



Nr. 3301 ^a

BEEETHOVEN

Symphonien Nr. 1-5

VOLKS-AUSGABE

Klavier zu 4 Händen



Symphonien
von
L. VAN BEETHOVEN

für
Klavier zu 4 Händen bearbeitet

von
Hugo Ulrich.

Band I.

9575.

LEIPZIG
C. F. PETERS.

I. SYMPHONIE.

Dem Baron van Swieten gewidmet.

L. van Beethoven, Op. 21.

Adagio molto. (♩ = 88)

Secondo.

Fl. Fag.

fp *fp* *f* *p dolce* *cresc.* *f sf* *sf* *p* *f sf* *sf* *f*

Corni

Allegro con brio. (♩ = 112)

p *p* *p* *cresc.*

sf p *sf p* *sf* *ff* *f legato*

f *cresc.* *ff*

Viol. Fag.

p *sf* *sf* *f p*

376352
I. SYMPHONIE.

Dem Baron van Swieten gewidmet.

3

L. van Beethoven, Op. 21.

Adagio molto. (♩ = 88)

Primo.

fp Bl. Instr. fp

Viol.

cresc. f sf sf

Allegro con brio. (♩ = 112)

8

Secondo

1

p

f sf sf f p

Fl. Ob.

cresc. sf 1 sf 1

Fl.

Clar. Fag.

sf ff f sf sf sf sf

1

sf f cresc. ff

Fl. Ob.

Fl.

Ob. p

sf sf

Viol.

Leo.

Musical score for piano and various instruments. The score is written in G major (one sharp) and 3/4 time. It consists of six systems of staves.

System 1: Piano (p) and Bassoon (Fag.) parts. The piano part features a triplet of eighth notes. Dynamics include *p* and *ff*.

System 2: Piano (p) and Bassoon (Fag.) parts. The piano part has a *ff* dynamic. The bassoon part has a *ff* dynamic.

System 3: Piano (p) and Bassoon (Fag.) parts. The piano part has a *ff* dynamic. The bassoon part has a *ff* dynamic.

System 4: Piano (p) and Bassoon (Fag.) parts. The piano part has a *ff* dynamic. The bassoon part has a *ff* dynamic.

System 5: Piano (p) and Bassoon (Fag.) parts. The piano part has a *ff* dynamic. The bassoon part has a *ff* dynamic.

System 6: Piano (p) and Bassoon (Fag.) parts. The piano part has a *ff* dynamic. The bassoon part has a *ff* dynamic.

Additional markings include *legato*, *cresc.*, and *sf*.

Viol. *f* *sf* *p* *Fag.* *Ob.* *Fl.* *Viol.* *p*

4 *Fl.* *Viol.* *p* *Viol.* *p* *Viol.*

5 *Tutti* *ff* *ff* *ff* *ff* *sf* *sf* *ff* *sf* *p* *Bl. Instr.* *cresc.*

Fl. Ob. *Ob. Clar.* *Bl. Instr.*

6 *Fl. Clar.* *Ob. Fag.* *Fl.*

Edition Peters.

This image shows a page of a musical score, likely for a symphony or concert overture. The score is written for a large ensemble, including woodwinds, strings, and brass. The notation is complex, featuring many beamed notes, slurs, and dynamic markings. The page is divided into systems, with measures 7, 8, and 9 clearly marked. The instruments listed include Oboe (Ob.), Clarinet in F (Clar. Fag.), Violin (Viol.), and Brass Instruments (Bl. Instr.). The dynamics range from piano (p) to fortissimo (ff), with many accents (sf) and crescendos (cresc.). The key signature has one flat (B-flat), and the time signature is 4/4. The score is written in a standard musical notation style, with a high level of detail in the notation.

Andante cantabile con moto. (♩ = 120)

10 Andante cantabile con moto. ($\text{♩} = 120$)

Primo
pp Viola, Vcello.
Basso
cresc.

sffz
1
p Vcello.
p
pp

cresc. 2
p
f
sf sf sf pp
Timp.

dim. *pp* Primo
p cresc. ff

3
p Timp. *p f p*

4
p Timp. *p f p*

Fag. *p* 1 1 1

Edition Peters

Andante cantabile con moto. (♩ = 120)

Viol. I.

pp dolce *cresc.* *sf* *sf*

Viol. II.

pp

1

sf *sf* *sf* *f* *p* *p*

2

cresc. *p* *p* *tr* *fsf* *sf* *sf* *sf* *sf* *sf*

3

tr *pp* *p* *dim.* *pp*

4

Ob.

pp *cresc.* *ff* *Ob. sf* *sf* *sf* *sf* *sf* *sf* *p* *sf* *sf* *p* *f* *p*

Fl. Ob.

Viol.

f *p* *f* *p* *f* *p*

Viol. II.

Ob.

Clar.

12

Vcello
pp
cresc.

Fag. u. Viola
pp
p
pp

5

6 Vcello
p

7
pp
cresc.
p
f
sf

Timp.
pp

8
cresc.
p
cresc.
f
sf
f

Corni
pp
dim.
p

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9575

Viol.

cresc. *pp*

5

p Ob.

cresc. *sf* *sf* *sf* *sf* *f* *p*

6

Viol.

p *cresc.* *p* *f* *tr*

7

Viol. I. u. Fl.

sf *sf* *sf* *pp* *pp* *p*

Viol. I.

Ob.

cresc. *p* *cresc.* *f* *sf* *sf*

8

Fl. Ob.

Ob. Viol. Fl.

sf *f* *p* *pp* *dim.* *f* *p*

pp

Menuetto.

Allegro molto e vivace. (♩ = 108)

The musical score is for a Minuet in 3/4 time, marked "Allegro molto e vivace" with a tempo of 108 beats per minute. The score is written for piano and includes parts for various instruments: Vcello (viola), Fag. (bassoon), Bl. Instr. (brass instruments), and Corni (horns). The score is divided into six systems of staves. The first system shows the piano part with dynamics *p*, *cresc.*, *f*, *p*, *f*, *p*, *f*, *f*, and *ff*. The second system features a Vcello part and a Fag. part, with first endings marked [1]. The third system includes a Tutti section with a crescendo and a second ending marked [2]. The fourth system shows a Trio section for Bl. Instr. with four parts (1, 2, 3, 4) and a crescendo. The fifth system features Corni parts with first and second endings marked [1]. The sixth system includes a decrescendo, piano (*pp*), and forte (*ff*) dynamics, with a third ending marked [3] and a Tutti section.

Allegro molto e vivace. ($\text{♩} = 108$)

This page of a musical score, likely for a symphony, features piano and orchestra parts. The score is divided into systems, with measures 8, 12, and 16 marked. Dynamics include *p*, *f*, *ff*, *cresc.*, *decresc.*, and *Tutti*. The key signature has one flat, and the time signature is 3/4. The score includes parts for Violins 5, Viola, Clarinet, and Oboe.

Finale.
Adagio. (♩ = 63) Allegro molto e vivace. (♩ = 88)

Primo

ff 4

p *leggiere*

Vcello

p *p* *p*

Fag.

p *cresc.* *ff*

1. Corni, Trombe

f Timp. *fz* *fz*

sf *sf* *f* *sf* *sf* *sf*

1. *p* *cresc.* *f* *sf* *sf* *sf*

2. Str. Instr.

ff *sf* *sf* *sf* *sf* *sf* *f* *sf*

1. 2.

Fag.

dim. *f* 1 *p* 1 *p* 1 *pp* 1

Finale.
Adagio. (♩ = 63)

Allegro molto e vivace. ($\text{♩} = 88$)

[illegible]

Edition Peters.

This image shows the first system of a musical score, measures 1 through 7. The score is written for piano (piano) and includes parts for Violin (Viol.), Flute (Fl.), and Clarinet (Clar.). The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score is marked with various dynamics and articulations:

- Measure 1:** Piano (p), marcato bene, ff.
- Measure 2:** ff.
- Measure 3:** p, p sempre.
- Measure 4:** p, p sempre.
- Measure 5:** ff.
- Measure 6:** p.
- Measure 7:** p.

The score is numbered 19 in the top right corner. The first system is marked with a '3' in a box above the piano part. The second system is marked with a '4' in a box above the piano part. The third system is marked with a '5' in a box above the piano part. The fourth system is marked with a '6' in a box above the piano part. The fifth system is marked with a '7' in a box above the piano part.

This musical score page, numbered 20, contains six systems of music. The first system is a piano introduction with a treble and bass staff, featuring a key signature of one sharp (F#) and a 2/4 time signature. Dynamics include *sf* (sforzando) and *ff* (fortissimo). The second system is marked *Tutti* and includes a *Viol.* (Violin) part with a box number 8 and a *Fag.* (Bassoon) part with a box number 3. The third system continues the piano part with a box number 9. The fourth system introduces the *Corni* (Horn) part with a box number 10. The fifth system features a *Tutti* marking, a *cresc.* (crescendo) marking, and a *ff* marking, with a box number 11. The sixth system concludes the page with a *ff* marking and a box number 1. The score is published by Edition Peters.

21

Ob. Corni 8

Ft. Clar.

8

Fl.

Char.

9

10

Ob.

Fl.

Tutti

cresc.

ff

8

8

1

II. SYMPHONIE.

Dem Fürsten Karl von Lichnowsky gewidmet.

L. van Beethoven, Op. 36.

Adagio molto. (♩ = 84)

ff *p* Fag. *p* *ff* *p* Bassi *cresc.* *sf* *sf* *p* *sf* *p* Fag. *sf* *p*

sf *p* *cresc.* *ff* *p* *f* *p* *f* *p* *f* *p* *p* *cresc.*

sfz 3 6 *sfz* 3 6 *sfz* 3 6 *sfz* 3 6 *sfz* 3 6

sfz 3 *cresc.* *ff* *sf* *p* 3 3 3 3 3

cresc. 3 *fp* *fp* *fp* *fp* *p* *cresc.*

II. SYMPHONIE.

Dem Fürsten Karl von Lichnowsky gewidmet.

L. van Beethoven, Op. 36.

Adagio molto. (♩ = 84)

Ob. Viol. Corni

Fl. Vcl. Cb.

ff p cresc. tr sf p

p cresc. ff p f p sf dolce

cresc. sf p cresc. ff sf p dolce

cresc. sf p tr sf p tr cresc.

Allegro con brio. (♩ = 100)

The musical score is written for piano and strings. It begins with a piano introduction in G major, 2/4 time, marked *Allegro con brio* with a tempo of 100 beats per minute. The score is divided into six systems of staves.

- System 1:** Piano introduction. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. Dynamics include *fp* and *p*. A *cresc.* marking is present at the end of the system.
- System 2:** The first system of the main piece. It features a *Tutti* marking and a *ff* dynamic. The right hand has a melodic line with slurs, and the left hand continues the accompaniment. A measure number '3' is indicated in a box.
- System 3:** Continues the main piece. It includes a *ff marcato* marking, indicating a more pronounced and accented playing style. Dynamics range from *ff* to *f*.
- System 4:** Features a *Fag.* (Fagotto) entry. The woodwinds play a melodic line while the piano accompaniment continues. Dynamics include *ff*, *p*, and *non legato*. A measure number '4' is indicated in a box.
- System 5:** Continues the woodwind and piano interaction. It includes a *Tutti* marking and a *ff* dynamic. A measure number '5' is indicated in a box.
- System 6:** The final system on the page. It includes a *Str. Instr.* (String Instruments) entry. The strings play a rhythmic pattern while the piano continues. Dynamics include *pp* and *cresc.*

Allegro con brio. (♩ = 100)

Musical score for page 25, featuring piano, strings, and woodwinds. The score is in 2/4 time with a key signature of one sharp (F#). It includes various dynamics like *ff*, *f*, *p*, *cresc.*, and markings for woodwinds (Ob., Fag., Clar.) and strings (Str. Instr.). Rehearsal marks 3, 4, and 5 are present.

The score begins with a piano introduction marked *fp* and *cresc.*, followed by a section marked *p* and *2*. The woodwinds (Ob., Fag.) enter with a *p* dynamic and *cresc.* marking. The piano part features a series of chords and arpeggios, with dynamics ranging from *ff* to *f*. The strings enter with a *pp* dynamic and *cresc.* marking. The score concludes with a *Tutti* marking and a *cresc.* marking.

