

50.

**Liber octauus. xx. musicales motetos quatuor/quinq^z
vel sex vocum modulos habet.**

Mense decemb. M.d.xxvij

Aue maria
Anthoni pater
Beata viscera
Benedictus es
Cum rideas
Cum inducerent
Ede fragor
Descendi in ortum
Epiphoniam domino
Ecce nos reliquimus

5 II Richafort
4 W. lasson
6 cc tt Avyllart
5 II Lheritier
4 Consilium
6 II bb
6 II cc
5 canon Hesdin
4 W. Jo. de ferrare

fo. ii
xvi
xi
xii
xiii
ix
xii
viii
xv
xv

Erurge quare obdormis
Gloriosi principes
Hac clara
Homo erat in hierusalem
Hierusalem luge
Magra sum
Saule saule
Sancta maria regina
Ueni electa
Uerbum bonum

6 II II Rousee
5 II Wouton
4 Avyllart
4 Hombert
5 II Lupus
6 II cc Lheritier
5 II Lebrun
5 II Avyllart
6 II cc Richafort
6 II cc Avyllart

II
viii
ii
v
xi
i
v
xii
iii
vi

Superius

Parisiis in vico cithare prope sanctorum Cosme et Damiani templū
apud Petrum Attaingnant musicē calcographum.

Cū priuilegio regio ad sexenniū.

* ei

De.b.22.22.22

Rherstier

Superius

Nigra sum sed formosa
sed formosa
sed formosa nigra sum nigra sed formosa
II filia hierusalem
filia hierusalem II
filia hierusalem II
ideo dilerit me dominus II
ideo dilerit me dominus
dominus
et introduxit me II
minus et introduxit me II
et introduxit me II
et introduxit
me in cubiculum II
II
in cubiculum suum
suum.

Canon in diapente

Superius

F. II

Sexta pars**Migrat sum**

Circundederunt me
genitius monitis dolores inferni
inuenierunt me

me.

Salutatio angelica

Richafort

Ave maria gratia plena dominus tecum
benedicta in mulieribus et benedictus
fructus ventris tui in eternum in eternum.

¶ c ii

In annūclatiōe aut assūmp.b. Marie

A villani

Superfus

The page contains four musical staves, each with a different vocal line. The text below the staves is as follows:

Decclara die turina festiva dat preconia mundi domina
que es sola caffissima virginum regna atos celis referto grata nam ad filiam fit
nuncia olim facta angelica Ave maria gratia dei
plena per secula virgo et grauida mater
intacta prole gloriofa.

Superius

Fo. sit

Scđa
pars.

Qui contra maria hec reddit famina
 viri noui nullam certe copulam certe copulam cui missus ita flata sacro ples
 da fles maria noua effrena gaudia
 celo terre nati per exordia claustra portas qui gubernat eterna qui gubern
 nat eterna omnia que dat tempora pacifica alleluya.

De assumptione beate Marie

Bachafors

Superfus

The musical score consists of three staves of Gregorian chant notation, likely for three voices or three organ parts. The notation uses square neumes on four-line red staves. Below each staff is a line of Latin text corresponding to the music.

Staff 1:

- Text: *Veni*
- Text: *veni*
- Text: *electa mea*
- Text: *te*
- Text: *et ponam*
- Text: *te*
- Text: *in thronum meum*
- Text: *in thronum meum.*

Staff 2:

- Text: *Sed pars.*
- Text: *quia*
- Text: *quia concupisit*
- Text: *te*
- Text: *quia concupisit rex*
- Text: *rex*

Staff 3:

