln. Ob. (Violin Oboe), Ob. Vln. (Oboe Violin). Dynamics: *tr non*, *sempre p*

This musical score page contains measures 14 through 19. It features a piano accompaniment with two staves and several woodwind parts. The piano part consists of a left-hand bass line and a right-hand treble line. The woodwind parts include a Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Corno). The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The measures are numbered 14 through 19 at the bottom of the page.

Str.

Corno

Fag. Str.

sempre cre -

scen -

do *f*

B

p Str.

f Str.

Fag. Str.

sempre f

Vln.

sempre f

p Str.

Ob.

Viol. piccolo

Corni

Ob. Vln.

sempre cre

Corni

scen

tr

do f tr

p

f

Vln.

m. g.

m. g.

Ob.

sempre f

Vln.

Ob.

Vln.

sempre f

sempre f

Viol. piccolo

tr

p

Ob.

Corni
sempre p
sempre p Str.
f Fag. Str.
sempre f *p* Str. Fag.
 D *sempre p* Str.
 Fag. Str. *sempre p* *poco rit.* Str.

The musical score is written for strings and corni. It consists of five systems of staves. The first system shows the Corni and strings playing a rhythmic pattern. The second system introduces the Fag. (Bassoon) and Str. (Strings). The third system continues the rhythmic pattern with varying dynamics. The fourth system is marked 'D' and features a change in the string pattern. The fifth system concludes with a 'poco rit.' (ritardando) marking and a final flourish for the strings.

Ob. *tr*

Viol. piccolo

Ob. *sempre p*

Viol. piccolo

Corn. *sempre p*

Vln.

Viol. piccolo

Corn. *f*

Ob.

Ob. *sempre f*

Vln.

D

Vl. *p*

Corn. *tr*

Viol. piccolo

Vln.

Viol. piccolo

tr

sempre p

Viol. piccolo

tr

tr

sempre p

Ob.

tr poco riten.

Vln.

Ob.

Adagio.

Allegro.

f Str.

trm *p* Corni Fag. Str.

meno p Corni

p Str. **E**

sempre p Fag. Str. *f* *p*

Adagio. *Viol. piccolo* *Allegro.* *Ob.* *Vln. piccolo* *trmm*

trmm *p* *Corni* *Vln. Ob.* *Ob. Vln.* *Corni* *trmm*

Viol. piccolo *meno p* *Ob. Vln.*

E *Viol. piccolo* *p* *Corno* *trmm* *trmm*

tr *sempre p* *trmm* *Viol. piccolo* *trmm* *Ob. Viol.* *Viol. piccolo* *trmm* *trmm* *f* *p* *Viol. piccolo* *trmm*

Corni Ob. Vln. *Corni*

First system (measures 1-4): Piano accompaniment in bass clef. Measure 2 includes the instruction *f* Str. Fag.

Second system (measures 5-8): Piano accompaniment in bass clef. Measure 6 includes the instruction *meno f*.

Third system (measures 9-12): Piano accompaniment in bass clef. Measure 10 includes the instruction *F*. Measure 12 includes the instruction *sempre f*.

Fourth system (measures 13-16): Piano accompaniment in bass clef. Measure 14 includes the instruction *ff al Fine. sempre rit.* and *Fag. Str.*. The system concludes with a double bar line and repeat signs.

Corni. Ob. Vl.
f Ob. Vl.
 Corni
 Ob. Vln.
meno f
 Corni
 Ob. Vln.
 F
 Vl. Ob.
 Vl. Ob.
sempre f
 Corni
 Ob. Vln.
ffal Fine. sempre rit.

Menuetto.

22

Menuetto.

Corni.
Fag. Str.

p

f

p

f

mf

f al Fine.

Fine.

Trio I.

p Str.

p

f

f

B

meno f

f

p

p

poco f

p

p

poco f

p

p

Menuetto da Capo e poi la Polacca

Edition Peters.

9030

Menuetto.

p Ob. Vln.

f *p* *p* *f* Ob. Vln.

mf *f* *al Fine* *Fine.*

Trio I. Ob. I. *p* Ob. II.

meno f *f* *p*

p *poco f* *p* *p*

1. 2. 1. 2. 1. 2. 1. 2.

Polacca. Br.

Polacca. Br. Basse. *p* *sempre p*

1. 2. C *sempre p* *cre -*

scen - do *f* *p* 1. 2.