This page of musical notation is for a piano piece, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is D major (two sharps). The time signature is 4/4. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The notation includes repeat signs with first and second endings, and a section marked with a box containing the number 6. The piece concludes with a final chord in D major.

System 1: *f*, *sf*, *ff*, *fp*, *ff*

System 2: *fp*, *ff*, *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*, *sf*, *sf*, *sf*

System 3: *f*, *sf*, *ff*, *f*, *p*, *sf*, *p*

System 4: *f*, *pp*, *cresc.*

System 5: *f*, *sf*, *f*

System 6: *f*, *ff*, *sf*, *sf*

Musical score for a symphony, page 27. The score is in G major and 2/4 time. It features six systems of staves. The first system has a melody in the upper voice and a piano accompaniment. The second system continues the piano accompaniment with a "ten." marking. The third system introduces a woodwind part with "p dolce" markings. The fourth system features a piano accompaniment with a "cresc." marking. The fifth system continues the piano accompaniment. The sixth system features a woodwind part with "F1. Ob." and "Viol." markings. The score includes various dynamics such as *f*, *sf*, *ff*, *p*, and *mf*, as well as articulation marks like accents and slurs.

f *Corni* *f* *ff* *sf* *sf*

sf *f* *p* *pp* *pp* *Fag.*

leggiere *pp* *3* *3* *3* *3* *3* *3* *3* *3*

cresc. *f* *ff* *ben marcato* *9*

f *ff* *Corni* *dim.* *sf* *p* *10*

p *cresc.*

This page of a musical score is for a symphony, likely in D major, as indicated by the key signature. It features multiple staves for various instruments, including Flute (Fl.), Oboe (Ob.), Violin (Viol.), and Bassoon (Fag.). The score includes dynamic markings such as *sf* (sforzando), *ff* (fortissimo), *p* (piano), and *cresc.* (crescendo). It also includes tempo markings like *e leggero* (and light) and *p dolce* (piano dolce). Measure numbers 8, 9, and 10 are indicated. The score is written in a standard musical notation with a common time signature (C) and a key signature of one sharp (F#).

musical score for piano and orchestra, measures 11-13. The score is written in G major (one sharp) and 2/4 time. The piano part is in the left hand, and the orchestra part is in the right hand. The score includes various dynamics and articulations.

Measures 11-13:

- Measure 11: Piano part starts with a *cresc.* (crescendo) and *f* (forte) dynamic. The orchestra part includes *Corn* (Cornets) and *Clar.* (Clarinets).
- Measure 12: Piano part continues with *f* and *sf* (sforzando) dynamics. The orchestra part includes *Clar.* and *Fag.* (Bassoon). Dynamics include *p dolce* (piano dolce) and *p* (piano).
- Measure 13: Piano part includes *non legato* and *sf* dynamics. The orchestra part includes *Str. Instr.* (String Instruments) and *cresc.* dynamics. The section is marked *Tutti*.

Rehearsal marks 11, 12, and 13 are indicated above the staff.

Musical score for piano and orchestra, measures 11-13. The score is written for piano (p) and includes various dynamic markings and performance instructions.

Measure 11: Piano part features a melodic line with a *f sf* dynamic. The orchestra part includes a woodwind section (Ob. Clar.) with a *p* dynamic and a string section (Str. Instr.) with a *pp* dynamic.

Measure 12: Piano part continues with a melodic line. The orchestra part includes a woodwind section (Ob. Clar.) with a *p* dynamic and a string section (Str. Instr.) with a *pp* dynamic.

Measure 13: Piano part features a melodic line. The orchestra part includes a woodwind section (Ob. Clar.) with a *p* dynamic and a string section (Str. Instr.) with a *pp* dynamic.

Performance instructions include *f sf*, *p*, *pp*, *cresc.*, *Ob. Clar.*, *Str. Instr.*, and *Tutti*.

First system of the musical score, featuring a grand staff with two staves. The key signature is two sharps (F# and C#). The first staff begins with a forte (*ff*) dynamic and a series of chords. The second staff has a piano (*p*) dynamic and a melodic line with slurs. Dynamics include *ff*, *p*, *sf*, and *f*.

Second system of the musical score, marked with a box containing the number 14. It includes a section for "Bassi" (Basses) with a piano (*pp*) dynamic. The first staff has a forte (*f*) dynamic. The second staff has a piano (*pp*) dynamic. Dynamics include *f*, *pp*, and *sf*.

Third system of the musical score, marked with a box containing the number 15. It includes a section for "Fag." (Fagotto) and "Tutti". The first staff has a piano (*p*) dynamic. The second staff has a forte (*ff*) dynamic. Dynamics include *p*, *ff*, *f*, and *sf*.

Fourth system of the musical score, featuring a grand staff with two staves. The first staff has a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic. Dynamics include *f* and *p*.

Fifth system of the musical score, marked with a box containing the number 16. It includes a section for "ff sempre staccato". The first staff has a forte (*ff*) dynamic. The second staff has a piano (*p*) dynamic. Dynamics include *ff* and *p*.

Sixth system of the musical score, featuring a grand staff with two staves. The first staff has a forte (*ff*) dynamic. The second staff has a piano (*p*) dynamic. Dynamics include *ff* and *p*.

This musical score page contains measures 14 through 16 of a piece in D major. The piano part features a complex, rhythmic accompaniment with frequent changes in dynamics, including *ff*, *p*, *sf*, and *f*. The woodwind section includes parts for Oboe and Clarinet (measures 14-15), Flute (measure 15), and a *Tutti* section for Oboe and Clarinet (measure 16). The score is marked with various performance instructions such as *cresc.*, *ff*, *p*, *sf*, and *f*. The key signature is D major, and the time signature is 4/4.

Measure 14: Oboe and Clarinet enter with a melodic line. The piano part continues with a rhythmic pattern. Dynamics include *ff*, *p*, *sf*, and *f*.

Measure 15: Flute enters with a melodic line. The piano part continues with a rhythmic pattern. Dynamics include *ff*, *p*, *sf*, and *f*.

Measure 16: *Tutti* section. Oboe and Clarinet play a melodic line. The piano part continues with a rhythmic pattern. Dynamics include *ff*, *p*, *sf*, and *f*.

Larghetto. (♩ = 92)

Clar. Fag.

Vcello *p* *cresc.* *dim.* *p* *cresc.* *dim.*

Vcello *p* *sf* *dim.* *p* *cresc.* *ten.*

Fag. **1**

dim. *pp* *cresc.* *f*

Fag. *p* *Tutti* *ff* *Viola* *fp* *dolce* *cresc.* *p*

p *cresc.* *f* *p* *f* *sf* *p* *cresc.* *f*

3 *Fag.* *p* *pp* *cresc.* *f* *ff* *f* *f* *p*

Larghetto. (♩ = 92)

p Viol. *cresc.* *dim.* *pp* *cresc.* *dim.* *p* Viol.

cresc. *sf* *dim.* *p* *sf* *cresc.* *sf* *dim.*

p espressivo Viol. *p* Ob. *sf* Viol. *sf* Fl. Ob. *f* Ob. Clar. *p*

Clar. Fag.

Tutti Viol. *ten.* *ten.* *cresc.* *p* *p*

ff *p dolce*

cresc. *f* *p* *f* *sf* *dim.* *p* *cresc.* *f* *sf* *p dolce*

Fl. Ob. Viol.

Clar. *pp* *cresc.* *f* *ff* *ff* *f* *p* *f* *p* *cresc.*

Viollo

pp

p

pp

4

dim.

cresc.

f sf

f

pp

dim.

pp

5

1

Fag.

p

cresc.

p

cresc.

pp

Tutti

cresc.

f

ff

ff

6

Fag.

pp

Ob. Fag.

7

cresc.

f

ff

ff

ff

ff sempre

Viola, Viollo

pp

cresc.

Ob. Clar. *pp*

4 Corni *pp* *cresc.* *Tutti* *f sf* *p Viol.* *dim.* *pp* 5

cresc. *p* *cresc.* *pp* Fl. Ob.

Tutti *cresc.* *f* *ff* 6 Fl. *pp Viol.*

cresc. *f* *ff* 7 *ff* Viol.

ff sempre *ff* *p* *cresc.*

This page contains measures 8 through 11 of a musical score. The score is written for piano (p) and woodwinds (Clarinet, Bassoon, and Violoncello). The key signature is two sharps (F# and C#), and the time signature is 4/4.

Measure 8: The piano part begins with a *p* (piano) dynamic, followed by *cresc.* (crescendo), *sf* (sforzando), and *f* (forte). The woodwinds enter with a *dim.* (diminuendo) dynamic. The Violoncello (Vcello) part is marked *pp* (pianissimo).

Measure 9: The piano part continues with *cresc.* and *dim.*. The woodwinds play *p* (piano). The Violoncello part is marked *cresc.*.

Measure 10: The piano part features a *cresc.* and *dim.*. The woodwinds play *p* (piano). The Violoncello part is marked *pp* (pianissimo).

Measure 11: The piano part begins with a *sf* (sforzando) dynamic, followed by *ff* (fortissimo). The woodwinds play *sf* (sforzando). The Violoncello part is marked *pp* (pianissimo).

The score includes various musical notations such as slurs, ties, and dynamic markings. The woodwinds are labeled "Clar. Fag." and the Violoncello is labeled "Vcello".

System 1: Piano accompaniment. Treble and bass staves. Dynamics: *p*, *cresc.*, *sf*, *sf*, *sf*, *sf*, *f*, *cresc.*, *ff*, *dim.*

System 2: Violin (Viol.) and Piano accompaniment. Treble and bass staves. Dynamics: *p*, *tr*, *cresc.*, *dim.*, *p dolce*. Measure 8 is boxed.

System 3: Piano accompaniment. Treble and bass staves. Dynamics: *cresc.*, *sf*, *dim.*, *p*, *cresc.*. Measure 9 is boxed.

System 4: Tenor (ten.) and Piano accompaniment. Treble and bass staves. Dynamics: *sf*, *dim.*, *p*, *sf*, *cresc.*, *Clar.*, *dim.*, *Clar. p*. Measure 10 is boxed.

System 5: Violin (Viol.), Oboe (Ob.), Clarinet (Clar.), and Piano accompaniment. Treble and bass staves. Dynamics: *sf*, *p*, *sf*, *sf*, *sf*, *f*, *Clar.*, *f*, *p*, *p*. Measure 11 is boxed.

System 6: Piano accompaniment and Violin (Viol.). Treble and bass staves. Dynamics: *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *ff*, *sf*, *dim.*, *dolce*, *ten.*, *ten.*. Measure 11 is boxed.

40

Corni

cresc.

p dolce

Viola, Vcello

p

cresc.

f

p

f

12

sf

cresc.

f

sf

Viol.

p

Fag.

p

p

cresc.

f

ff

ff

f

f

p

pp

dim.

13

Vcello

p

Fag.

dim.

p

14

Fag.

cresc.

f sf

sf

f

p

pp

1

pp

Tutti

ff

sf

sf

f

pp

Viol.

Fl. Clar. 12
cresc. *p* 8 *cresc.* *p* *cresc.* *f* *p* *f*
 Ob. Viol. Ob. *p dolce* *p* *cresc.*
 Clar. Corni
f *ff* *ff* *f* *p* *f* *p* *cresc.* *pp* Bl. Instr.
13 *pp* *p* Viol. Fl.
 Corni Viol. Corni *cresc.* *f sf* *sf* *f* *p* *dim.* *pp*
14 Fl. *p* Clar. *dolce* *cresc.* *p* *ff* Tutti *sf* *sf* *f* *pp* Fl.

Scherzo.
Allegro. (♩ = 100)

Corni

Vcello

Primo

Trio.

Fag.

Str. Instr.

f *1* *f* *1* *p* *1* *p* *ff* *f* *1* *f* *1* *p* *1* *p* *ff* *p* *sf*

pp *sf* *pp* *p* *cresc.* *f* *1*

f *1* *p* *Corni* *1* *p* *ff* *f* *1* *f* *6* *pp* *p cresc.* *f*

pp *p cresc.* *f* *p cresc.* *f* *sf* *ff* *1.* *2.*

p *sf* *p* *1.* *2.* *f* *sf* *sf* *sf* *f* *sf* *sf* *1* *2* *3* *4* *dim.* *pp*

ff *p* *p* *pp* *p* *cresc.* *p*

Scherzo.
Allegro. (♩ = 100)

Ob.

f p f p 1 p ff f p f p 1 p ff p sf

sf p cresc. f p f

p 1 p ff f p f p decresc. pp cresc.