- Text: *speciem tuam*
- Text: *alleluya*

Superfus

Follis

Secundus
cōtratenor

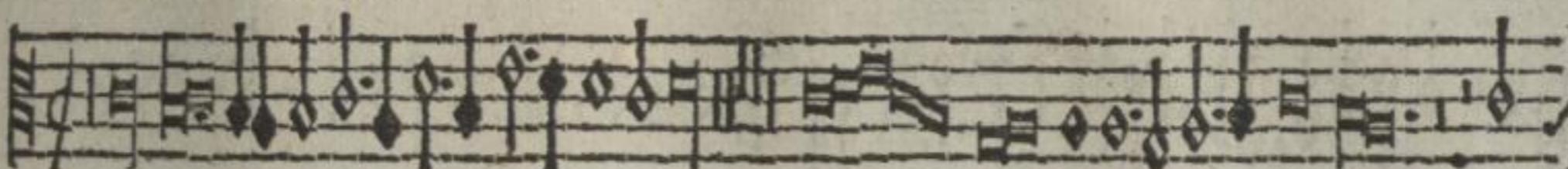


veni electa mea et ponam te et ponam

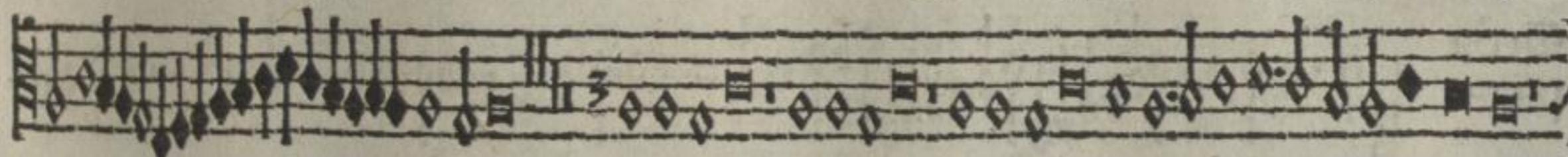


te in thronum meum

Sexta
pars.



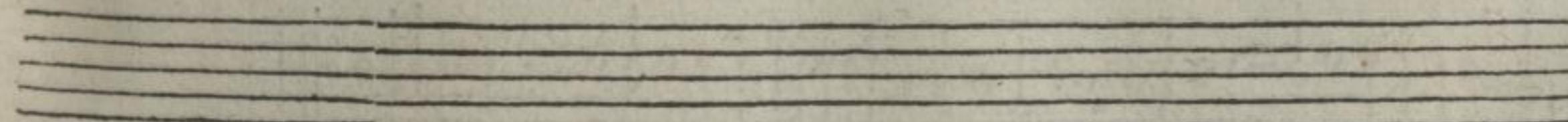
Quia con cipit rex spes



dom tuam alleluya alleluya alleluya alleluya



alleluya alleluya alleluya alleluya alleluya.



2 heritier

Supersus

The musical score consists of three staves of music. The top staff is labeled "Bassus" and "Superius". The middle staff is labeled "Tenor" and "Bassus". The bottom staff is labeled "Tenor" and "Bassus". The music is written in a Gothic script. The lyrics are in Latin.

Bassus:

- Cum r̄ides michi basiū negāsī
- baſiū negāsī
- cū plores michi
- baſiū dediſt
- baſiū
- negāsī
- vna in tristisſo
- libens benigna es vna in letitia
- vna in letiſſo
- Ille volens ſeuera es
- volēſ ſeuera es
- Dates es de lachrymis
- de lachrymis michi voluptas
- de riſu dolor
- o misell amantes
- Sperate ſperate ſimil omnis
- et timete
- et timete

Superius:

- et timete

Tenor/Bassus:

- et timete

De purificatione b*r*emarce

R. Sombert

Saperus

F. v

85

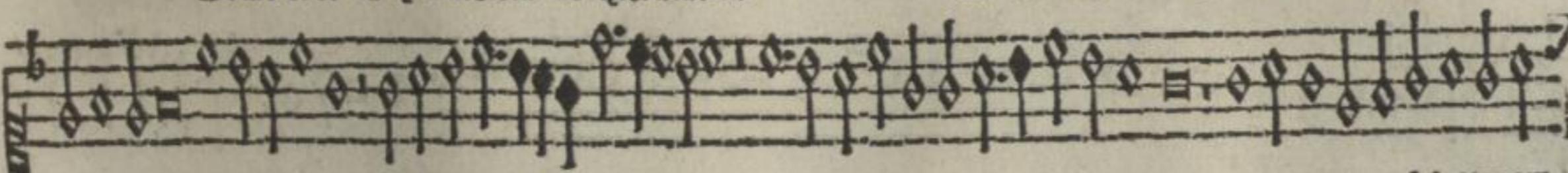


Homo erat in Hierusalem in Hierusalem

cus nomen

simeon

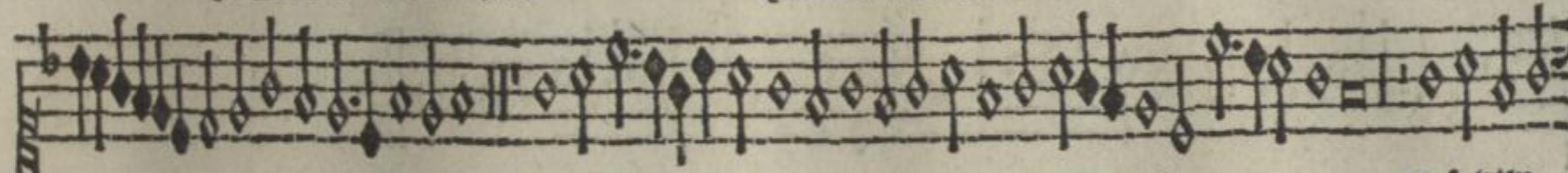
is



hic erat iustus et timoratus

hic erat iustus et timoratus

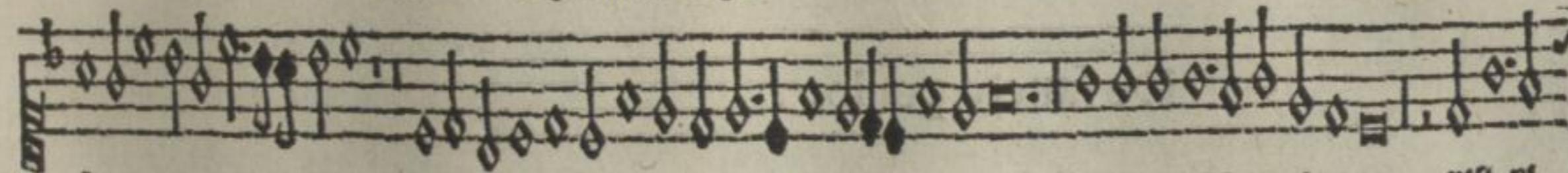
expectans consolationem



Israel responsum accepit

simeon

a spiritu



sanc*t*o

a spiritu saucto

non visurus se morirem

vixi vi



deret christum domini

nisi videres christum domini.

Secunda pars



Et cum induceret puerum in templum accepit eum in vincas suas

simeon

f f

Superius

et benedicit deum dicens II

nunc dimittis seruū tuū domine secundū verbū tuū in pace quis viderunt
ocult me salutare tuum salutare tuum.

De sancto paulo.

Zebrum

Saule saule saule saule saule quid me persequeris II quid
me persequeris et dixit quiesce domine et ille et ille ego sum Ihesus ego

Superius

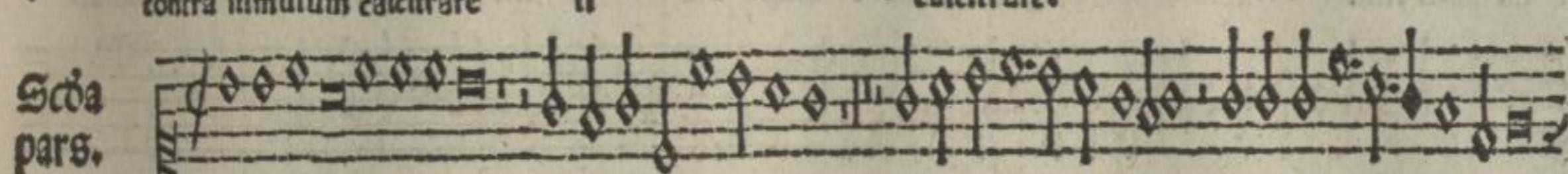
50. vi

86



sum iesus nazarenus quem tu persequeris //

durum est credi //



Exhortatio

De beata Maria *A. A. Villart*

Superlus

Gerbum bonum ei susue Personemus illud aue per quod chrisi fili conclave virs
 go mater filia Per quod aue salutata mox concepit secundae
 ia virgo dauid stirpe nata inter spissas lilia
 Aue veri salomonis mater velut gedeonis cuius magistribus do,
 nis laudant puerperum.

Secunda pars

Superius

fo. vii

Scđa
pars.