Trio II. ob. *f* *sempre f*

Menuetto da Capo e poi il Trio II.

non dim. D *p*

cresc. *f* *non dim.*

Menuetto da Capo al Fine.

Polacca.

The musical score is written for piano and violin. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The piano part is in the right hand, and the violin part is in the left hand. The score is divided into several systems, each with a piano staff and a violin staff.

The first system starts with a key signature change to two flats (B-flat and E-flat). The piano part has a dynamic of *p* (piano) and the violin part has a dynamic of *f* (forte). The second system has a dynamic of *sempre p* (piano) and the violin part has a dynamic of *f*. The third system has a dynamic of *f* and the violin part has a dynamic of *p*. The fourth system has a dynamic of *f* and the violin part has a dynamic of *f*. The fifth system has a dynamic of *f* and the violin part has a dynamic of *f*. The sixth system has a dynamic of *f* and the violin part has a dynamic of *f*. The seventh system has a dynamic of *f* and the violin part has a dynamic of *f*. The eighth system has a dynamic of *f* and the violin part has a dynamic of *f*. The ninth system has a dynamic of *f* and the violin part has a dynamic of *f*. The tenth system has a dynamic of *f* and the violin part has a dynamic of *f*. The eleventh system has a dynamic of *f* and the violin part has a dynamic of *f*. The twelfth system has a dynamic of *f* and the violin part has a dynamic of *f*. The thirteenth system has a dynamic of *f* and the violin part has a dynamic of *f*. The fourteenth system has a dynamic of *f* and the violin part has a dynamic of *f*. The fifteenth system has a dynamic of *f* and the violin part has a dynamic of *f*. The sixteenth system has a dynamic of *f* and the violin part has a dynamic of *f*. The seventeenth system has a dynamic of *f* and the violin part has a dynamic of *f*. The eighteenth system has a dynamic of *f* and the violin part has a dynamic of *f*. The nineteenth system has a dynamic of *f* and the violin part has a dynamic of *f*. The twentieth system has a dynamic of *f* and the violin part has a dynamic of *f*.

The score includes various performance instructions such as *sempre p*, *f*, *non dim.*, *cresc.*, *Menuetto da Capo e poi il Trio II.*, and *Menuetto da Capo al Fine.* The key signature changes from one flat to two flats, then to three flats (B-flat, E-flat, and A-flat), and finally to two flats (B-flat and E-flat). The time signature remains 2/4 throughout.

KONZERT N^o 2.

Allegro.

Secondo.

f non legato Volles Orchester

sempre f *sempre f* *p*

f *p*

A

Vel. *f* Volles Orchester *p* Vel.

Volles Orchester *p* Vel. *f*

KONZERT N^o 2.

Allegro.

Primo. *f* *non legato* Volles Orchester

sempre f *sempre f* *tr* *Vln.* *p*

tr *f* *Ob.* *Vln.*

A *tr* *f* *Volles Orchester* *Fl.* *tr* *p* *Ob.*

f *Volles Orchester* *p* *Fl.* *Tromp.* *tr*

Volles Orchester

sempre f Vol. *mp* *p* Volles Orchester

f

sempre f *p* *pp* *pp* *p*

pp *f*

B

C

Volles Orchester

Tromp.

Vln.

pre *f*

mp

p Volles Orchester

sempre f

pp

p

pp

p

pp

f

The musical score consists of five systems of piano notation. The first system has five measures with alternating dynamics of *p* and *f*. The second system has four measures, starting with *f*. The third system has four measures, starting with *p* and a dynamic change to *D* in the second measure. The fourth system has four measures, starting with *sempre p*. The fifth system has four measures, starting with *Volles Orchester* and *f*. The notation includes various note values, rests, and dynamic markings.

p *f* *p* *f* *p*

f

p *D*

sempre p *sempre p*

Volles Orchester *f*

This musical score page contains five systems of music. The first two systems are for piano, each with a treble and bass staff. The third system includes piano and flute parts, with a violin part indicated by a label. The fourth system includes piano, oboe, and trumpet parts, with a 'sempre p' marking. The fifth system includes piano and full orchestra parts, with a 'Volles Orchester' label. Dynamics such as *p* (piano), *f* (forte), and *sempre p* are used throughout. Instrument markings include *Flöte*, *Violine*, *Oboe*, and *Tromp.*.