Fl. Clar. Viol.

f p Ob. cresc. f p cresc. f sf ff

Trio.

p Ob. sf p f sf sf sf f sf sf 1 dim. 2 3 4 pp

ff p Ob. sf dim. p Viol. sf dim. p cresc. p

Scherzo D.C.

Finale.
Allegro molto. (♩ = 152)

The musical score is written for piano, strings, and woodwinds. It consists of six systems of staves.

- System 1:** Piano (P) and strings (S). The piano part features trills (tr) and dynamic markings *f*, *sf*, *p*, *f*, *ff*, *sf*, *p*, and *f*. The strings play a rhythmic pattern. A first ending bracket labeled "1" spans the first two measures of the piano part.
- System 2:** Piano (P) and strings (S). The piano part continues with *sf* and *ff* dynamics. The strings play a rhythmic pattern. A first ending bracket labeled "1" spans the first two measures of the piano part.
- System 3:** Piano (P), strings (S), and woodwinds (W). The piano part continues with *p* and *p dolce* dynamics. The strings play a rhythmic pattern. The woodwinds (labeled "Corni") enter with a melody. A first ending bracket labeled "1" spans the first two measures of the piano part.
- System 4:** Piano (P), strings (S), and woodwinds (W). The piano part continues with *cresc.*, *f*, *sf*, *sf*, *sf*, and *sf* dynamics. The strings play a rhythmic pattern. The woodwinds (labeled "Corni") continue their melody. A first ending bracket labeled "1" spans the first two measures of the piano part.
- System 5:** Piano (P), strings (S), and woodwinds (W). The piano part continues with *p dolce*, *sf*, *p*, *sf*, *p*, *cresc.*, and *dim.* dynamics. The strings play a rhythmic pattern. The woodwinds (labeled "Fag." for Fagotto) enter with a melody. A first ending bracket labeled "2" spans the first two measures of the piano part.
- System 6:** Piano (P), strings (S), and woodwinds (W). The piano part continues with *p dolce*, *sf*, *p*, and *cresc.* dynamics. The strings play a rhythmic pattern. The woodwinds (labeled "Fag.") continue their melody.

Musical score for piano and violin, page 46. The score consists of six systems of staves. The first system is a grand staff (piano). The second system includes a Fag. (Bassoon) part. The third system includes a Viol. (Violin) part. The score contains various musical notations including dynamics (*cresc.*, *f*, *sf*, *p*, *pp*, *ff*, *dim.*), articulation (*tr*, *legato*), and performance instructions (*Tutti*). Measure numbers 3, 4, and 1 are indicated in boxes.

Tutti

cresc. *f legato sf f sf sf sf f sf f sf ff*

Viol. *sf sf dim. p dim. pp cresc.*

Viol. *f sf tr p f ff sf tr p*

f ben marcato sf f sf f sf sf sf sf f

Ob. *fp fp fp f marcato f legato p f*

Fl. *marcato*

marcato f p cresc.

48

f sf sf ff sf sf sf sf sf sf

sf sf sf sf ff sf sf sf sf sf

G.P. pp 1 ff sf 1 p

f ff sf 1 p f sf sf sf ff

6 *Viollo* *p* *cresc.* *p*

cresc. *f sf sf sf sf sf 1 p*

Fag. *cresc.* *dim.* *pp* *cresc.*

Fl. Ob.

f *sf* *ff* *sf* *sf* *ff*

1 *ff* 1 *ff* *pp* *G.P. pp* *ff* *sf* *sf* *p*

f *ff* *tr* *sf* *p* *f* *sf* *sf* *sf* *sf* *sf* *sf* *dim.* *p*

6 Viol. 1 *p* *Clar.*

Ob. *cresc.* *p* *cresc.* *f* *sf* *sf* *sf* *sf* *sf* *sf* *dim.* *p* 15

Fl. Ob. *cresc.* *sf* *dim.* *Ob.* *Fl.* *Fag.* *cresc.*

Corni 1 15 2

Clar.

This musical score page contains six systems of music. The first system shows a piano introduction with a bass line and a treble line featuring chords and a melodic line. Dynamics include *dim.*, *p*, *cresc.*, and *Tutti* with *f* and *sf*. The second system continues the piano part with dynamics *sf*, *ff*, *dim.*, *p*, and *ff*, and includes a trill (*tr*) and a measure marked with a box containing the number 8. The third system features a piano part with *p*, *f*, *sf*, and *tr* markings. The fourth system, marked with a box containing the number 9, begins with a *Fag.* (Bassoon) entry and includes dynamics *fp*, *sf*, *p*, and *cresc.*. The fifth system continues the piano part with *fp*, *sf*, *f*, *sf*, *ff*, and *p*. The sixth system, marked with a box containing the number 10, begins with a *Corni* (Horn) entry and includes dynamics *pp*, *cresc.*, *pp leggiero*, and *pp sempre*.

This page of a musical score, likely for a symphony, features a variety of instruments and dynamic markings. The instruments shown include Oboe (Ob.), Violin (Viol.), Flute (Fl.), Clarinet (Clar.), and Cornet (Corni). The score is marked with a key signature of two sharps (F# and C#) and a time signature of 4/4. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with other markings like *cresc.* (crescendo), *dim.* (diminuendo), and *sf* (sforzando). A *Tutti* section is indicated at the top. The page is numbered 10 in the bottom left corner.

Musical score for piano and orchestra, measures 11-14. The score includes piano (pp), forte (ff), and dynamic markings like *dim.*, *cresc.*, and *sf*. It features various musical notations such as slurs, ties, and fingerings.

Measure 11: *Tutti*, *ff legato*, *ff*, *sf*, *ff*, *sf*, *f*, *cresc.*.

Measure 12: *ff*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *ff*, *sf*.

Measure 13: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *fp leggiero*, *legato*.

Measure 14: *cresc.*, *f*, *ff*, *pp*, *G.P. pp*, *ff*.

Measure 15: *Tutti*, *ff*, *ff*, *sf*, *ff*, *sf*.

Measure 16: *sf*.

Measure 17: *Fine.*

Musical score for page 53, featuring piano and orchestral parts. The score is written in G major (one sharp) and 2/4 time. It consists of six systems of music.

System 1: Piano part (treble and bass clef) with dynamics *pp* and *dim.*. Orchestral parts for Flute (Fl.) and Oboe (Ob.) are indicated.

System 2: Piano part with dynamics *ff* and *sf*. Marking **11 Tutti** is present.

System 3: Piano part with dynamics *f*, *cresc.*, *ff*, and *sf*. Marking **12** is present.

System 4: Piano part with dynamics *sf* and *f*. Orchestral parts for Flute (Fl.), Violin (Viol.), and Oboe (Ob.) are indicated. Marking **13** is present.

System 5: Piano part with dynamics *tr*, *cresc.*, *tr*, *ff*, *pp*, *p*, *pp*, and *ff*. Orchestral parts for Horns (Corni) and Trombones (Trombe) are indicated. Marking **14 Corni** is present.

System 6: Piano part with dynamics *ff*, *tr*, *ff*, *sf*, and *ff*. Orchestral parts for Horns (Corni) and Trombones (Trombe) are indicated. Marking **Tutti** is present.

The score concludes with the word *Fine.*

III. SYMPHONIE.

(Eroica.)

Dem Fürsten von Lobkowitz gewidmet.

L. van Beethoven, Op. 55.

Allegro con brio. (♩ = 60)

The musical score is written for a full orchestra, with the following instruments and parts visible:

- Violoncello (Vcello):** The first system shows a cello part starting with a forte (*f*) dynamic, followed by a piano (*p*) section and a crescendo (*cresc.*) leading to a sforzando (*sf*) section.
- Violins (Viol.):** The second system shows a violin part with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a first ending marked with a '1'.
- Tutti:** The third system is marked 'Tutti' and features a forte (*f*) dynamic, followed by a crescendo (*cresc.*) and a fortissimo (*ff*) section.
- Violins (Viol.):** The fourth system shows a violin part with a forte (*f*) dynamic, followed by a piano (*p*) section and a fortissimo (*ff*) section.
- Violins (Viol.):** The fifth system shows a violin part with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a fortissimo (*f*) section.

The score includes various musical notations such as slurs, ties, and dynamic markings. The first ending is marked with a '1' and the second ending with a '2'.

III. SYMPHONIE.

(Eroica.)

Dem Fürsten von Lobkowitz gewidmet.

L. van Beethoven, Op. 55.

Allegro con brio. ($\text{♩} = 60$)

This page of a musical score is written for orchestra and piano. It contains five systems of staves. The first system includes staves for Violins (Viol.), Flutes (Fl.), Clarinets (Clar.), Oboes (Ob.), and Piano (P.). The second system continues the orchestral parts and includes a Piano (P.) part. The third system features a Tutti section for the strings and woodwinds. The fourth system includes parts for Oboe (Ob.), Clarinet (Clar.), Flute (Fl.), Violin (Viol.), and Piano (P.). The fifth system continues the orchestral and piano parts. The score is marked with various dynamics and articulations, including *f*, *p*, *cresc.*, *sf*, *ff*, *p dolce*, and *Ob.*. There are also first and second endings marked with '1' and '2'.

Musical score for page 56, featuring piano, strings, woodwinds, and violas. The score includes various dynamics, articulations, and section markers.

System 1: Piano (P) and Bass (B) staves. Dynamics: *sf*, *sf*.

System 2: Piano (P) and Bass (B) staves. Dynamics: *ff*, *p dolce cresc.*, *sf*, *p*, *sf*, *p*, *cresc.*, *sf*, *p*. Section marker: **3**.

System 3: Treble (T) and Bass (B) staves. Dynamics: *p*, *pp*, *pp*, *cresc.*, *f sf*, *sf*, *sf*. Section marker: **4** Tutti.

System 4: Piano (P) and Bass (B) staves. Dynamics: *sf*, *ff*, *fz*, *sf*, *sf*, *sf*. Section marker: **5**.

System 5: Piano (P) and Bass (B) staves. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*, *p*, *sf*, *sf*, *pp*, *cresc.*.

System 6: Piano (P) and Bass (B) staves. Dynamics: *ff*, *f sf*, *f sf*, *f sf*, *fp*, *decresc.*, *pp*, *sf*, *p*, *pp*. Section markers: **1.**, **2.**.

Instrument labels: Bl. Instr., Str. Instr., Vcello, Viola.

Musical score for page 57, featuring piano, strings, woodwinds, and brass. The score is written in G major (one sharp) and 4/4 time. It consists of six systems of staves.

System 1: Piano (P) and strings (Str. Instr.). The piano part features a melodic line with trills and grace notes. The strings provide harmonic support with sustained chords and moving lines.

System 2: Piano (P) and strings (Str. Instr.). The piano part continues with a melodic line. The strings are marked *ff* (fortissimo) and *p dolce cresc.* (piano dolce crescendo). A section marked *3* (third ending) is indicated.

System 3: Piano (P) and strings (Str. Instr.). The piano part continues with a melodic line. The strings are marked *pp* (pianissimo) and *cresc.* (crescendo). A section marked *4* (fourth ending) is indicated.

System 4: Piano (P) and strings (Str. Instr.). The piano part continues with a melodic line. The strings are marked *sf* (sforzando) and *ff* (fortissimo).

System 5: Piano (P) and strings (Str. Instr.). The piano part continues with a melodic line. The strings are marked *sf* (sforzando) and *ff* (fortissimo). A section marked *5* (fifth ending) is indicated.

System 6: Piano (P) and strings (Str. Instr.). The piano part continues with a melodic line. The strings are marked *sf* (sforzando) and *ff* (fortissimo). A section marked *1* (first ending) is indicated.

Additional markings include *Ob.* (Oboe), *Fl.* (Flute), and *Viol.* (Violin). The score concludes with a *f Tutti* (forte Tutti) marking.