Aue soleni gennisti II Aue pro-

lem protulisti II mundo lapso contulisti vitam et sim-

pe rsum Aue sp̄ōfa verbi sumi maris post⁹ signū dum dūmī aromati virga sumi virga fu-

mt virga sumi angelorum dñis supplicamus nos emenda emendatos nos commen-

da tuo nato ad habenda sempiterna gaudia gaudia

elletuya

De epiphania

Hesdīs

Superius

Epiphaniam domino canamus gloriosam qua prole det vere magi adorant immensam
caldei persicos cuius venerantur potentiam quē cūtū pphete vētū cecinere genies
cuius maiestas sita est ut assumeret serui formam ante secula quis deus
homo factus est in maria balaā de quo valerias exhibet ex iacob rutilas inqit stella 7 pfringer ducis regis
na regionis moab marina potenter.

Sexta pars.

Aurū simul ihes ei myrram ihure oēū pdicat auro regē magnū hominē mouale myrra

Supersus

So. viii

in somnis hos monerit si
engel⁹ ne redeant ad regem commoium propter regna
pauebat etenim pauebat etenim nimsum regem natum
verē amittere regni lura regni su-
ra.

Tertia
pars.

Magi stella sibi micāre preusa micāte preusa pergit alacres itinera patr̄am ducebat ad
propis linquentes herodis mandata quis pcuss⁹ corde ultimiū utmū per tra eximpo mādat eludia
magica non linqui taliter impunita sed mox p̄iuari eos vita tūgat laudib⁹ organis p̄uenia

Superius

Musical notation for the Superius part, featuring three staves of music with black note heads on a five-line staff system.

Text under the notes:

impice offerens regi regum xp̄o munera christo muners preciosa poscēs ut per orbē regina omnię
a protegat in secula in secula sempiterna.

De apostolis.

go. Mouton

Musical notation for the De apostolis setting by go. Mouton, featuring two staves of music with black note heads on a five-line staff system.

Text under the notes:

Glorioli principes terre quomodo in vita sua
dixerunt se ita et in morte non sunt separati separati
non sunt separati.

De purificatione beate Marie

Superfus

Sol. se

89



Cum inducerent puerum Iesum

parentes eius



acepit eum Symeon

in vinas suas

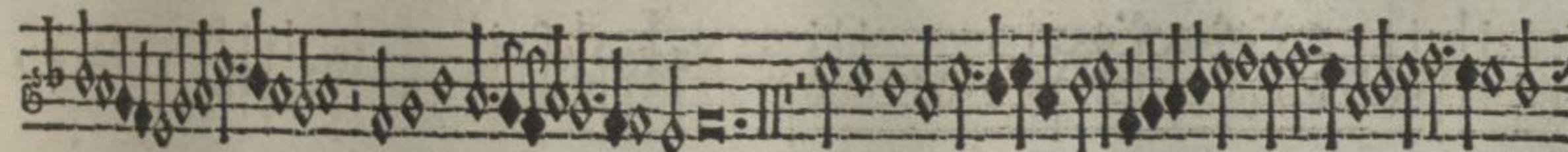


et benedixit deum

dicens deum

dicens misericordias domine

seruus tuus



in pa

ce

alleluya

accipiens Symeon

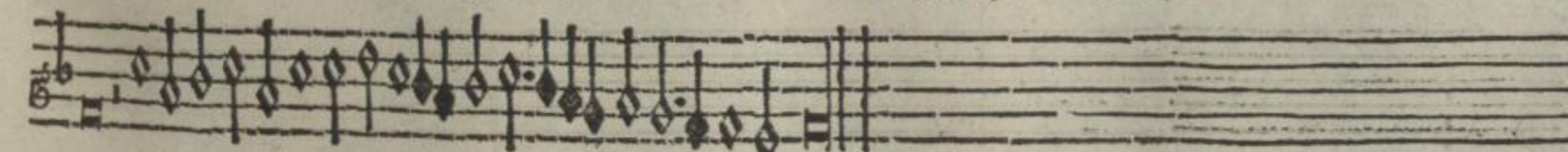
puerum

in manibus



gratias agens benedixit dominum

alleluya alleluya



alleluya

alleluya.