p

f

sempre f

Volles Orchester

p

f

Volles Orchester

33

The musical score consists of six systems, each with a piano (p) and orchestra (Volles Orchester) part. The piano part is written in a single staff, while the orchestra part is written in two staves (treble and bass clef). The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The piano part starts with a *p* (piano) dynamic and ends with a *f* (forte) dynamic. The orchestra part includes a *sempre f* (sempre forte) marking. The score is numbered 33 in the top right corner.

p *f* *sempre f* *f* *p*

Volles Orchester

sempre f

f Volles Orchester

p *sempre* *poco a poco*

cre - - - - - scen - - - - - do *f* Volles Orchester

ff

sempre f
ten. f Volles Orchester
p *sempre* *poco* *a* *poco* *cre*
scen *do* *f* Volles Orchester
poco rit. *ff*

Andante.

Vol.
p sempre ben legato

m.g.

p

p

cresc.

f

p

c

cresc.

quasi f

poco

a poco

di - mi -

rit.

pp

nu - en - do

[illegible]

Allegro assai.

Vel.
mf non legato
sempre mf

cresc.

f

B
sempre f
sempre cresc.

f
Tromp.
p

Detailed description: The musical score is written for piano and trumpet. It consists of five systems of music. The first system is in 2/4 time, marked 'Allegro assai.' and 'Vel.'. The piano part starts with a melody in the right hand, marked 'mf non legato'. The trumpet part enters in the third measure with a melody marked 'sempre mf'. The second system continues the piano melody, marked 'cresc.' at the end. The third system features a piano melody marked 'f'. The fourth system, labeled 'B', shows the piano melody marked 'sempre f' and 'sempre cresc.'. The fifth system features a piano melody marked 'f' and a trumpet part marked 'Tromp. p'.

Allegro assai.

The musical score is written for piano, trumpet, and oboe. It consists of five systems of staves.

- System 1:** Piano part (mf non legato), Trumpet part (tr), Oboe part (sempre mf).
- System 2:** Piano part (cresc.), Oboe part (A).
- System 3:** Piano part (f), Oboe part (Ob.), Violin part (f vl.).
- System 4:** Piano part (sempre f), Flute part (F1.), Trumpet part (tr).
- System 5:** Piano part (sempre cresc.), Oboe part (p Ob. Vel.), Flute part (F1.).

The score includes various musical notations such as trills (tr), slurs, and dynamic markings (mf, f, cresc., p).

2

f Volles Orchester.

sempre f

p

poco cresc. *mf*

cresc. *f* Volles Orchester.

sempre f

meno f Vol.

The musical score consists of six systems of piano and orchestra parts. The piano part is written in the left hand, and the orchestra part is written in the right hand. The key signature is one flat (B-flat). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first system starts with a piano introduction marked '2'. The second system features a piano melody with a forte dynamic. The third system shows a piano melody with a mezzo-forte dynamic and a crescendo. The fourth system includes a piano melody with a forte dynamic and a crescendo. The fifth system features a piano melody with a forte dynamic. The sixth system shows a piano melody with a mezzo-forte dynamic.

f Volles Orchester.

sempre f

p

poco cresc.

mf

cresc.

f Volles Orchester.

sempre f

meno f

Ob.

vln.

9030

42

cresc.

f Volles Orchester.

sempre f

sempre f

p Vel.

cresc.

f Volles Orchester.

F

sempre f

ff al Fine.

cresc.

f Volles Orchester.

sempre f

sempre f

p Tromp.

tr

cresc.

f Volles Orchester.

sempre f

ff al Fine.

Konzert № 3.

Allegro con spirito.
non legato

Secondo.

f Volles Orchester.

The musical score is written for piano and orchestra. It consists of five systems of music. The piano part is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The orchestra part is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The score includes various dynamics and articulations: *f* (forte), *Volles Orchester.* (full orchestra), *sempre f* (always forte), *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), *f* (forte), *sempre f* (always forte), *Br. mf* (brass mezzo-forte), *Vol.* (volume), and *p* (piano). The score also includes a section marked 'A' and a section marked 'Br. mf'.

Konzert N^o 3.

45

Allegro con spirito.

non legato

Primo.

f Volles Orchester.