58

mp *p* *cresc.* *sf* *p* *Fag.* *p*

Fag. *sfp* *dim.* *p* *Bassi* *p* *cresc.* *ff*

p *cresc.* *ff* *sf*

sf *sf* *p* *cresc.* *p*

cresc. *f* *ff* *p* *Corno* *dolce*

p *Fag.* *sfp* *dim.* *p* *Corno* *sfp* *Viola* *sfp* *Viola* *Vcello*

6 7 8

9575

Ob. *mp* Viol. *p* *cresc.* *p* Fag. *sf* *sf*

Fl. *sf* *mp* *cresc.* *p* *cresc.*

Viol. *cresc.* *p* *cresc.*

ff *cresc.* *p* *cresc.*

ff *cresc.* *p* *cresc.*

Clar. *p* *cresc.* *f* *ff* *p* Viol. *sfz* Ob. *sf*

Clar. *sfz* *sf*

Fl. Viol. Clar. *sfz* *sf*

Ob. *sfz*

1

Musical score for piano and strings, page 60. The score is in B-flat major and 4/4 time. It features a piano part with multiple systems of chords and arpeggios, and a string part with melodic lines and arpeggios. Dynamics include *sf*, *cresc.*, *ff*, *f*, *p*, and *decresc.* Rehearsal marks 9, 10, and 11 are present. The score is marked with "Red." and "*" symbols.

The score is divided into systems. The first system shows the piano part with a *cresc.* marking and the string part with a *sf* marking. The second system shows the piano part with a *ff* marking and the string part with a *sf* marking. The third system shows the piano part with a *f* marking and the string part with a *f* marking. The fourth system shows the piano part with a *p* marking and the string part with a *p* marking. The fifth system shows the piano part with a *cresc.* marking and the string part with a *sf* marking. The sixth system shows the piano part with a *ff* marking and the string part with a *sf* marking. The seventh system shows the piano part with a *ffp* marking and the string part with a *sf* marking. The eighth system shows the piano part with a *ffp* marking and the string part with a *sf* marking. The ninth system shows the piano part with a *ffp* marking and the string part with a *sf* marking. The tenth system shows the piano part with a *ffp* marking and the string part with a *sf* marking. The eleventh system shows the piano part with a *ffp* marking and the string part with a *sf* marking. The twelfth system shows the piano part with a *ffp* marking and the string part with a *sf* marking. The thirteenth system shows the piano part with a *ffp* marking and the string part with a *sf* marking. The fourteenth system shows the piano part with a *ffp* marking and the string part with a *sf* marking. The fifteenth system shows the piano part with a *ffp* marking and the string part with a *sf* marking. The sixteenth system shows the piano part with a *ffp* marking and the string part with a *sf* marking. The seventeenth system shows the piano part with a *ffp* marking and the string part with a *sf* marking. The eighteenth system shows the piano part with a *ffp* marking and the string part with a *sf* marking. The nineteenth system shows the piano part with a *ffp* marking and the string part with a *sf* marking. The twentieth system shows the piano part with a *ffp* marking and the string part with a *sf* marking.

Viol. I.

Viol. II.

Ob.

Fag.

Fl.

Ob.

Vcllo

Clar.

Fag.

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42

Musical score for orchestra and voice. The score is written in G major and 4/4 time. It features piano, strings, woodwinds, and brass. The score includes dynamic markings such as *pp*, *p*, *sf*, *ff*, *cresc.*, and *decresc.*, as well as performance instructions like *Tutti* and *Fag.*. Measure numbers 12, 13, and 14 are indicated in boxes.

The score is divided into systems. The first system includes piano and strings. The second system includes piano, strings, and woodwinds. The third system includes piano, strings, woodwinds, and brass. The fourth system includes piano, strings, woodwinds, and brass. The fifth system includes piano, strings, woodwinds, and brass. The sixth system includes piano, strings, woodwinds, and brass.

The score includes the following markings:

- pp*, *p*, *sf*, *ff*, *cresc.*, *decresc.*
- Tutti*, *Fag.*
- Measure numbers 12, 13, 14

Fl. *p* *dim.* *p* *fag.* *sfp* *sfp*

Clar. Fl. Ob. *sfp* *sfp*

Viol. II. *sfp* *cresc.* *più cresc.* *ff*

8 *sfp* *sfp* *cresc.* *più cresc.* *ff*

12 *ob.* *f* *p* *dim.* *pp* *pp* *pp* *pp*

Viol. Ob. *pp* *pp* *pp*

13 *Tutti* *ppp* *f* *ff* *3* *p cresc.* *sf* *p* *tr* *dolce* *cresc.* *p*

Secondo. *ppp* *f* *ff* *3* *p cresc.* *sf* *p* *tr* *dolce* *cresc.* *p*

14 *cresc.* *pp* *Fl.* *cresc.* *f* *Tutti* *sf* *sf* *più f.*

ff *sf* *sf* *fz* *fz* *p*

Fl. Ob. *p*

Clar. Viol. *sf* Clar. *sf* *ff* *p* Clar. *cresc.*

15 *f*

8 *ff* *ff* *cresc.* *ff*

16 Clar. Ob. Fl. Ob. 17 *p* *cresc.* *sf* *p* *cresc.* *sf* *p* *cresc.* *sf* *p* *2* *p* *1* *pp* Clar. *Fag.*

Tutti *cresc.* *f* *sf* *sf* *sf* *ff* *fz*

8 *sf* *sf* *sf* *sf* *ff* *sf* *sf* *sf* *sf* *sf* *p* Corni

Musical score for piano and orchestra, measures 17-20. The score includes parts for piano, Corni, Viol., and Fag. with various dynamics and articulations.

Measure 17: Piano part starts with *sf*, *sfp*, and *pp*. The orchestra (Corni, Viol., Fag.) enters with *ff* and *pp*. Dynamics include *cresc.*, *ff*, *Tutti*, *f sf*, *sf*, and *sf*.

Measure 18: Piano part continues with *fp*, *decresc.*, *pp*, *f*, *p*, and *ff*. The orchestra (Viol.) plays *p* and *pp*. Dynamics include *decresc.*, *pp*, *f*, *p*, *ff*, *p*, and *pp*.

Measure 19: Piano part continues with *pp* and *p*. The orchestra (Viol.) plays *p*. Dynamics include *pp* and *p*.

Measure 20: Piano part continues with *pp*, *sfp*, *sfp*, *sfp*, *sfp*, and *cresc.*. The orchestra (Viol.) plays *p* and *decresc.*. Dynamics include *pp*, *sfp*, *cresc.*, *p*, and *decresc.*.

Measure 21: Piano part continues with *decresc.*, *p*, and *cresc.*. The orchestra (Viol.) plays *p*. Dynamics include *decresc.*, *p*, and *cresc.*.

sfp sfp cresc. - cresc. ff sf sf sf fp decresc.

Tutti

18 Viol. pp 3 pp Ob.

19 Ob. Clar. pp p

Fl. p sf sf p decresc.

20 Fl. Ob. pp p 1 Clar. cresc. - 8 Fl. decresc. p

Viol. cresc. - p Corno sf p

[illegible]

Marcia funebre.
Adagio assai.

Marcia funebre.
Adagio assai.

The musical score is written for piano and consists of two systems of staves. The first system shows the piano (pp) and forte (sf) dynamics. The second system shows the piano (p) and crescendo (cresc.) and decrescendo (decresc.) dynamics. The score includes various musical notations such as chords, triplets, and slurs.

Corn

Veello

cresc. *f* *p* *sf* *pp* *espressivo cresc.* *sf* *p* *cresc.* *f* *p cresc. sf*

1

p *cresc.* *f* *p*

Fag. *cresc.* *decreso.* *sf* *p* *cresc.* *f* *p*

2

p *sf* *f* *sf* *p* *dim.* *sf* *f* *p* *dim.*

Maggiore.

Viola *p* *cresc.* *cresc.* *ff* *sf* *ff* *sf* *sf* *sf*

3

Fag. Veello *p dolce* *cresc.* *p* *p sempre* *p*

Red. * *Red.* * *Red.* * *Red.* *

The musical score is arranged in six systems, each with a grand staff (treble and bass clef). The instruments and their parts are as follows:

- System 1:** Piano (p) and Flute (Fl.) parts. Dynamics include *cresc.*, *f*, *p*, *sf*, and *p*. A first ending bracket labeled '1' is present.
- System 2:** Oboe (Ob.), Flute (Fl.), Bassoon (Fag.), and Clarinet (Clar.) parts. Dynamics include *sf*, *p*, *cresc.*, *f*, *p*, *sf*, and *cresc.*. A first ending bracket labeled '1' is present.
- System 3:** Oboe (Ob.), Flute (Fl.), and Bassoon (Fag.) parts. Dynamics include *decresc.*, *cresc.*, *sf*, *p*, *cresc.*, *f*, *p*, and *sf*. A second ending bracket labeled '2' is present.
- System 4:** Woodwind (Holzbl.) part. Dynamics include *f*, *sf*, *p*, *sf*, *dim.*, *sf*, *sf*, *f*, *p*, and *dim.*. A second ending bracket labeled '2' is present.
- System 5:** Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), and Violin (Viol.) parts. The section is marked 'Maggiore.' Dynamics include *p*, *cresc.*, *ff*, *sf*, *ff*, *sf*, *sf*, *sf*, and *p*. A third ending bracket labeled '3' is present.
- System 6:** Flute (Fl.), Oboe (Ob.), and Violin (Viol.) parts. Dynamics include *cresc.*, *p*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *p*, and *p*. The section is marked 'sempre'.

73

Fl. Ob. Trombe Viol. Vcl. Clar. Voc.

p *ff* *sf* *cresc.* *pp* *sotto voce* *Minore.* *decresc.* *p* *1*

Corni, Trombe

ff *ff* *6* *6* *6* *sf* *6* *6* *6* *sf* *6* *3* *3* *ff* *sf* *6* *3* *3* *deces.*

Tutti

Ob. Clar.

p *dim.* *pp* *Fag.* *pp* *sf*

cresc. *decesc.* *p* *Viol.* *cresc.* *f* *p* *sf* *p* *3* *3* *3* *3*

Ob. Clar.

Fl. *Ob. Fag.* *Fl.* *Clar.* *p* *Ob.* *Fag. Corni*

cresc. *f* *p* *cresc.* *p* *Viol.* *sf*

Bl. Inst.

f *sf* *p* *sf* *cresc.* *f* *2* *Viol. p dolce* *2*

10

First system of the musical score. The piano part (treble and bass staves) includes markings: *cresc. sf*, *decresc.*, *pp*, *cresc.*, *p*, and *dim.*. The string parts include *Viello pp* and *Corni pp*. The system concludes with a repeat sign and a first ending bracket labeled **11**.

Scherzo.
Allegro vivace. (♩ = 116)

Second system of the musical score, titled "Scherzo. Allegro vivace. (♩ = 116)". The piano part (treble and bass staves) includes markings: *pp sempre pianissimo e staccato*, *pp*, and *sempre pp*. The string parts include *Viol. pp* and *Viola pp*. The system concludes with a repeat sign and a first ending bracket labeled **1**.

Clar. Ob. 11 Ob. Clar. Viol. espress. espress.

pp dim. 1 p cresc. p cresc. p dim. Viol. espress. espress.

Clar. 3 3 Fl. 3 cresc. - dim. sotto voce Viol. sempre più p pp dim. pp Bl. Instr. p

77

Scherzo.
Allegro vivace. ($\text{♩} = 116$)

Scherzo.
Allegro vivace. (♩ = 116)

Ob.
 Ob.
 Fl.
 Fl.
 Fl. Ob.
 Secondo
 3
 pp
 ad
 sempre pp
 1
 1
 p
 7
 Secondo

[illegible]

Ob. Clar.

pp

cresc.

ff Tutti

79

2

3

4

1.

2.

Trio.

Secondo.

Ob.

Ob.

Fl. Clar.

Viol.

f

p

pp

5

6

6

6

80

Flut. Clar. Bass. Fag. Horns Trp. Viol. Viola Basses

p dolce *p* *cresc.*

f *sf* *pp* *cresc.* *sf* *dim.* *p* *sf* *dim.* *sf* *dim.*

1. 2. 6.

pp *sf* *pp* *pp* *f* *Viol. pp* *pp*

pp

7.

p

pp *pp* *pp*

Fl. Ob. Fag.

p dolce

Viol. 1

5

p *cresc.* *f* 5 *p* 6 *p sf* *dim.* *sf* *dim.* *pp*

Ob.

1. 2. 6 Secondo.

sf *pp* *pp* *f* Fl. Clar.

3

Ob.

3 *pp*

Fl.

