

No. 1. AUFFORDERUNG ZUM TANZ.

(L'Invitation à la Valse.)

Tempo di Valse.

FLAUTO.

The musical score is written for a single flute part in treble clef, key of D major (two sharps), and 3/4 time. It consists of ten staves of music. The tempo is marked 'Tempo di Valse.' and the instrument is 'FLAUTO.'.

The score includes various dynamic markings and performance instructions:

- dolce*: First staff.
- cresc.*: Third staff.
- f*: Third staff.
- dim.*: Third staff.
- p*: Fourth staff.
- pp*: Fourth staff.
- dolce*: Fourth staff.
- pp*: Fifth staff.
- dolce*: Fifth staff.
- p*: Sixth staff.
- pp*: Sixth staff.
- cresc.*: Sixth staff.
- p*: Seventh staff.
- cresc.*: Eighth staff.
- f*: Tenth staff.
- dim.*: Tenth staff.
- p*: Tenth staff.

The score concludes with a double bar line and repeat dots.

No. 2. MAZURKA.

Tempo di Mazurka moderato.

pp

p

f

p

f

p

f

f

No. 3. ANDANTE VARIÉ.

Andante cantabile.

dolce

f



No. 4.

ROMANZE.

ROMANCE.

Andante.

dolce

No. 5. MINUETTO.

Tempo di Minuetto moderato.

f *p* *f* *p* *f* *Fine.*

TRIO.
dolce

1. *2.* *D.C. al Fine*

No. 6. ANDANTE

aus dem Trio Op. 63. * du Trio Op. 63.

Andante sostenuto.

dolce *pp* *mf* *dolce*

No. 7.

Moderato.

WALZER.

* VALSE.

p *f* *Fine.*

TRIO.

dolce

1. 2.

D. C. al Fine.

No. 8. SONATINE.

Moderato.

dolce con amore

cresc. *f* *ff*

No. 9. LES ADIEUX.

Moderato cantabile.

cresc. *dim.* *p*

p dolce *rall.*

No. 10.

MARSCH

MARCHE

Maestoso.

aus dem Concertstück.

du Concertstück.

p

cresc.

f



No. 11.

JÄGER - CHOR

aus: Der Freischütz.

CHŒUR DES CHASSEURS

de: Le Freischütz.

Allegro.

No. 12.

WALZER

* VALSE

Allegretto. aus: Der Freischütz.

de: Le Freischütz.

3

mf

poco a poco dim.

1

pp

poco a poco perdendo-

si

No. 13.

JÄGER - CHOR

* CHŒUR DES CHASSEURS

Moderato. aus Euryanthe.

d'Euryanthe.

f

Moderato.

si



No. 14.

ZIGEUNERMARSCH

*

MARCHE DE BOHÉMIENNE

aus Preciosa.

de Préciosa.

Moderato.

BARCAROLE

No. 15.

BARCAROLLE

aus Oberon.
Andante cantabile.

d'Oberon.



REITERLIED.

No. 16.

CHANT DU CAVALIER.

Allegro.



AN DER WIEGE.

No. 17.

PRÈS DU BERCEAU.

Andante cantabile.





No. 18.

DAS VEILCHEN IM THALE. * LA VIOLETTE DE LA VALLÉE.

Andante con grazia.



MEIN SCHATZERL.

No. 19.

AUBADE.

Allegretto grazioso.

Musical score for "Mein Schatzerl. AUBADE." in 3/4 time, key of B-flat major. The score consists of seven staves. The first staff begins with the tempo marking *dolce*. The second staff has a *rit.* marking. The third staff has an *a tempo* marking. The fourth staff has a *rit.* marking. The fifth staff has an *a tempo* marking. The sixth staff has a *rit.* marking. The seventh staff has a *rit.* marking.

WIEGENLIED. No. 20. * BERCEUSE.

Andante cantabile.

Musical score for "Wiegenlied. BERCEUSE." in 3/4 time, key of B-flat major. The score consists of five staves. The first staff begins with the tempo marking *dolce*. The second staff has a *pp* marking. The third staff has a *pp* marking. The fourth staff has a *pp* marking. The fifth staff has a *pp* marking.