The musical score is written for a full orchestra. The first system shows the beginning of the piece with a 'Primo.' marking. The second system includes a 'sempre f' marking. The third system includes a 'cresc.' marking and a 'p' marking. The fourth system includes a 'sempre f' marking and a 'mf' marking. The fifth system includes a 'p' marking and a 'f' marking. The score is for a full orchestra, with parts for Violins (Vl.), Violas (Vln.), and Brasses (Br.).

f Volles Orchester.

p

f *p*

f Volles Orchester.

sempre f

sempre f *meno f* *f* Volles Orchester.

Volles Orchester.

f

p

Vln.

Br.

f

p

B

Volles Orchester.

f

sempre f

sempre f

Br.

Vln.

meno f

f Volles Orch.

Volles Orchester.

f

p

sempre f

C

p

f

Vol.

f

Vol.

Volles Orchester
sempre f

Musical score for page 49, featuring piano and violin parts. The score is written in G major (one sharp) and 2/4 time. The piano part is in the left hand, and the violin part is in the right hand. The score includes various dynamics and articulations.

Dynamics and markings include:

- p* (piano)
- f* (forte)
- sempre f* (always forte)
- Vln.* (Violin)
- Br.* (Brass)
- Volles Orchester.* (Full Orchestra)
- sempre f* (always forte)

The score is divided into five systems, each with a piano part and a violin part. The piano part includes a common time signature *C* in the third system. The violin part includes a *p* marking in the second system and a *f* marking in the fifth system.

Vol. *p*

f Volles Orchester. *p*

f

p

f Volles Orchester.

sempre f Vol.

Musical score for piano and orchestra, page 51. The score is in G major and 2/4 time. It features five systems of music. The first system shows piano and violin parts with dynamics *p*, *f*, and *p*. The second system includes piano, violin, and full orchestra parts with dynamics *f* and *p*. The third system features piano and violin parts with dynamics *f* and *f*, and a *sempre f* marking. The fourth system shows piano and full orchestra parts with dynamics *p* and *f*. The fifth system includes piano and violin parts with a trill (*tr*) and a *sempre f* marking.

sempre *f*

E

sempre f

Volles Orchester

p

The musical score consists of five systems of staves, each with a treble and bass clef. The key signature is one sharp (F#).

- System 1:** Features a Violin (Vln.) part in the treble staff and a Brass (Br.) part in the bass staff. Dynamics include *tr* (trill) and *sempre f* (always forte).
- System 2:** Continues the instrumental parts with various melodic and harmonic lines.
- System 3:** Includes a section marked with a large 'E' in the treble staff, indicating a specific musical section or key change.
- System 4:** Features a section marked *sempre f* and *Volles Orchester.* (Full Orchestra).
- System 5:** Concludes the page with a Violin (Vln.) part in the treble staff and a piano (*p*) dynamic marking.

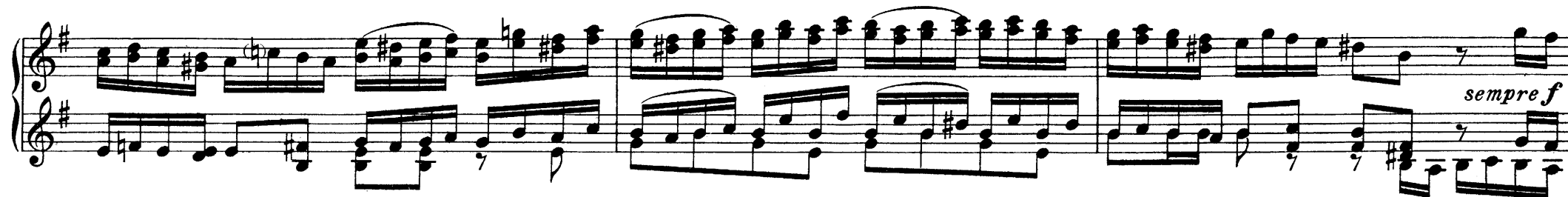
This musical score is for a piano and orchestra. It consists of five systems of staves. The piano part is written in bass clef with a key signature of one sharp (F#). The orchestra part is written in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The first system shows the piano part with a melodic line and the orchestra part with a rhythmic accompaniment. The second system continues the piano part and introduces a new melodic line in the orchestra. The third system features a piano part with a melodic line and the orchestra part with a rhythmic accompaniment. The fourth system shows the piano part with a melodic line and the orchestra part with a rhythmic accompaniment. The fifth system continues the piano part and introduces a new melodic line in the orchestra. The score includes various musical notations such as notes, rests, and dynamic markings. The first system shows the piano part with a melodic line and the orchestra part with a rhythmic accompaniment. The second system continues the piano part and introduces a new melodic line in the orchestra. The third system features a piano part with a melodic line and the orchestra part with a rhythmic accompaniment. The fourth system shows the piano part with a melodic line and the orchestra part with a rhythmic accompaniment. The fifth system continues the piano part and introduces a new melodic line in the orchestra.