Viol. II *pp*

Fl. 7

1. *p* *>* *>*

Secondo

7

Musical score for page 82, featuring piano and orchestra parts. The score is written in B-flat major (two flats) and 4/4 time. The piano part is in the lower staves, and the orchestra part is in the upper staves. The score includes various dynamics and markings, such as *cresc.*, *ff*, *Tutti*, *sf*, *p*, *f*, *tr*, *Fag.*, *Viola, Vcello.*, *tr*, *3/4*, *9*, *8*, *Coda.*, *pp*, *Timp.*, *Red.*, ***, *p*, *cresc.*, *Tutti*, *ff*, *f*, and *ff*. The score is divided into measures by bar lines, and the measures are numbered 8 and 9. The score ends with a double bar line and a repeat sign.

[illegible]

Finale.
Allegro molto. ($\text{♩} = 76$)

The musical score is arranged in six systems, each with two staves. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Allegro molto' with a quarter note equal to 76 beats per minute.

- System 1:** Features 'Str. Instr.' (string instruments) playing a rhythmic pattern. Dynamics include *ff* and *sf*. A 'Tutti' marking is present. A first ending bracket labeled '1' leads to a 'Str. Instr. pizz.' (string instruments, pizzicato) section.
- System 2:** Features 'Bl. Instr.' (brass instruments) playing. Dynamics include *p*, *ff*, and *G.P.* (Grand Piano). A second ending bracket labeled '2' leads to a first ending labeled '1'.
- System 3:** Features 'Vcello.' (viola) playing. Dynamics include *p* and *p dolce*. It includes first and second endings for a section.
- System 4:** Features 'Vcello.' playing triplets. Dynamics include *p* and *cresc.* (crescendo).
- System 5:** Features 'Viol. I.' (Violin I) playing. Dynamics include *p*, *cresc.*, and *legato*. It includes first and second endings for a section.
- System 6:** Features 'Viol.' (Violin) playing. Dynamics include *f* (forte), *sf* (sforzando), and *decreso.* (decrescendo).

Finale.
Allegro molto. (♩=76)

The musical score is written for a full orchestra and includes the following parts and markings:

- Str. Instr. (String Instruments):**
 - First system: *ff* (fortissimo), *Tutti*, *sf* (sforzando), *sf*, *sf*, *p* (piano), *Str. Instr. pizz.* (pizzicato).
- Bl. Instr. (Woodwinds):**
 - Second system: *p* (piano), *G.P.* (Grave/Poco), *ff*, *G.P.*, *p*.
- Viol. I. (Violin I):**
 - Third system: *ff*, *p*, *p*, *p dolce* (piano dolce), *1.*, *2.*
- Viol. II. (Violin II):**
 - Third system: *ff*, *p*, *p*, *p dolce*.
- Viola:**
 - Fourth system: *1*, *f*, *p*, *cresc.* (crescendo), *p dolce*, *3* (triplets), *cresc.*, *p*, *3*.
- Ob. (Oboe):**
 - Fifth system: *1*, *f*, *cresc.*, *p*, *cresc.*, *p*, *dolce*, *cresc.*, *sf* (sforzando), *decresc.* (decrescendo).
- Viol. (Violin):**
 - Sixth system: *f*, *sf* (sforzando), *p*, *f*, *decresc.*, *p*.

The score is divided into five systems, each with a measure number in a box (1, 2, 3, 4, 5). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

This page of the musical score contains five systems of staves. The first system features a piano (p) part with complex rhythmic patterns and fingerings (3, 5, 4, 2, 1) in the right hand, and a cello (Vcello.) part with a *sfp* dynamic. The second system introduces a viola (Viola) part with *sfp* and *cresc.* markings, and a fagotto (Fag.) part with a *p* dynamic. The third system continues the piano and cello parts, with the piano part marked *cresc.* and *f*. The fourth system features a piano part with *sf* dynamics and a fagotto part with *piu f* and *ff* dynamics. The fifth system includes a violin (Viol.) part with *cresc.* and *pp* markings, and a fagotto part with *cresc.* and *p* markings. The score is written in a key with two flats and includes various musical notations such as slurs, ties, and dynamic markings.

[illegible]

Musical score for piano and strings, page 88. The score consists of six systems of staves. The first system has a grand staff (treble and bass clef). The second system has a grand staff. The third system has a grand staff. The fourth system has a grand staff. The fifth system has a grand staff. The sixth system has a grand staff. The score includes various musical notations such as notes, rests, and dynamic markings. Rehearsal marks 9 and 10 are present. The key signature is B-flat major (two flats).

Dynamics and markings include: *mp*, *cresc.*, *f*, *sf*, *ff*, *f sempre non legato*, *stacc.*, *pp*, *cresc.*, *dim.*, *pp*, *Viola*, *Viol. II.*

Rehearsal marks: 9, 10

Instrumentation: Corni, Viola, Viol. II.

This musical score page contains measures 87 through 91 of an orchestral piece. The notation is arranged in six systems, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). Measure numbers 87, 89, and 90 are indicated in boxes above the staves. The score includes various musical markings: *cresc.* (crescendo), *f* (forte), *f sempre* (fortissimo sempre), *p* (piano), *dolce* (dolce), *cresc.*, *sf* (sforzando), *dim.* (diminuendo), and *p*. Instrument abbreviations include *Bl. Instr.* (Woodwinds), *Fl. Ob.* (Flute and Oboe), *Clar.* (Clarinet), *Viol.* (Violin), and *Ob.* (Oboe). The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic shifts throughout the measures.

Primo. Viola

pp 5 *pp* *non legato*

cresc. *f* 11

sf *sf* *sf* *sf* *sf* *Tutti*

ff *sf* *sf*

f sempre marcato Vcllo. Fag. *ff* *ff*

Poco Adagio. (♩=108)

Fag. *sf* *p espress.* *sf* *cresc.* *sf* *p* *molte* Viol.

This page of a musical score is for a symphony, featuring staves for various instruments including Corno, Fl., Viol., and Tutti. The score includes dynamic markings like *sf*, *ff*, and *cresc.*, and tempo markings like *Poco Adagio*. The notation is in a major key with a 4/4 time signature. The score is written for a large orchestra, with multiple staves for each instrument. The first system shows the Corno and Fl. parts, followed by Viol. and Tutti. The second system shows the Viol. and Tutti parts, followed by Clar., Fag., and Ob. The third system shows the Clar., Fag., and Ob. parts, followed by the *Poco Adagio* section. The score is written in a clear, professional style, with all necessary markings and dynamics included.

This musical score page contains measures 12 through 14 of a piece. The piano part is written in a grand staff (treble and bass clefs) with a key signature of two flats. The orchestral parts include Clarinet (Clar.), Corno (Horn), and String Instruments (Str. Instr.).

Measure 12: The piano part features a complex texture with many beamed sixteenth and thirty-second notes. Dynamics include *f*, *cresc.*, *sf*, and *p*. The Clarinet part has a triplet of eighth notes marked *mp*. Pedal markings include *Ped.*, ** Ped.*, and ** Ped. simile*.

Measure 13: The piano part continues with dense sixteenth-note patterns. Dynamics include *p*, *cresc.*, and *ff*. The Clarinet part has a triplet of eighth notes marked *p*. Pedal markings include *Ped.*, ** Ped.*, and ** Ped. simile*. The word *Tutti* is written above the Clarinet staff.

Measure 14: The piano part features a dense texture of sixteenth notes. Dynamics include *f*, *sf*, and *ff*. The Clarinet part has a triplet of eighth notes marked *fp*. The Corno part has a triplet of eighth notes marked *ff*. Pedal markings include *Ped.*, ** Ped.*, and ** Ped. simile*.

[illegible]

p cresc.
cresc.
cresc.
f
sempre ff
ff
ff
fp
15
Fag.
Presto.
cresc.
decresc.
p
decresc.
pp
ff
non legato
16
Tutti
ff
sf
sf
sf
sf
sf
sf
f
sf
sf
cresc.
sempre più f
ff
Fine.

This page of a musical score, numbered 95 in the top right corner, contains six systems of staves. The notation is complex, featuring numerous triplets, slurs, and dynamic markings such as *cresc.*, *f*, *ff*, *p*, *sf*, *pp*, and *non legato*. The score includes parts for piano (left hand and right hand), flute (Fl.), clarinet (Clar.), fagotto (Fag.), and corni (Corni.). The tempo is marked *Presto.* with a metronome marking of 116. The key signature is two flats (B-flat and E-flat). The score concludes with the word *Fine.* at the bottom right.

IV. SYMPHONIE.

Dem Grafen Oppersdorf gewidmet.

L. van Beethoven, Op. 60.

Adagio. (♩ = 66)

pp

1

sempre pp

f *pp*

1

f *p*

f *p* *f* *dim.* *p* *pp*

ff *trem.*

ff *trem.*

Red. *

Allegro vivace. (♩ = 80)

ff

1

ff

ff *sempre*

sf *sf* *sf* *sf* *sf*

Red. *

IV. SYMPHONIE.

97

Dem Grafen Oppersdorf gewidmet.

L. van Beethoven, Op.60.

Adagio. (♩ = 66)

Viol. *pp*

Fag. *pp*

1 *pp sempre*

f *pp*

Viol. *pp*

Fag. *pp*

1 *pp*

f *p*

f *p* *f* *dim.* *p* *pp* *cresc.* *ff trem.* 21 *ff trem.*

Allegro vivace. (♩ = 80)

ff

f *p*

Bl. Instr. *dolce*

Bl. Instr.

ff *ff sempre* *sf* *sf* *sf* *sf* *sf*

Edition Peters.

Musical score for piano and orchestra, page 99. The score consists of six systems of staves. The piano part is on the left of each system, and the orchestra part is on the right. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as dynamics (*pp*, *sf*, *ff*, *cresc.*, *dim.*, *p*, *dolce*, *ten.*, *f*), articulation (*legato*, *tr.*), and performance instructions (*Tutti*). The orchestra part includes staves for Bl. Instr., Ob., Fl., Viol., and Clar. The piano part includes staves for the left and right hands. The score is numbered 9575 at the bottom.

[illegible]

The musical score is written for piano and violin. It consists of six systems of staves. The piano part is in the lower staves, and the violin part is in the upper staves. The music features various dynamics, articulations, and fingerings.

System 1: Piano part starts with *p*, *pp*, *ff*, *pp*, *ff*, *pp*, *cresc.*, *f*. Violin part starts with *sf cresc.*, *sf*, *sf*, *ff*, *sf*, *sf*, *f marcato*.

System 2: Piano part starts with *f*, *ff*, *G.P.*, *ff*. Violin part starts with *f*, *ff*, *f*, *sf*, *f*, *sf*.

System 3: Piano part starts with *f*, *ff*, *f*, *sf*, *f*, *sf*. Violin part starts with *f*, *sf*, *f*, *sf*, *f*, *sf*.

System 4: Piano part starts with *sf*, *sf*, *sf*, *sf*, *sf*, *sf*. Violin part starts with *p*, *dim.*, *pp*.

System 5: Piano part starts with *cresc.*, *sf*. Violin part starts with *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo).

[illegible]

Viol. *p* *espress.* Fl. Viol. Clar. *cresc.* *espress.* *cresc.* *ff* 103

Tutti *legato* *sf* *sf* *sf* *sf p* *ff* *legato* *sf*

sf *sf* *sf p* *ff* *sf* *sf* *sf* *sf* *sf* *f*

dim. *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

9 *dim.* *ppp* 1 *pp* 1 *pp* *pp* *pp*

10 Fl. Viola. 3 *pp* *pp* 1 *pp* 1 *pp*

* Red. 11 *cresc.* *ff* *Tutti* *ff* *Red.* * *Red.* * *Red.* *

fp *p* *cresc.* *ff* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff*

13 *f* *sf* *sf* *sf* *dim.* *p* *Fag.*

pp *pp* *cresc.*

Musical score for page 105, featuring piano and orchestral parts. The score is divided into measures 11, 12, and 13.

Measure 11: Piano part (Treble and Bass Clef) features a triplet of eighth notes. Dynamics include *cresc.* and *ff*. The word *Tutti* is written above the staff.

Measure 12: Piano part continues with a triplet. Dynamics include *sf* and *p*. The word *dolce* is written above the staff. The Flute (Fl.) part is indicated below the piano staff.

Measure 13: Piano part continues with a triplet. Dynamics include *sf*, *ff*, *f*, and *sf*. The word *cresc.* is written above the staff. The Flute (Fl.) part is indicated below the piano staff.

