

PIANO COMPOSITIONS BY

Russian Composers

SERIES TWO

SERGEI RACHMANINOFF

Album for the Piano. (8 Selected Pieces)
 Barcarolle, in G minor. Op. 10, No. 3
 Élégie. Op. 3, No. 1
 Humoreske. Op. 10, No. 5
 Mélodie, in E minor. Op. 10, No. 4
 Polichinelle. Op. 3, No. 4
 Prélude, in C# minor. Op. 3, No. 2
 Prélude, in G minor. Op. 23, No. 5
 Prélude, in E. Op. 23, No. 6
 Sérénade, in Bb minor. Op. 3, No. 5
 Valse, in A. Op. 10, No. 2

VLADIMIR I. REBIKOV

Silhouettes. Nine Childhood Pictures. Op. 31. [Schirmer's Library, Vol. 1474]
 Published separately:
 Children Skating. (No. 1)
 Playing Soldiers. (No. 4)
 Waltz, from the story "The Christmas Tree"

N. RIMSKY-KORSAKOFF

Romance. Op. 15, No. 2
 Sheherazade. Op. 35. Symphonic Suite for Orchestra, arranged by P. GILSON [Schirmer's Library, Vol. 1348]
 Song of India, from the legend "Sadko". (Transcribed by CARL DEIS)

NICOLAS RUBINSTEIN

Mazurka, in F. Op. 11, No. 2.

ALEXANDER SCRIBAN

Étude, in D# minor. Op. 8, No. 12
 → Étude, in C# minor. Op. 2, No. 1. 40
 Mazurka. Op. 25, No. 4 3
 Nocturne (for the left hand alone). Op. 9, No. 2
 Prélude (for the left hand alone). Op. 9, No. 1

DMITRI SHOSTAKOVITCH

Polka, from the ballet "L'Age d'or". Op. 22

W. SOKALSKY

Memories of the Past (*Souvenir du Passé*). Op. 1, No. 1

P. I. TCHAIKOVSKY

Album for the Young. (24 Easy Pieces). Op. 39. [Schirmer's Library, Vol. 816]
 Published separately:
 Song of the Lark. (No. 22)
 Sweet dreams, in C. (No. 21)
 Valse, in E. (No. 8)
 Andante cantabile, in Bb. From the String Quartet, Op. 11
 Chanson triste, in Gm. Op. 40, No. 2
 Chant sans Paroles, in Am. Op. 40, No. 6
 Chant sans Paroles, in F. Op. 2, No. 3
 Humoresque, in G. Op. 10, No. 2
 Mazurka de salon, in Dm. Op. 9, No. 3
 Méditation. Op. 72, No. 5
 None but the lonely heart (Nur, wer die Sehnsucht kennt). Op. 6, No. 6 (DEIS)
 The Nut-Cracker. Suite. Op. 71a (ESIPOFF-DEIS) [Schirmer's Library, Vol. 1447]
 Published separately:
 Dance of the Candy Fairy
 Dance of the Reed-Flutes
 Russian dance, "Trepak"
 Waltz of the Flowers
 Romance, in F. Op. 51, No. 5
 Romance, in Fm. Op. 5
 "Romeo and Juliet" Overture
 Scherzo humoristique, in D. Op. 19, No. 2
 The Seasons. (12 Characteristic Pieces.) Op. 37a. [Schirmer's Library, Vol. 909]
 Published separately:
 April. Snow-bell. (No. 4)
 June. Barcarolle, in Gm. (No. 6)
 November. Troïka en traîneaux, in E. (No. 11)
 Waltz From Serenade Op. 48

BASILE WRANGELL

Petite Valse. Op. 1, No. 6.

SERGE YÓUFEROFF

Fileuse (*Spinning Song*). Op. 1, No. 6

(Prices apply to U. S. A.)

G. SCHIRMER
 New York/London

Étude

Edited and fingered by

Louis Oesterle

A. Scriabine. Op. 2, No. 1

Andante

The musical score is presented in five systems, each with a treble and bass clef staff. The key signature is three sharps (F#, C#, G#). The tempo is marked 'Andante'. The score includes various performance instructions: *p* (piano), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), *pp* (pianissimo), and *ppp* (pianississimo). Fingering is indicated by numbers 1-5 above or below notes. The piece ends with a double bar line and repeat signs.

34559 r x *

5 2 5 2
mf
* *Re.* *Re.* *Re.* *Re.* *

f
Re. *Re.* *Re.* *Re.* *Re.* *Re.* *Re.* *Re.* *Re.* *Re.* *Re.*

mf
* *Re.* *Re.* *Re.* *Re.* *Re.* *Re.* *Re.* *Re.* *Re.* *Re.* *Re.*

pp *pp*
Re. *Re.* *Re.* *Re.* *Re.* *Re.* *Re.* *Re.*

dim.
Re. *Re.* *Re.* *Re.* *Re.* *Re.* *Re.* *Re.*

ppp
* *Re.* * *Re.* * *Re.* * *Re.* *

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SERIES ONE

ANTON ARENSKY

Le Coucou. Op. 34, No. 2
Étude, in F#. Op. 36, No. 13
Nocturne, in E \flat minor. Op. 5, No. 1
Scherzo, in A. Op. 8
Sketches. Op. 24.
No. 2, in A \flat
Valse, from Suite for Two Pianos, Op. 15. (Arranged by
CARL DEIS)

MILY A. BALAKIREW

L'Alouette (*The Lark*). Transcription of Song by M.
GLINKA

ALEXANDER P. BORODIN

Petite Suite. Complete
Published separately:
Au Couvent (*At the Convent*)

CÉSAR CUI

Bagatelle Italienne
Causerie. Étude. Op. 40, No. 6
Feuille d'Album. Op. 39, No. 2
Orientale. Op. 50, No. 9 (Transcribed by CARL DEIS)

ALEXANDER GLAZOUNOV

Bacchanal, from the Ballet "The Seasons", Op. 67
Preludio e Fuga, in E minor

BOLES LAV GRODZKI

Barcarolle. Op. 1, No. 3

M. IPPOLITOV-IVANOV

Caucasian Sketches. Suite. Op. 10. [Schirmer's Library,
Vol. 1531]
Published separately:
Cortège du Sardar (*The Sardar's Processional*) (No. 4)

GÉNARI KARGANOFF

Berceuse, in E. Op. 22, No. 3
Nocturne, in C# minor. Op. 18, No. 2
Petite Valse. Op. 10, No. 2
Reproche (*Romance*). Op. 10, No. 3
Souvenir Op. 10, No. 1
Styrienne (*Ländler*). Op. 21, No. 5
Tarentelle. Op. 4
Valse, in A \flat . Op. 20, No. 3
Valse-Caprice, in G. Op. 16

ARSÈNE N. KORESTCHENKO

Air de Ballet. Op. 33, No. 3

IGNACE KRZYZANOWSKI

Nocturne. Op. 50, No. 1

ANATOLE LIADOW

Barcarolle, in F#. Op. 44.
Berceuse, in G \flat . Op. 24, No. 2
The Musical Snuff-Box (*Une Tabatière à Musique*). Valse-
Badinage. Op. 32
Prelude, in B \flat minor. Op. 31, No. 2

MODEST MUSSORGSKY

Pictures at an Exposition. (Revised and Edited by
HAROLD BAUER)

SERGE PROKOFIEFF

Étude, in C minor. Op. 2, No. 4
Gavotte, in G minor. Op. 12, No. 2
Marche. Op. 12, No. 1
Prélude, in C. Op. 12, No. 7
Sarcasme. Op. 17, No. 3
Vision Fugitive. Op. 22, No. 16