sempre f

f

Volles Orchester

sempre f



The musical score is written for piano and consists of five systems of staves. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

- System 1:** The right hand features a series of eighth-note chords and a final triplet of eighth notes. The left hand has a single eighth note followed by a series of eighth-note chords. Dynamics include *p* (piano) and *pp* (pianissimo).
- System 2:** The right hand continues with eighth-note chords. The left hand has a series of eighth-note chords. Dynamics include *f* (forte) and *sempre p* (always piano).
- System 3:** The right hand features a series of eighth-note chords. The left hand has a series of eighth-note chords. Dynamics include *f* (forte) and *sempre p* (always piano).
- System 4:** The right hand features a series of eighth-note chords. The left hand has a series of eighth-note chords. Dynamics include *f* (forte) and *sempre p* (always piano).
- System 5:** The right hand features a series of eighth-note chords. The left hand has a series of eighth-note chords. Dynamics include *f* (forte) and *sempre p* (always piano).

Additional markings include *Br.* (Breath) and *G* (Guitar).

This musical score page, numbered 57, contains five systems of music. The first four systems are for piano, each consisting of a grand staff (treble and bass clefs). The fifth system is for violin and braconcello (Vln. Br.).

- System 1:** The piano part begins with a treble staff featuring a melodic line with eighth and sixteenth notes, and a bass staff with a rhythmic accompaniment of eighth notes. A dynamic marking of *p* (piano) appears in the third measure.
- System 2:** The piano part continues with similar melodic and rhythmic patterns. A dynamic marking of *pp marc.* (pianissimo marcato) appears in the third measure.
- System 3:** The piano part features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. A dynamic marking of *sempre p* (sempre piano) appears in the third measure. A key signature change to one flat is indicated by a 'b' symbol in the bass staff.
- System 4:** The piano part continues with a melodic line in the treble staff and a rhythmic accompaniment in the bass staff. A dynamic marking of *sempre p* (sempre piano) appears in the third measure. A key signature change to one flat is indicated by a 'b' symbol in the bass staff.
- System 5:** The violin and braconcello part begins with a treble staff. A dynamic marking of *f* (forte) appears in the first measure. A key signature change to one flat is indicated by a 'b' symbol in the first measure.

sempre *f*

ff

sempre ff

Vel.

sempre ff al Fine.

Adagio.

Detailed description: This page contains five systems of musical notation for piano. Each system consists of a grand staff (treble and bass clefs). The first system begins with a key signature of one sharp (F#) and a tempo/mood marking of 'sempre f'. The second system has a key signature change to one flat (Bb) and a marking of 'ff'. The third system has a key signature change to two sharps (D#) and a marking of 'sempre ff'. The fourth system has a key signature change to two flats (Bb) and a marking of 'Vel.'. The fifth system has a key signature change to one flat (Bb) and a marking of 'sempre ff al Fine.'. The piece concludes with a double bar line and a final key signature change to one sharp (F#), marked 'Adagio.'.

sempre f

ff

sempre ff

H

Vln.

Br.

sempre ff al Fine.

Adagio.

Allegro.

Br.
p e cre - - - - - scen - - - - - do *f* Volles Orchester.

sempre f

A
Volles Orchester.

sempre f

The musical score is written for piano and voice. It begins with a vocal line in the treble clef, marked 'Br.' (Baritone). The piano accompaniment is in the bass clef. The time signature is 12/8. The key signature has one sharp (F#). The score is divided into five systems. The first system includes the vocal line and piano accompaniment, with the vocal line starting on the word 'e' and the piano accompaniment starting on 'cre'. The second system continues the vocal line and piano accompaniment, with the vocal line starting on 'scen' and the piano accompaniment starting on 'do'. The third system continues the vocal line and piano accompaniment, with the vocal line starting on 'do' and the piano accompaniment starting on 'do'. The fourth system continues the vocal line and piano accompaniment, with the vocal line starting on 'do' and the piano accompaniment starting on 'do'. The fifth system continues the vocal line and piano accompaniment, with the vocal line starting on 'do' and the piano accompaniment starting on 'do'. The score ends with a double bar line and repeat signs.