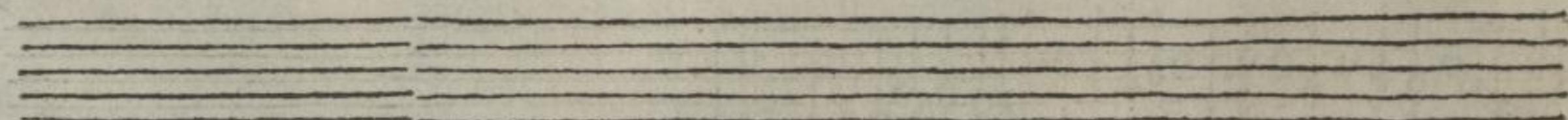
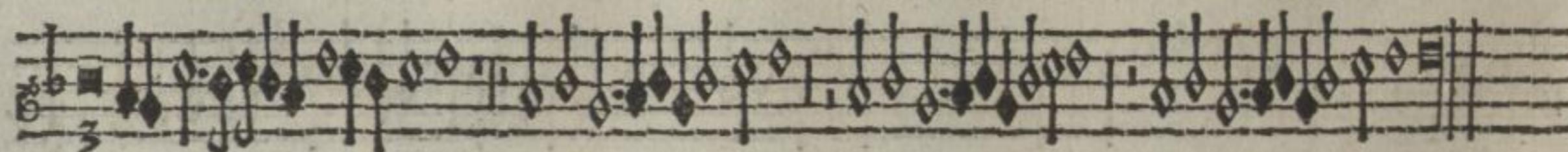
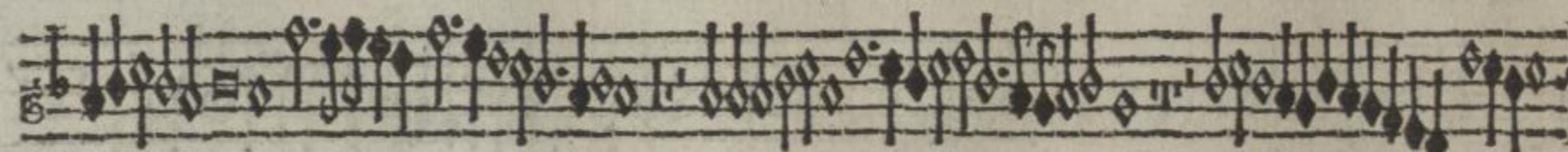
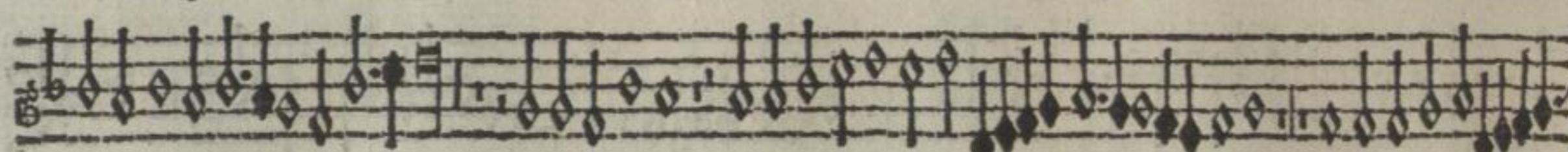
51

Oratio ad Deum

Boussee

Prim⁹
superi⁹

Superius



Superius

S.o.c.

Secūd^o
superi^o.

Exurge quare obdormitis domine domine exurge
 et ne repellas in finem it quare faci=

em tuam faciem tuam aueris oblitisceris tribulatione nostrā ff.

ad hestis in terra vēter nōster venter nōster exurge domi

ne nū adiuua nos et libera nos et libera et libera nos et
 libera et libera nos.

† 6 II

**Scđa pars pri
mi superioris.**

Supertus.

Sciant gentes si
quoniam nomen ibi de-
us tu solus altissi- mos
super omnem terram exurge domi-
ne exurge domine adiuua nos et libera
nos et libera et libera nos.
nos et libera et libera nos.

**Secunda pars
scđi superioris.**

Superfus

Fo. xi

Sciānt gentes " Sciānt gentes

quoniam nō mēn̄ tibi dēus "

tu solus altissi mūs tūs

per om̄nēm terrām exurge domīne ediuua nos et libera nos nos

et libera nos "

et libera nos.

