

# Ch'il credera

Orlando di Lasso

Le XIVième livre...de Chansons (1555)

Intavolierung - Anton Höger  
nach P. Phalése 1571

Ch'il cre-de-ra per-che lo di-ca'il

*a e a; c e c a g a d c g d; a d a c f c*

so-le, splen-dea ne'i cri-ni

*a c d c a d b d a d b d; b d a c d c f; c e c a b a d g d*

e l'u-na'e l'al-tra ri-va mu-to sen-za men-tir ha-

*a d c a a d d c c; a a d a d e d e g; g g g h; h b a c c a*

bi-to'e sta-to, co-

*a c c b a a b; c c b c c d c; d g d g a c; e e a c e a c c e*

15

me'i      ce-      le-      sti      pie,      toc-      ca-

*(Rhythmic patterns: me'i has two eighth-note pairs; ce- has two eighth-note pairs; le- has one eighth note followed by a sixteenth note; sti has two eighth-note pairs; pie, toc- have single eighth notes; ca- has two eighth-note pairs.)*

17

ron      lher-      be,

*(Rhythmic patterns: ron has two eighth-note pairs; lher- has two eighth-note pairs; be, has a single eighth note followed by a sixteenth note.)*

19

e      qua-      si'al      sol      na-

*(Rhythmic patterns: e has a single eighth note followed by a sixteenth note; qua- has two eighth-note pairs; si'al has two eighth-note pairs; sol has a single eighth note followed by a sixteenth note; na- has a single eighth note followed by a sixteenth note.)*

21

scen-      te'in      chia-      ra      vo-      ce,

*(Rhythmic patterns: scen- has two eighth-note pairs; te'in has two eighth-note pairs; chia- has one eighth note followed by a sixteenth note; ra has a single eighth note followed by a sixteenth note; vo- has two eighth-note pairs; ce, has a single eighth note followed by a sixteenth note.)*

23

Soprano part lyrics: gli'an-gei can- ta- ra'al suo lu- cen-

Basso continuo part (tablature):

$\delta$	$\delta$	$\epsilon$	$a$
$c$	$e$	$e$	

$c$	$c$	$c$	$a$
$e$	$c$	$b$	$\delta$
$c$	$a$	$c$	$e$
$c$	$e$	$a$	

$\delta$	$\delta$	$\epsilon$	$a$
$c$	$b$	$c$	$\delta$
$c$	$a$	$a$	$a$
$c$	$c$	$c$	$e$

27

Soprano part lyrics: te fo- co.

Basso continuo part (tablature):

$a$	$a$	$c$	$b$	$e$	$c$	$a$
$c$	$c$	$b$	$e$	$c$	$e$	$c$
$a$	$c$	$e$	$e$	$c$	$e$	$c$

$f$	$e$	$c$	$f$	$e$	$f$	$e$
$e$	$c$	$e$	$f$	$e$	$c$	$a$
$e$	$c$	$c$	$e$	$c$	$e$	$a$