Allegro.

The musical score is written for Violin (Vin.) and Piano (p). The key signature is one sharp (F#) and the time signature is 12/8. The score consists of five systems of staves. The first system includes a vocal line with lyrics: "p e cre - - - scen - - - do". The piano accompaniment features a complex rhythmic pattern. The second system includes the instruction "sempre f". The third system continues the piano accompaniment. The fourth system is marked with a section letter "A" and includes the instruction "Volles Orchester.". The fifth system concludes the piece with a double bar line and repeat dots.

Vin.
p e cre - - - scen - - - do *f* Volles Orchester.
sempre f
A
Volles Orchester.
sempre f

f Volles Orchester.

Br.

f

f

B

sempre f

sempre f Volles Orchester.

meno f

f Volles Orchester.

Vl.

f Br.

sempre f

B

sempre f Volles Orchester.

Vln.

meno f

Br.

This musical score is for a piano and orchestra. It consists of five systems of staves. The piano part is written in bass clef with a key signature of one sharp (F#). The orchestra part is written in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The first system shows a piano introduction with a *p* (piano) marking. The second system features a forte (*f*) marking and the instruction "Volles Orchester." (Full Orchestra). The third system includes a common time signature (C). The fourth system has a *p* marking. The fifth system also features a forte (*f*) marking and the instruction "Volles Orchester.".

p

f Volles Orchester.

C

p

f Volles Orchester.

This musical score is for a piano and orchestra. It consists of five systems of music. The first system features a piano introduction with a treble and bass staff, marked with a piano (*p*) dynamic. The second system introduces the 'Volles Orchester' (Full Orchestra) with a forte (*f*) dynamic. The third system is marked with a common time signature 'C' and continues the orchestral accompaniment. The fourth system returns to a piano (*p*) dynamic for the piano part. The fifth system features a forte (*f*) piano part and a forte (*f*) orchestral accompaniment. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures, and dynamic markings.

sempre *f* Volles Orchester.

ff al Fine

rit.

sempre f Volles Orchester.

ff al Fine

rit.

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EDITION PETERS

KLAVIERWERKE ZU VIER HÄNDEN AUSGEWÄHLTE ÜBERTRAGUNGEN

SOLOWERKE

- 227 BACH: Beliebte kleine Stücke
224/25 BACH: Orgelkompositionen
1921/22 CHOPIN: Walzer, Mazurkas
1923/24 CHOPIN: Polonaisen, Nocturnes
1979 CLEMENTI: Op. 36 Sonatinen
2719 GRIEG: Norwegischer Brautzug
3306 GRIEG: Hochzeitstag auf Trolldhaugen
723 SCHUBERT: Berühmte Lieder
721 SCHUBERT: Winterreise (Ulrich)
719 SCHUBERT: Walzer, Ländler
2356 SCHUMANN: Op. 15 Kinderszenen
2357 SCHUMANN: Op. 68 Jugend-Album
188b WEBER: Berühmte Klavierstücke

KAMMERMUSIK

- 988a/b BEETHOVEN: Klavier-Trios
987a BEETHOVEN: Trio und Serenaden
989a/g BEETHOVEN: Streichquartette
991 BEETHOVEN: Quintett und Sextette
11 BEETHOVEN: Septett Es dur
3888 BRAHMS: Streichquartette (Singer)
3693 BRAHMS: Op. 34 Quintett (Kirchner)
3889 BRAHMS: Streichquintette (Singer)
3891 BRAHMS: Streichsextette (Singer)
2700 GRIEG: Streichquartett g moll
994a/d HAYDN: 15 Streichquartette

KAMMERMUSIK

- 1719 MENDELSSOHN: Streichquartette
3078 MOZART: Kleine Nachtmusik
996/8 MOZART: Quartette und Quintette
3978 REGER: Op. 133 Quartett
3999 REGER: Op. 146 Quintett
770/1 SCHUBERT: Trios und Quartette
772 SCHUBERT: Quintette
773 SCHUBERT: Oktett F dur (Ulrich)
2351/3 SCHUMANN: Trio und Quartette
2350 SCHUMANN: Op. 44 Klavierquintett
2701 SMETANA: Aus meinem Leben

ORCHESTERWERKE

Sinfonien, Konzerte, Märsche, Tänze usw.