3n die parasceues

Rupus

Supersus

Hierusalem luge et exue te vestibus Induite cincte et cibicio
quia in te occisus est qz in te occisus est occisus est Saluator isra et 52.
Deduc quasi torre lachrymas per diem et noctem per diem et noctem et nos raseat
pupilla oculi pupilla oculi tui qz in te occisus est est Saluator israel ii
Saluator israel ii Saluator israel ii Saluator israel ii
Saluator israel ii Saluator israel ii Saluator israel. 81.

Debocata Merla

Evillart

Superius

F. r. s.



Beata viscera

marie virginis

que portauerunt

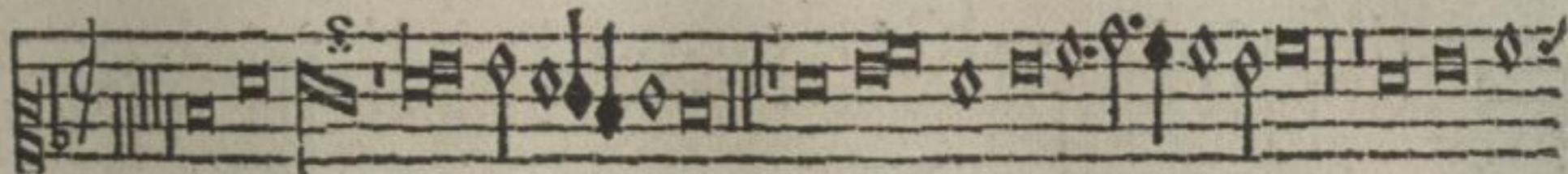
eterni patris



eterni patris

filium eterni patris filium eterni patris filium.

Cantus in duplo parte

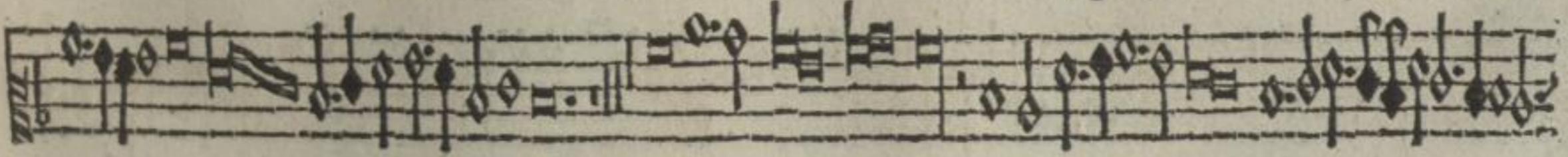
Sc. d. Contratenor
et Sc. d. Tenor.

Beata

viscera

marie virginis

que porta-



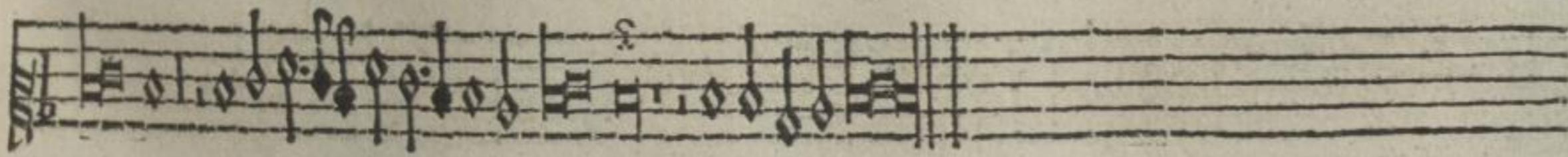
uerunt

eter-

ni

patris

filium



patris

filius

patris filium.

De sanctissima trinitate

Superius

Benedictus es domine deus patrum nostrorum et laudabilis
et gloriosus in secula et be benedictum quod est sanctus et laudabilis
et gloriosus in secula et laudabilis et gloriosus in secula benedictus ei
super sceptrum divinitatis tue et gloriosus in secula
benedicant te omnes angeloi et sancti tui
et laudabilis et gloriosus in secula in secula in secula.