Orchestral parts include:

- Ob. (Oboe):** Measures 11 and 12, with dynamics *sf* and *p*.
- Fl. (Flute):** Measures 12 and 13, with dynamics *dolce* and *cresc.*.
- Clar. (Clarinet):** Measure 13, with dynamics *sf* and *p*.
- Viol. (Violin):** Measure 13, with dynamics *pp* and *cresc.*.

106

106

f *cresc.* *ff* *sf sf* *p dolce* *cresc.* *ff*

14

sf *ff* *Tutti* *sf* *sf* *f* *sf* *f*

15

ff *f p* *f* *f p* *f*

p *cresc.* *cresc.* *cresc.* *ff*

First system of the musical score. It features a piano accompaniment with a treble and bass staff. The piano part includes dynamic markings such as *f*, *cresc.*, *ff*, *tr*, *sf*, *fp dolce*, *ten.*, *cresc.*, and *ff marcato*. Above the piano part, there are staves for woodwinds: Oboe (*Ob.*) and Clarinet (*Clar.*). The woodwinds have melodic lines with trills (*tr*) and other ornaments.

Second system of the musical score. The piano part continues with dynamics *p*, *pp*, *ff*, *pp*, and *ff*. The woodwind parts include Clarinet (*Clar.*) and Violin (*Viol.*). The violin part has a melodic line with a crescendo and a final *ff* dynamic.

Third system of the musical score, starting with measure 14. The piano part has dynamics *p*, *cresc.*, *f*, *sf*, *sf*, *sf*, *ff Tutti*, and *sf*. The woodwind parts include Oboe (*Ob.*) and Clarinet (*Clar.*).

Fourth system of the musical score. The piano part features a melodic line with dynamics *f marcato*, *ff*, and *sf*. The woodwind parts include Oboe (*Ob.*) and Clarinet (*Clar.*).

Fifth system of the musical score, starting with measure 15. The piano part has dynamics *f p*, *f*, *f p*, *f*, *p*, and *cresc.*. The woodwind parts include Oboe (*Ob.*) and Clarinet (*Clar.*). The system ends with the instruction *legato*.

Sixth system of the musical score. The piano part continues with dynamics *cresc.*, *cresc.*, *ff*, and *cresc.*. The woodwind parts include Oboe (*Ob.*) and Clarinet (*Clar.*).

Adagio. (♩ = 84)

108 Adagio. (♩ = 84)

fp *p* *sf* *p*

cresc. *f* *p*

cresc. *sf* *p* *cresc.*

f *sf* *sf* *f* *p* *f* *sf* *sf* *sf*

Red. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

f *p* *f* *sf* *sf* *sf* *f* *p* *f* *p*

Red. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

p *cresc.* *f* *dim.* *pp*

Red. *** *Red.* *** *Red.* *** *Red.* *** *Red.* ***

1

1

Edition Peters. 9575

Adagio. (♩=84)

Viol. *cantabile*

f p

cresc. sf p

cresc. - f

Fl. 1

p cantabile

Clar.

Ob.

cresc. sf p

cresc. f sf sf sf

Fl.

f sf sf sf f p f sf sf sf

Clar.

f p f p p cresc. -

Clar.

f dim. p cantabile pp

3 3 3 3 3 3 3 3 3 3 3 3 3 3

Edition
Peters.

Musical score for page 141, featuring piano and orchestral parts. The score is written in G major (one sharp) and 3/4 time. It includes various dynamics and articulations, as well as specific instrument markings.

First System: Piano part with triplets and sixteenth notes. Dynamics: *cresc.*, *p*, *f*, *p dolce*, *p*. Orchestral parts: Fl. Ob. (Flute and Oboe).

Second System: Piano part with triplets and sixteenth notes. Dynamics: *cresc. f*, *cresc.*, *ff*, *dim.*, *p espressivo*. Orchestral part: Viol. (Violin).

Third System: Piano part with triplets and sixteenth notes. Dynamics: *cresc.*, *sf*, *p*, *cresc.*, *f*, *ff sf sf sf sf sf sf*.

Fourth System: Piano part with triplets and sixteenth notes. Dynamics: *sf sf sf sf sf sf sf*, *p espress.*, *pp*, *cresc.*.

Fifth System: Piano part with triplets and sixteenth notes. Dynamics: *sf*, *p*, *pp dolce*, *dolce*, *cantabile*, *cresc.*. Orchestral parts: Clar. (Clarinet), Fl. (Flute).

Sixth System: Piano part with triplets and sixteenth notes. Dynamics: *sf*, *p*, *cresc.*, *ff sf sf sf*, *f dim. p*. Orchestral part: Ob. (Oboe).

112

f sf sf sf f p f sf sf f dim. dim. p

*Red. sf sf * Red. * Red. **

cresc. f dim. pp

6 6 6 6

*Red. **

Corni

1 cresc. p cresc. sf f pp

*Red. * Red. **

pp p dim.

8 Fag. Corno Viol. Clar.

dim. pp pp

p cresc. ff pp cresc. trem. ff ff

*Red. **

9575

Edition Peters.

This page of musical score, numbered 113, contains six systems of music. The first system is a grand staff for piano, with dynamic markings *f sf sf sf*, *f dim.*, *p*, *f sf sf sf*, *f*, and *f dim. p*. The second system includes a clarinet entry marked with a box containing the number 6 and the label "Clar.", with dynamics *cresc.*, *f*, *dim.*, *p espress. cresc.*, and *pp*. The third system features triplets and dynamics *cresc.*, *p*, and *cresc.*. The fourth system includes a viola entry and a flute entry marked with a box containing the number 7 and the label "Fl. Ob.", with dynamics *f*, *pp*, and *pp*. The fifth system includes a flute entry marked with a box containing the number 8 and the label "Fl.", with dynamics *dim.*, *pp*, and *pp*. The sixth system includes a flute entry marked with a box containing the number 8 and the label "Fl.", with dynamics *pp*, *cresc.*, *ff*, *1 p cresc. ff*, and *ff*. The score is published by Edition Peters.

Edition Peters.

Allegro vivace. (♩ = 100)

115

f *p* *cresc.* *sf*

Clar. Viol.

Fl. 8 Fl. Viol. 1 *p* *dolce* 1 *p* 1 *p*

1 *p* *p* Viol. Fl. Ob.

1 2 Clar. Fag. *cresc.* *ff* *p*

3 *sf* *p* *sf*

f *ff* *ff*

Un poco meno Allegro. (♩=88)

Ob. Clar. Bl. Instr. 4

Fag. *p dolce* *p* *cresc.* *sf* *dim.* *p*

Corni

sf *dim.* *p* *pp*

5

pp 1 2 3 4 *cresc.* 2 3 4

6

sempre cresc. *ff* *sf* *sf*

7

Tempo I. (♩=100)

sf *sf* *dim.* *pp* *dim.* *cresc.* *ff*

Clar. Fag. Viola. *leggiero* *p* *cresc. sf* *cresc.* *f*

Musical score for page 118, featuring piano, strings, woodwinds, and brass instruments. The score includes dynamic markings like *p*, *ff*, *sf*, and *cresc.*, as well as performance instructions like "Un poco meno Allegro. ($\text{♩} = 88$)" and "dolce".

The score is divided into systems, with various instruments and parts labeled:

- System 1:** Piano (p), strings (p), woodwinds (p).
- System 2:** Piano (p), strings (p), woodwinds (p), brass (p).
- System 3:** Piano (p), strings (p), woodwinds (p), brass (p).
- System 4:** Piano (p), strings (p), woodwinds (p), brass (p).
- System 5:** Piano (p), strings (p), woodwinds (p), brass (p).
- System 6:** Piano (p), strings (p), woodwinds (p), brass (p).

The score includes various dynamic markings and performance instructions:

- p* (piano)
- ff* (fortissimo)
- sf* (sforzando)
- cresc.* (crescendo)
- dim.* (diminuendo)
- dolce* (dolce)
- tr* (trill)
- Un poco meno Allegro. ($\text{♩} = 88$)*

The score is published by Edition Peters.

Fl. Viol.

p 1 *p* 1 *p* *p*

Ob. Fl. Ob.

cresc. *ff* 8

Clar. Fag.

p *sf* *p*

sf *f* *ff* *ff*

Un poco meno Allegro. (♩ = 88)

Ob. Viol. Bl. Instr.

Clar. *p dolce* *sf dolce* *sf* *cresc.* *sf* *dim.* *p* *sf*

Fl. Viol.

sf *cresc.* *sf* *dim.* *tr* 2 *sf* 1 *sf* 7 *Secondo.*

pp 1 2 3 4 *cresc.* 1 2 3 4 *sempre cresc.*

ff *sf* *sf sf* *sf sf* *dim.* *pp*

Tempo I.

dim. *cresc.* *ff* *p*

sf p sf f *ff* *ff* *p* *ff*

Allegro, ma non troppo. (♩ = 80)

p cresc. f pp pp pp

cresc. ff stacc. ff

9575

Edition Peters.

Clar. *pp* *3* *3*

1 *legato* *p* *f* *p* *f*

Tutti *ff* *sf* *sf* *sf* *sf*

2 *Vcello* *plleggiro* *ff* *sf* *sf* *sf* *plleggiro* *cresc.*

3 *ff* *ff* *tr* *sf* *tr* *f stacc.*

1. *f* *p* *2.* *f* *Str. Instr.* *p* *pp*

The musical score is written for piano and strings. It consists of six systems of music. The first system features a Clarinet (Clar.) part with a triplet of eighth notes marked *pp*. The second system has a first ending bracket labeled *1* *legato*, with dynamics *p*, *f*, *p*, and *f*. The third system is marked *Tutti* and features a forte *ff* dynamic, followed by four *sf* (sforzando) accents. The fourth system is for the Violoncello (Vcello), marked *2*, with a *plleggiro* (pizzicato) instruction and dynamics *ff*, *sf*, *sf*, *sf*, *plleggiro*, and *cresc.* (crescendo). The fifth system is marked *3* and includes *ff*, *ff*, *tr* (trills), *sf*, *tr*, and *f stacc.* (forte staccato). The sixth system has two first endings: the first is marked *1.* with dynamics *f* and *p*, and the second is marked *2.* with dynamics *f*, *Str. Instr.* (string instrument), *p*, and *pp*.

Musical score for Piano and Orchestra. The score is written in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The piano part is written in a grand staff (treble and bass clefs). The orchestra part includes staves for Flute (Fl.), Oboe (Ob.), Violin (Viol.), Oboe/Clarinet (Ob. Clar.), and Violoncello (Viol.).

The score is divided into systems, with measures numbered 1, 2, and 3. Key markings include:

- System 1:** *sf*, *dim.*, *p dolce*, *Fl.*, *Ob.*, *Viol.*
- System 2:** *Ob. Clar.*, *Viol.*, *f*, *p*, *f*
- System 3:** *Tutti.*, *ff*, *sf*, *sf*, *sf*, *sf*, *p leggiero*, *ff*, *sf*, *sf*, *sf*, *p*
- System 4:** *legato*, *cresc.*, *ff*, *ff*
- System 5:** *tr*, *sf*, *f*, *p*
- System 6:** *f*, *p*, *pp*, *stacc.*

Musical score for piano and orchestra, page 124. The score is in G major and 4/4 time. It features a piano part with various dynamics and articulations, and an orchestra part with woodwinds and strings. The score is divided into six systems, each with a measure number in a box (4, 5, 6).

System 1 (Measures 4-5): Piano part starts with a *cresc.* marking. The orchestra part has a *ff* marking.

System 2 (Measures 6-7): Piano part continues with *p* and *cresc.* markings. The orchestra part has a *f* marking.

System 3 (Measures 8-9): Piano part includes *sf*, *p leggiero*, *cresc.*, and *f* markings. The orchestra part has a *sf* marking.

System 4 (Measures 10-11): Piano part includes *sf*, *p*, and *cresc.* markings. The orchestra part has a *pp* marking.

System 5 (Measures 12-13): Piano part includes *sf* and *cresc.* markings. The orchestra part has a *ff* marking.

System 6 (Measures 14-15): Piano part includes *sf* and *cresc.* markings. The orchestra part has a *ff* marking.

This musical score page contains six systems of music, primarily for piano with woodwind entries. The key signature is B-flat major (two flats).

