

6 Trios op.82/1

Englischhorn 2

Bearbeitet für 2 Englischhörner und Fagott nach der Edition von Hartmut Lemmel

Anton Reicha

1. Tempo di Minuetto

8

15

22

29

37

43

50

56

62

68

78

p

mf

f

p

ritard.

tr

a tempo

f

2. Musette. Allegro

p

7

11

15

21

27

2

mf

32

p *fp* *fp*

39

p

45

50

54

a piacere

3. Adagio

Musical score for English Horn 2, 3. Adagio. The score is written in 3/4 time and consists of 40 measures. The key signature has one sharp (F#). The score is divided into systems of five measures each.

Measure numbers are indicated at the beginning of each system: 1, 7, 12, 17, 22, 26, 31, 36, 40.

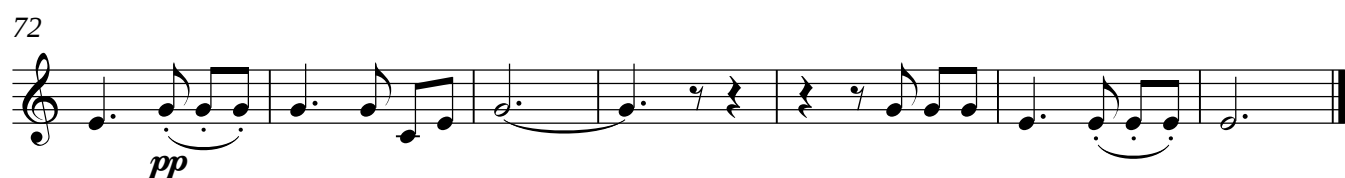
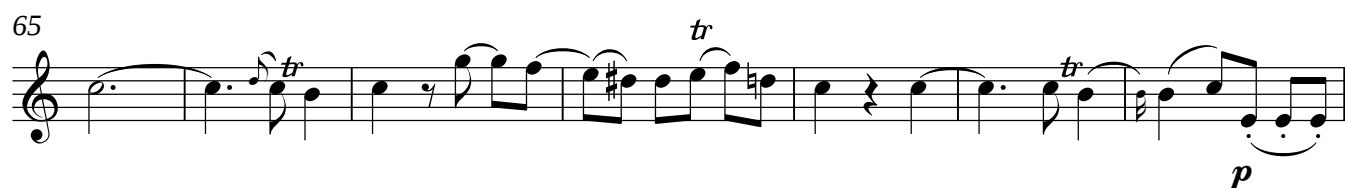
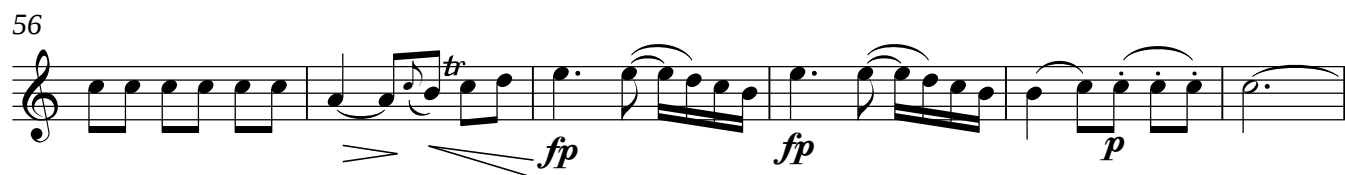
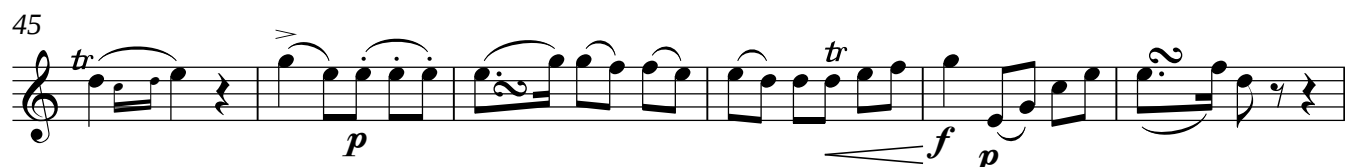
Dynamics and performance markings include:

- f** (forte) at the beginning of measure 1.
- p** (piano) at the beginning of measure 7.
- f** (forte) and **p** (piano) markings with a crescendo hairpin in measures 10-11.
- fp** (fortissimo piano) markings in measures 18 and 19.
- cresc.** (crescendo) marking in measure 28.
- f** (forte) marking at the end of measure 29.
- mf** (mezzo-forte) marking in measure 32.
- f** (forte) marking at the beginning of measure 40.

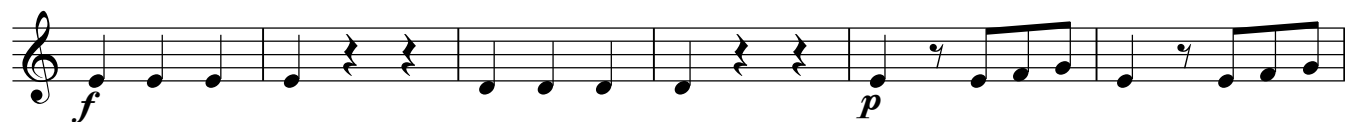
Performance markings include trills (*tr*) in measures 1, 4, 7, 10, 11, 18, 19, 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40.

Englischhorn 2

4



4. Menuetto



Fine

18 **Trio**

26 **D.C. al Fine**

5. Introduction Adagio

10

11

21 **Allegro**

26

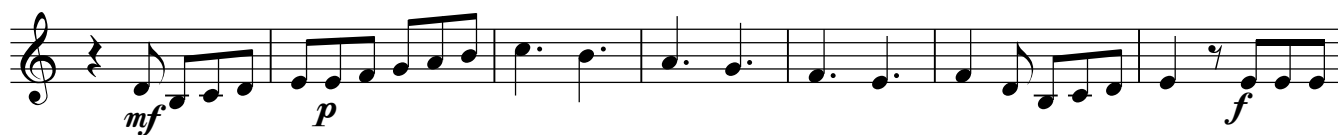
33

40

Englischhorn 2

6

50



57



65



71



77



84



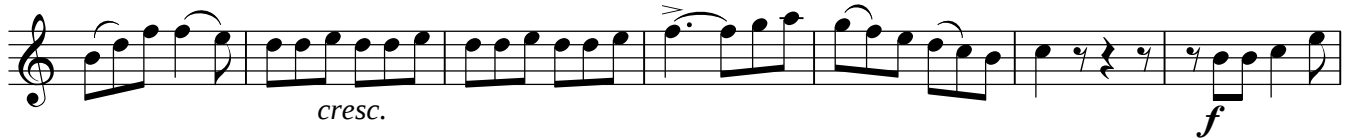
88



95



103



110



118



125



131



137



141



8 **6. Canon à 3. Tempo die Minuetto**