- 3108a/b BACH: Sechs Brandenburg. Konzerte
3181 BACH: Vier Orchestersuiten (Reger)
992a/c BEETHOVEN: Klavierkonzerte und Phantasie
992d BEETHOVEN: Violinkonzert D dur
9/10 BEETHOVEN: Neun Symph. (a. einzeln)
3530 BEETHOVEN: Tänze und Menuette
3107a BERLIOZ: Symphonie fantastique
3107b BERLIOZ: Romeo und Julia (Singer)
3199 BIZET: Arlésienne-Suiten (Singer)
3203 BIZET: Carmen-Phantasie (Singer)
3043a/b BRAHMS: Symphonien

ORCHESTERWERKE

- 3654 BRAHMS: Klavierkonzert d moll
3890a/b BRAHMS: Serenaden
3800a/c BRUCKNER: Neun Symphonien
2902 GLUCK-MOTTIL: Ballett-Suite I
2430 GRIEG: Op. 11 Konzert-Ouvertüre
2505 GRIEG: Op. 16 Klavierkonzert
2419 GRIEG: Op. 34 Elegische Melodien
2266 GRIEG: Op. 40 Holberg-Suite
2432 GRIEG: Op. 46 Peer Gynt-Suite I
2663 GRIEG: Op. 55 Peer Gynt-Suite II
2659 GRIEG: Op. 55² Arabischer Tanz
2697 GRIEG: Op. 56 Sigurd Jorsalfar
2698 GRIEG: Op. 56³ Huldigungsmarsch
2856 GRIEG: Op. 63 Zwei nordische Weisen
2857 GRIEG: Op. 64 Symphonische Tänze
2695 HÄNDEL: Concerto grosso d moll
2591a/b HÄNDEL: Zwölf Orgelkonzerte
186a/d HAYDN: 24 Symphonien
2887 HAYDN u. ROMBERG: Kindersymph.
1382b LÄNNER: Berühmte Walzer
3081 MAHLER: Fünfte Symphonie (Singer)
1721 MENDELSSOHN: Konz. Op. 25, 40, 64
1784 MENDELSSOHN: Märsche
1727 MENDELSSOHN: Sommernachtstr.
1716a/b MENDELSSOHN: Vier Symphonien
2620 MOSZKOWSKI: Märsche
2621 MOSZKOWSKI: Ballettmusik

ORCHESTERWERKE

- 2748 MOSZKOWSKI: Op. 51 Fackeltanz
2938 MOTTIL: Österreichische Tänze
999a/c MOZART: Klavierkonzerte
187a/b MOZART: Zwölf Symphonien
3217 REGER: Op. 108 Symphonischer Prolog
3381 REGER: Op. 130 Ballett-Suite
3974 REGER: Op. 132 Mozart-Variationen
3988 REGER: Op. 140 Vaterländ. Ouvertüre
1892 SCHUBERT: Vier Symphonien
127, 768 SCHUBERT: Symphon. Cdur, h moll
1485 SCHUBERT: Musik aus Rosamunde
2355 SCHUMANN: Klavierkonzert (Singer)
2348 SCHUMANN: Vier Symphonien
2704 SINDING: Symphonie d moll
1934 STRAUSS, JOH.: 12 beliebte Tänze
4194a/g STRAUSS, RICH.: Symph. Dichtungen
3193 STRAUSS, RICH.: Zwei Militärmärsche
2076 SVENDSEN: Norwegischer Künstlerkarneval
4307 TSCHAIKOWSKY: Symphonie f moll
3778 TSCHAIKOWSKY: Symphonie e moll
3779 TSCHAIKOWSKY: Symphonie h moll
3464 VOLKMANN: Drei Serenaden
1108 WAGNER: Kaisermarsch (Horn)
3433/4 WAGNER: Ouvertüren und Vorspiele
3436 WAGNER: Siegfried-Idyll (Singer)
1064 WEBER: Konzertstück f moll

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- 2752 I. HAYDN-MOZART
2753 II. BEETHOVEN-SCHUBERT
2754 III. MENDELSSOHN-SCHUMANN

- 1487 CSÁRDÁS-ALBUM
2720 LEHRER UND SCHÜLER
2472 MARSCH-ALBUM
2938 ÖSTERREICHISCHE TÄNZE
1978a/b PIANOFORTE-ALBUM I/II

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1404b II. 40 OPERNMELODIEN
1404c III. 34 MARSCH- U. TANZMELOD.

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