- System 1:** Piano introduction with a *cresc.* marking.
- System 2:** Piano continues with *ff* and *p dolce* markings. Flute and Clarinet (Fl. Clar.) enter in measure 4. The piano part has a *p* marking. The system ends with *cresc.*, *f*, *sf*, and *pleggiato*.
- System 3:** Piano continues with *cresc.*, *f*, *sf*, and *p* markings. Oboe (Ob.) enters in measure 8. The system ends with *cresc.*, *f*, *sf*, *p dolce*, and *cresc.*.
- System 4:** Piano continues with *pp* and first four measures of a triplet marked with a 5 in a box. The piano part has markings 1, 2, 3, 4, 1, 2, 3.
- System 5:** Piano continues with *cresc.* and *ff Tutti.* markings. The piano part has markings 1, 2, 3, 4, and *ff*.
- System 6:** Piano continues with *sf* and *sf dim.* markings. The piano part has markings 1, 2, 3, 4, and *sf*.

The image displays a page of a musical score, likely for a piano and orchestra. The score is written in B-flat major, indicated by two flats in the key signature. It consists of six systems of staves, each with a piano part (left hand) and an orchestra part (right hand). The piano part is written in a grand staff (treble and bass clefs), while the orchestra part is written in a single staff (treble clef). The score includes various musical notations, such as notes, rests, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff), with crescendos (cresc.) and staccato (stacc.) markings. The score is numbered 7 through 9, indicating the measure numbers. The notation is clear and professional, typical of a published musical score.

2 *p* *ff* *ff* *sf* *ff* *sf* *ff* *sf*

ff *sf* *p* *p* *f* *ff* *dim.* *p dolce*

Ob. Viol. *p dolce* Ob. Clar. *dolce* Fl. *f* *p* *f*

8 *cresc.* *ff* *sf* *sf* *sf* *sf* *sf* *p*

ff *sf* *sf* *sf* *sf* *p* *sf* *cresc.* *f*

9 *f* *tr* *stacc.* *tr* *sf* *tr* *sf* *f* *fp*

Musical score for piano and strings, measures 10-12. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *cresc.*, *pp*, *ff*, *sf*, and *ff*. The string part includes a *Fag.* (Fagotto) entry at measure 10, marked *Tutti stacc.*, and a *Viol.* (Violino) entry at measure 12, marked *Primo*. The score concludes with a *Fine.* marking.

Measure 10: *pp*, *Fag.*, *Tutti stacc.*, *ff*, *sf*, *sf*.

Measure 11: *sf*, *ff*, *sf*, *p*, *pp*.

Measure 12: *pp*, *1*, *pp*, *1*, *cresc.*, *ff*, *ff*, *dim.*, *ffa tempo*, *Fine.*

This musical score page contains measures 10 through 12 of a piece. The notation is arranged in five systems, each with a grand staff (treble and bass clef).
 - **Measure 10:** Features piano accompaniment with a *cresc.* marking. The Clarinet (Clar.) enters with a *pp* dynamic. The Violin (Viol.) part has a *dim.* marking.
 - **Measure 11:** The piano accompaniment continues with *sf* and *cresc.* dynamics. The Violin part has a *p dolce* marking. The Clarinet part has a *pp* marking.
 - **Measure 12:** The piano accompaniment features *ff* and *G.P.* (Grave) markings. The Violin part has a *dim.* marking. The Clarinet part has a *dolce* marking. The Flute (Fl.) and Oboe (Ob.) parts have a *dolce* marking. The section concludes with a *Fine.* marking.
 Additional markings include *Tutti* above the piano part in measure 10, *a tempo* above the piano part in measure 12, and *Fag.* (Fagotto) and *Secondo* below the piano part in measure 12.

V. SYMPHONIE.

Dem Fürsten von Lobkowitz und dem Grafen von Rasoumofsky gewidmet.

L. van Beethoven, Op. 67.

Allegro con brio. (♩ = 108)

Viol. II. *p* *Tutti* *cresc.* *f* *ff*

Primo *1* *p* *Viol. II.* *Viola* *cresc.* *sf* *sf* *sf* *sf* *ff* *ff* *ff*

ff *G.P.* *ff* *sf* *sf* *sf* *p* *p Fag.*

p *cresc.* *ff* *Tutti*

ff *2*

V. SYMPHONIE.

Dem Fürsten von Lobkowitz und dem Grafen von Rasoumofsky gewidmet.

L. van Beethoven, Op. 67.

Allegro con brio. ($\text{♩} = 108$)

Viol. I.

ff

p Viola

Secundo

Tutti

cresc. *f*

ff

1

Ob. Clar.

p Viol. I.

cresc.

sf

sf

sf

sf

sf

sf

sf

ff

ff

ff

G. P.

4

p dolce

Viol.

Fl.

Clar.

p

2

p

cresc.

ff

ff

sf

sf

2

Primo

ff *p* *cresc.* *p*

cresc. *p* *cresc.* *f Tutti*

f *piu f* *2 ff* *f* *f* *f*

Bl. Instr. Str. Instr. Bl. Instr. Str. Instr.

ff *dim.* *1* *1* *1* *p sempre piu p* *1*

1 *pp* *1* *1* *1* *ff Tutti* *sf* *sf* *sf* *pp* *Str. Instr.* *f ff*

ff Tutti *Viol. II.* *p* *cresc.* *f*

Fag.

Adagio.
(Cadenz)

Clar. *ff* Corni *p* Viol. II. *p* Viol. I. *p* Fl. Ob. *p* Viol. *p* Clar. *cresc.* *p*

3

4

f Tutti *f* *più f.* *ff* *sf* *sf* *sf* *ff* *sf* *sf* *sf*

Bl. Instr. *ff* Bl. Instr. *dim.* 1 *p* sempre *più p* 1 1

Str. Instr. *pp* 1 1 1 *ff* *sf* *sf* *sf* *pp* 1 1 1 1 *ff*

5

6

ff Tutti *Secondo* *p* Viol. I. *cresc.* *f* *Adagio.* Ob.

Primo. *p* Viol II. *p*
(a tempo) Viola *p* *cresc.* *f* *sf* *sf* *sf* *sf* *sf*

Tutti *sf* *ff* *ff* *G.P.* *ff* (Fag.) *sf* *sf* *sf*

p *p*

cresc. *ff* Tutti

sf *sf* *sf* *sf* *ff* *Fag. Corni* *p* *G.P.*

9575

[illegible]

This musical score page contains measures 10 through 12 of a piece. The notation is arranged in six systems, each with a grand staff (treble and bass clef) for the piano and a single staff for the orchestra.

- Measure 10:** The piano part begins with a *ff* (fortissimo) dynamic, followed by a *sf* (sforzando) dynamic. The orchestra part is marked *f* (forte). Above the staff, "Bl. Instr." (Woodwinds) and "Vello, Fag." (Violins and Bassoon) are indicated.
- Measure 11:** The piano part continues with *sf* dynamics. The orchestra part is marked *ff* (fortissimo). A measure number "11" is boxed in the middle of the system.
- Measure 12:** The piano part features a *cresc.* (crescendo) marking. The orchestra part is marked *pp* (pianissimo). A measure number "12" is boxed in the middle of the system.

The score includes various musical notations such as slurs, ties, and dynamic markings. The piano part often features dense chordal textures, while the orchestra part provides harmonic support and melodic lines.

Bl. Instr.

Viol.

ff sf f 2 f 1

8

legato

10

8

Bl. Instr.

sf sf sf sf sf sf ff 2

8

11

sf sf sf

Bl. Instr.

12

cresc. ff >>> 1

Viol.

Ob.

Ob.

ff Tutti

Edition Peters.

Andante con moto. (♩ = 92)

Viol. 1

Fl. *ten.*

Ob.

Viol.

cresc.

6

Secondo

Fl. 3

Clar. 2

dolce

Viol.

pp

ff

Tutti

Corni, Trombe

ff sempre

sf

sf

sf

Viol.

pp

pp sempre

3 Clar.

cresc.

f

sf

sf

p

Viol.

p cresc.

f

Fl.

p

dolce

f

p

cresc.

Viol.

Fl. 3

f

p

f

p

Clar.

dolce

Viol.

pp

pp

[illegible]

Ob. Corni, Trombe

ff Tutti

ff

sf

sf

sf

pp

Viol.

pp sempre

cresc.

f

sf

sf

p

4

5

Bl. Instr.

pp

pp Vcello, Viola

f

fz

ff

3

The musical score is arranged in five systems. The first system shows a piano part with a *ff* *Tutti* marking and an orchestral part for Ob. Corni, Trombe and Viol. with *ff* and *sf* markings. The second system continues the piano part with *pp* *sempre* and *cresc.* markings, and the orchestral part with *f*, *sf*, and *p* markings. The third system features a piano part with *pp* markings and an orchestral part for Bl. Instr. and Vcello, Viola with *pp* markings. The fourth system shows a piano part with *f* markings and an orchestral part with *f* markings. The fifth system features a piano part with *fz* and *ff* markings and an orchestral part with *ff* markings. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for page 142, featuring piano, strings, woodwinds, and brass instruments. The score is written in B-flat major (two flats) and 4/4 time.

First System: Piano (p) and Fag. (Fagotto) play a melody. Clar. (Clarinete) enters with a melody. Dynamics: *p dolce*, *f*, *p*.

Second System: Piano (p) and Str. Instr. (String Instruments) play a melody. Corni (Corni) enter with a melody. Dynamics: *pp*, *ff*.

Third System: Piano (p) and Viola play a melody. Dynamics: *sf*, *p*.

Fourth System: Piano (p) and Viol. (Violino) play a melody. Dynamics: *più p*, *pp*.

Fifth System: Piano (p) and Vcello (Violoncello) play a melody. Dynamics: *pp sempre*.

Sixth System: Piano (p) and Bassi (Bassi) play a melody. Dynamics: *cresc.*, *pp*, *cresc.*.

The score includes various musical notations such as slurs, ties, and dynamic markings. The page number 142 is in the top left corner.

Musical score for page 143, featuring multiple staves for various instruments including Flute (Fl.), Clarinet (Clar.), Oboe (Ob.), Violin (Viol.), and Horns (Corno, Trombe). The score includes dynamic markings such as *p dolce*, *pp*, *ff*, *sf*, and *cresc.*, as well as performance instructions like *Tutti* and *più p*. Measure numbers 6, 7, 8, and 1 are indicated.

ff 12 Red. * Red. * Red. * Red. * Red. * Red. *

9 sf f sf cresc. sf p p

Clar. Fag. Viola

Più mosso. (♩ = 116)

dim. 3 pp

10 p cresc. f p cresc. f Fag. p cresc. 3

Tempo I.

Clar. Viola

f p p cresc. f p dim. pp

11 Fag. ff sf p ff sf

Viol. *cresc.*

Viol. *ff ben marc.*

9

Clar. *f*

cresc.

Viol. *sf*

ten. Fl. *p*

Ob. *dolce*

Viol. *p*

Clar. *p*

Più mosso. (♩ = 116)

dim.

p Fag.

pp Vcllo

Ob.

10

p cresc.

f

p cresc.

f

p cresc.

f

Fl.

Clar. *p*

Ob.

Tempo I.

11

Viol. *p*

cresc.

f

ff

p

dim.

pp

Clar.

f

ff

Fl.

Clar. *sf*

p

ff

Ob. *sf*

Clar.

Allegro. (♩ = 96)

a tempo

pp Bassi *poco rit.* *sfp* *poco rit.*

1 *a tempo* *ff* *f Tutti*

2 *sf* *sf* *sf* *sf* *dim.* *pp* *rit. poco* *pp* *a tempo*

3 *p* *cresc.* *f Tutti*

ff *sf* *sf*

sf *sf* *dim.* *pp* *Veello* *fp*

The musical score is written for piano and bass. It consists of five systems of music. The first system shows the piano and bass parts with dynamic markings *pp*, *poco rit.*, *sfp*, and *poco rit.*. The second system begins with a first ending bracket labeled '1' and includes the marking *a tempo*. It features a forte (*ff*) section followed by a tutti section (*f Tutti*). The third system contains a second ending bracket labeled '2' and includes dynamics *sf*, *sf*, *sf*, *sf*, *dim.*, *pp*, *rit. poco*, and *pp*, with a tempo change to *a tempo*. The fourth system includes a third ending bracket labeled '3' and dynamics *p*, *cresc.*, and *f Tutti*. The fifth system continues with *ff*, *sf*, *sf*, *sf*, *dim.*, *pp*, and a section marked *Veello* (likely a typo for *Vello*) ending with *fp*. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

Allegro. (♩. = 96)

Viol. *a tempo* **1** *a tempo* *ff* Corni

poco ritard. *p* *poco ritard.* *p*

f Tutti *sf* *sf*

2 *sf* *sf* *dim.* *p* *rit. poco* *pp* Corni

Ob. *Secondo*

3 *cresc.* *f Tutti*

ff. *sf* *sf* *sf*

F1. Ob. *sf* *dim.* *pp* *Viol.*

sempre p

Timp.

