



11

V.(11)

(53)

O.(40)

(50)

16

V.(11)

(53)

O.(40)

(50)

21

V.(11)

(53)

O.(40)

(50)

26

V.(11)

(53)

O.(40)

(50)

30

V.(11)

(53)

O.(40)

(50)

37

V.(11)

(53)

O.(40)

(50)

42

V.(11)

(53)

O.(40)

(50)

Musical score for measures 42-46. The system includes staves for V.(11), (53), O.(40), and (50). V.(11) is mostly silent. (53) has sustained chords. O.(40) has a rhythmic pattern. (50) has a bass line with ties.

47

V.(11)

(53)

O.(40)

(50)

Musical score for measures 47-51. The system includes staves for V.(11), (53), O.(40), and (50). V.(11) is mostly silent. (53) has sustained chords. O.(40) has a rhythmic pattern. (50) has a bass line with ties.

52

V.(11)

(53)

O.(40)

(50)

Musical score for measures 52-56. The system includes staves for V.(11), (53), O.(40), and (50). V.(11) is mostly silent. (53) has sustained chords. O.(40) has a rhythmic pattern. (50) has a bass line with ties.

57

V.(11)

(53)

O.(40)

(50)

*ff*

63

♩ = 54

Sub. Largo Rubato, Estatico

V.(11)

(53)

O.(40)

(50)

*mf*

*mp*

*mf*

Clipe-le mele de as - tep ta-re au gus - tul tau Fraga-ta - cit-in Ie ru-sa - lim,e - coual vantu - lui

68

V.(11)

(53)

O.(40)

(50)

in - ghe - tat... Il sa - vu rez cu sfi a - la, un - da de spasm Ce'mi tre - mu ra in stanga pieptu - lui

71

V.(11) *3* *3*

Frunza de ar - tar a - run - ca - ta din co - lo de o - ri - zont, In - co - la - ci - ta pe mi - ne, spu - ma de

(53)

O.(40)

(50)

74

V.(11) *3* *3*

val, Te sorb in ca - me - ra fa - ra fe - res - tre a in - cru ci - sa - rii de vieti,

(53)

O.(40)

(50)

76

V.(11) *3*

Jur - nal de'a - min - tiri ui - tat lan ga nop - tie - ra Des - chis la pa - gi - na punc - ta - ta

(53)

O.(40)

(50)

78

V.(11) *de'al - be hie ro-gli-fe mis te - rioa - se. Ste le - le ne sa-ge tea za u - ni - cul trup in - cles - tat*

(53)

O.(40)

(50)

Sub.Allegro Molto (Tempo I)

81

V.(11) *Pul - sand scan - tei marga-ie - toa - re, Um - brene - clare de in ca*

(53)

O.(40)

(50)

*rallentando*

*ff*

*ff*

85

V.(11)

(53)

O.(40)

(50)

90

V.(11)

(53)

O.(40)

(50)

95

V.(11)

(53)

O.(40)

(50)

100

V.(11)

(53)

O.(40)

(50)



105

V.(11)

(53)

O.(40)

(50)

110

$\text{♩} = 104$   $\text{♩} = 108$

V.(11)

poco a poco accelerando

(53)

O.(40)

(50)

114

$\text{♩} = 112$   $\text{♩} = 120$

V.(11)

(53)

O.(40)

(50)

117  $\text{♩} = 130$

V.(11)

(53)

O.(40)

(50)

118  $\text{♩} = 140$   $\text{♩} = 150$

V.(11)

gl. sul tasti bianchi

10 11

*fff*

O.(40)

(50)

121  $\text{♩} = 70$

V.(11)

(53)

O.(40)

(50)

*fff*

22-IX-2014