

## No. 1. ANDANTE

aus der Sonate Pathétique. \* de la Sonate pathétique.

## FLAUTO.

Andante cantabile.

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Andante cantabile." and the dynamics start with "pp" (pianissimo). The score consists of ten staves of music. The first staff has a "pp" dynamic. The second staff ends with a "cantabile" marking. The third staff has a "1" marking. The fourth staff has a "pp" dynamic and a "un poco rit." (un poco ritardando) marking. The fifth staff has a "rall." (rallentando) marking and a "dolce" marking. The sixth staff has a "pp" dynamic. The seventh staff has a "rall." marking. The eighth staff has a "un poco più lento" marking. The ninth staff has an "allargando" marking. The tenth staff has a "pp" dynamic. The score includes various musical notations such as slurs, ties, and triplets.

## No. 2. ADAGIO

aus der Cis moll - Sonate.

\*

de la Sonate en Ut dièze mineur.

*Lento e sostenuto.*

*p espressivo*

*cresc. f decresc. p*

*allargando*

## No. 3. THÈME VARIÉ

aus der Sonate für Piano und Violine Op. 47.

\*

de la Sonate pour Piano et Violon Op. 47.

*Audante cantabile.*

*p*

*a tempo*

*rit.*

*dolce*

*rall.*

## No. 4. ADAGIO

aus dem Trio Op.1. No.1.

\*

du Trio Op.1. No.1.

Adagio.

*p*

*dolce*

*rall.*

# No. 5. ANDANTE

aus dem Streich-Trio Op. 3.

\*

du Trio à Cordes Op. 3.

Andantino.

*p staccato*

*pp*

*leggiere*

*pp*

*a tempo*

*cresc.*

*f*

*dim.*

*rit.*

*p*

*pp*

*pp*

*ppp*

*pp*

# No. 6. POLONAISE

aus der Serenade Op. 8.

\*

de la Sérénade Op. 8.

Allegretto.

*p*

*f*

*p*

*pp*



## No. 7. THÈME VARIÉ

aus dem Trio Op. 11.

\*

du Trio Op. 11.

Moderato.



## No. 8. THÈME VARIÉ

aus dem Streich-Quartett Op. 18. No. 5.

\*

du Quatuor à Cordes Op. 18. No. 5.

Andante cantabile.



## No. 9. ANDANTE

aus dem Trio Op. 11. \* du Trio Op. 11.

Quasi Adagio.

## No. 10. ADAGIO

aus dem Septett Op. 20. \* du Septuor Op. 20.

Adagio.

## No. 11. THÈME VARIÉ

aus dem Septett Op. 20. \* du Septuor Op. 20.

Andante con moto.

*p* *dolce* *pp* *f* *pp*

## No. 12. ALLEGRETTO

aus der Pastoral - Symphonie.

\* de la Symphonie Pastorale.

*Allegretto.*

*a tempo*

*dolce* *rall.* *poco a poco cresc.* *f* *p* *cresc.* *f* *dolce* *f* *dolce* *f* *ff* *ff* *ff* *p*



# No. 13. ANDANTE

aus der C moll - Symphonie.

\*

de la Symphonie en Ut mineur.

Andante cantabile.

*mf*  
*pp*  
*p* *cresc.* *f* *p* *f*  
*p* *dolce* *pp* *cresc.*  
*f* *ff* *p*  
*cresc.* *f* *pp*  
*dolce*  
*p*  
*cresc.* *f* *p* *pp*

# No. 14. LARGHETTO

aus der D dur - Symphonie.

\*

de la Symphonie en Ré majeur.

Larghetto.

*pp*  
*p* *ben cantabile*



*pp*  
*p*  
*cantabile*  
*pp*  
*mf*  
*f*  
*pp*  
*p*  
*f*  
*p*  
*pp*

## No. 15. ALLEGRETTO

aus der A dur-Symphonie.

\*

de la Symphonie en La majeur.

*Andantino.*

*pp*  
*dolce ma ben cantabile*

*cantabile*

*cresc.*

*p* *f* *p* *f*

## No. 16. ANDANTE

aus Prometheus.

\* de Prométhée.

Andante cantabile.

*p* *pp* *f* *p* *pp* *cresc.* *f dim.* *dolce* *f* *pp*

## No. 17.

## TÜRKISCHER MARSCH

## \* MARCHE TURQUE

aus: Die Ruinen von Athen.

des Ruines d'Athènes.

Allegro.

*p*

*poco cresc.*

*f*

*p*

*f*

*p*

*sempre più p*

*dim.*

*pp*

## No. 18. QUI TOLLIS

aus der Cdur-Messe.

\* de la Messe en Ut majeur.

Molto sostenuto.

*1*

*p con espressione*

*dolce*

*f dim.*

*p rall.*

## No. 19.

## CLÄRCHEN'S TOD

## LA MORT DE CLAIRE

aus Egmont.

du Drame: Egmont.

Larghetto.

*cantabile con dolore*

1  
p  
f  
f > p  
f  
dolce  
f  
dim.  
p  
pp  
ppp

## No. 20.

## ARIE AUS FIDELIO.

## AIR DE FIDÉLIO.

Adagio.

pp  
cantabile  
cresc.  
p  
rall.