Vcello

Fag.

cresc.

Bassi

f

ff

p

f non legato

Viola, Fag.

1. 2.

Viol. Clar.

Fag.

Ob. Clar.

Tutti

Bassi

non legato

f

dim.

Viola

p sempre

Viola, Clar.

Fl. Ob.

sempre p

cresc.

f

ff.

p

4

f non legato

Viol. I.

Viol. II.

10

Secondo

1. **2.**

f

12

Secondo

5

Viol. II.

f non legato

Viol. I.

Fl.

Tutti Ob.

sf

sf

sf

Secondo

14

Viol. II.

p

Ob. Clar. *p* *pp* *dim.* *pp*

Fag. *pp*

Bassi *pp*

6 *a tempo* *ritard.* *p* *rit. poco* *a tempo* 7 *pp*

4 *pp*

8 *pp sempre* *Corno* *Fag.* *Voello, Fag.*

9

Timp. *ppp* 1 2 3 4 1 2 3 4

Red. * *Red.* *

Viol. I. Fl. *pp* Ob. 8 Secondo

6 Clar. *pp* *poco ritard.* 6 *a tempo* Viol. Clar. *a tempo* 7 *pp* Viol.

Ob. *pp* Viol.

8 4 *pp sempre* Fag. Ob. Ob. Fag. Corno

9 Viol. *pp* 1 2 3 4 5 6 7 8 1 2 3 4 5 6 7

The musical score is written for piano and consists of several systems of staves. The first system includes measures 1 through 8, marked *pp sempre*. The second system includes measures 9 through 16, with a *cresc.* marking at measure 16. The third system is marked *Allegro. (♩ = 84)* and *ff Tutti*, and includes a *legato* marking. The fourth system includes measure 17, marked with a box containing the number 1. The fifth system includes measures 18 through 24, with a *Fag.* marking at measure 24. The score includes various musical notations such as dynamics (*pp*, *ff*, *cresc.*), articulation (*legato*), and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8). There are also markings for *Red.* and ** Red.* throughout the score.

Viol.
pp sempre

pp

cresc.

10

Allegro. ($\text{♩} = 84$)

ff Tutti

sf

8

1

Ob. Clar.

f

Fag. Corni

Viol.

f

Feb:

Fl. Ob. Viol. *ff* *f* *pp*

Bl. Instr. Viol. *cresc.* *f* *p* *f* *pp*

cresc. *ff* Tutti *ff* *fp* Clar. *fp*

Viol. *p* *fp* *fp* *f* Tutti *f*

sf *sf* *piu f* *ff* Bl. Instr. *ff*

1. *ff* 2. *ff* Fl. picc. *f* Viol. *p*

156

Corni

pp

Vcello

Fag.

Fag.

Vcello

Tromboni 3

p

cresc.

ff

Vcello

Viola

Tromboni

Viola

più f Corni, Trombe, Timpani

Vcello

Bl. Instr.

4

ff

Tutti

Primo

Str. Instr.

pp

Tempo I.

6/4

6

Musical score for page 157, featuring piano, violin, and woodwind parts. The score is written in G major and 4/4 time.

First System: Piano (p) and Violin (f) parts. Woodwinds (Ob., Fl.) enter with eighth-note patterns. Dynamics include *p* and *f*.

Second System: Piano (p) and Violin (f) parts. Woodwinds (Ob., Fl.) continue. Dynamics include *p*, *f*, and *ff*.

Third System: Piano (p) and Violin (f) parts. Woodwinds (Ob., Fl., Fag., Viol.) enter. Dynamics include *p*, *f*, and *più f*.

Fourth System: Piano (p) and Violin (f) parts. Woodwinds (Ob., Fl., Fag., Viol.) continue. Dynamics include *p*, *f*, and *ff*.

Fifth System: Piano (p) and Violin (f) parts. Woodwinds (Ob., Fl., Fag., Viol.) continue. Dynamics include *p*, *f*, and *ff*.

Sixth System: Piano (p) and Violin (f) parts. Woodwinds (Ob., Fl., Fag., Viol.) continue. Dynamics include *p*, *f*, and *ff*.

Seventh System: Piano (p) and Violin (f) parts. Woodwinds (Ob., Fl., Fag., Viol.) continue. Dynamics include *p*, *f*, and *ff*.

Eighth System: Piano (p) and Violin (f) parts. Woodwinds (Ob., Fl., Fag., Viol.) continue. Dynamics include *p*, *f*, and *ff*.

Ninth System: Piano (p) and Violin (f) parts. Woodwinds (Ob., Fl., Fag., Viol.) continue. Dynamics include *p*, *f*, and *ff*.

Tenth System: Piano (p) and Violin (f) parts. Woodwinds (Ob., Fl., Fag., Viol.) continue. Dynamics include *p*, *f*, and *ff*.

Eleventh System: Piano (p) and Violin (f) parts. Woodwinds (Ob., Fl., Fag., Viol.) continue. Dynamics include *p*, *f*, and *ff*.

Twelfth System: Piano (p) and Violin (f) parts. Woodwinds (Ob., Fl., Fag., Viol.) continue. Dynamics include *p*, *f*, and *ff*.

Thirteenth System: Piano (p) and Violin (f) parts. Woodwinds (Ob., Fl., Fag., Viol.) continue. Dynamics include *p*, *f*, and *ff*.

Fourteenth System: Piano (p) and Violin (f) parts. Woodwinds (Ob., Fl., Fag., Viol.) continue. Dynamics include *p*, *f*, and *ff*.

Fifteenth System: Piano (p) and Violin (f) parts. Woodwinds (Ob., Fl., Fag., Viol.) continue. Dynamics include *p*, *f*, and *ff*.

Sixteenth System: Piano (p) and Violin (f) parts. Woodwinds (Ob., Fl., Fag., Viol.) continue. Dynamics include *p*, *f*, and *ff*.

Seventeenth System: Piano (p) and Violin (f) parts. Woodwinds (Ob., Fl., Fag., Viol.) continue. Dynamics include *p*, *f*, and *ff*.

Eighteenth System: Piano (p) and Violin (f) parts. Woodwinds (Ob., Fl., Fag., Viol.) continue. Dynamics include *p*, *f*, and *ff*.

Nineteenth System: Piano (p) and Violin (f) parts. Woodwinds (Ob., Fl., Fag., Viol.) continue. Dynamics include *p*, *f*, and *ff*.

Twentieth System: Piano (p) and Violin (f) parts. Woodwinds (Ob., Fl., Fag., Viol.) continue. Dynamics include *p*, *f*, and *ff*.

Tempo I.

Viol. part: Violin (Viol.) part. Dynamics include *f*, *dim.*, and *pp*.

Clar. part: Clarinet (Clar.) part. Dynamics include *pp*.

Viola
Clar.

Corni

pp

pp *cresc.*

Timp.

Red.

Allegro.

ff **Tutti** *sf* *legato*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

sf *sf* *sf* *sf* *sf* *f*

Red. * *Red.* * *Red.* * *Red.* *

Viol. Ob.

Fl.

Ob. Fag.

cresc.

Allegro.

ff Tutti *sf*

8

8

8

8

Bl. Instr.

Viol.

sf *f*

The musical score is arranged in six systems. The first system shows Violin and Oboe parts. The second system adds Flute and Oboe/Clarinet parts, with a piano part featuring a crescendo. The third system marks the beginning of the 'Allegro' section with a 'ff Tutti' marking. The fourth, fifth, and sixth systems continue the orchestral texture with various woodwinds and strings, including a 'Bl. Instr.' (Brass Instrument) part. The score concludes with a Violin part marked 'f'.

Viola

Viola Bassi **5** *f* *cresc.* *f* *p*

Vcello

Clar. Fag. *f* *pp* *cresc.* *ff* *Tutti*

Clar. Fag. Vcello *p* *fp* *fp* *fp* *f* *Tutti* *sf* *sf*

più f *ff* *ff* *sf* *sf* *sf* **6** Vcello *sf* *sf* *sf* *3*

sf *più f* *sf* *ff*

Fl. picc.

Viol. *f*

5

Bl. Instr. *p* *cresc. f* *p* *f* *p* *f* *pp* *cresc.*

Viol. *f*

Ob. *pp*

Viol. *f*

ff *Tutti* *ff* *fp* Ob. Clar. Fag. *fp* *fp*

fp *f* *Tutti* *sf* *sf* *più f*

6

Viol. *sf* *sf* *sf* *sf*

sf *più f* *sf* *ff*

sf *cresc.* *ff* *ff* *p dolce*
 Red. * Red. Fag. Corni

p cresc. poco a poco *f*

[7] *p* *f Str. Instr.* *p dolce Corni* *p dolce poco a poco cresc.* *legato*

[8] *f* *p*

cresc. poco a poco *sempre più Allegro.*

Presto. *legato* *fp*

Musical score for page 163, featuring piano, woodwinds, and strings. The score includes various dynamics, articulations, and performance instructions.

First System: Piano (p) with *cresc.* and *ff.* dynamics. Flute (Fl.) part with *p* dynamic.

Second System: Clarinet (Clar.) and Flute (Fl. picc.) parts. Piano part with *cresc. poco a poco* and *f* dynamics. Flute (Fl. picc.) part with *f* dynamic.

Third System: Piano part with *p* and *f* dynamics. Flute (Fl. picc.) part with *p dolce* and *p dolce poco a poco* dynamics.

Fourth System: Piano part with *cresc.* and *f* dynamics. Flute (Fl. picc.) part with *f* dynamic.

Fifth System: Piano part with *p* and *cresc. poco a poco* dynamics. Flute (Fl. picc.) part with *f* dynamic.

Sixth System: Piano part with *Presto.* and *fp* dynamics. Flute (Fl. picc.) part with *f* dynamic.

Additional markings include *Secondo*, *Ob. Corni*, and *sempre più Allegro.*

The musical score consists of six systems of staves. The first system features a piano (p) and bass (b) part with a *fp* (fortissimo piano) dynamic. The second system includes a *f* (forte) dynamic and a *Tutti* instruction. The third system is marked *Bassi* and includes a *ff* (fortissimo) dynamic. The fourth system is marked *fz* (forzando) and includes a *Red.* (ritardando) instruction. The fifth system is marked *Red.* and includes a ** Red.* instruction. The sixth system is marked *Red.* and includes a ** Red.* instruction. The score concludes with a *Fine.* marking.

Dynamics and performance markings include: *fp*, *f*, *Tutti*, *ff*, *fz*, *Red.*, ** Red.*, and *Fine.*

Rehearsal marks are present: a boxed number 9 above the fourth system and a boxed number 10 above the fifth system.

The score is published by Edition Peters, with the number 9575.

Fl. Ob.

fp *fp* *fp* *fp* *p cresc.*

f *Tutti* *ff*

Corni, Trombe

9

10

8

8

1 1 1 1 1

Fine.

Inhalt.

Band I N° 1-5. Band II N° 6-9.

N° 1. Symphonie Op. 21.	C dur - Ut majeur - C major.....	Pag. 2
N° 2. Symphonie Op. 36.	D dur - Ré majeur - D major.....	" 22
N° 3. Symphonie Op. 55.	Es dur - Mi ^b majeur - E ^b major.....	" 54
N° 4. Symphonie Op. 60.	B dur - Si ^b majeur - B ^b major.....	" 96
N° 5. Symphonie Op. 67.	C moll - Ut mineur - C minor.....	" 130
N° 6. Symphonie Op. 68.	F dur - Fa majeur - F major.....	" 166
N° 7. Symphonie Op. 92.	A dur - La majeur - A major.....	" 206
N° 8. Symphonie Op. 93.	F dur - Fa majeur - F major.....	" 246
N° 9. Symphonie Op. 125.	D moll - Ré mineur - D minor.....	" 276