De Beata Mariâ

Supersus

Fo. xlii

93



Cede cede fragor

cede fragor strepitus

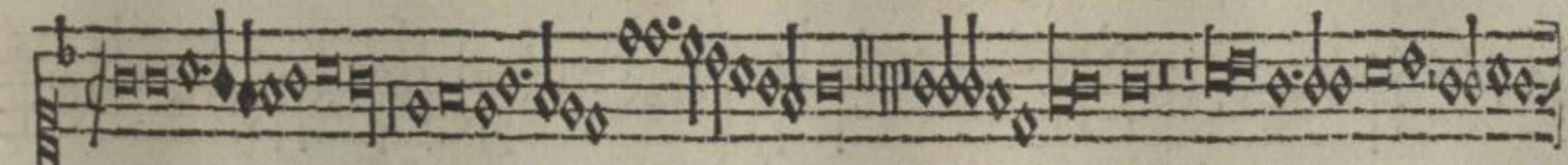
omnis terres

ne silent

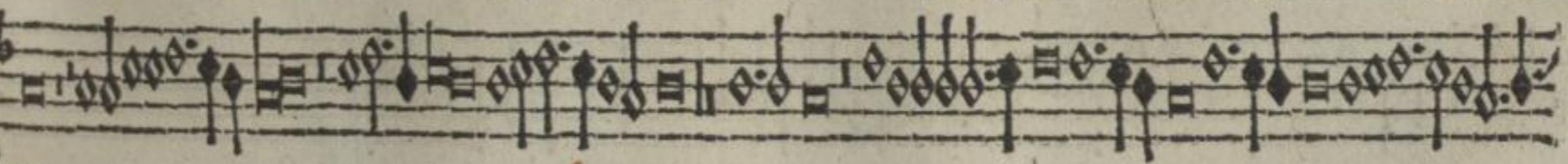
murmura cœcœ plage cœcœ plage murmur a cœcta plage ad syders si

Scđa
pars.

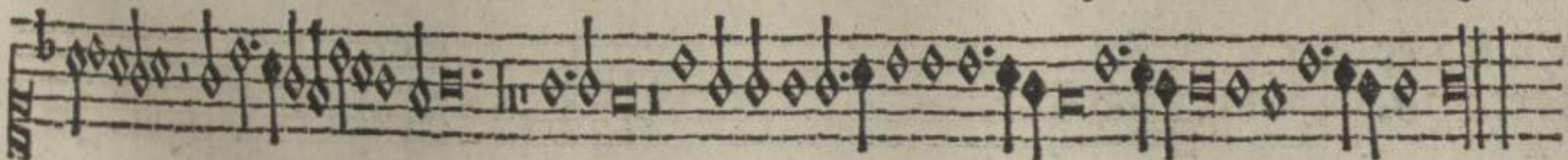
tollite vul tus celestes guidæ combibite aure trophos.



Ecce velut funis consurgens virgula odo ri spōsa pudica thronū angelicos inter modus



los si sit dulcis Iesus canora turba canora chori mater aue germana



da veni patris unica summi suscipe virginis regia sceptra manu sceptra manu.

¶ b f

De ecclesia sponsa christi
Supersus

De beata Maria

The musical score consists of six staves of Gregorian chant notation. The notation uses square neumes on four-line red staves. The first five staves are in common time, while the last staff begins in common time and ends in duplum time. The lyrics are written below each staff in Latin. The score includes a title at the top, a subtitle 'Supersus', and a section header 'De beata Maria'. The lyrics describe the church as the bride of Christ, with various metaphors like 'descendi descendit in ortum meum' (descended descended into my birth) and 'si viderem si floruerint pomis conualitum et inspicerem si floruerint vinee et germinassent mala punica reuertere si reuertere reuertere funa mitis reuertere reuertere vi inrueamur te' (if I saw if they flowered pomegranates conviviality and I inspected if they flowered vines and germinated bad punica revert back revert back funa mitis revert revert vi inrueamur te). The final staff concludes with 'Quinta et sexta ps.' followed by a short melodic fragment.

De ecclesia sponsa christi
Supersus

De beata Maria

Descendi descendit in ortum meum si viderem
poma conualitum et inspicerem si floruerint
si floruerint vinee et germinassent mala punica reuertere si
reuertere reuertere funa mitis reuertere reuertere vi
inrueamur te.

Quinta et sexta ps.

Canon Descendi in ortum meum vt viderem vt viderem poma conualitum et floruerint

Superius

F. cl. l.

spicerent si floruerent vinee et germinarent mala punica reuertere II re
uertere sunamitis reuertere reuertere ut intueamur te vi in.

De beata Maria.

tueamur

te.

avillart.

Sancta maria regna celorum stella maris et spes christianorum et spes christianorum
ne despicias orationem sero

Uertere folium **Quinta pars**

Dulcis es et decora

† q ii

Supertug

uorum quo

rum sed exaudi nos in die qua suocca

ueritate quia tu es benicta

inter omnes malieres et benedictus frus

ctus ventratus

dominus noster

dominus noster

filia hierusalem

terribilis

vit castorum acies ordinata.

es ordinata

Pulchra es et decora

filia biserusalem

terrific

VI castorum actes ordinata.

Superius

So. xv



pia do mina per illud gaudium quod habuisti de filio tuo ii



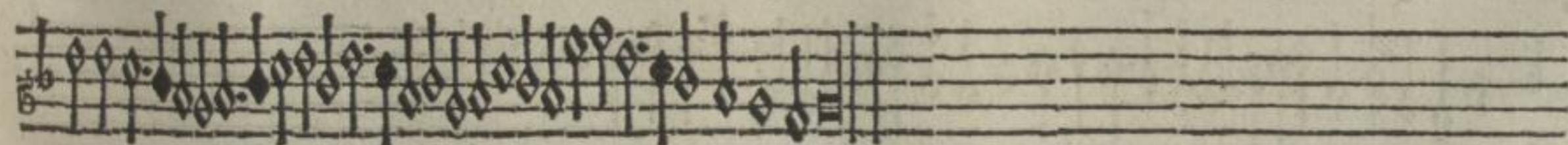
in terra et per illam dolorem que de ipso in die passionis e sue habuisti passiois et ha



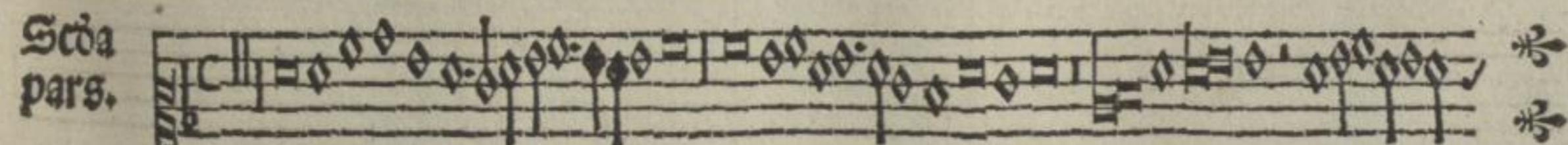
butisti aperte oculos misericordie tue ii super nos et memori esto nostri



ii in omnibus angustiis ii engustiis et tribu



lationibus nostris amen.



Yulchis eset decora

filia hierusalem

terribilis vi castroꝝ aciꝝ

De apostolis

M. Jo. de ferrare

Superius

Ecce nos relinquit omnia
et secutis sumus te quid ergo erit no-

bis Iesu autem dixit illis amen dico vobis quod vos quisecut

estis me in regeneratione cum sederit filius hominis

in sede maiestatis sue sedebitis et vos sedebitis super sedes super sedes duodecim

tribus Israel tribus Israel.

Superius

F. xvi

Scđa
pars.

Etonnés qui relquist domum vel fratrem
 eis patrem qui matrē II
 eis uxorem eis filios aut agros propter nomē meum centuplū accipit
 et vitū eternam possidebis II possidebis
 et vitam eternam possidebit

De scđo Anthonio.

M. Iasson

anthoni pater incite qui paduanus diceris diceris qui

Superflus

paduanus Diceris

glorioscell **predito**

nobis succurre miseri

nobis succurre miseris

nobis succurre misere.

Scđa
pars.

Oanthoni pater veni vent clara ples It hispanie splendida

Lux italie serua duce archonfo

um consigem cum propria

ac nobilis consilium

ac nobilis consilium

cu subdīta plebe pla

cum subdita plebe pia

5110